

**CANDID ARTS TRUST
CONSOLIDATED ACCOUNTS**

(A company limited by guarantee and not having a share capital)

**ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2022**

Company No: 03019628

Registered Charity No: 1051672

CANDID ARTS TRUST

REPORT OF THE TRUSTEES

The Trustees (who are also the Directors of the charitable company for the purposes of the Companies Act) present their combined Directors' report and Trustees' annual report, as required by company law, together with the financial statements of Candid Arts Trust (the Charity) for the year ended 31 July 2022. The Trustees confirm that the annual report and financial statements of the Charity comply with the current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity (number 1051672) is a company limited by guarantee (number 03019628) and has no share capital. The liability of each member in the event of a winding up is limited to £1.

Trustees and Directors Anthony Farquhar-Smith
Christopher Bromall Fletcher
Dr Roger Proctor

Secretary Duncan Barlow

Registered Office 65 Leadenhall Street
London, EC3A 2AD

Independent Examiners Knox Cropper LLP
Chartered Accountants
65 Leadenhall Street
London EC3A 2AD

Bankers The Co-operative Bank Plc,
P.O. Box 101,
1 Balloon Street,
Manchester M60 4EP

GOVERNANCE AND MANAGEMENT

Anthony Farquhar-Smith – appointed as trustee on 8th February 1995
Tony is a director of animation films and commercials.

Christopher Bromhall Fletcher – appointed as trustee on 1st July 2004
Chris is an executive producer and distributor of factual television and film.

Dr Roger Proctor – appointed as trustee on 1st May 2008
Roger is a doctor of oceanography and has lectured around the world on climate change and alternative Energy.

CANDID ARTS TRUST

REPORT OF THE TRUSTEES

OBJECTIVES

The objectives of the Charity as set out in the Memorandum and Articles of Association are the advancement of the Arts and Arts Education; we aim to achieve this by the following:

1. To establish a national centre for Promotion of Arts Graduates.
2. To continue providing educational facilities for the community, the public and corporate sectors in the value of the arts.
3. To continue supporting artists and artistic production.
4. To continue promoting and marketing the arts and individual artists to a local, regional, national and worldwide audience
5. To promote a public service that is accessible to all members of the community
6. To sustain Candid's financial independence.

Special Projects are funded by specific appeals and fundraising

ACTIVITIES AND DEVELOPMENTS DURING THE YEAR

21/22 proved to be another challenging year but we were happy to welcome back a few big shows such as Cambridge MA Illustration, Kingston MA Graphics & NTU Architecture .

Throughout the year we held our own shows such as the Summer & Winter salons, a studios & staff exhibition. Guest curators were invited to stage exhibitions which included a Christmas offering of independent artists curated by Eve Fiertag, an exhibition of bags by a Midlands based Women's Collective curated by Tammy Woodrow and Queer Sex a gender challenging exhibition of 12 artists work curated by Allannah Wilson. This was all topped off by the Muse exhibition which combined a fabulous art exhibition with a masked ball curated by Galina Hristova.

In addition to Kino cinema nights the galleries saw the introduction of new regular initiatives such as the Poetry Shack, a popular monthly open mic night. Sketch the musicians, hybrid of drawing class/gig and a weekly Tango night.

There were also plenty of one off events throughout the year with classical music from Artisti Con Brio and Heather Tauch, European poetry festival, The 'Waiting Room' student show and a multi aspected 3 floor event by UCL.

Although able to operate without restrictions, it remained stubbornly hard to let the few unoccupied studios as people still seemed reluctant to commit.

The cafe trade and private functions were still down compared with pre pandemic levels.

Life drawing opened up to the public again running simultaneously with Zoom and several special themed life drawing events took place but numbers were not at pre pandemic levels.

Overall the year was a positive compared to the previous one but it remained clear that it would take time for certain aspects of the Charity's activities to get back to where they were in 2019.

REVIEW OF THE FINANCIAL STATEMENTS

Candid Arts Trust continues to successfully promote the arts and arts education from its arts centres in Islington London, letting out studios and hosting exhibitions, alongside running the café. In the current year the net loss was £70,438 comparing to a £16,919 loss in 2021. This has resulted in unrestricted funds moving into a deficit of £59,261 partly offset by restricted funds of £3,139.

Going forward we are optimistic that once people regain confidence there will be even more of a desire for the public and private events. We have also seen an increased interest in studio space and we are being hopeful that the classes will return to their pre pandemic levels.

