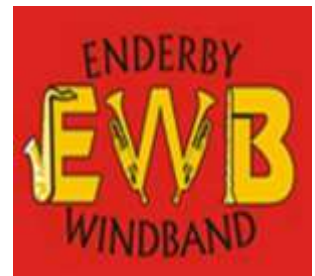


The Enderby Band Organisation



Registered Charity
No. 1052030

Annual Report to Trustees 2021-2022



***President's report to the 129th Annual General Meeting of members of
The Enderby Band Organisation 2021 -2022***

This has certainly been another challenging year for all in the E.B.O.

Not only did we have to deal with the ongoing effects of yet another Covid spike, we also in November, had to deal with the loss, at a moment's notice, of our Bandroom facility in Huncote. For many organisations, such a sustained and significant period of loss would have resulted in the demise of the group but it is testament to the resolve of both our members and our very hard working committees that against all odds, our Bands are still together, still operative and in virtually every respect, still flourishing.

I always find it heart-warming to read through the M.D'S reports each year, all of which serve to remind us of the great work that continues to be done throughout our Organisation, the significant achievements made by every group, and the willingness of members to support each other across the board, enhancing the 'Family' ethos we strive for.

In mentioning just a few of the many achievements, I would like to congratulate the Senior Band and their new conductor Steve Phillips on gaining the best results in the Championship section since the 1930's. Playing very challenging music the band gained 6th place at the Midlands Area and also 6th out of a very strong field of 23 in the Spring Festival at Blackpool.

Similar congratulations to our Youth Band and Trevor Hounscome, who took the initiative of entering the on line Whit Friday March contest where their original, and creative Leicester City (good choice !) themed video gained them 5th place, against entries across the world. Also significant, was the technical input of Chris and Ami from the Senior Band, again highlighting the willingness of Bands to help each other. Furthermore this 'family' ethos was no more evident than in the Youth Bands answering an invitation to the Youth in Brass contest in one of the country's most prestigious venues, The Sage, Gateshead. When Covid struck Trevor down just three days before the Contest, Sam McClumpha our Junior Band M.D. stepped into the breach and led the Youth Band to not just perform but to produce a performance which drew special praise from the Adjudicators. Hats off to all involved ...a great day for our youngsters (and Sam!) who will remember it for many years to come. Another notable collaborative effort, was the Christmas concert which featured Junior, Youth and Concert Bands, side by side, all helping one another. Similarly, it has been good to see established players in Wind Band mentoring the beginners in the Apprentice Band.

Without doubt, the most challenging aspect for the Organisation has been trying to cope with the loss of our Bandroom, and I extend particular thanks to all those, especially our Bandroom Project Team who have worked tirelessly to provide both short term and long term solutions for all of our Bands, and not just for rehearsing but for all that an organisation of our size and with our objectives requires. Work is forever on going in this respect and through the resolve of this group, and all our helpers, I firmly believe that there will come a time when, once again, we will indeed have somewhere to call our own.

Garry Sleath

Proud and Honoured to be President

ENDERBY BAND ORGANISATION STRUCTURE CHART

2021-2022

President Garry Sleath

Hon Vice President Jack Peberdy

Trustees

Garry Sleath (Chairman)

John Dalby

Co-opted Dave Stanley

John Small

Parish Council representative Vacant

Clerk to Trustees

Elaine Cooke

MANAGEMENT COMMITTEE

The Management Committee is formed, as per the Constitution, of members from the below listed Band Committees

	Senior Band	Youth, Junior & Concert Band	Wind Band
Chair person	Ian Hayto	Rob McClumpha	Greg Hayes
Secretary	Danielle Thomas (also contest sec)	Colin Allen	Vacant
Treasurer	Elaine Cooke	Steve Lowe	Karen Healy
Committee	Chris Stanley	Janine Edwards (Membership Sec)	Helen Makewell
Members	Kathryn Hill	Steve Johnson (Contest Sec)	Matt Hollinshead
	John Baldwin	Jud Hurleston (First Aid)	
		Jan Osgood (Events/FundRaising)	
		Natt Bryan	
		Caroline Allsopp	
Musical Directors	Steve Phillips	Trevor Hounsome - Youth Band	Tony Rifugiarto
		Sam McClumpha - Junior Band	
		Stewart Osgood - Concert Band	
Publicity Officer	Vacant	Child protection Officers	Vacant

Enderby Senior Band MD's Report April 2022

It has been my pleasure to take on the role of Musical Director with Enderby Senior band from October last year, when we were thrown straight into preparations for Wychavon Entertainment contest which was to be held a matter of only 2 weeks later.

Having an extremely short lead up to this contest was challenging, but saw the band pull together extremely well and put on a commendable performance, which crucially was extremely close on stage to the level which was achieved in the bandroom. It was also positive to see how focussed and relaxed the band was on stage and this gave us a solid platform on which to build.

Unfortunately, in the immediate aftermath of Wychavon, two things happened which proved extremely disruptive. Firstly, we lost access to the bandroom at extremely short notice and this prevented access, not only for rehearsals, but also to instruments, percussion and Music.

Secondly, we entered a period of yet another COVID spike which saw ongoing enforced isolations and ensuing absences from band rehearsals.

