

VALLEY BRASS (HAYDOCK)

England & Wales - Charity number 1054549

Details

Other names	THE HAYDOCK YOUTH BRASS BAND
Status	Registered
Legal form	Other
Registered	1996-04-12
Register	View on the Charity Commission register

Contact

Address	3 The Moorings Chorley PR6 0UA
Phone	07940509441
Email	valleybrass@gmail.com
Website	www.valleybrass.co.uk

Activities

Objects: TO ADVANCE THE EDUCATION AND FURTHER THE DEVELOPMENT OF THE APPRECIATION OF THE PUBLIC IN THE ART OF BRASS BAND PLAYING

Activities: Provide education and performances in the specialist area of brass and percussion instruments.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Knowsley
- Liverpool City
- Sefton
- St Helens
- Wirral

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£55,409	£47,697	-	-
2024-03-31	£42,761	£56,292	-	-
2023-03-31	£40,574	£36,334	-	-
2022-03-31	£34,056	£22,012	-	-
2021-03-31	£17,884	£20,305	-	-

Trustees

Name	Role	Appointed
Anthony Grimshaw	Chair	2014-05-20
Carl Anthony Bretherton		2014-05-20
Christian Teesdale		2020-08-21
Christopher Whittle		2014-05-20
Inta Varga-Vaza		2024-02-17
Michael Rollinson		2020-08-21
Robin Ramsey		2020-08-21
Suzanne Sutcliffe		2020-08-21

VALLEY BRASS (HAYDOCK)

England & Wales - Charity number 1054549

Accounts

Trustees' Annual Report for the period

Period start date

Period end date

From

01

April

2024

To 31

March

2025

Section A

Reference and administration details

Charity name

Valley Brass (Haydock)

Other names charity is known by

Valley Brass Band, Valley Brass

Registered charity number (if any)

1054549

Charity's principal address

The Richard Evans Centre,

West End Road, Haydock,

St Helens

Postcode

WA11 0AH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony Grimshaw	Chair/Safeguarding Officer, Committee Member, Band Sargeant		Executive Committee
2	Suzanne Sutcliffe	Committee Member, Safeguarding Officer		Executive Committee
3	Michael Rollinson	Minutes Secretary, Committee Member		Executive Committee
4	Robin Ramsey	Committee Member, Librarian		Executive Committee
5	Inta Varga-Vaza	Committee Member, Treasurer, Social Media		Executive Committee
6	Cristian Teesdale	Committee Member		Executive Committee
7	Christopher Whittle	Committee Member		Executive Committee
8	Carl Anthony Bretherton	Committee Member		Executive Committee
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

David Chadwick – Band Manager

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution – first adopted on 6 th January 1996 updated with a name change to the current name on 22 nd May 2004
How the charity is constituted	Association
Trustee selection methods	Trustees are elected on to the executive committee at the AGM each year.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Amendment to the Band's Objectives "To advance the education of brass band playing and to further the development in the said art by the presentation of concerts and similar activities while also promoting the advancement of citizenship, community development, and to alleviate disadvantage and discrimination where possible" i

Valley Brass Main Band

The highest musical group within our charity. Containing 29 musicians with 8 over the age of 25 and the rest under this age with the majority being under 20 years. This is the main fundraising ensemble and therefore provides nearly 100% of the financial support for the groups listed below. The group rehearses twice a week and appears at 3 festivals/competitions each year. They also perform at approximately 20 concerts and marches/carnivals/walking days as well as undertaking 30 Christmas Carol collections throughout December. The group also provide some extra concert performances for charities in Merseyside (free of charge) including the BBC Radio Merseyside Carol Concert at either Cathedral in Liverpool in aid of Children In Need.

Music Education Programmes

Our Musical Director presents workshops to Primary Schools around the St. Helens Borough. These workshops allow children to learn about the musical heritage of their area and to show them the instruments of the Brass Band in the hope of re-educating the St. Helens public in the history and importance of Brass Bands.

Learner Group (Saturday Music School)

The group meet each Saturday and are taught by our volunteer tutors. They also have regular days out and break times to promote social activities and keep things fun. They would normally perform with our training band at community fetes and three concerts organised by Valley Brass. In an area of low-income families this group provides enrichment for children who would have limited access to music and a positive social experience which is affordable.

Adult Learners/Training Band

This group combines the improving learners with adults who are learning to play a musical instrument from scratch (aged up to 80 years of age). As previously mentioned, they would normally perform at community fetes and at three Valley Brass Concerts – our Christmas Concert, Summer Concert and Halloween Concert.
School Brass Bands/Groups

Valley Brass support two high school bands – Dixon's Academy in Croxteth, Liverpool and St Cuthberts in St Helens and three primary schools: Lyme Primary, Longton Lane Primary School and Legh Vale. Valley Brass supports the education of music with provision of instruments for their brass bands. We also provide instruments for brass tuition for new year seven pupils as part of their class lessons at St. Cuthberts High School. Our musical director provides this tuition and this is part of our support of our local community and is evidence of our outreach work into the local community.

Community Centre

In 2013 Valley Brass took a 20-year lease on the former Richard Evans School to use as a rehearsal centre and provide facilities for the local community. This is on West End Rd in Haydock.
We currently have a number of groups who use the building as well as

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

the Valley Brass Main Band, Our Centre is a base for a number of community groups with large memberships as well as Valley Brass. Adult Learners Group - promoting music and instrumental performance to adults who have never played before - and Children's Group. There is a Crochet club called Untangled - set up to support mental wellbeing, they are renowned for public displays throughout Haydock. The NW Veterans Corp of Drums - set up to promote traditional military Fife and Drums and help with Veterans mental health.

Other clubs that regularly hire rooms at the centre include: Bush Ikiru Jujitsu club, Haydock Karate club and a local Rock band.

