

Company number: 3171875

Charity Number: 1054220

# Reckless Sleepers

Report and financial statements

For the year ended 31<sup>st</sup> March 2024

# Reckless Sleepers

## Reference and administrative information

for the year ended 31<sup>st</sup> March 2024

**Company number** 3171875

**Charity number** 1054220

**Registered office address** 7 Silbury Close, Blackburn, England, BB2 3WF (from 14/04/2024)  
Beehive Mill, Jersey Street, Manchester, M4 6JG

**Trustees** Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

C. Belcher  
L. Brennan  
R. Dunn  
K. Egan  
N Mackenzie  
R. Piekarczyk  
J. Ward  
P. Wetherell  
N. Woods

**Company Secretary** P. Wetherell

**Key management personnel** P. Wetherell Artistic Director

**Bankers** Barclays Bank Plc  
High Street, Nottingham

**Independent Examiner** Christy Lau FCCA CTA DChA, Slade & Cooper Limited  
Beehive Mill, Jersey Street, Manchester, M4 6JG

Reckless Sleepers  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2024

The trustees present their report and the unaudited financial statements for the year ended 31<sup>st</sup> March 2024. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

## Objectives and activities

The company's performance work aims to provide continual high quality projects available to a national and international network of theatres, venues and in traditional and unconventional art spaces introducing a wide ranging audience to entertaining new theatre and unusual forms of presentation.

The continuing objectives of the company are to:

- Develop public appreciation of contemporary art forms
- Further the public's knowledge of existing venues, networks, arts forums and promoting their accessibility
- Expanding horizons through the provision of challenging and accessible professional art events
- Promoting and fostering new forms of artistic knowledge
- Offer opportunities for people to become involved in arts activities
- Provide facilities for professional artists to develop
- Provide a forum for studying artists to develop
- Celebrate and encourage a new arts culture
- Present a broad range of arts work

The main areas of activity are focused around a residency touring model that includes related educational programmes, research and installation projects. The company embraces an interdisciplinary approach that insists on collaboration with a range of artists and art forms and also often between institutions and venues. The work hopes to explore the possibilities of performance and extend the current repertoire of contemporary arts work.

The educational programmes offer a range of work including long and short residences, performance lectures and the development of interactive artistic programmes. The education activity works in tandem with the public programme.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

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Trustees' annual report  
for the year ended 31<sup>st</sup> March 2024

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

## **Achievements and performance**

The charity's main activities and who it tries to help are described below. All its charitable activities focus on arts activities and are undertaken to further Reckless Sleeper's charitable purposes for the public benefit.

Public performances for the company were for It's Hot, It's Not, Negative Space, Break Up - Break Down, and A String Section. The majority of which took place in the second half of the year.

The main focus for the company for the early part of the year was securing partnerships and financial support for the larger scale theatre and participatory project Binary Opposition which has partnerships in England, Belgium, and Portugal.

In November 2023 the company were awarded a grant from Arts Council England to support the creation and development touring of Binary Opposition.

The company were also successful with an application to Culture Moves Europe to support a residency in Ribiero Grande in Portugal.

Highlight performances were for FIMP in Portugal, with a presentation of Negative Space, La Merce in Barcelona with 6 performances of a string Section, a three week residency at Arquipélago Arts Centre Arts Centre Portugal and Hakawy Festival in Cairo for It's Hot It's Not.

## **Organisational changes**

In person networking activities took place with visits to UK venues which was supported by a Belgian Brexit recovery fund, which enabled meetings to take place in Manchester, Derby, Brighton, Falmouth and London, mainly with partners for Binary Opposition.

Attendance at IETM plenary meeting in Aarhus, on route meetings took place with venue curators in Hamburg and Roskilde.

## **Beneficiaries of our services**

Students and young people participating in workshops and residencies and in particular those studying contemporary devised theatre. Also early years children in locations where our work for children is presented.

Increases in engagement through online activities such as live stream presentations, open rehearsals, and post presentation online events have widened educational participation. Globally enhanced through our partnership with Digital Theatre + broadcasting Negative Space & Schrödinger.

Professional dancers who participate in the larger-scale versions of A String Section.

13 Professional artists in the creation and touring of theatre and dance productions.

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Trustees' annual report  
for the year ended 31<sup>st</sup> March 2024

## **Financial review**

The grant of £99,900 from Arts Council England for the touring of the creation of Binary Opposition was awarded in November 2023.

