

H.M.D.T music

ENSURING A MUSICAL FUTURE

ANNUAL REPORT
AND ACCOUNTS

2021-22



WELCOME!

2021-22 WAS A YEAR OF EXPLORATION

2021-22 was the year for opening doors and trying new ideas as the world opened up and everything returned to a new normal.

Jina and the STEM Sisters was our first national touring production of a show for rather than with, young people. Celebrating historical women and their achievements our new musical puppet show had been realised digitally during Covid but was always intended for live audiences. It received a great reception from schools and families at Millfields Theatre Enfield, Mitchell Arts Centre Stoke on Trent, Snape Maltings Suffolk and Little Angel Theatre Islington where it was attended by audiences of over 3500 and supported by our body of workshops and resources.

One Spirit continued to grow from strength to strength both reaching new young offenders with pilots with Lambeth YOT and HMP Woodhill and supporting those we work with in custody and the community, with several prisons opening their doors which had been forced shut during the previous year.

To celebrate the Queen's Platinum Jubilee, The Saturday Programme embarked on a programme of music with a royal theme from Music Treehouse SEN/D writing songs about horses to a new show for I Can Sing! commemorating an event from

each decade of her reign. The Platinum Treasure Hunt culminated in a specially commissioned song performed by the students, a wind trio and parents' choir. The show also featured our new Rooftop Academy, a band formed of alumni ICS! students who performed numbers from Queen.

2022 saw the launch of our new E Project: named because it aims to enrich, equalise, expand, embed, evaluate, engage primary schools through underpinning the themes of diversity, anti-racist practice, equity and equality through the curriculum using the arts.

None of this would be possible without the commitment, hard work, creativity, energy and support of our wonderful staff, teams of artists, tutors and partners who work tirelessly to continue to build on the quality and reach of our work, and to whom we extend a huge thanks. Congratulations and thanks too to all our participants and families who have continued to contribute to and support our work through an uplifting year, which has again highlighted the crucial impact music and the arts has on the development, well-being and creativity of all of us.



Adam S. Eisenberg
General Director

Tertia Sefton-Green
Creative Director

ABOUT HMDT MUSIC

MISSION AND CORE VALUES

MISSION

HMDT Music creates inspiring arts projects to enrich learning and transform lives.

Dedicated to breaking down barriers to participation, we offer all young people and their communities, particularly those with the least engagement, sustained artistic programmes together with life-changing performance opportunities to increase skills, raise aspirations and discover the joys of creativity.

Working with world class artists and leading experts, HMDT Music, twice winner of the Royal Philharmonic Society Award for Education, increases access to high quality musical experiences by commissioning new performance works created through an artistic fellowship between artists and participants, developing resources, creating enduring partnerships, and sustaining an extensive outreach programme to schools and the community in areas of significant disadvantage and deprivation.

LEGAL AND ADMINISTRATIVE INFORMATION

THE COMPANY IN 2021-22

HMDT Music (formerly Hackney Music Development Trust) is an independent charity established in October 1995, with the support of The London Borough of Hackney. On becoming independent in July 2012, HMDT Music moved to offices in North London and began developing its work across London and further afield, whilst still maintaining its commitment to Hackney. The success of the Company

is maintained through a close relationship between HMDT Music's Board of Trustees and HMDT Music Staff. Trustees are committed to providing an arms-length approach to management while ensuring robust scrutiny and proper support is given to financial and statutory requirements.

Registered Charity Number 1050520

Company Limited by Guarantee 3118155

Registered Office
21-27 Lamb's Conduit Street
London WC1N 3GS

CORE VALUES

Artistic Excellence

We create education projects and productions of the highest quality in the belief that everyone should have access to the very best that the arts can offer.

Innovation

We respond to the needs of individuals and communities by linking people and art forms in imaginative ways; challenging audiences and allowing artists to take creative risks. We strive to be courageous by highlighting and sharing untold stories, cultures and historic events, building awareness and celebrating the voices and dignity of those who would otherwise not be heard.

Community

We foster a strong sense of community and personal growth by creating arts projects, which raise aspirations and expectations.

Inclusiveness

Diversity is at the heart of everything we stand for and believe in. We are committed to creating inclusive music projects exploring a variety of music.

HMDT MUSIC BOARD OF TRUSTEES

Michele Pullan, Chair
Isabelle Cadignan, Treasurer
Lubia Begum
Tony Clark
Farquhar McKay
Raphaelle Moysan
Krishna Raman

PATRONS

Natalie Clein OBE
Julian Joseph OBE
Cleveland Watkiss MBE

HMDT MUSIC STAFF

Adam Eisenberg
General Director

Tertia Sefton-Green
Creative Director

Sabina Noble
Gavin Stewart (from Feb 22)
Saturday Programme Manager

AUDITORS

Griffin Stone Moscrop & Co.
21-27 Lamb's Conduit Street
London WC1N 3GS

Photos: Clive Barda

ACTIVITIES AND ACHIEVEMENTS



JINA AND THE STEM SISTERS

JINA AND THE STEM SISTERS SPRING TOUR

HMDT Music's spring tour of *Jina and the STEM Sisters* was launched in March to inspire new generations to pursue an education and career in STEM.

The new multi-media musical puppet show is based on the discoveries and stories of historical STEM women who fought against the odds to pursue their flair for scientific enquiry, but were often unacknowledged for their discoveries and frequently encountered discrimination and prejudice along the way.

Featuring rap to Motown, jazz, opera and musical theatre and created and performed by an all-female team, it tells the story of lost budding scientist Jina on her adventure home who is empowered by women such as digital-coder Ada Lovelace, glamorous inventor Hedy Lamarr, 'radiating' Marie Curie, pioneering astronaut Mae Jemison and astronomers Hypatia, Caroline Herschel and Wang Zhenyi who offer her scientific gifts of curiosity, courage, creativity, persistence and open-mindedness, to help her find her way and follow her dreams to become a scientist!

The show is supported by workshops: Exploring the world of fossils with Mary Anning and X-raying materials with crystallographers Rosalind Franklin, Kathleen Lonsdale and Dorothy Hodgkin alongside a bank of resources and lesson plans in the Education Zone linking every featured woman to the upper KS2 curriculum and the STEM Sisters Gallery introducing the key women featured during the project.



The children were memorised by the whole performance, their faces were a picture! When we arrived back to school one of the children said, 'I think I am like Jina, I like asking questions and now I know I can keep asking more!'

ST PETER'S CATHOLIC ACADEMY, STOKE

42
PERFORMANCES

45
WORKSHOPS

3,597
AUDIENCE

1724
WORKSHOP PARTICIPANTS

50
SCHOOLS

13
ARTISTS

Pupils were enthused by the experience, appreciating the characters not as puppets but as real historical individuals who transcended their fields as females.

SUTHERLAND PRIMARY ACADEMY, STOKE





The Spring Tour performances were at:

- o Millfields Theatre Enfield London
- o Mitchell Arts Centre Stoke on Trent
- o Snape Maltings in Suffolk
- o Little Angel Theatre, Islington London

A partnership with Science Across the City (SAAtC) in Stoke-on Trent was an invaluable way of recruiting the schools and ensuring they were all given workshops, and training to access the resources. Thanks to funding, the whole project was offered free of charge to all local primary schools.

Mary Anning was fabulous! She was insightful but controlled the room as well. The session was focussed and informative.

CLARICE CLIFF ACADEMY

We loved the robot song and the moves the puppet/character Ada Lovelace made.

STUDENT

Not only men can be scientists and mathematicians.

STUDENT

I thought the appearance of Marie Curie was cool and it helped me learn more about her work.

STUDENT

Women can achieve anything they set their minds to.

