

HM.T music

ENSURING A MUSICAL FUTURE

ANNUAL REPORT
AND ACCOUNTS

2020-21



WELCOME!

2020-21 WAS A YEAR OF ACHIEVEMENT AGAINST THE ODDS

2020 was a devastating year for the world but despite lockdowns, minimal in-person access to young people and financial constraints, HMDT Music managed to maintain its industry-wide reputation for innovative education projects and quality productions, and win plaudits from the young people it reaches, schools, the arts community and the critics.

STEM Sisters our new project celebrating historical STEM women and their achievements developed a new website with a gallery about the featured women, teaching resources linking each to the Key Stage 2 curriculum, two science workshops and the commission of a new musical puppet show *Jina and the STEM Sisters*. The Show's sound track was recorded in the Premises Studios by 30 performers (socially distanced during lockdown) and used in the new production filmed for a digital tour to the public and 24 schools, receiving some excellent reviews.

The Saturday Programme was moved online during the first week of lockdown which meant when lockdown returned in November and then January, we had everything in place for a smooth transition. Teaching music online has many challenges particularly

for groups of voices but our amazing team of tutors became extremely adept at creating new ways of engaging and stimulating our students, many of for whom our sessions were their only interaction with other young people. It was even more special to be welcomed into our new home at Bridge Academy in the summer term and to return to some sort of normality, albeit a socially distanced one!

The TIME project moved between online and in-person workshops throughout the year which became a seamless practice thanks to the support of all the TIME schools and the excellent artists with whom we worked. By the end of the project we were able to see the benefits of online CPD sessions for all the teachers to the extent that our new plans involve expanding this area of delivery.

Thanks to Project Manager Charlie Parker and his team, One Spirit continued its stalwart work with young offenders both in Oakhill STC, online and with 1:1 mentoring sessions for those released into the community. Several YOTs applauded the impact of the project and were glad of the opportunity to meet up with their clients in our new One Spirit office and recording studios. Our small office team has continued working from home and we plan to move our registered office to the home of our new accountants GSM&Co.

A huge thanks go to our tireless staff, teams of artists, tutors and partners who have worked extraordinarily hard over the past year to not only keep everything going, but to continue to build on the quality and reach of our work. Without them our work would not be possible. Our many participants should also be congratulated on their commitment and hard work over this past difficult year which has highlighted the importance of the enormous impact music and the arts has on their creativity, well-being and mental health.



Adam S. Eisenberg
General Director

Tertia Sefton-Green
Creative Director

ABOUT HMDT MUSIC

MISSION AND CORE VALUES

MISSION

HMDT Music creates inspiring arts projects to enrich learning and transform lives.

Dedicated to breaking down barriers to participation, we offer all young people and their communities, particularly those with the least engagement, sustained artistic programmes together with life-changing performance opportunities to increase skills, raise aspirations and discover the joys of creativity.

Working with world class artists and leading experts, HMDT Music, twice winner of the Royal Philharmonic Society Award for Education, and the 2020 Music and Drama Excellence in Musical Theatre Award, increases access to high quality musical experiences by commissioning new performance works created through an artistic fellowship between artists and participants, developing resources, creating enduring partnerships, and sustaining an extensive outreach programme to schools and the community in areas of significant disadvantage and deprivation.

LEGAL AND ADMINISTRATIVE INFORMATION

THE COMPANY IN 2020-21

HMDT Music (Hackney Music Development Trust) is an independent charity established in October 1995, with the support of The London Borough of Hackney. On becoming independent in July 2012, HMDT Music moved to offices in Enfield North London and began developing its work across London and further afield, whilst still maintaining its commitment to Hackney. The success of the Company is

maintained through a close relationship between HMDT Music's Board of Trustees and HMDT Music Staff. Trustees are committed to providing an arms-length approach to management while ensuring robust scrutiny and proper support is given to financial and statutory requirements.

Registered Charity Number 1050520

Company Limited by Guarantee 3118155

Registered Office
21-27 Lamb's Conduit Street
London WC1N 3GS

CORE VALUES

Artistic Excellence

We create education projects and productions of the highest quality in the belief that everyone should have access to the very best that the arts can offer.

Innovation

We respond to the needs of individuals and communities by linking people and art forms in imaginative ways; challenging audiences and allowing artists to take creative risks. We strive to be courageous by highlighting and sharing untold stories, cultures and historic events, building awareness and celebrating the voices and dignity of those who would otherwise not be heard.

Community

We foster a strong sense of community and personal growth by creating arts projects, which raise aspirations and expectations.

Inclusiveness

Diversity is at the heart of everything we stand for and believe in. We are committed to creating inclusive music projects exploring a variety of music.

HMDT MUSIC BOARD OF TRUSTEES

Michele Pullan, Chair
Isabelle Cadignan, Treasurer
Tony Clark
Farquhar McKay
Raphaelle Moysan
Krishna Raman

PATRONS

Natalie Clein OBE
Julian Joseph OBE
Cleveland Watkiss MBE

HMDT MUSIC STAFF

Adam Eisenberg
General Director

Tertia Sefton-Green
Creative Director

Sabina Noble
Saturday Programme Manager

AUDITORS

Griffin Stone Moscrop & Co.
21-27 Lamb's Conduit Street
London WC1N 3GS

Photos: Clive Barda

ACTIVITIES AND ACHIEVEMENTS



JINA AND THE STEM SISTERS

STEM Sisters is a new project celebrating the achievements, discoveries and stories of diverse historical female mathematicians and scientists using the arts to inspire primary school audiences, especially girls, with the stories of women who fought against the odds to pursue their flair for scientific enquiry, but whose pioneering work was so often unrecognised.

The importance of science has never been so apparent and relevant, but for children there are no links from the current situation, to that journey of scientific discovery. STEM Sisters addresses this with an innovative and relevant multi-faceted project.

It aims to inspire and excite interest in STEM which is still under-represented by women and diversity, and show how innovative, creative learning can transform lives.

The artistry and craft reach the outer pinnacles of brilliance.