We have supported these groups at certain times by providing very low room rentals when they have been financially challenged. This can only be done by the fundraising activities of Valley Brass.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Chair's Report: Fantastic year for the band. Started with a great trip to Normandy where we all enjoyed ourselves - thanks to everyone who worked so hard to organise this. Whit Friday was not as successful prize-wise but this is understandable given we're competing in a higher section. £10k+ in Christmas collections thanks to the whole groups hard efforts playing and collecting. Biggest achievement has to be the King's Award, something which we've earned and will stay with us as we continue to do our thing. The North West Areas were successful for the band, a great result for the band and thanks have to be given to Dave for getting the best out of the band.

MD Report: Main Band things have developed within the band's stable group, musical standards are okay but it is fair to say that commitment is something which needs to be more consistent, be it attendance or personal practice, if we are to maintain the level we're competing and playing at. Understands that this is a hobby and people have jobs and lives but there is a balance to be had which sometimes does not get met. Performance at the areas was good - we're not the best band in the section but when we work hard we can compete. There isn't necessarily a need to keep pushing up the rankings but we similarly want to improve. The band will never be an organisation that sacks players and replaces them, it is counter to the ethos at the core of the group. Attendance is certainly an issue, but there needs to be understanding and compromise; other bands might have sacked certain members but again this is not our way and not how we want to operate, Players who are in the band should remain in the band, but levels of commitment must reflect the level of involvement - if players cannot commit for reasons then they must also be willing to compromise and accept steps back or slightly different roles for competitions. The band wants to offer fairness, flexibility, and maturity to its members but this needs to be reciprocated. The diary for next year is relatively full with the usual march season - perhaps not as many concerts as we would like to continue to develop a varied programme. Trips are being organised: France in 2026 which will be another enjoyable and unifying experience for the group. Would be good to have another event for the King's Award to celebrate this properly. Training Band Things are going well and membership has increased attendance isn't great and consistent but there is now a proper core of a band that can play, and members are starting to play with the Main Band. Diary is built around the Main Band's commitments which might want to be expanded. Established an Adult Training Course which needs more effort and consistency with firm start dates. Uniforms are a constant issue with these groups because of the increase in size of the band. Kirby Lonsdale was again successful, something they can really work towards. Possibility they might be able to take part in the Red Admiral contest.

Section E

Financial review

Brief statement of the charity's policy on reserves

No reserves

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Source of funds:

Membership subs
Donations
Performance fees
Grants
Room hires to community groups

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

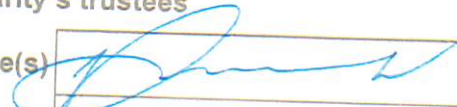
Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

	
Inta Varga-Vaza	
Treasurer	

26.01.2026

Independent examiner's report to the Trustees of Valley Brass (Haydock)
I report to the trustees on my examination of the accounts of Valley Brass (Haydock) (the Charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Emma Willder, FCMA, CGMA, CG(Affiliated)

Fellow of the Chartered Institute of Management Accountants

Date: 26 January 2026

Beyond Profit Ltd
F114 Bolton Arena
Arena Approach
Horwich
Bolton
BL6 6LB

Receipts and Payments Accounts for the year ended 31 March 2025

	31 March 2025			31 March 2024			
	Notes	Unrestricted funds £	Restricted funds £	Total funds £	Unrestricted funds £	Restricted funds £	Total funds £
Receipts:							
Donations		10,436	-	10,436	10,192	-	10,192
Gift Aid		4,255	-	4,255	-	-	-
Grants		-	12,552	12,552	-	-	-
Job fees and concerts		9,870	200	10,070	-	3,400	3,400
Repairs/replacements		-	-	-	7,222	-	7,222
Room hire		3,922	-	3,922	194	-	194
Sales		208	-	208	2,541	-	2,541
Subs		9,820	-	9,820	130	-	130
Tour payments/refunds		4,146	-	4,146	8,653	-	8,653
Prize money		-	-	-	10,328	-	10,328
Total		42,657	12,752	55,409	39,361	3,400	42,761
Payments:							
Accountant fees		1,680	-	1,680	-	-	-
Bank charges		178	-	178	179	-	179
Building repair and maintenance		4,054	2,830	6,884	394	7,836	8,231
Concert costs		453	375	828	-	-	-
Contest entry		-	-	-	725	-	725
Cost of fundraising		21	-	21	-	-	-
Equipment		710	2,176	2,886	3,389	-	3,389
Instrument servicing/repairs		1,280	-	1,280	893	-	893
Insurance		330	-	330	685	-	685
IT costs		645	-	645	371	-	371
Licenses and memberships		509	-	509	264	-	264
Miscellaneous costs		1,545	-	1,545	1,095	-	1,095
Music		98	2,074	2,172	188	775	963
Room hire		-	-	-	240	-	240
Stationery & postage		326	-	326	529	-	529
Tour costs		200	-	200	-	-	-
Travel costs		2,382	-	2,382	19,724	-	19,724
Tutors/conductors		13,581	2,549	16,130	14,000	-	14,000
Uniforms		587	-	587	637	-	637
Utilities		9,114	-	9,114	4,292	-	4,292
Volunteers		-	-	-	75	-	75
Total		37,693	10,004	47,697	47,680	8,611	56,292
Net receipts/(payments)		4,964	2,748	7,712	(8,320)	(5,211)	(13,531)
Cash funds at 31 March 2024		17,114	5,689	22,803	25,434	10,900	36,334
Transfers between funds		(1,323)	1,323	-	-	-	-
Cash funds at 31 March 2025	2	20,755	9,760	30,515	17,114	5,689	22,803

Notes to the accounts

1) Receipts and Payment accounts

Receipts and payments accounts are statements that summarise the movement of cash into and out of the organisation during the financial year. In this context "cash" includes cash equivalents, for example, bank accounts where cash can be readily withdrawn to pay for debts as they become due.