The back end of the year therefore saw the band committee and other members of the band work extremely hard against this backdrop to source appropriate rehearsal spaces to keep the band on track to perform in the Championship Section of the Butlin's Brass Bands competition, and to deliver the Band's traditional Christmas Concert at Enderby Church.

Unfortunately, in spite of our best efforts, the band was unable to perform in either of these events as a combination of Bandroom issues and COVID quarantines took their toll.

Better news was to follow however, as a more settled short/medium term solution to the bandroom presented itself at Stamford Court (University of Leicester). This has provided us with a smart, modern room, with a reasonably dry acoustic to rehearse in, as well as the option of rehearsing in its auditorium, giving a boomier acoustic, on occasions when we are preparing for this type of contest or concert. The venue has also been able to provide us with a small storage room which, whilst not sufficient for a long-term solution, allows us to keep a limited amount of music, stands and percussion on site.

Settled in our Temporary home and benefitting from the lessening of COVID cases the New Year saw us able to focus our attention on preparing for the Area Contest, which we did holding an 'Open Rehearsal' for interested parties to attend. This was a worthwhile endeavour and one we will look to repeat as appropriate in the future.

The Area contest itself saw the band required to perform Wilfred Heaton's 'Contest Music' which is one of the most challenging more traditional pieces for Band within the repertoire. It was a significant challenge, both technically and tonally and one which some of the band said they found particularly difficult to wrestle with. In spite of this however, the band applied themselves to the task well and were achieving an admirable level of consistency despite the challenges of the piece during the week before the contest.

Whilst the performance on stage didn't quite reach the heights achieved in the bandroom, the band achieved a credible 6th position within a high-quality field of bands and conductors, achieving what I understand is the band's highest ever position in the Area competition.

Whilst a stage performance replicating the level of playing in the bandroom could have seen the band achieve an even better position, we left the contest satisfied that we had given a positive account of ourselves and consolidated our position in the top section.

Upcoming events for the remainder of 2022 now include a number of engagements to celebrate the Queen's Jubilee in and around Leicester, as well as a planned concert with the Youth Band and a return for the Band's Christmas Concert. On the contest stage the band is booked to compete in the 'Spring Festival' in Blackpool in May and then in both Bolsover and Wychavon Entertainment contests in October. Finally for 2022 contesting, the band plans to participate in Leicester Contest on 'home soil' where we will be able to select our own test piece.

During the time I have spent with the band this year I have become more and more convinced that the future of the band can be extremely bright indeed. We are blessed with strength in every section of the band, have a committed and hardworking committee who really want the band to succeed and take a genuinely

‘inclusive’ approach to building the band, with a desire for active engagement with and from other members of the band, the wider Enderby organisation and both local and wider banding communities.

The band is therefore extremely well positioned to follow the example set by other regional bands recently in having both the talent and organisation to be able to drive the further improvement necessary to genuinely compete at the ‘top table’ of Brass Banding in this country.

This will unquestionably require a great deal of hard work (when does anything worthwhile ever not involve such) and the greatest challenge to overcome to ensure the band reaches its potential is being able to effectively counter the impact of ‘busy people leading busy lives’ and really achieve consistency of approach and attendance in the band room on a weekly basis, particularly in the 2 weeks before a competition.

This is the where we have struggled most of all, and competing at a high level in any sporting or musical activity always requires a full team to be able to develop a full team approach. The possibility of not having a full band again until the day of a competition can only hinder the likely progress of a band wanting to be successful at this level.

If we can continue to work to overcome this (simple but incredibly challenging) issue, I believe the band is extremely well placed to continue to develop itself as a band of real weight and quality which can be a force to be reckoned with on both concert and contest stages.

I look forward to the next 12 months of hard work and further development.

Stephen Phillips

Musical Director Senior Band

Enderby Youth Band Trustee’s Report

May 2022

The Youth Band began to emerge from the enforced break of the pandemic during June and July 2021 (some 15 months without playing anote!). Initial rehearsals were shorter socially distanced affairs that followed the covid safe guidance issued by Brass Band England. Unsurprisingly, our membership was significantly reduced, but a viable band was at least able to start playing together again. In fact, after the initial “interesting” sounds from rusty lips, the players soon began to sound really good again in a very short space of time. It was at this time that our online Whit Friday march entry was broadcast to the world as part of the online Whit Friday march contest organised by the Foden’s Band. Our Leicester City themed video to accompany our chosen march “Out of the Blue” gained us a very creditable 5th place in the youth section against entries from all over the world.

No concerts were performed last summer, but at least the band were back together and playing. Following a summer break, rehearsals returned to the Enderby Village Institute, and at the end of September, we were in a position to contribute to a concert, as guests of the Wind Band, at a concert in Countesthorpe.

We were delighted to receive an invitation to the prestigious “Youth Brass in Concert” championships. This contest takes place in the Sage Arts complex at Gateshead in November every year. It is part of a whole weekend of events that culminates in the “Brass in Concert” championships, which is one of the leading brass band entertainment contests in the world. Needless to say, we eagerly accepted this invitation; only five Youth Bands were invited, so it was indeed a real honour to be included. The band prepared a programme of music entitled “A Postcard from Leicestershire”. As the name suggests it celebrated aspects and places around Leicestershire, complete with an accompanying film and slide display.

