

Annual Report for Eclectic Voices Society for the year ending 31 August 2025

Registered Charity [1052289](#)

Governing Document: CONSTITUTION AS AMENDED 11TH JANUARY 1996 AS
AMENDED BY RESOLUTION DATED 27 SEP 2018

Trustees:

MR TIMOTHY LOWE
MS HILARY NEAL
MR ANDREW WOOD

Trustees are appointed by election at Annual General Meeting, or exceptionally at an
Extraordinary General Meeting.

Contact address for the charity:

8, Rotherwick Road, London, NW11 7DA

Bankers

CAFCASH LTD

Independent Examiner
C HEATH
15 HEATH ROW
BISHOP'S STORTFORD
HERTS

OBJECTS

As stated in the Constitution:

The objects of the Society shall be:

- a) to educate the public including the children of local schools in North London by the presentation of as wide a range of music as possible, including specially written works, this music being primarily presented by Eclectic Voices
- and
- b) to or towards or for the benefit or furtherance of such charitable purposes or charitable institutions as the Committee in their absolute discretion shall think fit.

ORGANISATIONAL STRUCTURE

The charity is run by a committee, of which the Chair, Secretary and Treasurer are elected, as are the representatives from each of the voice parts (Soprano, Alto, Tenor, Bass). Other members of the committee are the Musical Director, the Deputy Musical Director (also director of the children's and youth choirs) and others as co-opted at the discretion of the committee.

Chair, Secretary and Treasurer are the trustees of the charity.

The choir is structured as two parts:

- Eclectic Voices adult choir, directed by Scott Stroman, the Musical Director
- Highbury Youth Choirs, for children and teenagers, directed by Sarah Wilkinson, co-director Hannah King.

RELATED PARTIES

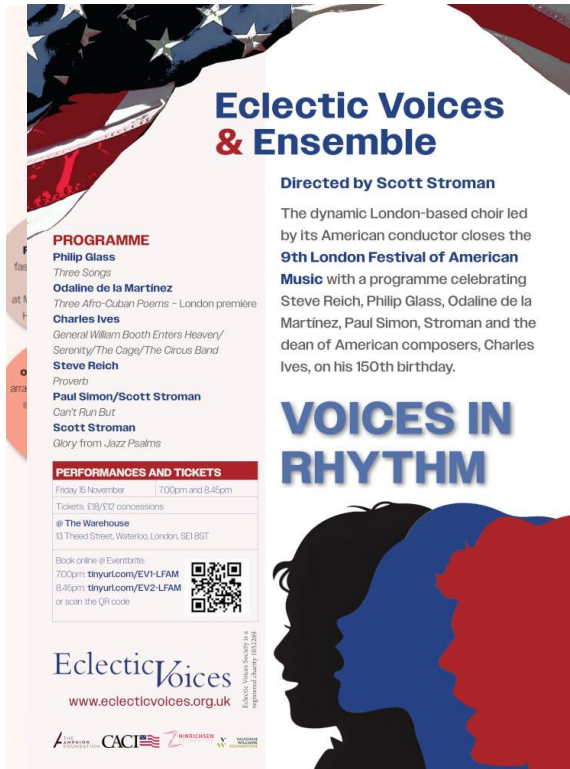
No reportable transactions with related parties occurred during the year.

REVIEW OF ACTIVITIES – Adult Choir

The choir rehearses weekly during term time at American International Church in Tottenham Court Road, London.

Date	Location	Details
12, 19, 26 September 2024	American International Church	A series of three open workshops to give newcomers experience of singing a range of musical styles, and an introduction to the year's concert programme.
15 November 2024	The Warehouse, venue near Waterloo	Two sets of modern, Latin American and jazz music performed as part of the Lontano International Festival
1 December 2024	American International Church	Bach BWV61 with the choir of the American International Church and professional orchestra
10 December 2024	Trafalgar Square	Outreach – carol singing to raise money for the Samaritans
15 December 2024	Union Chapel	Britten and Bach – concert including Bach BWV61, Britten's Cantata Misericordium and Britten's St Nicolas, with Adrian Thompson
20 January 2025	Milton Court, Barbican	Concert with Robert Levin and Blaze Ensemble, Mozart Requiem K626 as completed by Robert Levin.
28 March 2025	St Paul's Church, Covent Garden	Requiem for Water, concert with Lucy Rahman and Yousef Ali Khan
23 May-26 May 2025	Geneva	Performance of Songs in the Key of Life with International Voices of Geneva
7 June 2025	St Paul's Church, Covent Garden	Performance of Songs in the Key of Life with International Voices of Geneva

