

THE NEW MUSIC PLAYERS

England & Wales · Charity number 1052457

Details

Other names	CAMBRIDGE NEW MUSIC PLAYERS
Status	Registered
Legal form	Trust
Registered	1996-01-30
Register	View on the Charity Commission register

Contact

Address	3 Morley Close Lewes BN7 1NQ
Phone	01273470068
Email	LIZWEBBMANAGEMENT@GMAIL.COM
Website	www.newmusicplayers.org.uk

Activities

Objects: TO PROMOTE AND ADVANCE THE EDUCATION OF THE PUBLIC BY ENCOURAGING THE UNDERSTANDING, APPRECIATION AND DEVELOPMENT OF CONTEMPORARY CLASSICAL MUSIC.

Activities: Promotion, commissioning and professional performance of contemporary music, mainly by living composers based in the UK. High profile concerts and touring across the UK. Regular education work with young performers and composers. Strong focus on works combining music and other media, particularly silent film.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£80,389	£75,323	-	-
2024-06-30	£35,785	£22,156	-	-
2023-06-30	£1,503	£6,046	-	-
2022-06-30	£15,246	£10,858	-	-
2021-06-30	£9,818	£11,378	-	-

Trustees

Name	Role	Appointed
ROGER NORMAN MORRIS	Chair	
DHAO WOTANSEN		
Peter Tompkins		

THE NEW MUSIC PLAYERS

England & Wales - Charity number 1052457

Accounts

THE NEW MUSIC PLAYERS
ESTABLISHED BY DEED
CHARITY NUMBER 1052457
TRUSTEES' REPORT FOR THE YEAR ENDED 30 JUNE 2025

Aims and purposes

New Music Players aims to commission and perform new works by mainly UK-based composers in high profile concerts. Through this activity, NMP provides education and professional development for the composers it works with and for the professional performers who rehearse and perform the new works. The audience benefit from experiencing new work performed at the highest professional level.

Achievements and Performances

Monday 28 September – Monday 4 November 2024

Rehearsals, performances and recording of two works by Beijing-based composer Nicholas Smith: *The Girl from the French Fort* for orchestra and narrator (Tim Bentinck), and his new opera *The Stone God* at the Bloomsbury Theatre, London. Orchestra of 30 players led by Susanne Stanzeleit. Opera performances conducted by Justin Lavender of Arcadian Opera. Performance dates: Friday 1, Saturday 2 and Sunday 3 November 2024.

Recording of *The Girl from the French Fort* on Monday 4 November 2024 at Smith Square Hall, London conducted by Gerry Cornelius with sound engineer Morgan Roberts produced by Simon Weir of Classical Media. Narration recorded by Tim Bentinck produced by Simon Weir at Small Wardour Studios in London on 13 February 2025. Recording due for release in February 2026 on Metier.

Performers (New Music Players only):

Flute: Rowland Sutherland

Oboe: Clare Hoskins

Clarinet: Alison Hughes

Bassoon: Catriona McDermid

Horn 1: Richard Steggall

Horn 2: Richard Bayliss / Tom Rumsby (recording only)

Horn 3: Carys Evans

Trumpet: Edward Maxwell

Trombone: Miguel Tantos Sevillano

Timpani: Tom Lee

Percussion 1: Tim Palmer

Percussion 2: Steve Gibson

New Music Players

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lizwebbmanagement@gmail.com www.newmusicplayers.org.uk
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First Violins: Susanne Stanzeleit, Nicky Sweeney, Anna Giddey, Jo Watts, Sarah Evans

Second Violins: Adam Barker, Emma Blanco, Phoebe Snelling, Nicola Bates, Anna Szabo

Viola: Ros Hanson, Anna Cooper, Dan Manente

Cello: Joe Giddey, Clare Graham, Dan James

Bass: Stephen Warner, Will Henderson

Friday 25 October 2024

Performance of John Casken's *The Shackled King* at the Martin Harris Centre, University of Manchester as part of the University's 200th anniversary celebrations.

