

CANDID ARTS TRUST

England & Wales · Charity number 1051672

Details

Status Registered

Legal form Charitable company

Company number [03019628](#)

Registered 1995-12-28

Register [View on the Charity Commission register](#)

Contact

Address 3 Torrens Street
Islington
London
EC1V 1NQ

Phone 02078374237

Email office@candidarts.com

Website www.candidarts.com

Activities

Objects: TO ADVANCE PUBLIC EDUCATION IN THE ARTS AND CRAFTSMANSHIP

Activities: Promotion of the arts and arts education.

Classification

- **How:** Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED - IN PRACTICE NORTH LONDON
- Islington

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	-	-	-	-
2024-07-31	£442,844	£464,276	-	-
2023-07-31	£525,886	£584,242	£-114,478	4
2022-07-31	£466,634	£537,072	-	-
2021-07-31	£523,984	£540,903	£14,316	2
2020-07-31	£748,015	£579,040	£31,235	4

Trustees

Name	Role	Appointed
ANTHONY FARQUHAR-SMITH		
C B FLETCHER		
Dr ROGER PROCTOR		

CANDID ARTS TRUST

England & Wales - Charity number 1051672

Accounts

**CANDID ARTS TRUST
CONSOLIDATED ACCOUNTS**

(A company limited by guarantee and not having a share capital)

**ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2024**

Company No: 03019628

Registered Charity No: 1051672

CANDID ARTS TRUST

REPORT OF THE TRUSTEES

The Trustees (who are also the Directors of the charitable company for the purposes of the Companies Act) present their combined Directors' report and Trustees' annual report, as required by company law, together with the financial statements of Candid Arts Trust (the Charity) for the year ended 31 July 2024. The Trustees confirm that the annual report and financial statements of the Charity comply with the current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity (number 1051672) is a company limited by guarantee (number 03019628) and has no share capital. The liability of each member in the event of a winding up is limited to £1.

Trustees and Directors Anthony Farquhar-Smith
Christopher Bromall Fletcher
Dr Roger Proctor

Secretary Duncan Barlow

Registered Office 65 Leadenhall Street
London, EC3A 2AD

Independent Examiners Richard Billingham
Knox Cropper LLP
Chartered Accountants
65 Leadenhall Street
London EC3A 2AD

Bankers The Co-operative Bank Plc,
P.O. Box 101,
1 Balloon Street,
Manchester M60 4EP

GOVERNANCE AND MANAGEMENT

Anthony Farquhar-Smith – appointed as trustee on 8th February 1995
Tony is a director of animation films and commercials.

Christopher Bromhall Fletcher – appointed as trustee on 1st July 2004
Chris is an executive producer and distributor of factual television and film.

Dr Roger Proctor – appointed as trustee on 1st May 2008
Roger is a doctor of oceanography and has lectured around the world on climate change and alternative Energy.

CANDID ARTS TRUST

REPORT OF THE TRUSTEES

OBJECTIVES

The objectives of the Charity as set out in the Memorandum and Articles of Association are the advancement of the Arts and Arts Education; we aim to achieve this by the following:

1. To establish a national centre for Promotion of Arts Graduates.
2. To continue providing educational facilities for the community, the public and corporate sectors in the value of the arts.
3. To continue supporting artists and artistic production.
4. To continue promoting and marketing the arts and individual artists to a local, regional, national and worldwide audience
5. To promote a public service that is accessible to all members of the community
6. To sustain Candid's financial independence.

Special Projects are funded by specific appeals and fundraising

ACTIVITIES AND DEVELOPMENTS DURING THE YEAR

23/24 proved to be another very challenging year. As anticipated the building works opposite the Art Centre made life very difficult and pretty much unbearable.

For the entire year noise levels of 95db were experienced in the building 6 hours a day as a result of the council agreeing with the developers an average of 75db over a 10 hour period.

All major private/corporate events which in the past have helped to fund the centre came to a halt however some college shows did take place and emphasis was placed on holding events in the evening which saw the development of a few collaborations with the likes of Under the Roof Collective.

The studios saw an exodus of many occupants because they could not tolerate the noise.

The art classes & cafe also saw a decline because of the building works making the road outside the centre look like it was closed to the public with banksman stationed at the entrance controlling access.

A petition & campaign for compensation was launched enlisting the help of the local MP Dame Emily Thornberry and is still ongoing.

All in all a year to forget we are just looking forward to when the works are completed so activities can return to normal in December 2025

REVIEW OF THE FINANCIAL STATEMENTS

Candid Arts Trust continues to promote the arts and arts education from its arts centres in Islington London, letting out studios and hosting exhibitions. In the current year the net loss was £21,432 comparing to a £58,356 loss in 2023. This has resulted in deficit unrestricted funds increasing to £139,049 partly offset by restricted funds of £3,139.

Going forward we are optimistic that once the building work has been completed an enhanced Torrens Street will provide more of a draw than in previous years and we will see an increased interest in studio space, classes as well as all other activities.

CANDID ARTS TRUST
REPORT OF THE TRUSTEES

RESERVES POLICY

The trustees have reviewed its reserve policy in line with the Charities Commission Guidelines, the outcome being to aim to achieve reserves equivalent to 5% of income. Because unrestricted funds are currently in deficit by £136,199, the charity's short term aim is to return to surplus unrestricted funds and utilise our reserves to strengthen our position and encourage sustained growth. Establishment and maintenance of prudent reserves and investment policies will enable the charity to expand and move forward confidently.

RISK MANAGEMENT

The trustees review risk on an ongoing basis and have taken action to mitigate risks.

PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit 'Charities and Public Benefit'.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statement in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice. Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the net income or expenditure of the charity for the year. In preparing these financial statements the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for maintaining adequate accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

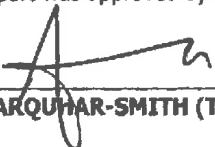
The Trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 1.

In accordance with company law, as the company's directors, we certify that:

- so far as we are aware, there is no relevant audit information of which the charitable company's auditors are unaware; and
- as directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the charitable company's auditors are aware of that information.

The report of the directors has been prepared in accordance with the special provisions relating to companies subject to the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006.

This report was approved by the Trustees on 7.10.25 and signed on their behalf by:



A.C. FARQUHAR-SMITH (Trustee)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
CANDID ARTS TRUST
FOR THE YEAR ENDED 31 JULY 2024

I report to the charity trustees on my examination of the accounts of Candid Arts Trust and group for the year ended 31 July 2024.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the Company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed 

Date 07/10/2025

Richard Billinghamurst FCA
Knox Cropper LLP
65 Leadenhall Street, London, EC3A 2AD

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING THE INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31ST JULY 2024

	Notes	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
INCOME FROM					
Donations and legacies	2	375	-	375	2,665
Charitable activities					
Studio and Gallery hire and exhibitions	3	395,023	-	395,023	445,624
Other trading activities					
Cafeteria and other trading income		47,446	-	47,446	77,597
Investment		-	-	-	-
Total		442,844	-	442,844	525,886
EXPENDITURE ON					
Raising funds					
Trading: Cost of goods sold and other costs		59,196	-	59,196	45,667
Other	4	3,600	-	3,600	7,434
Charitable Activities					
Studio and Gallery hire and exhibitions	5	401,480	-	401,480	531,141
Total Resources Expended		464,276	-	464,276	584,242
Income/(Expenditure) for the year		(21,432)	-	(21,432)	(58,356)
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS					
Total funds brought forward		(117,617)	3,139	(114,478)	(56,122)
Total funds carried forward		(139,049)	3,139	(135,910)	(114,478)

None of the Charity's activities were acquired or discontinued during the above the financial years.

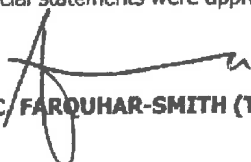
CANDID ARTS TRUST
CONSOLIDATED BALANCE SHEET AS AT
31ST JULY 2024

	Notes	2024		2023	
		Group £	Parent £	Group £	Parent £
FIXED ASSETS					
Tangible Assets	8	15,151	-	16,168	-
Investment in subsidiary undertaking	9	-	10	-	10
		<u>15,151</u>	<u>10</u>	<u>16,168</u>	<u>10</u>
CURRENT ASSETS					
Debtors	10	1,251	976	223	77
Cash at bank and in hand	11	6,494	729	455	-
		<u>7,745</u>	<u>1,705</u>	<u>678</u>	<u>77</u>
Creditors : Amounts falling due within one year	12	<u>(131,138)</u>	<u>(120,572)</u>	<u>(102,095)</u>	<u>(109,262)</u>
NET CURRENT ASSETS/(LIABILITIES)		<u>(123,393)</u>	<u>(118,867)</u>	<u>(101,417)</u>	<u>(109,185)</u>
Creditors: Amounts falling due after more than one year	13	(27,668)	-	(29,229)	-
NET LIABILITIES		<u>(135,910)</u>	<u>(118,857)</u>	<u>(114,478)</u>	<u>(109,175)</u>
FUNDS					
Restricted	17	3,139	3,139	3,139	3,139
Unrestricted	18	<u>(139,049)</u>	<u>(121,996)</u>	<u>(117,617)</u>	<u>(112,314)</u>
		<u>(135,910)</u>	<u>(118,857)</u>	<u>(114,478)</u>	<u>(109,175)</u>

The Company is exempt from the requirements relating to preparing audited accounts in accordance with Section 477 of the Companies Act 2006. The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

The financial statements were approved by the Trustees on 7.10.25 and signed on their behalf by:


A.C. FAROUHAR-SMITH (Trustee)

Charity Number: 1051672

Company Number: 03019628

CANDID ARTS TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2024

1. ACCOUNTING POLICIES

(a) Basis of Accounting

The financial statements have been prepared in accordance with the Charities SORP (FRS102), with the Companies Act 2006, and with applicable Accounting Standards. The charity is a public entity as defined by FRS102.

Group Accounts

The financial statements consolidate the results of the charity and its owned subsidiary Candid Arts Trading Company Limited on a line by line basis.

(b) Depreciation of Tangible Fixed Assets

Provision is made for depreciation on tangible fixed assets, at rates calculated to write off the cost or valuation less estimated residual value of each asset over its expected useful life.

Computers, Fixtures and Fittings	- 20% straight line per annum
Works of Art and Studio Assets	- 10% straight line per annum
Development Costs	- 20% straight line per annum

(c) Funds

Unrestricted funds are those funds which can be used at the Trustees' discretion.

Restricted funds comprise funds received for specific programmes and activities, as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

(d) Expenditure

Charitable expenditure, fundraising and publicity and governance costs comprise direct expenditure attributable to the charitable objective or activity. Where costs cannot be attributed, they have been apportioned to charitable objectives or activities according to the time or resources spent on each.

(e) Income

Income is credited to the accounts in the year in which it is receivable, grossed up for tax recoverable where appropriate.

(f) Value Added Tax

The charitable company is not registered for VAT purposes. All costs are accounted inclusive of VAT.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2024

2. DONATIONS AND LEGACIES

	Unrestricted	Restricted	2024	2023
	£	£	£	£
Donations	375	-	375	2,665
	<u>375</u>	<u>-</u>	<u>375</u>	<u>2,665</u>

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted	Restricted	2024	2023
	£	£	£	£
Studio Rental	253,609	-	253,609	229,256
Gallery Hire	41,714	-	41,714	72,939
Exhibitions and Classes	99,700	-	99,700	143,429
	<u>395,023</u>	<u>-</u>	<u>395,023</u>	<u>445,624</u>

4. COSTS OF GENERATING FUNDS

	2024	2023
	£	£
Promotional Costs	-	-
Support Costs	3,600	7,434
	<u>3,600</u>	<u>7,434</u>

5. CHARITABLE ACTIVITIES

Studio and Gallery Hire and Exhibitions

	Direct Costs	Support Costs and Governance	2024	2023
	£	£	£	£
Projects	36,715	3,599	40,314	52,744
Exhibitions and Classes	162,158	11,877	174,035	231,028
On Facilities Provided	170,215	16,916	187,131	247,369
	<u>369,088</u>	<u>32,392</u>	<u>401,480</u>	<u>531,141</u>

COMPARATIVE 2023

	Direct Costs	Support Costs and Governance	2023
	£	£	£
Projects	45,310	7,434	52,744
Exhibitions and Classes	206,497	24,531	231,028
On Facilities Provided	212,432	34,937	247,369
	<u>464,239</u>	<u>66,902</u>	<u>531,141</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2024

6. SUPPORT COSTS

	Total 2024	Total 2023
	£	£
Staff Costs	15,966	39,305
Office Costs	6,278	6,274
Governance	8,020	12,604
Other	5,728	16,153
	<u>35,992</u>	<u>74,336</u>

7. STAFF COSTS

	2024	2023
	£	£
Gross Salaries	29,277	49,089
Social Security costs	-	2,586
Pension costs	-	1,562
	<u>29,277</u>	<u>53,237</u>
 Key management personnel remuneration	 29,277	 20,943

The average number of employees during the year was 1 (2023: 4).

No employee earned £60,000 pa or more.

