



HMDT music

ENSURING A MUSICAL FUTURE



ANNUAL REPORT AND ACCOUNTS 2024-25

HMDT Music
(A company limited by guarantee)
UNAUDITED

**TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 AUGUST 2025**

Registered number: 03118155
Charity number: 1050520



REGISTERED COMPANY NUMBER: 03118155 (England and Wales)
REGISTERED CHARITY NUMBER: 1050520

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 August 2025
for
HMDT Music

George Hay Partnership LLP
Chartered Accountants
St George's House
George Street
Huntingdon
Cambridgeshire
PE29 3GH

HMDT Music

**Contents of the Financial Statements
for the Year Ended 31 August 2025**

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HMDT Music

Report of the Trustees for the Year Ended 31 August 2025

The Trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2025. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Trustees present their annual report together with the financial statements of the Company for the 1 September 2024 to 31 August 2025. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

HMDT Music

Report of the Trustees for the Year Ended 31 August 2025

OBJECTIVES AND ACTIVITIES

a. Policies and objectives

The Charity's objects are restricted specifically for the public benefit:

- a) to advance education in music and the arts, and
- b) to promote music and the arts, in particular but not exclusively by the creation, development and provision of workshops, programmes and music-related projects for people, including young people and young offenders and particularly without limitation those who are disadvantaged due to financial and/or other circumstances.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Strategies for achieving objectives

The strategy was to build upon last year's focus of income generation combining a mixture of earned and grant income whilst maintaining current levels of activity. This was achieved through increasing our Saturday Programme participant numbers through a range of recruitment drives and word of mouth, together with fee increases in anticipation of the new academic year, which resulted in a rise in earned income.

The Company sustained a moderate decrease in grant funding this year as restricted funds collected in the last financial year were spent on this year's programme activities. In order to maintain the Company's level of activity both in Communities and in Schools, a renewed fundraising strategy in the coming year is intended to boost grant income to a level which will allow the Company to continue its current programming alongside new initiatives.

c. Activities undertaken to achieve objectives

Our continued focus on delivering quality music education was sustained through continued delivery in all three main areas of activity: including One Spirit Community Outreach projects in several settings; Music Treehouse SEND project in both schools and as part of The Saturday Programme; the Saturday Programme and In-School projects (E Project, Shakespeare project).

Celebrations for our 30th Anniversary included revisiting many of our past commissions to consolidate our commitment to creating new music which underpins multiple forms of learning.

d. Main activities undertaken to further the Company's purposes for the public benefit

The Company has furthered public benefit this year through the projects noted in this report.

The Trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

HMDT Music

Report of the Trustees for the Year Ended 31 August 2025

Achievements and performance

a. Main achievements of the Company

2024-25 was a successful year in sustaining, developing and expanding our activities in a range of ways not least in celebrating our 30th Anniversary.

THE SATURDAY PROGRAMME

The Saturday Programme, a music school based at Bridge Academy in Hackney, serves around 300 students aged 6 months - 25 years on Saturdays during term time each academic year. It offers exciting, high-quality and accessible opportunities for children of all ages to develop their musical interests and abilities by providing a spectrum of individual projects involving guest visits and work with leading artists, alongside the continually expanding regular classes and programmes designed to enrich the lives of young people through music-making.

The Programme comprises:

The Music Box Early Years family programme Fledglings Foundation for Reception age; I Can Sing! music theatre; CYMH instrumental; Julian Joseph Jazz Academy and Music Treehouse for children with SEND.

Highlights included Music Treehouse being shortlisted for Music and Drama's Excellence in SEND Award.

To celebrate our **30th Anniversary** we mounted two special performances of past commissions:

We'll Meet Again a compilation of several HMDT Music commissions about different aspects of the Second World War commemorates the 80th Anniversary of VE day. It includes 'The Blitz' scene from Jonathan Dove and Alasdair Middleton's opera *The Hackney Chronicles* (2001), excerpts from our Home Front revue *I'll Be Seeing You* (2005) by Matthew King and Alasdair Middleton, and music from *Hear Our Voice* by both Jonathan Dove and Matthew King, set to a libretto Tertia Sefton-Green compiled from the writings of children of the Holocaust. These works represent various aspects of the war and with it a range of emotional experiences embracing themes of fear, loss, friendship, family, patriotism, defiance, community, friendship, humour and above all - as was overwhelmingly displayed by the children writing about their own experiences - hope.

Odyssean Variations

For a unique end of year performance, Greek legend Odysseus' 10 year perilous journey home from Troy was captured first through a scena of songs featuring his story performed by our I Can Sing! students followed by a performance of Matthew King's *Odyssean Variations*, a large-scale piece for cello, orchestra and choir specially written for internationally renowned cellist Natalie Clein and the CYMH Orchestra in 2008. The work is a traditional set of variations on a theme, which contains a musical narrative based on Homer's *Odyssey*, describing Odysseus' travels home from the Trojan War and his adventures with amongst others the one-eyed Cyclops, singing sirens and Circe the sorceress.

We were delighted to welcome Natalie back to perform with us again and for the first time to combine forces of the CYMH Orchestra and I Can Sing!

IN SCHOOLS

The E Project aims to enrich, equalise, expand, embed, evaluate, engage primary schools through underpinning the themes of diversity, anti-racist practice, equity and equality through the curriculum using the arts. During 2024-5, working with schools in Luton, Stoke-on-Trent, Lytham and Hackney we delivered termly workshops to each school in music, drama and art working with 2-3 classes in each school across different year groups. Themes covered included the Holocaust, Diverse Communities, Rights, Inspirational People, Historical Cultures and Migration. Towards the end of the project, we made a series of films which would form part of the Teaching Plans and Learning Resources to be launched during the new academic year.

WE'LL MEET AGAIN

We'll Meet Again, a compilation of several HMDT Music commissions remembering the Second World War was performed by I Can Sing! in May to commemorate the 80th Anniversary of VE day and the end of the war and to celebrate our 30th Anniversary.

It includes 'The Blitz' scene from Jonathan Dove and Alasdair Middleton's opera *The Hackney Chronicles* (2001), excerpts from our Home Front revue *I'll Be Seeing You* (2005) by Matthew King and Alasdair Middleton, and music from *Hear Our Voice* by both Jonathan Dove and Matthew King, set to a libretto Tertia Sefton-Green compiled from the writings of children of the Holocaust, which was performed in London, Nuremberg and Prague by students from all three countries in 2006. It also includes two songs about Dunkirk *Operation Dynamo* by Matthew King and librettist Stephen Plaice which Creative Education Trust commissioned us to write for its 11 Academies and the first public performance of D Day which the Royal British Legion in 2019 commissioned us to create as part of their outreach work.