Unfortunately Trevor tested positive for covid just three days before the contest, and was therefore unable to lead the band on stage. Sam McClumpha stepped in, and the band pulled off an excellent performance that drew widespread praise from the adjudicators, the live audience in the Hall, and those watching around the world on the live stream.

Our Christmas programme of community carol playing went ahead, albeit on a reduced scale. The joint concert featuring ourselves, alongside the Concert Band and Junior Band was well received, and most of the other events took place outside, as the third wave of covid once again raised its head.

Since Christmas the band has played a concert in Countesthorpe, and appeared at the National Youth Championships. This year, the Youth Champs were held in Corby, and the band appeared in the Debut

section, as we are lacking full instrumentation. The band were amazing and our playing was described by the adjudicators as a “real treat”.

Membership

Our playing strength currently stands at 22 players. Two of these (Louise Morgan and Magnus Taylor) are over age, but have continued to support the band at all our rehearsals and events. We will also be saying goodbye to Naomi Boulter in September 2022 as she is heading off to University. Naomi and Magnus both started playing as members of the Junior Band, and as always, it has been a pleasure to see them develop as individuals and musicians over the past ten years or so.

Ben White, our talented percussionist, also left the band for University in September 2021. He has subsequently returned to help at concerts and contests, and his assistance is always much appreciated. Ben also regularly played with the Senior Band.

We also said goodbye to Ben Lewin on Bass, and it has to be a source of pride for the Organisation that Ben started playing with the Junior Band as a complete beginner, and has now progressed to studying the Tuba at the Royal Birmingham Conservatoire. Along the way he was also a regular player with the Senior Band. Sadly, Ben’s sister Emily, has also left the band, having also started as a member of the Junior Band.

Corey Kohut (another Senior Band player) spent a brief time with us, and provided real leadership in his time as Principal Cornet. Increased study commitments, as he entered the sixth form has meant that Corey was unable to continue with the band.

Lauren Brunt (Soprano Cornet) turned 19 during lockdown and has not returned to the band.

Three other younger players gave up during lockdown, making for a total number of 8 departures. This was on top of the eight departures in September 2020. The Youth Band has lost 16 players in two years

On the positive side, we have now gained eight new players. Jamie Allen (Cornet), Isabelle Stanley (Cornet) and Merrin Rogers (Cornet, but now Baritone) have joined us from the Junior Band – yet another example of the sterling work Sam and her team do on a Monday night. Kahlan Preston (initially Cornet, but now Euphonium), has joined us from Wigston and Jujanna Wi has joined on Tenor Horn from Bilton. Oliver (Percussion) and Charlotte Tizick (Cornet) have also joined us from Bedworth. Finally we also welcome Bethany Share on Trombone from Thurlaston.

Trombones, and an additional percussionist, remains an area of concern as we seek to return to a full brass band instrumentation.

That said, although the current youth band are relatively young and inexperienced, they learn quickly, are super enthusiastic, and are very adaptable, so the future looks positive. Many have willingly swapped parts, swapped instruments and stepped up to principal parts, in order to plug the gaps in our instrumentation. Most of all they sound great!

Recruitment (as always) is key. With the help of an introduction facilitated by Tony Rifugiato and Sarah Share from the Leicestershire Music Hub, I have been able to go into two local primary schools (Croft and Huncote) to talk about the work of the band, and to demonstrate a range of brass instruments. This has resulted in some recruitment into the Junior Band. I hope to visit some more schools this term, and into September.

My thanks go to the ever supportive Committee who work continuously behind the scenes to keep our bands functioning. Thanks also to the parents for supporting the players in getting to rehearsals and events. Your help makes my job so much easier!

Trevor Hounsome
May 2022

Enderby Junior Band Report 2021-2022

Finally, we were able to get back in the band room playing together instead of meeting over zoom for our fortnightly quizzes. Obviously, it was all a bit strange at the start with all the covid rules in place, but it actually happened and was so nice to be back hearing and seeing the players.

Unfortunately, not all the players returned to the band which left us with quite a small group initially, but enough to put out a band for the Enderby “a place to grow” in September and to play at our Christmas concert in December. We had a few of carolling jobs with a couple of them also getting cancelled due to the rise in covid at that time.

After Christmas, having no particular events to rehearse for, I gave the players a little challenge to learn a piece of music to then play in front of the band, this gave them something to work on and also build on their confidence for future times. We are now looking at doing our own little concert on Monday 23rd May at Robjohn Hall in Narborough. This gives the players something to aim for and also show the parents how well they are doing. The youth band are going to do a little set to show what the players can progress to and how previous players have developed from previously being in the Junior band.

As the numbers were fairly low in both the junior band and youth bands, Trevor went to visit a couple of primary schools in the area. Unfortunately, we had no one take up the opportunity or come to the band from Croft, however Trevor's brilliant work has encouraged 8 pupils from Huncote to come along to the junior band. We feel we have been incredibly fortunate so far to have so many give us a try so far, and they seem to be really enjoying it.

My thanks as always go to all of the helpers that come and sit in on our practices and also take lessons and small groups, Pat, Andy, Stewart, Ian, Chris, Bex, Janine and also Charlotte and Eden who come along from the youth band to help.

Also thank you for the support from our newly formed committee with sorting out all our new starters and sending and collecting all of the relevant information.