Publicity material for a selection of our events



Eclectic Voices & Ensemble

Directed by Scott Stroman

The dynamic London-based choir led by its American conductor closes the **9th London Festival of American Music** with a programme celebrating Steve Reich, Philip Glass, Odaline de la Martinez, Paul Simon, Stroman and the dean of American composers, Charles Ives, on his 150th birthday.

PROGRAMME

Philip Glass
Three Songs

Odaline de la Martinez
Three Afro-Cuban Poems – London premiere

Charles Ives
General William Booth Enters Heaven/
Serenity/The Cage/The Circus Band

Steve Reich
Proverb

Paul Simon/Scott Stroman
Can't Run But

Scott Stroman
Glory from Jazz Psalms

PERFORMANCES AND TICKETS

Friday 13 November 7.00pm and 8.45pm
Tickets: £8/£12 concessions

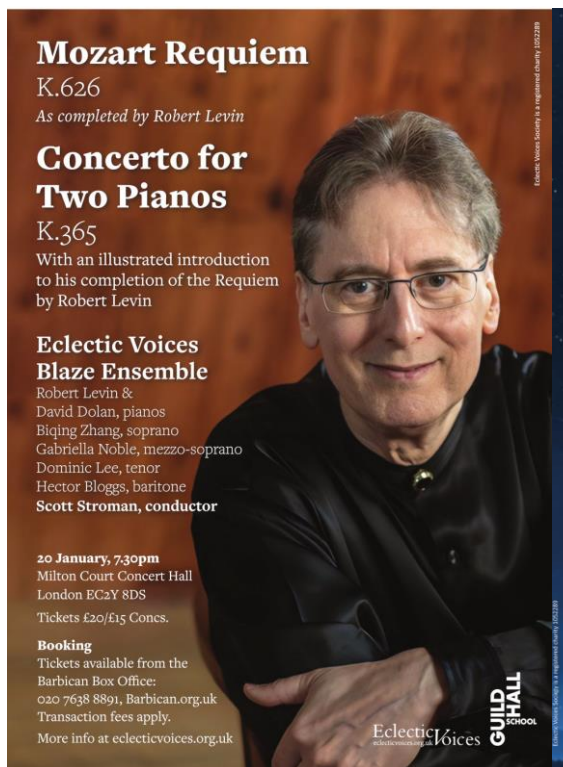
@ The Warehouse
13 Thread Street, Waterloo, London, SE1 8ST

Book online @ Eventbrite:
7.00pm: tinyurl.com/EV1-LFAM
8.45pm: tinyurl.com/EV2-LFAM
or scan the QR code

EclecticVoices
www.eclecticvoices.org.uk

Eclectic Voices Society is a registered charity 1032381

ACADEMY OF MUSIC CACI HINCHEN



Mozart Requiem

K.626
As completed by Robert Levin

Concerto for Two Pianos

K.365
With an illustrated introduction to his completion of the Requiem by Robert Levin

Eclectic Voices Blaze Ensemble

Robert Levin &
David Dolan, pianos
Biqing Zhang, soprano
Gabriella Noble, mezzo-soprano
Dominic Lee, tenor
Hector Bloggs, baritone
Scott Stroman, conductor

20 January, 7.30pm
Milton Court Concert Hall
London EC2Y 8DS
Tickets £20/£15 Concs.

Booking
Tickets available from the
Barbican Box Office:
020 7638 8891, Barbican.org.uk
Transaction fees apply.
More info at eclecticvoices.org.uk

EclecticVoices

GUILD HALL
SCHOOL

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HIGHBURY YOUTH CHOIRS ACTIVITIES

Highbury Youth Choir meets weekly at Christ Church, Highbury, and is led by Hannah King and Sarah Wilkinson.

