

**CANDID ARTS TRUST
CONSOLIDATED ACCOUNTS**

(A company limited by guarantee and not having a share capital)

**ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2024**

Company No: 03019628

Registered Charity No: 1051672

CANDID ARTS TRUST

REPORT OF THE TRUSTEES

The Trustees (who are also the Directors of the charitable company for the purposes of the Companies Act) present their combined Directors' report and Trustees' annual report, as required by company law, together with the financial statements of Candid Arts Trust (the Charity) for the year ended 31 July 2024. The Trustees confirm that the annual report and financial statements of the Charity comply with the current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity (number 1051672) is a company limited by guarantee (number 03019628) and has no share capital. The liability of each member in the event of a winding up is limited to £1.

Trustees and Directors Anthony Farquhar-Smith
Christopher Bromall Fletcher
Dr Roger Proctor

Secretary Duncan Barlow

Registered Office 65 Leadenhall Street
London, EC3A 2AD

Independent Examiners Richard Billingham
Knox Cropper LLP
Chartered Accountants
65 Leadenhall Street
London EC3A 2AD

Bankers The Co-operative Bank Plc,
P.O. Box 101,
1 Balloon Street,
Manchester M60 4EP

GOVERNANCE AND MANAGEMENT

Anthony Farquhar-Smith – appointed as trustee on 8th February 1995
Tony is a director of animation films and commercials.

Christopher Bromhall Fletcher – appointed as trustee on 1st July 2004
Chris is an executive producer and distributor of factual television and film.

Dr Roger Proctor – appointed as trustee on 1st May 2008
Roger is a doctor of oceanography and has lectured around the world on climate change and alternative Energy.

CANDID ARTS TRUST

REPORT OF THE TRUSTEES

OBJECTIVES

The objectives of the Charity as set out in the Memorandum and Articles of Association are the advancement of the Arts and Arts Education; we aim to achieve this by the following:

1. To establish a national centre for Promotion of Arts Graduates.
2. To continue providing educational facilities for the community, the public and corporate sectors in the value of the arts.
3. To continue supporting artists and artistic production.
4. To continue promoting and marketing the arts and individual artists to a local, regional, national and worldwide audience
5. To promote a public service that is accessible to all members of the community
6. To sustain Candid's financial independence.

Special Projects are funded by specific appeals and fundraising

ACTIVITIES AND DEVELOPMENTS DURING THE YEAR

23/24 proved to be another very challenging year. As anticipated the building works opposite the Art Centre made life very difficult and pretty much unbearable.

For the entire year noise levels of 95db were experienced in the building 6 hours a day as a result of the council agreeing with the developers an average of 75db over a 10 hour period.

All major private/corporate events which in the past have helped to fund the centre came to a halt however some college shows did take place and emphasis was placed on holding events in the evening which saw the development of a few collaborations with the likes of Under the Roof Collective.

The studios saw an exodus of many occupants because they could not tolerate the noise.

The art classes & cafe also saw a decline because of the building works making the road outside the centre look like it was closed to the public with banksman stationed at the entrance controlling access.

A petition & campaign for compensation was launched enlisting the help of the local MP Dame Emily Thornberry and is still ongoing.

All in all a year to forget we are just looking forward to when the works are completed so activities can return to normal in December 2025

REVIEW OF THE FINANCIAL STATEMENTS

Candid Arts Trust continues to promote the arts and arts education from its arts centres in Islington London, letting out studios and hosting exhibitions. In the current year the net loss was £21,432 comparing to a £58,356 loss in 2023. This has resulted in deficit unrestricted funds increasing to £139,049 partly offset by restricted funds of £3,139.

Going forward we are optimistic that once the building work has been completed an enhanced Torrens Street will provide more of a draw than in previous years and we will see an increased interest in studio space, classes as well as all other activities.

CANDID ARTS TRUST
REPORT OF THE TRUSTEES

RESERVES POLICY

The trustees have reviewed its reserve policy in line with the Charities Commission Guidelines, the outcome being to aim to achieve reserves equivalent to 5% of income. Because unrestricted funds are currently in deficit by £136,199, the charity's short term aim is to return to surplus unrestricted funds and utilise our reserves to strengthen our position and encourage sustained growth. Establishment and maintenance of prudent reserves and investment policies will enable the charity to expand and move forward confidently.

RISK MANAGEMENT

The trustees review risk on an ongoing basis and have taken action to mitigate risks.

PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit 'Charities and Public Benefit'.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statement in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice. Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the net income or expenditure of the charity for the year. In preparing these financial statements the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for maintaining adequate accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 1.

In accordance with company law, as the company's directors, we certify that:

- so far as we are aware, there is no relevant audit information of which the charitable company's auditors are unaware; and
- as directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the charitable company's auditors are aware of that information.