8. FIXED ASSETS

	Film Equipment	Works of Art & Studio Assets	Computers Fixtures & Fittings	Develop- ment Costs	Total
	£	£	£	£	£
Cost					
At 1 st August	4,674	8,780	77,083	18,570	109,107
Additions	-	-	-	-	-
At 31 st July	<u>4,674</u>	<u>8,780</u>	<u>77,083</u>	<u>18,570</u>	<u>109,107</u>
Depreciation:					
At 1 st August	4,674	8,780	60,915	18,570	92,939
Provided during the year	-	-	1,017	-	1,017
At 31 st July	<u>4,674</u>	<u>8,780</u>	<u>61,932</u>	<u>18,570</u>	<u>93,956</u>
Net Book Value at 31st July 2024	<u>-</u>	<u>-</u>	<u>15,151</u>	<u>-</u>	<u>15,151</u>
Net Book Value at 31st July 2023	<u>-</u>	<u>-</u>	<u>16,168</u>	<u>-</u>	<u>16,168</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2024

9. INVESTMENT IN SUBSIDIARY UNDERTAKING PARENT COMPANY

	2024	2023
	£	£
At Cost:		
100% Ord. Share Capital of Candid Arts Trading Company Limited	10	10

The turnover of Candid Arts Trading Company Limited was £47,446 (2023: £77,597) and the loss for the year was £11,750 (2023: gain £31,930). The net liabilities at 31 July 2024 amounted to £17,043 (2023: £5,293).

10. DEBTORS

	2024 Group £	2024 Parent £	2023 Group £	2023 Parent £
Amount due from subsidiary company	-	-	-	-
Other Debtors and Prepayments	1,251	976	223	77
	<u>1,251</u>	<u>976</u>	<u>223</u>	<u>77</u>

11. CASH AT BANK AND IN HAND

	2024 Group £	2024 Parent £	2023 Group £	2023 Parent £
Bank Balances	6,494	729	455	-
	<u>6,494</u>	<u>729</u>	<u>455</u>	<u>-</u>

12. CREDITORS: Amounts falling due within one year

	2024 Group £	2024 Parent £	2023 Group £	2023 Parent £
Amount due to subsidiary company	-	45,745	-	23,003
Social security	17,891	17,891	17,891	17,891
Accruals and Other Creditors	28,493	17,031	21,220	15,159
Loans	75,587	39,905	49,201	49,200
Bank overdraft	9,167	-	13,783	4,009
	<u>131,138</u>	<u>120,572</u>	<u>102,095</u>	<u>109,262</u>

13. CREDITORS: Amounts falling due after one year

	2024 Group £	2024 Parent £	2023 Group £	2023 Parent £
Bounce back loan	27,668	-	29,229	-
	<u>27,668</u>	<u>-</u>	<u>29,229</u>	<u>-</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2024

14. TRUSTEES' REMUNERATION AND EXPENSES

No remuneration, directly or indirectly, out of the funds of the Charity was paid or payable for the year to any Trustee or to any person or persons known to be connected with any of them other than that disclosed in note 15.

15. TAXATION

Candid Arts Trust is a registered charity and is potentially exempt from taxation in respect of income and capital gains received within the categories covered by Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied to exclusively charitable purposes.

16. RELATED PARTY TRANSACTIONS

The Trust occupies a building which is leased from Candid Ltd. Candid Ltd is a separate commercial company whose principal shareholder, Duncan Barlow, is also chief executive of the Trust. Rent paid to Candid Ltd for the year amounted to £305,958 (2023: £377,600). In turn £0 (2023: £0) was recharged to the subsidiary company Candid Arts Trading Company limited.

During the previous year the CEO, Duncan Barlow, paid an interest free loan to the Trust of £49,200 only to be repaid when sufficient funds are available. The outstanding balance on the loan at 31 July 2024 was £35,200. A new loan was issued this year totalling £4,705.

17. RESTRICTED FUNDS

	Balance b/f	Income	Expenditure	Balance c/f
	£	£	£	£
Golders Green Project	1,684	-	-	1,684
Film Equipment	1,455	-	-	1,455
	3,139	-	-	3,139

COMPARATIVE 2023

	Balance b/f	Income	Expenditure	Balance c/f
	£	£	£	£
Golders Green Project	1,684	-	-	1,684
Film Equipment	1,455	-	-	1,455
	3,139	-	-	3,139

18. UNRESTRICTED FUNDS

	2024 Group	2024 Parent	2023 Group	2023 Parent
	£	£	£	£
General Reserve	(122,006)	(121,996)	(112,324)	(112,314)
Non-charitable funds held in subsidiary	(17,043)	-	(5,293)	-
	(139,049)	(121,996)	(117,617)	(112,314)

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2024

19. ALLOCATION OF NET ASSETS FOR THE GROUP

The net assets are held for the various funds as follows: -

	Fixed Assets	Investments	Current Assets	Current Liabilities	Total
	£	£	£	£	£
Restricted Funds	-	-	3,139	-	3,139
Unrestricted Funds	15,151	-	4,606	(158,806)	(139,049)
	<u>15,151</u>	<u>-</u>	<u>7,745</u>	<u>(158,806)</u>	<u>(135,910)</u>

COMPARATIVE 2023	Fixed Assets	Investments	Current Assets	Current Liabilities	Total
	£	£	£	£	£
Restricted Funds	-	-	3,139	-	3,139
Unrestricted Funds	16,168	-	(2,461)	(131,324)	(117,617)
	<u>16,168</u>	<u>-</u>	<u>678</u>	<u>(131,324)</u>	<u>(114,478)</u>

20. NET INCOME/(EXPENDITURE)

This is stated after charging:

	2024	2023
	£	£
Depreciation of tangible fixed assets	1,017	1,422
Independent examiner's fee	<u>9,480</u>	<u>10,200</u>

21. COMPANY LIMITED BY GUARANTEE

The Candid Arts Trust is a company limited by guarantee and has no share capital. Every member is liable to contribute a sum of £1 in the event of it being wound up.

22. GOING CONCERN

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern for the foreseeable future. They are optimistic that once building work opposite the centre has finished there will be an increased demand for the charity's services. In the meantime there has been positive dialogue with the developers regarding support and an agreement reached with the landlord for the duration of the disruption.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2024

**23. CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2023**

	Unrestricted Funds £	Restricted Funds £	2023 £
INCOME FROM			
Donations and legacies	2,665	-	2,665
Charitable activities			
Studio and Gallery hire and exhibitions	445,624	-	445,624
Other trading activities			
Cafeteria and other trading income	77,597	-	77,597
Investment	-	-	-
Total	525,886	-	525,886
EXPENDITURE ON			
Raising funds			
Trading: Cost of goods sold and other costs	45,667	-	45,667
Other	7,434	-	7,434
Charitable Activities			
Studio and Gallery hire and exhibitions	531,141	-	531,141
Total Resources Expended	584,242	-	584,242
Income/(Expenditure) for the year	(58,356)	-	(58,356)
Transfers between funds	-	-	-
NET MOVEMENT IN FUNDS			
Total funds brought forward	(59,261)	3,139	(56,122)
Total funds carried forward	(117,617)	3,139	(114,478)

CANDID ARTS TRUST

England & Wales - Charity number 1051672

Accounts

CANDID ARTS TRUST CONSOLIDATED ACCOUNTS

(A company limited by guarantee and not having a share capital)

ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST JULY 2023

Company No: 03019628

Registered Charity No: 1051672



CANDID ARTS TRUST

REPORT OF THE TRUSTEES

The Trustees (who are also the Directors of the charitable company for the purposes of the Companies Act) present their combined Directors' report and Trustees' annual report, as required by company law, together with the financial statements of Candid Arts Trust (the Charity) for the year ended 31 July 2023. The Trustees confirm that the annual report and financial statements of the Charity comply with the current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity (number 1051672) is a company limited by guarantee (number 03019628) and has no share capital. The liability of each member in the event of a winding up is limited to £1.

Trustees and Directors Anthony Farquhar-Smith
Christopher Bromall Fletcher
Dr Roger Proctor

Secretary Duncan Barlow

Registered Office 65 Leadenhall Street
London, EC3A 2AD

Independent Examiners Knox Cropper LLP
Chartered Accountants
65 Leadenhall Street
London EC3A 2AD

Bankers The Co-operative Bank Plc,
P.O. Box 101,
1 Balloon Street,
Manchester M60 4EP

GOVERNANCE AND MANAGEMENT

Anthony Farquhar-Smith – appointed as trustee on 8th February 1995
Tony is a director of animation films and commercials.

Christopher Bromhall Fletcher – appointed as trustee on 1st July 2004
Chris is an executive producer and distributor of factual television and film.

Dr Roger Proctor – appointed as trustee on 1st May 2008
Roger is a doctor of oceanography and has lectured around the world on climate change and alternative Energy.

CANDID ARTS TRUST
REPORT OF THE TRUSTEES

OBJECTIVES

The objectives of the Charity as set out in the Memorandum and Articles of Association are the advancement of the Arts and Arts Education; we aim to achieve this by the following:

1. To establish a national centre for Promotion of Arts Graduates.
2. To continue providing educational facilities for the community, the public and corporate sectors in the value of the arts.
3. To continue supporting artists and artistic production.
4. To continue promoting and marketing the arts and individual artists to a local, regional, national and worldwide audience
5. To promote a public service that is accessible to all members of the community
6. To sustain Candid's financial independence.

Special Projects are funded by specific appeals and fundraising

ACTIVITIES AND DEVELOPMENTS DURING THE YEAR

22/23 was yet another challenging time but for different reasons to the previous year. Starting off on a somber note with the passing of our much loved tutor & technician Benjamin Andreas in July. A memorial exhibition of his extraordinary paintings filled the upper gallery for two weeks in August.

August also saw a fully subscribed life painting summer school and the Summer Salon exhibition.

2022 and the beginning of 2023 was packed with events. Autumn & winter Salons, poetry nights, dance classes, film nights. Kingston University returned to do their MA shows for the Illustration & Graphic Design courses. Arsenal FC held a fantastic exhibition of their new stadium graphics in January and the very popular Cambridge MA illustration show returned in February.

Life drawing classes were complemented by sculpture classes run by tutor Gianna Dispenza. New initiatives were introduced such as sketch the musicians and Drum & Draw.

Studio occupancy picked up again during the year and things looked as though they were back on track until demolition work began on the building opposite the centre.

From March 2023 Torrens Street became the entrance to a building site with noise levels in excess of 90 db 6 hours a day resulting in reduced numbers in all activities as the year went on.

Several exhibitions still took place but class numbers dropped and corporate hire, an essential source of funding more or less came to a complete halt.

Having started very promisingly and looking as though things were going to return to pre pandemic levels the financial year 22/23 ended with difficulty leaving Candid Arts Centre facing what looked like an even greater challenge.

REVIEW OF THE FINANCIAL STATEMENTS

Candid Arts Trust continues to promote the arts and arts education from its arts centres in Islington London, letting out studios and hosting exhibitions. In the current year the net loss was £58,356 comparing to a £70,438 loss in 2022. This has resulted in deficit unrestricted funds increasing to £117,617 partly offset by restricted funds of £3,139.

Going forward we are optimistic that once the building work has been completed an enhanced Torrens Street will provide more of a draw than in previous years and we will see an increased interest in studio space, classes as well as all other activities.

CANDID ARTS TRUST
REPORT OF THE TRUSTEES

RESERVES POLICY

The trustees have reviewed its reserve policy in line with the Charities Commission Guidelines, the outcome being to aim to achieve reserves equivalent to 5% of income. Because unrestricted funds are currently in deficit by £117,617, the charity's short term aim is to return to surplus unrestricted funds and utilise our reserves to strengthen our position and encourage sustained growth. Establishment and maintenance of prudent reserves and investment policies will enable the charity to expand and move forward confidently.

RISK MANAGEMENT

The trustees review risk on an ongoing basis and have taken action to mitigate risks.

PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit 'Charities and Public Benefit'.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statement in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice. Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the net income or expenditure of the charity for the year. In preparing these financial statements the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for maintaining adequate accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

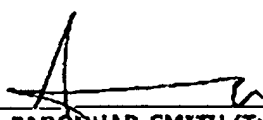
The Trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 1.

In accordance with company law, as the company's directors, we certify that:

- so far as we are aware, there is no relevant audit information of which the charitable company's auditors are unaware; and
- as directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the charitable company's auditors are aware of that information.

The report of the directors has been prepared in accordance with the special provisions relating to companies subject to the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006.

