



Durham Miners' Association Brass Band

Trustees Annual Report

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Annual accounts for the year ending March 2024

Aims of the charity

To promote the education of brass band music to any interested person, regardless of age, gender, ethnic origin or physical ability, to maintain the tradition of brass banding into the future. We take our organisation out to perform to the public as often as practical to entertain and keep them aware of our existence.

The band is run entirely by unpaid volunteers, except for the Musical Director who receives expenses. Band members and non-playing volunteers give their time free of charge and meet their own expenses in attending rehearsals, events and concerts. Membership of the band does not require subscription and where required; instruments are provided free of charge removing any financial barriers to membership.

The trustees recognise the contribution of all these volunteers, without whom the charity would not function.

Management Team and Charity Trustees

David Peel (Chairperson)
Heather Ward (Secretary/Band Manager)
Julie Carmichael (Treasurer)
Glenis Smith (Band Sergeant)
Julie Peel (Librarian)
Kath Price
Philippa Smith
Gillian McCain
Tom Gray
Nicola Hadden

Band Activities

Competitions

The band began the contesting season well with a 1st place in the Regional Contest in March 2024 and qualification to the National Finals in This repeats the result in 2023 where the band also came 1st and qualified for the National Finals. This means a promotion to the First Section which comes into effect in January 2025. Creditable results were also had in local contests such as Brass at Beamish and the Festival of Brass Contest held in Peterlee.

Concerts and practices

Practices have continued to be well attended with almost all seats filled but would like to add one to their percussion team. Players are encouraged to use SPOND to indicate their attendance at both practices and concerts.

The band is developing a series of well attended concerts throughout the year, two highlights were the Christmas Concert at the Stadium of Light which also commemorated the last shift at Wearmouth Colliery and a new concert venue for the band in the Chapel in Ushaw Historic House. Both these concerts were well attended and the band was asked to return to Ushaw in 2024

Support and Fundraising

Three visits to Cheltenham for the National Finals in 4 years (including planning for the Finals in September 2024) has taken a considerable amount out of the band savings. We were fortunate to have received some grants which paid for some of the costs of going to the finals in 2023 but don't expect to be able to apply for the same funding in 2024.

In February 2023 the band was informed that it would be in receipt of a large inheritance and it was to be used to "do some good". The band members decided that this will be transferred to a Charities Aid Foundation account until such time as it can be decided on the best way to use this money given the circumstances in which it had been given and to make sure it would be used in accordance with the charitable objectives of the band.

We continue to receive support from the Durham Miners Association for which we are most grateful. Other sources of funding are fees for concerts, sales of our two most recent CDs at concerts and through Elvet and Bailey in Durham and online downloads of the same CD through Bandcamp.

Development Activities

Two members of the band kept the Safeguarding requirements up to date by attending an online training session run by the Safeguarding lead at Brass Bands England. The band secretary has attended a number of online training courses run by Brass Bands England and Making Music, they have also attended the Brass Band England Conference in order to keep the band up to date with current issues.

Summary and plans for 24/25

Fortunately we are back to a normal contest/concert program but some of the concerts and events that we used to attend did not come back after Covid so we are always seeking new opportunities.

We have plans for some new concerts in Redhills Durham Miners Hall in 2025.

We will continue with our efforts in promoting Youth Development and providing opportunities for youth players to play alongside experienced players. The band will

strive to play at the highest possible standard at contests and concerts across the region and country.

Accounts – see next page

Durham Miners Association Brass Band
Annual Accounts year ending 31st March 2024

Receipts	£
Concert	4450.00
Sponsorship (DMA)	3250.00
Prize Money	350.00
Grants - Local Authority	4450.00
Grants - Others	2460.00
Donations (Crowd Funder/Just Giving/Easyfundraiser)	205.29
Donations - General	645.04
CD sales/Downloads	603.38
Self fundraising(Raffles etc)	1710.00
Contributions to Cheltenham	816.00
Sale of recording equipment	200.00
Gala Day parking	62.20
Refund of Contest fee (Picnic)	50.00
Interest	374.29
Legacy (proceeds of a will)	77,094.52
Total Receipts	£96,720.72

Payments	
Conducting fees	5510.00
Player Hire	870.00
Room hire/Rent	1627.96
Contest/Association fees	805.40
Transport of Instruments	576.00
Insurance	896.50
BBE Training	130.00
Instruments/Repairs	2681.20
Music/Stands	422.28
Uniform	25.08
PRS	85.62
Registry	70.00
Website	120.00
Photocopier	436.81
Gala Parking	62.20
Gifts/Sundries	119.39
Office Supplies/Postage/Cleaning	187.91
Cheltenham Finals	6720.35
Refund Racenight event	27.00
Total Payments	(£21,373.70)

Net Receipts (Payments) **£75347.02**

Balance Sheet 2023/2024

	£	
Current A/C	6232.65	
Savings A/C	107504.62	
Cash in Hand	36.55	
	<u>£113773.82</u>	
Instruments	140,000.00	Insurance Valuation
Music & Uniforms	22,201.00	Insurance Valuation

I CAN CONFIRM THAT TO THE BEST OF MY
KNOWLEDGE THAT THE ACCOUNTS FOR 2023-2024
ARE A TRUE AND ACCURATE RECORD.

Alm Cook (AAT)

17TH APRIL 2024