The 2024-5 season for HYC started with a performance by our Senior Choir at the Islington Youth Prom, followed by a parent showcase at the October half term point. We had 3 performances in December - a whole choir concert on 12th Dec, a carol-singing performance at Battersea Park Childrens' Zoo on the 13th, and a performance of Britten's St. Nicholas for the Senior choir with Eclectic Voices on the 15th.

In the Spring term we performed at Christ Church Highbury on March 20th performing a literary-themed programme.

In the Summer term, we performed again at Christ Church on the 3rd July with a nature-themed programme. We also took part in the 'Sounds Sublime' festival run by professional choir, The Sixteen, where Junior and Senior Choir members took part in workshops with professional singers and an outdoor courtyard performance. We provided bursary places to 6 members over the year.

GRANTS

Eclectic Voices received no grants during the year.

PUBLIC BENEFIT

The trustees consider that they provide a public benefit in:

- providing a musical education to the children of Highbury
- inspiring the children of Highbury to higher musical achievements, by training and performing with top professional musicians
- enabling amateur singers to learn music and perform at a high level with top professional musicians
- providing musical performances for the general public, principally in London
- encouraging and facilitating performance of original music.

The children's choir is open to all. The adult choir sets a minimum musical standard (tested through a simple audition process). The concessionary fees for low income members (and, exceptionally, assistance with the other costs of involvement with the choir) ensure that no one is barred from taking part by financial constraints.

NEW MUSIC FUND

It is part of the choir's vision to encourage performance of new music, and to enable composers to provide it. The choir has raised funds (reported as Reserved Funds in the accounts) with the intention of commissioning new work with a choral element from aspiring young composers.

The New Music fund neither paid out nor raised money during the year.

HYC BURSARIES

The choir accepts donations to fund free places at HYC for children whose families would otherwise not be able to afford the termly subscriptions. This is administered by the HYC professional team.

ACCOUNTING POLICIES

Accounts are prepared using a Receipts and Payments model, using the guidance on this model in Charity Commission guidance CC16b, with the exception that income from Gift Aid tax claims is recorded in the year of the claim not the year in which the funds are received.

STATEMENT OF INCOME AND EXPENDITURE

INCOME	2024-5	2023-4
EV Subscriptions (inc study days)	15343	11995
HYS Subscriptions	6960	6220
Concert Income	13119	14872
Music sales	3277	733
Interest received	103	25
Receipts from Fund Raising activities	17	0
Sponsorship and donations	565	1504
Gift Aid Claim this year to be received	4627	4113
Sundry income	14	92
HYS uniform sales	220	110
Donations for HYC Bursaries	1675	1809
total	45919	41473

EXPENDITURE	2024-5	2023-4
EV Professional fees (inc study days)	12575	10258
HYS Professional fees	8385	6665
Concert Expenditure	18750	17381
Music purchase	3848	1379
Sundry expenditure	75	0
Examiners fee	300	300
MM Sub & Insurance	700	675
Venue Hire	4282	4768
Printing and Publicity	305	269
Bank fees	120	120
Sundry Expenditure	127	35
MD Expenses	343	1074
HYC Sundries	0	175
HYC Uniform	315	410
total	50125	43509

Statement of Assets

Assets	
Cash	0
Bank account	4973

Gift Aid claimed, not yet received	4627
Other debtors	0
Liabilities	
None	0
Net assets	9600

RESERVED FUNDS

The choir has reserved funds for New Music and HYC Bursaries.

Reserved Funds - New Music	
At start of year	737
Raised	0
Spent	0
Reserved Funds at end of year - New Music	737

Reserved Funds - HYC Bursaries	
At start of year	1873
Raised	1675
Number of free terms offered at £60/term	14
Spent	840
Reserved Funds at end of year - Bursaries	2708

DESIGNATED FUNDS

The choir has no designated funds.

Due to rounding, totals may not add exactly.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ECLECTIC VOICES SOCIETY

I report on the accounts of the Society for the year ended 31 August 2025, which are set out on pages 1 to 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with section 41 of the 1993 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Christopher E J Heath

Certified Management Consultant, MIC

Address: 15 Heath Row
Bishop's Stortford
Herts. CM23 5DH

Date: 3 February 2026