

Annual Report for Eclectic Voices Society for the year ending 31 August 2024

Registered Charity [1052289](#)

Governing Document: CONSTITUTION AS AMENDED 11TH JANUARY 1996 AS
AMENDED BY RESOLUTION DATED 27 SEP 2018

Trustees:

MR TIMOTHY LOWE
MS NADIA WEEKES
MR ANDREW WOOD

Trustees are appointed by election at Annual General Meeting, or exceptionally at an
Extraordinary General Meeting.

Contact address for the charity:

8, Rotherwick Road, London, NW11 7DA

Bankers

CAFCASH LTD

Independent Examiner
C HEATH
15 HEATH ROW
BISHOP'S STORTFORD
HERTS

OBJECTS

As stated in the Constitution:

The objects of the Society shall be:

- a) to educate the public including the children of local schools in North London by the presentation of as wide a range of music as possible, including specially written works, this music being primarily presented by Eclectic Voices
- and
- b) to or towards or for the benefit or furtherance of such charitable purposes or charitable institutions as the Committee in their absolute discretion shall think fit.

ORGANISATIONAL STRUCTURE

The charity is run by a committee, of which the Chair, Secretary and Treasurer are elected, as are the representatives from each of the voice parts (Soprano, Alto, Tenor, Bass). Other members of the committee are the Musical Director, the Deputy Musical Director (also director of the children's and youth choirs) and others as co-opted at the discretion of the committee.

Chair, Secretary and Treasurer are the trustees of the charity.

The choir is structured as two parts:

- Eclectic Voices adult choir, directed by Scott Stroman, the Musical Director
- Highbury Youth Choirs, for children and teenagers, directed by Sarah Wilkinson, co-director Hannah King.

RELATED PARTIES

No reportable transactions with related parties occurred during the year.

REVIEW OF ACTIVITIES – Adult Choir

The choir rehearses at American International Church in Tottenham Court Road, London

Date	Location	Event
22 Oct 2023	Union Chapel	Morning service - Singet dem Herrn
10 Nov 2023	Actors Church	Graduale/Songs of the Spirit with Niklas Winter Group
23 Nov 2023	St Pauls Cathedral	Supported the choir of AIC to sing at the American Thanksgiving service
03 Dec 2023	AIC	Performed Bach's Magnificat as part of morning service
10 Dec 2023	Union Chapel	Bach Christmas 1723 concert, including Bach's Magnificat, with Dame Emma Kirkby as soloist
17 Dec 2023	Christ Church Highbury	Christmas Carol Service
17 Feb 2024	St Giles Cripplegate	Mozart Mass in C Minor with Robert Levin and the Covent Garden Chamber Orchestra
16 Mar 2024	Christ Church	Community concert with HYC
29 Mar 2024	AIC	Haydn's Stabat Mater with AIC choir
11 May 2024	AIC	Singers Choice concert
8-9 Jun2024	Finland	Graduale/Songs of the Spirit with Niklas Winter and Henry Lowther. 8 th June Kallio Church, Helsinki, 9 th June, Turku Cathedral.

Publicity material for a selection of our events

Eclectic Voices and Niklas Winter Group

Graduale - Songs of the Spirit

Eclectic Voices returns to the London Jazz Festival in *Graduale*, a new collaboration with Finnish guitarist Niklas Winter's ensemble, alongside music by Pat Metheny, Jim Pepper, and Scott Stroman's *Songs of the Spirit*

'Eclectic Voices ... might be an amateur choir on paper but are certainly professional in execution'
— London A Capella Festival

Niklas Winter is 'thoroughly captivating' — John Kelman,
All About Jazz

20.00 Friday 10 Nov 2023
£20 / £15 concessions



Advanced booking:
www.actorschurch.org
020 7836 5221

Box office opens 45 minutes
before the advertised start time
More info at eclecticvoices.org.uk

Bach: Christmas 1723

Sunday 10 December 2023
17.00 at Union Chapel

Eclectic Voices
City Bach Collective
Scott Stroman conductor
Emma Kirkby soprano
Jonathan Evers bass

The outstanding London choir is joined by the period instruments of the City Bach Collective and one of the most cherished of Baroque sopranos in a programme celebrating the music Bach created for Christmas 1723, his first in Leipzig.

J.S. Bach – Chorus and Chorale,
Singet dem Herrn (BWV 190)

J.S. Bach – In Dulci Jubilo

J.S. Bach – Motet Singet dem Herrn (BWV 225)

A. Vivaldi – Winter from The Four Seasons

J.S. Bach – Magnificat (with Christmas inserts)

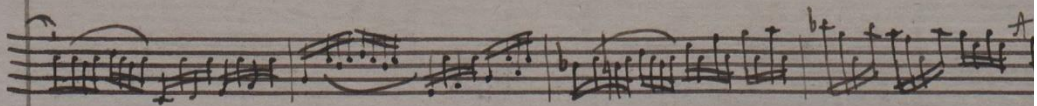
**UNION
CHAPEL
CHURCH**



19b Compton Terrace, London N1 2UN
Tickets £20 (£15 concession)
available from eclecticvoices.org.uk