CANDID ARTS TRUST
REPORT OF THE TRUSTEES

RESERVES POLICY

The trustees have reviewed its reserve policy in line with the Charities Commission Guidelines, the outcome being to aim to achieve reserves equivalent to 5% of income. Because unrestricted funds are currently in deficit by £59,261, the charity's short term aim is to return to surplus unrestricted funds and utilise our reserves to strengthen our position and encourage sustained growth. Establishment and maintenance of prudent reserves and investment policies will enable the charity to expand and move forward confidently.

RISK MANAGEMENT

The trustees review risk on an ongoing basis and have taken action to mitigate risks.

PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit 'Charities and Public Benefit'.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statement in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice. Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the net income or expenditure of the charity for the year. In preparing these financial statements the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for maintaining adequate accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

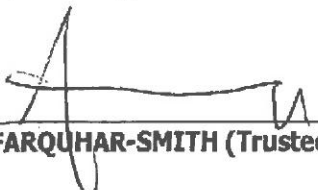
The Trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 1.

In accordance with company law, as the company's directors, we certify that:

- so far as we are aware, there is no relevant audit information of which the charitable company's auditors are unaware; and
- as directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the charitable company's auditors are aware of that information.

The report of the directors has been prepared in accordance with the special provisions relating to companies subject to the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006.

This report was approved by the Trustees on 30 June 2023 and signed on their behalf by:


A.C. FARQUHAR-SMITH (Trustee)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
CANDID ARTS TRUST
FOR THE YEAR ENDED 31 JULY 2022

I report to the charity trustees on my examination of the accounts of Candid Arts Trust and group for the year ended 31 July 2022.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the Company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 30 June 2023

Richard Billinghamurst FCA
Knox Cropper LLP
65 Leadenhall Street, London, EC3A 2AD

CANDID ARTS TRUST

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

(INCORPORATING THE INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31ST JULY 2022

	Notes	Unrestricted Funds £	Restricted Funds £	2022 £	2021 £
INCOME FROM					
Donations and legacies	2	46,617	-	46,617	210,704
Charitable activities					
Studio and Gallery hire and exhibitions	3	295,841	-	295,841	289,344
Other trading activities					
Cafeteria and other trading income		124,176	-	124,176	23,936
Investment		-	-	-	-
Total		466,634	-	466,634	523,984
EXPENDITURE ON					
Raising funds					
Trading: Cost of goods sold and other costs		123,000	-	123,000	47,880
Other	4	8,189	-	8,189	8,062
Charitable Activities					
Studio and Gallery hire and exhibitions	5	405,883	-	405,883	484,961
Total Resources Expended		537,072	-	537,072	540,903
Income/(Expenditure) for the year		(70,438)	-	(70,438)	(16,919)
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS					
Total funds brought forward		11,177	3,139	14,316	31,235
Total funds carried forward		(59,261)	3,139	(56,122)	14,316

None of the Charity's activities were acquired or discontinued during the above the financial years.

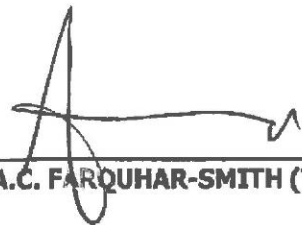
CANDID ARTS TRUST
CONSOLIDATED BALANCE SHEET AS AT
31ST JULY 2022

	Notes	2022		2021	
		Group £	Parent £	Group £	Parent £
FIXED ASSETS					
Tangible Assets	8	17,590	-	15,178	-
Investment in subsidiary undertaking	9	-	10	-	10
		<u>17,590</u>	<u>10</u>	<u>15,178</u>	<u>10</u>
CURRENT ASSETS					
Debtors	10	172	116	14,565	14,504
Cash at bank and in hand	11	<u>12,414</u>	<u>12,267</u>	<u>63,915</u>	<u>63,778</u>
		12,586	12,383	78,480	78,282
Creditors : Amounts falling due within one year	12	<u>(86,298)</u>	<u>(31,282)</u>	<u>(79,342)</u>	<u>(25,567)</u>
NET CURRENT ASSETS/(LIABILITIES)		<u>(73,712)</u>	<u>(18,899)</u>	<u>(862)</u>	<u>52,715</u>
NET ASSETS		<u>(56,122)</u>	<u>(18,889)</u>	<u>14,316</u>	<u>52,725</u>
FUNDS					
Restricted	16	3,139	3,139	3,139	3,139
Unrestricted	17	<u>(59,261)</u>	<u>(22,028)</u>	<u>11,177</u>	<u>49,586</u>
		<u>(56,122)</u>	<u>(18,889)</u>	<u>14,316</u>	<u>52,725</u>

