

GILBERT AND SULLIVAN FELLOWSHIP, PLYMOUTH

England & Wales · Charity number 1050667

Details

Status Registered

Legal form Other

Registered 1995-11-14

Register [View on the Charity Commission register](#)

Contact

Address 25 Mount Gould Avenue
Mount Gould
Plymouth
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Activities

Objects: TO EDUCATE THE PUBLIC IN THE WORKS OF GILBERT AND SULLIVAN TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION OF THEIR WORK, TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DECIDE

Activities: To promote the works of Gilbert and Sullivan, through performance on stage and in concert, and other works as the committee may decide.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Cornwall
- Devon
- Plymouth City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£29,274	£28,390	-	-
2024-06-30	£43,221	£40,608	-	-
2023-06-30	£28,486	£26,756	-	-
2022-06-30	£26,226	£28,780	-	-
2021-06-30	£2,750	£1,169	-	-

Trustees

Name	Role	Appointed
Ross Ayling	Chair	2011-09-12
Kit Kendall		2025-09-22
Sam Wilson		2022-09-12
TREVOR CAVES		2017-09-11

GILBERT AND SULLIVAN FELLOWSHIP, PLYMOUTH

England & Wales - Charity number 1050667

Accounts



PGS THEATRE PRODUCTIONS AGM 2025-26

22nd SEPTEMBER 2025
Stoke Damerel Church

Chaired by Phil Mills, PGS President
Meeting commenced at 19:00

1. APOLOGIES

- Rebecca Miller
- Janet Liddicoat
- Pauline Smith
- Janet Hunt
- Karen Rockey
- Nichola Holdship
- Paul Foster
- Jess Emmett
- Debbie Lawson
- Josh Clark
- Simon Hill
- Linda Greene
- Gill Regan
- Anna Derges
- Lisa Allwood
- Lisa O'Brien
- Michaela Roberts
- Justin Broad
- Peter Clement
- Claire Mundell

50 members were in attendance

2. MINUTES FROM 2024-25 AGM

- The minutes had been emailed out prior to the meeting.
- These were accepted as a true record.

Proposer - Jade Stevens-Astell

Seconder - Jean Ellis

3. CHAIRMAN'S REPORT

INSERT

- Chairman's report was accepted:

Proposer - Jo Meddings

Seconder - Di Bennellick

4. TREASURER'S REPORT

INSERT

Balance carried forward: £33,616

Annual net surplus: -£147

- Treasurer's report was accepted:

Proposer - Hilary Thomasson

Seconder - Jodie Wheeler

5. ENTERTAINMENT REPORT



INSERT

- Entertainment report was accepted:
Proposer - Lucy Oliver
Secunder - Di Bennelick

6. ELECTION OF PRESIDENT

- There were no other nominations for President so Phil Mills will stand for another year.

7. ELECTION OF CHAIRMAN

- There were no other nominations for Chairman so Ross Ayling will stand for another year.

8. ELECTION OF VICE CHAIRMAN

- There were no other nominations for Vice Chairman so Sam Wilson will stay for another year.

9. ELECTION OF SECRETARY

- There were no other nominations for Secretary so Kit Kendall will step into the role.

10. ELECTION OF TREASURER

- There were no other nominations for Treasurer so Trevor Caves will stay for another year.

11. ELECTION OF COMMITTEE MEMBERS

- Standing down: Charlotte Caves, David Green
 - New members: Dan Pippen, Kevin Bennett, Josh Foster.
- There were no other nominations so no vote was required.

12. ELECTION OF SOCIAL COMMITTEE MEMBERS

- There were no other nominations for the Social Committee so will remain the same.
- Social Committee members: Matt Caves, Isla Ellis, Steve Wilson and Jodie Wheeler
- The Social Committee will always be happy for anyone who would like to join them.

13. ELECTION OF AUDITOR

- Yazmin Roberts was accepted as our Auditor for another year.
Proposer - Matt Caves
Secunder - Charlotte Caves

14. AMENDMENTS TO PGS CONSTITUTION



- The amended PGS Constitution was circulated ahead of the meeting.
- The amendments were accepted:

Proposer - Keith Pullen

Seconder - Jade Stevens-Astell

15. SUBSCRIPTION FEES

- Trevor Caves explained that subscriptions fees must be increased due to increases expenses generally (such as rehearsal venue hire); not due to financial loss of *Made in Dagenham*.
- Members are reminded to complete Gift Aid forms where possible and to confirm that their details are correct if one has already been completed. Forms can be supplied by Trevor on request.
- Maria Mills asked if Gift Aid applies to Patrons as well - Trevor confirms that this is the case and that Phil and Maria Mills have a completed Gift Aid form.
- Ciarán Collins asked the process and eligibility for Gift Aid form - Trevor confirms that the applicant need only complete the form and he completes the rest, and anyone paying UK tax is eligible.
- Theo Andreas asks if he owes additional for 2026 membership - Trevor confirms this and advises that he will speak to Theo directly regarding this.
- Those paying monthly are reminded to amend their Standing Orders accordingly per proposed subscription amendments.
- For 2025-26 membership:
 - Those paying their Membership in lump sum: the fee is payable before 31/01/2026 OR before Sweeney Todd opens for those performing in ST
 - Those paying their membership by Standing Order, the first payment should be made no later than 01/10/2025
 - Preferable is BACS transfer, cash or cheque is okay
- Amended fees are proposed as follows:
 - Full membership - £144 (or £72), £12/6pcm
 - Membership Plus - £150+
 - Concert membership - £72 (or £32), £6/3pcm
 - Associate Membership - £10pa
 - Chess Only (honouring 2024-25 Subscription Fees) - £60 (or £30 for those in full-time education)



The fees are accepted:

Proposer - Ciarán Collins

Secunder - Isla Ellis

16. AOB

- Our thanks and recognition to Ziggy and Di who've each been with PGS for 35+ years.
- Rona Perry asks about the upcoming programming, highlighting that as there is no known programme beyond April 2026 and that it is hard to make plans, and requesting a rough ideas in future of dates/type of productions around which diaries can be planned. This was agreed by Theresa Brisbane-Ingall. Ross explains that the short notice for 2026 programming was due to performance venue and show rights availability. Dates for The Muse concerts are advised as being w/c 13/04/2026 and more details will be given once known.
- Ciarán Collins requests a more streamlined communications process, suggesting the use of something like a production-specific WhatsApp group on which messages can be posted instantly. Rona Perry agrees with this. Ross agrees with this and mentions the Google Drive on which documents will be stored and accessible. Hilary Thomasson and Maria Mills emphasise that members should not expect instant responses. Sam confirms that we will consider various comms options and advise the membership once options have been selected.

Meeting ended at 19:55

PGS INCOME & EXPENDITURE 2025 (Rounded)

	Y/E	30/06/2025	Y/E	30/06/2024	Y/E	30/06/2023	Y/E	30/06/2022	Y/E	30/06/2021	Y/E	
Show Income (Tickets, Programmes, Raffle)		£12,706		£21,955		£15,645		£18,509		£110		£9,306
Show Expenses		-£22,006		-£25,155		-£21,973		-£25,008		-£6		-£14,667
			-£9,300		-£3,200		-£6,328		-£6,498		£104	
100th Concert Income				£5,711								
100th Concert Expenses				-£7,417								
												-£1,706
Concert Income		£7,215		£2,630		£4,271		£819		£0		£1,826
Concert Expenses		-£4,217		-£1,303		-£2,984		-£863		£0		-£663
Net Profit' on concerts			£2,998	£1,326	£1,326		£1,287		-£44		£0	
Member's contribs Harrogate												
Expenditure re Harrogate												
	Income	Expenditure										
Sale of CDs etc.	£288.00											£15
Costs	-£288.00											£0
Net Profit'			£0	£236		-£30		£15		£14		
Charity Collections	0.00	£0	£0	£0		£0		£0		£0		
Awards Evening	245.05	-£245	£0	£0		£0		£0		£0		
Fund-raising	105.00		£105	£1,337		£266		£323		£0		
Donations	281.35		£281	£554		£298		£172		-£95		
Gift Aid	1,038.41		£1,038	£1,052		£884		£637		£336		
Interest	637.88		£638	£158		£101		£77		£135		
Subscriptions	5,728.96		£5,729	£6,513		£5,847		£3,095		£1,375		
Patrons' Subs	924.00		£924	£889		£660		£810		£775		
Limelight			£0	£0		£0		£0		£0		
Insurance		-£969	-£969	-£928	-£928	-£782		-£792		-£762		-£768
Admin			-£1,032	-£667	-£667	-£472		-£379		-£301		-£1,275
Sundries			£0	-£745	£23	£0	-£1,254	£0	-£1,141		-£1,063	£0
Costume Store		-£560	-£560									
Refunds	£105.00	-£105	£0		-£2,975							
Excess of Income over Expenditure			-£147		£2,612		£1,730		-£2,555		£1,581	

PGS Balance Sheet as at 30th June 2025 (Rounded)