The report of the directors has been prepared in accordance with the special provisions relating to companies subject to the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006.

This report was approved by the Trustees on 7.10.25 and signed on their behalf by:


A.C. FARQUHAR-SMITH (Trustee)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
CANDID ARTS TRUST
FOR THE YEAR ENDED 31 JULY 2024

I report to the charity trustees on my examination of the accounts of Candid Arts Trust and group for the year ended 31 July 2024.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the Company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed 

Date 07/10/2025

Richard Billinghamurst FCA
Knox Cropper LLP
65 Leadenhall Street, London, EC3A 2AD

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING THE INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31ST JULY 2024

	Notes	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
INCOME FROM					
Donations and legacies	2	375	-	375	2,665
Charitable activities					
Studio and Gallery hire and exhibitions	3	395,023	-	395,023	445,624
Other trading activities					
Cafeteria and other trading income		47,446	-	47,446	77,597
Investment		-	-	-	-
Total		442,844	-	442,844	525,886
EXPENDITURE ON					
Raising funds					
Trading: Cost of goods sold and other costs		59,196	-	59,196	45,667
Other	4	3,600	-	3,600	7,434
Charitable Activities					
Studio and Gallery hire and exhibitions	5	401,480	-	401,480	531,141
Total Resources Expended		464,276	-	464,276	584,242
Income/(Expenditure) for the year		(21,432)	-	(21,432)	(58,356)
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS					
Total funds brought forward		(117,617)	3,139	(114,478)	(56,122)
Total funds carried forward		(139,049)	3,139	(135,910)	(114,478)

None of the Charity's activities were acquired or discontinued during the above the financial years.

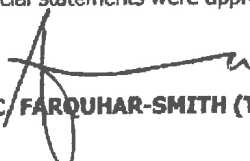
CANDID ARTS TRUST
CONSOLIDATED BALANCE SHEET AS AT
31ST JULY 2024

	Notes	2024		2023	
		Group £	Parent £	Group £	Parent £
FIXED ASSETS					
Tangible Assets	8	15,151	-	16,168	-
Investment in subsidiary undertaking	9	-	10	-	10
		<u>15,151</u>	<u>10</u>	<u>16,168</u>	<u>10</u>
CURRENT ASSETS					
Debtors	10	1,251	976	223	77
Cash at bank and in hand	11	6,494	729	455	-
		<u>7,745</u>	<u>1,705</u>	<u>678</u>	<u>77</u>
Creditors : Amounts falling due within one year	12	<u>(131,138)</u>	<u>(120,572)</u>	<u>(102,095)</u>	<u>(109,262)</u>
NET CURRENT ASSETS/(LIABILITIES)		<u>(123,393)</u>	<u>(118,867)</u>	<u>(101,417)</u>	<u>(109,185)</u>
Creditors: Amounts falling due after more than one year	13	(27,668)	-	(29,229)	-
NET LIABILITIES		<u>(135,910)</u>	<u>(118,857)</u>	<u>(114,478)</u>	<u>(109,175)</u>
FUNDS					
Restricted	17	3,139	3,139	3,139	3,139
Unrestricted	18	<u>(139,049)</u>	<u>(121,996)</u>	<u>(117,617)</u>	<u>(112,314)</u>
		<u>(135,910)</u>	<u>(118,857)</u>	<u>(114,478)</u>	<u>(109,175)</u>

The Company is exempt from the requirements relating to preparing audited accounts in accordance with Section 477 of the Companies Act 2006. The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

The financial statements were approved by the Trustees on 7.10.25 and signed on their behalf by:


A.C. FAROUHAR-SMITH (Trustee)

Charity Number: 1051672

Company Number: 03019628

CANDID ARTS TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2024

1. ACCOUNTING POLICIES

(a) Basis of Accounting

The financial statements have been prepared in accordance with the Charities SORP (FRS102), with the Companies Act 2006, and with applicable Accounting Standards. The charity is a public entity as defined by FRS102.

Group Accounts

The financial statements consolidate the results of the charity and its owned subsidiary Candid Arts Trading Company Limited on a line by line basis.

(b) Depreciation of Tangible Fixed Assets

Provision is made for depreciation on tangible fixed assets, at rates calculated to write off the cost or valuation less estimated residual value of each asset over its expected useful life.

Computers, Fixtures and Fittings	- 20% straight line per annum
Works of Art and Studio Assets	- 10% straight line per annum
Development Costs	- 20% straight line per annum

(c) Funds

Unrestricted funds are those funds which can be used at the Trustees' discretion.

Restricted funds comprise funds received for specific programmes and activities, as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

(d) Expenditure

Charitable expenditure, fundraising and publicity and governance costs comprise direct expenditure attributable to the charitable objective or activity. Where costs cannot be attributed, they have been apportioned to charitable objectives or activities according to the time or resources spent on each.