THE REVIEWS HUB

Once life returns to normal in the performing arts one can only hope that this expertly crafted, highly imaginative piece will be produced frequently for live audiences.

OPERA MAGAZINE


48
PERFORMANCES


68
WORKSHOPS


1,981
PARTICIPANTS


24
SCHOOLS


46
ARTISTS


2,199
AUDIENCE





It includes:

- o The STEM Sisters Gallery: a new website taking you into the lives of key women featured during the project;
- o The Education Zone: a range of online teaching plans and resources using the women's discoveries and lives as innovative ways of teaching KS2 science, maths and the arts;
- o Science Demonstrations and Workshops: a crystallography demonstration featuring Rosalind Franklin, Dorothy Hodgkin and Katheleen Lonsdale and a costumed interpreter workshop drawing children into Mary Anning's world of fossils.
- o *Jina and the STEM Sisters*: a new multi-media puppet show by writer Rachel Barnett-Jones and composer Jenny Gould for schools and families in which lost budding scientist Jina is empowered by some of history's super STEM women to find her way home. Created by and performed by all-female team including children from HMDT Music's I Can Sing! programme, the show is designed for live audiences but was filmed so digital performances could be enjoyed by schools and public audiences during 2020.

The project was launched in March 2020 and visited 24 schools during the summer term in London, Oxford, Lancashire, the Midlands, Norfolk, Somerset and Yorkshire. Each school received both workshops whether live or in person, and an introduction and access to all the resources and access to the film of the show to watch in school.

My class really enjoyed both workshops. They retained an awful lot of information and were really interested to find out more. The Mary Anning workshop encouraged them to ask lots of scientific questions about how fossils were made and a few of them have gone on to (independently) do some further research. They have a new awareness of women, and how they were treated historically in science.

LYTHAM HALL PARK PRIMARY, LYTHAM ST ANNE'S

I liked when we shined the laser through the different shade of fabric as a prediction of what DNA cells look like.

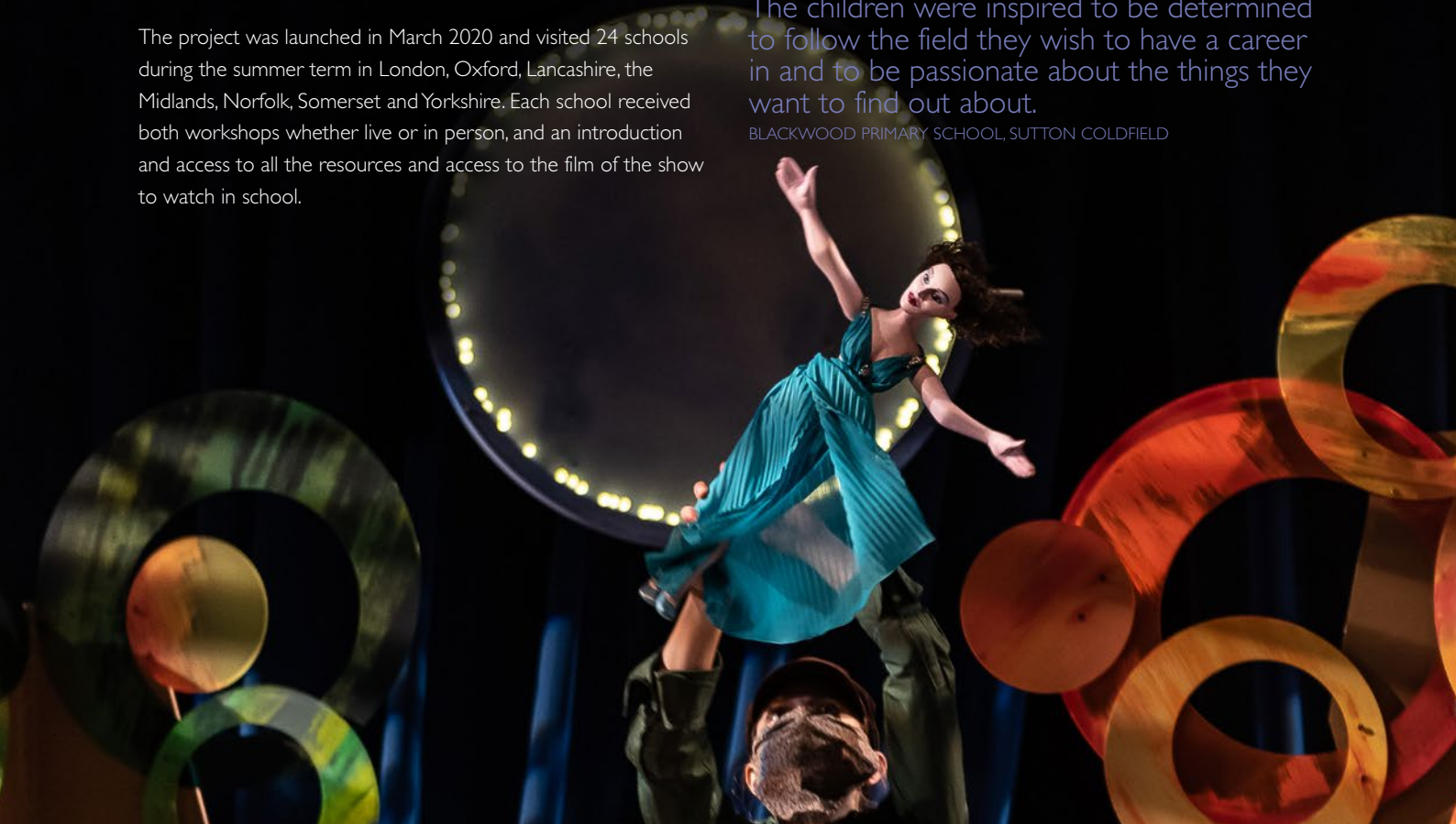
YEAR 6 STUDENT, BERGER SCHOOL HACKNEY

STEM Sisters has inspired us to never give up on something if you believe it will work.