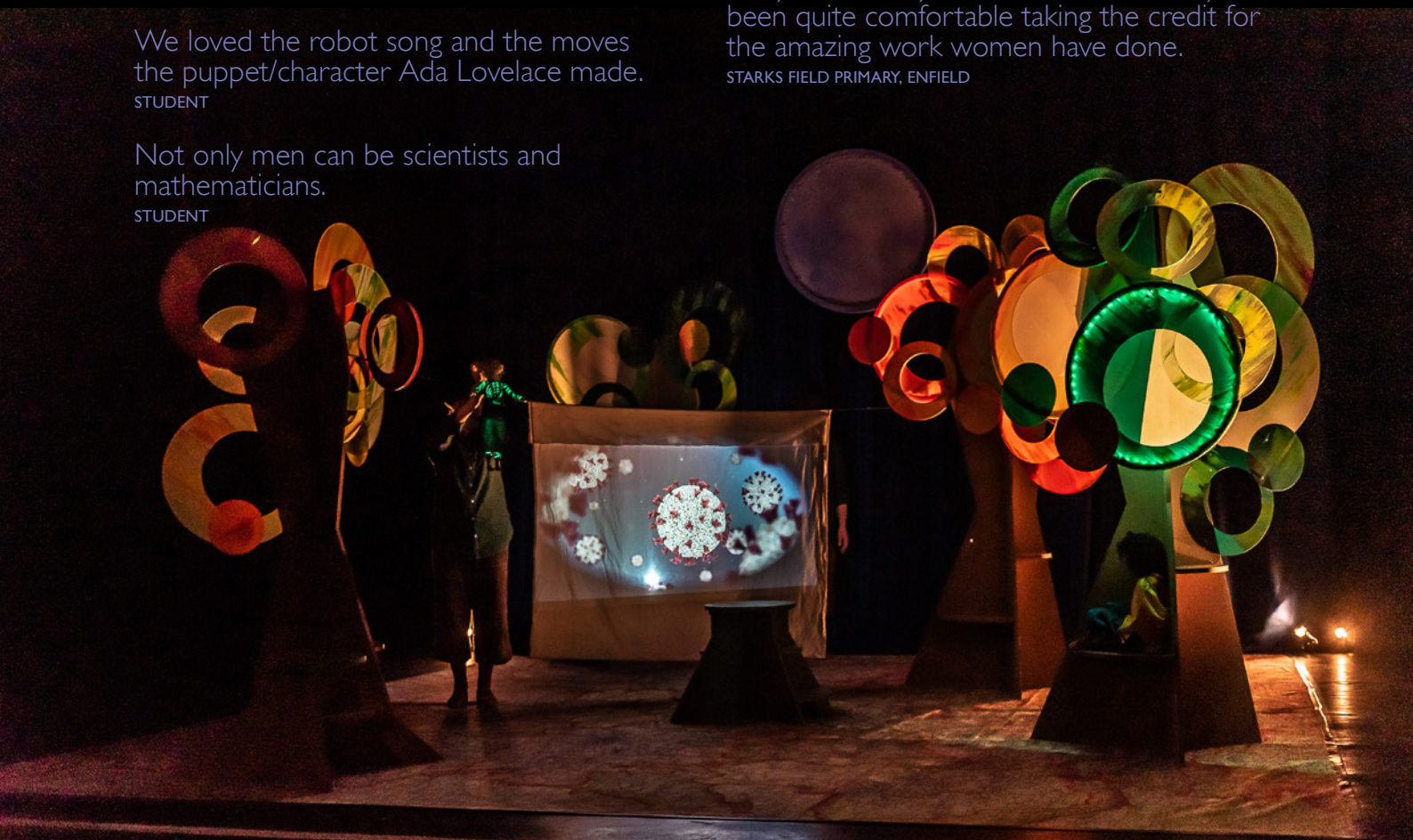
STUDENT

It was great for the girls in the audience to realise that they are entitled to equal recognition and standing in science...there were a lot of interesting questions that rose out of the production.

EYKE PRIMARY, SUFFOLK

I've learnt more about some individual contributions to the STEM fields. What I've really taken away is how men have always been quite comfortable taking the credit for the amazing work women have done.

STARKS FIELD PRIMARY, ENFIELD



ACTIVITIES AND ACHIEVEMENTS

SHAKESPEARE

Now in its eighth year, Shakespeare Day of Performance devised for Creative Education Trust enables 11 schools in the Midlands and Great Yarmouth to produce a half hour Shakespeare production in December; performed over two days at Abbeyfield School in Northampton. Each school is given a day of vocal delivery and textual interpretation with Director Katie Lewis or actor Ryan Early and design workshops with Mark Friend to develop, create and make props for their performances which are produced with school staff.

Sadly the planned public performances of *Julius Caesar*, *Macbeth*, *Twelfth Night*, *Othello*, *The Tempest*, *A Winter's Tale*, *Romeo and Juliet*, *The Taming of the Shrew* and *A Midsummer Night's Dream* had to be cancelled at the last minute due to the sudden increase of Covid.



I was really impressed by the students' response and their questions...and their knowledge of Greek myths...I do love it when they really get to see that designing for performance and creating art in this way is a real and exciting activity!

MARK FRIEND, DESIGNER

This version of *The Tempest* looks at the relationships within a school. What happens when a Head Teacher is kicked out of the school and banished to a nearby island, already populated by a magical art prefect and a disgraced head boy. Murderous inspectors, drunken maintenance staff and a kindly SENCO all make up our tale. The students have worked so hard at the production, even in the face of difficulties. I could not be prouder of the cast!

TEACHER, LYNN GROVE ACADEMY

PARTNERSHIP
Creative Education Trust




342
PARTICIPANTS


3
ARTISTS


11
SCHOOLS

ACTIVITIES AND ACHIEVEMENTS

THE SATURDAY PROGRAMME SATURDAY MORNING MUSIC SCHOOL

HMDT
music
INSURING A MUSICAL FUTURE

THE
MUSIC
BOX

MUSIC
TREEHOUSE

I CAN SING!
FLEDGLINGS

cymh
INSTRUMENTAL
SCHOOL

JULIAN JOSEPH JAZZ
ACADEMY

The Saturday Programme serving students aged 6 months to 25 for 30 weeks a year offers six core programmes:

- o **The Music Box** under 5s explores the foundations of music with a range of guest artists;
- o **The Fledglings** introduces Reception age students to singing and movement;
- o **CYMH Instrumental** offers instrumental tuition, musicianship, choirs, ensembles and orchestra;
- o **I Can Sing!** music theatre delivers vocal, dance and drama training leading to performances of standard repertoire and HMDT Music's own commissions;
- o **The Julian Joseph Jazz Academy** trains talented instrumentalists and singers using the American roots of jazz;
- o **Music Treehouse** offers SEN/D children with a wide spectrum of mild to profound needs, creative music-making.

Rooftop ACADEMY

Rooftop Academy

A new band for the Saturday Programme for Year 9+ students to develop ensemble and composition skills focusing on performing standards and arranging and composing new numbers and songs.



HOME OF THE SATURDAY
PROGRAMME



ACTIVITIES AND ACHIEVEMENTS



THE PLATINUM JUBILEE

For the summer term, the whole Saturday Programme created work focussed on the Platinum Jubilee. The largest project was a new staged music theatre work for our I Can Sing! programme: *The Platinum Treasure Hunt* which looked back at each of the seven decades of the Queen's reign. Starting with celebrating her ascent to the throne in 1952 with a big dance number, it moved onto winning the world cup in 1966, the 1970s Equal Pay Act for Women, the 1980s miners' strike, the 50th anniversary of the NHS in 1998, the rise of awareness and environmental events causing climate change in the first decade of the millennium and the 2012 Olympics. Using numbers from a range of musicals set to new lyrics, and even some numbers by Queen performed by the new Rooftop Academy Band, it concluded with a new vocal commission by composer and SP tutor Vahan Salorian created through composition and lyrics workshops with ICS! and performed by them and a wind trio and parents' choir.