This report was approved by the Trustees on 29.05.2024 and signed on their behalf by:



A.C. FARQUHAR-SMITH (Trustee)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF

CANDID ARTS TRUST

FOR THE YEAR ENDED 31 JULY 2023

I report to the charity trustees on my examination of the accounts of Candid Arts Trust and group for the year ended 31 July 2023.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the Company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed Date 29.05.2024

Richard Billinghamurst FCA
Knox Cropper LLP
65 Leadenhall Street, London, EC3A 2AD

CANDID ARTS TRUST

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

(INCORPORATING THE INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31ST JULY 2023

	Notes	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
INCOME FROM					
Donations and legacies	2	2,665	-	2,665	46,617
Charitable activities					
Studio and Gallery hire and exhibitions	3	445,624	-	445,624	295,841
Other trading activities					
Cafeteria and other trading income		77,597	-	77,597	124,176
Investment		-	-	-	-
Total		525,886	-	525,886	466,634
EXPENDITURE ON					
Raising funds					
Trading: Cost of goods sold and other costs		45,667	-	45,667	123,000
Other	4	7,434	-	7,434	8,189
Charitable Activities					
Studio and Gallery hire and exhibitions	5	531,141	-	531,141	405,883
Total Resources Expended		584,242	-	584,242	537,072
Income/(Expenditure) for the year		(58,356)	-	(58,356)	(70,438)
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS					
Total funds brought forward		(59,261)	3,139	(56,122)	14,316
Total funds carried forward		(117,617)	3,139	(114,478)	(56,122)

None of the Charity's activities were acquired or discontinued during the above the financial years.

CANDID ARTS TRUST

CONSOLIDATED BALANCE SHEET AS AT

31ST JULY 2023

	Notes	2023		2022	
		Group	Parent	Group	Parent
		£	£	£	£
FIXED ASSETS					
Tangible Assets	8	16,168	-	17,590	-
Investment in subsidiary undertaking	9	-	10	-	10
		<u>16,168</u>	<u>10</u>	<u>17,590</u>	<u>10</u>
CURRENT ASSETS					
Debtors	10	223	77	172	116
Cash at bank and in hand	11	455	-	12,414	12,267
		<u>678</u>	<u>77</u>	<u>12,586</u>	<u>12,383</u>
Creditors : Amounts falling due within one year	12	<u>(131,324)</u>	<u>(109,262)</u>	<u>(86,298)</u>	<u>(31,282)</u>
NET CURRENT ASSETS/(LIABILITIES)		<u>(130,646)</u>	<u>(109,185)</u>	<u>(73,712)</u>	<u>(18,899)</u>
NET ASSETS		<u>(114,478)</u>	<u>(109,175)</u>	<u>(56,122)</u>	<u>(18,889)</u>
FUNDS					
Restricted	16	3,139	3,139	3,139	3,139
Unrestricted	17	<u>(117,617)</u>	<u>(112,314)</u>	<u>(59,261)</u>	<u>(22,028)</u>
		<u>(114,478)</u>	<u>(109,175)</u>	<u>(56,122)</u>	<u>(18,889)</u>

The Company is exempt from the requirements relating to preparing audited accounts in accordance with Section 477 of the Companies Act 2006. The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

The financial statements were approved by the Trustees on 29.05.2024 and signed on their behalf by:


A.C. FARQUHAR-SMITH (Trustee)

Charity Number: 1051672

Company Number: 03019628

CANDID ARTS TRUST
STATEMENT OF CASH FLOW
AS AT 31ST JULY 2023

	2023	2022
	£	£
Cash flows from operating activities:		
Net cash provided by/(used in) operating activities	<u>(11,959)</u>	<u>(45,696)</u>
Cash flows from investing activities:		
Purchase of property, plant and equipment	-	(3,454)
Proceeds from sale of assets	-	-
Net cash provided by/(used in) investing activities	<u>-</u>	<u>(3,454)</u>
Cash flows from financing activities		
Cash inflows/(outflows) from borrowing	-	(2,351)
Net cash provided by (used in) financing activities	<u>-</u>	<u>(2,351)</u>
Change in cash and cash equivalents in the reporting period	(11,959)	(51,501)
Cash and cash equivalents at the beginning of the reporting period	<u>12,414</u>	<u>63,915</u>
Cash and cash equivalents at the end of the reporting period	<u><u>455</u></u>	<u><u>12,414</u></u>

Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2023	2022
	£	£
Net income/(expenditure) for the reporting period	(58,356)	(70,438)
Depreciation charges	1,422	1,042
(Increase)/decrease in debtors	(51)	14,393
Increase/(decrease) in creditors	45,026	9,307
Loss on sale of assets	-	-
Net cash provided by/(used in) operating activities	<u>(11,959)</u>	<u>(45,696)</u>

Analysis of changes in Net Debt

	At 1.8.22	Cash Flows	At 31.7.23
	£	£	£
Cash and cash equivalents	12,414	(11,959)	455
Bounce Back Loan	(45,982)	16,753	(29,229)
Director loan	-	(49,200)	(49,200)
	<u>(33,568)</u>	<u>(44,406)</u>	<u>(77,974)</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST JULY 2023

1. ACCOUNTING POLICIES

(a) Basis of Accounting

The financial statements have been prepared in accordance with the Charities SORP (FRS102), with the Companies Act 2006, and with applicable Accounting Standards. The charity is a public entity as defined by FRS102.

Group Accounts

The financial statements consolidate the results of the charity and its wholly owned subsidiary Candid Arts Trading Company Limited on a line by line basis.

(b) Depreciation of Tangible Fixed Assets

Provision is made for depreciation on tangible fixed assets, at rates calculated to write off the cost or valuation less estimated residual value of each asset over its expected useful life.

Computers, Fixtures and Fittings	- 20% straight line per annum
Works of Art and Studio Assets	- 10% straight line per annum
Development Costs	- 20% straight line per annum

(c) Funds

Unrestricted funds are those funds which can be used at the Trustees' discretion.

Restricted funds comprise funds received for specific programmes and activities, as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

(d) Expenditure

Charitable expenditure, fundraising and publicity and governance costs comprise direct expenditure attributable to the charitable objective or activity. Where costs cannot be attributed, they have been apportioned to charitable objectives or activities according to the time or resources spent on each.

(e) Income

Income is credited to the accounts in the year in which it is receivable, grossed up for tax recoverable where appropriate.

(f) Value Added Tax

The charitable company is not registered for VAT purposes. All costs are accounted inclusive of VAT.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2023

2. DONATIONS AND LEGACIES

	Unrestricted	Restricted	2023	2022
	£	£	£	£
Arts Council grant	-	-	-	31,311
Donations	2,665	-	2,665	15,306
	<u>2,665</u>	<u>-</u>	<u>2,665</u>	<u>46,617</u>

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted	Restricted	2023	2022
	£	£	£	£
Studio Rental	229,256	-	229,256	215,372
Gallery Hire	72,939	-	72,939	2,212
Exhibitions and Classes	143,429	-	143,429	78,257
	<u>445,624</u>	<u>-</u>	<u>445,624</u>	<u>295,841</u>

4. COSTS OF GENERATING FUNDS

	2023	2022
	£	£
Promotional Costs	-	115
Support Costs	7,434	8,074
	<u>7,434</u>	<u>8,189</u>

5. CHARITABLE ACTIVITIES

Studio and Gallery Hire and Exhibitions

	Direct Costs	Support Costs and Governance	2023	2022
	£	£	£	£
Projects	45,310	7,434	52,744	38,674
Exhibitions and Classes	206,497	24,531	231,028	189,142
On Facilities Provided	212,432	34,937	247,369	178,067
	<u>464,239</u>	<u>66,902</u>	<u>531,141</u>	<u>405,883</u>

COMPARATIVE 2022

	Direct Costs	Support Costs and Governance	2022
	£	£	£
Projects	30,600	8,074	38,674
Exhibitions and Classes	162,497	26,645	189,142
On Facilities Provided	140,118	37,949	178,067
	<u>333,215</u>	<u>72,668</u>	<u>405,883</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2023

6. SUPPORT COSTS

	Total 2023	Total 2022
	£	£
Staff Costs	39,305	59,524
Office Costs	6,274	3,939
Governance	12,604	10,210
Other	16,153	7,069
	<u>74,336</u>	<u>80,742</u>

7. STAFF COSTS

	2023	2022
	£	£
Gross Salaries	49,089	68,838
Social Security costs	2,586	4,689
Pension costs	1,562	1,168
	<u>53,237</u>	<u>74,695</u>
Key management personnel remuneration	20,943	40,322

The average number of employees during the year was 4 (2022: 6).

No employee earned £60,000 pa or more.

8. FIXED ASSETS

	Film Equipment	Works of Art & Studio Assets	Computers Fixtures & Fittings	Develop- ment Costs	Total
	£	£	£	£	£
Cost					
At 1 st August	4,674	8,780	77,083	18,570	109,107
Additions	-	-	-	-	-
At 31 st July	<u>4,674</u>	<u>8,780</u>	<u>77,083</u>	<u>18,570</u>	<u>109,107</u>
Depreciation:					
At 1 st August	4,674	8,780	59,493	18,570	91,517
Provided during the year	-	-	1,422	-	1,422
At 31 st July	<u>4,674</u>	<u>8,780</u>	<u>60,915</u>	<u>18,570</u>	<u>92,939</u>
Net Book Value at 31st July 2023	<u>-</u>	<u>-</u>	<u>16,168</u>	<u>-</u>	<u>16,168</u>
Net Book Value at 31st July 2022	<u>-</u>	<u>-</u>	<u>17,590</u>	<u>-</u>	<u>17,590</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2023

9. INVESTMENT IN SUBSIDIARY UNDERTAKING PARENT COMPANY

	2023	2022
At Cost:	£	£
100% Ord. Share Capital of Candid Arts Trading Company Limited	10	10

The turnover of Candid Arts Trading Company Limited was £77,597 (2022: £124,176) and the gain for the year was £31,930 (2022: gain £1,176). The net liabilities at 31 July 2023 amounted to £5,293 (2022: £37,223).

10. DEBTORS

	2023 Group £	2023 Parent £	2022 Group £	2022 Parent £
Amount due from subsidiary company	-	-	-	-
Other Debtors and Prepayments	223	77	172	116
	<u>223</u>	<u>77</u>	<u>172</u>	<u>116</u>

11. CASH AT BANK AND IN HAND

	2023 Group £	2023 Parent £	2022 Group £	2022 Parent £
Bank Balances	455	-	12,414	12,267
	<u>455</u>	<u>-</u>	<u>12,414</u>	<u>12,267</u>

12. CREDITORS: Amounts falling due within one year

	2023 Group £	2023 Parent £	2022 Group £	2022 Parent £
Amount due to subsidiary company	-	23,003	-	13,693
Social security	17,891	17,891		
Accruals and Other Creditors	21,220	15,159	40,316	17,589
Loans	78,430	49,200	45,982	-
Bank overdraft	13,783	4,009		
	<u>131,324</u>	<u>109,262</u>	<u>86,298</u>	<u>31,282</u>

13. TRUSTEES' REMUNERATION AND EXPENSES

No remuneration, directly or indirectly, out of the funds of the Charity was paid or payable for the year to any Trustee or to any person or persons known to be connected with any of them other than that disclosed in note 15.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2023

14. TAXATION

Candid Arts Trust is a registered charity and is potentially exempt from taxation in respect of income and capital gains received within the categories covered by Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied to exclusively charitable purposes.

15. RELATED PARTY TRANSACTIONS

The Trust occupies a building which is leased from Candid Ltd. Candid Ltd is a separate commercial company whose principal shareholder, Duncan Barlow, is also chief executive of the Trust. Rent paid to Candid Ltd for the year amounted to £377,600 (2022: £288,000). In turn £0 (2022: £33,000) was recharged to the subsidiary company Candid Arts Trading Company limited.

During the year the CEO, Duncan Barlow, paid an interest free loan to the Trust of £49,200 only to be repaid when sufficient funds are available.

16. RESTRICTED FUNDS

	Balance b/f	Income	Expenditure	Balance c/f
	£	£	£	£
Golders Green Project	1,684	-	-	1,684
Film Equipment	1,455	-	-	1,455
	<u>3,139</u>	<u>-</u>	<u>-</u>	<u>3,139</u>

COMPARATIVE 2021

	Balance b/f	Income	Expenditure	Balance c/f
	£	£	£	£
Golders Green Project	1,684	-	-	1,684
Film Equipment	1,455	-	-	1,455
	<u>3,139</u>	<u>-</u>	<u>-</u>	<u>3,139</u>

17. UNRESTRICTED FUNDS

	2023 Group £	2023 Parent £	2022 Group £	2022 Parent £
General Reserve	(112,324)	(112,314)	(22,028)	(22,028)
Non-charitable funds held in subsidiary	(5,293)	-	(37,233)	-
	<u>(117,617)</u>	<u>(112,314)</u>	<u>(59,261)</u>	<u>(22,028)</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2023

18. ALLOCATION OF NET ASSETS FOR THE GROUP

The net assets are held for the various funds as follows: -

	Fixed Assets	Investments	Current Assets	Current Liabilities	Total
	£	£	£	£	£
Restricted Funds	-	-	3,139	-	3,139
Unrestricted Funds	16,168	-	(2,461)	(131,324)	(117,617)
	<u>16,168</u>	<u>-</u>	<u>678</u>	<u>(131,324)</u>	<u>(114,478)</u>

COMPARATIVE 2022

	Fixed Assets	Investments	Current Assets	Current Liabilities	Total
	£	£	£	£	£
Restricted Funds	-	-	3,139	-	3,139
Unrestricted Funds	17,590	-	9,447	(86,298)	(59,261)
	<u>17,590</u>	<u>-</u>	<u>12,586</u>	<u>(86,298)</u>	<u>(56,122)</u>

19. NET INCOME/(EXPENDITURE)

This is stated after charging:

	2023	2022
	£	£
Depreciation of tangible fixed assets	1,422	1,042
Independent examiner's fee	<u>10,200</u>	<u>6,900</u>

20. COMPANY LIMITED BY GUARANTEE

The Candid Arts Trust is a company limited by guarantee and has no share capital. Every member is liable to contribute a sum of £1 in the event of it being wound up.