YEAR 5 STUDENTS

The children were inspired to be determined to follow the field they wish to have a career in and to be passionate about the things they want to find out about.

BLACKWOOD PRIMARY SCHOOL, SUTTON COLDFIELD



ACTIVITIES AND ACHIEVEMENTS



The TIME project explored ways of empowering schools to develop and support their arts provision and methods of embedding the arts across the curriculum, to help inspire learning and attain higher levels of academic achievement. HMDT Music worked with 6 schools across Lancashire for three years delivering workshops, skills training, CPD, INSETs and sharing good practice. Each autumn artists delivered art, music and drama workshops to 12 classes followed by CPDs in each area. In the spring, the teachers led embedded workshops using art, music and drama supported by the artists, again followed by CPDs. In the summer term, each of the 12 teachers developed a mini-project using at least 2 art-forms including film, dance, puppetry enlisting specialist help, to deliver a finished product such as a performance or film.

Despite the necessity of moving some sessions online, last minute scheduling, absent staff and children due to Covid, in the view of external evaluator Colin Morley, the project's impact was "overwhelmingly positive" showing clear development across:

- o Student engagement and achievement in the curriculum, through both the arts themselves as discrete subject areas, and the arts as enhancers of teacher repertoire in their wider pedagogy;
- o Staff understanding, confidence and use of the arts in TIME sessions and (more importantly for the legacy of the project):- staff use of their wider arts pedagogy in the absence of the artists;
- o School leader confidence in teacher use of the arts as ways in which to engage students and to cover specific areas of the curriculum, within both foundation and core parts of the primary curriculum;
- o Curriculum design from reception to Year 6 in which the possibilities of the arts as methodologies became reified into schools' planned and delivered curricula;
- o School use of the arts as ways of communication with parents, carers and other stakeholders by using the arts to express engagement within school via social media and other areas of communication.

"I have found the whole process invaluable in learning and being more confident, especially when leading the development of sketchbooks in school."

TEACHER, LYTHAM HALL PARK

"Children remembered facts in subjects like history due to enjoyable sessions involving dance, drama, music and art. I can still remember Ben's song based on the fire of London too!"

TEACHER, ST WILFRID'S

"More staff are using more creative ways to enhance learning and lesson information. It has raised the profile of arts teaching and put positive pressure on teachers to try new approaches."

HEAD, WILLOW LANE

TIME project gave the children a real opportunity to 'shine' through allowing them the creative opportunity/space to develop through drama improvisation, lyric and song writing (and performance) and silk painting. I was delighted to see some of the quieter members of the class becoming very 'hooked' into the project and 'standing forward' to demonstrate their new learning."

TEACHER, LYTHAM HALL PARK



PARTNERSHIPS

Heritage Learning Lancashire,
Burnley Youth Theatre,
More Music, Atelier Arts



SHAKESPEARE DAY OF PERFORMANCE

HMDT Music has created a Day of Performance for Creative Education Trust since 2014. Instead of the usual Day of Performances of half hour versions of Shakespeare plays, HMDT Music created a revised digital format both to adhere to new guidelines and practical considerations and explore new artforms and modes of expression. Choosing pertinent lockdown themes of family tensions, mental health, domesticity/family life, friendship and love, a selection of Shakespeare scenes/dialogues and monologues formed the basis from which students created films and images which included both performances of some of these excerpts and their own writing in response to them alongside their response/representation/reflections using art and design. To support them we produced nine ten minute films by different artists to introduce and inspire, offering insight into different art-forms, techniques and examples of work including: Drama; Actioning, Language, Verse, Characterisation, Improvisation and Design/Art; Symbolism through stage design, Digital imagery and animation, Illustration and Photography.

The students' contributions were edited into a film showcasing their work.

The students were brilliant participating in the online activities and especially loved the Iambic Pentameter course. They produced some wonderful work and practised with independence and enthusiasm.

HEAD OF DRAMA, WEAVERS ACADEMY

I've learnt to appreciate 'still' acting more – how to let the words and mannerisms portray the character without physically doing a large amount.

STUDENT, LYNN GROVE ACADEMY



PARTNERSHIPS
Creative Education Trust


375
PARTICIPANTS


5
ARTISTS


7
SCHOOLS


1
FILM


450
AUDIENCE

ACTIVITIES AND ACHIEVEMENTS

THE SATURDAY PROGRAMME

..... HMDT music THE MUSIC BOX Music TREEHOUSE I CAN SING! FLEDGLINGS cymh INSTRUMENTAL SCHOOL JULIAN JOSEPH JAZZ ACADEMY SATURDAY MORNING MUSIC SCHOOL

The Saturday Programme serving students aged 6 months to 25 for 30 weeks a year, offers six core programmes:

- **The Music Box** under 5s explores the foundations of music with a range of guest artists;
- **The Fledglings** introduces Reception age students to singing and movement;
- **CYMH Instrumental** offers instrumental tuition, musicianship, choirs, ensembles and orchestra;
- **I Can Sing!** music theatre delivers vocal, dance and drama training leading to performances of standard repertoire and HMDT Music's own commissions;
- **The Julian Joseph Jazz Academy** trains talented instrumentalists and singers using the American roots of jazz;
- **Music Treehouse** offers SEN/D children with a wide spectrum of mild to profound needs, creative music-making.

Having put all classes online during lockdown, the year continued with in-person sessions whenever possible and virtual sessions when restrictions were imposed. Despite the complexities of negotiating particularly musical group work on zoom, the older I Can Sing! students both participated in composition workshops and recorded the finished choruses of *Jina* and the *STEM Sisters* at the Premises Studios.

In April the whole Saturday Programme was welcomed into our new home at Bridge Academy and we were able to finish the year with concerts and performances.

The girls are really progressing with their music and you are all doing a fantastic job of keeping them motivated and engaged! Thank you!

I know how very hard it must be keeping the whole thing together during all the shifting pandemic guidance - not to mention the huge feat of preparing for and running the show, which is ambitious in a normal year!

She has been absolutely addicted, raring to go every Saturday morning. Video is working brilliantly.

