



GANTRY YOUTH THEATRE
Registered charity no.1051240
TREASURER'S REPORT YEAR
END 31ST AUGUST 2022

To comply with the requirements of The Charities Commission, The Gantry Youth Theatre's accounts are prepared on a receipts and payments basis. This method of accounting only shows transactions that pass through the bank in that particular financial year.

Our funds are held in two accounts with CAF Bank. Both accounts receive a competitive rate of interest.

The reserves held are in line with our reserves policy and would cover any liabilities should we need to close.

After the disruption to our services from March 2020 due to the coronavirus pandemic the 21/22 financial year was back to a full programme of classes, showcases, productions and workshops.

Accounts Summary 2021/22 (for year ended 31/8/22)

Description	2021/22	2020/21 (previous year)
Receipts		
Grants and Donations	3,845	9,445
Members Fees	21,309	17,487
Fund Raising	3,506	1,386
Performance Income	18,593	5,809
Workshop/After School Clubs	14,776	10,622
Bank Interest	10	1
Clothing	981	762
Other	165	15
Total Receipts	63,186	45,527

Payments		
Rent	8,828	1,680
Insurance	340	307
Tutoring Costs	29,041	20,849
Production Costs	4,373	2,816
Admin Staff	12,055	12,034
Admin Costs	1,243	3,325
Publicity/Advertising	0	24
Clothing	1,724	1,914
Other	1,495	28
Bank Charges	93	84
Total Payments	58,893	43,062
Net Receipts/(Payments)	4,293	2,465

Bank and Cash Balances	£	£
Bank and cash brought forward from previous year	12,378	9,913
Net receipts 2021/22	4,293	2,465
Bank and Cash Balances 31/8/2022	16,671	12,378

INCOME

Income has increased during the year to £63,186, £17,659 more than the previous accounting year which was impacted by Covid-19.

- Members fees increased by £3,822
- After school club income increased by £5,369 with income received in advance of £3,530 for the Autumn Term 2022 classes.



- We ran both Easter and summer workshops with an income of £4,635, a reduction of £1,215 on the previous year although the summer workshops ran for 2 weeks rather than 3.
- Our performance income increased by £12,784 with 2 full productions of The Pirates of the Panto (January 2022) and Robin Hood (July 2022) and termly showcases including Matilida Junior by our Theatrescope Class in April 2022.
- We were successful in receiving a £750 grant from Arnold Clark and £1,000 from the Dischma Charitable Trust for which we are extremely grateful. The grant in 20/21 included £5,005 from the government's job retention scheme (furlough) scheme.
- Fundraising generated £3,506 an increase of £2,120 on the previous year.
- Interest income on our bank balance increased by £9.
- Clothing income was £981 an increase of £762. Clothing is sold at cost and is provided without charge to our tutors and assistants.
- Other income was £165 an increase of £150 from the previous year which was primarily an increase in our cash floats.

EXPENDITURE

Expenditure increased by £15,831 to £58,893.

- Staff (2 employees) remained at a similar cost with a small increase of £21 to £12,055.
- Tutors cost increased by £8,182 to £29,041 due to the full programme of activities.
- Rent increased by £6,848 to £8,528 due to the full programme of activities.
- Production costs increased by £1,557 due to 2 full productions (1 the previous year). This was more than covered by the increase in performance income.
- Insurance costs increased by £33 to £340 due to an increase in member numbers.
- There were no advertising costs in the year, a reduction of £24 on the previous year.
- Admin/printing has decreased by £2,082. The storage facility was relinquished on 28th February 2022 to reduce costs and we are thankful to the offer of free storage from a friend of the Gantry Youth Theatre
- Bank Charges increased by £9 to £93 due to an increase in the monthly charge.
- Clothing costs were £1,724 a decrease of £190, some costs were outlaid for tutor clothing and others sold at cost.
- Other miscellaneous expenses increased by £1,467 as the storage facility costs until February 2022 were reclassified from admin costs.

SURPLUS/DEFICIT

During this financial year the Gantry made a surplus of **£4,293**, (previous year surplus £2,465)

SUMMARY

A surplus of £4,293 is reported on a receipts and payments basis. Total income was £63,186 (2020/21 £45,527) and total expenditure £58,893 (2019/20 £43,062).

Financial Outlook

We aim to keep our fees and charges as low as possible. Any increases are scrutinised by the committee and are modest to ensure that there is continuity for the Gantry Youth Theatre.

We are a charitable organisation and although we are not run to make a profit we need to protect our finances as much as possible to ensure a productive future and cover existing commitments.

The 2022/23 financial year is currently forecast to report a surplus of £10,900.

We are thankful to Nigel Read for continuing to audit our accounts.