21. GOING CONCERN

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern for the foreseeable future. They are optimistic that once building work opposite the centre has finished there will be an increased demand for the charity's services. In the meantime there has been positive dialogue with the developers regarding support and an agreement reached with the landlord for the duration of the disruption.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2023

**22. CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2022**

INCOME FROM	Unrestricted Funds £	Restricted Funds £	2022 £
Donations and legacies	46,617	-	46,617
Charitable activities			
Studio and Gallery hire and exhibitions	295,841	-	295,841
Other trading activities			
Cafeteria and other trading income	124,176	-	124,176
Investment	-	-	-
Total	<u>466,634</u>	<u>-</u>	<u>466,634</u>
EXPENDITURE ON			
Raising funds			
Trading: Cost of goods sold and other costs	123,000	-	123,000
Other	8,189	-	8,189
Charitable Activities			
Studio and Gallery hire and exhibitions	405,883	-	405,883
Total Resources Expended	<u>537,072</u>	<u>-</u>	<u>537,072</u>
Income/(Expenditure) for the year	(70,438)	-	(70,438)
Transfers between funds	-	-	-
NET MOVEMENT IN FUNDS			
Total funds brought forward	11,177	3,139	14,316
Total funds carried forward	<u>(59,261)</u>	<u>3,139</u>	<u>(56,122)</u>

CANDID ARTS TRUST

England & Wales - Charity number 1051672

Accounts

**CANDID ARTS TRUST
CONSOLIDATED ACCOUNTS**

(A company limited by guarantee and not having a share capital)

**ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2022**

Company No: 03019628

Registered Charity No: 1051672

CANDID ARTS TRUST

REPORT OF THE TRUSTEES

The Trustees (who are also the Directors of the charitable company for the purposes of the Companies Act) present their combined Directors' report and Trustees' annual report, as required by company law, together with the financial statements of Candid Arts Trust (the Charity) for the year ended 31 July 2022. The Trustees confirm that the annual report and financial statements of the Charity comply with the current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity (number 1051672) is a company limited by guarantee (number 03019628) and has no share capital. The liability of each member in the event of a winding up is limited to £1.

Trustees and Directors Anthony Farquhar-Smith
Christopher Bromall Fletcher
Dr Roger Proctor

Secretary Duncan Barlow

Registered Office 65 Leadenhall Street
London, EC3A 2AD

Independent Examiners Knox Cropper LLP
Chartered Accountants
65 Leadenhall Street
London EC3A 2AD

Bankers The Co-operative Bank Plc,
P.O. Box 101,
1 Balloon Street,
Manchester M60 4EP

GOVERNANCE AND MANAGEMENT

Anthony Farquhar-Smith – appointed as trustee on 8th February 1995
Tony is a director of animation films and commercials.

Christopher Bromhall Fletcher – appointed as trustee on 1st July 2004
Chris is an executive producer and distributor of factual television and film.

Dr Roger Proctor – appointed as trustee on 1st May 2008
Roger is a doctor of oceanography and has lectured around the world on climate change and alternative Energy.

CANDID ARTS TRUST

REPORT OF THE TRUSTEES

OBJECTIVES

The objectives of the Charity as set out in the Memorandum and Articles of Association are the advancement of the Arts and Arts Education; we aim to achieve this by the following:

1. To establish a national centre for Promotion of Arts Graduates.
2. To continue providing educational facilities for the community, the public and corporate sectors in the value of the arts.
3. To continue supporting artists and artistic production.
4. To continue promoting and marketing the arts and individual artists to a local, regional, national and worldwide audience
5. To promote a public service that is accessible to all members of the community
6. To sustain Candid's financial independence.

Special Projects are funded by specific appeals and fundraising

ACTIVITIES AND DEVELOPMENTS DURING THE YEAR

21/22 proved to be another challenging year but we were happy to welcome back a few big shows such as Cambridge MA Illustration, Kingston MA Graphics & NTU Architecture .

Throughout the year we held our own shows such as the Summer & Winter salons, a studios & staff exhibition. Guest curators were invited to stage exhibitions which included a Christmas offering of independent artists curated by Eve Fiertag, an exhibition of bags by a Midlands based Women's Collective curated by Tammy Woodrow and Queer Sex a gender challenging exhibition of 12 artists work curated by Allannah Wilson. This was all topped off by the Muse exhibition which combined a fabulous art exhibition with a masked ball curated by Galina Hristova.

In addition to Kino cinema nights the galleries saw the introduction of new regular initiatives such as the Poetry Shack, a popular monthly open mic night. Sketch the musicians, hybrid of drawing class/gig and a weekly Tango night.

There were also plenty of one off events throughout the year with classical music from Artisti Con Brio and Heather Tauch, European poetry festival, The 'Waiting Room' student show and a multi aspected 3 floor event by UCL.

Although able to operate without restrictions, it remained stubbornly hard to let the few unoccupied studios as people still seemed reluctant to commit.

The cafe trade and private functions were still down compared with pre pandemic levels.

Life drawing opened up to the public again running simultaneously with Zoom and several special themed life drawing events took place but numbers were not at pre pandemic levels.

Overall the year was a positive compared to the previous one but it remained clear that it would take time for certain aspects of the Charity's activities to get back to where they were in 2019.

REVIEW OF THE FINANCIAL STATEMENTS

Candid Arts Trust continues to successfully promote the arts and arts education from its arts centres in Islington London, letting out studios and hosting exhibitions, alongside running the café. In the current year the net loss was £70,438 comparing to a £16,919 loss in 2021. This has resulted in unrestricted funds moving into a deficit of £59,261 partly offset by restricted funds of £3,139.

Going forward we are optimistic that once people regain confidence there will be even more of a desire for the public and private events. We have also seen an increased interest in studio space and we are being hopeful that the classes will return to their pre pandemic levels.

CANDID ARTS TRUST
REPORT OF THE TRUSTEES

RESERVES POLICY

The trustees have reviewed its reserve policy in line with the Charities Commission Guidelines, the outcome being to aim to achieve reserves equivalent to 5% of income. Because unrestricted funds are currently in deficit by £59,261, the charity's short term aim is to return to surplus unrestricted funds and utilise our reserves to strengthen our position and encourage sustained growth. Establishment and maintenance of prudent reserves and investment policies will enable the charity to expand and move forward confidently.

RISK MANAGEMENT

The trustees review risk on an ongoing basis and have taken action to mitigate risks.

PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit 'Charities and Public Benefit'.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statement in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice. Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the net income or expenditure of the charity for the year. In preparing these financial statements the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for maintaining adequate accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

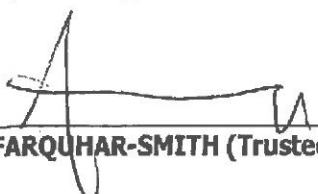
The Trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 1.

In accordance with company law, as the company's directors, we certify that:

- so far as we are aware, there is no relevant audit information of which the charitable company's auditors are unaware; and
- as directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the charitable company's auditors are aware of that information.

The report of the directors has been prepared in accordance with the special provisions relating to companies subject to the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006.

This report was approved by the Trustees on 30 June 2023 and signed on their behalf by:


A.C. FARQUHAR-SMITH (Trustee)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
CANDID ARTS TRUST
FOR THE YEAR ENDED 31 JULY 2022

I report to the charity trustees on my examination of the accounts of Candid Arts Trust and group for the year ended 31 July 2022.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the Company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 30 June 2023

Richard Billinghamurst FCA
Knox Cropper LLP
65 Leadenhall Street, London, EC3A 2AD

CANDID ARTS TRUST

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

(INCORPORATING THE INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31ST JULY 2022

	Notes	Unrestricted Funds £	Restricted Funds £	2022 £	2021 £
INCOME FROM					
Donations and legacies	2	46,617	-	46,617	210,704
Charitable activities					
Studio and Gallery hire and exhibitions	3	295,841	-	295,841	289,344
Other trading activities					
Cafeteria and other trading income		124,176	-	124,176	23,936
Investment		-	-	-	-
Total		466,634	-	466,634	523,984
EXPENDITURE ON					
Raising funds					
Trading: Cost of goods sold and other costs		123,000	-	123,000	47,880
Other	4	8,189	-	8,189	8,062
Charitable Activities					
Studio and Gallery hire and exhibitions	5	405,883	-	405,883	484,961
Total Resources Expended		537,072	-	537,072	540,903
Income/(Expenditure) for the year		(70,438)	-	(70,438)	(16,919)
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS					
Total funds brought forward		11,177	3,139	14,316	31,235
Total funds carried forward		(59,261)	3,139	(56,122)	14,316

None of the Charity's activities were acquired or discontinued during the above the financial years.

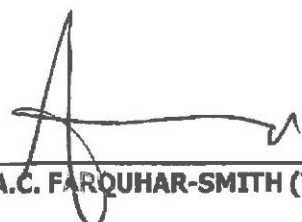
CANDID ARTS TRUST
CONSOLIDATED BALANCE SHEET AS AT
31ST JULY 2022

	Notes	2022		2021	
		Group £	Parent £	Group £	Parent £
FIXED ASSETS					
Tangible Assets	8	17,590	-	15,178	-
Investment in subsidiary undertaking	9	-	10	-	10
		<u>17,590</u>	<u>10</u>	<u>15,178</u>	<u>10</u>
CURRENT ASSETS					
Debtors	10	172	116	14,565	14,504
Cash at bank and in hand	11	<u>12,414</u>	<u>12,267</u>	<u>63,915</u>	<u>63,778</u>
		12,586	12,383	78,480	78,282
Creditors : Amounts falling due within one year	12	<u>(86,298)</u>	<u>(31,282)</u>	<u>(79,342)</u>	<u>(25,567)</u>
NET CURRENT ASSETS/(LIABILITIES)		<u>(73,712)</u>	<u>(18,899)</u>	<u>(862)</u>	<u>52,715</u>
NET ASSETS		<u>(56,122)</u>	<u>(18,889)</u>	<u>14,316</u>	<u>52,725</u>
FUNDS					
Restricted	16	3,139	3,139	3,139	3,139
Unrestricted	17	<u>(59,261)</u>	<u>(22,028)</u>	<u>11,177</u>	<u>49,586</u>
		<u>(56,122)</u>	<u>(18,889)</u>	<u>14,316</u>	<u>52,725</u>

The Company is exempt from the requirements relating to preparing audited accounts in accordance with Section 477 of the Companies Act 2006. The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

The financial statements were approved by the Trustees on the 30 June 2023 and signed on their behalf by:


A.C. FARQUHAR-SMITH (Trustee)

Charity Number: 1051672

Company Number: 03019628

CANDID ARTS TRUST
STATEMENT OF CASH FLOW
AS AT 31ST JULY 2022

	2022	2021
	£	£
Cash flows from operating activities:		
Net cash provided by/(used in) operating activities	<u>(45,696)</u>	<u>(37,559)</u>
Cash flows from investing activities:		
Purchase of property, plant and equipment	(3,454)	(1,626)
Proceeds from sale of assets	-	-
Net cash provided by/(used in) investing activities	<u>(3,454)</u>	<u>(1,626)</u>
Cash flows from financing activities		
Cash inflows/(outflows) from borrowing	(2,351)	(1,667)
Net cash provided by (used in) financing activities	<u>(2,351)</u>	<u>(1,667)</u>
Change in cash and cash equivalents in the reporting period	(51,501)	(40,852)
Cash and cash equivalents at the beginning of the reporting period	<u>63,915</u>	<u>104,767</u>
Cash and cash equivalents at the end of the reporting period	<u>12,414</u>	<u>63,915</u>

Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2022	2021
	£	£
Net income/(expenditure) for the reporting period	(70,438)	(16,919)
Depreciation charges	1,042	351
(Increase)/decrease in debtors	14,393	(518)
Increase/(decrease) in creditors	9,307	(20,473)
Loss on sale of assets	-	-
Net cash provided by/(used in) operating activities	<u>(45,696)</u>	<u>(37,559)</u>

Analysis of changes in Net Debt

	At 1.8.21	Cash Flows	At 31.7.22
	£	£	£
Cash and cash equivalents	63,915	(51,501)	12,414
Bounce Back Loan	(48,333)	2,351	(45,982)
	<u>15,582</u>	<u>(49,150)</u>	<u>(33,568)</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST JULY 2022

1. ACCOUNTING POLICIES

(a) Basis of Accounting

The financial statements have been prepared in accordance with the Charities SORP (FRS102), with the Companies Act 2006, and with applicable Accounting Standards. The charity is a public entity as defined by FRS102.

Group Accounts

The financial statements consolidate the results of the charity and its wholly owned subsidiary Candid Arts Trading Company Limited on a line by line basis.

(b) Depreciation of Tangible Fixed Assets

Provision is made for depreciation on tangible fixed assets, at rates calculated to write off the cost or valuation less estimated residual value of each asset over its expected useful life.