Hopefully from now on the Junior band will be able to continue to grow and feed players to the youth band and have no more covid interruptions.

Sam McClumpha
Junior Band MD

The Enderby Concert Band Annual report for 2021-2022

It has been another very frustrating year due to the combined problems with Covid and the loss of our band room.

When we started back playing in July we had several practices at the community centre in Queens Drive, Enderby on Sunday afternoons much to the annoyance of some local residence, whereas others were pleased to hear the band.

When we were evicted from the band room in November we were very fortunate to have the use of All Saints Church Blaby's parish rooms which we used through to the beginning of February, and then we moved to the Robjohn hall as we were then able to leave the stands and some equipment in a store room there which made life a lot easier for both the junior and concert bands.

We played our first concert back on a very hot Sunday afternoon in September at Knighton Park and then a remembrance evening concert in Blaby Church and both were very well received.

Our thoughts these past few months have been with Mat Bell and Jo Dowell who have both been recovering from very major operations and now we have Olena who is heartbroken as to what is happening in her home country of Ukraine to her friends and family.

As we haven't had a social evening for 2 years we presented our trophy to our solo cornet player Dave Gilmore who has kept the cornet section going with his commitment and playing.

Unfortunately during the Covid break our percussionist Stuart Tizick retired from playing and so like most bands we require a percussionist and also we have vacancies on the cornet section, plus any other players are always welcome, we never say no to anyone.

I would like to thank our chairman and the committee for their support over the past few years it has certainly been more supportive than in previous years.

Looking to the future it would be fantastic if we could reunite the different sections within the organisation and work together as one, to form a very strong and committed Enderby Band Organisation with our own premises.

Regards
Stewart Osgood
Concert Band MD.

Enderby Wind Band

No report received

Enderby Senior Band Treasurer Report 2021-2022

Restrictions began to ease as we began this financial year, so rehearsals could resume, in accordance with COVID rules which meant that the band could not be used as it was too small so rooms had to be hired at a cost, so with no income the reserve fund had to support the current account causing balances to drop a bit. I did manage to submit and receive a gift aid claim from small donations received over the past couple of years which did help. By September due again to rule changes the band returned to the band room, but only for a short time. At the beginning of November the Council discovered a serious issue at Huncote, (full report to the meeting later will explain this) so costs increased again as the band was forced to once again hire rooms, it also meant that the Band had to withdraw from the Butlins contest.

During the year the band undertook only 2 bookings and had a greatly reduced fund raising December, yet again, with no concert possible due, in part, to the changes to COVID rules.

Let's hope going forward as restrictions ease the band can get back to performing again.

Thanks again go to the committee and members for their support.

Elaine Cooke
Senior Band Treasurer

SENIOR BAND CURRENT ACCOUNT
Balance Sheet 1st April 2021 to 31st March 2022

INCOME			EXPENDITURE		
Events			Events		
Senior Concerts	0.00		Senior Concerts	0.00	
		0.00			0.00
Engagements					
Melton Park	350.00		MD / Conductors Expenses	4860.00	
Stoney Stanton	200.00		Players Expenses	2076.46	
			Music Purchase	619.82	
			Contest Entry fees	585.00	
			Room Hire	1208.75	
			Registry and Association subscriptions	230.43	
			Instrument purchase / repairs	48.16	
		550.00			9628.62
Misc Income			Misc Expenses:		
Spring Festival Hotel	216.00		Postage , stationary, engraving etc	38.55	
Xmas Carol playing Bucket collection	1983.00		Thermometer & Batteries	20.00	
Donation	185.70		Refreshments	13.78	
			Key Cutting	10.00	
			Co2 meter	78.99	
			Spit Cloths'	32.97	
			Gifts	71.00	
			Van Hire	190.00	
		2384.70			455.29
Internal Transfers:			Internal Transfers:		
Transfer into C/Account from SB Reserve	8000.00		To Senior Band Reserve account cash in hand	780.00	
		8000.00			780.00
Unpresented cheques as ta 31/3/22	375.00		Unpresented cheques as at 31/3/21		
TOTAL INCOME		11309.70	TOTAL EXPENDITURE		10863.91
Summary of the Current Account					
Excess Income over Expenditure	445.79		Current Bank Balance	2086.93	
Balance as at 31 March 2021	1934.25		Cash in hand	293.11	
Statement Balance 31st March 2022		2380.04	TOTAL		2380.04

SENIOR BAND RESERVE ACCOUNT
Balance Sheet 1st April 2021 to 31st March 2022

INCOME		EXPENDITURE	
Subscriptions by standing order	3242.50		
Subscriptions by cash	60.00		
Lottery Bonus ball standing order	1832.00	Lottery win payouts	988.00
Lottery Bonus ball cash	208.00		
Booking Fee	200.00		
Spring Festival Hotel	118.00		
Donation	100.00		
	5760.50		
<i>Internal Transfers</i>		<i>Internal Transfers</i>	
From current account to pay winnings	780.00	Transfers to Current Account	8000.00
From Organisation re Gift Aid	2390.57		
	3170.57		
Interest	1.15		
TOTAL INCOME		8932.22	8988.00

Summary of the Reserve Account

Excess Income over Expenditure	-55.78	Reserve Account Bank Balance	10263.84
Balance as at 31 March 2021	10,474.62	Cash in hand	155.00
Balance 31st March 2022	10418.84	TOTAL	10418.84

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SUMMARY OF SENIOR BAND FINANCES

Current Account

Cash in hand	293.11
Bank Balance	2086.93

Reserve Account balance	
Bank Balance	10263.84
Cash in hand	155.00

TOTAL FUNDS HELD	12798.88
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Enderby YJC Bands
Treasurer Report 2021-2022

The last financial year saw the bands start to become more active again after the prior year lockdowns which has had a positive impact on the income for the year. Notably, the coin collections over Christmas were a welcome income boost and the combination of collections, and concerts in the run up to Xmas 2021 brought in around £2,500.

