

**BRICK LANE MUSIC HALL CHARITY**  
**(A Company Limited by Guarantee)**  
**UNAUDITED**  
**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 28 FEBRUARY 2021**

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**BRICK LANE MUSIC HALL CHARITY**  
**(A Company Limited by Guarantee)**

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**BRICK LANE MUSIC HALL CHARITY**  
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS**  
**FOR THE YEAR ENDED 28 FEBRUARY 2021**

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<b>Trustees</b>	C H Bowden, Chairman T P V Hayes MBE, Chief Executive P J A Murphy K J Jenkins OBE (passed away 7 April 2021) J A Boux (appointed 1 October 2021)
<b>Company registered number</b>	03162929
<b>Charity registered number</b>	1053950
<b>Registered office</b>	443 North Woolwich Road Silvertown London E16 2DA
<b>Chief executive officer</b>	T P V Hayes
<b>Accountants</b>	Stephen Iseman & Co Chartered Accountants 30 Oakridge Avenue Radlett Hertfordshire WD7 8ER

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**BRICK LANE MUSIC HALL CHARITY**  
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**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 28 FEBRUARY 2021**

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The Trustees present their annual report together with the financial statements of the Brick Lane Music Hall Charity for the year 1 March 2020 to 28 February 2021. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the company qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

**Objectives and activities**

**a. Policies and objectives**

The principal objects of the Charity are to relieve the aged by the provision of recreational and social gatherings to improve their quality of life. There have been no changes in the objectives since the last annual report.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

**Achievements and performance**

**a. Review of activities**

Following the outbreak of the COVID-19 pandemic and the imposition of Government restrictions on 17 March 2020, all activities were ceased with immediate effect, continuing to the date of this report. However, the Trustees are delighted to report that finally, in compliance with Government and public safety guidelines, that the charity's will shortly be able to resume its activity of providing subsidised matinee performances with afternoon tea at the Brick Lane Music Hall as well as taking shows out to the community. Regular performances in hospices, care homes and long-stay hospital wards throughout the East End will be resumed shortly. The travelling show usually includes three professional performers and a musician, together with associated equipment and a period set. They perform in venues all over the East End and London, travelling in the Brick Lane Music Hall van, which was bought with funds raised in specially organised charity events. The Trustees also intend that Charity will be able to resume activity in the local community, once again appearing at major events for the Borough of Newham.

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**BRICK LANE MUSIC HALL CHARITY**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 28 FEBRUARY 2021**

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**Financial review**

**a. Going concern**

COVID-19 has had, and will continue to have, a material negative impact on the Charity's financial results and liquidity, and such negative impact may continue beyond the containment of the outbreak. The Trustees are therefore delighted to report that in the most recent round of funding provided through the Government's Her for Culture initiative "in support of our fantastic cinemas, theatres, music venues, museums, galleries and heritage", Brick Lane Music Hall has been thrown a lifeline and has been granted much welcomed financial support from the Culture Recovery Fund. In the opinion of the Trustees this financial support will enable the charity to continue to meet all of its liabilities as they fall due for at least twelve months from the date of their approval of these financial statements and accordingly the financial statements have been prepared on a going concern basis.

**b. Reserves policy**

It is the policy of the Charity that unrestricted funds which have not been designated for a specific use should be maintained at sufficient level to ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities for at least 6 months whilst consideration is given to ways in which additional funds may be raised. In the opinion of the trustees the minimum level of reserves to be maintained is £20,000.

**Structure, governance and management**

**a. Constitution**

Brick Lane Music Hall Charity is registered as a charitable company limited by guarantee and was set up by a Trust deed.

**b. Methods of appointment or election of Trustees**

When required, the Trustees look for suitable candidates to join the Board who can bring experience and expertise relevant to the charity's objectives.