Alongside this show were smaller projects leading to performances: instrumentalists from CYMH focussed on instrumental works associated with coronations and royal events, all arranged and adapted to suit their abilities from beginner upwards. Music Treehouse participants devised their own pieces responding to stories about the Queen, in particular her love of horses. Fledglings Reception group worked with our story book "An Invite from the Queen" which tells of fruits from around the world (represented by appropriate instrumentation and vocals from each country), being invited to the Queen's party only to find themselves ending up in a gourmet fruit salad!



**THE
SATURDAY
PROGRAMME**



**352
PARTICIPANTS**



**87
ARTISTS**



**1,545
GROUP SESSIONS**



**2,760
INDIVIDUAL
LESSONS**



**24
PERFORMANCES**



**1,300
AUDIENCE**

Firstly to say a big thank you and well done for yesterday's I Can Sing triumph! Please do pass on my thanks to the whole team, it was very moving to see the children enjoying themselves and we are thrilled to see L gaining confidence.

I wanted to say again my congratulations for an absolutely fantastic and very poignant show, as usual I just loved it.

I just wanted to say how much I enjoyed the performance on Sunday. It was really very moving, not to mention politically astute! I also highly enjoyed singing that beautiful song with the parents' choir.

Thanks for all your help and support, we have attended HMDT since Ash was very small and it's been really amazing for her in different ways.

Thank you for all the amazing work with the programme – they have both got a huge amount from it.

Just to say thanks for all your hard work. It's wonderful to be part of the HMDT community and see all the children grow and blossom over the years.



ACTIVITIES AND ACHIEVEMENTS



One Spirit offers young offenders rehabilitation and resettlement using the arts to deliver skills-based residencies and mentoring. In 2021 *One Spirit* was able to return to HMYOs Feltham and Cookham Wood as well as continue its weekly residency at Oakhill Secure Training Centre. Two short projects were delivered at HMP Woodhill and a pilot with Lambeth YOT. Resettlement coaching continued with young people on release, to help their transition back into society and support them into employment and/or training and further education, with sessions at the OS premises in Brixton.

The results of seeing young people locked up in custody for 23 hours a day during lockdown has given rise to more focus on wellbeing and mental health and *One Spirit* has consistently been cited by participants, as 'therapy' and helping them feel better.

One Spirit works closely with a network of partners including statutory services such as YOTs and Probation as well as other charities and 3rd sector organisations to support the resettlement process.

It's mad, but every time I lie down to sleep and close my eyes, I just see violence, like all the things I've done and that have happened. I'm not serious about being a music artist, but doing this helps me to get a lot of stuff off my mind.

PARTICIPANT

Working with Charlie has really shown me what I can do when I put my mind to it and get some help. Since coming to the Studio I haven't been on the roads as much so I've been staying out of trouble and writing and recording my songs definitely helps me with my mental health; it just feels good to be able to express myself and actually sound good at the same time! I've brought some of my friends along and they all really like the studio and want to come again. It's not just the music, but when we come we always have some really good chats. The whole thing is just calm.

PARTICIPANT

93 % OF PARTICIPANTS HAVE NOT REOFFENDED

67% ARE IN FULL OR PART-TIME EMPLOYMENT

27% ARE IN COLLEGE/FE

92% DECLARED AN INCREASE IN SELF CONFIDENCE

99% SAID THEY HAD LEARNED SOMETHING NEW

76% FEEL BETTER ABOUT THEIR FUTURE SINCE PARTICIPATING



**180
PARTICIPANTS
IN CUSTODY**



**41
PARTICIPANTS
IN THE COMMUNITY**



**4
ARTISTS**



**38
RESIDENCY
DAYS**



**708
IN-CUSTODY
MENTORING
SESSIONS**



**294
IN THE COMMUNITY
MENTORING
SESSIONS**



...We have also seen an increase in the children's focus and attendance in all aspects of their curriculum and the positive feelings they feel about themselves following a One Spirit session allows them to achieve more in lessons, resulting in an increase in successful qualifications for each child.

EDUCATION MANAGER,
OAKHILL STC

In the HMDT Music session children write well-written, emotional songs that help them to express how they feel and to cope with their earlier traumatic experiences.

OFSTED INSPECTOR
FOLLOWING OBSERVATION OF
SESSION AT OAKHILL STC



One Spirit offers a really vital service to the young people at HMYOI Feltham. Music is a really important part of many of these adolescents' lives, and writing allows them to express and process their emotions connected to their experiences in a meaningful way. The young people engage really well both whilst in custody, and once released into the community. HMDT are one of the only (if not the only) agency currently able to offer 'through the gate' support in this manner. The value of this cannot be underestimated at what is a potentially highly vulnerable time for a young person, allowing for continuity with established relationships.

KIRSTEN HALLIDAY, HIGHLY SPECIALIST CLINICAL PRACTITIONER,
MUSIC THERAPIST, CHILD AND FAMILY PSYCHODYNAMIC
PSYCHOTHERAPIST

ACTIVITIES AND ACHIEVEMENTS



Our new three year project focused on developing an anti-racism, diverse, equity and equality-led curriculum for primaries, began its planning phase with four schools across the country. It follows on from our TIME project which helped six Lancashire schools embed the arts across the curriculum.

EQUITY

EMBEDDING

EVALUATING

EXPLORING

PRIORITIES FOR 2022-23

ACHIEVING OUR BUSINESS PLAN

GOALS

- To **develop and expand the use and reach of existing resources and projects** which are currently underused;
- To develop our **CPD offer** to reach new schools;
- To continue to expand our **national reach**;
- To improve our systems to **support growth and flexibility**;
- To achieve greater **financial flexibility and sustainability**.

OUTCOMES 2021-22

- *Jina and the STEM Sisters* developed a new area of work as a touring company reaching new theatres and audiences nationally and offering a new model of theatre production linked to curricular resources supported by curricular workshops;
- The hybrid model of digital and in person work opened new opportunities of reach and working practice;
- We not only opened all doors to return to our existing work but also expand into new territories with all our programmes and projects, following the pandemic.



FUTURE PROJECTS



JINA AND THE STEM SISTERS

Jina and the STEM Sisters Tour

The national tour will continue with performances at:

**Pegasus Theatre – Oxford, Norwich Puppet Theatre,
the egg – Theatre Royal Bath, Arts Depot –
London, Crucible Studio – Sheffield Theatres,
Minerva – Chichester Festival Theatre**

THE E PROJECT

The E Project will work with primary schools in Luton, Stoke-on-Trent, Hackney and Fylde to develop arts-embedded cross curricular work underpinning anti-racist practice, diversity, equity and equality. It includes CPD and an artists' training programme.

ONE SPIRIT MENTORING EXPANSION

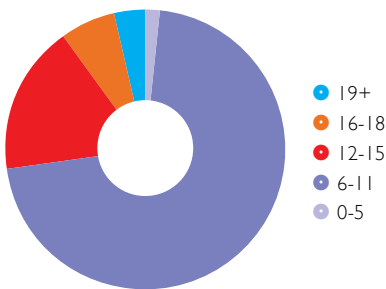
One Spirit will expand into PRUs working with young people at risk of offending. It will also expand its 1:1 and small group mentoring both in custody, PRUs and in the community.

