

ECLECTIC VOICES SOCIETY

England & Wales · Charity number 1052289

Details

Other names	HIGHBURY YOUNG SINGERS
Status	Registered
Legal form	Other
Registered	1996-01-30
Register	View on the Charity Commission register

Contact

Address	8 Rotherwick Road London NW11 7DA
Phone	02084559465
Email	info@eclecticvoices.org.uk
Website	www.eclecticvoices.org.uk

Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE A) TO EDUCATE THE PUBLIC INCLUDING THE CHILDREN OF LOCAL SCHOOLS IN NORTH LONDON BY THE PRESENTATION OF AS WIDE A RANGE OF MUSIC AS POSSIBLE, INCLUDING SPECIALLY WRITTEN WORKS, THIS MUSIC BEING PRIMARILY PRESENTED BY ECLECTIC VOICES AND HIGHBURY YOUTH CHOIRS (HEREINAFTER REFERRED TO AS 'THE CHOIRS').ANDB) TO OR TOWARDS OR FOR THE BENEFIT OR FURTHERANCE OF SUCH CHARITABLE PURPOSES OR CHARITABLE INSTITUTIONS AS THE COMMITTEE IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT.

Activities: Training groups of both children and adults to sing in a choir: facilitating and promoting training workshops, rehearsals and performance of music of a wide range of genres, to give the amateur members of the choir a way to raise their game with professional support, and providing choral concerts of quality, primarily in Highbury and Central London.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** PRIMARILY NORTH LONDON
- Camden
- Islington

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£45,919	£50,125	-	-
2024-08-31	£41,473	£43,509	-	-
2023-08-31	£40,109	£39,970	-	-
2022-08-31	£33,358	£36,045	-	-
2021-08-31	£18,284	£16,489	-	-
2020-08-31	£34,127	£29,623	-	-

Trustees

Name	Role	Appointed
Claire Denise Wynnicks	Chair	2025-10-02
Andrew Wood		2023-01-19
Sandra Letitia Bush		2025-10-02

Accounts

Annual Report for Eclectic Voices Society for the year ending 31 August 2025

Registered Charity [1052289](#)

Governing Document: CONSTITUTION AS AMENDED 11TH JANUARY 1996 AS
AMENDED BY RESOLUTION DATED 27 SEP 2018

Trustees:

MR TIMOTHY LOWE
MS HILARY NEAL
MR ANDREW WOOD

Trustees are appointed by election at Annual General Meeting, or exceptionally at an
Extraordinary General Meeting.

Contact address for the charity:

8, Rotherwick Road, London, NW11 7DA

Bankers

CAFCASH LTD

Independent Examiner
C HEATH
15 HEATH ROW
BISHOP'S STORTFORD
HERTS

OBJECTS

As stated in the Constitution:

The objects of the Society shall be:

- a) to educate the public including the children of local schools in North London by the presentation of as wide a range of music as possible, including specially written works, this music being primarily presented by Eclectic Voices
- and
- b) to or towards or for the benefit or furtherance of such charitable purposes or charitable institutions as the Committee in their absolute discretion shall think fit.

ORGANISATIONAL STRUCTURE

The charity is run by a committee, of which the Chair, Secretary and Treasurer are elected, as are the representatives from each of the voice parts (Soprano, Alto, Tenor, Bass). Other members of the committee are the Musical Director, the Deputy Musical Director (also director of the children's and youth choirs) and others as co-opted at the discretion of the committee.

Chair, Secretary and Treasurer are the trustees of the charity.

The choir is structured as two parts:

- Eclectic Voices adult choir, directed by Scott Stroman, the Musical Director
- Highbury Youth Choirs, for children and teenagers, directed by Sarah Wilkinson, co-director Hannah King.

RELATED PARTIES

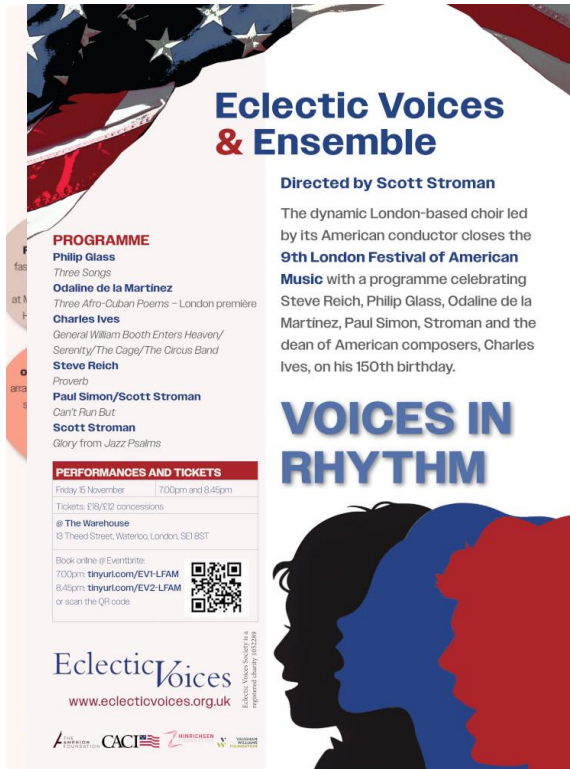
No reportable transactions with related parties occurred during the year.

REVIEW OF ACTIVITIES – Adult Choir

The choir rehearses weekly during term time at American International Church in Tottenham Court Road, London.

Date	Location	Details
12, 19, 26 September 2024	American International Church	A series of three open workshops to give newcomers experience of singing a range of musical styles, and an introduction to the year's concert programme.
15 November 2024	The Warehouse, venue near Waterloo	Two sets of modern, Latin American and jazz music performed as part of the Lontano International Festival
1 December 2024	American International Church	Bach BWV61 with the choir of the American International Church and professional orchestra
10 December 2024	Trafalgar Square	Outreach – carol singing to raise money for the Samaritans
15 December 2024	Union Chapel	Britten and Bach – concert including Bach BWV61, Britten's Cantata Misericordium and Britten's St Nicolas, with Adrian Thompson
20 January 2025	Milton Court, Barbican	Concert with Robert Levin and Blaze Ensemble, Mozart Requiem K626 as completed by Robert Levin.
28 March 2025	St Paul's Church, Covent Garden	Requiem for Water, concert with Lucy Rahman and Yousef Ali Khan
23 May-26 May 2025	Geneva	Performance of Songs in the Key of Life with International Voices of Geneva
7 June 2025	St Paul's Church, Covent Garden	Performance of Songs in the Key of Life with International Voices of Geneva

Publicity material for a selection of our events



Eclectic Voices & Ensemble

Directed by Scott Stroman

The dynamic London-based choir led by its American conductor closes the **9th London Festival of American Music** with a programme celebrating Steve Reich, Philip Glass, Odaline de la Martinez, Paul Simon, Stroman and the dean of American composers, Charles Ives, on his 150th birthday.