**c. Financial risk management**

The Trustees have assessed the major risks to which the company is exposed, in particular those related to the operations and finances of the company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

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**BRICK LANE MUSIC HALL CHARITY**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 28 FEBRUARY 2021**

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**Statement of Trustees' responsibilities**

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

**C Bowden**  
(Chair of Trustees)

Date: 28 October 2021

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**BRICK LANE MUSIC HALL CHARITY**  
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**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 28 FEBRUARY 2021**

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**Independent Examiner's Report to the Trustees of Brick Lane Music Hall Charity ('the company')**

I report to the charity Trustees on my examination of the accounts of the company for the year ended 28 February 2021.

**Responsibilities and Basis of Report**

As the Trustees of the company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the company's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the company and the company's Trustees as a body, for my work or for this report.

Signed:

Dated: 28 October 2021

Stephen Iseman

FCA

30 Oakridge Avenue  
Radlett  
Hertfordshire  
WD7 8ER

**BRICK LANE MUSIC HALL CHARITY**  
(A Company Limited by Guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 28 FEBRUARY 2021**

	Note	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
<b>Income from:</b>					
Donations	3	32,602	1,022	33,624	612,295
Investments	4	80	-	80	330
Other income	5	119,085	-	119,085	-
<b>Total income</b>		<b>151,767</b>	<b>1,022</b>	<b>152,789</b>	612,625
<b>Expenditure on:</b>					
Charitable activities	6	143,846	-	143,846	578,361
<b>Total expenditure</b>		<b>143,846</b>	<b>-</b>	<b>143,846</b>	578,361
<b>Net movement in funds</b>		<b>7,921</b>	<b>1,022</b>	<b>8,943</b>	34,264
<b>Reconciliation of funds:</b>					
Total funds brought forward		48,644	30,590	79,234	44,970
Net movement in funds		7,921	1,022	8,943	34,264
<b>Total funds carried forward</b>		<b>56,565</b>	<b>31,612</b>	<b>88,177</b>	79,234

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 8 to 16 form part of these financial statements.



**BRICK LANE MUSIC HALL CHARITY**  
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**REGISTERED NUMBER: 03162929**

**BALANCE SHEET**  
**AS AT 28 FEBRUARY 2021**

	Note	28 February 2021 £	29 February 2020 £
<b>Fixed assets</b>			
Tangible assets	10	4,786	5,844
<b>Current assets</b>			
Debtors	11	6,008	38,039
Cash at bank and in hand		149,307	123,843
		<u>155,315</u>	<u>161,882</u>
Creditors: amounts falling due within one year	12	(71,924)	(88,492)
<b>Net current assets</b>		<u>83,391</u>	<u>73,390</u>
<b>Total net assets</b>		<u><u>88,177</u></u>	<u><u>79,234</u></u>
<b>Charity funds</b>			
Restricted funds		31,612	30,590
Unrestricted funds		56,565	48,644
<b>Total funds</b>		<u><u>88,177</u></u>	<u><u>79,234</u></u>

The company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

**C Bowden**

Date: 28 October 2021

The notes on pages 8 to 16 form part of these financial statements.

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**BRICK LANE MUSIC HALL CHARITY**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 28 FEBRUARY 2021**

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**1. General information**

The company is a registered charity limited by guarantee and incorporated in England and Wales with its registered office at 44 North Woolwich Road, Silvertown, London, E16 2DA.

The members of the company are the Trustees named on page 1. In the event of the company being wound up, the liability in respect of the guarantee is limited to £nil per member of the company.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Brick Lane Music Hall Charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Going concern**

The Charity's activities, together with the factors likely to affect its future development, performance and position are set out in the Trustee's Report. Although the current economic conditions create uncertainty over future performances, the Trustee's forecasts, taking into account the Charity's cash holdings and support from the Culture Recovery Fund, indicate that the Charity will be able to continue in operation and meet its liabilities as they fall due for at least twelve months from the date of their approval of these financial statements and the foreseeable future. Accordingly, they continues to adopt the going concern basis in preparing the annual financial statements.