2) Funds

	Balance at 1 April 2024 £	Incoming Resources £	Resources Expended £	Transfers between funds £	Balance at 31 March 2025 £
Restricted Funds:					
National Lottery Community Fund	2,164	-	(264)		1,900
Tourus Foundation	900	-	(400)		500
Johnsons Foundation	1,569	-	(1,622)	53	-
Victoria Wood Foundation	1,055	-	(1,049)	(6)	-
Eleanor Rathbone	-	1,900	-		1,900
Elizabeth Rathbone	-	2,375	(2,166)		209
Harry and Mavis Pilkinson	-	200	(202)	2	-
LCVS: The Rushworth Trust	-	500	(1,771)	1,271	-
PH Holt	-	7,000	(1,749)		5,251
The Duchy of Lancaster	-	777	(781)	4	-
Total Restricted Funds	5,689	11,975	(9,223)	1,323	9,760
Unrestricted funds	17,114	42,657	(37,693)	(1,323)	20,755
Total Funds	22,803	54,632	(46,916)	-	30,515

	Balance at 1 April 2023 £	Incoming Resources £	Resources Expended £	Transfers between funds £	Balance at 31 March 2024 £
<i>Prior year comparative</i>					
Restricted Funds:					
National Lottery Community Fund	10,000	-	(7,836)	-	2,164
Tourus Foundation	900	-	0	-	900
Johnsons Foundation	-	2,000	430.63	-	1,569
Victoria Wood Foundation	-	1,400	(345)	-	1,055
Total Restricted Funds	10,900	3,400	8,611	-	5,689
Unrestricted funds	25,434	39,361	(47,680)	-	17,114
Total Funds	36,334	42,761	(56,292)	-	22,803

3) Related party transactions and Trustees' expenses and remuneration

The Trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2024: £nil).

Two trustees were reimbursed for expenses relating to stationery, postage and other day to day items incurred on behalf of the charity totalling £51 (2024: £69).

Statement of Assets and Liabilities as at 31 March 2024

	31 March 2025			31 March 2024		
	Unrestricted funds £	Restricted income funds £	Total £	Unrestricted funds £	Restricted income funds £	Total £
Cash Funds						
Cash at bank	20,755	9,760	30,515	17,114	5,689	22,803
	<u>20,755</u>	<u>9,760</u>	<u>30,515</u>	<u>17,114</u>	<u>5,689</u>	<u>22,803</u>

The financial statements were approved by the Board of Trustees on signed on their behalf:

and

Chair

Date:













VALLEY BRASS (HAYDOCK)

England & Wales - Charity number 1054549

Accounts



Trustees' Annual Report for the period

Period start date			Period end date		
Day	Month	Year	Day	Month	Year
01	April	2023	To 31	March	2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

The Richard Evans Centre,	
West End Road, Haydock,	
St Helens.	
Postcode	WA11 0AH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony Grimshaw	Chair/ Safeguarding Officer		Executive committee
2	Christian Teesdale	Committee member		Executive committee
3	Suzanne Sutcliffe	Safeguarding officer		Executive committee
4	Michael Rollinson	Minutes Secretary		Executive committee
5	Ben Ramsey	Committee member		Executive committee
6	Christopher Whittle	Committee member		Executive committee
7	Carl Anthony Bretherton	Committee member		Executive committee
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18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution – first adopted on 6 th January 1996 updated with a name change to the current name on 22 nd May 2004
How the charity is constituted <i>(eg. trust, association, company)</i>	Association
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Trustees are elected on to the executive committee at the AGM each year.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of brass band playing and to further the development in the said art by the presentation of concerts and similar activities while also promote the advancement of citizenship, community development and to alleviate disadvantage where possible

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Valley Brass Main Band

The highest musical group within our charity. Containing 29 musicians with 8 over the age of 25 and the rest under this age with the majority being under 20 years. This is the main fundraising ensemble and therefore provides nearly 100% of the financial support for the groups listed below. The group rehearses twice a week and appears at 3 festivals/competitions each year. They also perform at approximately 20 concerts and marches/carnivals/walking days as well as undertaking 30 Christmas Carol collections throughout December. The group also provide some extra concert performances for charities in Merseyside (free of charge) including the BBC Radio Merseyside Carol Concert at either Cathedral in Liverpool in aid of Children In Need.

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Learner Group (Saturday Music School)

The group meet each Saturday and are taught by our volunteer tutors. They also have regular days out and break times to promote social activities and keep things fun. They would normally perform with our training band at community fetes and three concerts organised by Vallley Brass. In an area of low-income families this group provides enrichment for children who would have limited access to music and a positive social experience which is affordable.

Adult Learners/Training Band

This group combines the improving learners with adults who are learning to play a musical instrument from scratch (aged up to 80 years of age). As previously mentioned, they would normally perform at community fetes and at three Valley Brass Concerts – our Christmas Concert, Summer Concert and Halloween Concert.

School Brass Bands/Groups

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is part of our support of our local community and is evidence of our outreach work into the local community.

Community Centre

In 2013 Valley Brass took a 20-year lease on the former Richard Evans School to use as a rehearsal centre and provide facilities for the local community. This is on West End Rd in Haydock.

We currently have a number of groups who use the building as well as the Valley Brass Main Band, Our Centre is a base for a number of community groups with large memberships as well as Valley Brass. Adult Learners Group - promoting music and instrumental performance to adults who have never played before - and Children's Group. There is a Crochet club called Untangled - set up to support mental wellbeing, they are renowned for public displays throughout Haydock. The NW Veterans Corp of Drums - set up to promote traditional military Fife and Drums and help with Veterans mental health.