The covid lockdown has reduced player numbers a little so subscription income is down, and fell as the year progressed, but I know there is renewed focus on this as we enter the new financial year.

Costs remain relatively low, but the continued need to hire practice facilities on a weekly basis will put a strain on the finances once a full program of contests and activities fill the year. In the financial year 21 to 22, room hire cost £2.3k in total for the three bands. A new permanent location for our bands should be a priority.

Outside of the above some expenses have gone through for music and repairs as you would expect in any year, but nothing too significant. MD expenses finished at £1,574, which actually felt a little light, and may pick up again in the next financial year.

The year ends with a healthy bank balance (total of £32,401.62) and a positive outlook.

YOUTH BAND CURRENT ACCOUNT
Balance sheet 1st April to 31st March 2022

MAIN ACCOUNT

Bank Balance Brought Forward	20,271.18	
Jobs / Fundraising	3,720.91	see jobs / fundraising tab
Subs	5,044.00	see subs tab
		Payments for Hoodies and
Other Income	392.00	Gateshead
Costs (see separate Tab for breakdown)	-7,942.67	see costs tab
Balance Carried Forward	21,485.42	

**RESERVES
ACCOUNT**

Bank Balance Brought Forward	10,915.11
Interest	1.09
Balance Carried Forward	10,916.20
	32,401.62

NOTE

Due the constraints of time and circumstance, when the Youth Band accounts were presented for Audit they understandably contained a number of 'tabs' qualifying how the more generalised figures were arrived at. In order to assist and hopefully provide greater detail for consideration, I have looked at the various tabs, correlated the information, and produced as best I can, a balance sheet in the organisation's generally accepted format. .

Please note, my total figures do agree with the above.

I hope this helps

Elaine Cooke

YOUTH BAND CURRENT ACCOUNT
Balance Sheet 1st April 2021 to 31st March 2022

INCOME			EXPENDITURE		
Events			Events		
Concerts	547.56		Concert	177.76	
		547.56			177.76
Engagements					
Knighton Park	185.00		Room Hire	2319.00	
Blaby Church	250.00		MD / Conductors Expenses	1574.00	
Great Glen	120.00		Gateshead	1025.80	
Ullesthorpe	70.00		Music Purchase	731.33	
Sutton Cheney	90.00		Instrument purchase / repairs	540.13	
Brass in Concert	478.00		Hoodies	404.17	
Higham on the Hill	100.00		Bandsafe training	300.00	
		1293.00	Solo Contest	265.98	
		5044.00	Covid Costs	199.05	
Subscriptions	5044.00		Dry Cleaning	170.50	
			Player exps	125.00	
Misc Income			Misc	36.00	
Gift Aid (plus entry in internasl trans below)	150.00		Zoom Fees	57.55	
Donation	20.00		Bank costs	16.40	
Credit Card machine testing	4.90				
Asda Carolling	187.14				
Asda Carolling	288.09				7764.91
Asda Carolling	253.13				
Easy Fund Raising	35.48				
Tuck Shop	20.00				
Bonus Ball	117.00				
Hoodies and Gateshead	392.00				
		1467.74			
Internal Transfers:			Internal Transfers:		
From Organisation re Gift Aid	804.61				
		804.61			0.00
Unpresented cheques as at 31/03/2022			Unpresented cheques as at 31/03/2021		
TOTAL INCOME		9156.91	TOTAL EXPENDITURE		
	7942.67				
		Summary of the Account			
Excess Income over Expenditure	1214.24		Current Bank Balance	21485.42	
Balance as at 31 March 2021	20271.18		Cash in hand	0.00	
Statement Balance 31st March 2022		21485.42	TOTAL		21485.42

YOUTH BAND RESERVE ACCOUNT
Balance Sheet 1st April 2021 to 31st March 2022

INCOME		EXPENDITURE	
Interest	1.09		
	1.09		
TOTAL INCOME		1.09	0.00
Summary of the Reserve Account			
Excess Income over Expenditure	1.09	Reserve Account Bank Balance	10916.20
Balance as at 31 March 2021	10,915.11	Cash in hand	0.00
Balance 31st March 2022		TOTAL	10916.20
	10916.20		

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SUMMARY OF YOUTH BAND FINANCES

Current Account

Cash in hand	0.00
Bank Balance	21485.42

Reserve Account balance

Bank Balance	10916.20
Cash in hand	0.00

TOTAL FUNDS HELD	32401.62
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**Enderby Wind Band
Treasurer Report 2021-2022**

Following the lifting of Covid restrictions EWB were finally able to resume rehearsals during June 2021. Since then, we have been pleased to welcome back many old faces and a good number of new faces. Our biggest expenses during this period were our musical director fees (£2450) and hire of the EVI (£1280). Currently we receive an average of £320 per month in subscriptions, however our monthly outgoings including EVI room hire & MD fees exceed this amount (£109 per week). We need to ensure that all band members are paying the appropriate fees. Our monthly subscription rate (currently £5 or £10) has not changed in all the years that I have been part of EWB, it may therefore be worth considering increasing our monthly subscription rate over the coming months to ensure that our monthly subscriptions cover our monthly outgoings. Alternatively, we could look at increasing our income through additional concerts/fund raising events.