	2025	2024	2023	2022	2021
Assets					

Virgin Money Notice Account	£0	£20,649	£21,510	£21,425	£21,353
Virgin Money Deposit Account	£0	£4,080	£60	£4,345	£5,840
Virgin Money 30 day Online Business Account	£10,112				
Virgin Money 95 day Online Business Account	£17,122				
Lloyds Bank Account	£590	£7,420	£5,951	£2,063	£3,239
Lloyds Bank Other Account	£0				
Cash in Hand	£47	£112	£66	£45	£44
Total Cash & Bank Balances	£27,870	£32,262	£27,588	£27,878	£30,476
Loan to Social Committee	£0				
Debtors	£3,930	£1,418	£773	£255	£0
Pre-payments	£3,890	£776	£3,770	£1,388	£1,500
Total Assets	£35,690	£34,455	£32,131	£29,521	£31,976
Less Creditors	-£1,308	-£692	-£980	-£100	£0
Carried forward receipts	-£766				
Net Assets	£33,616	£33,764	£31,151	£29,421	£31,976
Represented By:					
Balance brought forward	£33,764	£31,151	£29,421	£31,976	£30,395
Less Y/S Account					
Net surplus for the year	-£147	£2,612	£1,730	-£2,555	£1,581
Balance carried forward	£33,616	£33,764	£31,151	£29,421	£31,976

30/06/2020	Y/E	30/06/2019	Y/E	30/06/2018	Y/E	30/06/2017	Y/E	30/06/2016
	£23,556		£18,053		£24,207		£14,472	
	<u>-£23,534</u>		<u>-£23,808</u>		<u>-£30,370</u>		<u>-£23,828</u>	
-£5,361		£22		-£5,755		-£6,163		-£9,356
	£2,889		£1,592		£2,702		£1,253	
	<u>-£1,979</u>		<u>-£1,776</u>		<u>£1,720</u>		<u>-£2,326</u>	
£1,163		£909		-£184		£982		-£1,073
								£379
	£257		£382		£287		£202	
	<u>-£308</u>		<u>-£384</u>		<u>-£35</u>		<u>-£168</u>	
£15		-£51		-£2		£252		£34
-£512		£512						
£0		£2						
£50		£200		£279		£250		£150
£35		-£250		£91		£1,959		£370
£801		£918		£700		£467		£213
£293		£189		£138		£202		£325
£4,420		£5,856		£3,741		£4,015		£2,460
£975		£495		£640		£500		£685
-£155		£436						
	-£758		-£758		-£725		-£705	
	-£594		-£697		-£498		-£309	
-£2,043	<u>-£50</u>	-£1,401	<u>-£84</u>	-£1,539		-£1,223	<u>-£42</u>	-£1,056
-£318		<u>£7,836</u>		<u>-£1,891</u>		<u>£1,241</u>		<u>-£6,869</u>

2020

2019

2018

2017

2016

£21,230	£16,970	£10,832	£10,724	£25,524
£5,829	£9,796	£6,726	£5,205	£203
£2,358	£3,664	£2,772	£11,300	
			£0	£50
£48	£401	£39	£28	£28
£29,465	£30,831	£20,370	£27,257	£25,805
£430	£520	£1,144	£240	£210
£500	£555	£2,186	£1,299	£895
£30,395	£31,906	£23,699	£28,796	£26,910
£0	-£1,193	-£819	-£4,025	-£3,227
				-£203
£30,395	£30,712	£22,880	£24,771	£23,480
£30,712	£22,876	£24,771	£23,480	£30,349
-£318	£7,836	-£1,895	£1,291	-£6,869
£30,395	£30,712	£22,876	£24,771	£23,480

Y/E 30/06/2015

£17,883
-£29,425
-£11,542

£2,416
-£2,195
£221

£3,391
-£8,852
-£5,461

£470
-£768
-£298

£274
£596

£429
£2,799
£680

-£727
-£582
-£50
-£1,359

-£13,661

2015

£25,209

£193

£0

£7,517

£50

£31

£33,000

£300

£934

£250

£34,484

-£4,135

£30,349

£44,010

-£13,661

£30,349

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the Trustees / Members of: The Plymouth Gilbert & Sullivan Fellowship
On the accounts of the year ended: 30.06.25
Set out on pages: 1 - 3

Respective responsibilities of Trustees and Examiner

As the Charity's Trustees you are responsible for the preparation of the Accounts; you consider that the audit requirement of Section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of producers specified in the General Directions given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the Accounts.

Independent Examiner's Statement


In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the Act, and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act.

have not been met, or

(2) to which in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 
Name: HAZMIN ROBERTS
Professional Qualification: ACCA
Address: PLYMOUTH, DEVON
Date: 27/08/25

GILBERT AND SULLIVAN FELLOWSHIP, PLYMOUTH

England & Wales - Charity number 1050667

Accounts

PGS THEATRE PRODUCTION AGM

9th SEPTEMBER 2024

THE MUSE THEATRE

The meeting started with Ross sending apologies from Richard who was unable to attend to chair the meeting.

1. APOLOGIES

There were 47 attendees with apologies from:

Richard Clark, Pauline Smith, Hilary Tommasson, Debbie Lawson, Rona Perry, Lucy Oliver, Ciaran Collins, Janet Liddicoat, Claire Mundell, Rebecca Miller, Lisa O'Brien, Janet Hunt, Pete Clement, Paul Foster.

2. MINUTES FROM 2023 AGM

The minutes had been emailed out prior to the meeting.

These were accepted as a true record.

Proposer – Di Bennellick

Secunder – Karen Rockey

3. CHAIRMAN'S REPORT

Welcome to the 2024 AGM and thank you for all attending this evening. I have worked out that this is my 5th Chairmans Report, where have those years gone?! But it has been a great honour to be the Chairman of this company and I am immensely proud to represent and lead you all in what was our official 100th year as a Fellowship. This has been a fulfilling year for the company. Our commitment to providing exceptional theatrical experiences has been met with overwhelming support from our audiences, members and patrons alike. I just wanted to say a personal THANK YOU to all of you, our members and patrons who have been involved and supported us over the last year for making it another memorable one for all to enjoy. Christmas - Concerts We launched the year on a mini-tour of Christmas concerts, led by the talented Helen Haviland. This was another huge success, both financially and critically where the venues loved us so much that they have asked us back for future projects. Following this, we went straight into a highly ambitious production of Titanic The Musical. This was a challenging show in more ways than one, but with our creative team of Brian as Director, Carole as Choreographer and the Musical Director duo of Helen Haviland and Rob Young, everyone rose to the occasion and delivered an outstanding performance and production for all to enjoy. Everyone involved presented a high-quality production, with a beautiful choral sound, that packed the houses most evenings, With everyone leaving with every emotion you can name. Once again, this show also showcased some new talent amongst the whole cast, including offering some principle debuts for the company, with lots to do for the whole company. After Titanic, we moved straight into our summer programme of summer concerts called 'Newsicals', which again was written and compiled by Helen to bring audiences through a musical journey over the years gone by. This was very well received, playing at venues which sold incredibly well, making incredible amounts of important funds for the company. Concerts are really important for us to produce each year, which generates a good amount of income to

fund our main productions year on year. With this money, it really helps us produce top quality musical productions to the highest possible standard to ensure we are one of the leading companies in the City. All three of these projects I have just mentioned were ambitious but brilliant fun, The reviews and feedback we received from our audiences, NODA and other critics were outstanding for all of those projects. So well done and be proud. As always the success of the last year was down to a brilliant team of talented individuals. The biggest thanks has to go to Helen Haviland who was a musical director for all three projects, her dedication and commitment to ensuring that we all sound on top form is nothing but exceptional. Her humour, fun and hard work that she brings to rehearsals is always remarkable and keeps us all engaged every week. Thank you Helen, we really do appreciate your support and everything you do for the company. For Titanic, we welcomed back Rob Young as Conductor after his successful debut for 'Sunday Night In The Lyric'. He came in to provide support to Helen, whilst steering an incredible orchestra for us for Titanic. Thank you Rob! Behind every good MD is a good pianist, Tom on the Keys! We are incredibly lucky to have someone of Tom's talent on board who turns up to every rehearsal and performance with minimal fuss. He even gives up his house for the after show party. Thank you Tom! Lastly our amazing choreographer and secretary Carole Wilson who again produced excellent Choreography for Titanic, though personally I haven't missed doing The Latest Rag 100 times in a rehearsal! Thank you so much Carole for your hard work, efforts, dedication and patience to ensure that we all know what we are doing on and off stage. Putting on a production isn't just down to individuals, it's a team effort and my thanks go to Di and Ziggy in props, Kit and team in wardrobe, Trevor and the box office team, Nico and his technical support, John and the Front of House team and the stage crew led by Wayne Wilson for Titanic, all of these people are unsung hero's who contribute their expertise in putting on a successful production. I do have to single out the marketing team who have created and managed a brilliant marketing campaign for the company, certainly some of the best work we have seen since I have been on Committee. Thank you Tim, Steph, Alice, Sam, Kit & Nico for making this possible. Throughout the year, there is always a team behind the scenes, we have our fab tea makers Phil and Maria who ensure we are always hydrated every week. There is also Buy from Di, who works hard raising important funds for the company with some many interesting goodies to sell each week and for the raffle show week. Then we have the social committee who continue to create a programme of social events for us to enjoy, so thank you Steve, Jodie, Matt and Isla for all your hard work to ensure we remain sociable with one another! Lastly, my personal thanks goes to everyone on this committee up here, who have worked hard all year round to ensure that the company continues to be ambitious and proactive. A special thank you to my right hand man, Sam who continues to challenge and support everything I say and do! You have all been incredibly supportive to me, so thank you. Thank you also goes to our President, Richard Clark who has been an amazing support and ambassador for PGS, always enthusiastic and supportive of the committee in what we are trying to achieve and deliver. So onto this year...I assume you are all desperate to know what we are doing for the next 12 months?! We have a short video to show you all which will reveal the programme for the year ahead, but I would like to stress, it has been an incredible challenging journey over the last 8 months or so for the committee to select a programme which caters for all. As you know we were unable to agree suitable dates with Devonport Playhouse for 2025 which presented us with a headache to find a venue to host our main production. However, we finally got there and we are confident that

there will be something for everyone to participate in, so I hope you will be excited by what we have scheduled for the year ahead...WATCH VIDEO! As you can see we have a diverse programme which I hope will excite everyone, I am incredibly excited that we have four Musical Directors delivering each of these with Josh Clarke, the return of Jane Warwick, our own Helen Haviland and Rob Young for Chess. Plus we welcome Nina Jarram as Director for Made in Dagenham, which excites me as Nina, Jane & Carole will form an all female creative team, which is the first for this company but also relevant given the story line of the musical. More details around key dates and information will follow over the next few weeks. I really do hope this year will bring much success as the last year did on and off the stage as the Fellowship continues to be progressive, welcoming, creative and inclusive for all. Thank you for listening.