PROGRAMME

Philip Glass
Three Songs

Odaline de la Martinez
Three Afro-Cuban Poems – London premiere

Charles Ives
General William Booth Enters Heaven/
Serenity/The Cage/The Circus Band

Steve Reich
Proverb

Paul Simon/Scott Stroman
Can't Run But

Scott Stroman
Glory from Jazz Psalms

PERFORMANCES AND TICKETS

Friday 13 November | 7.00pm and 8.45pm
Tickets: £8/£12 concessions

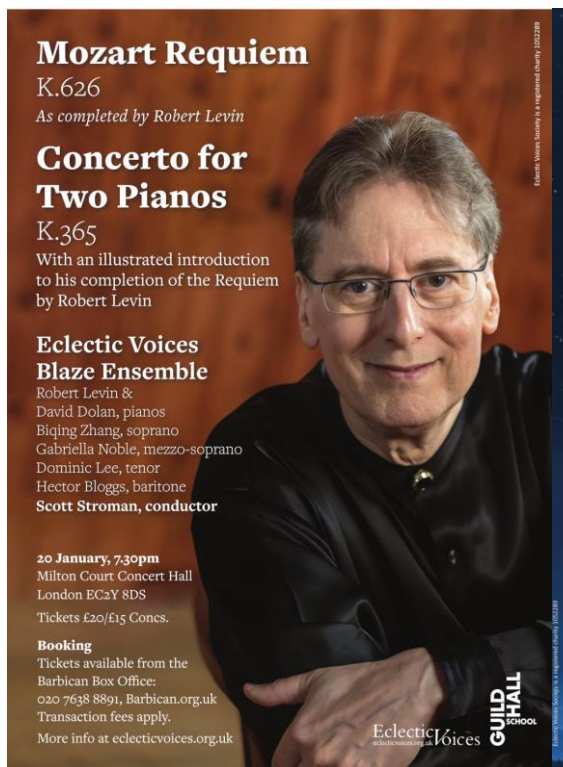
@ The Warehouse
13 Thread Street, Waterloo, London, SE1 8ST

Book online @ Eventbrite:
7.00pm: tinyurl.com/EV1-LFAM
8.45pm: tinyurl.com/EV2-LFAM
or scan the QR code

EclecticVoices
www.eclecticvoices.org.uk

Eclectic Voices Society is a registered charity 1032381

ACADEMY OF MUSIC CACI HINCHEN



Mozart Requiem

K.626
As completed by Robert Levin

Concerto for Two Pianos

K.365
With an illustrated introduction to his completion of the Requiem by Robert Levin

Eclectic Voices Blaze Ensemble

Robert Levin &
David Dolan, pianos
Biqing Zhang, soprano
Gabriella Noble, mezzo-soprano
Dominic Lee, tenor
Hector Bloggs, baritone
Scott Stroman, conductor

20 January, 7.30pm
Milton Court Concert Hall
London EC2Y 8DS
Tickets £20/£15 Concs.

Booking
Tickets available from the
Barbican Box Office:
020 7638 8891, Barbican.org.uk
Transaction fees apply.
More info at eclecticvoices.org.uk

EclecticVoices
GUILD HALL SCHOOL

Eclectic Voices Society is a registered charity 1032381



HIGHBURY YOUTH CHOIRS ACTIVITIES

Highbury Youth Choir meets weekly at Christ Church, Highbury, and is led by Hannah King and Sarah Wilkinson.

The 2024-5 season for HYC started with a performance by our Senior Choir at the Islington Youth Prom, followed by a parent showcase at the October half term point. We had 3 performances in December - a whole choir concert on 12th Dec, a carol-singing performance at Battersea Park Childrens' Zoo on the 13th, and a performance of Britten's St. Nicholas for the Senior choir with Eclectic Voices on the 15th.

In the Spring term we performed at Christ Church Highbury on March 20th performing a literary-themed programme.

In the Summer term, we performed again at Christ Church on the 3rd July with a nature-themed programme. We also took part in the 'Sounds Sublime' festival run by professional choir, The Sixteen, where Junior and Senior Choir members took part in workshops with professional singers and an outdoor courtyard performance. We provided bursary places to 6 members over the year.

GRANTS

Eclectic Voices received no grants during the year.

PUBLIC BENEFIT

The trustees consider that they provide a public benefit in:

- providing a musical education to the children of Highbury
- inspiring the children of Highbury to higher musical achievements, by training and performing with top professional musicians
- enabling amateur singers to learn music and perform at a high level with top professional musicians
- providing musical performances for the general public, principally in London
- encouraging and facilitating performance of original music.

The children's choir is open to all. The adult choir sets a minimum musical standard (tested through a simple audition process). The concessionary fees for low income members (and, exceptionally, assistance with the other costs of involvement with the choir) ensure that no one is barred from taking part by financial constraints.

NEW MUSIC FUND

It is part of the choir's vision to encourage performance of new music, and to enable composers to provide it. The choir has raised funds (reported as Reserved Funds in the accounts) with the intention of commissioning new work with a choral element from aspiring young composers.

The New Music fund neither paid out nor raised money during the year.

HYC BURSARIES

The choir accepts donations to fund free places at HYC for children whose families would otherwise not be able to afford the termly subscriptions. This is administered by the HYC professional team.

ACCOUNTING POLICIES

Accounts are prepared using a Receipts and Payments model, using the guidance on this model in Charity Commission guidance CC16b, with the exception that income from Gift Aid tax claims is recorded in the year of the claim not the year in which the funds are received.

STATEMENT OF INCOME AND EXPENDITURE

INCOME	2024-5	2023-4
EV Subscriptions (inc study days)	15343	11995
HYS Subscriptions	6960	6220
Concert Income	13119	14872
Music sales	3277	733
Interest received	103	25
Receipts from Fund Raising activities	17	0
Sponsorship and donations	565	1504
Gift Aid Claim this year to be received	4627	4113
Sundry income	14	92
HYS uniform sales	220	110
Donations for HYC Bursaries	1675	1809
total	45919	41473

EXPENDITURE	2024-5	2023-4
EV Professional fees (inc study days)	12575	10258
HYS Professional fees	8385	6665
Concert Expenditure	18750	17381
Music purchase	3848	1379
Sundry expenditure	75	0
Examiners fee	300	300
MM Sub & Insurance	700	675
Venue Hire	4282	4768
Printing and Publicity	305	269
Bank fees	120	120
Sundry Expenditure	127	35
MD Expenses	343	1074
HYC Sundries	0	175
HYC Uniform	315	410
total	50125	43509

Statement of Assets

Assets	
Cash	0
Bank account	4973

Gift Aid claimed, not yet received	4627
Other debtors	0
Liabilities	
None	0
Net assets	9600

RESERVED FUNDS

The choir has reserved funds for New Music and HYC Bursaries.