EWB have had another successful year and whilst we still have a healthy bank balance (£7389.05 as of 31st March), this is around £600 lower than at the end of the last financial year. Our biggest expenditures other than the monthly expenses listed above were for the purchase of new music (£411.04) and our recent training day (£172.50). Other income generated includes £200 from playing carols at Tropical bird land, £141 from a concert and £21 from our tea and coffee fund. We have yet to receive the proceeds from our Christmas concert at Countesthorpe.

The Enderby Wind Band wishes to thank all those (family, friends, band members, committee etc.) who have helped to make the past year so successful and looks forward to more developments in the coming year.

Karen Healey
Treasurer

WIND BAND CURRENT ACCOUNT
Balance Sheet 1st April 2021 to 31st March 2022

INCOME

Engagements

Wind Band association concert 141.00

Fund Raising

Tropical Bird land 200.00

341.00

Misc Income

Players subs 3,360.00

Refund from BAPC for 2022

training day -finished early 46.00

Tea/Coffee fund 21.00

3,427.00

Internal Transfers:

0.00

Unpresented Cheque

0.00

TOTAL INCOME

3,768.00

EXPENDITURE

Annual Expenses

MD Expenses 2,450.00

Room Hire 1,280.00

3,730.00

Misc Expenses:

Training Day 218.50

New music 411.04

629.54

Internal Transfers:

0.00

Unpresented Cheque

0.00

TOTAL EXPENDITURE

4,359.54

Summary of the Account

Excess Expenditure over Income

-591.54

Balance as at 31 March 2021

8,000.59

Statement Balance 31st March 2022

7,409.05

Current Bank Balance

7,389.05

Cash in hand

20.00

TOTAL

7,409.05

Enderby Band Organisation Treasurer Report 2021-2022

The Organisations accounts started the year with a healthy balance which I knew would cover the annual costs for the year, having secured the COVID grant last year.

Income during the year was from a gift aid claim on behalf of the Senior band and the Youth band which was forwarded to each as claimed. I was also able to secure another COVID government business grant and also a small community grant from BDC the latter being towards the cost of room hire which will be distributed to the bands following discussion at the first management meeting following the AGM.

The expenditure was as expected for insurance and some of the annual maintenance and other fees, although I have cancelled our contracts with the Alarm company, and the firm who services our fire extinguishers as we are no longer using, or have equipment in the building.

Going forward there will still be some expenditure such as Insurance, licences, memberships and website hosting, so for now it is my intention to recommend that the funds in the account remain so as to help reduce the annual amount the individual committees transfer to the Organisation account to cover these bills.

I will also continue on behalf of the Organisation check to see if I can source any funding to help in the future.

The CAF bank building fund account is still only receiving little interest, but the Investment Bond with the United Trust Bank has shown a good return so has been reinvested for a further 12 months.

My thanks as always go to the Trustees and management committee for their support during the past year.

Elaine Cooke
Treasurer EBO

ENDERBY BAND ORGANISATION CURRENT ACCOUNT
Balance Sheet 1st April 2021 to 31st March 2022

INCOME			EXPENDITURE		
Joint Events			Joint Events		
Awards evening raffle	0.00		Leicester Lions Rugby Clubroom hire (Awards)	0.00	
		0.00			0.00
Misc Income			Misc Expenses:		
HMRC re Gift Aid	3,195.18		BDC. Lease and Lottery Licence	170.00	
BDC grant towards room hire	500.00		Audit of accounts	100.00	
BDC Government COVID 19			Band room Insurance	2427.75	
Business Grant	2,500.00		Servicing contracts (Alarm	453.60	
Just Giving	121.65		Alarm system circuit board	342.00	
			PRS Music Licence	0.00	
			Photocopier Toner	48.00	
			Brass Band England	195.00	
			Website hosting	204.00	
			Printing	70.00	
			Van Hire	100.08	
		6316.83		4110.43	
			Unpresented cheques as at 31/03/2022	0.00	Unpresented cheques as at
31/03/2021	0.00			0.00	
0.00					
Internal Transfers:			Internal Transfers:		
			Senior Band Gift Aid Claim	2390.57	
			Youth Band Gift Aid Claim	804.61	
		0.00		3195.18	
TOTAL INCOME		6316.83	TOTAL EXPENDITURE		7305.61
Summary of the Account					
Excess Income over Expenditure		-988.78	Current Bank Balance		8003.98
Balance as at 31 March 2021	8995.28		Cash in hand	2.52	
Statement Balance 31st March 2022	8006.50		TOTAL	8006.50	

