

Horsham Symphony Orchestra

Trustees' Annual Report for the year-ended 31 December 2023

Reference and administration details

The Horsham Symphony Orchestra ("HSO") is a registered charity, number 1053231, whose principal address is:

62 Charlock Way
Southwater
Horsham
RH13 9GZ

The charity's trustees, all of whom were involved in managing the charity were:

Timothy Corbett-Clark (chairman)

Sarah Greg (secretary – resigned 13 September 2023, and safeguarding officer), replaced by Craig James)

Andrew Meredith (treasurer)

Other members of the orchestra who served on the management committee during the year were:

Anna Jarvis (publicity and design)

Charles Hancock (concert manager)

Craig James (until 13 September 2023)

Fiona Corbett-Clark (publicity and ticket sales)

Rebecca Goffey (membership)

Sarah Greg (safeguarding officer), from 13 September 2023

Stephen Medhurst (librarian)

Structure, governance and management

HSO is a charity constituted by association and governed by a constitution adopted on 27 June 1995 and revised on 10 February 2007. The trustees and management committee are appointed or reappointed annually at the Annual General Meeting. During 2023 the orchestra developed a revised constitution in line with the latest charity law and guidance which was put to and accepted by members in general meeting in May 2024.

All trustees and management committee members give their time voluntarily and receive no remuneration or other financial benefit from the orchestra. Expenses are reimbursed only when these are incurred wholly and necessarily for the purposes of promoting the objectives of the orchestra and its concerts, and must be verified by appropriate receipts as far as possible.

HSO is a member of Making Music, the National Federation of Music Societies.

Objectives and activities

The objects of the orchestra are the promotion, preparation and performance of classical music for the enjoyment and education of members and audiences in the Horsham area. We believe our activities make a substantial contribution to the public benefit, particularly in the following areas:

- the public has an opportunity to enjoy classical orchestral music performed to a high standard at the principal arts venue in Horsham on a regular basis.
- the orchestra has developed links with local schools; compositions by pupils produced as part of their examination studies are performed in public allowing the students to assess their performability and effectiveness.
- the orchestra is actively looking for collaboration with other local groups in classical and other musical styles and encourages the work of local contemporary composers.
- opportunities to perform concertos are given to both up-and-coming young soloists and more established, local supporters of the orchestra.
- membership of the orchestra is open to anyone who plays a required instrument to an appropriate standard and subject to the availability of places. The orchestra continues to develop links with well-known professional musicians who provide coaching as part of the preparation for concerts. Members under 18 or in full-time education also benefit from a substantially reduced subscription.
- a second orchestra, "H2O", provides players of a slightly lower standard to enjoy orchestral playing in a less formal environment. Members include adult learners, people studying a second instrument and students.

Achievements during the year

Under the leadership of conductor and musical director Steve Dummer, the orchestra promoted and performed four concert programmes in the Horsham area during 2023:

12th March 2023

Bernstein: Three Dance Episodes from "On the Town"

Gershwin: Rhapsody in Blue

Stravinsky: Circus Polka

Dukas: The Sorcerer's Apprentice

Copland: Four Dance Episodes from "Rodeo"

The orchestra's first programme of 2023 was a concert of popular works at the Capitol Theatre in Horsham, most with an American connection and with local pianist Rachel Fryer as soloist in Rhapsody in Blue.

17th and 24th June 2023

Tchaikovsky: Fantasy-Overture – Romeo and Juliet

Emmanuel Séjourné: Marimba Concerto

Berlioz: Symphonie Fantastique

The orchestra performed a programme including the revolutionary *Symphonie Fantastique* at the Cuckfield festival with local soloist and BBC Young Musician of the Year percussion finalist Toril Azzalini-Machecler and repeated this programme one week later at its normal home base of the Capitol Theatre in Horsham.

5th July 2023

Beethoven: Overture — Egmont, Op. 84

Brahms: Piano Concerto No.2 in Bb major. Op. 83

In a departure from its normal arrangements the orchestra performed a short concert on a weekday evening in St Mary's Church, Horsham with international soloist James Sherlock in Brahms' intense 2nd piano concerto.

11th November 2023

Shostakovich: Festive Orchestra, Op. 96

Bruch : Violin Concerto No. 1 in G minor, Op. 26

Stravinsky: Petrushka

In another change from its normal practice the orchestra performed a programme at the Hawth Theatre in Crawley. Rachel Ellis, the orchestra's leader stepped up to be soloist in the ever-popular Bruch 1st concerto and after the interval the orchestra took on one of its formidable challenges ever in playing Stravinsky's Petrushka ballet.

Throughout the year H20 continued to meet during school terms and took part in two concerts, one a collaboration with a local choir and another promoting its own concert in aid of charity in December 2023.

Financial Review

The orchestra's accounts show the financial performance and position of the orchestra, including a concert-by-concert breakdown of its income and expenditure. The accounts may be obtained by writing to the treasurer at the charity's registered office.

The orchestra's reserves policy is at any time to carry reserves which would allow it to survive for one year without the benefit of membership subscriptions or donations from patrons or other sources - this is determined as an amount at least equal to the likely deficit arising on three concerts assuming a combination of poor ticket sales and significantly higher than anticipated expenses. The orchestra had no funds in deficit at any time during or at the end of 2023.

Declaration

The trustees declare that they have approved the trustees' report as set out above.