Computers, Fixtures and Fittings	- 20% straight line per annum
Works of Art and Studio Assets	- 10% straight line per annum
Development Costs	- 20% straight line per annum

(c) Funds

Unrestricted funds are those funds which can be used at the Trustees' discretion.

Restricted funds comprise funds received for specific programmes and activities, as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

(d) Expenditure

Charitable expenditure, fundraising and publicity and governance costs comprise direct expenditure attributable to the charitable objective or activity. Where costs cannot be attributed, they have been apportioned to charitable objectives or activities according to the time or resources spent on each.

(e) Income

Income is credited to the accounts in the year in which it is receivable, grossed up for tax recoverable where appropriate.

(f) Value Added Tax

The charitable company is not registered for VAT purposes. All costs are accounted inclusive of VAT.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2022

2. DONATIONS AND LEGACIES

	Unrestricted	Restricted	2022	2021
	£	£	£	£
Government grants	-	-	-	20,517
Arts Council grant	31,311	-	31,311	161,259
COVID Grant Islington Borough	-	-	-	28,928
Donations	15,306	-	15,306	-
	<u>46,617</u>	<u>-</u>	<u>46,617</u>	<u>210,704</u>

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted	Restricted	2022	2021
	£	£	£	£
Studio Rental	215,372	-	215,372	212,681
Gallery Hire	2,212	-	2,212	-
Exhibitions and Classes	78,257	-	78,257	76,663
	<u>295,841</u>	<u>-</u>	<u>295,841</u>	<u>289,344</u>

4. COSTS OF GENERATING FUNDS

	2022	2021
	£	£
Promotional Costs	115	285
Support Costs	8,074	7,777
	<u>8,189</u>	<u>8,062</u>

5. CHARITABLE ACTIVITIES

Studio and Gallery Hire and Exhibitions

	Direct Costs	Support Costs and Governance	2022	2021
	£	£	£	£
Projects	30,600	8,074	38,674	47,977
Exhibitions and Classes	162,497	26,645	189,142	218,288
On Facilities Provided	140,118	37,949	178,067	218,696
	<u>333,215</u>	<u>72,668</u>	<u>405,883</u>	<u>484,961</u>

COMPARATIVE 2021

	Direct Costs	Support Costs and Governance	2021
	£	£	£
Projects	40,200	7,777	47,977
Exhibitions and Classes	192,624	25,664	218,288
On Facilities Provided	182,144	36,552	218,696
	<u>£414,968</u>	<u>£69,993</u>	<u>£484,961</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2022

6. SUPPORT COSTS

	Total 2022	Total 2021
	£	£
Staff Costs	59,524	58,311
Office Costs	3,939	6,789
Governance	10,210	5,376
Other	7,069	7,294
	<u>80,742</u>	<u>77,770</u>

7. STAFF COSTS

	2022	2021
	£	£
Gross Salaries	68,838	53,352
Social Security costs	4,689	4,635
Pension costs	1,168	1,132
	<u>74,695</u>	<u>59,119</u>
Key management personnel remuneration	£40,322	£38,851

The average number of employees during the year was 6 (2021: 2).

No employee earned £60,000 pa or more.

8. FIXED ASSETS

	Film Equipment	Works of Art & Studio Assets	Computers Fixtures & Fittings	Develop- ment Costs	Total
	£	£	£	£	£
Cost					
At 1 st August	4,674	8,780	73,629	18,570	105,653
Additions	-	-	3,454	-	3,454
At 31 st July	<u>4,674</u>	<u>8,780</u>	<u>77,083</u>	<u>18,570</u>	<u>109,107</u>
Depreciation:					
At 1 st August	4,674	8,780	58,451	18,570	90,475
Provided during the year	-	-	1,042	-	1,042
At 31 st July	<u>4,674</u>	<u>8,780</u>	<u>59,493</u>	<u>18,570</u>	<u>91,517</u>
Net Book Value at 31st July 2022	<u>-</u>	<u>-</u>	<u>17,590</u>	<u>-</u>	<u>17,590</u>
Net Book Value at 31st July 2021	<u>-</u>	<u>-</u>	<u>15,178</u>	<u>-</u>	<u>15,178</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2022

9. INVESTMENT IN SUBSIDIARY UNDERTAKING PARENT COMPANY

	2022	2021
At Cost:	£	£
100% Ord. Share Capital of Candid Arts Trading Company Limited	10	10

The turnover of Candid Arts Trading Company Limited was £124,176 (2021: £33,118) and the gain for the year was £1,176 (2021: loss £14,762). The net liabilities at 31 July 2022 amounted to £37,223 (2021: £38,399).

10. DEBTORS

	2022 Group £	2022 Parent £	2021 Group £	2021 Parent £
Amount due from subsidiary company	-	-	-	-
Other Debtors and Prepayments	172	116	14,565	14,504
	<u>172</u>	<u>116</u>	<u>14,565</u>	<u>14,504</u>

11. CASH AT BANK AND IN HAND

	2022 Group £	2022 Parent £	2021 Group £	2021 Parent £
Bank Balances	12,414	12,267	63,915	63,778
	<u>12,414</u>	<u>12,267</u>	<u>63,915</u>	<u>63,778</u>

12. CREDITORS: Amounts falling due within one year

	2022 Group £	2022 Parent £	2021 Group £	2021 Parent £
Amount due to subsidiary company	-	13,693	-	4,953
Accruals and Other Creditors	40,316	17,589	31,009	20,614
Bank loans and overdraft	45,982	-	48,333	-
	<u>86,298</u>	<u>31,282</u>	<u>79,342</u>	<u>25,567</u>

13. TRUSTEES' REMUNERATION AND EXPENSES

No remuneration, directly or indirectly, out of the funds of the Charity was paid or payable for the year to any Trustee or to any person or persons known to be connected with any of them other than that disclosed in note 15.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2022

14. TAXATION

Candid Arts Trust is a registered charity and is potentially exempt from taxation in respect of income and capital gains received within the categories covered by Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied to exclusively charitable purposes.

15. RELATED PARTY TRANSACTIONS

The Trust occupies a building which is leased from Candid Ltd. Candid Ltd is a separate commercial company whose principal shareholder, Duncan Barlow, is also chief executive of the Trust. Rent paid to Candid Ltd for the year amounted to £288,000 (2021: £335,000). In turn £33,000 (2021: 0) was recharged to the subsidiary company Candid Arts Trading Company limited.

16. RESTRICTED FUNDS

	Balance b/f	Interest	Income	Staff Costs	Other Costs	Balance c/f
	£	£	£	£	£	£
Golders Green Project	1,684	-	-	-	-	1,684
Film Equipment	1,455	-	-	-	-	1,455
	<u>3,139</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>3,139</u>

COMPARATIVE 2021

	Balance b/f	Interest	Income	Staff Costs	Other Costs	Balance c/f
	£	£	£	£	£	£
Golders Green Project	1,684	-	-	-	-	1,684
Film Equipment	1,455	-	-	-	-	1,455
	<u>3,139</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>3,139</u>

17. UNRESTRICTED FUNDS

	2022 Group	2022 Parent	2021 Group	2021 Parent
	£	£	£	£
General Reserve	(22,028)	(22,028)	49,586	49,586
Non-charitable funds held in subsidiary	(37,233)	-	(38,409)	-
	<u>(59,261)</u>	<u>(22,028)</u>	<u>11,177</u>	<u>49,586</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2022

18. ALLOCATION OF NET ASSETS FOR THE GROUP

The net assets are held for the various funds as follows: -

	Fixed Assets	Investments	Current Assets	Current Liabilities	Total
	£	£	£	£	£
Restricted Funds	-	-	3,139	-	3,139
Unrestricted Funds	17,590	-	9,447	(86,298)	(59,261)
	<u>17,590</u>	<u>-</u>	<u>12,586</u>	<u>(86,298)</u>	<u>(56,122)</u>

COMPARATIVE 2021

	Fixed Assets	Investments	Current Assets	Current Liabilities	Total
	£	£	£	£	£
Restricted Funds	-	-	3,139	-	3,139
Unrestricted Funds	15,178	-	75,341	(79,342)	11,177
	<u>15,178</u>	<u>-</u>	<u>78,480</u>	<u>(79,342)</u>	<u>14,316</u>

19. NET INCOME/(EXPENDITURE)

This is stated after charging:

	2022	2021
	£	£
Depreciation of tangible fixed assets	1,042	351
Independent examiner's fee	<u>6,900</u>	<u>5,010</u>

20. COMPANY LIMITED BY GUARANTEE

The Candid Arts Trust is a company limited by guarantee and has no share capital. Every member is liable to contribute a sum of £1 in the event of it being wound up.

21. GOING CONCERN

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern for the foreseeable future. They are optimistic that once people regain confidence there will be an increased desire for public and private events. There has already been an increased interest in studio space and it is expected that the current vacant studios will be taken up as well as the classes return to their pre pandemic levels whilst continuing to broadcast on Zoom. As a result of the increased activity it is anticipated that the deficit on unrestricted funds will soon be recovered.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2022

**22. CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2021**

	Unrestricted Funds £	Restricted Funds £	2022 £
INCOME FROM			
Donations and legacies	210,704	-	210,704
Charitable activities			
Studio and Gallery hire and exhibitions	289,344	--	289,344
Other trading activities			
Cafeteria and other trading income	23,936	-	23,936
Investment	-	-	-
Total	523,984	-	523,984
EXPENDITURE ON			
Raising funds			
Trading: Cost of goods sold and other costs	47,880	-	47,880
Other	8,062	-	8,062
Charitable Activities			
Studio and Gallery hire and exhibitions	484,961	-	484,961
Total Resources Expended	540,903	-	540,903
Income/(Expenditure) for the year	(16,919)	-	(16,919)
Transfers between funds	-	-	-
NET MOVEMENT IN FUNDS			
Total funds brought forward	28,096	3,139	31,235
Total funds carried forward	11,177	3,139	14,316

CANDID ARTS TRUST

England & Wales - Charity number 1051672

Accounts

**CANDID ARTS TRUST
CONSOLIDATED ACCOUNTS**

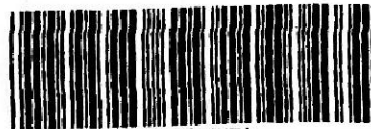
(A company limited by guarantee and not having a share capital)

**ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2021**

Company No: 03019628

Registered Charity No: 1051672

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CANDID ARTS TRUST

REPORT OF THE TRUSTEES

The Trustees (who are also the Directors of the charitable company for the purposes of the Companies Act) present their combined Directors' report and Trustees' annual report, as required by company law, together with the financial statements of Candid Arts Trust (the Charity) for the year ended 31 July 2021. The Trustees confirm that the annual report and financial statements of the Charity comply with the current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity (number 1051672) is a company limited by guarantee (number 03019628) and has no share capital. The liability of each member in the event of a winding up is limited to £1.

Trustees and Directors Anthony Farquhar-Smith
Christopher Bromall Fletcher
Dr Roger Proctor

Secretary Duncan Barlow

Registered Office 65 Leadenhall Street
London, EC3A 2AD

Independent Examiners Knox Cropper LLP
Chartered Accountants
65 Leadenhall Street
London EC3A 2AD

Bankers The Co-operative Bank Plc,
P.O. Box 101,
1 Balloon Street,
Manchester M60 4EP

GOVERNANCE AND MANAGEMENT

Anthony Farquhar-Smith – appointed as trustee on 8th February 1995
Tony is a director of animation films and commercials.

Christopher Bromhall Fletcher – appointed as trustee on 1st July 2004
Chris is an executive producer and distributor of factual television and film.

Dr Roger Proctor – appointed as trustee on 1st May 2008
Roger is a doctor of oceanography and has lectured around the world on climate change and alternative Energy.

CANDID ARTS TRUST

REPORT OF THE TRUSTEES

OBJECTIVES

The objectives of the Charity as set out in the Memorandum and Articles of Association are the advancement of the Arts and Arts Education; we aim to achieve this by the following:

1. To establish a national centre for Promotion of Arts Graduates.
2. To continue providing educational facilities for the community, the public and corporate sectors in the value of the arts.
3. To continue supporting artists and artistic production.
4. To continue promoting and marketing the arts and individual artists to a local, regional, national and worldwide audience
5. To promote a public service that is accessible to all members of the community
6. To sustain Candid's financial independence.

Special Projects are funded by specific appeals and fundraising

ACTIVITIES AND DEVELOPMENTS DURING THE YEAR

2020/21 started in the same way as 2019/20 finished – plagued by pandemic & lockdowns.

Candid already had adopted the use of Zoom for life drawing classes and continued to expand the online offerings with art history talks and storytelling for children. The gallery continued online and sporadically throughout the financial year and when physical exhibitions were able to take place the artworks were simultaneously represented online.

In September & October the optimistically called 'Unlocked' exhibition as well as the Autumn Salon took place promptly followed by another lockdown in November. Early December a few events were held in the gallery, a Baroque concert and classical performances by Artisti Con Brio.

December saw another lockdown and all activities ceased until May 2021 when the 'Unity' & 'The Nude' exhibitions were able to open.

