

**Charity registration number 1051459 (England and Wales)**

**Company registration number 03135093**

**THE BRIDGE THEATRE TRAINING COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 JULY 2025**

**THE BRIDGE THEATRE TRAINING COMPANY  
(A COMPANY LIMITED BY GUARANTEE)  
LEGAL AND ADMINISTRATIVE INFORMATION**

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<b>Trustees</b>	Mr M J Harrington Ms J Hunter Ms A M Roberts Mr N C Baker
<b>Secretary</b>	Mr M A Akkrill
<b>Charity number</b>	1051459
<b>Company number</b>	03135093
<b>Principal address</b>	Cecil Sharp House 2 Regent's Park Road London NW1 7AY
<b>Registered office</b>	19 Parkfield Road South Harrow Middlesex HA2 8LA

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**THE BRIDGE THEATRE TRAINING COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
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**THE BRIDGE THEATRE TRAINING COMPANY  
(A COMPANY LIMITED BY GUARANTEE)  
TRUSTEES' REPORT REPORT (INCLUDING DIRECTORS' REPORT)  
FOR THE YEAR ENDED 31 JULY 2025**

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The trustees present their annual report and financial statements for the year ended 31 July 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's memorandum and articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

**Objectives and activities**

The objects are to advance education by the provision of training to students of all classes, races, ages and nationalities in theatre, drama and the performing arts and to advance public education in the dramatic and performing arts.

The policy adopted in furtherance of these objects is to run a training school and there has been no change in these during the year.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

The company continued to provide training to students in theatre, drama and the performing arts during the year.

The trustees confirm that they have had regard to the Charity Commission's published guidance on public benefit.

**Achievements and performance**

The charity's past students continue to be involved in successful theatre and television productions which is a great credit to the charity.

**Financial review**

Income increased from £208,642 to £292,873 and the overall deficit was decreased from £41,280 to £30,171.

**Risk Management**

The trustees have a risk management strategy which comprises:

- an annual review of the principal risks and uncertainties that the charity faces;
- the establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and
- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

**Future plans**

The Trustees reviewed plans to enhance future recruitment.

**Structure, governance and management**

The charity is a charitable company limited by guarantee, incorporated on 7 December 1995 and registered as a charity on 15 December 1995. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed by the Articles of Association.

The trustees, who are also the directors for the purpose of company law, and who served during the year were:

Ms R L Sachdev	(Resigned 20 June 2025)
Mr M J Harrington	
Ms J Hunter	
Ms A M Roberts	
Mr N C Baker	

**THE BRIDGE THEATRE TRAINING COMPANY  
(A COMPANY LIMITED BY GUARANTEE)  
TRUSTEES' REPORT REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)  
FOR THE YEAR ENDED 31 JULY 2025**

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The existing trustees invite and appoint persons they consider suitable to join as trustees.

None of the trustees have a beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The Trustees' report report was approved by the Board of Trustees.

**Mr M J Harrington**

Trustee

Dated: 8 April 2026

**THE BRIDGE THEATRE TRAINING COMPANY  
(A COMPANY LIMITED BY GUARANTEE)  
INDEPENDENT EXAMINER'S REPORT**

**TO THE TRUSTEES OF THE BRIDGE THEATRE TRAINING COMPANY**

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I report to the trustees on my examination of the accounts of The Bridge Theatre Training Company (the charity) for the year ended 31 July 2025 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

**Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

**Independent examiner's statement**

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

**THE BRIDGE THEATRE TRAINING COMPANY  
(A COMPANY LIMITED BY GUARANTEE)  
INDEPENDENT EXAMINER'S REPORT (CONTINUED)  
TO THE TRUSTEES OF THE BRIDGE THEATRE TRAINING COMPANY**

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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

**Mark Adrian Gold**

Dated: 10 April 2026

**THE BRIDGE THEATRE TRAINING COMPANY  
(A COMPANY LIMITED BY GUARANTEE)  
STATEMENT OF FINANCIAL ACTIVITIES  
INCLUDING INCOME AND EXPENDITURE ACCOUNT**

**FOR THE YEAR ENDED 31 JULY 2025**

	Notes	Unrestricted funds 2025 £	Unrestricted funds 2024 £
<b>Income from:</b>			
Charitable activities	2	292,873	208,642
<b>Total income</b>		292,873	208,642
<b>Expenditure on:</b>			
Raising funds	3	30,712	33,659
Charitable activities	4	251,052	199,935
<b>Total expenditure</b>		281,764	233,594
<b>Net income/(expenditure) and movement in funds</b>		11,109	(24,952)
<b>Reconciliation of funds:</b>			
Fund balances at 1 August 2024		(41,280)	(16,328)
<b>Fund balances at 31 July 2025</b>		(30,171)	(41,280)

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.