I was very impressed with those young voices, and indeed the whole show: the costumes, the projections, all the preparation.

JONATHAN DOVE, COMPOSER



I wanted to thank the whole team for a really brilliant performance on Saturday: really impressive and moving, the music and singing was stunning.

SATURDAY PROGRAMME PARENT

Best show yet! Was moved to tears. S was thrilled to take part. Huge congratulations and thanks to the team.

SATURDAY PROGRAMME PARENT



I just wanted to say how much I enjoyed the show - my favourite yet I think. It was so moving, beautifully melodic, and what an extraordinary job those Minis did!

SATURDAY PROGRAMME PARENT



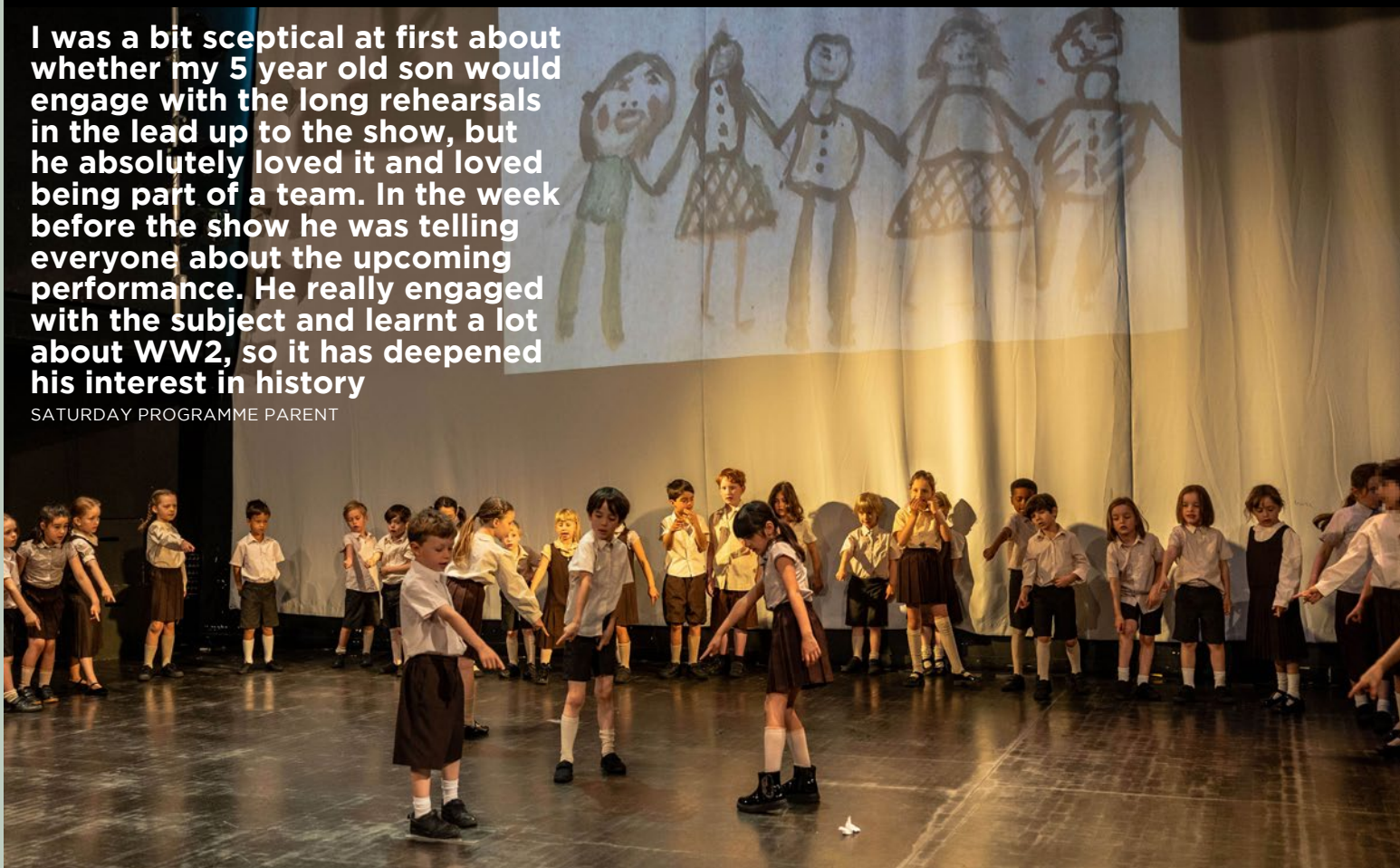
These works represent various aspects of the war and with it a range of emotional experiences embracing themes of fear, loss, friendship, family, patriotism, defiance, community spirit, humour and above all - as was overwhelmingly displayed by children writing about their own experiences - hope.

We had a very meaningful time rehearsing with our I Can Sing! students aged 5-16 and were impressed by their interest, contributions and commitment to what, in some songs in particular, is a difficult subject matter. Throughout, our overriding focus was to make the material as accessible as possible for each age group and to discuss and understand the songs in a way which was appropriate for them. We were touched by how many students shared their family stories and by how much information they engaged with and took on board. The project exemplified HMDT Music's award-winning methodology of using the arts to embed learning and was a fitting tribute for our anniversary to be sharing these commissions and our approach, both of which represent so much of our work over the past 30 years.



I was a bit sceptical at first about whether my 5 year old son would engage with the long rehearsals in the lead up to the show, but he absolutely loved it and loved being part of a team. In the week before the show he was telling everyone about the upcoming performance. He really engaged with the subject and learnt a lot about WW2, so it has deepened his interest in history

SATURDAY PROGRAMME PARENT





ODYSSEAN VARIATIONS

Our 30th Anniversary celebrations continued with a unique end of year performance in which Greek legend Odysseus' 10-year perilous journey home from Troy was captured first through a staged scene of songs featuring his story, performed by our *I Can Sing!* students. While some songs came directly from his story, we adapted the words of others to illustrate his determination to find his way back to Ithaca and the adventures that befell him.

This medley was followed by a performance of Matthew King's *Odyssean Variations*, a large-scale piece for cello, orchestra and choir we commissioned for internationally renowned cellist Natalie Clein and the *CYMH Orchestra* in 2008. The work is a traditional set of variations on a theme, which contains a musical narrative based on Homer's *Odyssey*, describing Odysseus' travels home from the Trojan War and his adventures with amongst others the one-eyed Cyclops, singing sirens and Circe the sorceress. The complex piece of 14 variations makes use of ancient Greek modes and irregular rhythmic patterns associated with traditional Greek music.

