

1)a)Annual Report for Eclectic Voices Society for the year ending 31 August 2023

Registered Charity [1052289](#)

Governing Document: CONSTITUTION AS AMENDED 11TH JANUARY 1996 AS
AMENDED BY RESOLUTION DATED 27 SEP 2018

Trustees:

MR TIMOTHY LOWE
MS JULIETTE CHATTERTON (until 19th January 2023)
MS NADIA WEEKES
MR ANDREW WOOD (from 19th January 2023)

Trustees are appointed by election at Annual General Meeting, or exceptionally at an
Extraordinary General Meeting.

Contact address for the charity:

8, Rotherwick Road, London, NW11 7DA

Bankers

CAFCASH LTD

Independent Examiner
C HEATH
15 HEATH ROW
BISHOP'S STORTFORD
HERTS

OBJECTS

As stated in the Constitution:

The objects of the Society shall be:

- a) to educate the public including the children of local schools in North London by the presentation of as wide a range of music as possible, including specially written works, this music being primarily presented by Eclectic Voices
- and
- b) to or towards or for the benefit or furtherance of such charitable purposes or charitable institutions as the Committee in their absolute discretion shall think fit.

ORGANISATIONAL STRUCTURE

The charity is run by a committee, of which the Chair, Secretary and Treasurer are elected, as are the voice reps. Other members of the committee are the Musical Director, the Deputy Musical Director (also director of the children's and youth choirs), representatives from each of the voice parts (Soprano, Alto, Tenor, Bass) and others as co-opted at the discretion of the committee.

Chair, Secretary and Treasurer are the trustees of the charity.

The choir is structured as two parts:

- Eclectic Voices adult choir, directed by Scott Stroman, the Musical Director
- Highbury Youth Choirs, for children and teenagers, directed by Sarah Wilkinson, co-director Hannah King.

RELATED PARTIES

No reportable transactions with related parties occurred during the year.

REVIEW OF ACTIVITIES – Adult Choir

The choir changed its rehearsal venue to American International Church in Tottenham Court Road from the start of the year (September 2022) – formerly, the rehearsal venue was Christ Church, Highbury.

Date	Location	Event
23 September 2022	St James, Prebend St, Islington	Event with Antony Fort on the organ, including Britten's Rejoice in the, Lamb and Gloriana Dances, Bach's Christ Lag in Todesbanden, Lauridsens O Magnum Mysterium, Bach's Chorale from BWV147
12 November 2022	St Paul's, Covent Garden	Performance <i>Songs of Life and Liberty</i>
24 November 2022	St Paul's Cathedral	Joined the American International Church choir and guests to support the Thanksgiving Service.
10 December 2022	Christ Church, Highbury	Family Christmas concert with Highbury Youth Choirs
11 February 2023	American International Church	<i>Singers' Choice</i> concert, with a selection of works chosen by members of the choir.
27 March 2023	Elizabeth Garrett Anderson school, Islington	Workshop to share Handel's Messiah music with children at the school, with introduction to classical music and part singing
2 April 2023	Union Chapel, Islington	People's Messiah concert, free to all
10 June 2023	American International Church	Songs in the Key of Life – performance of Scott Stroman's arrangements of Stevie Wonder songs, plus music from other composers. With Iain Ballamy on saxophone and the Guildhall Jazz Singers.
29 th June 2023	Christ Church, Highbury	Support for a Highbury Youth Choirs concert.

Publicity material for a selection of our events

SONGS OF LIFE & LIBERTY

12 NOVEMBER 7.30PM
THE ACTORS' CHURCH

Eclectic Voices
Martin Speake Quartet
Highbury Youth Choir
Directed by **Scott Stroman**

SCOTT STROMAN
Songs of Life and Liberty

JOHN ASHTON THOMAS
Blake Songs

STEVIE WONDER
Songs from Songs in the Key of Life

Jazz meets poetry as the wide-ranging choir are joined by Martin Speake, alto sax, Mike Outram, guitar, Jason Simpson, bass and Winston Clifford, drums in music inspired by Maya Angelou, Desmond Tutu, William Blake and Stevie Wonder.

TICKETS £20 /£15 concessions
BOOKING eclecticvoices.org.uk/actorschurch.org
The Actors' Church, (St Paul's), Bedford St. WC2E 9ED

   EclecticVoices



Eclectic Voices Singers' Choice

Bernstein rhythm
Messiaen alto
Africa soprano
Steve Reich rhythm
vibrant tenor
keyboards
voices
alto
rhythm
sound
Bernstein bass
February 11 2023
keyboards voices sound
vibrant Steve Reich
tenor Messiaen Bruckner
Bach Bach spirituals
bass Bruckner
Paul Simon
Stroman
Stroman
Stroman

American International Church 79a Tottenham Court Road, London W1T 4TD
7:30 pm Saturday 11th February 2023 tickets via eclecticvoices.org.uk £15/£10

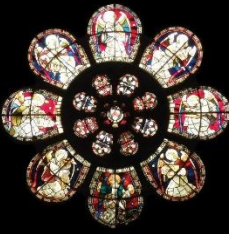
The People's Messiah

An inspiring performance, on period instruments, of Handel's masterpiece
FREE FOR EVERYONE

Eclectic Voices & the City Bach Collective
conducted by Scott Stroman

Kelly Glyptis, Joanna Davies soprano
Siobhain Gibson alto
Nick Allen tenor
Jonathan Evers baritone
Edwin Kaye bass

SUNDAY 2 APRIL AT 4PM
UNION CHAPEL
Compton Terrace, N1 2UN



EclecticVoices -

Free admission. Seats available in the day, or secure your place now by scanning this QR code, or by visiting our website: www.eclecticvoices.org.uk



Songs in the Key of Life

Eclectic Voices
Guildhall Jazz Singers
Iain Ballamy

Stevie Wonder
Paul Simon
Burt Bacharach
Joni Mitchell
Fleetwood Mac
Yabba
Sting

Directed by
Scott Stroman

7:30 pm Saturday 10 June 2023
American International Church 79a Tottenham Ct Rd W1T 4TD
Tickets £15, £10 (concessions) www.eclecticvoices.org.uk

HIGHBURY YOUTH CHOIRS ACTIVITIES

Highbury Youth Choir meets weekly at Christ Church, Highbury, and is led by Hannah King and Sarah Wilkinson.