Other clubs that regularly hire rooms at the centre include: Bush Ikiru Jujitsu club, Haydock Karate club and a local Rock band.

We have supported these groups at certain times by providing very low room rentals when they have been financially challenged. This can only be done by the fundraising activities of Valley Brass.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Chairman's Report - Qualified for the finals and got promoted. Whit Friday was a different experience; different route which raised new challenges. New players that we're very happy to welcome to the band. This year, looking for to the tour to France.

Musical Director's Report - Going well with the schools with good amount of recruitment; going to lose one connection with a school unfortunately but nothing we can/could have done about that. Learners are developing well, 10/15 children there, around 27 including the Training Band; really nice to see this happening again as we haven't had this since before the pandemic. Training band is improving and we are seeing the promotion done in schools and in the local and social media; Kirby Lonsdale contest was a good experience for them and we are looking to do this again; the issue with the Training Band is the level of attendance and inconsistency in this area, will need to be improved and addressed if they want to become a solid band. Main band has improved a lot, but similarly there needs to be a level of consistent practice done to keep improving; attendance is inconsistent but understand around work, just need to make sure that practice is being done at home.

Section E**Financial review****Brief statement of the charity's policy on reserves**

No reserves

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Source of funds:
 Membership subs
 Donations
 Performance fees
 Grants
 Room hires to community groups

Section F**Other optional information**

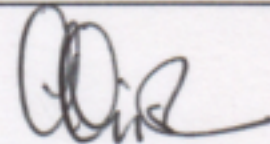
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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Amanda Chadwick

ANTHONY GEIMSHAW

Position (eg Secretary, Chair, etc)

Safeguarding Lead

CHAIR.

Date

18/01/2025

Receipts and Payments Accounts for the year ended 31 March 2024

	Notes	31 March 2024			31 March 2023		
		Unrestricted	Restricted	Total funds	Unrestricted	Restricted	Total funds
		funds	funds		funds	funds	
		£	£	£	£	£	£
Receipts:							
Donations		10,192	-	10,192	6,108	-	6,108
Grants		-	3,400	3,400	-	12,500	12,500
Job fees and concerts		7,222	-	7,222	7,967	-	7,967
Repairs/replacements		194	-	194	-	-	-
Room hire		2,541	-	2,541	1,995	-	1,995
Sales		130	-	130	-	-	-
Subs		8,653	-	8,653	7,655	-	7,655
Tour payments/refunds		10,328	-	10,328	3,178	-	3,178
Prize money		100	-	100	1,170	-	1,170
Total		39,361	3,400	42,761	28,074	12,500	40,574
Payments:							
Accountant fees		-	-	-	-	-	-
Bank charges		179	-	179	137	-	137
Building repair and maintenance		394	7,836	8,231	1,069	1,559	2,628
Coach hire		-	-	-	-	-	-
Contest entry		725	-	725	400	-	400
Equipment		3,389	-	3,389	1,401	-	1,401
Expenses		-	-	-	-	-	-
Instrument servicing/repairs		893	-	893	309	-	309
Insurance		685	-	685	626	-	626
IT costs		371	-	371	178	-	178
Licenses and memberships		264	-	264	378	-	378
Miscellaneous costs		1,095	-	1,095	1,208	-	1,208
Music		188	775	963	356	-	356
Room hire		240	-	240	140	-	140
Stationery & postage		529	-	529	259	-	259
Tour costs		-	-	-	-	-	-
Travel costs		19,724	-	19,724	6,152	-	6,152
Tutors/conductors		14,000	-	14,000	10,680	3,000	13,680
Uniforms		637	-	637	539	-	539
Utilities		4,292	-	4,292	4,039	-	4,039
Volunteers		75	-	75	-	-	-
Total		47,680	8,611	56,292	27,872	4,559	32,431
Net receipts/(payments)		(8,320)	(5,211)	(13,531)	202	7,941	8,143
Cash funds at 31 March 2023		25,434	10,900	36,334	25,191	3,000	28,191
Transfers between funds		-	-	-	41	(41)	-
Cash funds at 31 March 2024	2	17,114	5,689	22,803	25,434	10,900	36,334

Notes to the accounts

1) Receipts and Payment accounts

Receipts and payments accounts are statements that summarise the movement of cash into and out of the organisation during the financial year. In this context "cash" includes cash equivalents, for example, bank accounts where cash can be readily withdrawn to pay for debts as they become due.

2) Funds

Balance at 1 April 2023	Incoming Resources	Resources Expended	Transfers between funds	Balance at 31 March 2024
£	£	£	£	£

Restricted Funds:
 National Lottery Community Fund
 Tourus Foundation
 Johnsons Foundation
 Victoria Wood Foundation
Total Restricted Funds

Unrestricted funds
Total Funds

10,000	-	(7,836)	-	2,164
900	-	-	-	900
-	2,000	(431)	-	1,569
-	1,400	(345)	-	1,055
10,900	3,400	(8,611)	-	5,689
25,434	39,361	(47,680)	-	17,114
36,334	42,761	(56,292)	-	22,803

Prior year comparative

Restricted Funds:
 Holt Grant
 City Health Care Grant
 National Lottery Community Fund
 Tourus Foundation
Total Restricted Funds

Unrestricted funds
Total Funds

Balance at 1 April 2022	Incoming Resources	Resources Expended	Transfers between funds	Balance at 31 March 2023
£	£	£	£	£

3,000	-	(3,000)	-	-
-	1,000	(959)	(41)	-
-	10,000	-	-	10,000
-	1,500	(600)	-	900
3,000	12,500	4,559	41	10,900
25,191	28,074	(27,872)	41	25,434
28,191	40,574	(32,431)	-	36,334

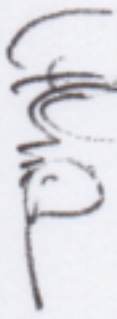
3) Related party transactions and Trustees' expenses and remuneration

The Trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2023: Enil).