We were delighted to welcome Natalie back to perform with us again and for the first time to combine forces of the *CYMH Orchestra* and *I Can Sing!* With the story of each movement projected onto a screen behind the forces, the audience were able to fully engage with the work.

It was a terrific concert. I thought all the performers did brilliantly. It was very exciting to hear 'Odyssean Variations' again. Lovely to hear the singers in the first half too ... singing with real commitment.

MATTHEW KING

It's a fascinating piece of music – full of wit and subtlety – and it really does tell a story. Natalie Clein played it with real conviction. And all those young people concentrating so hard and producing a performance of real quality. I shouldn't be amazed by the high quality of performances of HMDT any more, but there you go. It was a fantastically well-prepared concert all round. Congratulations to all involved.


AUDIENCE MEMBER

It was such a special evening... I loved doing it – it was such a joy and I was so impressed by all the students, tutors and Vahan!

NATALIE CLEIN

Natalie was absolutely excellent, she made such a beautiful sound. I was able to understand the piece better for studying it for 2 terms and I really enjoyed doing a longer piece. At the beginning it was really difficult but after practicing it together it got much easier.

STUDENT



It was very exciting – playing a 30 page piece was very intimidating but in actuality it was very fun. The choir really made the sound of the orchestra a lot fuller too!

STUDENT

HMDT Music

Report of the Trustees for the Year Ended 31 August 2025

The Art of Inclusion Training Scheme was consolidated with a new cohort of creative practitioners offering 2 days of intensive training followed by opportunities for each trainee to deliver an in-school workshop to put their learning into practice.

Music Treehouse in Schools

Music Treehouse in schools continued in partnership with Reading University in which we brought our methodology of interactive storytelling and music to a specialist SEND school in Reading. Following working training, the university students worked with expert practitioner Tim Yealland to develop their skills in supporting SEND workshops delivered to 5 classes of children across 6 weeks. It was followed by a Spring project with Richard Cloudesley Special School where Tim and two musicians worked for half a term with 5 groups from each of the primary and secondary schools.

Shakespeare 10th Anniversary

The 10th Anniversary of Shakespeare Day of Performance devised for Creative Education Trust brought together their 10 Academies from across the Midlands and Great Yarmouth who for the first time collaborated together to put on four performances of A Winter's Tale, Twelfth Night, Macbeth, and A Midsummer Night's Dream. Each group of schools worked with actor Ryan Early on vocal delivery and textual interpretation and with theatre designer Mark Friend to develop and create costume, set and prop elements for their performances at Abbeyfield School which resulted in a fantastic display of fellowship and collaboration.

Workshops

Our STEM Sisters project continued with workshops exploring the life and work of Mary Anning delivered nationally. Artefacts Handling and Costumed Interpreter workshops for our WW1 project Trench Brothers were delivered in both primary and secondary schools.

IN THE COMMUNITY

One Spirit uses music and the arts as a resettlement and intervention tool to improve confidence, self-esteem, self-efficacy and mental health; engagement with learning and reduced involvement with risky and harmful behaviour and reoffending. We continued to expand our work delivering 1:1 or small group mentoring sessions using our alternative curriculum based around the creative arts and entrepreneurial activities with: young offenders in custody in Oakhill STC, HMYOI Feltham and HMP Aylesbury; those on release in the community and working with young people at risk of offending in Pupil Referral Units or SEMH settings with projects in Roundwood PRU and New Rush Hall SEMH. In addition to partnerships with education, resettlement, and wellbeing teams in custody, One Spirit work in the community with statutory services including YOTs, Community Engagement Teams and referral partners such as Sports Connect, REED, Urban Radio Network, Young People Matter. This year we exceeded our exemplary consistent record of 86% of participants not reoffending and reached 93%.

Last year saw a focus on mental health and we are developing partnerships with the NHS, through HMP Aylesbury's pathways with whom we are researching the therapeutic effects of One Spirit in conjunction with standard mental health interventions with the aim of igniting sector change. We were particularly pleased to receive a letter from Mayor of London Sir Sadiq Khan, praising One Spirit's work with young people.

Plans for future periods

Music Treehouse

Alongside the continuation of expanding our creative music making project for SEND children into schools, both locally and returning to Berkshire, we aim to offer free instrumental tuition to some young people who attend our Music Treehouse Saturday Programme as their progression now warrants 1:1 lessons.

Mental Health Schools Project

Following a Strategy Day with the Board, we are planning to develop a new project for schools focusing on children's mental health especially those suffering from Emotionally Based School Avoidance. It will draw from expertise and experience gained over several years through One Spirit and bring together creative opportunities such as song-writing, art-based activities and writing with mentoring working in 1:1 or small groups. It will include training artists especially those who worked on the E Project on developing skills to use arts for therapeutic mental health provision.



THE E PROJECT

The E Project set out to empower, enrich, equalise, expand, embed, engage and evaluate through the creation of an arts-embedded curriculum focusing on themes of inclusion, diversity, inequity, inequality and anti-racism.

The E-Project provided with a variety of different skills and outlooks which have enhanced our current curriculum offer. The expertise from the artists enabled the children to think reflectively, focusing on the key themes and they looked forward to seeing their E-Project sessions appear on the timetable. The subject knowledge of the artists has been exemplary, allowing me to further my subject knowledge around the topics we teach.

TEACHER - LYTHAM HALL PARK

Working with 4 core schools across the country in Stoke on Trent, Lytham St Anne's, Luton and Hackney we delivered termly art, music and drama workshops to two classes in different year groups in each school which linked curriculum themes with a range of activities and topics. Alongside devising sessions to link with topics the classes would be studying we also brought in themes from our past projects such as the holocaust through children's writings (*Hear Our Voice*) and historical female scientists who achieved against the odds (*STEM Sisters*).

Whilst some schools chose more standard curricular topics to begin with, they all shifted to cover some PHSE issues which they hadn't previously thought to teach through the arts and which fuelled a lot of the best creative work covered over the project. It also liberated teachers who were initially hesitant to deal with themes such as rights, identity and protest and resulted in some powerful workshops such as a music session exploring how composers have used music to protest and draw attention to social issues linked to the suffragettes and women's rights movement.

An art day on Pride explored another area which the school had hitherto not even acknowledged. Staff noted how much more accepting of each other the children were and how the project had helped them express themselves in ways they wouldn't have expected.

THE E PROJECT



It was a powerful generator to get the students on board offering different methods

HILLBOROUGH JUNIOR

It has been great to broaden our curriculum and look at diversity through a range of subject areas which we have in the past shied away from. We found the children to be much more mature and receptive than we expected and this has encouraged us to open up dialogue and bring in more discussion-based lessons.