Reserved Funds - New Music	
At start of year	737
Raised	0
Spent	0
Reserved Funds at end of year - New Music	737

Reserved Funds - HYC Bursaries	
At start of year	1873
Raised	1675
Number of free terms offered at £60/term	14
Spent	840
Reserved Funds at end of year - Bursaries	2708

DESIGNATED FUNDS

The choir has no designated funds.

Due to rounding, totals may not add exactly.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ECLECTIC VOICES SOCIETY

I report on the accounts of the Society for the year ended 31 August 2025, which are set out on pages 1 to 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with section 41 of the 1993 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Christopher E J Heath

Certified Management Consultant, MIC

Address: 15 Heath Row
Bishop's Stortford
Herts. CM23 5DH

Date: 3 February 2026

Accounts

Annual Report for Eclectic Voices Society for the year ending 31 August 2024

Registered Charity [1052289](#)

Governing Document: CONSTITUTION AS AMENDED 11TH JANUARY 1996 AS
AMENDED BY RESOLUTION DATED 27 SEP 2018

Trustees:

MR TIMOTHY LOWE
MS NADIA WEEKES
MR ANDREW WOOD

Trustees are appointed by election at Annual General Meeting, or exceptionally at an
Extraordinary General Meeting.

Contact address for the charity:

8, Rotherwick Road, London, NW11 7DA

Bankers

CAFCASH LTD

Independent Examiner
C HEATH
15 HEATH ROW
BISHOP'S STORTFORD
HERTS

OBJECTS

As stated in the Constitution:

The objects of the Society shall be:

- a) to educate the public including the children of local schools in North London by the presentation of as wide a range of music as possible, including specially written works, this music being primarily presented by Eclectic Voices
- and
- b) to or towards or for the benefit or furtherance of such charitable purposes or charitable institutions as the Committee in their absolute discretion shall think fit.

ORGANISATIONAL STRUCTURE

The charity is run by a committee, of which the Chair, Secretary and Treasurer are elected, as are the representatives from each of the voice parts (Soprano, Alto, Tenor, Bass). Other members of the committee are the Musical Director, the Deputy Musical Director (also director of the children's and youth choirs) and others as co-opted at the discretion of the committee.

Chair, Secretary and Treasurer are the trustees of the charity.

The choir is structured as two parts:

- Eclectic Voices adult choir, directed by Scott Stroman, the Musical Director
- Highbury Youth Choirs, for children and teenagers, directed by Sarah Wilkinson, co-director Hannah King.

RELATED PARTIES

No reportable transactions with related parties occurred during the year.

REVIEW OF ACTIVITIES – Adult Choir

The choir rehearses at American International Church in Tottenham Court Road, London

Date	Location	Event
22 Oct 2023	Union Chapel	Morning service - Singet dem Herrn
10 Nov 2023	Actors Church	Graduale/Songs of the Spirit with Niklas Winter Group
23 Nov 2023	St Pauls Cathedral	Supported the choir of AIC to sing at the American Thanksgiving service
03 Dec 2023	AIC	Performed Bach's Magnificat as part of morning service
10 Dec 2023	Union Chapel	Bach Christmas 1723 concert, including Bach's Magnificat, with Dame Emma Kirkby as soloist
17 Dec 2023	Christ Church Highbury	Christmas Carol Service
17 Feb 2024	St Giles Cripplegate	Mozart Mass in C Minor with Robert Levin and the Covent Garden Chamber Orchestra
16 Mar 2024	Christ Church	Community concert with HYC
29 Mar 2024	AIC	Haydn's Stabat Mater with AIC choir
11 May 2024	AIC	Singers Choice concert
8-9 Jun2024	Finland	Graduale/Songs of the Spirit with Niklas Winter and Henry Lowther. 8 th June Kallio Church, Helsinki, 9 th June, Turku Cathedral.

Publicity material for a selection of our events

Eclectic Voices and Niklas Winter Group

Graduale - Songs of the Spirit

Eclectic Voices returns to the London Jazz Festival in *Graduale*, a new collaboration with Finnish guitarist Niklas Winter's ensemble, alongside music by Pat Metheny, Jim Pepper, and Scott Stroman's *Songs of the Spirit*

'Eclectic Voices ... might be an amateur choir on paper but are certainly professional in execution'
— London A Capella Festival

Niklas Winter is 'thoroughly captivating' — John Kelman,
All About Jazz

20.00 Friday 10 Nov 2023
£20 / £15 concessions



Advanced booking:
www.actorschurch.org
020 7836 5221

Box office opens 45 minutes
before the advertised start time
More info at eclecticvoices.org.uk

Bach: Christmas 1723

Sunday 10 December 2023
17.00 at Union Chapel

Eclectic Voices
City Bach Collective
Scott Stroman conductor
Emma Kirkby soprano
Jonathan Eyers bass

The outstanding London choir is joined by the period instruments of the City Bach Collective and one of the most cherished of Baroque sopranos in a programme celebrating the music Bach created for Christmas 1723, his first in Leipzig.

J.S. Bach – Chorus and Chorale,
Singet dem Herrn (BWV 190)

J.S. Bach – In Dulci Jubilo

J.S. Bach – Motet Singet dem Herrn (BWV 225)

A. Vivaldi – Winter from The Four Seasons

J.S. Bach – Magnificat (with Christmas inserts)

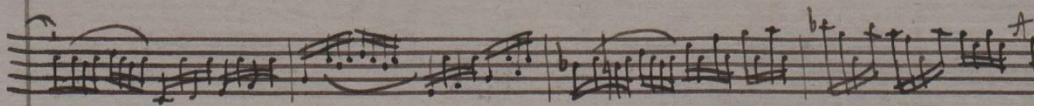
**UNION
CHAPEL
CHURCH**



19b Compton Terrace, London N1 2UN
Tickets £20 (£15 concession)
available from eclecticvoices.org.uk

Eclectic Voices Society is a
registered charity 1055289

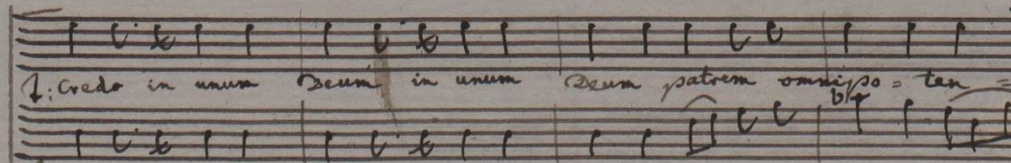




Mozart Mass in C Minor

as completed by Robert Levin

with an introduction to classical
improvisation by David Dolan and
an introduction to the Mass and
its completion by Robert Levin