Statement of Assets and Liabilities as at 31 March 2024

	31 March 2024			31 March 2023		
	Unrestricted funds	Restricted income funds	Total	Unrestricted funds	Restricted income funds	Total
	£	£	£	£	£	£
Cash Funds						
Cash at bank	17,114	5,689	22,803	25,434	10,900	36,334
	<u>17,114</u>	<u>5,689</u>	<u>22,803</u>	<u>25,434</u>	<u>10,900</u>	<u>36,334</u>

The financial statements were approved by the Board of Trustees on 28th Jan 2025 and signed on their behalf:



Chair

Notes to the accounts

Two trustees were reimbursed for expenses relating to stationery, postage and other day to day items incurred on behalf of the charity totalling £68.64 (2023: £329.44).

Independent examiner's report to the Trustees of Valley Brass (Haydock)

I report to the trustees on my examination of the accounts of Valley Brass (Haydock) (the Charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Emma Willder, FCMA, CGMA, CG(Affiliated)

Fellow of the Chartered Institute of Management Accountants

Date:

Beyond Profit Ltd
G104 Bolton Arena
Arena Approach
Horwich
Bolton
BL6 6LB

VALLEY BRASS (HAYDOCK)

England & Wales - Charity number 1054549

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

The Richard Evans Centre,	
West End Road, Haydock,	
St Helens.	
Postcode	WA11 0AH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony Grimshaw	Chair		Executive committee
2	Christian Teesdale	Committee member		Executive committee
3	Suzanne Sutcliffe	Safeguarding officer		Executive committee
4	Michael Rollinson	Minutes Secretary		Executive committee
5	Ben Ramsey	Committee member		Executive committee
6	Christopher Whittle	Committee member		Executive committee
7	Carl Anthony Bretherton	Committee member		Executive committee
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution – first adopted on 6th January 1996 updated with a name change to the current name on 22nd May 2004

How the charity is constituted
(eg. trust, association, company)

Association

Trustee selection methods
(eg. appointed by, elected by)

Trustees are elected on to the executive committee at the AGM each year.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of brass band playing and to further the development in the said art by the presentation of concerts and similar activities while also promote the advancement of citizenship, community development and to alleviate disadvantage where possible

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Valley Brass Main Band

The highest musical group within our charity. Containing 29 musicians with 8 over the age of 25 and the rest under this age with the majority being under 20 years. This is the main fundraising ensemble and therefore provides nearly 100% of the financial support for the groups listed below. The group rehearses twice a week and appears at 3 festivals/competitions each year. They also perform at approximately 20 concerts and marches/carnivals/walking days as well as undertaking 30 Christmas Carol collections throughout December. The group also provide some extra concert performances for charities in Merseyside (free of charge) including the BBC Radio Merseyside Carol Concert at either Cathedral in Liverpool in aid of Children In Need.

Music Education Programmes

Our Musical Director presents workshops to Primary Schools around the St.Helens Borough. These workshops allow children to learn about the musical heritage of their area and to show them the instruments of the Brass Band in the hope of re-educating the St.Helens public in the history and importance of Brass Bands.

Learner Group (Saturday Music School)

The group meet each Saturday and are taught by our volunteer tutors. They also have regular days out and break times to promote social activities and keep things fun. They would normally perform with our training band at community fetes and three concerts organised by Valley Brass. In an area of low-income families this group provides enrichment for children who would have limited access to music and a positive social experience which is affordable.

Adult Learners/Training Band

This group combines the improving learners with adults who are learning to play a musical instrument from scratch (aged up to 80 years of age). As previously mentioned, they would normally perform at community fetes and at three Valley Brass Concerts - our Christmas Concert, Summer Concert and Halloween Concert.

School Brass Bands/Groups

Valley Brass support two high school bands - St Augustines and St Cuthberts and two primary schools - Lyme Primary and Legh Vale, with provision of instruments for their brass bands. We also provide instruments for brass tuition for new year seven pupils as part of their class lessons at St.Cuthberts High School. Our musical director provides this tuition and this is part of our support of our local community and is evidence of our outreach work into the local community.

Community Centre

In 2013 Valley Brass took a 20-year lease on the former Richard

Evans School to use as a rehearsal centre and provide facilities for the local community. This is on West End Rd in Haydock. We currently have a number of groups who use the building as well as the Valley Brass Main Band, Our Centre is a base for a number of community groups with large memberships as well as Valley Brass. Adult Learners Group - promoting music and instrumental performance to adults who have never played before - and Childrens Group. The Crochet club is called Untangled - set up to support mental wellbeing - they are renowned for public displays throughout Haydock. The NW Veterans Corp of Drums is a new group - set up to promote traditional military Fife and Drums and help with Veterans mental health. We have supported these groups at certain times by providing very low room rentals when they have been financially challenged. This can only be done by the fundraising activities of Valley Brass.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Chairman's Report -12 months without covid - back to competing and finishing 7th at Blackpool in the 2nd section. Best set of results ever at Whit Friday, want to push on at Saddleworth area this year because of half-term. Learner band has grown, 50% increase in the younger members and older. Main band retained and grew members. Keith is in good health which is a huge positive. Adverse weather at the end of the year has caused significant damage to the building - thanks to Liam for sorting the pipes and the water heater. Heating is now a priority to get sorted. Whit walks and Christmas collections very positive - still counting exact total. Push on for 2023 and hope we continue to improve under Dave's guidance - a good performance at Blackpool being the start.