TEACHER - MOORPARK JUNIOR



I will take from the project many things. First, I will take a bolstered sense of confidence that my practice is something I can do. I will also take with me the importance of building up a repertoire of activities that I can pull out of a hat if needed. The most valuable thing I will take with me is the significance of being fully planned and prepared before a session, but once the session has started allow the plan to adapt to the shape of the children in the room.

TRAINEE

For our artist practitioners too, the shared experience of working together brought an added learning in the ways they each approached the project which was key to their own learning:

This training was an incredible opportunity to engage in an exciting and critical dialogue about arts facilitation – from exploring our personal and collective aims to developing practical ideas and processes. Sophie and Jo are amazing facilitators, both so thoughtful in their approach and generous in sharing their knowledge and resources with us. I can't thank them enough, and Callum for overseeing such a smooth project delivery.

TRAINEE

This has been a really holistic approach and not at all tokenistic which will inform my practice going forward.

SOPHIE GRESSWELL, ARTIST



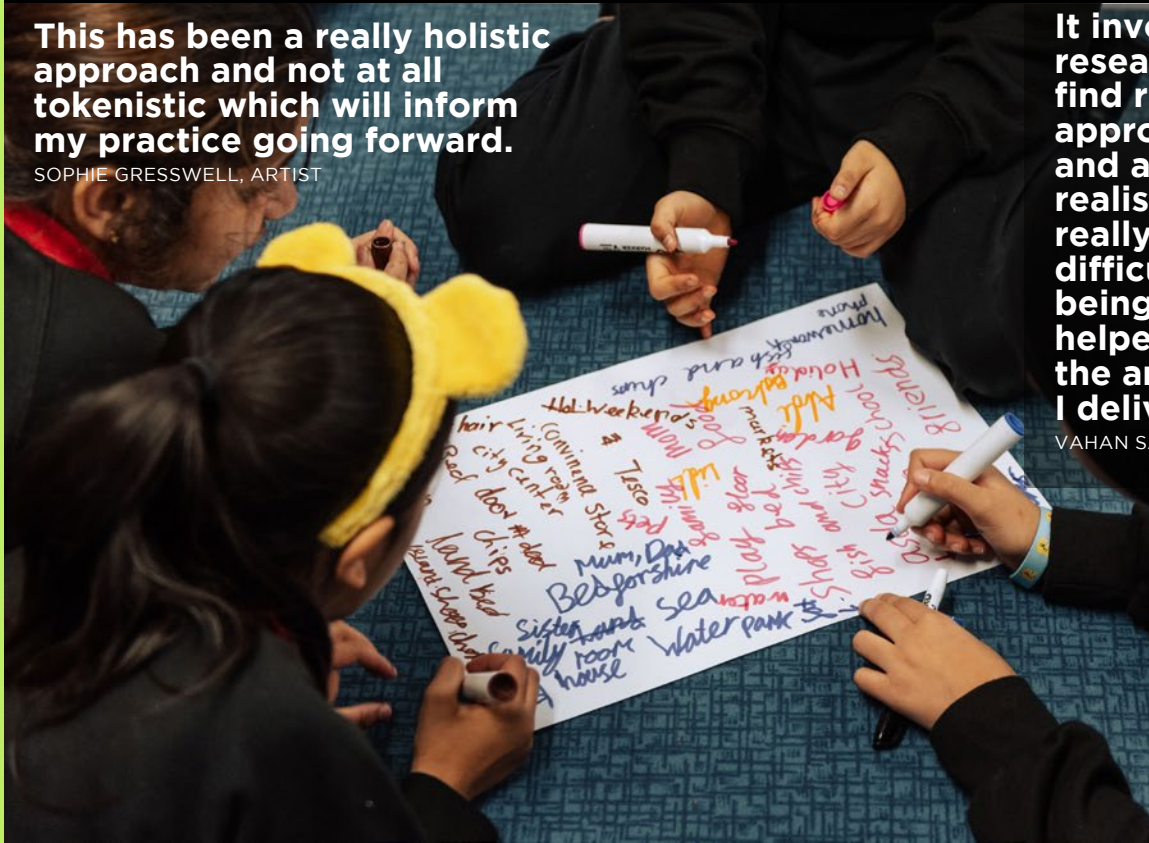
THE E PROJECT – THE ART OF INCLUSION TRAINING SCHEME

The Art of Inclusion Training Scheme supported artists in using their artistic practice to deliver cross-curricular sessions, whilst also helping young people develop their understanding of diversity and inclusion. It was delivered by E Project Artists Jo Carey (theatre practitioner) and Sophie Gresswell (visual artist) and this year focused solely on practice impact. This had extremely good results, with a very engaged group who still remain connected now, several months on from the course.

We received 41 applications for the training of whom 12 were interviewed and 7 people offered a place. Training took place across two full days with a further day of placements in schools, where each participant had the opportunity to deliver a session. As well as clearly proving to be of great value to the trainees, the AoI courses were also a forum in which the artists could share their learning and practice to support and influence others and so across the 3 years 30 new young artists have been introduced to our methodology and begun to share that practice more widely, alongside our core artistic team.

It involved a lot of research forcing us to find relevant ways of approaching topics and across time, realising what can really work. It was difficult but I enjoyed being challenged and helped confirm why the arts practice I deliver is relevant.

VAHAN SALORIAN, MUSICIAN



ONE SPIRIT
ONE SPIRIT

ONE SPIRIT

One Spirit uses music and the arts as a resettlement and intervention tool to improve confidence, self-esteem, self-efficacy and mental health; engagement with learning and reduced involvement with risky and harmful behaviour and reoffending.

We continued to expand our work delivering 1:1 or small group mentoring sessions using our alternative curriculum based around the creative arts and entrepreneurial activities with: young offenders in custody in Oakhill STC, HMYOI Feltham and HMP Aylesbury; those on release in the community and working with young people at risk of offending in Pupil Referral Units or SEMH settings with projects in Roundwood PRU and New Rush Hall SEMH. In addition to partnerships with education, resettlement, and wellbeing teams in custody, *One Spirit* works in the community with statutory services including YOTs, Community Engagement Teams and referral partners such as Sports Connect, REED, Urban Radio Network, Young People Matter. This year we exceeded our exemplary consistent record of 86% of participants not reoffending and reached 93%.

Last year saw a focus on mental health and we are developing partnerships with the NHS, through HMP Aylesbury's pathways with whom we are researching the therapeutic effects of *One Spirit* in conjunction with standard mental health interventions, with the aim of igniting sector change. The huge demand for meaningful engagement and our success in supporting our participants means we receive referrals from all over London and beyond, to get a session with a *One Spirit* mentor.

Your use of words can help you let go of 1,000 years of steam and anger. Through the beats and rhymes you can portray a mixture of emotion from your happiest days to your saddest nights.