Saturday 17 February 2024

7.30 pm

St Giles Church, Cripplegate

Fore St, Barbican, London EC2Y 8DA

Eclectic Voices

with Covent Garden

Chamber Orchestra

Conducted by Scott Stroman

Alexandra Achillea Pouta and

Adaya Peled, sopranos

Michael Lafferty, tenor

Redmond Sanders, baritone

EclecticVoices

Eclectic Voices Society is a
registered charity 1052289



Tickets £20, £15 (concessions)

from eclecticvoices.org.uk

www.cgco.org.uk

STABAT MATER

by Joseph Haydn

Good Friday, 29 March 2024
17:00

Admission Free

American International Church
W1T 4TD

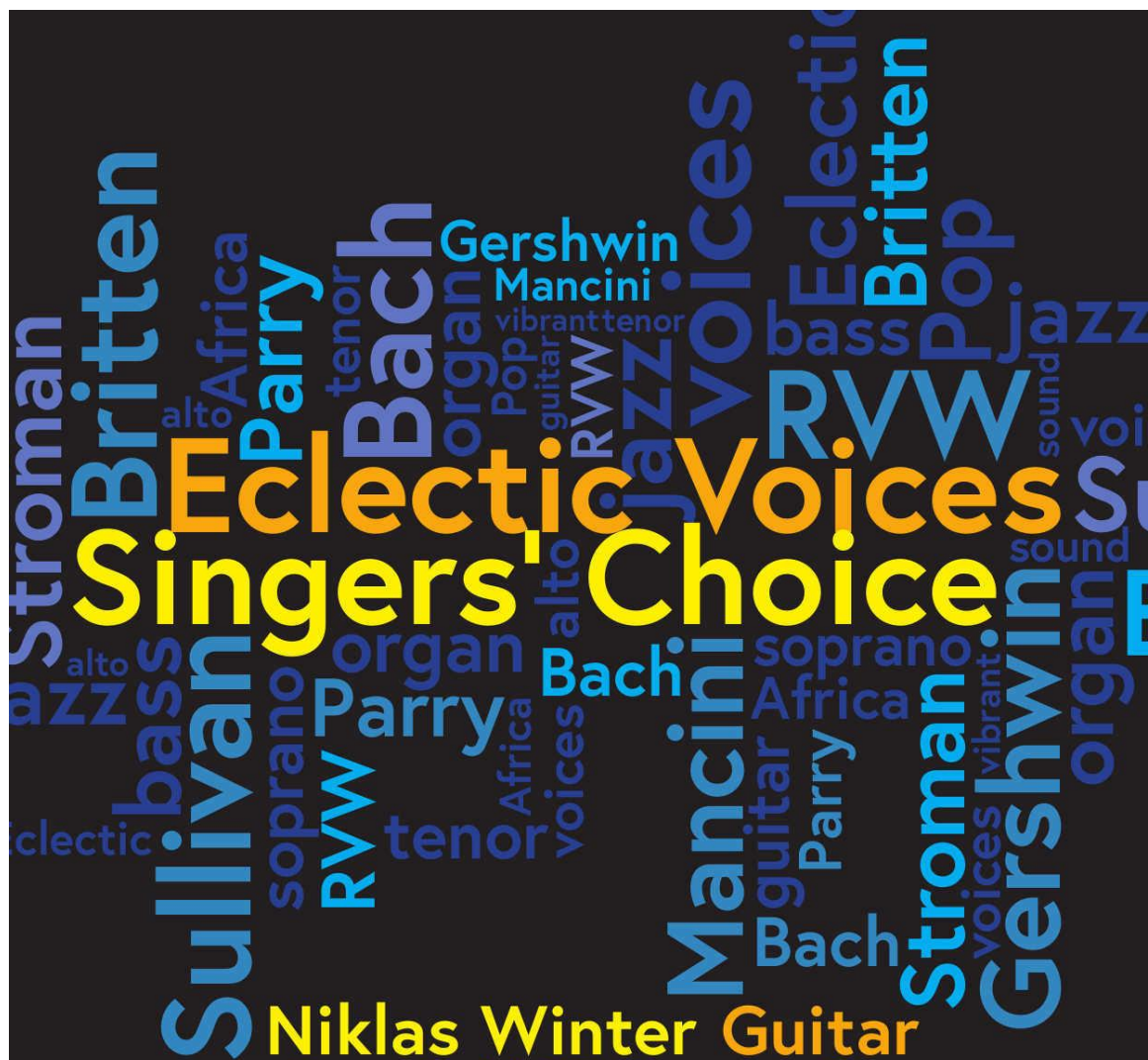
Choir of American International Church
Eclectic Voices
Waterhouse Ensemble

Nina Kanter and Joanna Davies, sopranos
Siobhain Gibson, alto
Nick Allen, tenor
Jonathan Evers, bass
Scott Stroman, conductor



amchurch.co.uk





Niklas Winter Guitar
Sarah Wilkinson Organ
Eclectic Voices Directed by
Scott Stroman

American International Church
79a Tottenham Court Road, London W1T 4TD
7:30 pm Saturday 11th May 2024
tickets via eclecticvoices.org.uk £20/£15



HIGHBURY YOUTH CHOIRS ACTIVITIES

Highbury Youth Choir meets weekly at Christ Church, Highbury, and is led by Hannah King and Sarah Wilkinson.

September 2023 started with a performance at the Islington Youth Prom by our Senior Choir, which included a number conducted by one of our members. We followed this with an Open Showcase in October, for parents & carers to come and see what we had been working on, before a Christmas performance at St James Islington in December.

In February 2024 members of our Junior and Senior choirs recorded the children's choir parts for an album of Christmas music by Harvey Brough (released December 2024). We then finished that term with a March Spring Concert and tea party at Christ Church Highbury Barn.

We performed our Summer Concert at Christ Church again in June and hosted a choir social picnic in Highbury Fields the week after. Membership continues to grow, particularly in the Senior Choir, and we were able to support several bursary places.

GRANTS

Eclectic Voices received no grants during the year.

PUBLIC BENEFIT

The trustees consider that they provide a public benefit in:

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ACCOUNTING POLICIES

Accounts are prepared using a Receipts and Payments model, using the guidance on this model in SORP revised 2000 issued by the Charity Commission, with the exception that income from Gift Aid tax claims is recorded in the year of the claim not the year in which the funds are received.