ONE SPIRIT

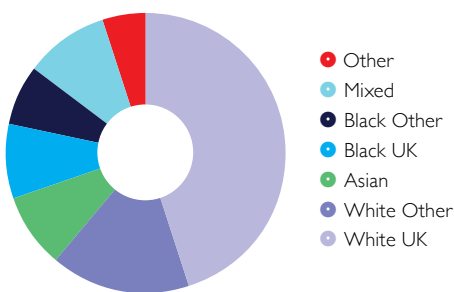
OUTREACH TOTALS 2021-22

The following information is derived from enrolment and participation records for the year ended 31 August 2022

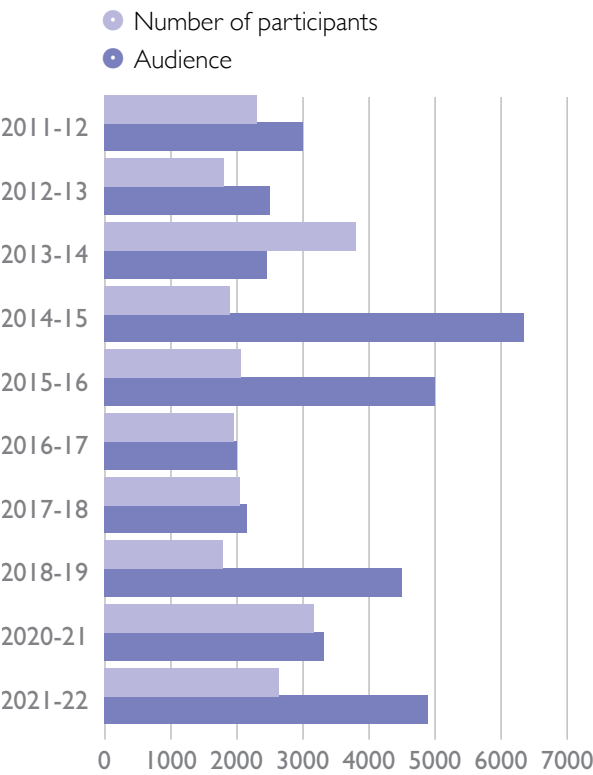
AGE GROUPS OF PARTICIPANTS 2021-22



ETHNIC MAKE UP OF PARTICIPANTS 2021-22



PARTICIPANTS AND AUDIENCE




2,639
PARTICIPANTS


4,897
AUDIENCE


1,002
MENTORING
SESSIONS


1,545
GROUP SESSIONS


121
WORKSHOPS


2,760
LESSONS


66
PERFORMANCES


1
NEW
COMMISSION


61
SCHOOLS


107
ARTISTS



FINANCIAL REVIEW 2021-22

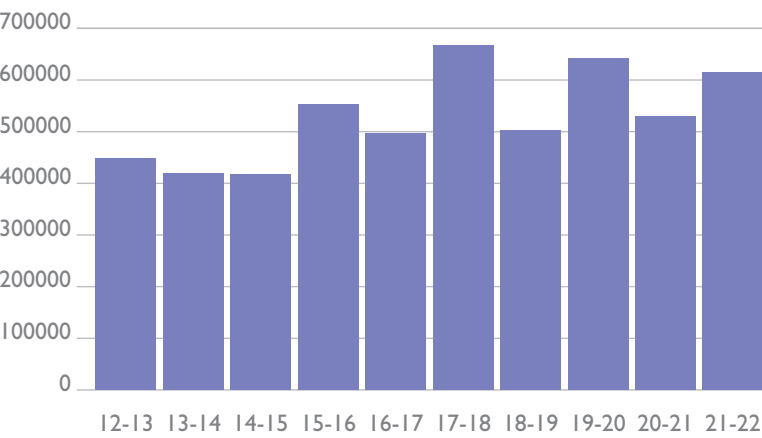
FINANCIAL SUMMARY

	2020-21	2021-22
Incoming resources	£529,448	£614,522
Resources expended	£580,250	£540,320
Net incoming/ (outgoing) resources	(£50,802)	£74,202

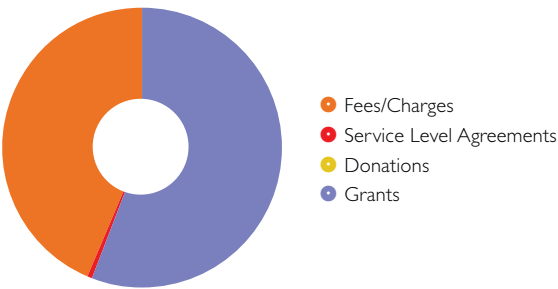
RECONCILIATION OF FUNDS

	2020-21	2021-22
Total funds brought forward	£150,343	£99,541
Total funds carried forward	£99,541	£173,743

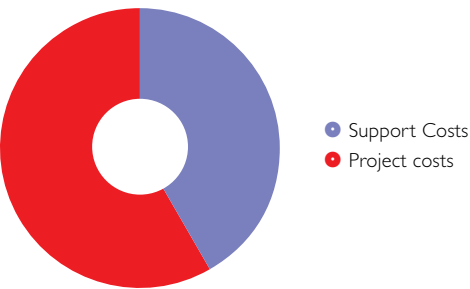
CASH FLOW TRACKING 2013-2022



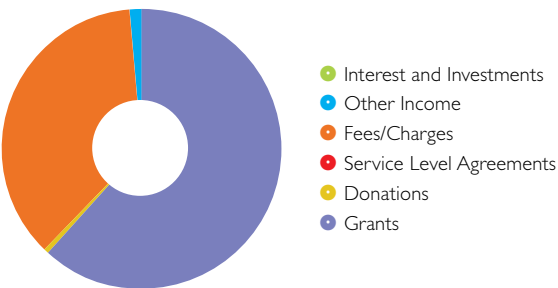
SOURCES OF INCOME 2021-22



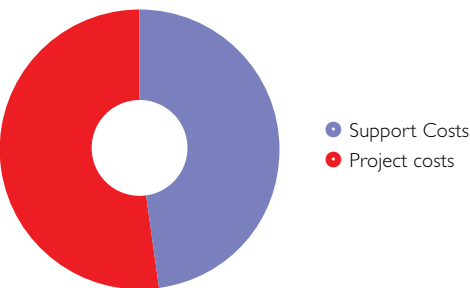
EXPENDITURE MIX 2021-22



SOURCES OF INCOME 2020-21



EXPENDITURE MIX 2020-21



OUR FUNDERS 2021-22

HMDT MUSIC IS VERY GRATEFUL TO ALL THOSE WHO HAVE PROVIDED FUNDING TO SUPPORT OUR WORK. THEIR CONTINUED COMMITMENT TO MUSIC EDUCATION HELPS US TO PROVIDE QUALITY PROJECTS WHICH CHANGE PEOPLE'S LIVES.

STEM SISTERS



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



E PROJECT



MUSIC TREEHOUSE



Masonic
Charitable Foundation

Ironmongers Company



Supported by players of



Awarded funds from



D'Oyly Carte Charitable Trust



THE JULIAN JOSEPH JAZZ ACADEMY



THE SATURDAY PROGRAMME

HACKNEY COUNCIL



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

ONE SPIRIT

SUPPORTED BY
MAYOR OF LONDON

**CHARLES
HAYWARD
FOUNDATION**



**YOUTH
MUSIC**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

HMDT MUSIC

(A company limited by guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

HMDT MUSIC
(A company limited by guarantee)

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Statement of cash flows	12
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HMDT MUSIC
(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 AUGUST 2022**

Trustees	Michele Margaret Pullan, Chair Isabelle Beatrice Cadignan, Treasurer Tony Clark Farquhar McKay Raphaelle Catherine Madeleine Moysan Krishna Raman Lubia Begum-Rob (appointed 17 July 2022)
Company registered number	03118155
Charity registered number	1050520
Registered office	21 - 27 Lamb's Conduit Street London WC1N 3GS
Company secretary and General director	Tertia Sefton-Green
Other patrons	Natalie Clein OBE, Patron Julian Joseph OBE, Patron Cleveland Watkiss MBE, Patron
Accountants	Griffin Stone Moscrop & Co Chartered Accountants 21-27 Lamb's Conduit Street London WC1N 3GS

HMDT MUSIC
(A company limited by guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 AUGUST 2022

The Trustees present their annual report together with the financial statements of the Company for the 1 September 2021 to 31 August 2022. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Structure, governance and management

a. Constitution

The company is limited by guarantee and has charitable status. The charity is governed by its memorandum and articles of association dated 14 December 2022.

b. Methods of appointment or election of Trustees

The management of the Company is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed.

c. Organisational structure and decision-making policies

The Board, which meets regularly, administers the charity. The Board decides key strategic and operational issues while responsibility for the day-to-day management of the charity is delegated to the Company Secretary.

d. Policies adopted for the induction and training of Trustees

New trustees are briefed on their legal obligations under charity and company law, the contents of the Memorandum and Articles of Association, the future plans and financial performance of the charity.

e. Pay policy for key management personnel

The Board Finance Sub-Committee reviews staff pay from time to time and in 2021 additional overtime payments were made in exchange for extra hours worked.