PARTICIPANT OAKHILL STC

WE WERE PROUD TO RECEIVE A LETTER FROM THE MAYOR OF LONDON, SIR SADIQ KHAN CONGRATULATING US ON THE WORK WE HAVE DONE WITH *ONE SPIRIT*:

HMDT Music, especially you and Charlie, should be immensely proud of the leadership you have demonstrated and the positive impact you have had by building the confidence of so many young people.

With the help of organisations such as yours, we can build a more supportive and inspiring London where no young person is left behind.

On behalf of all Londoners, thank you for making a difference by empowering our city's young people to take ownership of their lives and futures.

MAYOR OF LONDON, SIR SADIQ KHAN

We have seen an increase in the young people's focus and attention in all aspects of the curriculum; the positive way they feel about themselves following a session allows them to achieve more in lessons, resulting in an increase in successful qualifications for each child.

EDUCATION MANAGER, HMYOI FELTHAM

If it wasn't for this [*One Spirit*] then I'd probably be in jail, I can't lie. Coming here has really helped me through some bumpy times you know. Just being able to get it all off your chest and do something positive.

PARTICIPANT IN THE COMMUNITY

I really enjoy supporting you on your projects, because it's the only time I see the boys in their true personalities and really working and enjoying themselves.

PRISON EDUCATION STAFF

SUPPORTED BY

MAYOR OF LONDON

**YOUTH
MUSIC**

The
Henry Smith
Charity

founded in 1628

**CHARLES
HAYWARD
FOUNDATION**

HMDT Music

Report of the Trustees for the Year Ended 31 August 2025

b. Key performance indicators

OUTCOMES 2024-25

- We consolidated our output of new commissions with revivals of existing works to celebrate HMDT Music's 30th Anniversary;
- We expanded Music Treehouse in Schools with further projects in new schools;
- We brought together different strands of the Saturday Programme to work together for the first time;
- We developed Resources for schools on embedding Equality, Diversity and Inclusion across the curriculum through the arts;
- We developed a new website to improve user interface and clarity and accessibility.

GOALS 2025-26

- To increase social media presence through a Retrospective Series celebrating our 30th Anniversary to revisit past large-scale awarding winning projects;
- To launch our EDI resources and track their use in areas such as Lancashire through School Improvement Services partnerships;
- To develop a schools' programme focussed on supporting young people's mental health through arts-based mentoring following the structure of our One Spirit project;

c. Review of activities

2024-25 saw the continuation of the Saturday Programme with an increase of numbers, a consolidation of older students remaining and an expansion of Music Treehouse creative music making for SEND children into schools. As part of our 30th Anniversary celebrations it saw two large-scale performances including the first ever collaboration of I Can Sing! and the CYMH orchestra with the guest appearance of our patron, renowned cellist Natalie Clein. Our work in schools continued with the E project developing an anti-racism curriculum and EDI training scheme for creative practitioners as well as the 10th Anniversary of our Shakespeare schools' project. One Spirit developed its partnerships with mental health in custody, also continuing its work in the community and PRUs and received a commendation of its success from the Mayor of London.

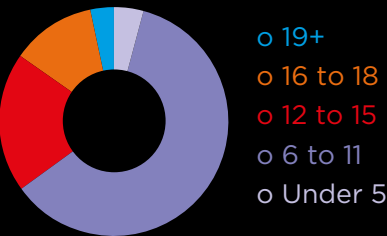
Participants	2,243
Artists	95
Trainees	17
Audience	3,401
Mentoring	1,129
Group sessions	1,575
Workshops	224
Lessons	3,120
Performances	31
Schools	29
Sets of new learning resources	1

d. Fundraising activities and income generation

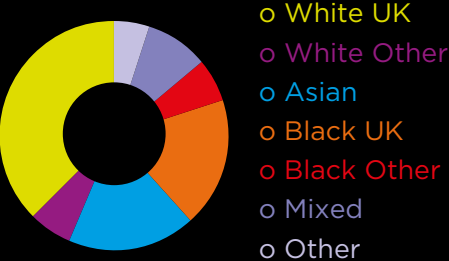
Over half of our income has come from earned income in the form of fees for the Saturday Programme and for community and in-school project activities, with the rest generated from grant applications from Trusts and Foundations and from individual donations.

Outreach totals 2024-25

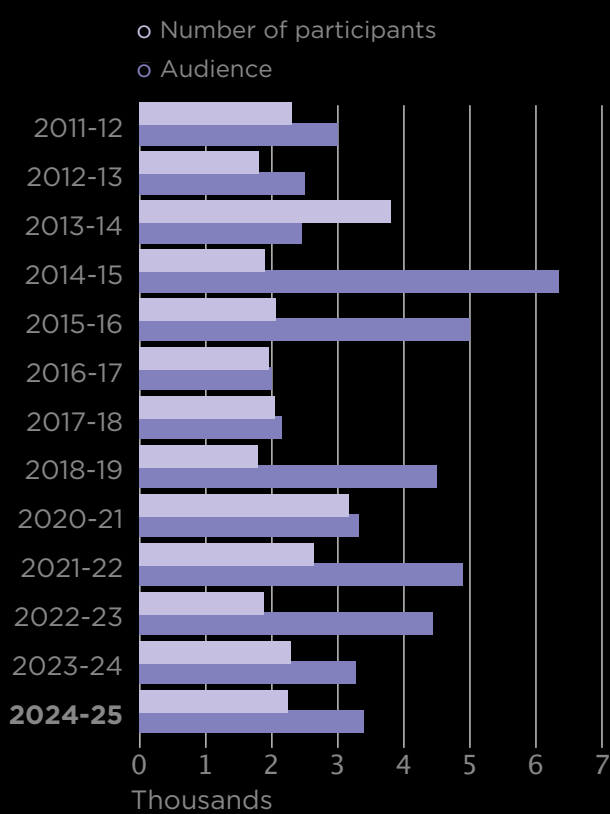
AGE GROUPS OF PARTICIPANTS



ETHNIC MAKE UP OF PARTICIPANTS



PARTICIPANTS AND AUDIENCE



Activities

-  **Participants** 2,243
-  **Artists** 95
-  **Trainees** 17
-  **Audience** 3,401
-  **Mentoring** 1,129
-  **Group Sessions** 1,575
-  **Workshops** 224
-  **Lessons** 3,120
-  **Performances** 31
-  **Schools** 29
-  **Sets of new Resources** 1

HMDT Music

Report of the Trustees for the Year Ended 31 August 2025

FINANCIAL REVIEW

Principal funding sources

Arts Council England
Charles Hayward Foundation
Creative Education Trust
The Chamifealion Trust
The City Bridge Foundation
The Henry Smith Charity
Mayor of London - Young Londoner's Fund New Deal for Young People
Paul Hamlyn Foundation
Hackney Council
Youth Music

Reserves policy

The Trustees' objective is to achieve a 3 month of running costs in unrestricted reserves each year which continues to be met with the current level of reserves. Unrestricted reserves rose to £64,489 in the year as the level of deferred income for activities which cross the financial year have stabilised. In the past four years, we have seen a significant increase in unrestricted reserves with an increase from £14,261 in FY22 to £57,661 in FY23. A slightly lower amount of £47,683 was recorded in FY24 (as was expected due to deferred income of fees which crossed the 2024 financial year end).