4. TREASURER'S REPORT

In presenting this year's accounts to you, I am pleased to report that, financially, it was another profitable year, which is good news considering the accounts include our 100th Anniversary Concert in the Theatre Royal. That said, it's all about how you judge a financial success, when again we made a loss on the show and, indeed, also on the Theatre Royal concert. It is things like the proceeds from the concerts, subscriptions, Gift Aid etc that has kept us in the black.

Page one of the accounts are the accounts for Titanic and the 100th Anniversary Concert. It should be stated at this stage that the official accounts only include monies that directly went through the PGS accounts – there is in addition a separate (unofficial) breakdown which includes transactions within the TRP accounts. The Committee (and others) continue to work really hard to reduce the costs of our productions, however, by comparison and ignoring inflation, Titanic was one of our more expensive shows in recent times. At a cost of just over £20,000, it was second only to Chess since 2017, but as I said that doesn't take account of inflation. A lot of the increases were caused by the cost of buying things being more expensive and the need for extra sound equipment, using a more expensive rehearsal room (i.e. Kings) and the hire of the Devonport Playhouse. Luckily for us, ticket sales for Titanic were good at 80% and this helped the overall loss on the show to 'only' be £3,200, which was considerably better than all recent shows other than Evita. For your information we would have had to sell 94% of the tickets just to break even.

I am not sure we can prune much more – all we can do is continue to review expenses and make savings where we can. I particularly want to thank Kit for the way she kept costume costs low and then sold some on to reduce costs further! Also, to Di and the raffle ticket sellers for a very successful raffle.

With regards the 100th Anniversary Concert which was obviously a very successful and challenging evening. Financially it made a loss of £1,700, which, to be honest is a lot less than I was expecting when people were talking about the cost of everything. If you consider the 'unofficial' accounts it can be seen that the show cost nearly £30,000 to put on and had an income of over £26,000.

Moving on to the second page which represents the overall income and expenditure for the whole year. As previously stated, I am very pleased to announce that we made a profit on the year of just over £2,600. It was the second most successful result for 10

years. At a profit of £7,800 in 2019, we would have been going some in order to improve on that. This was possibly due to two main factors, firstly the profit on our concerts and an increase in subscription income. Fundraising also appears to be up thanks to Di's for her raffles her table of goodies. It does also include the clothing order for the 100th Anniversary concert, payment for which was accounted for in the 100th anniversary expenditure line. The concert income, shows how important these events are to the company. This profit largely relates to the Christmas concerts as all monies relating to this summer's concerts will be in next year's accounts. My thanks go to the production / musical team for all their work with the concerts as a whole.

The last page shows the overall balances in our various accounts. The main points to mention here are that financial assets of the company have continued to improve and overall remain very healthy. Having previously withdrawn money from the two Virgin Money Accounts, I have started to refund the money, however, changes to the accounts may mean the interest levels might not be as good in the future. I may look to see if we can do anything better elsewhere. The Creditor / Debtor / Pre-Payment figures all relate to the summer concerts, July to September subs payments and show pre-payments.

I'd like to thank everyone who has worked hard to keep the company afloat this year and also express my thanks to Yazmin Roberts for auditing the accounts and indeed helping me out of a hole when I struggled to get the accounts to balance!

Any questions?

Isla – asked if the committee had thought about applying for any grants available?

David – explained that we had applied for a grant via the Arts Council but unfortunately this was unsuccessful. We will be looking at other grants.

Cai asked regarding subscriptions and if there was an impact with membership from the Lyric Theatre 100 Concert.

Trevor explained that the people doing the Lyric Concert did pay a one off membership fee which did have an impact in the rise showing in subscriptions.

David also explained that he had presented a cheque for £511.78 to the Lifeboat Charity which was raised during Titanic.

The report was accepted:

Proposer – Kieth Pullan

Secunder - Phil Mills

Subscriptions

Subscriptions for the company will run from 1st October to 30th September next year as normal and remain the same as last year

Basic (Concert) membership will be £60 for the year or £5 a month. Instalments can be paid between October and September. This entitles you to participate in all activities of the company for this year except for the show.

Full (Show) membership will be £120 for the year or £10 a month.

Student membership will be – basic membership = £30 (£2.50 a month) / show membership = £60 (£5 a month). A student is someone in full-time education.

Associate membership remains at £10 for the year.

Instalment payments should be by a standing order ideally paid on 5th of each month.

If paying by cash the membership fee has to be paid by 31st January 2024.

The preferred method of payment is by bank transfer but cash, cheque and card payments can be made. The first payment is due on or as soon as possible after 1st October. (Please be aware I will not be at a rehearsal again until 14th October).

Subscriptions were accepted:

Proposer – Di Bennellick

Secunder – Gill Regan

5. ENTERTAINMENT REPORT

Good evening everyone.

This past year was a very exciting one for the social committee – with events for the 100th that were more than five years in the making! As you will see from the social committee accounts the current balance of Money in account - £326.21 - recently £525 has been paid out to cover the deposit for the Christmas D'Oyly evening at the Zoo. We started the year with a much larger amount than usual due to the monies being paid in for the 100th anniversary ball. The ball was a great success and a huge thanks needs to go to my fellow committee members for all of their efforts for a very long period of time – along with many of our better halves. The raffle raised £700 for the MND charity, thank you to all those who supported this and to Matt for sourcing some amazing prizes. Thanks also to the main committee for their support in making this evening a great success. Also particular thanks to Lucy, Tim, Becca and Jodie for their work on decorating the venue. This event was honestly more work than organising a wedding! - at least our brides and grooms-to-be in the company now have pros to call upon if needed!

In December we had our Christmas party at Dartmoor Zoo and, due to the 100th ball, we decided to incorporate the annual D'Oyly awards. Again, another lovely evening with entertainment from our resident DJ Nico -thank you Nico. We shall be repeating this event on 20th Dec – more details and nomination sheets for awards will be shared very soon.

Our skittle evening at the BT club was once again very well attended – thank you to Charlotte for her assistance in arranging this for us.

During Titanic we organised some merchandise for cast – this was extremely popular and raised £159 to support future social events – we aim to work a similar model for our next production but will start this much earlier as requested by members.

Throughout Titanic there were numerous social events – thanks particularly to Tom on keys for his hospitality in hosting the aftershow party and to Colin for his culinary expertise. Also to the Wilson clan for their hosting of the after after show bbq.

Over the summer we have continued to meet for regular walks and BBQs – thanks to all who have helped and supported these. We are considering making these weekend wanders a regular event – perhaps monthly. And finally - thank you all so much for continuing to attend these events and – if anyone does have any ideas for further social activities please let us know.

6. ELECTION OF PRESIDENT

Ross announced that Richard has stepped down as President for personal reasons but would like to stay as Vice President and still be involved in the company.

The Committee had decided to elect Phil Mills as President.

Phil was a past Chairman of the company, supports us in everything we do either making props, working backstage and is at rehearsals making tea along with Maria.

Phil was presented with the Presidents Badge and Ribbon.

7. ELECTION OF CHAIRMAN

There were no other nominations for Chairman so Ross will stand for another year.

8. ELECTION OF VICE CHAIRMAN

There were no other nominations for Vice Chairman so Sam will stay for another year.

9. ELECTION OF SECRETARY

There were no other nominations for Secretary so Carole will stay for another year.

10. ELECTION OF TREASURER

There were no other nominations for Treasurer so Trevor will stay for another year.

11. ELECTION OF COMMITTEE MEMBERS

There were no other nominations so the Committee will remain the same.

Nico Bray, David Green, Charlotte Hammond and Kit Kendall.

12. ELECTION OF SOCIAL COMMITTEE MEMBERS

There were no other nominations for the Social Committee so will remain the same.

Matt Caves, Isla Ellis, Steve Wilson and Jodie Wheeler

The Social Committee will always be happy for anyone who would like to join them.

13. ELECTION OF AUDITOR

Yazmin Roberts was accepted as our Auditor for another year.

Proposer – Colin Woodfin

Secunder – Matt Caves

14. ANY OTHER BUSINESS

David explained that he had re worded some of the Constitution, the latin wording had been taken out and had now changed wording to include diversity.

He thanked Kit for proofreading.

Jean asked if the word Fellowship needed to stay in – Trevor explained that because of the charitable status we need to stay as G&S Fellowship Plymouth but it does state that we do use other names such as PGS Productions and Limelight.

Proposer for Constitution – Jean Ellis

Secunder – Jo Meddings

We presented Karen Rockey with a Life Membership.