PARENT

342
PARTICIPANTS

56
ARTISTS

1,652
GROUP SESSIONS

3,632
LESSONS

18
PERFORMANCES

665
AUDIENCE

Thank you so much for all your hard work, kindness and support over the past year (and more). The girls truly love music and their friendships through the programme and it has made a real difference to their well-being.

PARENT



BRIDGE ACADEMY

HOME OF THE SATURDAY PROGRAMME



ACTIVITIES AND ACHIEVEMENTS

ONE SPIRIT

One Spirit offers young offenders rehabilitation and resettlement using the arts to deliver skills-based residencies and mentoring. In 2020-21 despite most prisons being closed to visitors, One Spirit began a weekly residency at Oakhill Secure Training Centre working with small groups and 1:1 mentoring. Resettlement coaching continued initially online and then in person with young people on release, to help their transition back into society and support them into employment and/or training and further education. One Spirit works closely with statutory services such as YOTs and Probation as well as other charities and 3rd sector organisations to support the resettlement process.

- **93%** of participants have not reoffended
- **72%** are in full or part-time employment
- **34%** are in education
- **94%** declared themselves more confident
- **74%** feel better about their future since participating.


105
PARTICIPANTS


5
ARTISTS


384
MENTORING SESSIONS

I just wanted to thank you .. [and] feedback to you on the service you offer as we have just undergone an inspection and your work was highlighted as a particularly positive intervention.

MERTON YOT MANAGER

I know you can help me with my music career, but you know, mostly I come here because writing lyrics and recording really helps me to get things off my chest, especially when we discuss them too. It's kind of like therapy.

ONE SPIRIT MENTEE

What stood out ... was the fact that you were able to open up and remain a safe environment during much of the lockdown- providing a much-needed outlet for our young people. You were one of the few agencies to do this and this was appreciated hugely by the young people we work with and practitioners alike.

MERTON YOT MANAGER

The link with the Hackney Music Trust is both interesting and meaningful. It provides a very effective hook to engage the learners in other activities including self-evaluation and reflection. It provides an emotional outlet for the teenagers and work has been done with the management to secure an understanding that "what is said in the room, stays in the room" (unless there are security/safety concerns). The music activities provide a channel for the development of communication skills as the learners develop lyrics. As well as providing an opportunity to develop a long-term hobby, this work has a resettlement aspect as the young people are followed up on release. There are very close and effective links with the Music Technology teacher to ensure meaningful cross-over of technical and creative activities.

OFSTED INSPECTOR FOLLOWING OBSERVATION OF SESSION AT OAKHILL STC, JUNE 2021

PRIORITIES FOR 2020-21

ACHIEVING OUR BUSINESS PLAN

GOALS

- To take *Jina and the STEM Sisters* on a **national tour**;
- To **develop our CPD offer** to reach new schools;
- To expand our **national reach**;
- To improve our systems to **support growth and flexibility**;
- To achieve greater **financial flexibility and sustainability**.

OUTCOMES 2020-21

- STEM Sisters developed our work in a new field of STEM, piloted working digitally, tested a new chamber style of production, reached new audiences nationally and strong reviews and feedback continued our reputation for quality;
- The need for online delivery of all projects introduced a new model of working enabling us to sustain our offer to all participants;
- Our capability, resilience, flexibility and strength was tested to the limits during the pandemic but we not only came out solvent but also continued all our programmes as planned.



FUTURE PROJECTS



JINA AND THE STEM SISTERS

Jina and the STEM Sisters Tour

Jina will hit the road running with performances planned at **Snape Maltings** (Suffolk), **Little Angel Theatre** (Islington), **Millfields Theatre** (Enfield) and **Mitchell Arts Centre** (Stoke-on-Trent).

PROGRAMME ENSURING A MUSICAL FUTURE

THE SATURDAY PROGRAMME
HM.D.T music
ENSURING A MUSICAL FUTURE

Reef Top
ACADEMY

A new band for the Saturday Programme for Year 9+ students to develop ensemble and composition skills.



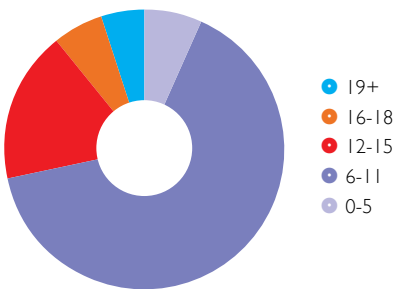
TIME CPD

A development of the TIME project offering online arts-embedded CPD delivery to a range of schools.

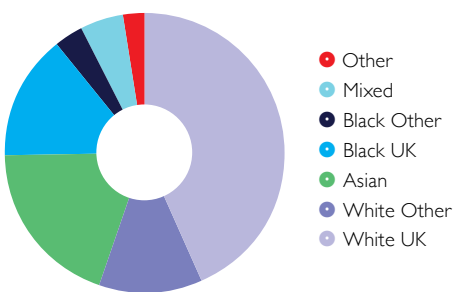
OUTREACH TOTALS 2020-21

The following information is derived from enrolment and participation records for the year ended 31 August 2019.