ENDERBY BAND ORGANISATION BUILDING FUND ACCOUNT held in CAF Bank
Balance Sheet 1st April 2021 to 31st March 2022

INCOME		EXPENDITURE	
J. Townsend	20.00		
Interest	0.54		
TOTAL INCOME	20.54	TOTAL EXPENDITURE	0.00

Summary of the Building Fund Account (Held in CAF Bank)

Excess Expenditure over Profit	20.54	Building Fund Account Bank Balance	7220.93
Statement Balance as at 31 March 2021	7200.39	Cash in hand	
Balance 31st March 2022	7220.93	TOTAL	7220.93

ENDERBY BAND ORGANISATION BUILDING FUND ACCOUNT held in United Trust Bank
Balance Sheet 1st April 2021 to 31st March 2022

INCOME		EXPENDITURE	
Interest	252.22		
TOTAL INCOME	252.22	TOTAL EXPENDITURE	0.00

Summary of the Building Fund Account

Excess Income over Expenditure	252.22	United Trust Bank Balance	15538.00
Statement Balance as at 31 March 2021	15285.78	Cash in hand	
Balance 31st March 2022	15538.00	TOTAL	15538.00

SUMMARY OF ENDERBY BAND ORGANISATION FINANCES

Current Account			
Bank Balance	8003.98		
Building Fund balance			
CAF Bank Account	7220.93		
United Trust Bank Account	15538.00		
	22758.93		
TOTAL FUNDS HELD		30762.91	

SENIOR BAND CURRENT ACCOUNT
Balance Sheet 1st April 2021 to 31st March 2022

INCOME		EXPENDITURE	
Events		Events	
Senior Concerts	0.00	Senior Concerts	0.00
	0.00		0.00
Engagements			
Melton Park	350.00	MD / Conductors Expenses	4860.00
Stoney Stanton	200.00	Players Expenses	2076.46
		Music Purchase	619.82
		Contest Entry fees	585.00
		Room Hire	1208.75
		Registry and Association subscriptions	230.43
		Instrument purchase / repairs	48.16
	550.00		9628.62
Misc Income		Misc Expenses:	
Spring Festival Hotel	216.00	Postage , stationary, engraving etc	38.55
Xmas Carol playing Bucket collection	1983.00	Thermometer & Batteries	20.00
Donation	185.70	Refreshments	13.78
		Key Cutting	10.00
		Co2 meter	78.99
		Spit Cloths'	32.97
		Gifts	71.00
		Van Hire	190.00
	2384.70		455.29
Internal Transfers:		Internal Transfers:	
Transfer into C/Account from SB Reserve	8000.00	To Senior Band Reserve account cash in hand	780.00
	8000.00		780.00
Unpresented cheques as ta 31/3/22	375.00	Unpresented cheques as at 31/3/21	
TOTAL INCOME	11309.70	TOTAL EXPENDITURE	10863.91
Summary of the Current Account			
Excess Income over Expenditure	445.79	Current Bank Balance	2086.93
Balance as at 31 March 2021	1934.25	Cash in hand	293.11
Statement Balance 31st March 2022	2380.04	TOTAL	2380.04

SENIOR BAND RESERVE ACCOUNT
Balance Sheet 1st April 2021 to 31st March 2022

INCOME

Subscriptions by standing order	3242.50
Subscriptions by cash	60.00
Lottery Bonus ball standing order	1832.00
Lottery Bonus ball cash	208.00
Booking Fee	200.00
Spring Festival Hotel	118.00
Donation	100.00

5760.50

Internal Transfers

From current account to pay winnings	780.00
From Organisation re Gift Aid	2390.57

3170.57

Interest

1.15

TOTAL INCOME

8932.22

EXPENDITURE

Lottery win payouts	988.00
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Internal Transfers

Transfers to Current Account	8000.00
------------------------------	---------

8988.00

Summary of the Reserve Account

Excess Income over Expenditure

-55.78

Balance as at 31 March 2021

10,474.62

Balance 31st March 2022

10418.84

Reserve Account Bank Balance

10263.84

Cash in hand

155.00

TOTAL

10418.84

SUMMARY OF SENIOR BAND FINANCES

Current Account

Cash in hand

293.11

Bank Balance

2086.93

Reserve Account balance

Bank Balance

10263.84

Cash in hand

155.00

TOTAL FUNDS HELD

12798.88

YOUTH BAND CURRENT ACCOUNT
Balance Sheet 1st April 2021 to 31st March 2022

INCOME

Events		
Concerts	547.56	547.56
Engagements		
Knighton Park	185.00	
Blaby Church	250.00	
Great Glen	120.00	
Ullesthorpe	70.00	
Sutton Cheney	90.00	
Brass in Concert	478.00	
Higham on the Hill	100.00	
		1293.00
Subscriptions	5044.00	5044.00
Misc Income		
Gift Aid (plus entry in inter' trans below)	150.00	
Donation	20.00	
Credit Card machine testing	4.90	
Asda Carolling	187.14	
Asda Carolling	288.09	
Asda Carolling	253.13	
Easy Fund Raising	35.48	
Tuck Shop	20.00	
Bonus Ball	117.00	
Hoodies and Gateshead	392.00	
		1467.74
Internal Transfers:		
From Organisation re Gift Aid	804.61	
		804.61