Balance carried forward to the 2022/23 financial year is £16,671.

Karen L McKinstry - On behalf of The Treasurer Gantry Youth Theatre May 2023



Gantry Youth Theatre AGM (2021/22 year)
Chairs Report – 12th May 2023

I just wanted to say a huge thank you to everyone that has taken the time out to join us tonight, we really appreciate it. Without you we wouldn't be able to go ahead.

After the disruption of the coronavirus pandemic, The Gantry Youth Theatre has been able to fully run our classes, our holiday workshops and after school clubs this year. We also put on 2 productions - Pirates of the Panto (Jan 2022) and Robin Hood (July 2022). Matilda Junior was also performed by our Theatrescope Class in April 22.

As at the Summer of 2022 we had 71 class members and 125 Members at our 6 after school clubs. 2 new clubs opened during the year: St Denys Primary after school club opened in April 2022 and Harefield Primary in June 2022. I'm pleased to say these numbers are looking even better for the 22/23 period.

Through the support of our committee, parents, tutor, assistants and our members we have withstood the financial difficulties of the last 2 years caused by the Covid pandemic. We are delighted to report that the financial outlook is favourable ensuring we can continue to deliver the best theatrical classes and opportunities for our children.

I have been your Chair since May 2022 and I have enjoyed getting to know the students and staff during this time. Myself and the amazing team we have here, have successfully managed to bring all of the classes up to the right numbers that make them work financially, which is amazing, but we do need to keep working at this and encouraging new faces to join us. This is not going to be an easy task, as the rise in the cost of living is obviously having an impact on everyone.

In the 2022-23 financial year we successfully delivered our Pied Piper production between 26th and 28th January 2023, this was written specifically for us and brought to life by our very committed and enthusiastic director and her amazing production team. Were fortunate enough to have the Right Worshipful Mayor of Southampton, Jacqui Raiment, attend on our Friday performance.

There was a full member showcase on 24th March 2023 and Theatrescope showcase on 25th March 2023. These were a great success, and well attended.

Our next production is The Little Mermaid Junior on 10th June. This is being performed by our Theatrescope Students. They have been working extremely hard on this show, and we would love it if you could find the time to come and support them.

We also have The Addams Family show between 6th and 8th July. This will be our biggest licensed show to date. Having sat and listened to the rehearsals so far, I can already tell this



this show is going to be amazing. Please support the students by booking your tickets, and encouraging your friends and family to do the same.


With all of the above in mind, you might have noticed that our ticket sales are now through ticket source and we have a slight increase in the ticket price. This is because the big licenced shows do cost us a bit more to put on, and like anything the cost has increased. The general end of term show case for each class will remain as low cost as we can make it.

As a foot note, our web site is currently down, we don't know how to fix this, if there is anyone that has any expertise in this field, we would appreciate the help.

Jane Grant
Chair of Gantry Youth Theatre

Charity Name		No. of days			
The Gantry Youth Theatre		1051240			
Receipts and payments accounts		Period end date			
For the period from		1/9/2021		To	
				31/8/2022	
Section A Receipts and payments					
	funds	funds	funds	Total funds	Last year
	£	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
GRANTS & DONATIONS	3,845	-	-	3,845	9,445
MEMBERS FEES	21,309	-	-	21,309	17,487
FUNDRAISING	3,506	-	-	3,506	1,386
PERFORMANCE INC	19,574	-	-	19,574	6,571
WORKSHOP/ASC	14,776	-	-	14,776	10,622
BANK INT	10	-	-	10	1
OTHER	165	-	-	165	15
	-	-	-	-	
AR)	63,186	-	-	63,186	45,527
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	
	-	-	-	-	
Sub total					
Total receipts	63,186	-	-	63,186	45,527
A3 Payments					
RENT (PREMISES)	8,528	-	-	8,528	1,680
INSURANCE	340	-	-	340	307
TUTORING COSTS	29,041	-	-	29,041	20,849
PRODUCTION COSTS	4,373	-	-	4,373	2,816
ADMIN STAFF	12,055	-	-	12,055	12,034
ADMIN COSTS	1,243	-	-	1,243	3,325
PUBLICILTY/ADVERTISING	-	-	-	-	24

[illegible]

	Details		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				-	-
				-	-
				-	-
				-	-
				-	-
B4 Assets retained for the charity's own use	Details		Fund to which asset belongs	Cost (optional)	Current value (optional)
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
B5 Liabilities	Details		Fund to which liability relates	Amount due (optional)	When due (optional)
				-	
				-	
				-	
				-	
Signed by one or two trustees on behalf of all the trustees				Print Name	Date of approval
<div>Signature</div> 			SELINA READ	17.5.23	