**THE BRIDGE THEATRE TRAINING COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**BALANCE SHEET**  
**AS AT 31 JULY 2025**

		<b>2025</b>		<b>2024</b>	
	<b>Notes</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Fixed assets</b>					
Tangible assets	<b>9</b>		3,613		4,251
<b>Current assets</b>					
Cash at bank and in hand		8,779		9,279	
<b>Creditors: amounts falling due within one year</b>	<b>10</b>	(42,563)		(54,810)	
<b>Net current liabilities</b>			(33,784)		(45,531)
<b>Total assets less current liabilities</b>			(30,171)		(41,280)
<b>The funds of the charity</b>					
Unrestricted funds	<b>13</b>		(30,171)		(41,280)
			(30,171)		(41,280)

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 July 2025.

The director acknowledges her responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 8 April 2026

Mr M J Harrington  
**Trustee**

Company registration number 03135093 (England and Wales)

**THE BRIDGE THEATRE TRAINING COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 JULY 2025**

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**1 Accounting policies**

**Charity information**

The Bridge Theatre Training Company is a private company limited by guarantee incorporated in England and Wales. The registered office is 19 Parkfield Road, South Harrow, Middlesex, HA2 8LA.

**1.1 Basis of preparation**

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

**1.2 Going concern**

These financial statements are prepared on the going concern basis. The trustees have a reasonable expectation that the charity will continue in operational existence for the foreseeable future, however, the trustees are aware of certain material uncertainties which may cause doubt on the charity's ability to continue as a going concern.

**1.3 Charitable funds**

All retained funds are unrestricted and undesignated. Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

**1.4 Income**

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Donations, legacies and other forms of voluntary income are recognised as incoming resources when receivable, except insofar as they are incapable of financial measurement.

Monies received before the year end in respect of school fees for the following year are treated as deferred income.

Income from training fees receivable is included in incoming resources in the period in which the relevant training takes place.

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

**THE BRIDGE THEATRE TRAINING COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

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**1 Accounting policies**

**(Continued)**

Government grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that the grant conditions will be met and the grants will be received.

A grant that specifies performance conditions is recognised in income when the performance conditions are met. Where a grant does not specify performance conditions it is recognised in income when the proceeds are received or receivable. A grant received before the recognition criteria are satisfied is recognised as a liability.

**1.5 Expenditure**

All expenditure is accounted for on an accruals basis and has been classified under heading that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with use of the resources.

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

**1.6 Tangible fixed assets**

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures, fittings & equipment	15% reducing balance basis
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

**1.7 Impairment of fixed assets**

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

**Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

**THE BRIDGE THEATRE TRAINING COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

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**1 Accounting policies**

**(Continued)**

**Impairment of financial assets**

Financial assets, other than those held at fair value through income and expenditure, are assessed for indicators of impairment at each reporting date. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected.

If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in net income/(expenditure) for the year.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in net income/(expenditure) for the year.

**Derecognition of financial assets**

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the charity transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

**Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

**Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

**1.8 Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

**THE BRIDGE THEATRE TRAINING COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

**2 Income from charitable activities**

	Training fees receivable 2025 £	Training fees receivable 2024 £
Income within charitable activities	289,623	226,192
Less: deferred income	3,250	(17,550)
	<u>292,873</u>	<u>208,642</u>

**3 Raising funds**

	2025 £	2024 £
<b>Costs of publicising the training school and stage shows</b>		
Advertising	30,712	33,659
	<u>30,712</u>	<u>33,659</u>