Musical Director's Report - Address bands in three - main, training, and learner. Learners are coming on well. Built to get 15 children in the band from a catastrophic loss after covid. Split between Learner & Training. Recruitment drive through schools - Dave in Leigh Vale until Easter 2023, want to do more workshops in schools after then. All generally is going well. Want to introduce more structure in Learner band - retain "club" feel with a push for potential. Introducing certificates to help them aim for improvement; measured/not too much. Need to continue with events and invest in socials to keep members interested and excited about coming to band. Training band has had a few joiners & leavers, maintaining its level - JA still advertising monthly. Would like to take them to a contest - want to get them doing a bit more but don't know what. CD recording is a good opportunity as it includes everyone. Main band, contests are as mentioned by chairman. Good performance at Blackpool last year - impressed one adjudicator. Whit Friday was good but not perfect - still room to improve recognised by everyone. Concerts are coming back, with a decent number of bookings - would be good to do more "social" concerts like Bierkeller, area to target expansion. Christmas was maybe too busy. May look to drop concerts and reevaluate our workload - felt a lack of enthusiasm from the band. Supermarket carolling is where the money is and need to think around this for 2023. Planning for a CD, 2024 trip to Normandy, 2026 trip to Chalon. 2026 trip is more definite as lots of groups with connections looking to book concerts. 2024 still needs more planning - small group going over in May 23 to scope hotels and build on the plan with opportunities. Proposing to tour Easter weekend. Christmas will be how we best subsidise costs to members. Had Parr band in the building and excited to help and continue helping them. Crochet, Ju-Jitsu, and NW Corp of Drums using the building. Lots of maintenance to be done - issues with getting heating and carpeting with delays from trades. Disabled WC had window ordered, to be fitted. 11k is needed for roof, then the next job is the main hall. The flat roof is a mess because 15 years ago, before the band first took on the building, someone stole the lead and the council's repairs that were done at the time are now proven to have been temporary only and inadequate. Cannot challenge this unfortunately. 11k in grants for repairs received but will need c.21k more to cover everything off - DC working on managing proposals for this. Generally okay but room for improvement.

Section E

Financial review

Brief statement of the charity's policy on reserves

No reserves

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Source of funds:
Membership subs
Donations
Performance fees
Grants
Room hires to community groups

Section F Other optional information

--

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
---------------------	--

Full name(s)	Amanda Chadwick
---------------------	-----------------

Position (eg Secretary, Chair, etc)	Safeguarding Lead
--	-------------------

Date	10?02/2024
-------------	------------

Receipts and Payments Accounts for the year ended 31 March 2023

	31 March 2023			31 March 2022		
	Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
	£	£	£	£	£	£
Receipts:						
Donations	6,108	-	6,108	4,521	-	4,521
Grants	-	12,500	12,500	13,030	3,000	16,030
Job fees and concerts	7,967	-	7,967	623	-	623
Repairs/replacements	-	-	-	1,160	-	1,160
Room hire	1,995	-	1,995	1,143	-	1,143
Sales	-	-	-	161	-	161
Subs	7,655	-	7,655	6,635	-	6,635
Tour payments/refunds	3,178	-	3,178	3,784	-	3,784
Prize money	1,170	-	1,170	-	-	-
Total	28,074	12,500	40,574	31,056	3,000	34,056
Payments:						
Accountant fees	-	-	-	264	-	264
Bank charges	137	-	137	95	-	95
Building repair and maintenance	1,069	1,559	2,628	390	-	390
Coach hire	-	-	-	125	-	125
Contest entry	400	-	400	575	-	575
Equipment	1,401	-	1,401	1,003	-	1,003
Expenses	-	-	-	444	-	444
Instrument servicing/repairs	309	-	309	1,058	-	1,058
Insurance	626	-	626	588	-	588
IT costs	178	-	178	174	-	174
Licenses and memberships	378	-	378	496	-	496
Miscellaneous costs	1,208	-	1,208	888	-	888
Music	356	-	356	194	-	194
Room hire	140	-	140	34	-	34
Stationery & postage	259	-	259	176	-	176
Tour costs	-	-	-	1,338	-	1,338
Travel costs	6,152	-	6,152	-	-	-
Tutors/conductors	10,680	3,000	13,680	10,680	-	10,680
Uniforms	539	-	539	216	-	216
Utilities	4,039	-	4,039	3,275	-	3,275
Total	27,872	4,559	32,431	22,012	-	22,012
Net receipts/(payments)	202	7,941	8,143	9,044	3,000	12,044
Cash funds at 31 March 2022	25,191	3,000	28,191	16,147	-	16,147
Transfers between funds	41	(41)	-	-	-	-
Cash funds at 31 March 2023	25,434	10,900	36,334	25,191	3,000	28,191

Statement of Assets and Liabilities as at 31 March 2023

	31 March 2023			31 March 2022		
	Unrestricted funds	Restricted income funds	Total	Unrestricted funds	Restricted income funds	Total
	£	£	£	£	£	£
Cash Funds						
Cash at bank	25,434	10,900	36,334	25,191	3,000	28,191
	<u>25,434</u>	<u>10,900</u>	<u>36,334</u>	<u>25,191</u>	<u>3,000</u>	<u>28,191</u>

The financial statements were approved by the Board of Trustees on 9/3/2024 and signed on their behalf:

Chair



1) Receipts and Payment accounts

Receipts and payments accounts are statements that summarise the movement of cash into and out of the organisation during the financial year. In this context "cash" includes cash equivalents, for example, bank accounts where cash can be readily withdrawn to pay for debts as they become due.