STATEMENT OF INCOME AND EXPENDITURE

INCOME	
EV Subscriptions (inc study days)	11995
HYS Subscriptions	6220
Concert Income	14872
Music sales	733
Bank interest*	25
Sponsorship and donations	1504
Gift Aid Claim this year to be received	4113
Sundry income	92
HYS uniform sales	110
Donations for HYC Bursaries	1809
total	41473

EXPENDITURE	
EV Professional fees (inc study days)	10258
HYS Professional fees	6665
Concert Expenditure	17381
Music purchase	1379
Examiners fee	300
MM Sub & Insurance	675
Venue Hire	4768
Printing and Publicity	269
Bank fees	120
Sundry Expenditure	35
MD Expenses	1074
HYS Sundries	175
HYS Uniform	410
total	43509

BALANCE SHEET

Assets	
Cash	0
Bank account	9694
Gift Aid claimed, not yet received	4113
Other debtors	0
Liabilities	
None	0
Net assets	13806

RESERVED FUNDS

The choir has reserved funds for New Music, HYC Bursaries and the People's Messiah project.

Reserved Funds - New Music	
At start of year	737
Raised	0
Spent	0
Reserved Funds at end of year - New Music	737

Reserved Funds - HYC Bursaries	
At start of year	1384
Raised	1809
Number of free places = ? @ 60	22
Spent	1320
Reserved Funds at end of year - Bursaries	1873

DESIGNATED FUNDS

The choir has no designated funds.

Due to rounding, totals may not add exactly.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ECLECTIC VOICES SOCIETY

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(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Christopher E J Heath

Certified Management Consultant, MIC

Address: 15 Heath Row
Bishop's Stortford
Herts. CM23 5DH

Date: 23 May 2025

Accounts

1)a)Annual Report for Eclectic Voices Society for the year ending 31 August 2023

Registered Charity [1052289](#)

Governing Document: CONSTITUTION AS AMENDED 11TH JANUARY 1996 AS
AMENDED BY RESOLUTION DATED 27 SEP 2018

Trustees:

MR TIMOTHY LOWE
MS JULIETTE CHATTERTON (until 19th January 2023)
MS NADIA WEEKES
MR ANDREW WOOD (from 19th January 2023)

Trustees are appointed by election at Annual General Meeting, or exceptionally at an
Extraordinary General Meeting.

Contact address for the charity:

8, Rotherwick Road, London, NW11 7DA

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Independent Examiner
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HERTS

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As stated in the Constitution:

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Chair, Secretary and Treasurer are the trustees of the charity.

The choir is structured as two parts:

- Eclectic Voices adult choir, directed by Scott Stroman, the Musical Director
- Highbury Youth Choirs, for children and teenagers, directed by Sarah Wilkinson, co-director Hannah King.

RELATED PARTIES

No reportable transactions with related parties occurred during the year.

REVIEW OF ACTIVITIES – Adult Choir

The choir changed its rehearsal venue to American International Church in Tottenham Court Road from the start of the year (September 2022) – formerly, the rehearsal venue was Christ Church, Highbury.

Date	Location	Event
23 September 2022	St James, Prebend St, Islington	Event with Antony Fort on the organ, including Britten's Rejoice in the, Lamb and Gloriana Dances, Bach's Christ Lag in Todesbanden, Lauridsens O Magnum Mysterium, Bach's Chorale from BWV147
12 November 2022	St Paul's, Covent Garden	Performance <i>Songs of Life and Liberty</i>
24 November 2022	St Paul's Cathedral	Joined the American International Church choir and guests to support the Thanksgiving Service.
10 December 2022	Christ Church, Highbury	Family Christmas concert with Highbury Youth Choirs
11 February 2023	American International Church	<i>Singers' Choice</i> concert, with a selection of works chosen by members of the choir.
27 March 2023	Elizabeth Garrett Anderson school, Islington	Workshop to share Handel's Messiah music with children at the school, with introduction to classical music and part singing
2 April 2023	Union Chapel, Islington	People's Messiah concert, free to all
10 June 2023	American International Church	Songs in the Key of Life – performance of Scott Stroman's arrangements of Stevie Wonder songs, plus music from other composers. With Iain Ballamy on saxophone and the Guildhall Jazz Singers.
29 th June 2023	Christ Church, Highbury	Support for a Highbury Youth Choirs concert.

Publicity material for a selection of our events

SONGS OF LIFE & LIBERTY

12 NOVEMBER 7.30PM
THE ACTORS' CHURCH

Eclectic Voices
Martin Speake Quartet
Highbury Youth Choir
Directed by **Scott Stroman**

SCOTT STROMAN
Songs of Life and Liberty

JOHN ASHTON THOMAS
Blake Songs

STEVIE WONDER
Songs from Songs in the Key of Life

Jazz meets poetry as the wide-ranging choir are joined by Martin Speake, alto sax, Mike Outram, guitar, Jason Simpson, bass and Winston Clifford, drums in music inspired by Maya Angelou, Desmond Tutu, William Blake and Stevie Wonder.

TICKETS £20 /£15 concessions
BOOKING eclecticvoices.org.uk/actorschurch.org
The Actors' Church, (St Paul's), Bedford St. WC2E 9ED

   EclecticVoices

Eclectic Voices
Singers' Choice

Bernstein rhythm
Messiaen alto
Africa soprano
Steve Reich rhythm
February 11 2023
Bach Bruckner Bach
Paul Simon voices
Stroman bass
Bach Bach
Paul Simon
Bruckner
Stroman
Paul Simon
Stroman

American International Church 79a Tottenham Court Road, London W1T 4TD
7:30 pm Saturday 11th February 2023 tickets via eclecticvoices.org.uk £15/£10

The People's Messiah

An inspiring performance, on period instruments, of Handel's masterpiece
FREE FOR EVERYONE

Eclectic Voices & the City Bach Collective
conducted by Scott Stroman

Kelly Glyptis, Joanna Davies soprano
Siobhain Gibson alto
Nick Allen tenor
Jonathan Evers baritone
Edwin Kaye bass

SUNDAY 2 APRIL AT 4PM
UNION CHAPEL
Compton Terrace, N1 2UN



EclecticVoices -

Free admission. Seats available in the day, or secure your place now by scanning this QR code, or by visiting our website: www.eclecticvoices.org.uk

Songs in the Key of Life

Eclectic Voices
Guildhall Jazz Singers
Iain Ballamy

Stevie Wonder
Paul Simon
Burt Bacharach
Joni Mitchell
Fleetwood Mac
Yabba
Sting

Directed by
Scott Stroman

7:30 pm Saturday 10 June 2023
American International Church 79a Tottenham Ct Rd W1T 4TD
Tickets £15, £10 (concessions) www.eclecticvoices.org.uk

HIGHBURY YOUTH CHOIRS ACTIVITIES

Highbury Youth Choir meets weekly at Christ Church, Highbury, and is led by Hannah King and Sarah Wilkinson.

The choir performed concerts on 10 December 2022, 23rd March 2023, and 29th June 2023, all at Christ Church, Highbury.

The two younger choirs run concurrently, with the senior group running later.

