



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

 Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony Grimshaw	Chair		Executive committee
2	Christian Teesdale	Committee member		Executive committee
3	Suzanne Sutcliffe	Safeguarding officer		Executive committee
4	Michael Rollinson	Minutes Secretary		Executive committee
5	Ben Ramsey	Committee member		Executive committee
6	Christopher Whittle	Committee member		Executive committee
7	Carl Anthony Bretherton	Committee member		Executive committee
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution – first adopted on 6 th January 1996 updated with a name change to the current name on 22 nd May 2004
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Trustees are elected on to the executive committee at the AGM each year.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

<p>Summary of the objects of the charity set out in its governing document</p>	<p>To advance the education of brass band playing and to further the development in the said art by the presentation of concerts and similar activities while also promote the advancement of citizenship, community development and to alleviate disadvantage where possible</p>
<p>Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)</p>	<p>Valley Brass Main Band The highest musical group within our charity. Containing 29 musicians with 8 over the age of 25 and the rest under this age with the majority being under 20 years. This is the main fundraising ensemble and therefore provides nearly 100% of the financial support for the groups listed below. The group rehearses twice a week and appears at 3 festivals/competitions each year. They also perform at approximately 20 concerts and marches/carnivals/walking days as well as undertaking 30 Christmas Carol collections throughout December. The group also provide some extra concert performances for charities in Merseyside (free of charge) including the BBC Radio Merseyside Carol Concert at either Cathedral in Liverpool in aid of Children In Need.</p> <p>Music Education Programmes Our Musical Director presents workshops to Primary Schools around the St.Helens Borough. These workshops allow children to learn about the musical heritage of their area and to show them the instruments of the Brass Band in the hope of re-educating the St.Helens public in the history and importance of Brass Bands.</p> <p>Learner Group (Saturday Music School) The group meet each Saturday and are taught by our volunteer tutors. They also have regular days out and break times to promote social activities and keep things fun. They would normally perform with our training band at community fetes and three concerts organised by Valley Brass. In an area of low-income families this group provides enrichment for children who would have limited access to music and a positive social experience which is affordable.</p> <p>Adult Learners/Training Band This group combines the improving learners with adults who are learning to play a musical instrument from scratch (aged up to 80 years of age). As previously mentioned, they would normally perform at community fetes and at three Valley Brass Concerts – our Christmas Concert, Summer Concert and Halloween Concert.</p> <p>School Brass Bands/Groups Valley Brass support two high school bands – St Augustines and St Cuthberts and two primary schools – Lyme Primary and Legh Vale, with provision of instruments for their brass bands. We also provide instruments for brass tuition for new year seven pupils as part of their class lessons at St.Cuthberts High School. Our musical director provides this tuition and this is part of our support of our local community and is evidence of our outreach work into the local community.</p> <p>Community Centre In 2013 Valley Brass took a 20-year lease on the former Richard</p>

Evans School to use as a rehearsal centre and provide facilities for the local community. This is on West End Rd in Haydock. We currently have a number of groups who use the building as well as the Valley Brass Main Band, Our Centre is a base for a number of community groups with large memberships as well as Valley Brass. Adult Learners Group - promoting music and instrumental performance to adults who have never played before - and Childrens Group. The Crochet club is called Untangled - set up to support mental wellbeing - they are renowned for public displays throughout Haydock. The NW Veterans Corp of Drums is a new group - set up to promote traditional military Fife and Drums and help with Veterans mental health. We have supported these groups at certain times by providing very low room rentals when they have been financially challenged. This can only be done by the fundraising activities of Valley Brass.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Chairman's Report -12 months without covid - back to competing and finishing 7th at Blackpool in the 2nd section. Best set of results ever at Whit Friday, want to push on at Saddleworth area this year because of half-term. Learner band has grown, 50% increase in the younger members and older. Main band retained and grew members. Keith is in good health which is a huge positive. Adverse weather at the end of the year has caused significant damage to the building - thanks to Liam for sorting the pipes and the water heater. Heating is now a priority to get sorted. Whit walks and Christmas collections very positive - still counting exact total. Push on for 2023 and hope we continue to improve under Dave's guidance - a good performance at Blackpool being the start.

Musical Director's Report - Address bands in three - main, training, and learner. Learners are coming on well. Built to get 15 children in the band from a catastrophic loss after covid. Split between Learner & Training. Recruitment drive through schools - Dave in Leigh Vale until Easter 2023, want to do more workshops in schools after then. All generally is going well. Want to introduce more structure in Learner band - retain "club" feel with a push for potential. Introducing certificates to help them aim for improvement; measured/not too much. Need to continue with events and invest in socials to keep members interested and excited about coming to band. Training band has had a few joiners & leavers, maintaining its level - JA still advertising monthly. Would like to take them to a contest - want to get them doing a bit more but don't know what. CD recording is a good opportunity as it includes everyone. Main band, contests are as mentioned by chairman. Good performance at Blackpool last year - impressed one adjudicator. Whit Friday was good but not perfect - still room to improve recognised by everyone. Concerts are coming back, with a decent number of bookings - would be good to do more "social" concerts like Bierkeller, area to target expansion. Christmas was maybe too busy. May look to drop concerts and reevaluate our workload - felt a lack of enthusiasm from the band. Supermarket carolling is where the money is and need to think around this for 2023. Planning for a CD, 2024 trip to Normandy, 2026 trip to Chalon. 2026 trip is more definite as lots of groups with connections looking to book concerts. 2024 still needs more planning - small group going over in May 23 to scope hotels and build on the plan with opportunities. Proposing to tour Easter weekend. Christmas will be how we best subsidise costs to members. Had Parr band in the building and excited to help and continue helping them. Crochet, Ju-Jitsu, and NW Corp of Drums using the building. Lots of maintenance to be done - issues with getting heating and carpeting with delays from trades. Disabled WC had window ordered, to be fitted. 11k is needed for roof, then the next job is the main hall. The flat roof is a mess because 15 years ago, before the band first took on the building, someone stole the lead and the council's repairs that were done at the time are now proven to have been temporary only and inadequate. Cannot challenge this unfortunately. 11k in grants for repairs received but will need c.21k more to cover everything off - DC working on managing proposals for this. Generally okay but room for improvement.