2024 Titanic Show and 2023 100th Anniversary Concert Accounts (excluding Pirates 2020)

	Titanic	2024	100th Concert	2023	Anything Goes	2023	Hunchback	2022	Evita	2019	Spamalot	2018	Chess	2017
Box Office Receipts		£19,647		£4,703		£14,116		£16,558		£21,715		£16,314		£22,214
Box Office Payments														
Hire of Theatre	£3,075		£0		£2,140		£1,971		£1,500		£1,400		£1,400	
Costumes & Wigs	£1,259		£245		£1,214		£1,285		£1,872		£2,384		£3,581	
Make-up	£0		£0		£0		£0		£35		£0		£0	
Set & Lighting	£3,900		£709		£3,750		£3,000		£2,700		£2,500		£2,700	
Sound Equipment	£1,719		£26		£851		£876		£1,131		£962		£708	
Orchestra	£3,600		£2,426		£3,600		£7,220		£3,775		£3,520		£4,520	
Props	£213		£84		£72		£122		£140		£303		£252	
Professional Fees	£3,380		£1,065		£3,546		£2,270		£3,440		£5,330		£8,700	
Rehearsal Room Hire	£2,343		£2,310		£1,483		£2,140		£2,481		£2,301		£2,978	
Publicity	£524		£538		£471		£753		£705		£607		£1,717	
Tickets & Postage	£0		£0		£25		£46		£28		£242		£546	
Sundries	£51		£0		£42		£12		£69		£51		£32	
VAT	£0		£0											
		£20,064		£7,403		£17,194		£19,695		£17,876		£19,600		£27,134
		-£417		-£2,700		-£3,078		-£3,137		£3,839		-£3,286		-£4,920
Programme Sales	£603		£658		£578		£550		£711		£505		£826	
Programme Advert Income	£420		£350		£280		£355		£505		£585		£505	
Programme Costs	-£613		-£14		-£700		-£670		-£700		-£620		-£680	
		£409		£994		£158		£235		£516		£470		£651
Show donations	£82				£37		£358		£82					
Costume donations	£355													
Raffle Proceeds	£848		£0		£633		£687		£543		£649		£662	
Operating Profit / Loss	£1,278		-£1,706		-£2,249		-£1,856		£4,980		-£2,167		-£3,607	
Performing Rights	-£4,478		£0		-£4,079		-£4,642		-£4,958		-£3,588		-£2,506	
Profit / Loss	-£3,200		-£1,706		-£6,328		-£6,498		£22		-£5,755		-£6,113	

PGS INCOME & EXPENDITURE 2024

	Y/E	30/06/2024	Y/E	30/06/2023	Y/E	30/06/2022	Y/E	30/06/2021	Y/E	30/06/2020	Y/E	30/06/2019	Y/E	30/06/2018	Y/E	30/06/2017
Show Income																
(Tickets, Programmes, Raffle)		£21,955		£15,645		£18,509		£110		£9,306		£23,556		£18,053		
Show Expenses		-£25,155		-£21,973		-£25,008		-£6		-£14,667		-£23,534		-£23,808		
			-£3,200		-£6,328		-£6,498		£104		-£5,361		£22		-£5,755	
100th Concert Income		£5,711														
100th Concert Expenses		-£7,417														
			-£1,706													
Concert Income		£2,630		£4,271		£819		£0		£1,825		£2,889		£1,592		
Concert Expenses		-£1,303		-£2,984		-£863		£0		-£663		-£1,979		-£1,776		
Net Profit' on concerts		£1,326	£1,326		£1,287		-£44		£0		£1,163		£909		-£184	
Member's contribs Harrogate																
Expenditure re Harrogate																
	Income	Expenditure														
Sale of CDs etc.	£1,887.00									£15		£257		£382		
Costs	-£1,651.20									£0		-£308		-£384		
Net Profit'			£236		-£30		£15		£14		£15		-£51		-£2	
Charity Collections	511.78	-£512	£0		£0		£0		£0		-£512		£512			
Awards Evening	400.00	-£400	£0		£0		£0		£0		£0		£2			
Fund-raising	1,336.50		£1,337		£266		£323		£0		£50		£200		£279	
Donations	553.99		£554		£298		£172		-£95		£35		-£250		£91	
Gift Aid	1,051.72		£1,052		£884		£637		£336		£801		£918		£700	
Interest	158.21		£158		£101		£77		£135		£293		£189		£138	
Subscriptions	6,513.29		£6,513		£5,847		£3,095		£1,375		£4,420		£5,856		£3,741	
Patrons' Subs	889.00		£889		£660		£810		£775		£975		£495		£640	
Limelight			£0		£0		£0		£0		-£155		£436			
Insurance		-£928	-£928		-£782		-£792		-£762		-£768		-£758		-£758	
Admin		-£667	-£667		-£472		-£379		-£301		-£1,275		-£594		-£697	
Sundries	£767.99	-£745	£23		£0	-£1,254	£0	-£1,141		-£1,063	£0	-£2,043	-£50	-£1,401	-£84	-£1,539
100th Anniversary			-£2,975													
Excess of income over Expenditure			£2,612		£1,730		-£2,555		£1,581		-£318		£7,836		-£1,891	

PGS Balance Sheet as at 30th June 2024

	2024	2023	2022	2021	2020	2019	2018	2017	2016	2015	2014
Assets											
Virgin Money Notice Account	£20,649	£21,510	£21,425	£21,353	£21,230	£16,970	£10,832	£10,724	£25,524	£25,209	
Virgin Money Deposit Account	£4,080	£60	£4,345	£5,840	£5,829	£9,796	£6,726	£5,205	£203	£193	£34,385
Cambridge BS Savings Account										£0	£5,102
Lloyds Bank Account	£7,420	£5,951	£2,063	£3,239	£2,358	£3,664	£2,772	£11,300		£7,517	£4,967
Lloyds Bank Other Account								£0	£50	£50	£50
Cash in Hand	£112	£66	£45	£44	£48	£401	£39	£28	£28	£31	£45
Total Cash & Bank Balances	£32,262	£27,588	£27,878	£30,476	£29,465	£30,831	£20,370	£27,257	£25,805	£33,000	£44,549
Loan to Social Committee										£300	
Debtors	£1,418	£773	£255	£0	£430	£520	£1,144	£240	£210	£934	£481
Pre-payments	£776	£3,770	£1,388	£1,500	£500	£555	£2,186	£1,299	£895	£250	
Total Assets	£34,455	£32,131	£29,521	£31,976	£30,395	£31,906	£23,699	£28,796	£26,910	£34,484	£45,030
Less Creditors	-£692	-£980	-£100	£0	£0	-£1,193	-£819	-£4,025	-£3,227	-£4,135	-£1,020
Bank Overdraft									-£203		
Net Assets	£33,764	£31,151	£29,421	£31,976	£30,395	£30,712	£22,880	£24,771	£23,480	£30,349	£44,010
Represented By:											
Balance brought forward	£31,151	£29,421	£31,976	£30,395	£30,712	£22,876	£24,771	£23,480	£30,349	£44,010	£43,388
Less Y/S Account											
Net surplus for the year	£2,612	£1,730	-£2,555	£1,581	-£318	£7,836	-£1,895	£1,291	-£6,869	-£13,661	£622
Balance carried forward	£33,764	£31,151	£29,421	£31,976	£30,395	£30,712	£22,876	£24,771	£23,480	£30,349	£44,010

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the Trustees / Members of: The Plymouth Gilbert & Sullivan Fellowship
On the accounts of the year ended: 30.06.24
Set out on pages: 1 – 3

Respective responsibilities of Trustees and Examiner

As the Charity' Trustees you are responsible for the preparation of the Accounts; you consider that the audit requirement of Section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of producers specified in the General Directions given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the Accounts.

Independent Examiner's Statement

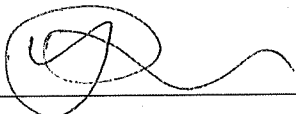
In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with section 41 of the Act, and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act.

have not been met, or

- (2) to which in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

22/08/2024

Name:

Mrs Y Roberts

Professional Qualification:

ACCA

Address:

Hawkins Close, Plymouth, Devon.

GILBERT AND SULLIVAN FELLOWSHIP, PLYMOUTH

England & Wales - Charity number 1050667

Accounts

MINUTES AGM
MONDAY 9th OCTOBER 2023
STOKE DAMAREL CHURCH

Richard Clarke welcomed everyone to the meeting and congratulated us all on a wonderful year and thanked the committee for all their hard work.

Members Present – 35

1. Apologies – Kim Gilley, Pauline Smith, Janet Liddicoat, Kit Kendall, Simon Hill, Paul Foster, Janet Hunt, Pete Clement, Terry Clement, Rebecca Miller, Linda Greene, Isla Ellis, Toni Ellison, Debbie Lawson, Hilary O’Neill (Thommasson), Ziggy Bennellick, Carol Rose, Gill Regan, Phil Mills, Claire Mundell

2. **Minutes from previous AGM/EGM**

These had been emailed out prior to the meeting and were accepted as a true record.

Proposer – Jo Meddings

Secunder – Kim DGLISH

3. **Chairman’s Report**

Mr President, Vice Presidents, Life Members, Patrons, and General Members - Welcome to the 2023 AGM and thank you for all attending this evening. WOW...where to start...what a year this has been for the company!! The Fellowship is officially 100 years old this month! So happy birthday PGS!! It is a great honour to be the Chairman of this company and I am immensely proud to represent and lead you all in our centenary year. I or we as a committee, have worked you all incredibly hard over the last year and I am in awe of what you have all achieved. I can’t think of any other company in this city and possibly region who are as hard working, whilst producing excellent, quality performances at the same time. So I want to say a personal THANK YOU to everyone involved over the last year for making this year memorable, whilst creating history for this amazing company.