In June & July we welcomed back Kino's short film screenings, held the 'Room with a View' exhibition and hosted the fabulous Central St Martin 'MFA Show' held over the 3 gallery levels.

Additional funding was secured from the Arts Council & the Local Authority which helped Candid meet its obligations and enable a discounted period to be offered to the studio licencees.

Studios that had been vacated during the height of the pandemic slowly began to be reoccupied during the summer months of 2021, the café opened when it could and private hire was minimal. Trading income was drastically down compared to pre COVID levels.

Overall 2020/21 was a challenging time but Candid Arts was able to keep the studios open and maintain a worldwide presence and provide a vital service for those in isolation through its online offerings especially the unique 4 camera angle life drawing classes one of which took place on Christmas day 2020.

REVIEW OF THE FINANCIAL STATEMENTS

Candid Arts Trust continues to successfully promote the arts and arts education from its arts centres in Islington London, letting out studios and hosting exhibitions, alongside running the café. In the current year the net loss was £16,919 comparing to £18,236 gain in 2020. The reserves now stand at £14,316, of which £3,139 is restricted.

COVID 19

Going forward we are optimistic that once people regain confidence there will be even more of a desire for the public and private events. We have also seen an increased interest in studio space and expect the current vacant studios to be taken up as well being hopeful that the classes will return to their pre pandemic levels whilst continuing to broadcast on Zoom.

CANDID ARTS TRUST

REPORT OF THE TRUSTEES

RESERVES POLICY

The trustees have reviewed its reserve policy in line with the Charities Commission Guidelines, the outcome being to continue to seek to achieve reserves equivalent to 5% of income. In the short term our reserves will be used to strengthen our position whilst sustaining our growth. Establishment and maintenance of prudent reserves and investment policies will enable the charity to expand and move forward confidently. At the year end, the balance sheet shows total funds of £14,316.

RISK MANAGEMENT

The trustees review risk on an ongoing basis and have taken action to mitigate risks.

PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit 'Charities and Public Benefit'.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statement in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice. Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the net income or expenditure of the charity for the year. In preparing these financial statements the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for maintaining adequate accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

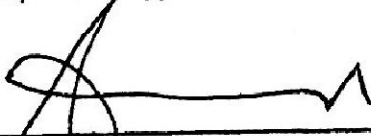
The Trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 1.

In accordance with company law, as the company's directors, we certify that:

- so far as we are aware, there is no relevant audit information of which the charitable company's auditors are unaware; and
- as directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the charitable company's auditors are aware of that information.

The report of the directors has been prepared in accordance with the special provisions relating to companies subject to the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006.

This report was approved by the Trustees on 29 April 2022 and signed on their behalf by:


A.C. FARQUHAR-SMITH (Trustee)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF

CANDID ARTS TRUST

FOR THE YEAR ENDED 31 JULY 2021

I report to the charity trustees on my examination of the accounts of Candid Arts Trust and group for the year ended 31 July 2021.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the Company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed

29/04/2022

Date

Richard Billingham FCA
Knox Cropper LLP
65 Leadenhall Street, London, EC3A 2AD

CANDID ARTS TRUST**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES****(INCORPORATING THE INCOME AND EXPENDITURE ACCOUNT)****FOR THE YEAR ENDED 31ST JULY 2021**

	Notes	Unrestricted Funds £	Restricted Funds £	2021 £	2020 £
INCOME FROM					
Donations and legacies	2	210,704	-	210,704	96,924
Charitable activities					
Studio and Gallery hire and exhibitions	3	289,344	-	289,344	349,613
Other trading activities					
Cafeteria and other trading income		23,936	-	23,936	150,739
Investment		-	-	-	-
Total		523,984	-	523,984	597,276
EXPENDITURE ON					
Raising funds					
Trading: Cost of goods sold and other costs		47,880	-	47,880	174,938
Other	4	8,062	-	8,062	6,008
Charitable Activities					
Studio and Gallery hire and exhibitions	5	484,961	-	484,961	398,094
Total Resources Expended		540,903	-	540,903	579,040
Income/(Expenditure) for the year		(16,919)	-	(16,919)	18,236
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS					
Total funds brought forward		28,096	3,139	31,235	12,999
Total funds carried forward		£11,177	£3,139	£14,316	£31,235

None of the Charity's activities were acquired or discontinued during the above the financial years.

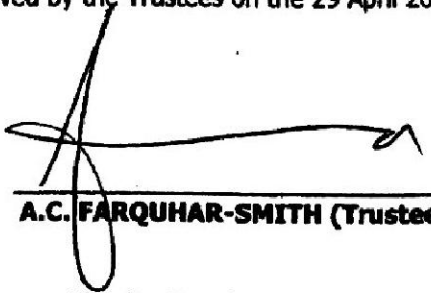
CANDID ARTS TRUST
CONSOLIDATED BALANCE SHEET AS AT
31ST JULY 2021

	Notes	2021		2020	
		Group £	Parent £	Group £	Parent £
FIXED ASSETS					
Tangible Assets	8	15,178	-	13,903	-
Investment in subsidiary undertaking	9	-	10	-	10
		<u>15,178</u>	<u>10</u>	<u>13,903</u>	<u>10</u>
CURRENT ASSETS					
Debtors	10	14,565	14,504	14,047	22,109
Cash at bank and in hand	11	63,915	63,778	104,767	70,700
		<u>78,480</u>	<u>78,282</u>	<u>118,814</u>	<u>92,809</u>
Creditors : Amounts falling due within one year	12	<u>(79,342)</u>	<u>(25,567)</u>	<u>(101,482)</u>	<u>(37,937)</u>
NET CURRENT ASSETS/(LIABILITIES)		<u>(862)</u>	<u>52,715</u>	<u>17,332</u>	<u>54,872</u>
NET ASSETS		<u>£14,316</u>	<u>£52,725</u>	<u>£31,235</u>	<u>£54,882</u>
FUNDS					
Restricted	16	3,139	3,139	3,139	3,139
Unrestricted	17	11,177	49,586	28,096	51,743
		<u>£14,316</u>	<u>£52,725</u>	<u>£31,235</u>	<u>£54,882</u>

The Company is exempt from the requirements relating to preparing audited accounts in accordance with Section 477 of the Companies Act 2006. The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

The financial statements were approved by the Trustees on the 29 April 2022 and signed on their behalf by:


A.C. FARQUHAR-SMITH (Trustee)

Charity Number: 1051672

Company Number: 03019628

CANDID ARTS TRUST
STATEMENT OF CASH FLOW
AS AT 31ST JULY 2021

	2021 £	2020 £
Cash flows from operating activities:		
Net cash provided by/(used in) operating activities	<u>(37,559)</u>	<u>50,135</u>
Cash flows from investing activities:		
Purchase of property, plant and equipment	(1,626)	-
Proceeds from sale of assets	-	-
Net cash provided by/(used in) investing activities	<u>(1,626)</u>	<u>-</u>
Cash flows from financing activities		
Cash inflows/(outflows) from borrowing	(1,667)	50,000
Net cash provided by (used in) financing activities	<u>(1,667)</u>	<u>50,000</u>
Change in cash and cash equivalents in the reporting period	(40,852)	100,135
Cash and cash equivalents at the beginning of the reporting period	104,767	4,632
Cash and cash equivalents at the end of the reporting period	<u>63,915</u>	<u>104,767</u>

Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2021 £	2020 £
Net income/(expenditure) for the reporting period	(16,919)	18,236
Depreciation charges	351	102
(Increase)/decrease in debtors	(518)	(2,445)
Increase/(decrease) in creditors	(20,473)	34,242
Loss on sale of assets	-	-
Net cash provided by/(used in) operating activities	<u>(37,559)</u>	<u>50,135</u>

Analysis of changes in Net Debt

	At 1.8.20 £	Cash Flows £	At 31.7.21 £
Cash and cash equivalents	104,767	(40,852)	63,915
Bounce Back Loan	(50,000)	1,667	(48,333)
	<u>£54,767</u>	<u>£(39,185)</u>	<u>£15,582</u>

CANDID ARTS TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2021

1. ACCOUNTING POLICIES

(a) Basis of Accounting

The financial statements have been prepared in accordance with the Charities SORP (FRS102), with the Companies Act 2006, and with applicable Accounting Standards. The charity is a public entity as defined by FRS102.

Group Accounts

The financial statements consolidate the results of the charity and its wholly owned subsidiary Candid Arts Trading Company Limited on a line by line basis.

(b) Depreciation of Tangible Fixed Assets

Provision is made for depreciation on tangible fixed assets, at rates calculated to write off the cost or valuation less estimated residual value of each asset over its expected useful life.

Computers, Fixtures and Fittings	- 20% straight line per annum
Works of Art and Studio Assets	- 10% straight line per annum
Development Costs	- 20% straight line per annum

(c) Funds

Unrestricted funds are those funds which can be used at the Trustees' discretion.

Restricted funds comprise funds received for specific programmes and activities, as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

(d) Expenditure

Charitable expenditure, fundraising and publicity and governance costs comprise direct expenditure attributable to the charitable objective or activity. Where costs cannot be attributed, they have been apportioned to charitable objectives or activities according to the time or resources spent on each.

(e) Income

Income is credited to the accounts in the year in which it is receivable, grossed up for tax recoverable where appropriate.

(f) Value Added Tax

The charitable company is not registered for VAT purposes. All costs are accounted inclusive of VAT.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2021

2. DONATIONS AND LEGACIES

	Unrestricted £	Restricted £	2021 £	2020 £
Government grants	20,517	-	20,517	-
Arts Council grant	161,259	-	161,259	-
COVID Grant Islington Borough	28,928	-	28,928	-
	<u>£210,704</u>	<u>£-</u>	<u>£210,704</u>	<u>£-</u>

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted £	Restricted £	2021 £	2020 £
Studio Rental	212,681	-	212,681	229,293
Gallery Hire	-	-	-	1,775
Exhibitions and Classes	76,663	-	76,663	118,545
	<u>£289,344</u>	<u>£-</u>	<u>£289,344</u>	<u>£349,613</u>

4. COSTS OF GENERATING FUNDS

	2021 £	2020 £
Promotional Costs	285	403
Support Costs	<u>7,777</u>	<u>5,605</u>
	<u>£8,062</u>	<u>£6,008</u>

5. CHARITABLE ACTIVITIES

Studio and Gallery Hire and Exhibitions

	Direct Costs £	Support Costs and Governance £	2021 £	2020 £
Projects	40,200	7,777	47,977	37,202
Exhibitions and Classes	192,624	25,664	218,288	179,020
On Facilities Provided	182,144	36,552	218,696	181,872
	<u>£414,968</u>	<u>£69,993</u>	<u>£484,961</u>	<u>£398,094</u>

6. SUPPORT COSTS

	Total 2021 £	Total 2020 £
Staff Costs	58,311	42,424
Office Costs	6,789	3,792
Governance	5,376	6,156
Other	<u>7,294</u>	<u>3,677</u>
	<u>£77,770</u>	<u>£56,049</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2021

7. STAFF COSTS

	2021	2020
	£	£
Gross Salaries	53,352	68,768
Social Security costs	4,635	4,097
Pension costs	1,132	610
	<u>£59,119</u>	<u>£73,475</u>
Key management personnel remuneration	£38,851	£42,423

The average number of employees during the year was 2 (2020: 4).

No employee earned £60,000 pa or more.

8. FIXED ASSETS

	Film Equipment £	Works of Art & Studio Assets £	Computers Fixtures & Fittings £	Develop- ment Costs £	Total £
Cost					
At 1 st August	4,674	8,780	72,003	18,570	104,027
Additions	-	-	1,626	-	1,626
At 31 st July	<u>4,674</u>	<u>8,780</u>	<u>73,629</u>	<u>18,570</u>	<u>105,653</u>
Depreciation:					
At 1 st August	4,674	8,780	58,100	18,570	90,124
Provided during the year	-	-	351	-	351
At 31 st July	<u>4,674</u>	<u>8,780</u>	<u>58,451</u>	<u>18,570</u>	<u>90,475</u>
Net Book Value at 31st July 2021	<u>-</u>	<u>-</u>	<u>£15,178</u>	<u>-</u>	<u>£15,178</u>
Net Book Value at 31st July 2020	<u>£-</u>	<u>£-</u>	<u>£13,903</u>	<u>£-</u>	<u>£13,903</u>

9. INVESTMENT IN SUBSIDIARY UNDERTAKING PARENT COMPANY

	2021	2020
	£	£
At Cost:		
100% Ord. Share Capital of Candid Arts Trading Company Limited	10	10

The turnover of Candid Arts Trading Company Limited was £33,118 (2020: £150,739) and the loss for the year was £14,762 (2020: £16,160). The net liabilities at 31 July 2021 amounted to £(38,399) (2020: £(23,637)).