(e) Income

Income is credited to the accounts in the year in which it is receivable, grossed up for tax recoverable where appropriate.

(f) Value Added Tax

The charitable company is not registered for VAT purposes. All costs are accounted inclusive of VAT.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2024

2. DONATIONS AND LEGACIES

	Unrestricted	Restricted	2024	2023
	£	£	£	£
Donations	375	-	375	2,665
	<u>375</u>	<u>-</u>	<u>375</u>	<u>2,665</u>

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted	Restricted	2024	2023
	£	£	£	£
Studio Rental	253,609	-	253,609	229,256
Gallery Hire	41,714	-	41,714	72,939
Exhibitions and Classes	99,700	-	99,700	143,429
	<u>395,023</u>	<u>-</u>	<u>395,023</u>	<u>445,624</u>

4. COSTS OF GENERATING FUNDS

	2024	2023
	£	£
Promotional Costs	-	-
Support Costs	3,600	7,434
	<u>3,600</u>	<u>7,434</u>

5. CHARITABLE ACTIVITIES

Studio and Gallery Hire and Exhibitions

	Direct Costs	Support Costs and Governance	2024	2023
	£	£	£	£
Projects	36,715	3,599	40,314	52,744
Exhibitions and Classes	162,158	11,877	174,035	231,028
On Facilities Provided	170,215	16,916	187,131	247,369
	<u>369,088</u>	<u>32,392</u>	<u>401,480</u>	<u>531,141</u>

COMPARATIVE 2023

	Direct Costs	Support Costs and Governance	2023
	£	£	£
Projects	45,310	7,434	52,744
Exhibitions and Classes	206,497	24,531	231,028
On Facilities Provided	212,432	34,937	247,369
	<u>464,239</u>	<u>66,902</u>	<u>531,141</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2024

6. SUPPORT COSTS

	Total 2024	Total 2023
	£	£
Staff Costs	15,966	39,305
Office Costs	6,278	6,274
Governance	8,020	12,604
Other	5,728	16,153
	<u>35,992</u>	<u>74,336</u>

7. STAFF COSTS

	2024	2023
	£	£
Gross Salaries	29,277	49,089
Social Security costs	-	2,586
Pension costs	-	1,562
	<u>29,277</u>	<u>53,237</u>
 Key management personnel remuneration	 29,277	 20,943

The average number of employees during the year was 1 (2023: 4).

No employee earned £60,000 pa or more.

8. FIXED ASSETS

	Film Equipment	Works of Art & Studio Assets	Computers Fixtures & Fittings	Develop- ment Costs	Total
	£	£	£	£	£
Cost					
At 1 st August	4,674	8,780	77,083	18,570	109,107
Additions	-	-	-	-	-
At 31 st July	<u>4,674</u>	<u>8,780</u>	<u>77,083</u>	<u>18,570</u>	<u>109,107</u>
Depreciation:					
At 1 st August	4,674	8,780	60,915	18,570	92,939
Provided during the year	-	-	1,017	-	1,017
At 31 st July	<u>4,674</u>	<u>8,780</u>	<u>61,932</u>	<u>18,570</u>	<u>93,956</u>
Net Book Value at 31st July 2024	<u>-</u>	<u>-</u>	<u>15,151</u>	<u>-</u>	<u>15,151</u>
Net Book Value at 31st July 2023	<u>-</u>	<u>-</u>	<u>16,168</u>	<u>-</u>	<u>16,168</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2024

9. INVESTMENT IN SUBSIDIARY UNDERTAKING PARENT COMPANY

	2024	2023
	£	£
At Cost:		
100% Ord. Share Capital of Candid Arts Trading Company Limited	10	10

The turnover of Candid Arts Trading Company Limited was £47,446 (2023: £77,597) and the loss for the year was £11,750 (2023: gain £31,930). The net liabilities at 31 July 2024 amounted to £17,043 (2023: £5,293).

10. DEBTORS

	2024 Group £	2024 Parent £	2023 Group £	2023 Parent £
Amount due from subsidiary company	-	-	-	-
Other Debtors and Prepayments	1,251	976	223	77
	<u>1,251</u>	<u>976</u>	<u>223</u>	<u>77</u>

11. CASH AT BANK AND IN HAND

	2024 Group £	2024 Parent £	2023 Group £	2023 Parent £
Bank Balances	6,494	729	455	-
	<u>6,494</u>	<u>729</u>	<u>455</u>	<u>-</u>

12. CREDITORS: Amounts falling due within one year

	2024 Group £	2024 Parent £	2023 Group £	2023 Parent £
Amount due to subsidiary company	-	45,745	-	23,003
Social security	17,891	17,891	17,891	17,891
Accruals and Other Creditors	28,493	17,031	21,220	15,159
Loans	75,587	39,905	49,201	49,200
Bank overdraft	9,167	-	13,783	4,009
	<u>131,138</u>	<u>120,572</u>	<u>102,095</u>	<u>109,262</u>

13. CREDITORS: Amounts falling due after one year

	2024 Group £	2024 Parent £	2023 Group £	2023 Parent £
Bounce back loan	27,668	-	29,229	-
	<u>27,668</u>	<u>-</u>	<u>29,229</u>	<u>-</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2024

14. TRUSTEES' REMUNERATION AND EXPENSES

No remuneration, directly or indirectly, out of the funds of the Charity was paid or payable for the year to any Trustee or to any person or persons known to be connected with any of them other than that disclosed in note 15.