2) Funds

	Balance at 1 April 2022 £	Incoming Resources £	Resources Expended £	Transfers between funds £	Balance at 31 March 2023 £
Restricted Funds:					
Holt Grant	3,000	-	(3,000)	-	-
City Health Care Grant	-	1,000	(959)	(41)	-
National Lottery Community Fund	-	10,000	-	-	10,000
Tourus Foundation	-	1,500	(600)	-	900
Total Restricted Funds	-	12,500	(1,559)	(41)	10,900
Unrestricted funds				41	41
Total Funds	-	12,500	(1,559)	-	10,941

	Balance at 1 April 2021 £	Incoming Resources £	Resources Expended £	Transfers between funds £	Balance at 31 March 2022 £
<i>Prior year comparative</i>					
Restricted Funds:					
Holt Grant	-	3,000	-	-	3,000
Total Restricted Funds	-	3,000	-	-	3,000
Unrestricted funds	16,147	31,056	(22,012)	-	25,191
Total Funds	16,147	34,056	(22,012)	-	28,191

3) Related party transactions and Trustees' expenses and remuneration

The Trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2022: £nil).

Two trustees were reimbursed for expenses relating to stationery, postage and other day to day items incurred on behalf of the charity totalling £329.44.

Independent examiner's report to the Trustees of Valley Brass (Haydock)

I report to the trustees on my examination of the accounts of Valley Brass (Haydock) (the Charity) for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Emma Willder, FCMA, CGMA, CG(Affiliated)

Fellow of the Chartered Institute of Management Accountants

Date: 14 March 2024

Beyond Profit Ltd
G104 Bolton Arena
Arena Approach
Horwich
Bolton
BL6 6LB

VALLEY BRASS (HAYDOCK)

England & Wales - Charity number 1054549

Accounts

Valley Brass AGM 21.1.23

Apologies

Christian Teasdale
Amber Hooton
James Hooton
Chris Whittle
Jane Grimshaw
Liam Deakin

Present

Michael Rollinson
Suzanne Sutcliffe
Karen Unsworth
Tony Grimshaw
Amanda Chadwick
Dave Chadwick
Joseph Chadwick
Carl Bretherton
Jeanette Aindow
Adam Aindow
Kate Kilbane
Matthew Yates
Mike Unsworth
Mike Ascot
Henry & Family
Ben Ramsey
Josh Jones

Minutes

Agreed to be full and accurate - prop CB; sec KK

Chairman's Report

12 months without covid - back to competing and finishing 7th at Blackpool in the 2nd section. Best set of results ever at Whit Friday, want to push on at Saddleworth area this year because of half-term.

Learner band has grown, 50% increase in the younger members and older. Main band retained and grew members.

Keith is in good health which is a huge positive.

Adverse weather at the end of the year has caused significant damage to the building - thanks to Liam for sorting the pipes and the water heater. Heating is now a priority to get sorted.

Whit walks and Christmas collections very positive - still counting exact total.

Push on for 2023 and hope we continue to improve under Dave's guidance - a good performance at Blackpool being the start.

No comments from attendees.

Musical Director's Report

Address bands in three - main, training, and learner.

Learners are coming on well. Built to get 15 children in the band from a catastrophic loss after covid. Split between Learner & Training. Recruitment drive through schools - Dave in Leigh Vale until Easter 2023, want to do more workshops in schools after then. All generally is going well. Want to introduce more structure in Learner band - retain "club" feel with a push for potential.

Introducing certificates to help them aim for improvement; measured/not too much. Need to continue with events and invest in socials to keep members interested and excited about coming to band.

Training band has had a few joiners & leavers, maintaining its level - JA still advertising monthly. Would like to take them to a contest - want to get them doing a bit more but don't know what. CD recording is a good opportunity as it includes everyone.

Main band, contests are as mentioned by chairman. Good performance at Blackpool last year - impressed one adjudicator. Whit Friday was good but not perfect - still room to improve recognised by everyone. Concerts are coming back, with a decent number of bookings - would be good to do more "social" concerts like Bierkeller, area to target expansion. Christmas was maybe too busy. May look to drop concerts and reevaluate our workload - felt a lack of enthusiasm from the band. Supermarket carolling is where the money is and need to think around this for 2023. Planning for a CD, 2024 trip to Normandy, 2026 trip to Chalon. 2026 trip is more definite as lots of groups with connections looking to book concerts. 2024 still needs more planning - small group going over in May 23 to scope hotels and build on the plan with opportunities. Proposing to tour Easter weekend. Christmas will be how we best subsidise costs to members. Had Parr band in the building and excited to help and continue helping them. Crochet, Ju-Jitsu, and NW Corp of Drums using the building. Lots of maintenance to be done - issues with getting heating and carpeting with delays from trades. Disabled WC had window ordered, to be fitted. 11k is needed for roof, then the next job is the main hall. The flat roof is a mess because 15 years ago, before the band first took on the building, someone stole the lead and the council's repairs that were done at the time are now proven to have been temporary only and inadequate. Cannot challenge this unfortunately. 11k in grants for repairs received but will need c.21k more to cover everything off - DC working on managing proposals for this. Generally okay but room for improvement.

No comments from attendees.

Treasurer's Report

Report submitted in writing.

Collections earn significantly more than concerts, even for previous period - building repairs not a large part of the reported period.

No comments from attendees.

Election of Officers

Role	Member	Proposed	Seconded
Chairman	Tony Grimshaw	CB	JA
Secretary	Michael Rollinson	TG	SS
Treasurer	Jane Grimshaw	TG	AC
Band Sergeant	Tony Grimshaw	MR	BR
Safeguarding Lead	Amanda Chadwick	JC	KU
Safeguarding Officer 1	Suzanne Sutcliffe	JA	CB
Safeguarding Officer 2	Tony Grimshaw		
Web Development and Social Media	James Hooton	SS	AC
Librarian	Jeanette Aindow Ben Ramsey	TG	SS

Role	Member	Proposed	Seconded
Fundraising & Merchandising	Jeanette Aindow	MR	CB
Equipment (Non-Exec)	Mike Ascot	DC	MR
Committee	Kate Kilbane Amber Hooton Liam Deakin Carl Bretherton Josh Jones	BR	MR

AGM closed at 14:27.