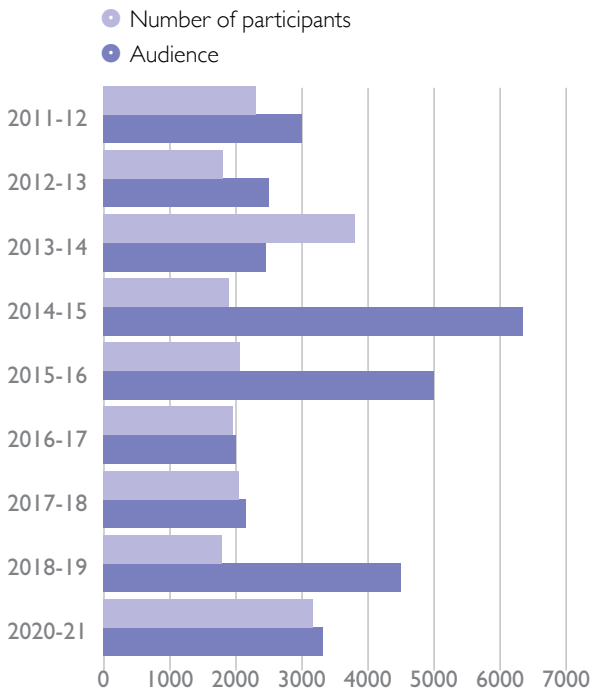
AGE GROUPS OF PARTICIPANTS 2020-21



ETHNIC MAKE UP OF PARTICIPANTS 2020-21



PARTICIPANTS AND AUDIENCE



3,163
PARTICIPANTS

3,854
AUDIENCE

118
ARTISTS

384
MENTORING
SESSIONS

1,652
GROUP
SESSIONS

168
WORKSHOPS

3,632
LESSONS

66
PERFORMANCES

10
CPDS

31
SCHOOLS

1
EXTERNAL EVALUATION
REPORT

1
FILM

1
NEW MUSIC THEATRE
COMMISSION



FINANCIAL REVIEW 2020-21

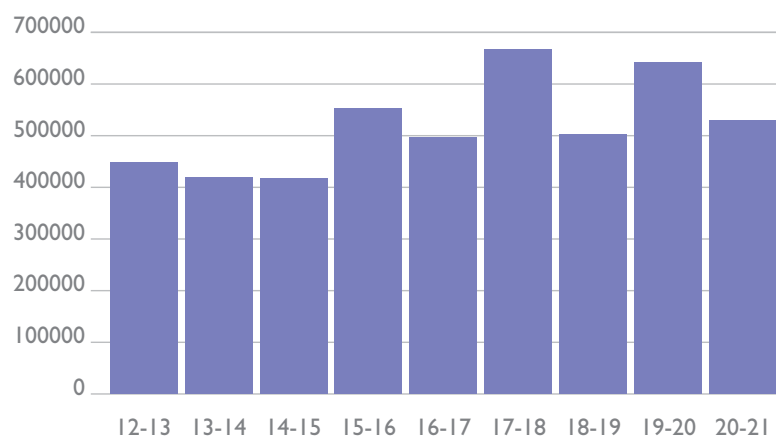
FINANCIAL SUMMARY

	2019-20	2020-21
Incoming resources	£641,872	£529,448
Resources expended	£553,778	£580,250
Net incoming/ (outgoing) resources	£88,094	(£50,802)

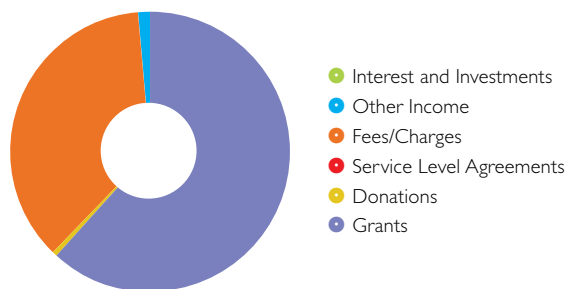
RECONCILIATION OF FUNDS

	2019-20	2020-21
Total funds brought forward	£62,649	£150,343
Total funds carried forward	£150,343	£99,541

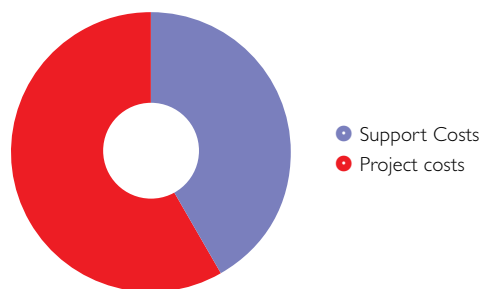
CASH FLOW TRACKING 2013 - 2021



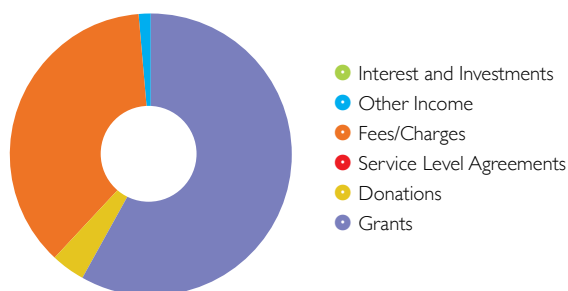
SOURCES OF INCOME 2020-21



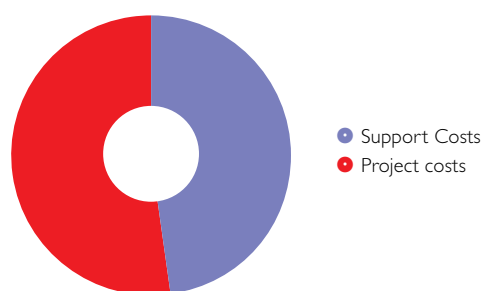
EXPENDITURE MIX 2020-21



SOURCES OF INCOME (COMPARATIVE) 2019-20



EXPENDITURE MIX (COMPARATIVE) 2019-20



OUR FUNDERS 2020-21

HMDT MUSIC IS VERY GRATEFUL TO ALL THOSE WHO HAVE PROVIDED FUNDING TO SUPPORT OUR WORK. THEIR CONTINUED COMMITMENT TO MUSIC EDUCATION HELPS US TO PROVIDE QUALITY PROJECTS WHICH CHANGE PEOPLE'S LIVES.

