



Gantry Youth Theatre AGM
Chairs Report – 27th April 2021

What an unprecedented year this has been, and I know we have all heard that word used so many times since March last year. There have been some difficult times throughout 2020. We are not able to perform our planned shows High School Musical and Honk to an audience, which have been delayed since last year.

Covid-19 and lockdowns have had a negative effect on Gantry's income and for the tutor team and children's mental health, but I am so proud of everyone's enthusiasm to keep going. During this time, we have really shown our moto to be all inclusive and feeling like a family. We are all in this together!

I would like to say a massive thank you to all of the tutors and assistants who have kept going even when times were difficult to ensure the children still had something to look forward too even though as we know Zoom calls just aren't the same as being face to face.

Thank you to the Committee who helped rally round and supported Gantry when we went through an exceedingly difficult and dark time and the possibility of having to close Gantry.

Thank you to Ness and Donna for making personal sacrifices to help keep Gantry financially afloat by taking wage cuts and furloughing.

Thank you to the parents and guardians for your continued support and kind donations.

And finally, the Gantry children who in their most strange and toughest time continued to turn up and support Gantry and be the most amazing inspiration I have seen. Without everyone's help and support we would not be here today, and I am grateful and proud to be your Chairperson and I hope I can continue with this role for the next year.

Despite the negatives of 2020 we have had some positives for the start of 2021. We have been successful in grants from Sylvia Waddilove Foundation, Coop Community Funds and Tesco's Bags for Help. We are also looking forward to our next performance Shrek the Musical and our holiday workshops.

And finally, it is good to see and welcome everyone back in person and hope that this now continues without any disruption.



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Gentry Youth Theatre

1051240

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/09/2019		31/08/2020

Section A Receipts and payments

Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £

A1 Receipts				
GRANTS & DONATIONS	2,966	-	2,966	1,456
MEMBERS FEES	16,907	-	16,907	20,442
FUNDRAISING	2,374	-	2,374	1,117
PERFORMANCE INC	11,488	-	11,488	11,539
WORKSHOPS/AFTER SCHOOL CLUB	5,061	-	5,061	9,370
BANK INTEREST	23	-	23	22
OTHER	1,070	-	1,070	355
CLOTHING	581	-	581	-
Sub total (Gross income for AR)	40,470	-	40,470	44,301

A2 Asset and investment sales, (see table).				
Sub total	-	-	-	-
Total receipts	40,470	-	-	44,301

A3 Payments				
RENT (PREMISES)	4,637	-	4,637	7,603
INSURANCE	307	-	307	307
TUTORING COSTS	20,681	-	20,681	13,179
PRODUCTION COSTS	3,542	-	3,542	6,492
ADMIN STAFF	11,947	-	11,947	9,563
ADMIN COSTS	2,567	-	2,567	318
PUBLICITY/ADVERTISING	292	-	292	3,000
CLOTHING	870	-	870	-
OTHER	1,914	-	1,914	270
BANK CHARGES	60	-	60	55
Sub total	46,817	-	46,817	40,787

A4 Asset and investment purchases, (see table)				
Sub total	-	-	-	-
Total payments	46,817	-	-	40,787
Net of receipts/(payments)				
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	16,260	-	-	12,746
Cash funds this year end	9,913	-	-	16,260

Cash R1 accounts (S\$)

Section B Statement of assets and liabilities at the end of the period

Categories

B1 Cash funds

CAF CASH	100
CAF GOLD	9,798
P. CASH	15

Total cash funds

9,913

Endowment funds	-
Restricted funds	-
Unrestricted funds	-

Details

Unrestricted funds

Restricted funds

Endowment funds

(agree balances with receipts and payments account(s))

OK

OK

OK

B2 Other monetary assets

Details

Unrestricted funds to nearest £

Restricted funds to nearest £

Endowment funds to nearest £

B3 Investment assets

Details

Fund to which asset belongs

Cost (optional)

Current value (optional)

B4 Assets retained for the charity's own use

Details

Fund to which asset belongs

Cost (optional)

Current value (optional)

B5 Liabilities

Details

Fund to which liability relates

Amount due (optional)

When due (optional)

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Slead

SELINA REARD

22.1.21

Only complete if the examiner needs to highlight matters of concern (see CC32. Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

THE GENTRY YOUTH THEATRE

On accounts for the year
ended

31 AUGUST 2020

Charity no
(if any)

1051240.

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent
examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Nigel Read

Date:

22 / 1 / 2021

Name:

NIGEL READ

Relevant professional
qualification(s) or body
(if any):

FCA (ICAEW)

Address:

51 SWINCOMBE RISE

SOUTHAMPTON

SO18 3NL