Performers:

Sir John Tomlinson, bass – King Lear

Rozanna Madylus, mezzo soprano – Cordelia, The Fool + other roles

Kyle Horch, saxophones

Sam Ewans, trumpet

Ben-San Lau, piano

Fenella Humphreys, violin

Friday 15 November 2024

CD release date for 'Distant Voices, New Worlds', featuring New Music Players and the Orchestra of Sound and Light performing works by Shirley J Thompson, Evelyn Ficarra, Rowland Sutherland, Ed Hughes and Matthew Sheeran.

Friday 13 June 2025

Recording session at St Silas the Martyr, Kentish Town, of new ensemble works by NMP Artistic Director Ed Hughes for future release. Works recorded were: *Ground*, *Melody for Trumpet, Violin and Orchestra*, *Sharp Light* and *Dark Angel*.

Performers:

Rowland Sutherland, flute

Clare Hoskins, oboe

Fiona Cross, clarinet

Alison Hughes, bass clarinet

Richard Steggall, horn

Fraser Tannock, trumpet

Susanne Stanzeleit, violin 1

Naomi Rump, violin 2

Clifton Harrison, viola

Bozidar Vukotic, cello

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Lynda Houghton, double bass
Ed Hughes, conductor

Future Plans

The Orchestra of Sound and Light, the education arm of New Music Players, received a grant from Arts Council England to deliver a project 'From Felpham to Beachy Head' with GCSE Music students in four secondary schools across West Sussex, East Sussex and Brighton and Hove. Workshops will take place in June and July 2025.

Financial review

Total assets at 30 June 2025: £19,258

Total liabilities at 30 June 2025: £14,350

Liabilities are artist fees and travel expenses owing to musicians of the Orchestra of Sound and Light involved in the From Felpham to Beachy Head project, plus £180 for the Independent Examination of Accounts.

Structure, governance and management

NMP is managed by Liz Webb from the Liz Webb Management offices in Lewes, East Sussex. Liz Webb is paid on a project basis.

The Trustees are: Roger Morris, Peter Tompkins, Dhao Wotansen

Liz Webb, General Manager, March 2026

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New Music Players

Receipts and Payments Summary

1 July 2024 - 30 June 2025

The New Music Players
 Established by Deed
 For the year ended 30 June 2025
 3 Morley Close, Lewes, East Sussex, BN7 1NQ Tel: 07952 007837
 email: lizwebbmanagement@gmail.com

Receipts

Item	2025			2024
	Unrestricted	Restricted	Total	
Grants	0	2000	2000	0
Donations	0	23687	23687	2340
Performance Income: Fees	52133	0	52133	33098
Performance income: Ticket Sales	180	0	180	344
Programme sales	0	0	0	0
Income from CD	0	0	0	0
Refunds	0	0	0	1
Inland Revenue - Gift Aid	2250	0	2250	0
Bank Interest	139	0	139	2
Other	0	0	0	0
GROSS RESOURCES ARISING IN YEAR	54702	25687	80389	35785

Payments

Item	2025			2024
	Unrestricted	Restricted	Total	
Artist Fees	31848	25687	57535	16706
Composer Commission Fees	5680	0	5680	0
Hire of venues	824	0	824	2543
Hire of music	0	0	0	353
Instruments / tuning	2826	0	2826	0
PRS fees	0	0	0	0
Internet & website	245	0	245	245
Insurance	0	0	0	224
Travel	1163	0	1163	618
Accommodation / per diems	325	0	325	83
Recording fees	4793	0	4793	0
Lighting / Equipment	940	0	940	73
Printing	0	0	0	312
Box office commission	0	0	0	0
Marketing & Publicity	64	0	64	0
Bank charges	0	0	0	0
Administration: post & stationery	0	0	0	48
Management and Administration costs	928	0	928	932
Accountant	0	0	0	0
Other	0	0	0	20
TOTAL EXPENDITURE / RESOURCES USED	49636	25687	75323	22156
Net (outgoing) / Incoming resources	5066	0	5066	13628
Fund balance brought forward	14192		14192	564
FUND BALANCE CARRIED FORWARD	19258	0	19258	14192