STEM SISTERS



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



THE CHAMIFEALION TRUST

TIME



MUSIC TREEHOUSE



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Ironmongers Company

Postcode Community Trust

Aviva Community Fund

THE JULIAN JOSEPH JAZZ ACADEMY



THE SATURDAY PROGRAMME



ONE SPIRIT

SUPPORTED BY
MAYOR OF LONDON

**CHARLES
HAYWARD
FOUNDATION**



**HACKNEY MUSIC DEVELOPMENT TRUST
T/A HMDT MUSIC**

(A company limited by guarantee)

**UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

HACKNEY MUSIC DEVELOPMENT TRUST

(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 AUGUST 2021

Trustees Michele Margaret Pullan, Chair
Isabelle Beatrice Cadignan, Treasurer
Tony Clark
Farquhar McKay
Raphaëlle Catherine Madeleine Moysan
Krishna Raman

Company registered number 03118155

Charity registered number 1050520

Registered office 21 - 27 Lamb's Conduit Street
London
London
WC1N 3GS

Company secretary and General director Adam Eisenberg

Other patrons Natalie Clein OBE, Patron
Julian Joseph OBE, Patron
Cleveland Watkiss MBE, Patron

Accountants Griffin Stone Moscrop & Co
Chartered Accountants
21-27 Lamb's Conduit Street
London
WC1N 3GS

HACKNEY MUSIC DEVELOPMENT TRUST

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 AUGUST 2021

The Trustees present their annual report together with the financial statements of the Company for the year 1 September 2020 to 31 August 2021. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Structure, governance and management

a. Constitution

The company is limited by guarantee and has charitable status. The charity is governed by its memorandum and articles of association dated 25 October 1995.

b. Methods of appointment or election of Trustees

The management of the Company is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed.

c. Organisational structure and decision-making policies

The Board, which meets regularly, administers the charity. The Board decides key strategic and operational issues while responsibility for the day-to-day management of the charity is delegated to the Company Secretary.

d. Policies adopted for the induction and training of Trustees

New trustees are briefed on their legal obligations under charity and company law, the contents of the Memorandum and Articles of Association, the future plans and financial performance of the charity.

e. Pay policy for key management personnel

The Board Finance Sub-Committee reviews staff pay from time to time and in 2021 agreed to additional overtime payments in exchange for extra hours worked.

Plans for future periods

Jina and the STEM Sisters Tour

Jina will hit the road running with performances planned at Snape Maltings (Suffolk), Little Angel Theatre (Islington), Millfields Theatre (Enfield) and Mitchell Arts Centre (Stoke-on-Trent).

Rooftop Academy

A new band for the Saturday Programme for Year 9+ students to develop ensemble and composition skills.

Testing Impact Measuring Effect (TIME) CPD

A development of the TIME project offering online arts-embedded CPD delivery to a range of schools.

HACKNEY MUSIC DEVELOPMENT TRUST
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2021

Objectives and activities

a. Policies and objectives

The principal activity of the company is to promote, maintain, improve and advance education of people living or working or attending schools or other educational establishments in the London Borough of Hackney and beyond. Particularly by the encouragement of the art of music with special reference to the education and training of young musicians, pupils who have or may discover musical gifts or aptitude and other persons likely to benefit therefrom, the practice and provision of music, musical studies and research relating thereto and any other matters which can be achieved by charitable means for charitable objects relating to the creation encouragement teaching and performance of music including without limitation the acquisition and provision of facilities instruments scores and other means of performance and study and places for such purposes.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Strategies for achieving objectives

The Company's main strategy for the year was to ensure income generation and activity whilst meeting the challenges posed by the COVID-19 pandemic. All Company activities were moved online including lessons and performances by students. All reporting for clients was brought online as well along with student schedules. There was resulting loss in generated income, however, all activities continued, and met quality control despite the challenges of being online. Even the STEM Sisters production, with financial support from Arts Council England and Heritage Lottery Fund, managed online performances and school visits by costumed interpreters as the planned tour of the project could not happen due to the pandemic.

In addition, the giving up of the Company's office in Palmers Green, London, as well as the discontinuance of our internship programme, resulted in savings which mitigated some of the losses in earned income, helping the Company to further its objectives within viable financial parameters.

c. Activities undertaken to achieve objectives

In order to achieve the Company's objectives there have been two main focuses: a shift in fundraising strategy, and a continuance of focus on quality delivery.

Overall, a loss in earned income was mitigated to a great extent by an increase in Grant fundraising for projects. This allowed the Company to continue delivery in its three main areas of activity - the Saturday Programme performing arts school (which included grants for the Music Treehouse SEND project), In-School projects (TIME, STEM Sisters), and in Community Outreach projects (such as One Spirit). There were no special fundraising efforts in the form of events, and many of the activities took place on our website's online platform due to lockdown restrictions.

d. Main activities undertaken to further the Company's purposes for the public benefit

The Company has furthered public benefit this year through the projects noted in this report.

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

HACKNEY MUSIC DEVELOPMENT TRUST
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2021

Achievements and performance

a. Main achievements of the Company

2020-21 was a year of achievement against the odds.

2020 was a devastating year for the world but despite lockdowns, minimal in person access to young people and financial constraints, HMDT Music managed to maintain its industry-wide reputation for innovative education projects and quality productions, and win plaudits from the young people it reaches, schools, the arts community and the critics.

STEM Sisters our new project celebrating historical STEM women and their achievements developed a new website with a gallery about the featured women, teaching resources linking each to the Key Stage 2 curriculum, two science workshops and the commission of a new musical puppet show Jina and the STEM Sisters the sound track of which was recorded in the Premises Studios by 30 performers (socially distanced during lockdown) and used in the new production filmed for a digital tour to the public and 24 schools, receiving some excellent reviews. The project was launched in March 2020 and visited 24 schools during the summer term in London, Oxford, Lancashire, the Midlands, Norfolk Somerset and Yorkshire. Each school received both workshops whether live or in person, and introduction to and access to all the resources and access to the film of the show to watch in school. It includes:

- **The STEM Sisters Gallery:** a new website taking you into the lives of key women featured during the project;
- **The Education Zone:** a range of online teaching plans and resources using the women's discoveries and lives as innovative ways of teaching KS2 science, maths and the arts;
- **Science Demonstrations and Workshops:** a crystallography demonstration featuring Rosalind Franklin, Dorothy Hodgkin and Kathleen Lonsdale and a costumed interpreter workshop drawing children into Mary Anning's world of fossils.
- **Jina and the STEM Sisters:** a new multi-media puppet show by writer Rachel Barnett-Jones and composer Jenny Gould for schools and families in which lost budding scientist Jina is empowered by some of history's super STEM women to find her way home. Created by and performed by all-female team including children from HMDT Music's I Can Sing! programme, the show is designed for live audiences but was filmed so digital performances could be enjoyed by schools and public audiences during 2020.