I’ll Be Home for Christmas - Concerts We started the new term under the guidance of Helen Haviland and Mark Sidey who put together a nostalgic Christmas concert to kick start our 100th celebrations. The tour around Devon and Cornwall went down extremely well and was very well received by all the communities that we visited. It was that impressive that we were nominated (and won) the Best Concert award by NODA. A huge well done to all involved in that.

Anything Goes - Main production We the set sail the ocean blue, on the SS American with Cole Porter’s Anything Goes. Picking a main production is always a challenge, but a challenge the committee always embrace. Final show choices can at times divide opinions but yet again Anything Goes was an artistic success with some excellent reviews. We really wanted to do Anything Goes because of its navel connection to our city, but also to do a fun, light-hearted production for all to enjoy. This show also showcased some new talent amongst the whole cast, including offering some principal debuts with the company. The show also demonstrated another bow to our string with the quality of dancing that was in show. I was questioned by colleagues from other Theatre companies on why we chose a ‘dancy show’, when we are not a dance company.... well we proved a lot of people wrong...nope we are not dance company, but we are a company who can now provide that triple threat in our acting, dancing and musically.

TRP - Sunday Night in the Lyric After Anything Goes, we moved onto our return to the Theatre Royal Plymouth, a place we strived to return too after being absent since 2006. I know there were a few sceptical people and comments around how this concert was programmed, auditioned and put

together content wise, however, there was method behind the madness from the creative team and the committee. The main objective of this concert was to showcase the variety of talent that we have amongst our membership, whilst at the same time attracting a new core group of people to be involved with the company, with the hope that they stay with us in the future. This concert was never about making money, but to ensure that we celebrated in style on the biggest stage in the region. The committee and creative team had to think strategically about what the purpose was of this concert, and that was to provide our community with an opportunity to perform at TRP, whilst building our audience following, reputation and membership to ensure that this company continues to grow in stature and reputation for years to come. I personally think we have managed to do this, albeit a very challenging process for all involved...but it was worth it. I was incredibly emotional to see you all on that stage during the afternoon taking pictures, laughing, bonding and excited about the chance to perform on that stage. I know it made a lot of your dreams come true and for me personally, that was my goal since I became Chairman to give you all that opportunity and hopefully it won't be long until we are back at TRP in the future. The reviews and feedback we received from our audiences, NODA and other critics was outstanding! Even to this day, my colleagues at TRP are still talking about it, so be proud of what you have achieved. You really did deserve that standing ovation from 900+ people at the end. All three of these projects I have just mentioned were ambitions but brilliant fun... This success of this last year was down to a fantastic team of talented individuals. To start off with, Mark Sidey, who we appointed as our Artistic Director for the year. To devise and deliver all three projects with hard work, dedication, professionalism, and expertise is just outstanding. The hours that this man put in was incredible to ensure that we produced three truly ambitious shows for all to enjoy, whilst maintaining the high standards. He will be taking a well-deserved break from the company, but we look forward to working with him again in the future. All through this, Mark had an assistant in Archie, who again put in so many hours for the company to ensure that we were organised, had props at rehearsals, music for the orchestra etc etc, so many jobs to mention today. But thank you both for all you have done for PGS over the last year. Over the three projects, we had three different Musical Directors, Helen Haviland who once again worked hard and put you all through your paces to teach us an ambitious musical concert for Christmas in December last year, whilst also assisting with the music for Anything Goes and the TRP concert by producing note bashing tapes etc. Thank you, Helen, for all that you do for the company, we all really appreciate it. We welcomed Adam Glynn as our MD for Anything Goes, who yet again brought with him some great knowledge and expertise to deliver Cole Porter's famous score. I think you will all agree, the orchestra was also one of the best we have had over recent years. Then we welcomed Rob Young as our MD for our TRP concert. Rob really worked hard, along with Mark to ensure that we had an interesting and diverse musical programme for all to enjoy. He was always positive, enthusiastic, and upbeat during rehearsals who really brought the best out of the company. Everyone sounded stunning and epic on that stage, it blew everyone away. At every rehearsal there is always somebody hiding away but carries on with their job with high quality of performance and that's the wonderful Tom on the Keys. Last year we lost our residential pianist in Laura, but Tom joined us this year and has really embraced this company like we have embraced him. Thank you, Tom, for your incredible playing and dedication. Lastly but without a doubt the glue that keeps this company together and that's our amazing choreographer and secretary Carole Wilson who again produced excellent Choreography for all of these projects. The tap routine in Anything Goes was, personally, probably the best piece she has produced for the company. So many people talked about that routine for weeks afterwards and same again after the TRP concert. Thank you so much Carole for your hard work, efforts, dedication, and patience to ensure that we all know what we are doing on and off stage. You just don't realise how valued you are to this company, and I appreciate all the support you have given me too on committee. Thank you. Putting on a production isn't just down to

individuals, it's a team effort and my thanks go to props, Kit in wardrobe, marketing, box office, stage management, Nico and his technical support, Front of House and the stage crew led by the wonderful Liz Smith for Anything Goes and of course the brilliant Steve Wilson for the TRP concert, it certainly was lovely having him back guiding us through the day and reminding us all to be quiet!. My personal thanks go to this wonderful committee up here, who have worked hard all year round to ensure that I am accountable for one but at the same time to ensure that the company is in safe hands during a busy and ambitious year. You have all been incredibly supportive, thank you. Unfortunately, we will be losing Karen, who has decided to step down. It will be sad to lose her from the committee, but her expertise and assistance with all the costumes etc over the years was outstanding, so thank you Karen for your contribution over the years. Thank you also goes to our President, Richard Clark who has been an amazing support for us, always enthusiastic and supportive of the committee in what we are trying to achieve and deliver. It was an absolute pleasure also, to see you back on stage at TRP. Throughout the year, there is always a team behind the scenes, we have our fab tea makers Phil and Maria who are here week in, week out to ensure we are all refreshed during rehearsals. There is also Buy from Di, who works hard raising important funds for the company with some many interesting goodies to sell each week. The 100th ball the other night, plus many other social events throughout the year, is one reason why we all had sore heads and feet over the weekend. You can thank the social committee for your fragile state, who are just incredible all year round to ensure we are all sociable with one another. Thank you, Steve, Sam, Matt and Isla, for all your hard work in ensure that we all celebrated in style this year. The last year will be hard to beat, but then again, we have another exciting year and future ahead of us, starting with the Christmas concerts and then Titanic the Musical next May which will really showcase our amazing vocal sound. Let this year be the start of the next 100 years of PGS. Thank you for listening.

4. Treasurer's Report

PGS Treasurer's Report 2023

In presenting this year's accounts to you, I am pleased to report (and I have to admit rather surprisingly), was financially, the second most successful year in the last 10 years. This seems rather appropriate for our 100th Anniversary. That said, it's all about how you judge a financial success, when again we made a loss on the show and all monies relating to our Theatre Royal concert have been transferred to the 2023/2024 accounts.

Page one of the accounts are the accounts for Anything Goes. The Committee (and others) have worked really hard to reduce the costs of our productions and even with inflation being as it is, Anything Goes was the cheapest production for us man a year, with Evita being the only comparable one. At a cost of just over £17,000, I am not sure we can prune much more! Interestingly, the show cost about £2,500 less than Hunchback to produce but overall, the loss on the two shows was roughly the same, at just under £6,500. This can be totally attributed to the fact that ticket sales were down by £2,500. Income from ticket sales was clearly the worst since 2016 and then, the ticket prices were lower. This year, we were able to particularly able to make savings in the cost of the orchestra. Unlike Hunchback, no 'Sinfonia' backing track was required and with a less complicated type of score, the Anything Goes orchestra didn't require as many rehearsals etc. There was also a saving on the hire of hall for rehearsals i.e. using St Judes more instead of Kings. The biggest increase is obviously the cost of the set and professional fees. Due to the cost of raw materials Andy Martin, has had to put his costs up and we have had to pay more for a Musical Director.

I'd like to thank everybody who worked hard to keep costs as low as possible, for example Kit with the costumes and Liz Smith with the microphones as well as to the likes of Di, and the raffle ticket sellers whose efforts all help considerably.

Moving on to the second page which represents the overall income and expenditure for the whole year. As previously stated, I am very pleased to announce that we made a profit on the year of just over £1,700 compared to the loss on the previous year of over £2,500. The second most successful result for 10 years. At a profit of £7,800 in 2019, we would have been going some in order to improve on that. The turn around from last year's loss can be put down to two main factors, firstly the profit on our concerts and secondly, an increase in subscription income. The concert income, shows how important these events are to the company. The £1,200 profit here can be largely attributed to the £900 raised at Noss Mayo in the summer of 2022. Thank you to Mel and Jean for organising that one and indeed to the production / musical team for all their work with the concerts as a whole.

The last page shows the overall balances in our various accounts. The main points to mention here are that financial assets of the company have roughly stayed the same and overall remain healthy. The interest rates on our Virgin Deposit Account to the Notice Account have increased, but I have had to withdraw money to keep things afloat. Hopefully, once the dust is settled after the 100th Anniversary Concert finances, I will be able to put some money back in! The Creditor / Debtor / Pre-Payment figures all relate to the 100th Anniversary Concert in order to keep it one financial year for accounting purposes and to advanced payments for Titanic.