The Company is exempt from the requirements relating to preparing audited accounts in accordance with Section 477 of the Companies Act 2006. The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

The financial statements were approved by the Trustees on the 30 June 2023 and signed on their behalf by:


A.C. FARQUHAR-SMITH (Trustee)

Charity Number: 1051672

Company Number: 03019628

CANDID ARTS TRUST
STATEMENT OF CASH FLOW
AS AT 31ST JULY 2022

	2022	2021
	£	£
Cash flows from operating activities:		
Net cash provided by/(used in) operating activities	<u>(45,696)</u>	<u>(37,559)</u>
Cash flows from investing activities:		
Purchase of property, plant and equipment	(3,454)	(1,626)
Proceeds from sale of assets	-	-
Net cash provided by/(used in) investing activities	<u>(3,454)</u>	<u>(1,626)</u>
Cash flows from financing activities		
Cash inflows/(outflows) from borrowing	(2,351)	(1,667)
Net cash provided by (used in) financing activities	<u>(2,351)</u>	<u>(1,667)</u>
Change in cash and cash equivalents in the reporting period	(51,501)	(40,852)
Cash and cash equivalents at the beginning of the reporting period	63,915	104,767
Cash and cash equivalents at the end of the reporting period	<u>12,414</u>	<u>63,915</u>

Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2022	2021
	£	£
Net income/(expenditure) for the reporting period	(70,438)	(16,919)
Depreciation charges	1,042	351
(Increase)/decrease in debtors	14,393	(518)
Increase/(decrease) in creditors	9,307	(20,473)
Loss on sale of assets	-	-
Net cash provided by/(used in) operating activities	<u>(45,696)</u>	<u>(37,559)</u>

Analysis of changes in Net Debt

	At 1.8.21	Cash Flows	At 31.7.22
	£	£	£
Cash and cash equivalents	63,915	(51,501)	12,414
Bounce Back Loan	(48,333)	2,351	(45,982)
	<u>15,582</u>	<u>(49,150)</u>	<u>(33,568)</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST JULY 2022

1. ACCOUNTING POLICIES

(a) Basis of Accounting

The financial statements have been prepared in accordance with the Charities SORP (FRS102), with the Companies Act 2006, and with applicable Accounting Standards. The charity is a public entity as defined by FRS102.

Group Accounts

The financial statements consolidate the results of the charity and its wholly owned subsidiary Candid Arts Trading Company Limited on a line by line basis.

(b) Depreciation of Tangible Fixed Assets

Provision is made for depreciation on tangible fixed assets, at rates calculated to write off the cost or valuation less estimated residual value of each asset over its expected useful life.

Computers, Fixtures and Fittings	- 20% straight line per annum
Works of Art and Studio Assets	- 10% straight line per annum
Development Costs	- 20% straight line per annum

(c) Funds

Unrestricted funds are those funds which can be used at the Trustees' discretion.

Restricted funds comprise funds received for specific programmes and activities, as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

(d) Expenditure

Charitable expenditure, fundraising and publicity and governance costs comprise direct expenditure attributable to the charitable objective or activity. Where costs cannot be attributed, they have been apportioned to charitable objectives or activities according to the time or resources spent on each.

(e) Income

Income is credited to the accounts in the year in which it is receivable, grossed up for tax recoverable where appropriate.

(f) Value Added Tax

The charitable company is not registered for VAT purposes. All costs are accounted inclusive of VAT.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2022

2. DONATIONS AND LEGACIES

	Unrestricted	Restricted	2022	2021
	£	£	£	£
Government grants	-	-	-	20,517
Arts Council grant	31,311	-	31,311	161,259
COVID Grant Islington Borough	-	-	-	28,928
Donations	15,306	-	15,306	-
	<u>46,617</u>	<u>-</u>	<u>46,617</u>	<u>210,704</u>

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted	Restricted	2022	2021
	£	£	£	£
Studio Rental	215,372	-	215,372	212,681
Gallery Hire	2,212	-	2,212	-
Exhibitions and Classes	78,257	-	78,257	76,663
	<u>295,841</u>	<u>-</u>	<u>295,841</u>	<u>289,344</u>