15. TAXATION

Candid Arts Trust is a registered charity and is potentially exempt from taxation in respect of income and capital gains received within the categories covered by Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied to exclusively charitable purposes.

16. RELATED PARTY TRANSACTIONS

The Trust occupies a building which is leased from Candid Ltd. Candid Ltd is a separate commercial company whose principal shareholder, Duncan Barlow, is also chief executive of the Trust. Rent paid to Candid Ltd for the year amounted to £305,958 (2023: £377,600). In turn £0 (2023: £0) was recharged to the subsidiary company Candid Arts Trading Company limited.

During the previous year the CEO, Duncan Barlow, paid an interest free loan to the Trust of £49,200 only to be repaid when sufficient funds are available. The outstanding balance on the loan at 31 July 2024 was £35,200. A new loan was issued this year totalling £4,705.

17. RESTRICTED FUNDS

	Balance b/f	Income	Expenditure	Balance c/f
	£	£	£	£
Golders Green Project	1,684	-	-	1,684
Film Equipment	1,455	-	-	1,455
	3,139	-	-	3,139

COMPARATIVE 2023

	Balance b/f	Income	Expenditure	Balance c/f
	£	£	£	£
Golders Green Project	1,684	-	-	1,684
Film Equipment	1,455	-	-	1,455
	3,139	-	-	3,139

18. UNRESTRICTED FUNDS

	2024 Group	2024 Parent	2023 Group	2023 Parent
	£	£	£	£
General Reserve	(122,006)	(121,996)	(112,324)	(112,314)
Non-charitable funds held in subsidiary	(17,043)	-	(5,293)	-
	(139,049)	(121,996)	(117,617)	(112,314)

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2024

19. ALLOCATION OF NET ASSETS FOR THE GROUP

The net assets are held for the various funds as follows: -

	Fixed Assets	Investments	Current Assets	Current Liabilities	Total
	£	£	£	£	£
Restricted Funds	-	-	3,139	-	3,139
Unrestricted Funds	15,151	-	4,606	(158,806)	(139,049)
	<u>15,151</u>	<u>-</u>	<u>7,745</u>	<u>(158,806)</u>	<u>(135,910)</u>

COMPARATIVE 2023	Fixed Assets	Investments	Current Assets	Current Liabilities	Total
	£	£	£	£	£
Restricted Funds	-	-	3,139	-	3,139
Unrestricted Funds	16,168	-	(2,461)	(131,324)	(117,617)
	<u>16,168</u>	<u>-</u>	<u>678</u>	<u>(131,324)</u>	<u>(114,478)</u>

20. NET INCOME/(EXPENDITURE)

This is stated after charging:

	2024	2023
	£	£
Depreciation of tangible fixed assets	1,017	1,422
Independent examiner's fee	<u>9,480</u>	<u>10,200</u>

21. COMPANY LIMITED BY GUARANTEE

The Candid Arts Trust is a company limited by guarantee and has no share capital. Every member is liable to contribute a sum of £1 in the event of it being wound up.

22. GOING CONCERN

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern for the foreseeable future. They are optimistic that once building work opposite the centre has finished there will be an increased demand for the charity's services. In the meantime there has been positive dialogue with the developers regarding support and an agreement reached with the landlord for the duration of the disruption.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2024

**23. CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2023**

	Unrestricted Funds £	Restricted Funds £	2023 £
INCOME FROM			
Donations and legacies	2,665	-	2,665
Charitable activities			
Studio and Gallery hire and exhibitions	445,624	-	445,624
Other trading activities			
Cafeteria and other trading income	77,597	-	77,597
Investment	-	-	-
Total	525,886	-	525,886
EXPENDITURE ON			
Raising funds			
Trading: Cost of goods sold and other costs	45,667	-	45,667
Other	7,434	-	7,434
Charitable Activities			
Studio and Gallery hire and exhibitions	531,141	-	531,141
Total Resources Expended	584,242	-	584,242
Income/(Expenditure) for the year	(58,356)	-	(58,356)
Transfers between funds	-	-	-
NET MOVEMENT IN FUNDS			
Total funds brought forward	(59,261)	3,139	(56,122)
Total funds carried forward	(117,617)	3,139	(114,478)