Going concern

During the year the charitable Company received donations and grants of £247,196, income from charitable activities of £285,132 and income from investments of £2,901. Total income amounted to £535,229. Expenditure incurred totalled £584,964 of which £567,619 related to charitable activities. Net movement in funds for the year amounted to (£49,735) and the total funds carried forward as of 31 August 2025 were £149,634.

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

Principal risks and uncertainties

The Trustees and staff maintain a register of Risks and Mitigation sorted by business area. These include Finance and Fundraising, Human Resources, Stakeholder Management, Communications and PR, Management and Governance, Operations and Safeguarding. Sub-committees of the Board of Trustees monitor performance and others are created on an ad-hoc basis when required.

Financial and risk management objectives and policies

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of Trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments.

Credit risk

The Charity's principal financial assets are bank balances and other debtors. The Charity's credit risk is primarily attributable to its other debtors. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies. The Charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.



With thanks to
our Funders



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**CHARLES
HAYWARD
FOUNDATION**



*Creative
Education
Trust*

THE CHAMIFEALION TRUST



**CITY BRIDGE
FOUNDATION**

The
Henry Smith
Charity
founded in 1628

SUPPORTED BY

MAYOR OF LONDON

NEW DEAL FOR YOUNG PEOPLE

phf Paul Hamlyn
Foundation

Hackney

**YOUTH
MUSIC**



HMDT Music

Report of the Trustees for the Year Ended 31 August 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Charity constitution

The company is limited by guarantee and has charitable status. The charity is governed by its memorandum and articles of association dated 14 December 2022.

Methods of appointment or election of Trustees

Oversight of the management of the Company is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed. Trustees have an ongoing brief to recruit individuals with the appropriate experience or qualifications to join the Board of Trustees. Such individuals are initially identified both through personal contacts and via more formal routes and are all subject to an interview process before appointment.

Organisational structure and decision-making policies

The Board, which meets regularly, administers the charity. Structure and decision making policies also have input from an annual Trustee Strategy Day. The Board decides key strategic and operational issues while responsibility for the day-to-day management of the charity is delegated to the Chief Executive Officer.

Policies adopted for the induction and training of Trustees

New Trustees are briefed on their legal obligations under charity and company law, the contents of the Memorandum and Articles of Association, the future plans and financial performance of the charity.

Pay policy for key management personnel

The Board Finance Sub-Committee reviews staff pay from time to time.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03118155 (England and Wales)

Registered Charity number

1050520

Registered office

St George's House
George Street
Huntingdon
Cambridgeshire
PE29 3GH

Trustees

Lubia Begum-Rob
Sharon Bowker (appointed 10.2.25)
Isabelle B Cadignan
Raphaelle C M Moysan
Michele M Pullan (Chair)
Krishna Raman

CEO

Tertia Sefton-Green

Company Secretaries

Adam S Eisenberg
Tertia Sefton-Green

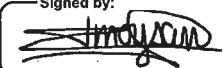
HMDT Music

Report of the Trustees
for the Year Ended 31 August 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner
Samantha Green BFP ACA
George Hay Partnership LLP
Chartered Accountants
St George's House
George Street
Huntingdon
Cambridgeshire
PE29 3GH

Report of the Trustees, incorporating a strategic report, approved by order of the Board of Trustees, as the company directors, on1/28/2026..... and signed on the board's behalf by:

Signed by: 
.....267EA2B8C154B5.....
Trustee

**Independent Examiner's Report to the Trustees of
HMDT Music**

Independent examiner's report to the Trustees of HMDT Music ('the Company')

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31 August 2025.

Responsibilities and basis of report

As the Charity's Trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Samantha

Samantha Green BFP ACA
The Institute of Chartered Accountants in England and Wales

George Hay Partnership LLP
Chartered Accountants
St George's House
George Street
Huntingdon
Cambridgeshire
PE29 3GH

Date: 28/01/2026

HMDT Music**Statement of Financial Activities
for the Year Ended 31 August 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	4,145	243,051	247,196	383,155
Charitable activities	4				
Charitable activities		284,945	187	285,132	234,818
Investment income	3	<u>2,901</u>	<u>-</u>	<u>2,901</u>	<u>262</u>
Total		<u>291,991</u>	<u>243,238</u>	<u>535,229</u>	<u>618,235</u>
EXPENDITURE ON					
Raising funds	5	17,345	-	17,345	13,669
Charitable activities	6				
Charitable activities		<u>251,744</u>	<u>315,875</u>	<u>567,619</u>	<u>535,657</u>
Total		<u>269,089</u>	<u>315,875</u>	<u>584,964</u>	<u>549,326</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	16	<u>22,902</u> <u>(6,095)</u>	<u>(72,637)</u> <u>6,095</u>	<u>(49,735)</u> <u>-</u>	<u>68,909</u> <u>-</u>
Net movement in funds		16,807	(66,542)	(49,735)	68,909
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>47,682</u>	<u>151,687</u>	<u>199,369</u>	<u>130,460</u>
TOTAL FUNDS CARRIED FORWARD		<u>64,489</u>	<u>85,145</u>	<u>149,634</u>	<u>199,369</u>

The notes form part of these financial statements

HMDT Music**Balance Sheet
31 August 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	12	216	2,613	2,829	4,351
CURRENT ASSETS					
Stocks	13	376	-	376	295
Debtors	14	29,767	-	29,767	14,798
Cash at bank and in hand		<u>130,928</u>	<u>82,532</u>	<u>213,460</u>	<u>242,784</u>
		161,071	82,532	243,603	257,877
CREDITORS					
Amounts falling due within one year	15	(96,798)	-	(96,798)	(62,859)
NET CURRENT ASSETS		<u>64,273</u>	<u>82,532</u>	<u>146,805</u>	<u>195,018</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>64,489</u>	<u>85,145</u>	<u>149,634</u>	<u>199,369</u>
NET ASSETS		<u>64,489</u>	<u>85,145</u>	<u>149,634</u>	<u>199,369</u>
FUNDS	16				
Unrestricted funds				64,489	47,682
Restricted funds				<u>85,145</u>	<u>151,687</u>
TOTAL FUNDS				<u>149,634</u>	<u>199,369</u>