**2.3 Income**

All income is recognised once the company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. Income received for specific purposes but not expended during the period is shown in the relevant funds on the Statement of Financial Position.

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**BRICK LANE MUSIC HALL CHARITY**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 28 FEBRUARY 2021**

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**2. Accounting policies (continued)**

**2.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.5 Government grants**

Grants are accounted under the accruals model as permitted by FRS 102.

Grants of a revenue nature are recognised in the Statement of Comprehensive Income in the same period as the related expenditure.

**2.6 Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

**2.7 Tangible fixed assets and depreciation**

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following bases:

Plant and machinery	- 15% reducing balance
Motor vehicles	- 25% reducing balance
Fixtures and fittings	- 15% reducing balance

**2.8 Debtors**

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid.

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 28 FEBRUARY 2021**

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**2. Accounting policies (continued)**

**2.9 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.10 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

**2.11 Financial instruments**

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**2.12 Pensions**

The company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the company to the fund in respect of the year.

**2.13 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

**BRICK LANE MUSIC HALL CHARITY**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 28 FEBRUARY 2021**

**3. Income from donations**

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Donations	32,602	1,022	<b>33,624</b>
	<u>32,602</u>	<u>1,022</u>	<u><b>33,624</b></u>
	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Donations	581,705	30,590	612,295
	<u>581,705</u>	<u>30,590</u>	<u>612,295</u>

**4. Investment income**

	Unrestricted funds 2021 £	Total funds 2021 £
Bank interest receivable	80	<b>80</b>
	<u>80</u>	<u><b>80</b></u>
All of the investment income for 2020 related to unrestricted funds.		
	Unrestricted funds 2020 £	Total funds 2020 £
Bank interest receivable	330	330
	<u>330</u>	<u>330</u>

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 28 FEBRUARY 2021**

**5. Other incoming resources**

	<b>Unrestricted funds 2021 £</b>	<b>Total funds 2021 £</b>	Total funds 2020 £
Furlough grants	66,502	<b>66,502</b>	-
Other grants	52,583	<b>52,583</b>	-
	<u>119,085</u>	<u><b>119,085</b></u>	<u>-</u>

**6. Analysis of expenditure on charitable activities**

**Summary by fund type**

	<b>Unrestricted funds 2021 £</b>	<b>Total funds 2021 £</b>
Provision of music hall performances	143,846	<b>143,846</b>

Expenditure on charitable activities for 2021 include all ongoing costs whilst the Charity has been forced to cease activities as a result of government imposed restrictions. These costs have been mitigated by the receipt of various government grants (Note 5).

	Unrestricted funds 2020 £	Total funds 2020 £
Provision of music hall performances	578,361	578,361

**7. Independent examiner's remuneration**

	<b>2021 £</b>	2020 £
Fees payable to the company's independent examiner for the independent examination of the company's annual accounts	<b>1,020</b>	1,020

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**BRICK LANE MUSIC HALL CHARITY**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 28 FEBRUARY 2021**

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**8. Staff costs**

	<b>2021</b>	2020
	<b>£</b>	£
Wages and salaries	<b>102,254</b>	260,626
Social security costs	<b>952</b>	6,505
Contribution to defined contribution pension schemes	<b>697</b>	1,550
	<u><b>103,903</b></u>	<u>268,681</u>

The average number of persons employed by the company during the year was as follows:

	<b>2021</b>	2020
Office and support staff	<b>5</b>	7

Additional part-time staff are engaged as required for individual performances.

No employee received remuneration amounting to more than £60,000 in either year.

**9. Trustees' remuneration and expenses**

The Trustees are satisfied that it was in the best interests of the Charity to employ T P V Hayes and that his remuneration was reasonable as he was performing employee services to the Charity including, but not limited to managing and organising performances, performing himself as well as dealing with day to day matters of the Charity.

	<b>2021</b>	2020
	<b>£</b>	£
T P V Hayes MBE                                      Remuneration	<b>22,050</b>	27,000

During the year ended 28 February 2021, no Trustee expenses have been incurred (2020 - £NIL).