I'd like to thank everyone who has worked hard to keep the company afloat this year and also express my thanks to Yazmin Roberts for auditing the accounts.

Any questions?

Jean Ellis asked how the subs had increased – it was increased in members with a larger number paying subs due to the Lyric concert.

The report was accepted

Proposer – Jean Ellis

Secunder – Matt Caves

5. Entertainment Report

Well, what a year we have just had. Not many companies can say that they have been running for 100 years so for us to be in that small group is amazing. We not only celebrated it in style but I also could not think of a better group of people to celebrate it with. Each and every one of you are essential in how this company runs, from promoting the company and welcoming new members to the constant support you have given to all the social events throughout the years. I must thank you all for making this company such a social and welcoming group.

Whilst we have had a jam-packed calendar on stage, I was pleased that we also managed to pack in many of our usual social event. First up on the calendar was the annual D'Oyly Awards which was, once again, very well attended and a massive congratulations to all the winners. Following this was the Christmas meal at Wildwood where we once again had a great time. The skittles evening was one of the most popular events, a big thank you to Charlotte Land for booking this for us.

The usual show socials are always a welcome addition to the week and this year was no exception, returning for the opening night meal at The Hyde Park was great as was the return of the Friday Night Indian & Saturday between shows at the Café in the Park. The after-show

party was not held at Wilson Towers this year but rather hosted by our very own Tom on the keys, a massive thank you to Tom for being our fantastic host & to Colin for sorting the gorgeous food.

Then was the big one, the 100th Ball. What a night it was. There are so many thankyou's for this one, firstly to all those on the Social Committee with me, the 18 months of planning was necessary & I think you can all agree it paid off. A huge thankyou to Matt for co-ordinating the raffle prizes, so many great prizes there & with £700 made for MND a massive thankyou to all who purchased tickets for this fantastic cause. And a huge thankyou to Jodie, who designed the decorations for the evening assisted by Tim, and to all those who assisted on the day getting it all set up. And finally, to all who came, thank you, you all made the evening a great success and enjoyable. All the events set up by the social committee over the years allowed us to subsidise this ball to make it the event it was so please keep supporting the Social Committee and the events they put on so they can put on bigger and better events for you all.

Next up on the calendar is the Christmas meal combined with the D'Oyly Awards at the zoo, please speak to any of the Social Committee regarding this & keep an eye out for emails.

I have thoroughly enjoyed my time on the Social Committee and the team have been brilliant to work with. I must give a special thanks to everyone who has been on there throughout the years it was set up and as I step down from my role, I know you are all in very safe hands moving forward.

Here's to the next 100 years.

Thank you

Jean Ellis asked how many came to the Ball – 95 people

6. Election of President

There were no other nominations for President so Richard Clarke stays for the forthcoming year.

7. Election of Chairman

There were no other nominations for Chairman so Ross Ayling stays for the forthcoming year

8. Election of Vice Chairman

There were no other nominations for Vice Chairman so Sam Wilson stays for the forthcoming year

9. Election of Secretary

There were no other nominations for Secretary so Carole Wilson stays for the forthcoming year

10. Election of Treasurer

There were no other nominations for Treasurer so Trevor Caves stays for the forthcoming year.

11. Election of Committee Members

With Karen Rockey standing down all other committee members of David Green, Nico Bray, and Charlotte Hammond were up for re-election and there were 2 other nominations of Kit Kendall and Cai Foster. With 4 places available a vote was taken and the results of that vote were counted by Steve Wilson and Di Bennellick (as non members) and the new committee members are:

David Green, Nico Bray, Charlotte Hammond and Kit Kendall.

12. Election of Social/Entertainment Committee

With Sam Wilson standing down from the Social Committee, Jodie Wheeler was accepted on to the committee so the Social/Entertainment Committee are:

Steve Wilson, Isla Ellis, Matt Caves and Jodie Wheeler

13. Election of Honorary Auditor

Yazmin Roberts was willing to stay as Auditor.

Proposer – Colin Woodfin

Secunder – Lucy Oliver

14. Subscriptions

Subscriptions for the company will run from 1st October to 30th September next year as normal and remain as agreed at an EGM last October.

Basic (Concert) membership will be £60 for the year or £5 a month. Instalment can be paid between October and September. This entitles you to participate in all activities of the company for this year except for the show.

Full (Show) membership will be £120 for the year or £10 a month.

Student membership will be – basic membership = £30 (£2.50 a month) / show membership = £60 (£5 a month) . A student is someone in full-time education.

Associate membership remains at £10 for the year.

Instalment payments should be by a standing order ideally paid on 5th of each month.

If paying by cash the membership fee has to be paid by 31st January 2024.

15. AOB

Richard announced for those who did not attend the Ball that the committee had awarded 3 new Life Members – Jo Meddings, Jean Ellis and Mel Ellis.

Carole said that Noda do a Life Membership Badge if any of our Life Members would like one to see her and she will get the form sorted, it is about £10 for the badge.

Ross had Pin Badges celebrating our 100 years and if anyone wanted one to see him – he will also forward to PPAA and Military Wives.

We had received a certificate from Noda congratulating us on our 100 years.

Alice Byers said how welcoming we were to her and she has paid her subs and is staying with us.

2023 Show Accounts (excluding Pirates 2020)

	Anything Goes	Hunchback	Evita	Spamalot	Chess
	£2,023	£2,022	2019	2018	2017
Box Office Receipts	£14,116	£16,558	£21,715	£16,314	£22,214
Box Office Payments					
Hire of Theatre	£2,140	£1,971	£1,500	£1,400	£1,400
Costumes & Wigs	£1,214	£1,285	£1,872	£2,384	£3,581
Make-up	£0	£0	£35	£0	£0
Set & Lighting	£3,750	£3,000	£2,700	£2,500	£2,700
Sound Equipment	£851	£876	£1,131	£962	£708
Orchestra	£3,600	£7,220	£3,775	£3,520	£4,520
Props	£72	£122	£140	£303	£252
Professional Fees	£3,546	£2,270	£3,440	£5,330	£8,700
Rehearsal Room Hire	£1,483	£2,140	£2,481	£2,301	£2,978
Publicity	£471	£753	£705	£607	£1,717
Tickets & Postage	£25	£46	£28	£242	£546
Sundries	£42	£12	£69	£51	£32
	<u>£17,194</u>	<u>£19,695</u>	<u>£17,876</u>	<u>£19,600</u>	<u>£27,134</u>
	-£3,078	-£3,137	£3,839	-£3,286	-£4,920
Programme Sales	£578	£550	£711	£505	£826
Programme Advert Income	£280	£355	£505	£585	£505
Programme Costs	-£700	-£670	-£700	-£620	-£680
	<u>£158</u>	<u>£235</u>	<u>£516</u>	<u>£470</u>	<u>£651</u>
Show donations	£37	£358	£82		
Raffle Proceeds	£633	£687	£543	£649	£662
	<u>-£2,249</u>	<u>-£1,856</u>	<u>£4,980</u>	<u>-£2,167</u>	<u>-£3,607</u>
Performing Rights	<u>-£4,079</u>	<u>-£4,642</u>	<u>-£4,958</u>	<u>-£3,588</u>	<u>-£2,506</u>
Profit / Loss	-£6,328	-£6,498	£22	-£5,755	-£6,113

PGS INCOME & EXPENDITURE 2023

	Y/E	30/06/2023	Y/E	30/06/2022	Y/E	30/06/2021	Y/E	30/06/2020	Y/E	30/06/2019
Show Income										
(Tickets, Programmes, Raffle)	£15,645		£18,509		£110		£9,306		£23,556	
Show Expenses	-£21,973		£25,008		-£6		£14,667		£23,534	
		-£6,328		-£6,498		£104		-£5,361		£22
Concert Income	£4,271		£819		£0		£1,826		£2,889	
Concert Expenses	-£2,984		-£863		£0		-£663		-£1,979	
Net Profit' on concerts		£1,287		-£44		£0		£1,163		£909
Member's contribs Harrogate										
Expenditure re Harrogate										
	Income	Expenditure								
Sale of CDs etc.	£25	-£55					£15		£257	
Costs							£0		-£308	
Net Profit'		-£30		£15		£14		£15		-£51
Charity Collections		£0		£0		£0		-£512		£512
Awards Evening	£490	-£490		£0		£0		£0		£2
Fund-raising	£266		£266	£323		£0		£50		£200
Donations	£298		£298	£172		-£95		£35		-£250
Gift Aid	£884		£884	£637		£336		£801		£918
Interest	£101		£101	£77		£135		£293		£189
Subscriptions	£5,847		£5,847	£3,095		£1,375		£4,420		£5,856
Patrons' Subs	£660		£660	£810		£775		£975		£495
Limelight			£0	£0		£0		-£155		£436
Insurance		-£782		-£792		-£762		-£768		-£758
Admin		-£472		-£379		-£301		-£1,275		-£594
Sundries		£0	-£1,254	£0	-£1,141		-£1,063		£0	-£2,043
Excess of Income over Expenditure		£1,730		-£2,555		£1,581		-£318		£7,836

