



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
The Gantry Youth Theatre

On accounts for the year
ended

31 August 2024

Charity no
(if any)

1051240

Set out on pages

3-4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2021**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

17.6.25

Name:

Nigel Read

Relevant professional
qualification(s) or body
(if any):

FCA

Address:

51 Swincombe Rise, West End, Southampton, SO18 3NL

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

	Charity Name				No (if an
	The Gantry Youth Theatre				
	Receipts and payments account				
	For the period from	Period start date		To	
		1/9/2023			

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds
	to the nearest £	to the nearest £	to the nearest £
A1 Receipts			
GRANTS & DONATIONS	611	-	-
MEMBERS FEES	28,134	-	-
A2 Asset and investment sales, (see table).			
	-	-	-
	-	-	-
Sub total	-	-	-
Total receipts	63,114	-	-
A3 Payments			
RENT (PREMISES)	10947	-	-
INSURANCE	354	-	-
TUTORING COSTS	16237	-	-
PRODUCTION COSTS	12591	-	-
ADMIN STAFF	9325	-	-
A4 Asset and investment purchases, (see table)			
	-	-	-
	-	-	-
Sub total	-	-	-
Total payments	54,354.00	-	-
Net of receipts/(payments)	8,760.00	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details		Unrestricted funds	
			to nearest £	
B1 Cash funds	CAF Cash		100	
	CAF Gold		35,696	
	Petty cash		180	
	Total cash funds		35,976	
	(agree balances with receipts and payments account(s))		OK	
	Details		Unrestricted funds	
			to nearest £	
B2 Other monetary assets			-	
			-	
			-	
			-	
			-	
	Details		Fund to which asset belongs	
B4 Assets retained for the charity's own use				
	Details		Fund to which liability relates	
B5 Liabilities				

Gantry Youth Theatre AGM (Year 23/24)

Chairs Report 9th May 2025

Firstly, I just wanted to take a minute to thank each and every one of you for coming to come along tonight.

I'm sure many of you know that without your presence we would not have had tonight's AGM. We will, as always, keep it as short as we possibly can.

I am delighted to be able to stand here and say that our financial position is very good.

Currently all of our classes are running at the numbers "accepted" for the year. However, one or two of the classes are running at numbers below the "accepted" numbers. We will continue to recommend Gantry to our friends, to our children and to our families. We will promote Gantry as much as we can on Social Media. Did you know that we have a free class for other class for free? Yes, this is a thing. Please let us know by email if you are interested in a mutually convenient date. Why not try one of our newer classes like the Performance Squad.

In January 2024 we performed our Panto Cinderella and in July Jnr. both a resounding success, however a special mention to t surpassed all of our expectations, with the tickets sells doing v so much fun!

The Theatrescope class also performed Seussical in May 2024, determination of our flagship musical theatre class really shine do.

Of course, production teams, tutors and assistants play a huge are lucky enough to have an extremely dedicated team who st shine in everything they do. For this we are extremely grateful.

On that note I also want to extend a huge thank you to all of o show up to help out when we need it. Without our volunteers run, they are the cogs that keep us turning year after year, the weekends to support whatever we have going on. Thank you t

We also need to extend a huge thank you to Nigel Read who o checks them before they are sent off to the Charity's Commissi

As we start proceedings, I just want to say that I have decided t for me to hand the Chairperson baton over to someone else, I l at the helm and certainly couldn't have done it without the hel committee.