Brexit Recovery Funding Kunstenpunt €1,309

At the end of the financial year, the total unrestricted reserves of the charity were £31,416.

The restricted funds of the charity were £9,782.

### **Reserves policy**

In the company's opinion the principle risk to the organisation is the continuation of future funding streams. The policy adopted to mitigate this risk is to work to build up sufficient reserves to cover a minimum of 3 months' operating costs. The company's overheads are relatively minimal, and there are no major investments or loans. As a result the directors find the above policy quite adequate

Reckless Sleepers  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2024

## **Structure, governance and management**

### **Governing document**

The organisation is a charitable company limited by guarantee, incorporated on March 13, 1996 and registered as a charity on April 2, 1996. The charitable company was established under a Memorandum of Association that established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the charitable company being wound up members are required to contribute an amount not exceeding £1.

### **Trustees**

All trustees are already familiar with the practical work of the charity, attending public performances and inclusion in the development of the current business plan. Trustees are recruited by the company for their varied backgrounds and specialist knowledge that will support the company in different areas of its existence.

New trustees are invited to meet the board to familiarise themselves with the charity and the context within which it operates and cover:

- The obligations of Management Committee members
- Documents that outline the operational framework of the company including the articles and memorandum
- The current financial position as set out in the latest published accounts
- Future plans and objectives

Trustees are given a briefing on their legal obligations under charity and company law, and the content of the Memorandum and Articles of Association. Details of the committee and decision making process are provided to the trustees prior to their acceptance of the appointment. Following acceptance further copies of the business plan and recent financial reports regarding the charity's work are also forwarded.

An introduction pack with questions and answers has been produced drawing information from the Charity Commission publications highlighted through the commissions guide "the essential trustee". This document is used as an induction tool kit to all new trustees.

In shaping our objectives for the year and planning our activities, the trustees have considered the charity commissions guidance on public benefit, paying particular attention to the area regarding fee charging where we work closely to address this issue with our presenting partners.

### **Organisation**

A board of trustees of up to ten people administers the charity. The board meets quarterly to discuss issues such as developments, current projects, future projects, finance and audits, contributing to the smooth running of the company. The Chair of the board directs the meetings and is in place to deal with any issues that may arise regarding complaints procedures and a Company Artistic Director is appointed by the trustees to manage the daily operations of the charity.

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Trustees' annual report  
for the year ended 31<sup>st</sup> March 2024

#### Related parties and relationships with other organisations

The charity has an on-going strong working relationship with a variety of educational establishments which aids the charity in their commitment to developing successful education programmes. The support from these establishments allows for both long and short term residences benefiting young people from schools, colleges and universities.

#### Risk management

Within the frame of the quarterly trustee board meetings, discussions are held regarding possible risks the charity may face and the shaping of systems and procedures to deal with and minimise the potential impacts on the company should those risks materialise.

Reckless Sleepers  
Trustees' annual report  
for the year ended 31<sup>st</sup> March 2024

## Statement of responsibilities of the trustees

The trustees (who are also directors of Reckless Sleepers for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 21<sup>st</sup> November 2024 and signed on their behalf by

P. Wetherell

Trustee



Independent examiner's report  
to the trustees of  
Reckless Sleepers

I report to the charity trustees on my examination of the accounts of the company for the year ended 31<sup>st</sup> March 2024 which are set out on pages 9 to 21.

**Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christy Lau FCCA CTA DChA

Slade & Cooper Limited  
Beehive Mill, Jersey Street, Ancoats  
Manchester, M4 6JG

29<sup>th</sup> December 2024

Reckless Sleepers  
Statement of Financial Activities  
(including Income and Expenditure account)  
for the year ended 31 March 2024