PGS Balance Sheet as at 30th June 2023

	2023	2022	2021	2020	2019	2018
Assets						
Virgin Money Notice Account	£21,510	£21,425	£21,353	£21,230	£16,970	£10,832
Virgin Money Deposit Account	£60	£4,345	£5,840	£5,829	£9,796	£6,726
Cambridge BS Savings Account						
Lloyds Bank Account	£5,951	£2,063	£3,239	£2,358	£3,664	£2,772
Lloyds Bank Other Account						
Cash in Hand	£66	£45	£44	£48	£401	£39
Total Cash & Bank Balances	£27,588	£27,878	£30,476	£29,465	£30,831	£20,370
Loan to Social Committee						
Debtors	£773	£255	£0	£430	£520	£1,144
Pre-payments	£3,770	£1,388	£1,500	£500	£555	£2,186
Total Assets	£32,131	£29,521	£31,976	£30,395	£31,906	£23,699
Less Creditors	-£980	-£100	£0	£0	-£1,193	-£819
Bank Overdraft						
Net Assets	£31,151	£29,421	£31,976	£30,395	£30,712	£22,880
Represented By:						
Balance brought forward	£29,421	£31,976	£30,395	£30,712	£22,876	£24,771
Less Y/S Account						
Net surplus for the year	£1,730	-£2,555	£1,581	-£318	£7,836	-£1,895
Balance carried forward	£31,151	£29,421	£31,976	£30,395	£30,712	£22,876

GILBERT AND SULLIVAN FELLOWSHIP, PLYMOUTH

England & Wales - Charity number 1050667

Accounts

AGM PGS THEATRE PRODUCTIONS

HELD AT STOKE DAMAREL CHURCH MONDAY 12TH SEPTEMBER 2022

The meeting started with a 2 minute silence for The Queen and Tom Savory.

42 members attended.

1. **Apologies**

Lindy Stephens, Nico Bray, Lisa O'Brien, Diana Hillman, Gill Regan, Zoe Kendall, Jenna Squires, Paul Foster, Molly Milne, Pauline Smith, Kim Gilley, Terry Clement, Lynne Carroll

2. **Minutes from Previous AGM**

These had been emailed out prior to the meeting and was accepted as a true record.

Proposer – Isla Ellis

Secunder – Jo Meddings

3. **Chairman's Report**

Mr President, Vice Presidents, Life Members, Patrons and General Members - Welcome to the 2022 AGM and thank you for all attending this evening.

This season was all about the comeback after a challenging couple of years after being absent due to Covid. We started the year returning to rehearsals last September learning music of The Hunchback of Notre Dame with Paul & Laura. The music was always going to be challenge to learn and it was a style of music which was different for this company. When we first announced this show, I am not going to lie, the committee received a lot of questions about this choice in show as it was very unknown. I even received several phone calls and emails from members questioning this choice. All I said in return was, give it a chance you will enjoy it!

As the show approached, so many of you came to me expressing your joy in doing this production, singing the music, with some saying this was by far their favourite show they have ever done with this company...to me that is success in itself...that's why we do this after all!! The reviews and feedback we received from our audiences, NODA and other critics was outstanding! No negative feedback what so ever! This success was down to a fantastic team of talented individuals.

To start off with, Paul Foster, a fantastic Musical Director who I knew could get us through the show musically. There is simply nobody else in the region who could've made us sound epic and bring that fantastic score to life! What ever we throw at him whether that's click tracks or midi keyboards, Paul always delivers with true professionalism and precision.

Thank you Paul.

After delivering a successful production of Evita in 2019, we couldn't think of anybody better than Mark Sidey to direct Hunchback for us. I am sure he would agree with this statement but the show was extremely challenging to produce on many levels, but with his creative vision, experience and know how, with the support from Anna-Marie, Mark delivered a special and memorable show for us all and it was stunning. Thank you Mark and Anna-Marie for your hard work on this production, including all the lugging about of props and pieces of set each week.

This then leaves me with someone extremely indispensable for the company and that is

Carole Wilson. Not only is she a talented choreographer, but a massive support to Paul, Mark and myself, but someone who is the glue which holds the company and shows together. Once again you managed to make us look so elegant and graceful on that stage. Thank you.

Putting on a production isn't just down to three individuals, it's a team effort and my thanks go to props, wardrobe, marketing, box office, stage management, Nico and his technical support, Front of House and of course you, our members and cast...it was a truly memorable show.

This show also made history for the company, where we worked in conjunction with Complete Communications, where we were the first amateur company in Plymouth to introduce and deliver a British Sign Language (BSL) accessible performance to our audiences, ensuring that theatre is accessible for all. This is a partnership which we will continue to explore on future projects.

Although this production made a small loss as Trevor will go into detail shortly, this year was never about making money. As I alluded to earlier, this year was about making a comeback and putting PGS firmly back on the theatre map in Plymouth and it's safe to say we did that!! Prior to Hunchback, we worked on our usual Christmas Concerts in December last year where these proved to be very successful in terms of profile, feedback and financially. After Hunchback, we went straight into rehearsals for our summer season of concerts, celebrating the jubilee of Queen Elizabeth. Again these were very well received at the venue's that we attended. This is all thanks to our wonderful Assistant MD Helen Haviland, who whipped us all into shape with a very tight turn around and hard work. Thank you Helen.

Like every year, there is always one person who is there every week at the majority of all floor rehearsals and even steps in at the moment of need, and that is Laura Fox, our talented pianist. Laura just ploughed on with minimum fuss and is a true asset. When Helen fell ill during the summer, Laura just stepped in with ease as MD for our concert at Wembury. We will be sorry to lose Laura as our resident Pianist and I want to take this opportunity to thank her once again for her loyalty and commitment to PGS.

Throughout the year, there is always a team behind the scenes who work tirelessly to ensure that this company run smoothly, we have our fab tea makers Phil and Maria who are here week in, week out to ensure we are all re-hydrated during rehearsals. There is also Di, who works hard raising important funds for the company with some many interesting goodies to sell each week. We also have a small team of little helpers who is work behind the scenes to ensure that we are entertained and sociable with one another and that is down to our brilliant social committee, Steve, Sam, Matt, Isla and Anna-Marie. Thank you to each of you for your hard work and especially towards our 100th Ball next October. I must also say a huge thank you to this amazing team up here, your committee all of whom have been a great support to me personally but also have worked hard to ensure that we make the best decisions possible for this company.

We are in a strong and exciting era as company, with so many splendid events and projects on the horizon as we enter our 100th year as a Fellowship. We are sadly losing Peter Clement off the committee who is stepping down as Vice Chairman, but I just wanted to personally thank him for his support and guidance over the last couple of years, you will be missed.

As we enter our 100th Birthday, we have many exciting events and projects lined up on to help celebrate this milestone. We have appointed Mark Sidey as our Artistic Director who will oversee these projects alongside the committee. We were due to start the term with

The Mikado, our first show in 1923, but after much debate, discussion and planning, Mark, Helen and the committee felt that The Mikado wasn't the right project for us at this moment in time. I know this will disappoint many and I want to reassure you all that G&S still plays a massive part in our plans for this year. To replace The Mikado, Mark & Helen has drawn up a stunning Christmas concert for later this year which will go on tour around Devon & Cornwall.

Our main production next June will be Cole Porter's Anything Goes at the Devonport Playhouse and a 100th Anniversary Showcase at the Theatre Royal Plymouth next September. All of these projects, we hope will reflect how talented, welcoming, diverse and progressive we are as a company to ensure we that we last another 100 years as a company. I am sure you will all agree, it's an exciting time to be a part of this company and lots to keep us busy throughout the year. So lets climb aboard the PGS Ship and sail together through our 100th Centenary as a company, and as a Fellowship. Thank you.

Ross Ayling Chairman PGS Theatre Productions

4. Treasurers Report

In presenting this year's accounts to you, I am hoping that these will be the last to be affected by Covid-19. The impact of it this year, however, is minimal and probably only caused a reduction in subscription income and also, I believe, in ticket revenue. That said, thanks to the generosity of some of our members the impact has again been significantly reduced who paid more in subscriptions than they needed to.

Page one of the accounts are the accounts for Hunchback. From these it is quite clear to see, despite the increase in ticket prices, sales were down by over £5,000 compared to Evita and Chess, but roughly in line with Spamalot and Carmen. As previously mentioned, I am sure one of the main reasons for this is that some people were still reluctant to go out and about due to Covid. As a committee, we have been working hard to reduce the cost of producing shows without reducing the quality. On this sheet it can clearly see that before 2018 all our shows were costing in excess of £20,000 and now, we are regularly below that. Despite savings this year in the cost of sound equipment (thanks to Liz Smith for this), professional fees and rehearsal room hire, there were increases in other areas such as the hire of the theatre and cost of the set which are unavoidable. The biggest increase is obviously the cost of the orchestra. This was largely the result of the cost of the 'Sinfonia' download which we had to use and the purchase of a laptop capable of running it. We have kept the laptop as an asset for the company. At this point I would like to thank Paul Foster as the cost of professional fees would be considerably higher, if he hadn't given his time for free. Without Paul, we are likely to have to pay for an MD!

We also had an increase in show donations this year thanks to the A5 advertising leaflets being paid for by BASE, some members donating their score deposits and because the computer booking system allows members of the public to make a donation.

So finally on this sheet, overall, we made a loss of £6,500 which was disappointing, but at one stage, looked like being considerably worse. Hopefully this year we can go back to being in profit.