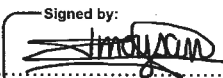
The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2025 in accordance with Section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees and authorised for issue on 1/28/2026 and were signed on its behalf by:

Signed by: 
Trustee

The notes form part of these financial statements

HMDT Music

Cash Flow Statement for the Year Ended 31 August 2025

	Notes	2025 £	2024 £
Cash flows from operating activities			
Cash generated from operations	1	<u>(32,225)</u>	<u>110,183</u>
Net cash (used in)/provided by operating activities		<u>(32,225)</u>	<u>110,183</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		-	(5,227)
Interest received		<u>2,901</u>	<u>262</u>
Net cash provided by/(used in) investing activities		<u>2,901</u>	<u>(4,965)</u>
		<hr/>	<hr/>
Change in cash and cash equivalents in the reporting period		(29,324)	105,218
Cash and cash equivalents at the beginning of the reporting period		<u>242,784</u>	<u>137,566</u>
Cash and cash equivalents at the end of the reporting period		<u>213,460</u>	<u>242,784</u>

The notes form part of these financial statements

HMDT Music

**Notes to the Cash Flow Statement
for the Year Ended 31 August 2025**

1. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2025 £	2024 £
Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)	(49,735)	68,909
Adjustments for:		
Depreciation charges	1,522	3,737
Loss on disposal of fixed assets	-	2
Interest received	(2,901)	(262)
Increase in stocks	(81)	(49)
(Increase)/decrease in debtors	(14,969)	5,486
Increase in creditors	<u>33,939</u>	<u>32,360</u>
Net cash (used in)/provided by operations	<u>(32,225)</u>	<u>110,183</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.9.24 £	Cash flow £	At 31.8.25 £
Net cash			
Cash at bank and in hand	<u>242,784</u>	<u>(29,324)</u>	<u>213,460</u>
	<u>242,784</u>	<u>(29,324)</u>	<u>213,460</u>
Total	<u>242,784</u>	<u>(29,324)</u>	<u>213,460</u>

The notes form part of these financial statements

HMDT Music

Notes to the Financial Statements for the Year Ended 31 August 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

HMDT Music**Notes to the Financial Statements - continued
for the Year Ended 31 August 2025****2. DONATIONS AND LEGACIES**

	2025	2024
	£	£
Donations	1,435	15,760
Grants	<u>245,761</u>	<u>367,395</u>
	<u>247,196</u>	<u>383,155</u>

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Other grants	<u>245,761</u>	<u>367,395</u>

3. INVESTMENT INCOME

	2025	2024
	£	£
Interest receivable - trading	<u>2,901</u>	<u>262</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2025	2024
		£	£
Project Fees	Community Projects	41,025	46,450
Project Fees	In School Projects	9,980	35,485
Project Fees	The Saturday Programme	217,273	136,082
Instrument Sales	The Saturday Programme	794	2,399
Ticket Sales	The Saturday Programme	2,691	1,367
Other Fees	The Saturday Programme	4,327	1,661
Holiday Programme Fees	The Saturday Programme	-	2,605
Tuck Shop Sales	The Saturday Programme	<u>9,042</u>	<u>8,769</u>
		<u>285,132</u>	<u>234,818</u>

5. RAISING FUNDS**Raising donations and legacies**

	2025	2024
	£	£
Staff costs	<u>17,345</u>	<u>13,669</u>

HMDT Music**Notes to the Financial Statements - continued
for the Year Ended 31 August 2025****6. CHARITABLE ACTIVITIES COSTS**

	Direct Costs £	Support costs (see note 7) £	Totals £
Community Projects	110,302	76,418	186,720
In School Projects	61,996	50,103	112,099
The Saturday Programme	177,039	91,761	268,800
	<u>349,337</u>	<u>218,282</u>	<u>567,619</u>

7. SUPPORT COSTS

	Management £	Finance £	Governance costs £	Totals £
Community Projects	74,207	793	1,418	76,418
In School Projects	48,628	529	946	50,103
The Saturday Programme	87,689	1,707	2,365	91,761
	<u>210,524</u>	<u>3,029</u>	<u>4,729</u>	<u>218,282</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025 £	2024 £
Auditors' remuneration	4,729	14,075
Depreciation - owned assets	1,522	3,737
Deficit on disposal of fixed assets	-	2
	<u>-</u>	<u>2</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no Trustees' remuneration or other benefits for the year ended 31 August 2025 nor for the year ended 31 August 2024.

Trustees' expenses

There were no Trustees' expenses paid for the year ended 31 August 2025 nor for the year ended 31 August 2024.

10. STAFF COSTS

	2025 £	2024 £
Wages and salaries	123,932	116,985
Social security costs	7,138	7,308
Other pension costs	2,460	2,374
	<u>133,530</u>	<u>126,667</u>

The average monthly number of employees during the year was as follows:

	2025	2024
Staff	<u>4</u>	<u>4</u>

HMDT Music**Notes to the Financial Statements - continued
for the Year Ended 31 August 2025****10. STAFF COSTS - continued**

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2025	2024
£60,001 - £70,000	<u>1</u>	<u>1</u>

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	24,760	358,395	383,155
Charitable activities			
Community Projects	45,550	900	46,450
In School Projects	34,485	1,000	35,485
The Saturday Programme	152,883	-	152,883
Investment income	<u>262</u>	<u>-</u>	<u>262</u>
Total	<u>257,940</u>	<u>360,295</u>	<u>618,235</u>
EXPENDITURE ON			
Raising funds	13,669	-	13,669
Charitable activities			
Community Projects	9,065	160,760	169,825
In School Projects	20,609	84,236	104,845
The Saturday Programme	<u>224,576</u>	<u>36,411</u>	<u>260,987</u>
Total	<u>267,919</u>	<u>281,407</u>	<u>549,326</u>
NET INCOME/(EXPENDITURE)	(9,979)	78,888	68,909
RECONCILIATION OF FUNDS			
Total funds brought forward	57,661	72,799	130,460
TOTAL FUNDS CARRIED FORWARD	<u>47,682</u>	<u>151,687</u>	<u>199,369</u>

HMDT Music**Notes to the Financial Statements - continued
for the Year Ended 31 August 2025****12. TANGIBLE FIXED ASSETS**