New Music Players


Assets and Liabilities 1 July 2024 - 30 June 2025

Statement of Assets and Liabilities
For the year ended 30 June 2025

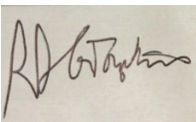
As at 30 June 2025

ASSETS	£	2025	2024
		£	
Cash Funds			
<div style="border: 1px solid black; width: 500px; height: 15px;"></div>		16728	2080
Business Deposit Account		2530	12113
Other monetary assets: owing to NMP		0	0
Vaughan Williams Foundation grant		0	1000
Hinrichsen Foundation grant		0	1000
Total Assets - Unrestricted Funds		19258	16193
LIABILITIES			
Fees and travel expenses owing to musicians (Feltham to Beachy Hea		14170	1711
Artist fees owing to musicians (Stone God Oct 24 - first payment)		0	12000
Independent Examination of Accounts: Clark & Wells		180	180
Total Liabilities - Unrestricted Funds		14350	13891

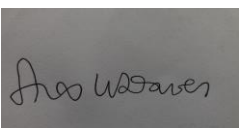
Approved by the Board of Trustees on



R Morris, Trustee



P Tompkins, Trustee



D Wotansen, Trustee

Independent Examiners Report to the Trustees For the year ended 30 June 2025

I report to the trustees on my examination of the accounts of the charity for the year ended 30 June 2025.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Andrew M Wells FMAAT

66 High Street
Lewes
East Sussex
BN7 1XG

11 March 2026

THE NEW MUSIC PLAYERS

England & Wales - Charity number 1052457

Accounts

THE NEW MUSIC PLAYERS
ESTABLISHED BY DEED
CHARITY NUMBER 1052457
TRUSTEES' REPORT FOR THE YEAR ENDED 30 JUNE 2024

Aims and purposes

New Music Players aims to commission and perform new works by mainly UK-based composers in high profile concerts. Through this activity, NMP provides education and professional development for the composers it works with and for the professional performers who rehearse and perform the new works. The audience benefit from experiencing new work performed at the highest professional level.

Achievements and Performances

Saturday 23 March 2024 at The Warehouse, Waterloo, London

A concert and recording of new and recent works by Evelyn Ficarra, Ed Hughes, Rowland Sutherland, Matt Sheeran and Shirley J. Thompson. Recording by Simon Weir of Classical Media for future CD release on Divine/Metier with works written for the South Downs Songbook project with the Orchestra of Sound and Light in 2022.

Programme:

Ed Hughes: In ieiunio et fletu (flute, clarinet, violin, cello, piano)

Shirley J Thompson: Mighty Mandela (flute)

Evelyn Ficarra: The Arbitrariness of Language (piano) UK Premiere

Rowland Sutherland: Eternal – featuring Distant Lamentations of Jeremiah (flute, piano, cello)

Matthew Sheeran: Languet Anima (flute, clarinet, violin, cello)* World Premiere

Ed Hughes: Dark Angel (flute, clarinet, violin, cello, piano)* World Premiere

Musicians:

Rowland Sutherland, flute

Fiona Cross, clarinet

Susanne Stanzeleit, violin

Michael Atkinson, cello

Richard Casey, piano

Andrew Gourlay, conductor*

Sunday 19 May 2024 at 6.30pm, Corn Exchange, Brighton Dome


Brighton Festival semi-staged performance of new 85' opera 'States of Innocence' by Ed Hughes with a libretto by Peter Cant. World Premiere. Followed by second,

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the new music players

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private performance filmed by Simon Weir of Classical Media. The opera can be viewed via Ed Hughes's website edhughescomposers.com/states

Reviews:

'an approachable but beguilingly contemporary idiom.' Simon Jenner, Plays International

'Hughes's score ... sinewy, eclectic and attractive ... Consistently fine voices and excellent conducting from Andrew Gourlay ... Tim Hopkins' handsome semi-staging with its video projections (by Ian Winters) of whirling skyscapes, lush vegetation, astrological charts and strikingly beautiful chiaroscuro lighting.'
Tim Ashley, Guardian

'Tomlinson's voice captures the gravitas of the great poet, but also his helplessness and dependence on his family ... The chorus comes together in sensuous, rippling passages ... '
Amanda Holloway, The Stage

Cast:

Milton: Sir John Tomlinson
Assistant / Satan: Thomas Elwin
Wife / Eve: Rozanna Madylus
Adam: Matthew Farrell
Eve's Image: Rachel Duckett
Reader: Billy Robson
Chorus: Zofia Reeves, Liz Webb, Natasha Stone