Unpresented cheques as at 31/03/2022

TOTAL INCOME 9156.91

EXPENDITURE

Events		
Concert	177.76	177.76
Room Hire	2319.00	
MD / Conductors Expenses	1574.00	
Gateshead	1025.80	
Music Purchase	731.33	
Instrument purchase / repairs	540.13	
Hoodies	404.17	
Bandsafe training	300.00	
Solo Contest	265.98	
Covid Costs	199.05	
Dry Cleaning	170.50	
Player exps	125.00	
Misc	36.00	
Zoom Fees	57.55	
Bank costs	16.40	
		7764.91
Internal Transfers:		
		0.00

Unpresented cheques as at 31/03/2021

TOTAL EXPENDITURE 942.67

Summary of the Account

Excess Income over Expenditure	1214.24	Current Bank Balance	21485.42
Balance as at 31 March 2021	20271.18	Cash in han	0.00
Statement Balance 31st March 2022	21485.42	TOTAL	21485.42

YOUTH BAND RESERVE ACCOUNT **Balance Sheet 1st April 2021 to 31st March 2022**

INCOME

Interest 1.09

1.09

TOTAL INCOME

1.09

EXPENDITURE

TOTAL EXPENDITURE

0.00

Summary of the Reserve Account

Excess Income over Expenditure

1.09

Balance as at 31 March 2021

10,915.11

Balance 31st March 2022

10916.20

Reserve Account Bank Balance

10916.20

Cash in hand

0.00

TOTAL

10916.20

SUMMARY OF YOUTH BAND FINANCES

Current Account

Cash in hand

0.00

Bank Balance

21485.42

Reserve Account balance

Bank Balance

10916.20

Cash in hand

0.00

TOTAL FUNDS HELD

32401.62

WIND BAND CURRENT ACCOUNT
Balance Sheet 1st April 2021 to 31st March 2022

INCOME

Engagements

Wind Band association concert 141.00

Fund Raising

Tropical Bird land 200.00

341.00

Misc Income

Players subs 3,360.00

Refund from BAPC for 2022
training day -finished early 46.00

Tea/Coffee fund 21.00

3,427.00

Internal Transfers:

0.00

Unpresented Cheque

0.00

TOTAL INCOME

3,768.00

EXPENDITURE

Annual Expenses

MD Expenses 2,450.00

Room Hire 1,280.00

3,730.00

Misc Expenses:

Training Day 218.50

New music 411.04

629.54

Internal Transfers:

0.00

Unpresented Cheque

0.00

TOTAL EXPENDITURE

4,359.54

Summary of the Account

Excess Income over Expenditure

-591.54

Balance as at 31 March 2021

8,000.59

Statement Balance 31st March 2022

7,409.05

Current Bank Balance

7,389.05

Cash in hand

20.00

TOTAL

7,409.05

ENDERBY BAND ORGANISATION CURRENT ACCOUNT
Balance Sheet 1st April 2021 to 31st March 2022

INCOME

Joint Events

Awards evening raffle 0.00

0.00

Misc Income

HMRC re Gift Aid 3,195.18

BDC grant towards room hire 500.00

BDC Government COVID 19

Business Grant 2,500.00

Just Giving 121.65

6316.83

cheques as at 31/03/2021 0.00

0.00

Internal Transfers:

0.00

TOTAL INCOME

6316.83

EXPENDITURE

Joint Events

Leicester Lions Rugby Clubroom hire (Awards) 0.00

0.00

Misc Expenses:

BDC. Lease and Lottery Licence 170.00

Audit of accounts 100.00

Band room Insurance 2427.75

Servicing contracts (Alarm 453.60

Alarm system circuit board 342.00

PRS Music Licence 0.00

Photocopier Toner 48.00

Brass Band England 195.00

Website hosting 204.00

Printing 70.00

Van Hire 100.08

4110.43

Unpresented cheques as at 31/03/2022

0.00

Unpresented

0.00

Internal Transfers:

Senior Band Gift Aid Claim 2390.57

Youth Band Gift Aid Claim 804.61

3195.18

TOTAL EXPENDITURE

7305.61

Summary of the Account

Excess Income over Expenditure

-988.78

Current Bank Balance

8003.98

Balance as at 31 March 2021

8995.28

Cash in hand

2.52

Statement Balance 31st March 2022

8006.50

TOTAL

8006.50

ENDERBY BAND ORGANISATION BUILDING FUND ACCOUNT held in CAF Bank
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SUMMARY OF ENDERBY BAND ORGANISATION FINANCES

Current Account	
Bank Balance	8003.98
Building Fund balance	
CAF Bank Account	7220.93
United Trust Bank Account	15538.00
	22758.93
TOTAL FUNDS HELD	30762.91

ENDERBY BAND ORGANISATION

ACCOUNTS FOR THE YEAR ENDING 31 MARCH 2022

ENDERBY BAND ORGANISATION

ENDERBY SENIOR BAND

ENDERBY YOUTH & JUNIOR BANDS

ENDERBY WIND BAND

Registered Charity No 1052030

We have inspected the above accounts from information presented to us, and confirm that an independent non-audit examination has been undertaken.

pp A C ACCOUNTING



17 May 2022

A C ACCOUNTING
15a Linden Avenue
Countesthorpe
Leics
LE8 5PG