**4 Expenditure on charitable activities**

	Staff costs 2025 £	Other cost 2025 £	Total 2025 £	Staff costs 2024 £	Other cost 2024 £	Total 2024 £
Staff costs	63,828	-	63,828	59,488	-	59,488
Depreciation and impairment	-	638	638	-	750	750
Costs of staging plays	-	128,243	128,243	-	113,245	113,245
	<u>63,828</u>	<u>128,881</u>	<u>192,709</u>	<u>59,488</u>	<u>113,995</u>	<u>173,483</u>
Share of support costs (see notes)	27,500	26,043	53,543	-	21,412	21,412
Share of governance costs (see note)	-	4,800	4,800	-	5,040	5,040
	<u>91,328</u>	<u>159,724</u>	<u>251,052</u>	<u>59,488</u>	<u>140,447</u>	<u>199,935</u>
<b>Analysis by fund</b>						
Unrestricted funds	<u>91,328</u>	<u>159,724</u>	<u>251,052</u>	<u>59,488</u>	<u>140,447</u>	<u>199,935</u>

**THE BRIDGE THEATRE TRAINING COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

**5 Support costs**

	<b>Support costs</b>	<b>Governance costs</b>	<b>2025</b>	<b>Support costs</b>	<b>Governance costs</b>	<b>2024</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Support costs	27,500	-	27,500	-	-	-
Other office costs	26,043	-	26,043	21,412	-	21,412
Governance costs	-	4,800	4,800	-	5,040	5,040
	<u>53,543</u>	<u>4,800</u>	<u>58,343</u>	<u>21,412</u>	<u>5,040</u>	<u>26,452</u>
Analysed between						
Charitable activities	<u>53,543</u>	<u>4,800</u>	<u>58,343</u>	<u>21,412</u>	<u>5,040</u>	<u>26,452</u>

Governance costs includes payments of £4,800 (2023: £5,040) for an independent examination.

**6 Net movement in funds**

**2025**  
**£**

**2024**  
**£**

The net movement in funds is stated after charging/(crediting):

Fees payable for the independent examination of the charity's financial statements	4,800	5,040
Depreciation of owned tangible fixed assets	638	750
	<u>5,438</u>	<u>5,790</u>

**7 Employees**

**Number of employees**

The average monthly number of employees during the year was:

	<b>2025</b>	<b>2024</b>
	<b>Number</b>	<b>Number</b>
Management and administration	<u>3</u>	<u>6</u>

**Employment costs**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Wages and salaries	<u>91,328</u>	<u>59,488</u>

The key management personnel of the charity comprises of the Joint Artistic Directors Mark Akrill and Judith Pollard, and Executive Director Rebecca Sachdev.

No employees received emoluments of more than £60,000 during the year or preceding year.

**8 Taxation**

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

**THE BRIDGE THEATRE TRAINING COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

**9 Tangible fixed assets**

	<b>Fixtures, fittings &amp; equipment £</b>
<b>Cost</b>	
At 1 August 2024	29,435
At 31 July 2025	29,435
<b>Depreciation and impairment</b>	
At 1 August 2024	25,184
Depreciation charged in the year	638
At 31 July 2025	25,822
<b>Carrying amount</b>	
At 31 July 2025	3,613
At 31 July 2024	4,251

**10 Creditors: amounts falling due within one year**

	<b>Notes</b>	<b>2025 £</b>	<b>2024 £</b>
Other taxation and social security		-	756
Deferred income	<b>11</b>	36,650	39,900
Other creditors		633	4,074
Accruals		5,280	10,080
		<u>42,563</u>	<u>54,810</u>

**11 Deferred income**

	<b>2025 £</b>	<b>2024 £</b>
Other deferred income	36,650	39,900

	<b>2025 £</b>	<b>2024 £</b>
Deferred income is included within:		
Current liabilities	36,650	39,900
Movements in the year:		

**THE BRIDGE THEATRE TRAINING COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

<b>11</b>	<b>Deferred income</b>	<b>(Continued)</b>	
	Deferred income at 1 August 2024	39,900	22,350
	Released from previous periods	(3,250)	-
	Resources deferred in the year	-	17,550
		<u>          </u>	<u>          </u>
	Deferred income at 31 July 2025	36,650	39,900
		<u>          </u>	<u>          </u>

**12 Retirement benefit schemes**

**Defined contribution schemes**

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £1,350 (2024: £1,284)

**13 Unrestricted funds**

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	<b>At 1 August 2024 £</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>At 31 July 2025 £</b>
General funds	(41,280)	292,873	(281,764)	(30,171)
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>Previous year:</b>	<b>At 1 August 2023 £</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>At 31 July 2024 £</b>
General funds	(16,328)	208,642	(233,594)	(41,280)
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>

**14 Related party transactions**

During the year, one of the trustees (R Sachdev) received remuneration or benefit of £45,000.