	Note	Unrestricted funds £	Restricted funds £	Total funds 2024 £	Total funds 2023 £
<b>Income from:</b>					
Charitable activities	3	38,308	58,642	96,950	51,344
<b>Total income</b>		<b>38,308</b>	<b>58,642</b>	<b>96,950</b>	<b>51,344</b>
<b>Expenditure on:</b>					
Charitable activities	4	58,186	51,146	109,332	96,163
<b>Total expenditure</b>		<b>58,186</b>	<b>51,146</b>	<b>109,332</b>	<b>96,163</b>
<b>Net income/(expenditure) before taxation</b>		(19,878)	7,496	(12,382)	(44,819)
Taxation - Theatre Tax Credit		-	-	-	33,830
<b>Net income/(expenditure) for the year</b>	6	<b>(19,878)</b>	<b>7,496</b>	<b>(12,382)</b>	<b>(10,989)</b>
Transfer between funds		-	-	-	-
<b>Net movement in funds for the year</b>		<b>(19,878)</b>	<b>7,496</b>	<b>(12,382)</b>	<b>(10,989)</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		50,294	2,286	52,580	63,569
<b>Total funds carried forward</b>		<b>30,416</b>	<b>9,782</b>	<b>40,198</b>	<b>52,580</b>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

A full comparative SOFA is available on the last page of the financial statements.

Reckless Sleepers  
Company number 3171875  
Balance sheet as at 31 March 2024

	Note	2024	2023
		£	£
<b>Fixed assets</b>			
Tangible assets	11	1,141	1,521
<b>Total fixed assets</b>		<b>1,141</b>	<b>1,521</b>
<b>Current assets</b>			
Debtors	12	9,310	49,262
Cash at bank and in hand	13	34,176	5,992
<b>Total current assets</b>		<b>43,486</b>	<b>55,254</b>
<b>Liabilities</b>			
Creditors: amounts falling due in less than one year	14	(4,429)	(4,195)
<b>Net current assets</b>		<b>39,057</b>	<b>51,059</b>
<b>Total assets less current liabilities</b>		<b>40,198</b>	<b>52,580</b>
<b>Net assets</b>		<b>40,198</b>	<b>52,580</b>
<b>The funds of the charity:</b>			
Restricted income funds	15	9,782	2,286
Unrestricted income funds	16	30,416	50,294
<b>Total charity funds</b>		<b>40,198</b>	<b>52,580</b>

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 11 to 21 form part of these accounts.

Approved by the trustees on 21/11/2024 and signed on their behalf by:

P. Wetherell  
Trustee

# Reckless Sleepers

## Notes to the accounts for the year ended 31 March 2024

### **1 Accounting policies**

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

#### **a Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The charity has applied the exemption available to small charities in the Charities SORP (FRS 102) and does not include a Statement of Cash Flows in these Financial Statements.

Reckless Sleepers meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

#### **b Preparation of the accounts on a going concern basis**

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

## Reckless Sleepers

### Notes to the accounts for the year ended 31 March 2024 (continued)

#### **c Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

#### **d Donated services and facilities**

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

#### **e Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

## Reckless Sleepers

### Notes to the accounts for the year ended 31 March 2024 (continued)

#### **f Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

#### **g Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

#### **h Tangible fixed assets**

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Fixtures and equipment

25% reducing balance

## Reckless Sleepers

### Notes to the accounts for the year ended 31 March 2024 (continued)

#### **i Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### **j Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

#### **k Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

#### **l Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

### **2 Legal status of the charity**

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

# Reckless Sleepers

Notes to the accounts for the year ended 31 March 2024 (continued)

## 3 Income from charitable activities

<b>Current reporting period</b>	Unrestricted £	Restricted £	Total 2024 £
Arts Council England	-	49,950	49,950
Culture Moves Europe	-	8,692	8,692
Project and touring income	38,308	-	38,308
	<hr/>	<hr/>	<hr/>
<b>Total</b>	38,308	58,642	96,950
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
<b>Previous Reporting Period</b>	Unrestricted £	Restricted £	Total 2023 £
Arts Council England	-	5,000	5,000
Project and touring income	46,344	-	46,344
	<hr/>	<hr/>	<hr/>
<b>Total</b>	46,344	5,000	51,344
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

## 4 Analysis of expenditure on charitable activities

	Total 2024 £	Total 2023 £
Direct Production Costs	86,995	75,644
Premises Costs	13,824	14,179
Communications	3,184	2,207
Depreciation	380	507
Research and Marketing	753	170
Governance costs (see note 5)	4,196	3,456
	<hr/>	<hr/>
	109,332	96,163
	<hr/> <hr/>	<hr/> <hr/>
	2024 £	2023 £
Restricted expenditure	51,146	30,187
Unrestricted expenditure	58,186	65,976
	<hr/>	<hr/>
	109,332	96,163
	<hr/> <hr/>	<hr/> <hr/>