Eclectic Voices Society is a
registered charity 1055289

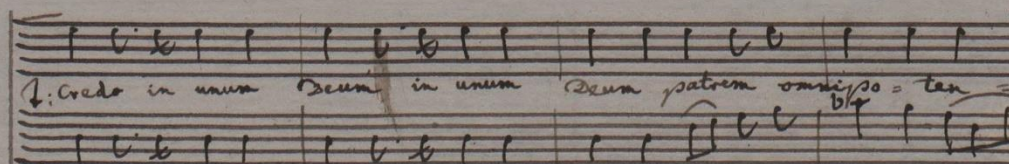




Mozart Mass in C Minor

as completed by Robert Levin

with an introduction to classical
improvisation by David Dolan and
an introduction to the Mass and
its completion by Robert Levin



Saturday 17 February 2024

7.30 pm

St Giles Church, Cripplegate

Fore St, Barbican, London EC2Y 8DA

Eclectic Voices

with Covent Garden

Chamber Orchestra

Conducted by Scott Stroman

Alexandra Achillea Pouta and

Adaya Peled, sopranos

Michael Lafferty, tenor

Redmond Sanders, baritone

EclecticVoices

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registered charity 1052289



Tickets £20, £15 (concessions)

from eclecticvoices.org.uk

www.cgco.org.uk

STABAT MATER

by Joseph Haydn

Good Friday, 29 March 2024
17:00

Admission Free

American International Church
W1T 4TD

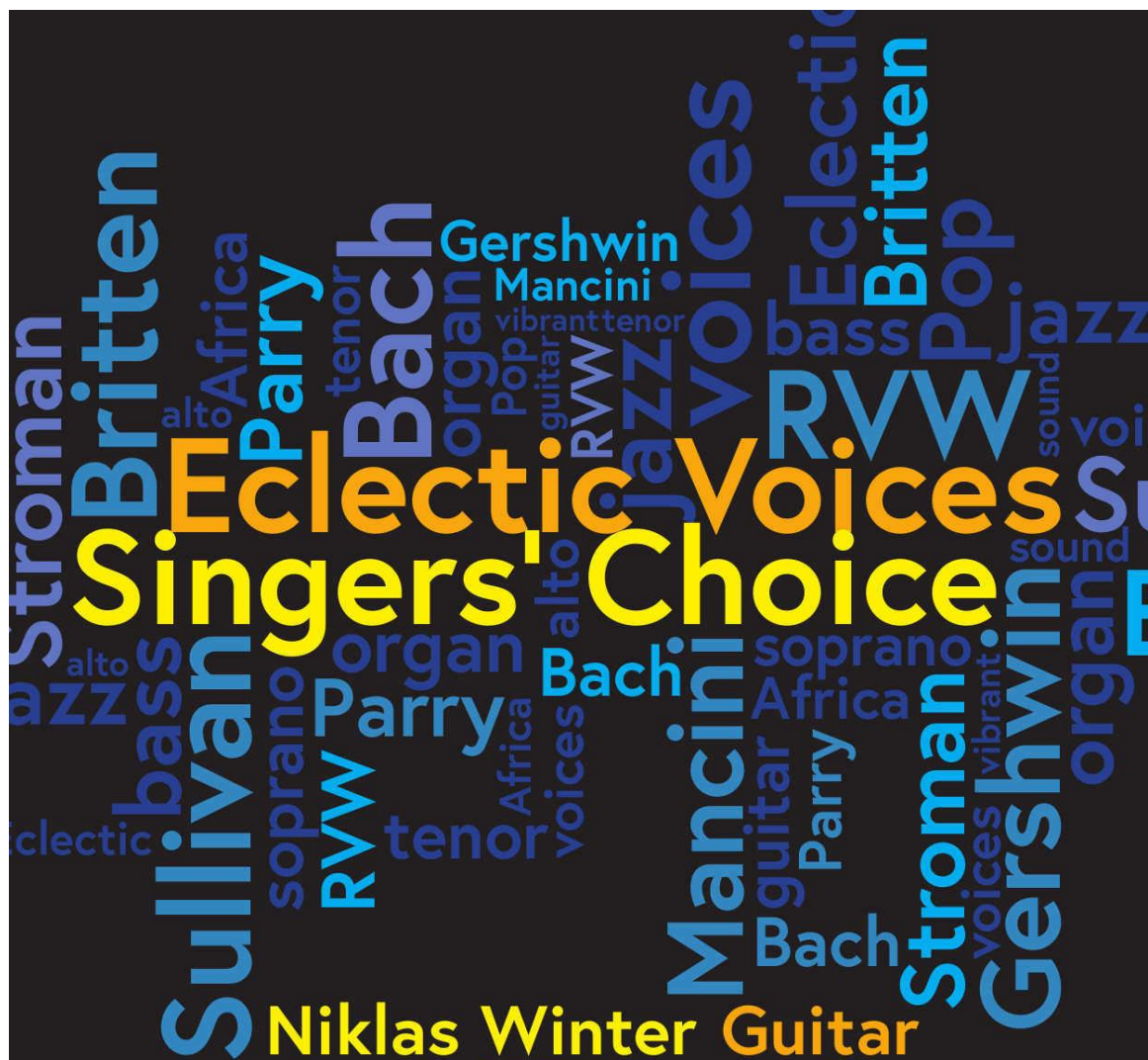
Choir of American International Church
Eclectic Voices
Waterhouse Ensemble