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2021

10. DEBTORS

	2021	2021	2020	2020
	Group	Parent	Group	Parent
	£	£	£	£
Amount due from subsidiary company	-	-	-	8,118
Other Debtors and Prepayments	<u>14,565</u>	<u>14,504</u>	<u>14,047</u>	<u>13,991</u>
	<u>£14,565</u>	<u>£14,504</u>	<u>£14,047</u>	<u>£22,109</u>

11. CASH AT BANK AND IN HAND

	2021	2021	2020	2020
	Group	Parent	Group	Parent
	£	£	£	£
Bank Balances	<u>63,915</u>	<u>63,778</u>	<u>104,767</u>	<u>70,700</u>
	<u>£63,915</u>	<u>£63,778</u>	<u>£104,767</u>	<u>£70,700</u>

12. CREDITORS: Amounts falling due within one year

	2021	2021	2020	2020
	Group	Parent	Group	Parent
	£	£	£	£
Amount due to subsidiary company	-	4,953	-	-
Accruals and Other Creditors	<u>79,342</u>	<u>20,614</u>	<u>101,482</u>	<u>37,937</u>
	<u>£79,342</u>	<u>£25,567</u>	<u>£101,482</u>	<u>£37,937</u>

13. TRUSTEES' REMUNERATION AND EXPENSES

No remuneration, directly or indirectly, out of the funds of the Charity was paid or payable for the year to any Trustee or to any person or persons known to be connected with any of them other than that disclosed in note 15.

14. TAXATION

Candid Arts Trust is a registered charity and is potentially exempt from taxation in respect of income and capital gains received within the categories covered by Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied to exclusively charitable purposes.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2021

15. RELATED PARTY TRANSACTIONS

The Trust occupies a building which is leased from Candid Ltd. Candid Ltd is a separate commercial company whose principal shareholder, Duncan Barlow, is also chief executive of the Trust. Rent paid to Candid Ltd for the year amounted to £335,000 (2020: £346,200). In turn £0 (2020: £82,900) was recharged to the subsidiary company Candid Arts Trading Company limited.

16. RESTRICTED FUNDS

	Balance b/f	Interest	Income	Staff Costs	Other Costs	Balance c/f
	£	£	£	£	£	£
Golders Green Project	1,684	-	-	-	-	1,684
Film Equipment	1,455	-	-	-	-	1,455
	<u>£3,139</u>	<u>£-</u>	<u>£-</u>	<u>£-</u>	<u>£-</u>	<u>£3,139</u>

COMPARATIVE 2020

	Balance b/f	Interest	Income	Staff Costs	Other Costs	Balance c/f
	£	£	£	£	£	£
Golders Green Project	1,684	-	-	-	-	1,684
Film Equipment	1,455	-	-	-	-	1,455
	<u>£3,139</u>	<u>£-</u>	<u>£-</u>	<u>£-</u>	<u>£-</u>	<u>£3,139</u>

17. UNRESTRICTED FUNDS

	2021 Group	2021 Parent	2020 Group	2020 Parent
	£	£	£	£
General Reserve	49,576	49,576	51,733	51,743
Non-charitable funds held in subsidiary	(38,399)	-	(23,637)	-
	<u>£11,177</u>	<u>£49,576</u>	<u>£28,096</u>	<u>£51,743</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2021

18. ALLOCATION OF NET ASSETS FOR THE GROUP

The net assets are held for the various funds as follows: -

	Fixed Assets	Investments	Current Assets	Current Liabilities	Total
	£	£	£	£	£
Restricted Funds	-	-	3,139	-	3,139
Unrestricted Funds	15,178	-	75,341	(79,342)	11,177
	<u>£15,178</u>	<u>£-</u>	<u>£78,480</u>	<u>£(79,342)</u>	<u>£14,316</u>

COMPARATIVE 2020

	Fixed Assets	Investments	Current Assets	Current Liabilities	Total
	£	£	£	£	£
Restricted Funds	-	-	3,139	-	3,139
Unrestricted Funds	13,903	-	115,675	(101,482)	28,096
	<u>£13,903</u>	<u>£-</u>	<u>£118,814</u>	<u>£(101,482)</u>	<u>£31,235</u>

19. NET INCOME/(EXPENDITURE)

This is stated after charging:

	2021	2020
	£	£
Depreciation of tangible fixed assets	351	102
Independent examiner's fee	<u>5,010</u>	<u>4,800</u>

20. COMPANY LIMITED BY GUARANTEE

The Candid Arts Trust is a company limited by guarantee and has no share capital. Every member is liable to contribute a sum of £1 in the event of it being wound up.

21. GOING CONCERN

Going forward we are optimistic that once people regain confidence there will be even more of a desire for the public and private events. We have also seen an increased interest in studio space and expect the current vacant studios to be taken up as well being hopeful that the classes will return to their pre pandemic levels whilst continuing to broadcast on Zoom.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2021

**22. CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2020**

INCOME FROM	Unrestricted Funds £	Restricted Funds £	2020 £
Donations and legacies	96,924		96,924
Charitable activities			
Studio and Gallery hire and exhibitions	349,613	-	349,613
Other trading activities			
Cafeteria and other trading income	150,739	-	150,739
Investment	-	-	-
Total	<u>£597,276</u>	<u>£-</u>	<u>£597,276</u>
EXPENDITURE ON			
Raising funds			
Trading: Cost of goods sold and other costs	174,938	-	174,938
Other	6,008	-	6,008
Charitable Activities			
Studio and Gallery hire and exhibitions	398,094	-	398,094
Total Resources Expended	<u>£579,040</u>	<u>£-</u>	<u>£579,040</u>
Income/(Expenditure) for the year	18,236	-	18,236
Transfers between funds	-	-	-
NET MOVEMENT IN FUNDS			
Total funds brought forward	9,860	3,139	12,999
Total funds carried forward	<u>£28,096</u>	<u>£3,139</u>	<u>£31,235</u>

CANDID ARTS TRUST

England & Wales - Charity number 1051672

Accounts

**CANDID ARTS TRUST
CONSOLIDATED ACCOUNTS**

(A company limited by guarantee and not having a share capital)

**ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2020**

**Company No: 03019628
Registered Charity No: 1051672**

WEDNESDAY



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CANDID ARTS TRUST

REPORT OF THE TRUSTEES

The Trustees (who are also the Directors of the charitable company for the purposes of the Companies Act) present their combined Directors' report and Trustees' annual report, as required by company law, together with the financial statements of Candid Arts Trust (the Charity) for the year ended 31 July 2020. The Trustees confirm that the annual report and financial statements of the Charity comply with the current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity (number 1051672) is a company limited by guarantee (number 03019628) and has no share capital. The liability of each member in the event of a winding up is limited to £1.

Trustees and Directors Anthony Farquhar-Smith
Christopher Bromall Fletcher
Dr Roger Proctor

Secretary Duncan Barlow

Registered Office 65 Leadenhall Street
London, EC3A 2AD

Independent Examiners Knox Cropper LLP
Chartered Accountants
65 Leadenhall Street
London EC3A 2AD

Bankers The Co-operative Bank Plc,
P.O. Box 101,
1 Balloon Street,
Manchester M60 4EP

GOVERNANCE AND MANAGEMENT

Anthony Farquhar-Smith – appointed as trustee on 8th February 1995
Tony is a director of animation films and commercials.

Christopher Bromhall Fletcher – appointed as trustee on 1st July 2004
Chris is an executive producer and distributor of factual television and film.

Dr Roger Proctor – appointed as trustee on 1st May 2008
Roger is a doctor of oceanography and has lectured around the world on climate change and alternative Energy.

CANDID ARTS TRUST

REPORT OF THE TRUSTEES

OBJECTIVES

The objectives of the Charity as set out in the Memorandum and Articles of Association are the advancement of the Arts and Arts Education; we aim to achieve this by the following:

1. To establish a national centre for Promotion of Arts Graduates.
2. To continue providing educational facilities for the community, the public and corporate sectors in the value of the arts.
3. To continue supporting artists and artistic production.
4. To continue promoting and marketing the arts and individual artists to a local, regional, national and worldwide audience
5. To promote a public service that is accessible to all members of the community
6. To sustain Candid's financial independence.

Special Projects are funded by specific appeals and fundraising

ACTIVITIES AND DEVELOPMENTS DURING THE YEAR

2019/20 started off vibrantly, the studios were fully occupied, art class numbers were increasing and a year-long programme of exhibitions had been planned.

The summer school took place in August 2019 and September saw a fantastic show of new work 'Murmurations' curated by recent graduate Jessica Evans, a fashion show of clothing made from recycled material by Pierre Garrison, 'Outsider art' and 'The Nude 2019' Exhibitions. The following months were equally busy with Candid's own curated shows and other exhibitions including 'Young Gunn' by Fiona Gunn.

The trading company saw its busiest December to date with a packed month of private functions.

2020 started in a similar vein with 'Man is a God in Ruins' curated by another recent graduate Jonah Fried, The Monochromatic Minds exhibition of outsider art curated by Jennifer Lauren and the Cambridge MA Illustration show.

Then came the pandemic in March and all activities ceased.

April saw a fundraising campaign and with the help of the Between Bridges foundation poster campaign some £15000 was raised from kind Candid supporters.

Funding was secured from the Arts Council & the Local Authority which helped Candid meet its obligations and enabled a discounted period to be offered to the studio licencees but inevitably some licencees were unable to find the position sustainable.

In May life drawing classes started online as did the gallery allowing Candid to maintain a visible presence and attracting a world wide audience which continues to date, but unfortunately no other activities were able to take place at the centre for the remainder of the 2019/20 year.

REVIEW OF THE FINANCIAL STATEMENTS

Candid Arts Trust continues to successfully promote the arts and arts education from its arts centres in Islington London, letting out studios and hosting exhibitions, alongside running the café. In the current year the net income was £18,236 comparing to £6,055 in 2019. The reserves now stand at £31,235, of which £3,139 is restricted.

COVID 19

Going forward we are optimistic that once the pandemic eases that there will be even more of a desire for the public and private events – for the forthcoming year we are welcoming back Central St Martins MFA in July & Cambridge MA Illustration in September and already 8 private functions are scheduled for the last quarter of 2021. We have also seen an increased interest in studio space and expect the current vacant studios to be taken up as well being hopeful that the classes will return to their pre pandemic levels whilst continuing to broadcast on Zoom.

CANDID ARTS TRUST
REPORT OF THE TRUSTEES

FUNDRAISING

Candid Arts Trust does not raise funds from the public and has not undertaken any fundraising activities during the year.

RESERVES POLICY

The trustees have reviewed its reserve policy in line with the Charities Commission Guidelines, the outcome being to continue to seek to achieve reserves equivalent to 5% of income. In the short term our reserves will be used to strengthen our position whilst sustaining our growth. Establishment and maintenance of prudent reserves and investment policies will enable the charity to expand and move forward confidently.

At the year end, the balance sheet shows total funds of £31,235.

RISK MANAGEMENT

The trustees review risk on an ongoing basis and have taken action to mitigate risks.

PUBLIC BENEFIT STATEMENT

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit 'Charities and Public Benefit'.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statement in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice. Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the net income or expenditure of the charity for the year. In preparing these financial statements the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for maintaining adequate accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 1.

In accordance with company law, as the company's directors, we certify that:

- so far as we are aware, there is no relevant audit information of which the charitable company's auditors are unaware; and
- as directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the charitable company's auditors are aware of that information.

The report of the directors has been prepared in accordance with the special provisions relating to companies subject to the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006.

This report was approved by the Trustees on 9th June 2021 and signed on their behalf by:



A.C. FARQUHAR-SMITH (Trustee)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF

CANDID ARTS TRUST

FOR THE YEAR ENDED 31 JULY 2020

I report to the charity trustees on my examination of the accounts of Candid Arts Trust and group for the year ended 31 July 2020.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the Company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

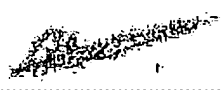
Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed 

9 June 2021
Date

Richard Billingham FCA
Knox Cropper LLP
65 Leadenhall Street, London, EC3A 2AD

CANDID ARTS TRUST
CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING THE INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31ST JULY 2020

	Notes	Unrestricted Funds £	Restricted Funds £	2020 £	2019 £
INCOME FROM					
Donations and legacies		96,924	-	96,924	-
Charitable activities					
Studio and Gallery hire and exhibitions	2	349,613	-	349,613	380,699
Other trading activities					
Cafeteria and other trading income		150,739	-	150,739	225,566
Investment		-	-	-	-
Total		<u>597,276</u>	<u>-</u>	<u>597,276</u>	<u>606,265</u>
EXPENDITURE ON					
Raising funds					
Trading: Cost of goods sold and other costs		174,938	-	174,938	223,868
Other	3	6,008	-	6,008	4,095
Charitable Activities					
Studio and Gallery hire and exhibitions	4	398,094	-	398,094	372,247
Total Resources Expended		<u>579,040</u>	<u>-</u>	<u>579,040</u>	<u>600,210</u>
Income/(Expenditure) for the year		18,236	-	18,236	6,055
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS					
Total funds brought forward		9,860	3,139	12,999	6,944
Total funds carried forward		<u>£28,096</u>	<u>£3,139</u>	<u>£31,235</u>	<u>£12,999</u>

None of the Charity's activities were acquired or discontinued during the above the financial years.