Plans for future periods

Jina and the STEM Sisters Tour

The national tour will continue with performances in Oxford, Norwich, Bath, London, Sheffield and Chichester.

The E Project

The E Project will work with primary schools in Luton, Stoke-on-Trent, Hackney and Fylde to develop arts-embedded cross curricular work underpinning anti-racist practice, diversity, equity and equality. It includes CPD and an artists' training programme.

One Spirit Mentoring Expansion

One Spirit will expand into PRUs working with young people at risk of offending. It will also expand its 1:1 and small group mentoring both in custody, PRUs and in the community.

HMDT MUSIC
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022

Objectives and activities

a. Policies and objectives

The Charity's objects are restricted specifically for the public benefit:

- (a) to advance education in music and the arts, and
- (b) to promote music and the arts,

in particular but not exclusively by the creation, development and provision of workshops, programmes and music-related projects for people, including young people and young offenders and particularly without limitation those who are disadvantaged due to financial and/or other circumstances.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Strategies for achieving objectives

The Company's main strategy for the year was to ensure income generation and activity whilst recovering from the lasting effects of the COVID-19 pandemic. This was achieved by fundraising for new projects such as the three year *E Project* schools' project and for *One Spirit*, by securing funds to help young offenders recovering from the effects of COVID-19. Activity was expanded both by returning to in person delivery at The Saturday Programme and producing our first ever income generating touring production: *Jina and the STEM Sisters*.

c. Activities undertaken to achieve objectives

In order to achieve the Company's objectives there have been two main focuses: a new revenue strand of ticket sales, and a continuance of focus on quality delivery.

Any reduction in earned income was mitigated to a great extent by an increase in Grant fundraising for projects including for core/unrestricted funds. This allowed the Company to continue delivery in its three main areas of activity - the Saturday Programme performing arts school (which included grants for the Music Treehouse SEND project), In-School projects (TIME, STEM Sisters), and in Community Outreach projects (such as One Spirit). A special fundraising performance of *Jina and the STEM Sisters* took place in April.

d. Main activities undertaken to further the Company's purposes for the public benefit

The Company has furthered public benefit this year through the projects noted in this report.

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

HMDT MUSIC
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022

Achievements and performance

a. Main achievements of the Company

2021-22 was a year of exploration.

Jina and the STEM Sisters was our first national touring production of a show *for* rather than *with*, young people. Celebrating historical women and their achievements our new musical puppet show had been realised digitally during COVID-19 but was always intended for live audiences. It received a great reception from schools and families at Millfields Theatre Enfield, Mitchell Arts Centre Stoke on Trent, Snape Maltings Suffolk and Little Angel Theatre Islington where it was attended by audiences of over 3500 and supported by our body of workshops and resources.

One Spirit continued to grow from strength to strength both reaching new young offenders with pilots with Lambeth YOT and HMP Woodhill and supporting those we work with in custody and the community, with several prisons opening their doors which had been forced shut during the previous year.

To celebrate the Queen's Platinum Jubilee, the Saturday Programme embarked on a programme of music with a royal theme from Music Treehouse SEN/D writing songs about horses to a new show for I Can Sing! commemorating an event from each decade of her reign. *The Platinum Treasure Hunt* culminated in a specially written song performed by the students, a wind trio and parents' choir. The show also featured our new Rooftop Academy, a band formed of alumni ICS! students who performed numbers from Queen.

2022 saw the launch of our new E Project: named because it aims to enrich, equalise, expand, embed, evaluate, and engage primary schools through underpinning the themes of diversity, anti-racist practice, equity and equality through the curriculum using the arts.

None of this would be possible without the commitment, hard work, creativity, energy and support of our wonderful staff, teams of artists, tutors and partners who work tirelessly to continue to build on the quality and reach of our work, and to whom we extend a huge thanks. Congratulations and thanks too to all our participants and families who have continued to contribute to and support our work through an uplifting year, which has again highlighted the crucial impact music and the arts has on all of our development, well-being and creativity.

b. Key performance indicators

Priorities for 2021-22

GOALS

- To **develop and expand the use and reach of existing resources and projects** which are currently underused;
- To develop our **CPD offer** to reach new schools;
- To continue to expand our **national reach**;
- To improve our systems to **support growth and flexibility**;
- To achieve greater **financial flexibility and sustainability**

OUTCOMES 2021-22

- *Jina and the STEM Sisters* developed a new area of work as a touring company reaching new theatres and audiences nationally and offering a new model of theatre production linked to curricular resources supported by curricular workshops;
- The hybrid model of digital and in person work opened new opportunities of reach and working practice;
- We not only opened all doors to return to our existing work but also expand into new territories with all our programmes and projects, following the pandemic.

HMDT MUSIC
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022

Achievements and performance (continued)

c. Review of activities

2021-22 saw our first income-generating national touring production *Jina and the STEM Sisters*; a puppet musical which celebrates historical STEM women, supported by workshops and resources. *The Saturday Programme* had its first full year of in-person delivery following two years of imposed hybrid delivery due to COVID-19, and the opportunity enabled us to build up our participant numbers, develop new work, celebrate with performances and settle into our new home at Bridge Academy. *One Spirit's* provision increased significantly as prisons began opening their doors, long after the rest of the country had started to restore services post-COVID-19. In addition, we started a new schools' project The E Project developing an anti-racism curriculum for primaries across three years. 2021-22 saw our first income-generating national touring production *Jina and the STEM Sisters*; a puppet musical which celebrates historical STEM women, supported by workshops and resources. *The Saturday Programme* had its first full year of in-person delivery following two years of imposed hybrid delivery due to COVID-19, and the opportunity enabled us to build up our participant numbers, develop new work, celebrate with performances and settle into our new home at Bridge Academy. *One Spirit's* provision increased significantly as prisons began opening their doors, long after the rest of the country had started to restore services post-COVID-19. In addition, we started a new schools' project The E Project developing an anti-racism curriculum for primaries across three years.

Participants	2,639
Audience	3,897
Mentoring	1,002
Group sessions	1,545
Workshops	121
Lessons	2,760
Performances	66
Schools	61
New Commission	1

d. Fundraising activities and income generation

A fundraiser performance of *Jina and the STEM Sisters* took place in April 2022. Most income has come from Grant applications and from income generation in the form of fees for the Saturday Programme, and for in-school project activities.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The year ended 31 August 2022 continued the recovery from COVID-19 to increase our unrestricted reserves. The trustees' objective is to achieve a 3 month of running costs in unrestricted reserves each year which was not possible last year. The additional increase this year is evidence that unrestricted reserves are recovering as a result of cost saving measures taken over the course of the year as well as an increase in fees for our services. The Board continues to review on quarterly basis, ways to increase unrestricted income in the coming financial year. This shift is expected to continue to increase over the course of 2022-23.