Nina Kanter and Joanna Davies, sopranos
Siobhain Gibson, alto
Nick Allen, tenor
Jonathan Evers, bass
Scott Stroman, conductor



amchurch.co.uk





Niklas Winter Guitar
Sarah Wilkinson Organ
Eclectic Voices Directed by
Scott Stroman

American International Church
79a Tottenham Court Road, London W1T 4TD
7:30 pm Saturday 11th May 2024
tickets via eclecticvoices.org.uk £20/£15



HIGHBURY YOUTH CHOIRS ACTIVITIES

Highbury Youth Choir meets weekly at Christ Church, Highbury, and is led by Hannah King and Sarah Wilkinson.

September 2023 started with a performance at the Islington Youth Prom by our Senior Choir, which included a number conducted by one of our members. We followed this with an Open Showcase in October, for parents & carers to come and see what we had been working on, before a Christmas performance at St James Islington in December.

In February 2024 members of our Junior and Senior choirs recorded the children's choir parts for an album of Christmas music by Harvey Brough (released December 2024). We then finished that term with a March Spring Concert and tea party at Christ Church Highbury Barn.

We performed our Summer Concert at Christ Church again in June and hosted a choir social picnic in Highbury Fields the week after. Membership continues to grow, particularly in the Senior Choir, and we were able to support several bursary places.

GRANTS

Eclectic Voices received no grants during the year.

PUBLIC BENEFIT

The trustees consider that they provide a public benefit in:

- providing a musical education to the children of Highbury
- inspiring the children of Highbury to higher musical achievements, by training and performing with top professional musicians
- enabling amateur singers to learn music and perform at a high level with top professional musicians
- providing musical performances for the general public, principally in London
- encouraging and facilitating performance of original music.

The children's choir is open to all. The adult choir sets a minimum musical standard (tested through a simple audition process). The concessionary fees for low income members (and, exceptionally, assistance with the other costs of involvement with the choir) ensure that no one is barred from taking part by financial constraints.

NEW MUSIC FUND

It is part of the choir's vision to encourage performance of new music, and to enable composers to provide it. The choir has raised funds (reported as Reserved Funds in the accounts) with the intention of commissioning new work with a choral element from aspiring young composers.

The New Music fund neither paid out nor raised money during the year.

HYC BURSARIES

The choir accepts donations to fund free places at HYC for children whose families would otherwise not be able to afford the termly subscriptions. This is administered by the HYC professional team.

ACCOUNTING POLICIES

Accounts are prepared using a Receipts and Payments model, using the guidance on this model in SORP revised 2000 issued by the Charity Commission, with the exception that income from Gift Aid tax claims is recorded in the year of the claim not the year in which the funds are received.

STATEMENT OF INCOME AND EXPENDITURE

INCOME	
EV Subscriptions (inc study days)	11995
HYS Subscriptions	6220
Concert Income	14872
Music sales	733
Bank interest*	25
Sponsorship and donations	1504
Gift Aid Claim this year to be received	4113
Sundry income	92
HYS uniform sales	110
Donations for HYC Bursaries	1809
total	41473

EXPENDITURE	
EV Professional fees (inc study days)	10258
HYS Professional fees	6665
Concert Expenditure	17381
Music purchase	1379
Examiners fee	300
MM Sub & Insurance	675
Venue Hire	4768
Printing and Publicity	269
Bank fees	120
Sundry Expenditure	35
MD Expenses	1074
HYS Sundries	175
HYS Uniform	410
total	43509

BALANCE SHEET

Assets	
Cash	0
Bank account	9694
Gift Aid claimed, not yet received	4113
Other debtors	0
Liabilities	
None	0
Net assets	13806

RESERVED FUNDS

The choir has reserved funds for New Music, HYC Bursaries and the People's Messiah project.

Reserved Funds - New Music	
At start of year	737
Raised	0
Spent	0
Reserved Funds at end of year - New Music	737

Reserved Funds - HYC Bursaries	
At start of year	1384
Raised	1809
Number of free places = ? @ 60	22
Spent	1320
Reserved Funds at end of year - Bursaries	1873

DESIGNATED FUNDS

The choir has no designated funds.

Due to rounding, totals may not add exactly.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ECLECTIC VOICES SOCIETY

I report on the accounts of the Society for the year ended 31 August 2024, which are set out on pages 1 to 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with section 41 of the 1993 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Christopher E J Heath

Certified Management Consultant, MIC

Address: 15 Heath Row
Bishop's Stortford
Herts. CM23 5DH

Date: 23 May 2025