4. COSTS OF GENERATING FUNDS

	2022	2021
	£	£
Promotional Costs	115	285
Support Costs	8,074	7,777
	<u>8,189</u>	<u>8,062</u>

5. CHARITABLE ACTIVITIES

Studio and Gallery Hire and Exhibitions

	Direct Costs	Support Costs and Governance	2022	2021
	£	£	£	£
Projects	30,600	8,074	38,674	47,977
Exhibitions and Classes	162,497	26,645	189,142	218,288
On Facilities Provided	140,118	37,949	178,067	218,696
	<u>333,215</u>	<u>72,668</u>	<u>405,883</u>	<u>484,961</u>

COMPARATIVE 2021

	Direct Costs	Support Costs and Governance	2021
	£	£	£
Projects	40,200	7,777	47,977
Exhibitions and Classes	192,624	25,664	218,288
On Facilities Provided	182,144	36,552	218,696
	<u>£414,968</u>	<u>£69,993</u>	<u>£484,961</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2022

6. SUPPORT COSTS

	Total 2022	Total 2021
	£	£
Staff Costs	59,524	58,311
Office Costs	3,939	6,789
Governance	10,210	5,376
Other	7,069	7,294
	<u>80,742</u>	<u>77,770</u>

7. STAFF COSTS

	2022	2021
	£	£
Gross Salaries	68,838	53,352
Social Security costs	4,689	4,635
Pension costs	1,168	1,132
	<u>74,695</u>	<u>59,119</u>

Key management personnel remuneration	£40,322	£38,851
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The average number of employees during the year was 6 (2021: 2).

No employee earned £60,000 pa or more.

8. FIXED ASSETS

	Film Equipment	Works of Art & Studio Assets	Computers Fixtures & Fittings	Develop- ment Costs	Total
	£	£	£	£	£
Cost					
At 1 st August	4,674	8,780	73,629	18,570	105,653
Additions	-	-	3,454	-	3,454
At 31 st July	<u>4,674</u>	<u>8,780</u>	<u>77,083</u>	<u>18,570</u>	<u>109,107</u>
Depreciation:					
At 1 st August	4,674	8,780	58,451	18,570	90,475
Provided during the year	-	-	1,042	-	1,042
At 31 st July	<u>4,674</u>	<u>8,780</u>	<u>59,493</u>	<u>18,570</u>	<u>91,517</u>
Net Book Value at 31st July 2022	<u>-</u>	<u>-</u>	<u>17,590</u>	<u>-</u>	<u>17,590</u>
Net Book Value at 31st July 2021	<u>-</u>	<u>-</u>	<u>15,178</u>	<u>-</u>	<u>15,178</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2022

9. INVESTMENT IN SUBSIDIARY UNDERTAKING PARENT COMPANY

	2022	2021
At Cost:	£	£
100% Ord. Share Capital of Candid Arts Trading Company Limited	10	10

The turnover of Candid Arts Trading Company Limited was £124,176 (2021: £33,118) and the gain for the year was £1,176 (2021: loss £14,762). The net liabilities at 31 July 2022 amounted to £37,223 (2021: £38,399).

10. DEBTORS

	2022 Group £	2022 Parent £	2021 Group £	2021 Parent £
Amount due from subsidiary company	-	-	-	-
Other Debtors and Prepayments	172	116	14,565	14,504
	<u>172</u>	<u>116</u>	<u>14,565</u>	<u>14,504</u>

11. CASH AT BANK AND IN HAND

	2022 Group £	2022 Parent £	2021 Group £	2021 Parent £
Bank Balances	12,414	12,267	63,915	63,778
	<u>12,414</u>	<u>12,267</u>	<u>63,915</u>	<u>63,778</u>

12. CREDITORS: Amounts falling due within one year

	2022 Group £	2022 Parent £	2021 Group £	2021 Parent £
Amount due to subsidiary company	-	13,693	-	4,953
Accruals and Other Creditors	40,316	17,589	31,009	20,614
Bank loans and overdraft	45,982	-	48,333	-
	<u>86,298</u>	<u>31,282</u>	<u>79,342</u>	<u>25,567</u>

13. TRUSTEES' REMUNERATION AND EXPENSES

No remuneration, directly or indirectly, out of the funds of the Charity was paid or payable for the year to any Trustee or to any person or persons known to be connected with any of them other than that disclosed in note 15.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2022

14. TAXATION

Candid Arts Trust is a registered charity and is potentially exempt from taxation in respect of income and capital gains received within the categories covered by Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied to exclusively charitable purposes.