Our policy of not charging for concerts but asking for donations towards our bursary funds is working very well. It is brilliant to have young singers from families that would not be able to afford it.

In April, some of the children sang for the Arsenal new kit launch and were featured (briefly) in the promotional video from the football club. The club has contributed a fee to the choir.

GRANTS

Eclectic Voices received no grants during the year.

PUBLIC BENEFIT

The trustees consider that they provide a public benefit in:

- providing a musical education to the children of Highbury
- inspiring the children of Highbury to higher musical achievements, by training and performing with top professional musicians
- enabling amateur singers to learn music and perform at a high level with top professional musicians
- providing musical performances for the general public, principally in London
- providing music at no charge to groups who might otherwise be unable to hear, afford, or enjoy live music (Outreach Programme)
- encouraging and facilitating performance of original music.

The children's choir is open to all. The adult choir sets a minimum musical standard (tested through a simple audition process). The concessionary fees for low income members (and, exceptionally, assistance with the other costs of involvement with the choir) ensure that no one is barred from taking part by financial constraints.

OUTREACH AND CHARITY

The major event was the 'People's Messiah', a performance of Handel's Messiah at Union Chapel, with the City Bach Collective, and singers Emily Atkinson, Joanna Davies, Siobhan Gibson, Nick Allen, Cheyney Kent, and Jonathan Evers. By making this event entirely free, this event brought classical music to many who would not normally

have encountered it. The event was supported by fundraising over several years, and by Union Chapel themselves.

Thanks to Union Chapel and Rev Vaughan Jones for their help and support in this event.

Some of the choir, with Scott Stroman, the director, and Liam Dunachie (piano), Ben Sansom (violin) and Kelly Glyptis (soprano). visited Elizabeth Garrett Anderson school to inspire, educate and present music from the Messiah. This was provided at no cost to the school.

NEW MUSIC FUND

It is part of the choir's vision to encourage performance of new music, and to enable composers to provide it. The choir has raised funds (reported as Reserved Funds in the accounts) with the intention of commissioning new work with a choral element from aspiring young composers.

The New Music fund neither paid out nor raised money during the year.

HYC BURSARIES

The choir accepts donations to fund free places at HYC for children whose families would otherwise not be able to afford the termly subscriptions. This is administered by the HYC professional team.

ACCOUNTING POLICIES

Accounts are prepared using a Receipts and Payments model, using the guidance on this model in SORP revised 2000 issued by the Charity Commission, with the exception that income from Gift Aid tax claims is recorded in the year of the claim not the year in which the funds are received.

STATEMENT OF INCOME AND EXPENDITURE

INCOME	
EV Subscriptions (inc study days)	13690
HYS Subscriptions	6600
Concert Income	5985
Music sales	821
Refreshments	560
Bank interest	122
Sale of recordings	35
Receipts from Fund Raising activities	499
Gift Aid Claim this year to be received	5158
Sundry income	31
HYS uniform sales	130
New Music Fund donations	0
Messiah Donations	4565
Donations for HYC Bursaries	1913
total	40109

EXPENDITURE	
EV Professional fees (inc study days)	9242
HYS Professional fees	5791
Concert Expenditure	17781
Music purchase	945
Sundry expenditure	635
MM Sub & Insurance	634
Venue Hire	4695
Printing and Publicity	128
Bank fees	120
New Music Fund commissions	0
total	39970

BALANCE SHEET

Assets	
Cash	0
Bank account	10483
Gift Aid claimed, not yet received	5158
Other debtors	0
Liabilities	
None	0
Net assets	15641

RESERVED FUNDS

The choir has reserved funds for New Music, HYC Bursaries and the People's Messiah project.

Reserved Funds - New Music	
At start of year	737
Raised	0
Spent	-0
Totals	737
Reserved Funds at end of year - New Music	737

Reserved Funds - Messiah Project	Credit
At start of year	3894
Raised	4565
Spent	-8459
Reserved Funds at end of year - Messiah Project	0

Reserved Funds - HYC Bursaries	Credit
At start of year	821
Raised	1913
Number of free places = 22.5 @ 60	
Spent	-1350
Reserved Funds at end of year - Bursaries	1384

Unreserved Funds	13520
Sum of Reserved and Unreserved	15641

DESIGNATED FUNDS

The choir has no designated funds.

Due to rounding, totals may not add exactly.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ECLECTIC VOICES SOCIETY

I report on the accounts of the Society for the year ended 31 August 2023, which are set out on pages 1 to 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Christopher E J Heath

Certified Management Consultant, MIC
Address: 15 Heath Row
Bishop's Stortford
Herts. CM23 5DH

Date: 9 July 2024

Accounts

Annual Report for Eclectic Voices Society for the year ending 31 August 2022

Registered Charity [1052289](#)

Governing Document: CONSTITUTION AS AMENDED 11TH JANUARY 1996 AS
AMENDED BY RESOLUTION DATED 27 SEP 2018

Trustees:

MR TIMOTHY LOWE
MS JULIETTE CHATTERTON
MS NADIA WEEKES

Trustees are appointed by election at Annual General Meeting.

Contact address for the charity:

8, Rotherwick Road, London, NW11 7DA

Bankers

CAFCASH LTD

Independent Examiner
C HEATH
15 HEATH ROW
BISHOP'S STORTFORD
HERTS

OBJECTS

As stated in the Constitution:

The objects of the Society shall be:

- a) to educate the public including the children of local schools in North London by the presentation of as wide a range of music as possible, including specially written works, this music being primarily presented by Eclectic Voices
- and
- b) to or towards or for the benefit or furtherance of such charitable purposes or charitable institutions as the Committee in their absolute discretion shall think fit.

ORGANISATIONAL STRUCTURE

The charity is run by a committee, of which the Chair, Secretary and Treasurer are elected, as are the voice reps. Other members of the committee are the Musical Director, the Deputy Musical Director (also director of the children's and youth choirs), representatives from each of the voice parts (Soprano, Alto, Tenor, Bass) and others as co-opted at the discretion of the committee.

Chair, Secretary and Treasurer are the Trustees of the charity.

The choir is structured as two parts:

- Eclectic Voices adult choir, directed by Scott Stroman, the Musical Director
- Highbury Youth Choirs, for children and teenagers, directed by Sarah Wilkinson, co-director Hannah King.

RELATED PARTIES

No reportable transactions with related parties occurred during the year.

REVIEW OF ACTIVITIES – Adult Choir

The choir rehearsed weekly at Christ Church, Highbury.