# Reckless Sleepers

## Notes to the accounts for the year ended 31 March 2024 (continued)

### 5 Analysis of governance and support costs

<b>Current reporting period</b>	<b>Governance £</b>	<b>Total 2024 £</b>
Accountancy and bookkeeping	3,816	3,816
Bank charges	380	380
	<hr/>	<hr/>
	4,196	4,196
	<hr/>	<hr/>
<b>Previous Reporting Period</b>	<b>Governance £</b>	<b>Total 2023 £</b>
Accountancy and bookkeeping	3,215	3,215
Bank charges	241	241
	<hr/>	<hr/>
	3,456	3,456
	<hr/>	<hr/>

### 6 Net income/(expenditure) for the year

This is stated after charging/(crediting):	<b>2024 £</b>	<b>2023 £</b>
Depreciation	380	507
Independent examiner's fees		
Accountancy	1,325	1,260
Independent examination	270	260
Tax	630	600
	<hr/>	<hr/>

### 7 Staff costs

No employees has employee benefits in excess of £60,000 (2023: Nil).

The key management personnel of the charity comprise the trustees and the Artistic Director. The total employee benefits of the key management personnel of the charity were £Nil (2023: £Nil).

## Reckless Sleepers

### Notes to the accounts for the year ended 31 March 2024 (continued)

#### 8 Trustee remuneration and expenses, and related party transactions

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

K Egan (Trustee) received a fee of £1,398 (2023: £1,285) and storage rental (garage) of £548 (2023: £390) during the year.

R Piekarczyk (Trustee) received a fee of £820 (2023: £263) during the year.

P. Wetherell (Artistic Director) received a fee of £21,238 (2023: £28,385) and studio rental of £9,115 (2023: £10,104) during the year.

L Dewilde (Trustee resigned November 2022) received a fee of £615 and £216 travel expenses during the 22-23 financial year.

No other trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2023: nil).

#### 9 Government grants

The government grants recognised in the accounts were as follows:

	2024 £	2023 £
Arts Council England	49,950	5,000
	<hr/>	<hr/>
	49,950	5,000
	<hr/>	<hr/>

£9,782 (all restricted funds carried forward) relate to unspent ACE grants (see note 15). Conditions attached are to complete all the projects, which we expect to do in the forthcoming financial years.

#### 10 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

## Reckless Sleepers

### Notes to the accounts for the year ended 31 March 2024 (continued)

#### 11 Fixed assets: tangible assets

<b>Cost</b>	<b>Equipment £</b>	<b>Total £</b>
At 1 April 2023	4,173	4,173
Additions	-	-
	<hr/>	<hr/>
At 31 March 2024	4,173	4,173
	<hr/> <hr/>	<hr/> <hr/>
<b>Depreciation</b>		
At 1 April 2023	2,652	2,652
Charge for the year	380	380
	<hr/>	<hr/>
At 31 March 2024	3,032	3,032
	<hr/> <hr/>	<hr/> <hr/>
<b>Net book value</b>		
At 31 March 2024	1,141	1,141
	<hr/> <hr/>	<hr/> <hr/>
<i>At 31 March 2023</i>	<i>1,521</i>	<i>1,521</i>
	<hr/> <hr/>	<hr/> <hr/>

#### 12 Debtors

	<b>2024 £</b>	<b>2023 £</b>
Grants receivable	3,006	5,000
Trade debtors	5,000	9,713
Other debtors	206	33,830
Prepayments and accrued income	1,098	719
	<hr/>	<hr/>
	9,310	49,262
	<hr/> <hr/>	<hr/> <hr/>

#### 13 Cash at bank and in hand

	<b>2024 £</b>	<b>2023 £</b>
Cash at bank and on hand	28,490	5,992
Cash in transit	5,686	-
	<hr/>	<hr/>
	34,176	5,992
	<hr/> <hr/>	<hr/> <hr/>

# Reckless Sleepers

## Notes to the accounts for the year ended 31 March 2024 (continued)

### 14 Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	1,204	-
Other creditors and accruals	3,225	4,195
	<hr/>	<hr/>
	4,429	4,195
	<hr/>	<hr/>

### 15 Analysis of movements in restricted funds

<b>Current reporting period</b>	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2024 £
Arts Council England					
Binary Opposition	-	49,950	(42,454)	-	7,496
It's Hot	2,286	-	-	-	2,286
The Azores	-	8,692	(8,692)	-	-
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	2,286	58,642	(51,146)	-	9,782
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