HMDT MUSIC
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022

c. Principal risks and uncertainties

The trustees and staff maintain a register of Risks and Mitigation sorted by business area. These include Finance and Fundraising, Human Resources, Stakeholder Management, Communications and PR, Management and Governance, Operations and Safeguarding. Sub-committees of the Board of Trustees monitor performance and others are created on an ad-hoc basis when required.

d. Financial risk management objectives and policies

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

Cash flow risk

The Charity's activities expose it primarily to the financial risks of changes in interest rates.

Credit risk

The Charity's principal financial assets are bank balances and other debtors.

The Charity's credit risk is primarily attributable to its other debtors. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The Charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

e. Principal funding

Arts Council England
 Ogden Trust
 Royal Society of Chemistry
 PHF
 Masonic Charitable Foundation
 The Ironmongers Charity
 Postcode Community Trust
 D'Oyly Carte Charitable Trust
 Bridge Academy
 Hackney Council
 ACE Jubilee Fund
 Young Londoner's Fund
 Charles Hayward
 Henry Smith Charity
 City Bridge Trust
 Youth Music

HMDT MUSIC
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 19 May 2023 and signed on their behalf by:

Michele Pullan

.....
Michele Margaret Pullan
 Chair

HMDT MUSIC
(A company limited by guarantee)

**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 AUGUST 2022**

Independent examiner's report to the Trustees of HMDT Music ('the Company')

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31 August 2022.

Responsibilities and basis of report

As the Trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement


Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Company and the Company's Trustees as a body, for my work or for this report.

Signed: 

Dated: 19 May 2023

Reema Mistry, ACA

Griffin Stone Moscrop & Co

Chartered Accountants

HMDT MUSIC
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 AUGUST 2022**

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	4	48,140	299,259	347,399	337,392
Charitable activities	5	267,118	-	267,118	192,056
Investments	6	5	-	5	-
Total income		315,263	299,259	614,522	529,448
Expenditure on:					
Raising funds	7	29,128	-	29,128	33,289
Charitable activities	8	274,505	236,687	511,192	546,961
Total expenditure		303,633	236,687	540,320	580,250
Net movement in funds		11,630	62,572	74,202	(50,802)
Reconciliation of funds:					
Total funds brought forward		2,631	96,910	99,541	150,343
Net movement in funds		11,630	62,572	74,202	(50,802)
Total funds carried forward		14,261	159,482	173,743	99,541

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 13 to 30 form part of these financial statements.

HMDT MUSIC
(A company limited by guarantee)
REGISTERED NUMBER: 03118155

BALANCE SHEET
AS AT 31 AUGUST 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	13	4,436	6,653
		<u>4,436</u>	<u>6,653</u>
Current assets			
Stocks	14	673	737
Debtors	15	25,045	30,461
Cash at bank and in hand		160,803	99,815
		<u>186,521</u>	<u>131,013</u>
Creditors: amounts falling due within one year	16	(17,214)	(38,125)
Net current assets		<u>169,307</u>	<u>92,888</u>
Total assets less current liabilities		<u>173,743</u>	<u>99,541</u>
Total net assets		<u><u>173,743</u></u>	<u><u>99,541</u></u>
Charity funds			
Restricted funds	18	159,482	96,910
Unrestricted funds	18	14,261	2,631
Total funds		<u><u>173,743</u></u>	<u><u>99,541</u></u>

HMDT MUSIC
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BALANCE SHEET (CONTINUED)
AS AT 31 AUGUST 2022

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 19 May 2023 and signed on their behalf by:

Michele Pullan

.....
Michele Margaret Pullan
Chair

The notes on pages 13 to 30 form part of these financial statements.

HMDT MUSIC
(A company limited by guarantee)

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 AUGUST 2022

	2022 £	2021 £
Cash flows from operating activities		
Net cash used in operating activities	60,988	(35,743)
Cash flows from investing activities		
Net cash provided by investing activities	-	-
Cash flows from financing activities		
Net cash provided by financing activities	-	-
Change in cash and cash equivalents in the year	60,988	(35,743)
Cash and cash equivalents at the beginning of the year	99,815	135,558
Cash and cash equivalents at the end of the year	160,803	99,815

The notes on pages 13 to 30 form part of these financial statements

HMDT MUSIC
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

1. General information

HMDT Music is a charity limited by guarantee and consequently does not have share capital, registered in England and Wales. Its registered office address is shown on the company information page. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

HMDT Music meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

The coronavirus pandemic has significantly disrupted individuals' personal lives and businesses' economic prospects in the UK and across the globe. There has been a significant effect of COVID-19 on the charitable company. The trustees have overseen the conservation of sufficient cash to ensure the charitable company has continued to serve beneficiaries and customers, and to act responsibly with suppliers.

The trustees have continued to prepare the financial statements on a going concern basis and deem this appropriate. The trustees do not consider that a material uncertainty about the going concern status exists. In making this assessment the trustees have considered the likely operating and trading conditions for a period of twelve months from the date of approving these financial statements.

2.3 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

HMDT MUSIC
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

2. Accounting policies (continued)

2.4 Government grants

Government grants relating to tangible fixed assets are treated as deferred income and released to the Statement of financial activities over the expected useful lives of the assets concerned. Other grants are credited to the Statement of financial activities as the related expenditure is incurred.

2.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on the following basis:

The Saturday Programme - 50.00% (2021 - 68.75%)
 In School Projects - 30.00% (2021 - 24.75%)
 Community Projects - 20.00% (2021 - 6.50%)

Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Company's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

2.6 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

HMDT MUSIC
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

2. Accounting policies (continued)

2.7 Tangible fixed assets and depreciation

Tangible fixed assets costing £1,000 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, on the following bases:

Fixtures and fittings	-	33% straight line
Office equipment	-	25% reducing balance
Computer equipment	-	25% straight line

2.8 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.9 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

HMDT MUSIC
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

2. Accounting policies (continued)

2.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

2.13 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.14 Operating leases

Rentals paid under operating leases are charged to the Statement of financial activities on a straight line basis over the lease term.

2.15 Pensions

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

3. Judgements in applying accounting policies and key sources of estimation uncertainty

In the application of the charitable company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods. However, there are no judgements or assumptions that have a significant risk of causing material adjustment.

HMDT MUSIC
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

4. Income from donations and legacies

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Donations	515	-	515
Grants	44,875	299,259	344,134
Government grants	2,750	-	2,750
	<u>48,140</u>	<u>299,259</u>	<u>347,399</u>
	<u><u>48,140</u></u>	<u><u>299,259</u></u>	<u><u>347,399</u></u>
	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Donations	2,619	-	2,619
Grants	72,335	255,482	327,817
Government grants	1,726	5,230	6,956
	<u>76,680</u>	<u>260,712</u>	<u>337,392</u>
	<u><u>76,680</u></u>	<u><u>260,712</u></u>	<u><u>337,392</u></u>

5. Income from charitable activities

	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
The Saturday Programme	194,745	194,745	169,903
In School Projects	72,126	72,126	21,548
Community Projects	247	247	605
	<u>267,118</u>	<u>267,118</u>	<u>192,056</u>
	<u><u>267,118</u></u>	<u><u>267,118</u></u>	<u><u>192,056</u></u>

There was no restricted income from charitable activities in the year ended 31 August 2021.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

6. Investment income

	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Investment income	5	5	-
	<u>5</u>	<u>5</u>	<u>-</u>

7. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Wages and salaries	26,297	26,297	29,267
Social security costs	2,214	2,214	3,309
Contribution to defined contribution pension schemes	617	617	713
	<u>29,128</u>	<u>29,128</u>	<u>33,289</u>

Costs of raising voluntary income relate to staff costs which are allocated on the basis of time each member of staff contributes to raising funds which includes grant applications.