The choir performed concerts on 10 December 2022, 23rd March 2023, and 29th June 2023, all at Christ Church, Highbury.

The two younger choirs run concurrently, with the senior group running later.

Our policy of not charging for concerts but asking for donations towards our bursary funds is working very well. It is brilliant to have young singers from families that would not be able to afford it.

In April, some of the children sang for the Arsenal new kit launch and were featured (briefly) in the promotional video from the football club. The club has contributed a fee to the choir.

GRANTS

Eclectic Voices received no grants during the year.

PUBLIC BENEFIT

The trustees consider that they provide a public benefit in:

- providing a musical education to the children of Highbury
- inspiring the children of Highbury to higher musical achievements, by training and performing with top professional musicians
- enabling amateur singers to learn music and perform at a high level with top professional musicians
- providing musical performances for the general public, principally in London
- providing music at no charge to groups who might otherwise be unable to hear, afford, or enjoy live music (Outreach Programme)
- encouraging and facilitating performance of original music.

The children's choir is open to all. The adult choir sets a minimum musical standard (tested through a simple audition process). The concessionary fees for low income members (and, exceptionally, assistance with the other costs of involvement with the choir) ensure that no one is barred from taking part by financial constraints.

OUTREACH AND CHARITY

The major event was the 'People's Messiah', a performance of Handel's Messiah at Union Chapel, with the City Bach Collective, and singers Emily Atkinson, Joanna Davies, Siobhan Gibson, Nick Allen, Cheyney Kent, and Jonathan Evers. By making this event entirely free, this event brought classical music to many who would not normally

have encountered it. The event was supported by fundraising over several years, and by Union Chapel themselves.

Thanks to Union Chapel and Rev Vaughan Jones for their help and support in this event.

Some of the choir, with Scott Stroman, the director, and Liam Dunachie (piano), Ben Sansom (violin) and Kelly Glyptis (soprano). visited Elizabeth Garrett Anderson school to inspire, educate and present music from the Messiah. This was provided at no cost to the school.

NEW MUSIC FUND

It is part of the choir's vision to encourage performance of new music, and to enable composers to provide it. The choir has raised funds (reported as Reserved Funds in the accounts) with the intention of commissioning new work with a choral element from aspiring young composers.

The New Music fund neither paid out nor raised money during the year.

HYC BURSARIES

The choir accepts donations to fund free places at HYC for children whose families would otherwise not be able to afford the termly subscriptions. This is administered by the HYC professional team.

ACCOUNTING POLICIES

Accounts are prepared using a Receipts and Payments model, using the guidance on this model in SORP revised 2000 issued by the Charity Commission, with the exception that income from Gift Aid tax claims is recorded in the year of the claim not the year in which the funds are received.

STATEMENT OF INCOME AND EXPENDITURE

INCOME	
EV Subscriptions (inc study days)	13690
HYS Subscriptions	6600
Concert Income	5985
Music sales	821
Refreshments	560
Bank interest	122
Sale of recordings	35
Receipts from Fund Raising activities	499
Gift Aid Claim this year to be received	5158
Sundry income	31
HYS uniform sales	130
New Music Fund donations	0
Messiah Donations	4565
Donations for HYC Bursaries	1913
total	40109

EXPENDITURE	
EV Professional fees (inc study days)	9242
HYS Professional fees	5791
Concert Expenditure	17781
Music purchase	945
Sundry expenditure	635
MM Sub & Insurance	634
Venue Hire	4695
Printing and Publicity	128
Bank fees	120
New Music Fund commissions	0
total	39970

BALANCE SHEET

Assets	
Cash	0
Bank account	10483
Gift Aid claimed, not yet received	5158
Other debtors	0
Liabilities	
None	0
Net assets	15641

RESERVED FUNDS

The choir has reserved funds for New Music, HYC Bursaries and the People's Messiah project.

Reserved Funds - New Music	
At start of year	737
Raised	0
Spent	-0
Totals	737
Reserved Funds at end of year - New Music	737

Reserved Funds - Messiah Project	Credit
At start of year	3894
Raised	4565
Spent	-8459
Reserved Funds at end of year - Messiah Project	0

Reserved Funds - HYC Bursaries	Credit
At start of year	821
Raised	1913
Number of free places = 22.5 @ 60	
Spent	-1350
Reserved Funds at end of year - Bursaries	1384

Unreserved Funds	13520
Sum of Reserved and Unreserved	15641

DESIGNATED FUNDS

The choir has no designated funds.

Due to rounding, totals may not add exactly.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ECLECTIC VOICES SOCIETY

I report on the accounts of the Society for the year ended 31 August 2023, which are set out on pages 1 to 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Christopher E J Heath

Certified Management Consultant, MIC
Address: 15 Heath Row
Bishop's Stortford
Herts. CM23 5DH

Date: 9 July 2024