Date	Location	Event
25/26/27 Sept 2021	Bloomsbury Theatre	EV supported the Highbury Opera Theatre in a production of ‘The Weekend’, an opera by Scott Stroman/Tamsin Collinson, based on the play by Michael Palin.
6 Nov 2021	Actor’s Church	Rich Mix – a concert showing the full range of Eclectic Voices’ repertoire, including classical, folk, gospel and jazz music.
9 Dec 2021	Christ Church	Supporting HYC in their Christmas concert
18 Dec 2021	Actor’s Church	Yuletide Folk concert, with Chris Wood and Rob Harbron
26 March 2022	Christ Church	Supporting HYC in their concert
27 March 2022	Union Chapel, Islington	Bach’s Jesu Meine Freude, as part of Sunday service
3 April 2022	American International Church	Bach’s Jesu Meine Freude, as part of Sunday service
10 April 2022	Actor’s Church	Bach for Easter: a programme of Bach with the City Bach Collective
28 May 2022	Actor’s Church	Bright Horizons concert with Choir of St Giles Cathedral, Carnyx Brass, including premieres of pieces by <u>Brendan Musk</u> and <u>Patrick Kenny</u>
4 June 2022	St Giles’ Cathedral, Edinburgh	Bright Horizons concert with Choir of St Giles Cathedral, Carnyx Brass at Actors Church
5 June 2022	Abbotshall Church, Kircaldy, Fife	Sunday morning service
30 June 2022	Christ Church, Highbury	Supporting HYC in their concert ‘Songs from the Shows’

HIGHBURY YOUTH CHOIRS ACTIVITIES

HYC performed 2 concerts in the autumn term of 2021 - the first with Eclectic Voices was and live band in St Paul’s Covent Garden. We also performed a Family Carol Concert at our home in Christ Church Highbury Barn on December 9th. In the spring we celebrated our 25th Anniversary with a concert on 26th March, where we formally launched our Bursary programme. Over the year we provided 6 full bursary places to children who otherwise would not have been able to join. Our Summer concert was on the 30th June at Christ Church, and was titled Songs from the Shows, and we rounded off the year with a summer social.

GRANTS

Eclectic Voices received no grants during the year.

PUBLIC BENEFIT

The trustees consider that they provide a public benefit in:

- providing a musical education to the children of Highbury
- inspiring the children of Highbury to higher musical achievements, by training and performing with top professional musicians
- enabling amateur singers to learn music and perform at a high level with top professional musicians
- providing musical performances for the general public in Highbury and other venues
- providing music at no charge to groups who might otherwise be unable to hear, afford, or enjoy live music (Outreach Programme)
- encouraging and facilitating performance of original music.

The children's choir is open to all. The adult choir sets a minimum musical standard (tested through a simple audition process). The concessionary fees for low income members (and, exceptionally, assistance with the other costs of involvement with the choir) ensure that no one is barred from taking part by financial constraints.

OUTREACH AND CHARITY

The choir retains a fund earmarked for the 'People's Messiah' project: this will be the focus of outreach in a following year.

NEW MUSIC FUND

It is part of the choir's vision to encourage performance of new music, and to enable composers to provide it. The choir has raised funds (reported as Reserved Funds in the accounts) with the intention of commissioning new work with a choral element from aspiring young composers.

The New Music fund paid small fees to authors of new Christmas carols (commissioned Autumn 2019). In addition, a fee of £2000 was paid via Carnyx Brass to two new composers, who provided new music for our Edinburgh performance.

HYC BURSARIES

The choir accepts donations to fund free places at HYC for children whose families would otherwise not be able to afford the termly subscriptions. This is administered by the HYC professional team.

ACCOUNTING POLICIES

Accounts are prepared using a Receipts and Payments model, using the guidance on this model in SORP revised 2000 issued by the Charity Commission, with the exception that income from Gift Aid tax claims is recorded in the year of the claim not the year in which the funds are received.

STATEMENT OF INCOME AND EXPENDITURE

INCOME	
EV Subscriptions (inc study days)	11720
HYS Subscriptions	5130
Concert Income	4970
Music sales	2275
Refreshments	414
Bank interest	1
Sale of recordings	10
Receipts from Fund Raising activities	155
Gift Aid Claim this year to be received	4299
HYS uniform sales	130
New Music Fund donations	1626
Messiah Donations	1089
Donations for HYC Bursaries	1541
Total	33358

EXPENDITURE	
EV Professional fees (inc study days)	9733
HYS Professional fees	5546
Concert Expenditure	8598
Music purchase	2995
MM Sub & Insurance	622
Venue Hire	5843
Printing and Publicity	128
Bank fees	186
Sundry Expenditure	335
New Music Fund commissions	2060
Total	36045

BALANCE SHEET

Assets	
Cash	0
Bank account	8734
Gift Aid claimed, not yet received	4899
Other debtors	0
Liabilities	
None	0
Net assets	13033

RESERVED FUNDS

The choir has reserved funds for New Music, HYC Bursaries and the People's Messiah project.

Reserved Funds - New Music		
At start of year	737	
Raised	1626	
Spent		2060
Reserved Funds at end of year - New Music	303	

Reserved Funds - Messiah Project		
At start of year	3894	
Raised	1089	
Spent		0
Reserved Funds at end of year - Messiah Project	4983	

Reserved Funds - HYC Bursaries		
At start of year	0	
Raised	1541	
Number of free places = 12 @ £60		
Spent		720
Reserved Funds at end of year - Bursaries	821	

Unreserved Funds at end of year	6926
Sum of Reserved and Unreserved	13033

DESIGNATED FUNDS

The choir has no designated funds.

Due to rounding, totals may not add exactly.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ECLECTIC VOICES SOCIETY

I report on the accounts of the Society for the year ended 31 August 2022, which are set out on pages 1 to 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with section 41 of the 1993 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act have not been met.; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Christopher E J Heath

Certified Management Consultant, MIC

Address: 15 Heath Row
Bishop's Stortford
Herts. CM23 5DH

Date: 19 July 2023

Accounts

Annual Report for Eclectic Voices Society for the year ending 31 August 2020

Registered Charity [1052289](#)

Governing Document: CONSTITUTION AS AMENDED 11TH JANUARY 1996

Trustees:

MR TIMOTHY LOWE
MRS ROSEMARY HURRELL
MS MELANIE EDDIS

Trustees are appointed by election at Annual General Meeting.

Contact address for the charity:

8, Rotherwick Road, London, NW11 7DA

Bankers

CAFCASH LTD

Independent Examiner
C HEATH
15 HEATH ROW
BISHOP'S STORTFORD
HERTS

OBJECTS

As stated in the Constitution:

The objects of the Society shall be:

- a) to educate the public including the children of local schools in North London by the presentation of as wide a range of music as possible, including specially written works, this music being primarily presented by Eclectic Voices
and
- b) to or towards or for the benefit or furtherance of such charitable purposes or charitable institutions as the Committee in their absolute discretion shall think fit.