Craig James (secretary)

2 October 2024

THE HORSHAM SYMPHONY ORCHESTRA

STATEMENT OF INCOME & EXPENDITURE for the year ended 31 December 2023

1. GENERAL ACCOUNT

2022		2023
	Income	
7,531.00	Subscriptions and donations - HSO	9,493.00
2,170.00	Subscriptions and donations - H2O	3,332.00
2,368.76	Gift Aid reclaimed	1,038.83
562.00	Donations	200.00
12.33	Interest	104.26
11,010.79	Income from concerts (see 3. Concert Accounts)	20,613.49
23,654.88	Total Income	34,781.58
	Expenditure	
907.51	General expenses - HSO	1,091.69
2,033.06	General expenses - H2O	2,061.48
338.88	PayPal and SumUp fees	183.67
70.40	Bank charges	72.40
23,635.17	Expenditure on concerts (see 3. Concert Accounts)	34,457.65
26,985.02	Total Expenditure	37,866.89
(3,330.14)	Surplus / (deficit) on General Account	(3,085.31)
25,388.87	Account balances brought forward from 2022	22,058.73
(3,330.14)	Plus surplus / minus deficit for the year	(3,085.31)
22,058.73	Account balances carried forward to 2024	18,973.42

2. RECONCILIATION

22,058.73	Account balances carried forward to 2024	18,973.42
(565.50)	Deduct Payments for 2024 concert season made in 2023	(951.53)
645.00	Add Payments for 2023 concert season not made until 2024	595.00
<u>22,138.23</u>	Total	<u>18,616.89</u>

Represented by:

13,528.14	HSBC Current Account	10,883.56
6,603.76	HSBC Savings Account 1	6,704.88
205.42	HSBC Savings Account 2	208.56
1,800.91	PayPal Account	819.89
<u>22,138.23</u>		<u>18,616.89</u>

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Mar 2022	Jul 2022	Nov 2022	Total	Mar 2023	Jun 2023	Jul 2023	Nov 2023	Total
	£	£	£		£			£
			Income					
1,487.00	939.00	2,860.14	5,286.14		1,741.00	1,033.06	6,327.00	12,176.06
3,087.00	2,029.80	0.00	5,116.80	3,075.00	3,053.00	0.00	0.00	6,054.00
0.00	0.00	0.00	0.00	3,001.00	1,500.00	0.00	0.00	1,500.00
176.00	146.00	162.00	484.00	0.00	196.00	0.00	350.43	738.43
0.00	0.00	123.85	123.85	192.00	65.00	0.00	80.00	145.00
				0.00				
4,750.00	3,114.80	3,145.99	11,010.79	6,268.00	6,555.00	1,033.06	6,757.43	20,613.49
			Expenditure					
560.33	688.06	545.38	1,793.77	616.75	654.90	55.50	592.76	1,919.91
399.17	552.25	654.08	1,605.50	870.95	483.36	116.46	708.19	2,178.96
2,575.00	2,100.00	2,000.00	6,675.00	2,300.00	2,800.00	0.00	2,100.00	7,200.00
1,360.00	1,250.00	1,250.00	3,860.00	1,250.00	1,620.00	260.00	1,175.00	4,305.00
400.00	450.00	1,500.00	2,350.00	400.00	800.00	150.00	500.00	1,850.00
312.00	200.00	100.00	612.00	670.00	1,240.00	100.00	1,400.00	3,410.00
244.00	317.97	145.00	706.97	1,209.00	276.89	60.00	802.83	2,348.72
2,561.22	2,381.94	370.00	5,313.16	2,780.02	2,758.70	287.50	4,155.01	9,981.23
67.93	74.10	76.79	218.82	61.09	55.73	0.00	731.53	848.35
156.86	104.87	97.72	359.45	106.39	99.57	11.90	133.14	351.00
40.50	50.00	50.00	140.50	0.00	24.49	0.00	39.99	64.48
8,677.01	8,169.19	6,788.97	23,635.17	10,264.20	10,813.64	1,041.36	12,338.45	34,457.65
(3,927.01)	(5,054.39)	(3,642.98)	(12,624.38)	(3,996.20)	(4,258.64)	(8.30)	(5,581.02)	(13,844.16)
			Net surplus/(deficit) on concert					

4.

	2022				2023						
	General account	£	General reserve & bequest account	P Ring 2018 legacy account	Total		General account	£	General reserve & bequest account	P Ring 2018 legacy account	Total
	10,388.87		5,000.00	10,000.00	25,388.87	Reserves brought forward	7,058.73		5,000.00	10,000.00	22,058.73
	0.00		0.00	0.00	0.00	Transfer between reserves	0.00		0.00	0.00	0.00
	(3,330.14)		0.00	0.00	(3,330.14)	Surplus/(deficit) on General Account	(3,085.31)		0.00	0.00	(3,085.31)
	7,058.73		5,000.00	10,000.00	22,058.73	Reserves carried forward	3,973.42		5,000.00	10,000.00	18,973.42

Andrew W. Meredith

11 April 2024

HORSHAM SYMPHONY ORCHESTRA

INDEPENDENT EXAMINER'S REPORT

Year ended 31 December 2023

Independent Examiner's Report to the Trustees of Horsham Symphony Orchestra

I report to the trustees on my examination of the accounts of the Horsham Symphony Orchestra ("the Orchestra") for the year ended 31 December 2023.

Responsibilities and basis of report

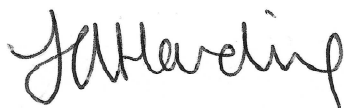
As the Orchestra's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). The Orchestra's trustees consider that an audit is not required for this year under section 144(2) of the Act and that an independent examination is needed. I report in respect of my examination of the Orchestra's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Judith Harding

Independent Examiner

11th April 2024