**BRICK LANE MUSIC HALL CHARITY**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 28 FEBRUARY 2021**

**10. Tangible fixed assets**

	Plant and machinery £	Motor vehicles £	Fixtures and fittings £	Total £
<b>Cost</b>				
At 1 March 2020	8,065	20,850	8,421	37,336
At 28 February 2021	8,065	20,850	8,421	37,336
<b>Depreciation</b>				
At 1 March 2020	6,412	19,029	6,051	31,492
Charge for the year	248	455	355	1,058
At 28 February 2021	6,660	19,484	6,406	32,550
<b>Net book value</b>				
At 28 February 2021	1,405	1,366	2,015	4,786
At 29 February 2020	1,653	1,821	2,370	5,844

**11. Debtors**

	28 February 2021 £	29 February 2020 £
<b>Due within one year</b>		
Trade debtors	1,508	-
Other debtors	-	81
Prepayments and accrued income	4,500	7,368
Donations receivable	-	30,590
	6,008	38,039



**BRICK LANE MUSIC HALL CHARITY**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 28 FEBRUARY 2021**

**12. Creditors: Amounts falling due within one year**

	<b>28 February 2021 £</b>	29 February 2020 £
Trade creditors	<b>101</b>	339
Other taxation and social security	<b>1,378</b>	2,404
Other creditors	<b>16,478</b>	15,997
Accruals and deferred income	<b>53,967</b>	69,752
	<b>71,924</b>	88,492

**13. Summary of funds**

**Summary of funds - current year**

	<b>Balance at 1 March 2020 £</b>	<b>Income £</b>	<b>Expenditure £</b>	<b>Balance at 28 February 2021 £</b>
General funds	<b>48,644</b>	<b>151,767</b>	<b>(143,846)</b>	<b>56,565</b>
Restricted funds	<b>30,590</b>	<b>1,022</b>	<b>-</b>	<b>31,612</b>
	<b>79,234</b>	<b>152,789</b>	<b>(143,846)</b>	<b>88,177</b>

**Summary of funds - prior year**

	<b>Balance at 1 March 2019 £</b>	<b>Income £</b>	<b>Expenditure £</b>	<b>Balance at 29 February 2020 £</b>
General funds	<b>44,970</b>	<b>582,035</b>	<b>(578,361)</b>	<b>48,644</b>
Restricted funds	<b>-</b>	<b>30,590</b>	<b>-</b>	<b>30,590</b>
	<b>44,970</b>	<b>612,625</b>	<b>(578,361)</b>	<b>79,234</b>

**BRICK LANE MUSIC HALL CHARITY**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 28 FEBRUARY 2021**

**14. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	Unrestricted funds 28 February 2021 £	Restricted funds 28 February 2021 £	Total funds 28 February 2021 £
Tangible fixed assets	4,786	-	4,786
Current assets	123,703	31,612	155,315
Creditors due within one year	(71,924)	-	(71,924)
<b>Total</b>	<b>56,565</b>	<b>31,612</b>	<b>88,177</b>

**Analysis of net assets between funds - prior year**

	Unrestricted funds 29 February 2020 £	Restricted funds 29 February 2020 £	Total funds 29 February 2020 £
Tangible fixed assets	5,844	-	5,844
Current assets	131,292	30,590	161,882
Creditors due within one year	(88,492)	-	(88,492)
<b>Total</b>	<b>48,644</b>	<b>30,590</b>	<b>79,234</b>

**15. Related party transactions**

The company shares premises and facilities with Brick Lane Music Hall Limited. T P V Hayes is a director and shareholders of Brick Lane Music Hall Limited.

During the year the rent payable of £30,000 to Brick Lane Music Hall Limited was waived in response to the COVID-19 enforced cessation of operations (2020 - charge £30,000). At the balance sheet date the company owed £15,401 (2020 - £15,469) to Brick Lane Music Hall Limited.