Moving on to the second page which represents the overall income and expenditure for the whole year. The unfortunate thing here is the fact that we made a loss on the year of over £2,500, which is the worst since 2016. This of course is largely due to the loss on the show but also the reduction in subscriptions. I should point out that the accounts suggest we have made a loss overall, which is not a true reflection as the summer concert season crosses over financial years. The income and some expenditure for this summer's concerts will be in next year's accounts and includes income from, for example, our Noss Mayo concert of over £900 – so thank you to Mel and Jean for setting that one

up. Our Christmas concert season was of course curtailed because of Covid, but was in profit by £100 before the cancellation. I should also like to mention that we received a legacy of £1,000 from Mrs Pat Lewis, a long time supporter of the company, which has been used to purchase a new keyboard for the company.

The last page shows the overall balances in our various accounts. The main points to mention here are that financial assets of the company have gone down because of the loss on the year, but overall remain healthy. The interest rates on our Virgin Deposit Account to the Notice Account have continued to decrease, but to date, I have been unable to find anything that would be much better. At the closure of the accounts we had paid nearly £1,400 towards the performance rights for Anything Goes.

I'd like to thank everyone who has worked hard to keep the company afloat this year and also express my thanks to Yazmin Roberts for auditing the accounts.

Any questions?

There were no questions from the floor so the report was accepted
Proposer – Carol Rose Secorder – Jean Ellis

5. Entertainment Report

It's hard to believe that this was our first year back after the dreaded Coronavirus pandemic which shook us all last year and completely derailed our planned production of The Pirates of Penzance along with all our usual social events however it's been an extremely successful year across all fronts and where as the social events may not have been as busy as we would usually like the events that did take place were, on the whole, well supported and enjoyed by all.

The Hunchback of Notre Dame this year was another successful show and what better way to enjoy the rehearsal process & shows than our usual social events. The post rehearsals pub trips were always good fun & was brilliant to see some new faces joining. The Opening Night meal at The Ship, organised by Isla, was enjoyed by those that did attend with some great food. We also returned to Café Indiya for our Friday night Post Show Curry which was very well attended and the food, once again, did not disappoint, thank you to Annie & Steve for organising this. The Café in the Park is always very welcome after a Matinee show as the food is always great and saves the company a lot of time and hassle so thank you to Isla for this. Once again we finished off with a high with the After show Party at Wilson Towers with the always in demand Hot Tub. We were also extremely lucky this year to have some amazing hoodies, t-shirts and jackets designed by Annie which also provides a brilliant memento for what was once again an impressive show. The Christmas meal organised by Matt was fantastic with the largest turn out we have had for a Christmas meal that I can remember. The last items of our social calendar for the term was the end of season cabaret, run by Helen, where we unfortunately said goodbye to our fantastic long term pianist Laura who, I think you will all agree, will be sorely missed. Many thanks again to Isla for organising the quiz.

As next year is our 100th anniversary it is already lining up to be a jam-packed exciting year. We are pleased to welcome back our Annual D'Oyly Awards Evening at Borringdon Golf Club after last year gave us no other option but to cancel due to the dreaded Covid 19. This year things will be slightly different with the awards changing, please see the nomination forms handed out. We will need the nominations, final numbers & payments by 26th September, if you wish to pay by BACs details are also on these forms. There is a box at the back to put the forms in. We are also excited to confirm that the skittles evening will also be returning next year. The Christmas meal will be going ahead again this year and further details will be provided once finalised. The usual show events will be happening for next year's production of Anything Goes. And of course, the

big one, our 100th Anniversary Ball which will be held at The Elfordleigh is already shaping up to be very exciting and we cannot wait to provide full details to you all.

The social committee finances currently sit at roughly £1,200.00 and we would like to try and raise further in order to help subsidise future events, like the 100th Ball, as well as any other future events. The Bonus Ball, unfortunately, was stopped as this was really slowing down and not becoming viable anymore, if you have any ideas in order to assist with raising essential funds then please let us know.

Finally, a huge thank you from myself on behalf of the Social Committee for your continued support. We hope that we can continue to maintain an exciting calendar for you and, as always, we would love to welcome anyone to join us & assist in running and organising the events.

Thank You

6. Election of President

There were no other nominations so Richard Clark stands for another year.

7. Election of Chairman

There were no other nominations so Ross Ayling stands for another year.

8. Election of Vice Chairman

Peter Clement stood down as Vice Chairman and there was one other nomination so Sam Wilson stands for the year.

9. Election of Secretary

There were no other nominations so Carole Wilson stands for another year.

10. Election of Treasurer

There were no other nominations so Trevor Caves stands for another year.

11. Election of Committee Members

Peter Clement stood down from the committee but all other committee members were up for re-election. There was one nomination of Nico Bray so the committee members are as follows:

Nico Bray, David Green, Charlotte Hammond and Karen Rockey

12. Election of Social/Entertainment Committee

There were no nominations and all other committee members were happy to stay for another year so the social committee is as follows:

Matt Caves, Isla Ellis, Anna-Marie Morozow, Sam Wilson and Steve Wilson

13. Election of Hon. Auditor

Yazmin Roberts has agreed to stay for another year

14. Subscriptions

The Committee recognises that the current situation has had an impact on the finances of many families and therefore we wanted to take this into consideration when thinking about subs for the coming year. We are proposing a slight re-structuring of subscriptions which will hopefully be easier to understand!

Subscriptions for the company will run from 1st October to 30th September next year as normal.

Full membership will be £60 for the year or £5 a month instalment paid between October and September. This entitles you to participate in all activities of the company for this year except for the show.

Show membership will be an additional £40 and will allow you to participate in Anything Goes. This equals a total payment of £100 (i.e. a reduction of £20 on previous years). Instalment payments should be £10 a month from October to July.

Student membership will be £40 to participate in our concert programme for the year plus £20 for anyone wishing to do the show. The total would be £60 with instalments being £5 a month between October and September.

100th Anniversary Concert membership – It is recognised that some people may like to join us for our grand concert next September for which there would be one membership payment of £20.

Associate membership remains at £10 for the year.

Instalment payments should be by a standing order ideally paid on 5th of each month.

If paying by cash the full membership fee has to be paid by 31st January 2023.

There were a lot of questions and suggestions from the floor.

It was suggested that £20 for the 100th Anniversary Concert was too low

We had found that a few people had been put off by the £120 subscriptions in the past but others thought when paid monthly that this shouldn't put off people.

It was suggested that people could pay extra if they so wish.

It was felt we undersold ourselves and there are other choirs around who charge far more than we do.

Could we look at a Bursary Scheme for those who have trouble paying.

It was suggested we push the monthly payments more and offer a discount if paid in full up front.

We decided there were 3 options:

1. Accept the proposal
2. Make a counter proposal
3. Put back to the committee to discuss

It was decided to take back to committee but if anyone had any ideas re subs to email the secretary. Trevor also asked if anyone knew of companies who would be interested in sponsoring to let him know.

15. AOB

Richard congratulated both Jean and Mel for their 25 year anniversary and Phil and Maria for their 46 year anniversary.

There was no other business.

PGS Balance Sheet as at 30th June 2022

	2022	2021	2020	2019	2018	2017	2016	2015	2014
Assets									
Virgin Money Notice Account	£21,425	£21,353	£21,230	£16,970	£10,832	£10,724	£25,524	£25,209	
Virgin Money Deposit Account	£4,345	£5,840	£5,829	£9,796	£6,726	£5,205	£203	£193	£34,385
Cambridge BS Savings Account								£0	£5,102
Lloyds Bank Account	£2,063	£3,239	£2,358	£3,664	£2,772	£11,300		£7,517	£4,967
Lloyds Bank Other Account						£0	£50	£50	£50
Cash in Hand	£45	£44	£48	£401	£39	£28	£28	£31	£45
Total Cash & Bank Balances	£27,878	£30,476	£29,465	£30,831	£20,370	£27,257	£25,805	£33,000	£44,549
Loan to Social Committee								£300	
Debtors	£255	£0	£430	£520	£1,144	£240	£210	£934	£481
Pre-payments	£1,388	£1,500	£500	£555	£2,186	£1,299	£895	£250	
Total Assets	£29,521	£31,976	£30,395	£31,906	£23,699	£28,796	£26,910	£34,484	£45,030
Less Creditors	-£100	£0	£0	-£1,193	-£819	-£4,025	-£3,227	-£4,135	-£1,020
Bank Overdraft							-£203		
Net Assets	£29,421	£31,976	£30,395	£30,712	£22,880	£24,771	£23,480	£30,349	£44,010
Represented By:									
Balance brought forward	31,976	30,395	£30,712	£22,876	£24,771	£23,480	£30,349	£44,010	£43,388
Less Y/S Account									
Net surplus for the year	-2,555	1,581	-£318	£7,836	-£1,895	£1,291	-£6,869	-£13,661	£622
Balance carried forward	29,421	31,976	£30,395	£30,712	£22,876	£24,771	£23,480	£30,349	£44,010

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the Trustees / Members of: The Plymouth Gilbert & Sullivan Fellowship
On the accounts of the year ended: 30.06.22
Set out on pages: 1 – 3

Respective responsibilities of Trustees and Examiner

As the Charity' Trustees you are responsible for the preparation of the Accounts; you consider that the audit requirement of Section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of producers specified in the General Directions given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the Accounts.

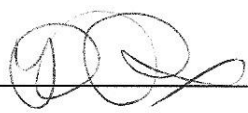
Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with section 41 of the Act, and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act.

have not been met, or

- (2) to which in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:  Date: 30/08/2022
Name: Y. ROBERTS
Professional Qualification: ACCA
Address: HANKINS CLOSE, PLYMOUTH, DEVON