There were no restricted costs of raising voluntary income in the year ended 31 August 2021.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

8. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
The Saturday Programme	224,157	37,685	261,842
In School Projects	38,366	78,139	116,505
Community Projects	11,982	120,863	132,845
	<u>274,505</u>	<u>236,687</u>	<u>511,192</u>

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
The Saturday Programme	221,255	44,131	265,386
In School Projects	41,459	124,972	166,431
Community Projects	8,311	106,833	115,144
	<u>271,025</u>	<u>275,936</u>	<u>546,961</u>

9. Analysis of expenditure by activities

	Activities undertaken directly 2022 £	Support costs 2022 £	Total funds 2022 £
The Saturday Programme	162,293	99,549	261,842
In School Projects	45,580	70,926	116,506
Community Projects	81,984	50,860	132,844
	<u>289,857</u>	<u>221,335</u>	<u>511,192</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

9. Analysis of expenditure by activities (continued)

	Activities undertaken directly 2021 £	Grant funding of activities 2021 £	Support costs 2021 £	Total funds 2021 £
The Saturday Programme	154,819	1,950	108,617	265,386
In School Projects	98,901	-	67,530	166,431
Community Projects	63,334	-	51,810	115,144
	<u>317,054</u>	<u>1,950</u>	<u>227,957</u>	<u>546,961</u>

Analysis of direct costs

	The Saturday Programme 2022 £	In School Projects 2022 £	Community Projects 2022 £	Total funds 2022 £
Depreciation	2,217	-	-	2,217
Project costs	160,076	45,580	81,984	287,640
	<u>162,293</u>	<u>45,580</u>	<u>81,984</u>	<u>289,857</u>

	The Saturday Programme 2021 £	In School Projects 2021 £	Community Projects 2021 £	Total funds 2021 £
Depreciation	4,892	-	-	4,892
Project costs	149,927	98,901	63,334	312,162
	<u>154,819</u>	<u>98,901</u>	<u>63,334</u>	<u>317,054</u>

HMDT MUSIC
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

9. Analysis of expenditure by activities (continued)

Analysis of support costs

	The Saturday Programme 2022 £	In School Projects 2022 £	Community Projects 2022 £	Total funds 2022 £
Staff costs	54,652	46,417	32,062	133,131
Governance costs	5,353	2,002	2,158	9,513
Finance costs	1,160	672	447	2,279
Information technology	4,376	5,631	1,031	11,038
Administration costs	4,159	2,171	4,134	10,464
Premises costs	20,526	1,069	1,459	23,054
Other support costs	9,323	12,964	9,569	31,856
	<u>99,549</u>	<u>70,926</u>	<u>50,860</u>	<u>221,335</u>

Administration costs in the year ended 31 August 2021 include an amount of £10,000 in relation to the repayment of a loan. The reason for reflecting the repayment as a support cost is that the receipt of the loan was incorrectly recorded as income from donations in the year ended 31 August 2020.

	The Saturday Programme 2021 £	In School Projects 2021 £	Community Projects 2021 £	Total funds 2021 £
Staff costs	62,638	33,622	33,933	130,193
Governance costs	55	20	2,005	2,080
Finance costs	1,513	469	123	2,105
Information technology	8,939	5,716	4,310	18,965
Administration costs	16,225	5,226	5,489	26,940
Premises costs	8,009	3,087	1,400	12,496
Other support costs	11,238	19,390	4,550	35,178
	<u>108,617</u>	<u>67,530</u>	<u>51,810</u>	<u>227,957</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

10. Independent examiner's remuneration

	2022 £	2021 £
Fees payable to the Company's independent examiner for the independent examination of the Company's annual accounts	6,605	4,600
Fees payable to the Company's independent examiner in respect of: All other services not included above	1,860	-

11. Staff costs

	2022 £	2021 £
Wages and salaries	147,133	127,660
Social security costs	12,111	23,072
Contribution to defined contribution pension schemes	3,015	3,087
Other staff costs	-	9,663
	162,259	163,482

The average number of persons employed by the Company during the year was as follows:

	2022 No.	2021 No.
Charitable activities	3	3

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2022 No.	2021 No.
In the band £60,001 - £70,000	-	1
In the band £70,001 - £80,000	1	-

Key management personnel of the charity consists solely of the Chief executive officer. The total amount of employee benefits paid to key management personnel was £71,204 (2021 - £67,673).

12. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 31 August 2022, no Trustee expenses have been incurred (2021 - £NIL).

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

13. Tangible fixed assets

	Fixtures and fittings £	Office equipment £	Computer equipment £	Total £
Cost or valuation				
At 1 September 2021	11,861	1,050	31,005	43,916
At 31 August 2022	11,861	1,050	31,005	43,916
Depreciation				
At 1 September 2021	11,861	1,050	24,352	37,263
Charge for the year	-	-	2,217	2,217
At 31 August 2022	11,861	1,050	26,569	39,480
Net book value				
At 31 August 2022	-	-	4,436	4,436
At 31 August 2021	-	-	6,653	6,653

14. Stocks

	2022 £	2021 £
Instruments and books	673	737

15. Debtors

	2022 £	2021 £
Due within one year		
Trade debtors	21,017	25,223
Other debtors	1,278	5,238
Grants receivable	2,750	-
	25,045	30,461

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

16. Creditors: Amounts falling due within one year

	2022	2021
	£	£
Trade creditors	2,042	15,630
Other taxation and social security	5,464	4,059
Other creditors	1,314	10,785
Accruals	8,394	7,651
	<u>17,214</u>	<u>38,125</u>

17. Financial instruments

	2022	2021
	£	£
Financial assets		
Financial assets measured at fair value through income and expenditure	<u>160,803</u>	<u>99,815</u>

Financial assets measured at fair value through income and expenditure comprise cash at bank and in hand.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

18. Statement of funds

Statement of funds - current year

	Balance at 1 September 2021 £	Income £	Expenditure £	Balance at 31 August 2022 £
Unrestricted funds				
General funds	2,631	315,263	(303,633)	14,261
	<u>2,631</u>	<u>315,263</u>	<u>(303,633)</u>	<u>14,261</u>
Restricted funds				
One Spirit	62,839	148,265	(120,863)	90,241
Music Tree House	30,156	28,500	(36,607)	22,049
STEM Sisters	-	36,050	(36,050)	-
The Julian Joseph Jazz Academy	635	444	(1,079)	-
HMDT Music Trust Account	3,280	-	-	3,280
The E Project	-	86,000	(42,088)	43,912
	<u>96,910</u>	<u>299,259</u>	<u>(236,687)</u>	<u>159,482</u>
	<u>96,910</u>	<u>299,259</u>	<u>(236,687)</u>	<u>159,482</u>
Total of funds	<u>99,541</u>	<u>614,522</u>	<u>(540,320)</u>	<u>173,743</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

18. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 September 2020 £	Income £	Expenditure £	Balance at 31 August 2021 £
Unrestricted funds				
General funds	38,209	268,736	(304,314)	2,631
Restricted funds				
One Spirit	39,348	132,287	(108,796)	62,839
Music Tree House	27,453	42,965	(40,262)	30,156
TIME	29,453	-	(29,453)	-
STEM Sisters	15,880	79,595	(95,475)	-
The Julian Joseph Jazz Academy	-	635	-	635
HMDT Music Trust Account	-	5,230	(1,950)	3,280
	112,134	260,712	(275,936)	96,910
Total of funds	150,343	529,448	(580,250)	99,541

HMDT MUSIC
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

18. Statement of funds (continued)

General funds

The general funds represent the Company's free reserves.

One Spirit

Music projects for young offenders and students at risk in HMYOI.

Music Tree House

A programme providing one to one support for students with a variety of SEN/D needs as part of the mainstream Saturday Programme, as well as a more specialised programme for students with more profound needs.

TIME

A research project designed to evaluate the effectiveness of HMDT Music's methodology of using the art's to teach other curricular subjects, including CPD for primary school teachers and helping a school in Northamptonshire to develop its own cross-curricular arts project.