The Saturday Programme was moved online during the first week of lockdown which meant when lockdown returned in November and then January, we had everything in place for a smooth transition. Teaching music online has many challenges particularly for groups of voices but our amazing team of tutors became extremely adept at creating new ways of engaging and stimulating our students, many of for whom, our sessions were their only interaction with other young people. It was even more special to be welcomed into our new home at Bridge Academy in the summer term and to return to some sort of normality, albeit a socially distanced one!

The TIME project moved between online and in-person workshops throughout the year which became a seamless practice thanks to the support of all the TIME schools and the excellent artists with whom we worked. By the end of the project we were able to see the benefits of online CPD sessions for all the teachers to the extent that our new plans involve expanding this area of delivery. The TIME project explored ways of empowering schools to develop and support their arts provision and methods of embedding the arts across the curriculum, to help inspire learning and attain higher levels of academic achievement. HMDT Music worked with 6 schools across Lancashire for three years delivering workshops, skills training, CPD, INSETs and sharing good practice. Each autumn artists delivered art, music and drama workshops to 12 classes followed by CPDs in each area. In the spring, the teachers led embedded workshops using art, music and drama supported by the artists, again followed by CPDs. In the summer term, each of the 12 teachers developed a mini-project using at least 2 art-forms including film, dance, puppetry enlisting specialist help, to deliver a finished product such as a performance or film.

HACKNEY MUSIC DEVELOPMENT TRUST

(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2021

Achievements and performance (continued)

Despite the necessity of moving some sessions online, last minute scheduling, absent staff and children due to COVID-19, in the view of external evaluator Colin Morley, the project's impact was "overwhelmingly positive" showing clear development across:

- Student engagement and achievement in the curriculum, through both the arts themselves as discrete subject areas, and the arts as enhancers of teacher repertoire in their wider pedagogy;
- Staff understanding, confidence and use of the arts in TIME sessions and (more importantly for the legacy of the project):- staff use of their wider arts pedagogy in the absence of the artists;
- School leader confidence in teacher use of the arts as ways in which to engage students and to cover specific areas of the curriculum, within both foundation and core parts of the primary curriculum;
- Curriculum design from reception to Year 6 in which the possibilities of the arts as methodologies became reified into schools' planned and delivered curricula;
- School use of the arts as ways of communication with parents, carers and other stakeholders by using the arts to express engagement within school via social media and other areas of communication.

Thanks to Project Manager Charlie Parker and his team, One Spirit continued its stalwart work with young offenders both in Oakhill Secure Training Centre (Oakhill STC), online and with 1:1 mentoring sessions for those released into the community. Several Youth Offending Teams (YOTs) applauded the impact of the project and were glad of the opportunity to meet up with their clients in our new One Spirit office and recording studios. Despite most prisons being closed to visitors, One Spirit began a weekly residency at Oakhill STC working with small groups and 1:1 mentoring. Resettlement coaching continued initially online and then in person with young people on release, to help their transition back into society and support them into employment and/or training and further education. One Spirit works closely with statutory services such as YOTs and Probation as well as other charities and 3rd sector organisations to support the resettlement process. During the year the project achieved:

- 93 % of participants have not reoffended
- 72% are in full or part-time employment
- 34% are in education

Instead of the usual Day of Performances of half hour versions of Shakespeare plays for our Creative Education Trust (CET) partnership, HMDT Music created a revised digital format both to adhere to new guidelines and practical considerations and explore new artforms and modes of expression. Choosing pertinent lockdown themes of family tensions, mental health, domesticity/family life, friendship and love, a selection of Shakespeare scenes/dialogues and monologues formed the basis from which students created films and images which included both performances of some of these excerpts and their own writing in response to them alongside their response/representation/reflections using art and design. To support them we produced nine ten minute films by different artists to introduce and inspire offering insight into different art-forms, techniques and examples of work including: Drama; Actioning, Language, Verse, Characterisation, Improvisation and Design/Art; Symbolism through stage design, Digital imagery and animation, Illustration and Photography.

Our small office team has continued working from home, and has met the challenges of the past year with great success, achieving a Bronze Quality Mark Award in the process.

A new Strategic and Business Plan is underway for 2021-2026, as HMDT Music continues to explore new ways of using the arts as a means to enhancing learning, fostering community cohesion, promoting the nation's multi-cultural heritage, and providing long-term sustainable solutions to ensure the future of the Company's core projects.

HACKNEY MUSIC DEVELOPMENT TRUST
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2021

Achievements and performance (continued)

b. Key performance indicators

PRIORITIES FOR 2020-21

GOALS

- To take Jina and the STEM Sisters on a **national tour**;
- To **develop our Continued Professional Development (CPD) offer** to reach new schools;
- To expand our **national reach**;
- To improve our systems to **support growth and flexibility**
- To achieve greater **financial flexibility and sustainability**

OUTCOMES 2020-21

- STEM Sisters developed our work in a new field of STEM, piloted working digitally, tested a new chamber style of production, reached new audiences nationally and strong reviews and feedback continued our reputation for quality;
- The need for online delivery of all projects introduced a new model of working enabling us to sustain our offer to all participants;
- Our capability, resilience, flexibility and strength was tested to the limits during the pandemic but we not only came out solvent but also continued all our programmes as planned.

c. Review of activities

THE SATURDAY PROGRAMME

The Saturday Programme serving students aged 6 months to 25 for 30 weeks a year offers six core programmes:

- **The Music Box (TMB)** under 5s explores the foundations of music with a range of guest artists;
- **The Fledglings (FLED)** introduces Reception age students to singing and movement;
- CYMH Instrumental offers instrumental tuition, musicianship, choirs, ensembles and orchestra;
- **I Can Sing! (ICS)** music theatre delivers vocal, dance and drama training leading to performances of standard repertoire and HMDT Music's own commissions;
- **The Julian Joseph Jazz Academy (JJJA)** trains talented instrumentalists and singers using the American roots of jazz;
- **Music Treehouse (MT)** offers SEN/D children with a wide spectrum of mild to profound needs, creative music-making.