Section E

Financial review

Brief statement of the charity's policy on reserves

No reserves

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Source of funds:
Membership subs
Donations
Performance fees
Grants
Room hires to community groups

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Amanda Chadwick	
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Position (eg Secretary, Chair, etc)

Safeguarding Lead

Date

10?02/2024

Receipts and Payments Accounts for the year ended 31 March 2023

	31 March 2023			31 March 2022		
	Unrestricted	Restricted	Total funds	Unrestricted	Restricted	Total funds
	funds	funds		funds	funds	
Notes	£	£	£	£	£	£
Receipts:						
Donations	6,108	-	6,108	4,521	-	4,521
Grants	-	12,500	12,500	13,030	3,000	16,030
Job fees and concerts	7,967	-	7,967	623	-	623
Repairs/replacements	-	-	-	1,160	-	1,160
Room hire	1,995	-	1,995	1,143	-	1,143
Sales	-	-	-	161	-	161
Subs	7,655	-	7,655	6,635	-	6,635
Tour payments/refunds	3,178	-	3,178	3,784	-	3,784
Prize money	1,170	-	1,170	-	-	-
Total	28,074	12,500	40,574	31,056	3,000	34,056
Payments:						
Accountant fees	-	-	-	264	-	264
Bank charges	137	-	137	95	-	95
Building repair and maintenance	1,069	1,559	2,628	390	-	390
Coach hire	-	-	-	125	-	125
Contest entry	400	-	400	575	-	575
Equipment	1,401	-	1,401	1,003	-	1,003
Expenses	-	-	-	444	-	444
Instrument servicing/repairs	309	-	309	1,058	-	1,058
Insurance	626	-	626	588	-	588
IT costs	178	-	178	174	-	174
Licenses and memberships	378	-	378	496	-	496
Miscellaneous costs	1,208	-	1,208	888	-	888
Music	356	-	356	194	-	194
Room hire	140	-	140	34	-	34
Stationery & postage	259	-	259	176	-	176
Tour costs	-	-	-	1,338	-	1,338
Travel costs	6,152	-	6,152	-	-	-
Tutors/conductors	10,680	3,000	13,680	10,680	-	10,680
Uniforms	539	-	539	216	-	216
Utilities	4,039	-	4,039	3,275	-	3,275
Total	27,872	4,559	32,431	22,012	-	22,012
Net receipts/(payments)	202	7,941	8,143	9,044	3,000	12,044
Cash funds at 31 March 2022	25,191	3,000	28,191	16,147	-	16,147
Transfers between funds	41	(41)	-	-	-	-
Cash funds at 31 March 2023	25,434	10,900	36,334	25,191	3,000	28,191

Statement of Assets and Liabilities as at 31 March 2023

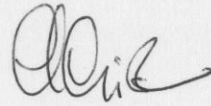
	31 March 2023			31 March 2022		
	Unrestricted	Restricted		Unrestricted	Restricted	
	funds	income	Total	funds	income	Total
	£	funds	£	£	funds	£
Cash Funds						
Cash at bank	25,434	10,900	36,334	25,191	3,000	28,191
	<u>25,434</u>	<u>10,900</u>	<u>36,334</u>	<u>25,191</u>	<u>3,000</u>	<u>28,191</u>

The financial statements were approved by the Board of Trustees on

9/3/2024

and signed on their behalf:

Chair



1) Receipts and Payment accounts

Receipts and payments accounts are statements that summarise the movement of cash into and out of the organisation during the financial year. In this context "cash" includes cash equivalents, for example, bank accounts where cash can be readily withdrawn to pay for debts as they become due.

2) Funds

	Balance at 1 April 2022 £	Incoming Resources £	Resources Expended £	Transfers between funds £	Balance at 31 March 2023 £
Restricted Funds:					
Holt Grant	3,000	-	(3,000)	-	-
City Health Care Grant	-	1,000	(959)	(41)	-
National Lottery Community Fund	-	10,000	-	-	10,000
Tourus Foundation	-	1,500	(600)	-	900
Total Restricted Funds	-	12,500	(1,559)	(41)	10,900
Unrestricted funds				41	41
Total Funds	-	12,500	(1,559)	-	10,941

	Balance at 1 April 2021 £	Incoming Resources £	Resources Expended £	Transfers between funds £	Balance at 31 March 2022 £
<i>Prior year comparative</i>					
Restricted Funds:					
Holt Grant	-	3,000	-	-	3,000
Total Restricted Funds	-	3,000	-	-	3,000
Unrestricted funds	16,147	31,056	(22,012)	-	25,191
Total Funds	16,147	34,056	(22,012)	-	28,191

3) Related party transactions and Trustees' expenses and remuneration

The Trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2022: £nil).

Two trustees were reimbursed for expenses relating to stationery, postage and other day to day items incurred on behalf of the charity totalling £329.44.

Independent examiner's report to the Trustees of Valley Brass (Haydock)

I report to the trustees on my examination of the accounts of Valley Brass (Haydock) (the Charity) for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Emma Willder, FCMA, CGMA, CG(Affiliated)

Fellow of the Chartered Institute of Management Accountants

Date: 14 March 2024

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