STEM Sisters

A programme drawing together a science outreach project and theatrical performance to inspire and engage Primary School students, especially girls, in science by exploring the achievements, contributions and impact of historical STEM women, whose pioneering work was so often unrecognised.

The Julian Joseph Jazz Academy

A Jazz academy for students aged 11-24 which focuses upon advanced jazz training using the American roots of jazz.

HMDT Music Trust Account

Funds held on behalf of our partners, designated for periodic payments for projects, or for payment directly to artists on behalf of partners on an as needed basis.

The E Project

A project which involves working with primary schools in Luton, Stoke-on-Trent, Fylde and Hackney for 3 years to develop an arts-embedded curriculum focused on anti-racism, diversity, inclusion and equity.

HMDT MUSIC
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

19. Summary of funds

Summary of funds - current year

	Balance at 1 September 2021 £	Income £	Expenditure £	Balance at 31 August 2022 £
General funds	2,631	315,263	(303,633)	14,261
Restricted funds	96,910	299,259	(236,687)	159,482
	99,541	614,522	(540,320)	173,743

Summary of funds - prior year

	Balance at 1 September 2020 £	Income £	Expenditure £	Balance at 31 August 2021 £
General funds	38,209	268,736	(304,314)	2,631
Restricted funds	112,134	260,712	(275,936)	96,910
	150,343	529,448	(580,250)	99,541

20. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	4,436	-	4,436
Current assets	22,121	164,400	186,521
Creditors due within one year	(12,296)	(4,918)	(17,214)
Total	14,261	159,482	173,743

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

20. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	6,651	2	6,653
Current assets	29,105	101,908	131,013
Creditors due within one year	(33,125)	(5,000)	(38,125)
Total	<u>2,631</u>	<u>96,910</u>	<u>99,541</u>

21. Reconciliation of net movement in funds to net cash flow from operating activities

	2022 £	2021 £
Net income/expenditure for the year (as per Statement of Financial Activities)	74,202	(50,802)
Adjustments for:		
Depreciation charges	2,217	4,892
Decrease in stocks	63	24
Decrease in debtors	5,417	15,337
Decrease in creditors	(20,911)	(5,194)
Net cash provided by/(used in) operating activities	<u>60,988</u>	<u>(35,743)</u>

22. Analysis of cash and cash equivalents

	2022 £	2021 £
Cash in hand	<u>160,803</u>	<u>99,815</u>

HMDT MUSIC
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

23. Analysis of changes in net debt

	At 1 September 2021	Cash flows	At 31 August 2022
	£	£	£
Cash at bank and in hand	99,815	60,988	160,803
	<u>99,815</u>	<u>60,988</u>	<u>160,803</u>

24. Pension commitments

The group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £3,015 (2021 - £3,087). Contributions totalling £635 (2021 - £604) remained outstanding at the balance sheet date.

25. Related party transactions

The Company has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Company at 31 August 2022.

HMDT Music
167 Firs Lane, London, N21 3HY

Griffin Stone Moscrop & Co.
21-27 Lamb's Conduit Street
London
WC1N 3GS

19 May 2023

Dear Sirs,

The following representations are made on the basis of enquiries of management and staff with relevant knowledge and experience such as we consider necessary in connection with your independent examination of the charitable company's financial statements for the year ended 31 August 2022. These enquiries have included inspection of supporting documentation where appropriate and are sufficient to satisfy ourselves that we can make each of the following representations. All representations are made to the best of our knowledge and belief.

1) Accounting exemptions

We confirm that the charitable company qualifies as small in accordance with the conditions set out in Chapter 1 of Part 15 of the Companies Act 2006.

2) Audit exemption

We acknowledge that the work performed by you is substantially less in scope than an audit performed in accordance with International Standards on Auditing (UK) and that you do not express an audit opinion. We confirm that the charitable company was entitled to exemption under both section 477 of the Companies Act 2006 and section 144 of the Charities Act 2011 from the requirement to have its financial statements for the financial year ended 31 August 2022 audited. We also confirm that the members have not required the charitable company to obtain an audit of its financial statements for the year in accordance with section 476 of the Companies Act 2006.

3) Financial records

We have fulfilled our responsibilities as directors, as set out in the terms of your engagement letter dated 16 July 2021, under the Companies Act 2006 for preparing financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), for being satisfied that they give a true and fair view, and for making accurate representations to you.

All the accounting records have been made available to you for the purpose of your independent examination and all the transactions undertaken by the charitable company have been properly reflected and recorded in the accounting records. We have provided you with unrestricted access to all appropriate persons within the charitable company, and with all records and related information requested, including the minutes of all trustees' and management meetings and correspondence with the Charity Commission.

4) Immaterial adjustments

We confirm the financial statements are free of material misstatements, including omissions. There were no uncorrected misstatements found during the examination, other than those of a trivial nature, and we confirm that no adjustment need be made for them in the financial statements as their effect is immaterial, both individually and in total.

5) Going concern

As directors we have considered the financial position of the charitable company. We believe that the charitable company's financial statements should be prepared on the going concern basis on the grounds that current and future sources of funding or support will be more than adequate for the charitable company's needs. We have considered a period of twelve months from the date of approval of the financial statements. We believe that no further disclosures relating to the charitable company's ability to continue as a going concern need to be made in the financial statements.

6) Loans and arrangements

The charitable company has not, during the period, granted any advances or credits to, or made guarantees on behalf of, directors other than those disclosed in the financial statements.

All transactions relating to or on behalf of any director of the charitable company, either during or since the end of the financial period, have been notified to you.

7) Related parties

Related party relationships and transactions have been appropriately accounted for and disclosed in the financial statements. We have disclosed to you all relevant information concerning such relationships and transactions and are not aware of any other matters which require disclosure in order to comply with legislative and accounting standards requirements.

We confirm that the name of the party controlling the charitable company (and, if different, of that of the ultimate controlling party) together with details of the related party relationship is adequately disclosed in the financial statements.

8) Assets and liabilities

We confirm the charitable company has satisfactory title to all assets and there are no liens or encumbrances on the charitable company's assets, except for those that are disclosed in the notes to the financial statements.

We have recorded or disclosed, as appropriate, all liabilities, both actual and contingent, and have disclosed in the notes to the financial statements all guarantees that we have given to third parties.

We have no plans or intentions that may materially alter the carrying value and, where relevant, the fair value measurements or classification of assets and liabilities reflected in the financial statements.

9) Petty Cash

We acknowledge that a total of £1,278 of the charitable company's funds were physically held by two members of staff at 31 August 2022. This amount is included within Other debtors.

10) Accounting estimates

The methods, data and significant assumptions used by us in making accounting estimates, and their related disclosures, are appropriate to achieve recognition, measurement and disclosure that is reasonable in the context of the applicable financial reporting framework.

11) Capital commitments

There were no material capital commitments at the year end other than as disclosed in the financial statements.

12) Legal claims

We have disclosed to you all claims in connection with litigation that have been, or are expected to be, received and such matters, as appropriate, have been properly accounted for and disclosed in the financial statements.

13) Subsequent events

All events subsequent to the date of the financial statements which require adjustment or disclosure have been properly accounted for and disclosed. Should further material events occur we will advise you accordingly.

14) Laws and regulations

We acknowledge as directors our responsibilities to take appropriate steps to provide reasonable assurance that the charitable company has complied with laws and regulations applicable to its activities and to establish arrangements for preventing any non-compliance with laws and regulations and detecting any that occur.

We have disclosed to you all known instances of non-compliance or suspected non-compliance with laws and regulations whose effects should be considered when preparing the financial statements.

15) Grants and donations

All grants, donations and other income, the receipt of which is subject to specific terms or conditions, have been notified to you. There have been no breaches of terms or conditions in the application of such income.

Yours faithfully



Director
On behalf of the board





HMDT music

ENSURING A MUSICAL FUTURE

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