Director: Tim Hopkins
Projection designer: Ian Winters
Lighting designers: Beth O'Leary and Jazmin Field
Producer: Liz Webb

Musicians:

Karen Jones, flute
Fiona Cross, clarinet
Alison Hughes, bass clarinet
Susanne Stanzeleit, violin
Bridget Carey, viola
Andrew Fuller, cello
Ben-San Lau, piano
Andrew Gourlay, conductor

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Future Events:

Monday 28 September – Monday 4 November 2024

Rehearsals, performances and recording of two works by Beijing-based composer Nicholas Smith: *The Girl from the French Fort* for orchestra and narrator, and his new opera *The Stone God* at the Bloomsbury Theatre, London. Orchestra of 30 players. The first stage fee payment of £12,000 was made on 27 March 2024. Payments to the musicians will be made after 4 November 2024.

Friday 25 October 2024

Performance of John Casken's *The Shackled King* at the Martin Harris Centre, University of Manchester as part of the University's 200th anniversary celebrations.

Friday 15 November 2024

CD release date for 'Distant Voices, New Worlds', featuring New Music Players and the Orchestra of Sound and Light performing works by Shirley J Thompson, Evelyn Ficarra, Rowland Sutherland, Ed Hughes and Matthew Sheeran.

Financial review

Unrestricted funds on 30 June 2024: £2,302

Structure, governance and management

NMP is managed by Liz Webb from the Liz Webb Management offices in Lewes, East Sussex. Liz Webb is paid on a project basis.

The Trustees are: Roger Morris, Peter Tompkins, Dhao Wotansen

Liz Webb, General Manager, March 2025

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New Music Players

Income and Expenditure Summary

1 July 2023 - 30 June 2024

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Income

Item	2,024	2,023
Grants	0	1,500
Donations	2,340	0
Performance Income: Fees	33,098	0
Performance income: Ticket Sales	344	0
Programme sales	0	0
Income from CD	0	0
Refunds	1	0
Inland Revenue - Gift Aid	0	0
Bank Interest	2	3
Other	0	0
GROSS RESOURCES ARISING IN YEAR	35,785	1,503

Expenditure

Item	2,024	2,023
Artist Fees	16,706	3,890
Composer Commission Fees	0	0
Hire of venues	2,543	0
Hire of music	353	0
Instruments / tuning	0	0
PRS fees	0	0
Internet & website	245	300
Insurance	224	0
Travel	618	356
Accommodation / per diems	83	0
Recording fees	0	0
Lighting / Equipment	73	0
Printing	312	0
Box office commission	0	0
Marketing & Publicity	0	0
Bank charges	0	0
Administration: post & stationery	48	0
Management and Administration costs	932	1,500
Accountant	0	0
Other	20	0
TOTAL EXPENDITURE / RESOURCES USED	22,156	6,046

Net (outgoing) / Incoming resources	13,628	-4,543
Fund balance brought forward	564	5,107
FUND BALANCE CARRIED FORWARD	14,192	564

New Music Players

Assets and Liabilities 1 July 2023 - 30 June 2024

Statement of Assets and Liabilities
For the year ended 30 June 2024

As at 30 June 2024

ASSETS	£	2024 £	2023
Cash Funds			
Bank Current Account		2080	454
Business Deposit Account		12113	110
Other monetary assets: owing to NMP			
Vaughan Williams Foundation grant		0	0
Hinrichsen Foundation grant		1000	
		1000	
Total Assets		16193	564
LIABILITIES			
Fees and travel expenses owing to musicians (States of Innocence)		1711	5830
Artist fees owing to musicians (Stone God Oct 24 - first payment)		12000	0
Independent Examination of Accounts: Clark & Wells		180	
Total Liabilities		13891	5830

Approved by the Board of Trustees on



.....
R Morris, Trustee



.....
P Tompkins, Trustee



.....
D Wotansen, Trustee

**The New Music Players
Independent Examiners Report to the Trustees
For the year ended 30 June 2024**

I report to the trustees on my examination of the accounts of the charity for the year ended 30 June 2024.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) the Act.

Independent examiners statement

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Andrew M Wells FMAAT

66 High Street
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29 January 2025

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