ORGANISATIONAL STRUCTURE

The charity is run by a committee, of which the Chair, Secretary and Treasurer are elected, as are the voice reps. Other members of the committee are the Musical Director, the Deputy Musical Director (also director of the children's and youth choirs), representatives from each of the voice parts (Soprano, Alto, Tenor, Bass) and others as co-opted at the discretion of the committee.

Chair, Secretary and Treasurer are the Trustees of the charity.

The choir is structured as two parts:

- Eclectic Voices adult choir, directed by Scott Stroman, the Musical Director
- Highbury Youth Choirs, for children and teenagers, directed by Sarah Wilkinson.

RELATED PARTIES

No reportable transactions with related parties occurred during the year.

REVIEW OF ACTIVITIES – Adult Choir

The choir's activities were curtailed by Covid, following the lockdown in March. The choir planned to perform Handel's Messiah in a subsidized concert, free to the audience, in the Union Chapel in April, and funds had been raised for this. The concert was cancelled at short notice due to Covid public health measures. The adult choir continued to run virtual rehearsals during the summer term but did no performances.

The People's Messiah project will be restarted in the future after the pandemic.

Date	Location	Event
Weekly	Christ Church, Highbury	Rehearsals directed by Scott Stroman or Sarah Wilkinson until 12 March.
Weekly	Virtual	Zoom rehearsals and study sessions led by Scott Stroman, from April-June.
28 th September	Caldicott School	Awayday – study of Autumn programme and musicianship.
18 th October	St Paul's Covent Garden	Autumn Concert, performing Faure's Requiem and jazz works
23 rd November	King's College	Performing John Kenny's Nocturne
15 th December	Christ Church, Highbury	Carol Service
21st December	St Paul's Covent Garden	'Yuletide Folk' concert with Chris Wood and the English Acoustic Collective and Highbury Youth Choirs

HIGHBURY YOUTH CHOIRS ACTIVITIES

Highbury Youth Choirs rehearse weekly during term & perform concerts at least once a term. There are three groups differentiated by age and developing musicianship (Young Singers, years 1-3; Junior Choir, years 4-6; Youth Choir, years 7+) and a team of three professional staff. Many projects we undertake are collaborations with other choirs and organisations, and the choirs regularly have the opportunity to perform with professional musicians.

2020 was a bit of a disrupted year for HYC. We rehearsed throughout the spring term of 2020 but cancelled our end of term concert when it became clear that was the safest thing to do. In the summer lockdown we made the move to online rehearsals, using Zoom for our members to learn songs and develop some music theory skills, with an online showcase at the end of the year.

Performances 2019 -2020 season

Date	Location	Event
17 th October	Christ Church, Highbury	Free Showcase Concert , 'On Your Bike', Songs of Travel and Transport.

12 th December	Christ Church, Highbury	A concert of Christmas music with audience
21st December	St Paul's Covent Garden	'Yuletide Folk' concert with Chris Wood and the English Acoustic Collective and Highbury Youth Choirs

GRANTS

Eclectic Voices received no grants during the year.

PUBLIC BENEFIT

The trustees consider that they provide a public benefit in:

- providing a musical education to the children of Highbury
- inspiring the children of Highbury to higher musical achievements, by training and performing with top professional musicians
- enabling amateur singers to learn music and perform at a high level with top professional musicians
- providing musical performances for the general public in Highbury and other venues
- providing music at no charge to groups who might otherwise be unable to hear, afford, or enjoy live music (Outreach Programme)
- encouraging and facilitating performance of original music.

The children's choir is open to all. The adult choir sets a minimum musical standard (tested through a simple audition process). The concessionary fees for low income members (and, exceptionally, assistance with the other costs of involvement with the choir) ensure that no one is barred from taking part by financial constraints.

OUTREACH AND CHARITY

The choir performed two Outreach and Charity events during the year.

- The Memory Café provides hospitality to older people, those with memory difficulties, and their carers each week at Christ Church, Highbury. A group from the choir visited and sang there on 10th December.
- The choir sang carols to raise money for Health Poverty Action at Highbury and Islington station on 5th December.

NEW MUSIC FUND

It is part of the choir's vision to encourage performance of new music, and to enable composers to provide it. The choir has raised funds (reported as Reserved Funds in the accounts) with the intention of commissioning new work with a choral element from aspiring young composers.

The choir sponsored a Folk Carol competition, with the winners and runners-up performed at our Christmas Folk concert. A cash prize of £400 was offered to the winner, Eoin Mulvaney.

NEW MUSIC FUND

It is part of the choir's vision to encourage performance of new music, and to enable composers to provide it. The choir has raised funds (reported as Reserved Funds in the accounts) with the intention of commissioning new work with a choral element from aspiring young composers.

The choir sponsored a Folk Carol competition, with the winners and runners-up performed at our Christmas Folk concert. A cash prize of £400 was offered to the winner, Eoin Mulvaney.

ACCOUNTING POLICIES

Accounts are prepared using a Receipts and Payments model, using the guidance on this model in SORP revised 2000 issued by the Charity Commission, with the exception that income from Gift Aid tax claims is recorded in the year of the claim not the year in which the funds are received.

STATEMENT OF INCOME AND EXPENDITURE

Income

EV Subscriptions (inc study days)	12135
HYS Subscriptions	3710
Concert Income	4335
Music sales	454
Refreshments	285
Bank interest	0
Sponsorship and donations	8405
Gift Aid Claim this year	4037
HYS uniform sales	130
New Music Fund donations	635
total	34127

Expenditure

EV Professional fees (inc study days)	10845
HYS Professional fees	4210
Concert Expenditure	8487
Music purchase	357
Sundry expenditure	335
MM Sub & Insurance	613
Venue Hire	3393
Printing and Publicity	844
Outreach Expenses	0
Bank fees	120
New Music Fund commissions	420
total	29623

BALANCE SHEET

Assets	
Cash	176
Bank account	12883
Gift Aid claimed, not yet received	3341
Other debtors	0
Liabilities	
None	0
Net assets	16400

RESERVED FUNDS

The choir has reserved funds for New Music and the People's Messiah project.

At start of year – New Music	522
Raised – New Music	635
Spent – New Music	-420
Reserved Funds at end of year – New Music	737
At start of year – People's Messiah	0
Raised – People's Messiah	6762
Spent – People's Messiah	-2868
Reserved Funds at end of year – People's Messiah	3894
Unreserved Funds at end of year	11769
Sum of Reserved and Unreserved	16400

DESIGNATED FUNDS

The choir has no designated funds.

Due to rounding, totals may not add exactly.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ECLECTIC VOICES SOCIETY

I report on the accounts of the Society for the year ended 31 August 2020, which are set out on pages 1 to 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with section 41 of the 1993 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Christopher E J Heath

Certified Management Consultant, MIC

Address: 15 Heath Row
Bishop's Stortford
Herts. CM23 5DH

Date: 3 March 2022