	Plant and machinery £	Computer equipment £	Totals £
COST			
At 1 September 2024 and 31 August 2025	<u>1,050</u>	<u>20,302</u>	<u>21,352</u>
DEPRECIATION			
At 1 September 2024	1,050	15,951	17,001
Charge for year	<u>-</u>	<u>1,522</u>	<u>1,522</u>
At 31 August 2025	<u>1,050</u>	<u>17,473</u>	<u>18,523</u>
NET BOOK VALUE			
At 31 August 2025	<u>-</u>	<u>2,829</u>	<u>2,829</u>
At 31 August 2024	<u>-</u>	<u>4,351</u>	<u>4,351</u>

13. STOCKS

	2025 £	2024 £
Stocks	<u>376</u>	<u>295</u>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	28,719	14,752
Other debtors	<u>1,048</u>	<u>46</u>
	<u>29,767</u>	<u>14,798</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	15,939	9,891
Social security and other taxes	2,373	2,075
Other creditors	1,017	658
Accruals and deferred income	<u>77,469</u>	<u>50,235</u>
	<u>96,798</u>	<u>62,859</u>

HMDT Music

Notes to the Financial Statements - continued for the Year Ended 31 August 2025

16. MOVEMENT IN FUNDS

	At 1.9.24 £	Net movement in funds £	Transfers between funds £	At 31.8.25 £
Unrestricted funds				
Unrestricted Funds	47,682	22,902	(6,095)	64,489
Restricted funds				
One Spirit	43,038	13,694	-	56,732
Music Tree House	44,270	(18,427)	-	25,843
HMDT Music Trust Account	2,674	(104)	-	2,570
The E Project	61,705	(67,800)	6,095	-
	<u>151,687</u>	<u>(72,637)</u>	<u>6,095</u>	<u>85,145</u>
TOTAL FUNDS	<u>199,369</u>	<u>(49,735)</u>	<u>-</u>	<u>149,634</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted Funds	291,991	(269,089)	22,902
Restricted funds			
One Spirit	207,973	(194,279)	13,694
Music Tree House	35,265	(53,692)	(18,427)
HMDT Music Trust Account	-	(104)	(104)
The E Project	-	(67,800)	(67,800)
	<u>243,238</u>	<u>(315,875)</u>	<u>(72,637)</u>
TOTAL FUNDS	<u>535,229</u>	<u>(584,964)</u>	<u>(49,735)</u>

Comparatives for movement in funds

	At 1.9.23 £	Net movement in funds £	At 31.8.24 £
Unrestricted funds			
Unrestricted Funds	57,661	(9,979)	47,682
Restricted funds			
One Spirit	31,938	11,100	43,038
Music Tree House	1,994	42,276	44,270
HMDT Music Trust Account	2,674	-	2,674
The E Project	36,193	25,512	61,705
	<u>72,799</u>	<u>78,888</u>	<u>151,687</u>
TOTAL FUNDS	<u>130,460</u>	<u>68,909</u>	<u>199,369</u>

HMDT Music

Notes to the Financial Statements - continued for the Year Ended 31 August 2025

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted Funds	257,940	(267,919)	(9,979)
Restricted funds			
One Spirit	198,725	(187,625)	11,100
Music Tree House	84,370	(42,094)	42,276
The E Project	<u>77,200</u>	<u>(51,688)</u>	<u>25,512</u>
	<u>360,295</u>	<u>(281,407)</u>	<u>78,888</u>
TOTAL FUNDS	<u>618,235</u>	<u>(549,326)</u>	<u>68,909</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.23 £	Net movement in funds £	Transfers between funds £	At 31.8.25 £
Unrestricted funds				
Unrestricted Funds	57,661	12,923	(6,095)	64,489
Restricted funds				
One Spirit	31,938	24,794	-	56,732
Music Tree House	1,994	23,849	-	25,843
HMDT Music Trust Account	2,674	(104)	-	2,570
The E Project	<u>36,193</u>	<u>(42,288)</u>	<u>6,095</u>	<u>-</u>
	<u>72,799</u>	<u>6,251</u>	<u>6,095</u>	<u>85,145</u>
TOTAL FUNDS	<u>130,460</u>	<u>19,174</u>	<u>-</u>	<u>149,634</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted Funds	549,931	(537,008)	12,923
Restricted funds			
One Spirit	406,698	(381,904)	24,794
Music Tree House	119,635	(95,786)	23,849
HMDT Music Trust Account	-	(104)	(104)
The E Project	<u>77,200</u>	<u>(119,488)</u>	<u>(42,288)</u>
	<u>603,533</u>	<u>(597,282)</u>	<u>6,251</u>
TOTAL FUNDS	<u>1,153,464</u>	<u>(1,134,290)</u>	<u>19,174</u>

HMDT Music

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2025**

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2025.

HMDT Music**Detailed Statement of Financial Activities
for the Year Ended 31 August 2025**

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	1,435	15,760
Grants	<u>245,761</u>	<u>367,395</u>
	247,196	383,155
Investment income		
Interest receivable - trading	2,901	262
Charitable activities		
Project Fees	268,278	218,017
Instrument Sales	794	2,399
Ticket Sales	2,691	1,367
Other Fees	4,327	1,661
Holiday Programme Fees	-	2,605
Tuck Shop Sales	<u>9,042</u>	<u>8,769</u>
	<u>285,132</u>	<u>234,818</u>
Total incoming resources	535,229	618,235
EXPENDITURE		
Raising donations and legacies		
Wages	16,164	12,000
Social security	849	1,405
Pensions	<u>332</u>	<u>264</u>
	17,345	13,669
Charitable activities		
Project Costs	323,577	310,602
Discounts	24,238	16,684
Computer equipment	<u>1,522</u>	<u>3,737</u>
	349,337	331,023
Support costs		
Management		
Wages	107,768	104,985
Social security	6,289	5,903
Pensions	2,128	2,110
Sundries	17,332	24,576
Premises & Storage Costs	50,392	30,052
IT Costs	11,154	7,925
Admin Costs	15,461	12,835
Loss on sale of tangible fixed assets	<u>-</u>	<u>2</u>
	210,524	188,388

This page does not form part of the statutory financial statements

HMDT Music

Detailed Statement of Financial Activities for the Year Ended 31 August 2025		
	2025 £	2024 £
Management Finance		
Bank charges	3,029	2,171
Governance costs		
Auditors' remuneration	<u>4,729</u>	<u>14,075</u>
Total resources expended	<u>584,964</u>	<u>549,326</u>
Net (expenditure)/income	<u>(49,735)</u>	<u>68,909</u>



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HMDT
music

ENSURING A MUSICAL FUTURE

**ANNUAL REPORT
AND ACCOUNTS
2024-25**

HMDT Music
(A company limited by guarantee)
UNAUDITED

**TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 AUGUST 2025**

Registered number: 03118155
Charity number: 1050520

Photos: Abby Swain