CANDID ARTS TRUST
CONSOLIDATED BALANCE SHEET AS AT
31ST JULY 2020

	Notes	2020		2019	
		Group £	Parent £	Group £	Parent £
FIXED ASSETS					
Tangible Assets	7	13,903	-	14,005	-
Investment in subsidiary undertaking	8	-	10	-	10
		<u>13,903</u>	<u>10</u>	<u>14,005</u>	<u>10</u>
CURRENT ASSETS					
Debtors	9	14,047	22,109	11,602	18,831
Cash at bank and in hand	10	104,767	70,700	4,632	10,296
		<u>118,814</u>	<u>92,809</u>	<u>16,234</u>	<u>29,127</u>
Creditors : Amounts falling due within one year	11	<u>(101,482)</u>	<u>(37,937)</u>	<u>(17,240)</u>	<u>(8,651)</u>
NET CURRENT ASSETS		<u>17,332</u>	<u>54,872</u>	<u>(1,006)</u>	<u>20,476</u>
NET ASSETS		<u>£31,235</u>	<u>£54,882</u>	<u>£12,999</u>	<u>£20,486</u>
FUNDS					
Restricted	15	3,139	3,139	3,139	3,139
Unrestricted	16	28,096	51,743	9,860	17,347
		<u>£31,235</u>	<u>£54,882</u>	<u>£12,999</u>	<u>£20,486</u>

The Company is exempt from the requirements relating to preparing audited accounts in accordance with Section 477 of the Companies Act 2006. The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

The financial statements were approved by the Trustees on the 9th June 2021 and signed on their behalf by:



A.C. FARQUHAR-SMITH (Trustee)

Charity Number: 1051672

Company Number: 03019628

CANDID ARTS TRUST
STATEMENT OF CASH FLOW
AS AT 31ST JULY 2020

	2020 £	2019 £
Cash flows from operating activities:		
Net cash provided by/(used in) operating activities	50,135	1,194
Cash flows from investing activities:		
Purchase of property, plant and equipment	-	(5,537)
Proceeds from sale of assets	-	-
Net cash provided by/(used in) investing activities	-	(5,537)
Cash flows from financing activities		
Cash inflows from new borrowing	50,000	-
Net cash provided by (used in) financing activities	50,000	-
Change in cash and cash equivalents in the reporting period	100,135	(4,343)
Cash and cash equivalents at the beginning of the reporting period	4,632	8,975
Cash and cash equivalents at the end of the reporting period	104,767	4,632

Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2020 £	2019 £
Net income/(expenditure) for the reporting period	18,236	6,055
Depreciation charges	102	1,210
(Increase)/decrease in debtors	(2,445)	3,754
Increase/(decrease) in creditors	34,242	(9,825)
Loss on sale of assets	-	-
Net cash provided by/(used in) operating activities	50,135	1,194

Analysis of changes in Net Debt

	At 1.8.19 £	Cash Flows £	At 31.7.20 £
Cash and cash equivalents	4,632	100,135	104,767
Bounce Back Loan	-	(50,000)	(50,000)
	<u>£4,632</u>	<u>£50,135</u>	<u>£54,767</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST JULY 2020

1. ACCOUNTING POLICIES

(a) Basis of Accounting

The financial statements have been prepared in accordance with the Charities SORP (FRS102), with the Companies Act 2006, and with applicable Accounting Standards. The charity is a public entity as defined by FRS102.

Group Accounts

The financial statements consolidate the results of the charity and its wholly owned subsidiary Candid Arts Trading Company Limited on a line by line basis.

(b) Depreciation of Tangible Fixed Assets

Provision is made for depreciation on tangible fixed assets, at rates calculated to write off the cost or valuation less estimated residual value of each asset over its expected useful life.

Computers, Fixtures and Fittings	- 20% straight line per annum
Works of Art and Studio Assets	- 10% straight line per annum
Development Costs	- 20% straight line per annum

(c) Funds

Unrestricted funds are those funds which can be used at the Trustees' discretion.

Restricted funds comprise funds received for specific programmes and activities, as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

(d) Expenditure

Charitable expenditure, fundraising and publicity and governance costs comprise direct expenditure attributable to the charitable objective or activity. Where costs cannot be attributed, they have been apportioned to charitable objectives or activities according to the time or resources spent on each.

(e) Income

Income is credited to the accounts in the year in which it is receivable, grossed up for tax recoverable where appropriate.

(f) Value Added Tax

The charitable company is not registered for VAT purposes. All costs are accounted inclusive of VAT.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2020

2. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted	Restricted	2020	2019
	£	£	£	£
Studio Rental	229,293	-	229,293	251,121
Gallery Hire	1,775	-	1,775	2,901
Exhibitions and Classes	118,545	-	118,545	126,677
	<u>£349,613</u>	<u>£-</u>	<u>£349,613</u>	<u>£380,699</u>

3. COSTS OF GENERATING FUNDS

	2020	2019
	£	£
Promotional Costs	403	185
Support Costs	5,605	3,910
	<u>£6,008</u>	<u>£4,095</u>

4. CHARITABLE ACTIVITIES

Studio and Gallery Hire and Exhibitions

	Direct Costs	Support Costs and Governance	2020	2019
	£	£	£	£
Projects	31,597	5,605	37,202	30,982
Exhibitions and Classes	160,524	18,496	179,020	174,649
On Facilities Provided	155,529	26,343	181,872	166,616
	<u>£347,650</u>	<u>£50,444</u>	<u>£398,094</u>	<u>£372,247</u>

5. SUPPORT COSTS

	Total 2020	Total 2019
	£	£
Staff Costs	42,424	27,022
Office Costs	3,792	1,645
Governance	6,156	4,866
Other	3,677	5,565
	<u>£56,049</u>	<u>£39,098</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2020

6. STAFF COSTS

	2020	2019
	£	£
Gross Salaries	68,768	56,846
Social Security costs	4,097	1,418
Pension costs	610	434
	<u>£73,475</u>	<u>£58,698</u>
Key management personnel remuneration	£42,423	£20,331

The average number of employees during the year was 4 (2019: 12).

No employee earned £60,000 pa or more.

7. FIXED ASSETS

	Film Equipment	Works of Art & Studio Assets	Computers Fixtures & Fittings	Development Costs	Total
	£	£	£	£	£
Cost					
At 1 st August 2019	4,674	8,780	72,003	18,570	104,027
Additions	-	-	-	-	-
At 31 st July 2020	<u>4,674</u>	<u>8,780</u>	<u>72,003</u>	<u>18,570</u>	<u>104,027</u>
Depreciation:					
At 1 st August 2019	4,674	8,780	57,998	18,570	90,022
Provided during the year	-	-	102	-	102
At 31 st July 2020	<u>4,674</u>	<u>8,780</u>	<u>58,100</u>	<u>18,570</u>	<u>90,124</u>
Net Book Value at 31st July 2020	<u>-</u>	<u>-</u>	<u>£13,903</u>	<u>-</u>	<u>£13,903</u>
Net Book Value at 31st July 2019	<u>£-</u>	<u>£-</u>	<u>£14,005</u>	<u>£-</u>	<u>£14,005</u>

8. INVESTMENT IN SUBSIDIARY UNDERTAKING PARENT COMPANY

	2020	2019
	£	£
At Cost:		
100% Ord. Share Capital of Candid Arts Trading Company Limited	10	10

The turnover of Candid Arts Trading Company Limited was £150,739 (2019: £225,566) and the loss for the year was £16,160 (2019: profit £1,698). The net liabilities at 31 July 2020 amounted to £(23,637) (2019: £(7,477)).

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2020

9. DEBTORS

	2020 Group £	2020 Parent £	2019 Group £	2019 Parent £
Amount due from subsidiary company	-	8,118	-	8,145
Other Debtors and Prepayments	14,047	13,991	11,602	10,686
	<u>£14,047</u>	<u>£22,109</u>	<u>£11,602</u>	<u>£18,831</u>

10. CASH AT BANK AND IN HAND

	2020 Group £	2020 Parent £	2019 Group £	2019 Parent £
Bank Balances	104,767	70,700	4,632	10,296
	<u>£104,767</u>	<u>£70,700</u>	<u>£4,632</u>	<u>£10,296</u>

11. CREDITORS: Amounts falling due within one year

	2020 Group £	2020 Parent £	2019 Group £	2019 Parent £
Amount due to subsidiary company	-	-	-	-
Accruals and Other Creditors	101,482	37,937	17,240	8,651
	<u>£101,482</u>	<u>£37,937</u>	<u>£17,240</u>	<u>£8,651</u>

12. TRUSTEES' REMUNERATION AND EXPENSES

No remuneration, directly or indirectly, out of the funds of the Charity was paid or payable for the year to any Trustee or to any person or persons known to be connected with any of them other than that disclosed in note 14.

13. TAXATION

Candid Arts Trust is a registered charity and is potentially exempt from taxation in respect of income and capital gains received within the categories covered by Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied to exclusively charitable purposes.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2020

14. RELATED PARTY TRANSACTIONS

The Trust occupies a building which is leased from Candid Ltd. Candid Ltd is a separate commercial company whose principal shareholder, Duncan Barlow, is also chief executive of the Trust. Rent paid to Candid Ltd for the year amounted to £346,200 (2019: £322,000). In turn £82,900 (2019: £96,400) was recharged to the subsidiary company Candid Arts Trading Company limited.

15. RESTRICTED FUNDS

	Balance b/f	Interest	Income	Staff Costs	Other Costs	Balance c/f
	£	£	£	£	£	£
Golders Green Project	1,684	-	-	-	-	1,684
Film Equipment	1,455	-	-	-	-	1,455
	<u>£3,139</u>	<u>£-</u>	<u>£-</u>	<u>£-</u>	<u>£-</u>	<u>£3,139</u>

COMPARATIVE 2019

	Balance b/f	Interest	Income	Staff Costs	Other Costs	Balance c/f
	£	£	£	£	£	£
Golders Green Project	1,684	1	-	-	-	1,684
Film Equipment	1,455	-	-	-	-	1,455
	<u>£3,139</u>	<u>£1</u>	<u>£-</u>	<u>£-</u>	<u>£-</u>	<u>£3,139</u>

16. UNRESTRICTED FUNDS

	2020 Group	2020 Parent	2019 Group	2019 Parent
	£	£	£	£
General Reserve	51,733	51,743	17,337	17,347
Non-charitable funds held in subsidiary	(23,637)		(7,477)	-
	<u>£28,096</u>	<u>£51,743</u>	<u>£9,860</u>	<u>£17,347</u>

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2020

17. ALLOCATION OF NET ASSETS FOR THE GROUP

The net assets are held for the various funds as follows: -

	Fixed Assets	Investments	Current Assets	Current Liabilities	Total
	£	£	£	£	£
Restricted Funds	-	-	3,139	-	3,139
Unrestricted Funds	13,903	-	115,675	(101,482)	28,096
	<u>£13,903</u>	<u>£-</u>	<u>£118,814</u>	<u>£(101,482)</u>	<u>£31,235</u>

COMPARATIVE 2019

	Fixed Assets	Investments	Current Assets	Current Liabilities	Total
	£	£	£	£	£
Restricted Funds	-	-	3,139	-	3,139
Unrestricted Funds	14,005	-	13,095	(17,240)	9,860
	<u>£14,005</u>	<u>£-</u>	<u>£16,234</u>	<u>£(17,240)</u>	<u>£12,999</u>

18. NET INCOME/(EXPENDITURE)

This is stated after charging:	2020	2019
	£	£
Depreciation of tangible fixed assets	102	1,210
Independent examiner's fee	<u>4,800</u>	<u>4,620</u>

19. COMPANY LIMITED BY GUARANTEE

The Candid Arts Trust is a company limited by guarantee and has no share capital. Every member is liable to contribute a sum of £1 in the event of it being wound up.

20. GOING CONCERN

Going forward we are optimistic that once the pandemic eases that there will be even more of a desire for the public and private events – for the forthcoming year we are welcoming back Central St Martins MFA in July & Cambridge MA Illustration in September and already 8 private functions are scheduled for the last quarter of 2021.

We have also seen an increased interest in studio space and expect the current vacant studios to be taken up as well being hopeful that the classes will return to their pre pandemic levels whilst continuing to broadcast them on Zoom.

CANDID ARTS TRUST

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31ST JULY 2020

**21. CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2019**

	Unrestricted Funds £	Restricted Funds £	2019 £
INCOME FROM			
Charitable activities			
Studio and Gallery hire and exhibitions	380,699	-	380,699
Other trading activities			
Cafeteria and other trading income	225,566	-	225,566
Investment	-	-	-
Other	-	-	-
Total	<u>£606,265</u>	<u>£-</u>	<u>£606,265</u>
EXPENDITURE ON			
Raising funds			
Trading: Cost of goods sold and other costs	223,868	-	223,868
Other	4,095	-	4,095
Charitable Activities			
Studio and Gallery hire and exhibitions	372,247	-	372,247
Total Resources Expended	<u>£600,210</u>	<u>£-</u>	<u>£600,210</u>
Income/(Expenditure) for the year	6,055	-	6,055
Transfers between funds	-	-	-
NET MOVEMENT IN FUNDS			
Total funds brought forward	3,805	3,139	6,944
Total funds carried forward	<u>£9,860</u>	<u>£3,139</u>	<u>£12,999</u>