Next AGM to be confirmed at the next committee meeting.

Valley brass fund accounts April 2021 to March 2022														
	April	May	June	July	August	September	October	November	December	January	February	March	TOTALS	
Balance C/F	£16,146.94	£14,572.61	£14,304.18	£13,317.24	£13,496.71	£23,159.02	£22,688.81	£22,117.53	£20,544.24	£20,912.54	£24,175.55	£23,289.35	£16,146.94	
Money Received														
Subs	£414.00	£330.00	£584.00	£422.01	£653.00	£564.00	£446.00	£439.00	£646.00	£647.00	£581.00	£909.00	£6,635.01	
Grant					£11,030.00							£5,000.00	£16,030.00	
Room Hire		£300.00				£220.00		£160.00	£256.00	£50.00		£157.00	£1,143.00	
Repairs/ Replacements									£1,150.00			£10.00	£1,160.00	
Job Fee/ Concerts										£298.00	£325.00		£623.00	
Donations									£72.39				£72.39	
Collections									£725.92	£3,358.44	£75.00	£77.00	£4,236.36	
Sales										£74.00		£87.00	£161.00	
Tour Payments/refunds				£1,020.50	£406.50	£1,007.50	£500.00			£140.00	£184.00	£525.00	£3,783.50	
Paypal/Amazon/everyclick		£65.72			£42.05				£45.43	£17.08	£41.64		£211.92	
Total	£414.00	£695.72	£584.00	£1,442.51	£12,131.55	£1,791.50	£946.00	£599.00	£2,895.74	£4,584.52	£1,206.64	£6,765.00	£34,056.18	
Balance	£16,560.94	£15,268.33	£14,888.18	£14,759.75	£25,628.26	£24,950.52	£23,634.81	£22,716.53	£23,439.98	£25,497.06	£25,382.19	£30,054.35	£50,203.12	
Money Paid														
Tutors/ Conductors	£890.00	£890.00	£890.00	£890.00	£890.00	£890.00	£890.00	£890.00	£890.00	£890.00	£890.00	£890.00	£10,680.00	
Equipment					£194.29		£270.00	£231.29	£307.17				£1,002.75	
Music								£175.34	£18.98				£194.32	
Uniforms								£106.44		£109.83			£216.27	
Contest Entry	£275.00							£150.00	£150.00				£575.00	
Coach Hire											£125.00		£125.00	
Room Hire						£34.00							£34.00	
Service/repairs					£290.00		£180.00		£545.00	£43.20			£1,058.20	
licence/membership			£14.00	£312.25	£74.00		£14.87	£14.87	£14.87	£21.87	£14.87	£14.87	£496.47	
Insurance			£587.64										£587.64	
Expenses						£120.00	£128.30	£56.60	£28.30	£28.30	£82.45		£443.95	
Stationary							£19.61	£50.95	£105.00				£175.56	
I.T Costs					£14.87	£14.87		£143.97					£173.71	
Misc.						£25.00		£53.97	£197.00	£116.00	£495.91		£887.88	
Accountant					£264.00								£264.00	
Bank Charges	£6.00	£6.00	£6.00	£6.00	£6.00	£6.00	£6.00	£6.00	£6.00	£11.58	£23.82	£5.70	£95.10	
Gas/Electricity	£143.20	£58.18	£73.30	£54.79	£52.97	£60.42	£8.50	£292.86	£182.84	£100.73	£80.79	£891.77	£2,000.35	
Water	£134.36				£302.61	£154.42			£82.28			£60.94	£734.61	
Waste	£539.77												£539.77	
Tour					£380.50	£957.00							£1,337.50	
Building repairs/maintenance		£9.97									£380.00		£389.97	
Total	£1,988.33	£964.15	£1,570.94	£1,263.04	£2,469.24	£2,261.71	£1,517.28	£2,172.29	£2,527.44	£1,321.51	£2,092.84	£1,863.28	£22,012.05	
Balance	£14,572.61	£14,304.18	£13,317.24	£13,496.71	£23,159.02	£22,688.81	£22,117.53	£20,544.24	£20,912.54	£24,175.55	£23,289.35	£28,191.07	£28,191.07	

Valley brass fund accounts April 2021 to March 2022

	TOTALS	
Balance C/F	£	16,146.94
Money Received		
Subs	£	6,635.01
Grant	£	16,030.00
Room Hire	£	1,143.00
Repairs/ Replacements	£	1,160.00
Job Fee/ Concerts	£	623.00
Donations	£	72.39
Collections	£	4,236.36
Sales	£	161.00
Tour Payments/refunds	£	3,783.50
Paypal/Amazon/everyclick	£	211.92
Total	£	34,056.18
Balance	£	50,203.12
Money Paid		
Tutors/ Conductors	£	10,680.00
Equipment	£	1,002.75
Music	£	194.32
Uniforms	£	216.27
Contest Entry	£	575.00
Coach Hire	£	125.00
Room Hire	£	34.00
Service/repairs	£	1,058.20
licence/membership	£	496.47
Insurance	£	587.64
Expenses	£	443.95
Stationary	£	175.56
I.T Costs	£	173.71
Misc.	£	887.88
Accountant	£	264.00
Bank Charges	£	95.10
Gas/Electricity	£	2,000.35
Water	£	734.61
Waste	£	539.77
Tour	£	1,337.50
Building repairs/maintenance	£	389.97
Total	£	22,012.05
Balance	£	28,191.07

Prepared by Amanda Chadwick