<b>Previous reporting period</b>	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2023 £
Arts Council England					
Culture Recovery Fund (CRF)	3,077	-	(3,077)	-	-
It's Hot	24,396	5,000	(27,110)	-	2,286
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	27,473	5,000	(30,187)	-	2,286
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

<b>Name of restricted fund</b>	<b>Description, nature and purposes of the fund</b>
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Arts Council England	Funding for Binary Opposition and It's Hot
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The Azores	This fund supported the mobility (transport, accommodation) for 5 EU based company artists to create new work. The basis was the development of Binary Opposition.
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# Reckless Sleepers

## Notes to the accounts for the year ended 31 March 2024 (continued)

### 16 Analysis of movement in unrestricted funds

<b>Current reporting period</b>	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers £	As at 31 March 2024 £
General fund	50,294	38,308	(58,186)	-	30,416
	<u>50,294</u>	<u>38,308</u>	<u>(58,186)</u>	<u>-</u>	<u>30,416</u>
	<u><u>50,294</u></u>	<u><u>38,308</u></u>	<u><u>(58,186)</u></u>	<u><u>-</u></u>	<u><u>30,416</u></u>
<b>Previous reporting period</b>	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers £	As at 31 March 2023 £
General fund	36,096	80,174	(65,976)	-	50,294
	<u>36,096</u>	<u>80,174</u>	<u>(65,976)</u>	<u>-</u>	<u>50,294</u>
	<u><u>36,096</u></u>	<u><u>80,174</u></u>	<u><u>(65,976)</u></u>	<u><u>-</u></u>	<u><u>50,294</u></u>

<b>Name of unrestricted fund</b>	<b>Description, nature and purposes of the fund</b>
General fund	The free reserves after allowing for all designated funds

### 17 Analysis of net assets between funds

<b>Current reporting period</b>	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	1,141	-	-	1,141
Net current assets/(liabilities)	29,275	-	9,782	39,057
	<u>30,416</u>	<u>-</u>	<u>9,782</u>	<u>40,198</u>
	<u><u>30,416</u></u>	<u><u>-</u></u>	<u><u>9,782</u></u>	<u><u>40,198</u></u>
<b>Previous Reporting Period</b>	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	1,521	-	-	1,521
Net current assets/(liabilities)	48,773	-	2,286	51,059
	<u>50,294</u>	<u>-</u>	<u>2,286</u>	<u>52,580</u>
	<u><u>50,294</u></u>	<u><u>-</u></u>	<u><u>2,286</u></u>	<u><u>52,580</u></u>

# Reckless Sleepers

Notes to the accounts for the year ended 31 March 2024 (continued)

## 18 Prior year Statement of Financial Activities (including Income and Expenditure account)

	Unrestricted funds £	Restricted funds £	Total funds 2023 £	<i>Total funds 2022 £</i>
<b>Income from:</b>				
Charitable activities	46,344	5,000	51,344	80,873
<b>Total income</b>	<b>46,344</b>	<b>5,000</b>	<b>51,344</b>	<b>80,873</b>
<b>Expenditure on:</b>				
Charitable activities	65,976	30,187	96,163	98,426
<b>Total expenditure</b>	<b>65,976</b>	<b>30,187</b>	<b>96,163</b>	<b>98,426</b>
<b>Net income/(expenditure) before taxation</b>	(19,632)	(25,187)	(44,819)	(17,553)
Taxation - Theatre Tax Credit	33,830	-	33,830	16,043
<b>Net income/(expenditure) for the year</b>	<b>14,198</b>	<b>(25,187)</b>	<b>(10,989)</b>	<b>(1,510)</b>
Transfer between funds	-	-	-	-
<b>Net movement in funds for the year</b>	<b>14,198</b>	<b>(25,187)</b>	<b>(10,989)</b>	<b>(1,510)</b>
<b>Reconciliation of funds</b>				
Total funds brought forward	36,096	27,473	63,569	65,079
<b>Total funds carried forward</b>	<b>50,294</b>	<b>2,286</b>	<b>52,580</b>	<b>63,569</b>

The statement of financial activities includes all gains and losses recognised in the year.  
All income and expenditure derive from continuing activities.