15. RELATED PARTY TRANSACTIONS

The Trust occupies a building which is leased from Candid Ltd. Candid Ltd is a separate commercial company whose principal shareholder, Duncan Barlow, is also chief executive of the Trust. Rent paid to Candid Ltd for the year amounted to £288,000 (2021: £335,000). In turn £33,000 (2021: 0) was recharged to the subsidiary company Candid Arts Trading Company limited.

16. RESTRICTED FUNDS

	Balance b/f	Interest	Income	Staff Costs	Other Costs	Balance c/f
	£	£	£	£	£	£
Golders Green Project	1,684	-	-	-	-	1,684
Film Equipment	1,455	-	-	-	-	1,455
	<u>3,139</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>3,139</u>

COMPARATIVE 2021

	Balance b/f	Interest	Income	Staff Costs	Other Costs	Balance c/f
	£	£	£	£	£	£
Golders Green Project	1,684	-	-	-	-	1,684
Film Equipment	1,455	-	-	-	-	1,455
	<u>3,139</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>3,139</u>

17. UNRESTRICTED FUNDS

	2022 Group	2022 Parent	2021 Group	2021 Parent
	£	£	£	£
General Reserve	(22,028)	(22,028)	49,586	49,586
Non-charitable funds held in subsidiary	(37,233)	-	(38,409)	-
	<u>(59,261)</u>	<u>(22,028)</u>	<u>11,177</u>	<u>49,586</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2022

18. ALLOCATION OF NET ASSETS FOR THE GROUP

The net assets are held for the various funds as follows: -

	Fixed Assets	Investments	Current Assets	Current Liabilities	Total
	£	£	£	£	£
Restricted Funds	-	-	3,139	-	3,139
Unrestricted Funds	17,590	-	9,447	(86,298)	(59,261)
	<u>17,590</u>	<u>-</u>	<u>12,586</u>	<u>(86,298)</u>	<u>(56,122)</u>

COMPARATIVE 2021

	Fixed Assets	Investments	Current Assets	Current Liabilities	Total
	£	£	£	£	£
Restricted Funds	-	-	3,139	-	3,139
Unrestricted Funds	15,178	-	75,341	(79,342)	11,177
	<u>15,178</u>	<u>-</u>	<u>78,480</u>	<u>(79,342)</u>	<u>14,316</u>

19. NET INCOME/(EXPENDITURE)

This is stated after charging:

	2022	2021
	£	£
Depreciation of tangible fixed assets	1,042	351
Independent examiner's fee	<u>6,900</u>	<u>5,010</u>

20. COMPANY LIMITED BY GUARANTEE

The Candid Arts Trust is a company limited by guarantee and has no share capital. Every member is liable to contribute a sum of £1 in the event of it being wound up.

21. GOING CONCERN

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern for the foreseeable future. They are optimistic that once people regain confidence there will be an increased desire for public and private events. There has already been an increased interest in studio space and it is expected that the current vacant studios will be taken up as well as the classes return to their pre pandemic levels whilst continuing to broadcast on Zoom. As a result of the increased activity it is anticipated that the deficit on unrestricted funds will soon be recovered.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2022

**22. CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2021**

	Unrestricted Funds £	Restricted Funds £	2022 £
INCOME FROM			
Donations and legacies	210,704	-	210,704
Charitable activities			
Studio and Gallery hire and exhibitions	289,344	--	289,344
Other trading activities			
Cafeteria and other trading income	23,936	-	23,936
Investment	-	-	-
Total	523,984	-	523,984
EXPENDITURE ON			
Raising funds			
Trading: Cost of goods sold and other costs	47,880	-	47,880
Other	8,062	-	8,062
Charitable Activities			
Studio and Gallery hire and exhibitions	484,961	-	484,961
Total Resources Expended	540,903	-	540,903
Income/(Expenditure) for the year	(16,919)	-	(16,919)
Transfers between funds	-	-	-
NET MOVEMENT IN FUNDS			
Total funds brought forward	28,096	3,139	31,235
Total funds carried forward	11,177	3,139	14,316