Having put all classes online during lockdown, the year continued with in-person sessions whenever possible and virtual sessions when restrictions were imposed. Despite the complexities of negotiating particularly musical group work on zoom, the older ICS students both participated in composition workshops and recorded the finished choruses of Jina and the STEM Sisters at the Premises Studios. In April the whole Saturday Programme was welcomed into our new home at Bridge Academy and we were able to finish the year with concerts and performances.

The girls are really progressing with their music and you are all doing a fantastic job of keeping them motivated and engaged! Thank you!

I know how very hard it must be keeping the whole thing together during all the shifting pandemic guidance - not to mention the huge feat of preparing for and running the show, which is ambitious in a normal year! ... And we are so grateful to everyone for all the effort in not just keeping things ticking over this year but continuing to really motivate and inspire.

Thank you so much for all your hard work, kindness and support over the past year (and more). The girls truly love music and their friendships through the programme and it has made a real difference to their well-being.

HACKNEY MUSIC DEVELOPMENT TRUST

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2021

Achievements and performance (continued)

She has been absolutely addicted, raring to go every Saturday morning. Video is working brilliantly.
Parent (The Saturday Programme)

- 3,163 participants
- 56 artists
- 1652 group lessons
- 3632 individual lessons
- 18 Performances
- 3,314 Audience

ONE SPIRIT

I just wanted to thank you .. [and] feedback to you on the service you offer as we have just undergone an inspection and your work was highlighted as a particularly positive intervention.

What stood out ... was the fact that you were able to open up and remain a safe environment during much of the lockdown- providing a much-needed outlet for our young people. You were one of the few agencies to do this and this was appreciated hugely by the young people we work with and practitioners alike. Furthermore, the fact that you continue to work with young people after their Order or YOT involvement is complete provides us with an excellent 'exit plan' for our young people and means that they continue to engage in positive activities. It was also noted that through the excellent work you do in Oakhill and HMP YOI you have been able to offer some continuity for our young people from your work with them both in the community and in custody- this is hugely comforting to them at a time when they feel most alone and vulnerable.

Basically, just a big thank you for all you do- please keep doing it!!
Merton YOT Manager

The link with the Hackney Music Trust is both interesting and meaningful. It provides a very effective hook to engage the learners in other activities including self-evaluation and reflection. It provides an emotional outlet for the teenagers and work has been done with the management to secure an understanding that "what is said in the room, stays in the room" (unless there are security/safety concerns). The music activities provide a channel for the development of communication skills as the learners develop lyrics. As well as providing an opportunity to develop a long-term hobby, this work has a resettlement aspect as the young people are followed up on release. There are very close and effective links with the Music Technology teacher to ensure meaningful cross-over of technical and creative activities.

Ofsted Inspector following observation of session at Oakhill STC, June 2021

I know you can help me with my music career, but you know, mostly I come here because writing lyrics and recording really helps me to get things off my chest, especially when we discuss them too. It's kind of like therapy.

One Spirit Mentee

I like the sessions when One Spirit (Charlie) is in; they're calm and we all get involved.
Participant (Oakhill STC)

d. Fundraising activities and income generation

A planned fundraiser for the STEM Sisters Tour was delayed due to COVID-19 lockdown and the rescheduling of the tour during this time. It is now planned for Spring 2022. There were only small donations taken this year. Most income has come from Grant applications and from income generation in the form of fees for the Saturday Programme, and for in-school project activities.

HACKNEY MUSIC DEVELOPMENT TRUST
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2021

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The year ended 31 August 2021 was particularly challenging due to the COVID-19 pandemic. This had a significant effect upon the Company's unrestricted reserves which have fallen by £35,578 this year. Although the trustees' objective is to achieve a 3 month of running costs in unrestricted reserves each year, this has not been possible due to the many financial challenges faced during 2020 - 21. However, careful mitigation through the reduction of significant core costs in office expenses and personnel, have allowed the Company to remain in a positive financial position, and the Board will review on a quarterly basis ways to increase unrestricted income in the coming financial year. A significant shift is expected to return the Company to a 1.5 - 3 month surplus of unrestricted reserves in the coming 12 - 18 months.

Mitigation and intervention to increase unrestricted reserves in the coming year will include an increase in fee charges across all parts of the Saturday Programme, ticket sales from the upcoming STEM Sisters tour, project fees for Commemoration Days activity, as well as a change in grant purposes from City Bridge Trust, and an expected increase in unrestricted grants revenues.

c. Principal risks and uncertainties

The trustees and staff maintain a register of Risks and Mitigation sorted by business area. These include Finance and Fundraising, Human Resources, Stakeholder Management, Communications and PR, Management and Governance, Operations and Safeguarding. Sub-committees of the Board of Trustees monitor performance and others are created on an ad-hoc basis when required.

d. Financial risk management objectives and policies

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

Cash flow risk

The Charity's activities expose it primarily to the financial risks of changes in interest rates.

Credit risk

The Charity's principal financial assets are bank balances and other debtors.

The Charity's credit risk is primarily attributable to its other debtors. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The Charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

HACKNEY MUSIC DEVELOPMENT TRUST
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2021

e. Principal funding

Arts Council England
Aviva Community Fund
The Bridge Academy
Chamifealion Trust
Charles Hayward Foundation
City Bridge Trust
Hackney Council
The Henry Smith Charity
Heritage Lottery Fund
The Ironmongers
Lloyds Market Charity Awards
Masonic Charity
The Ogden Trust
Paul Hamlyn Foundation
Postcode Community Trust
The Royal Society of Chemistry
Young Londoners Fund
Youth Music

HACKNEY MUSIC DEVELOPMENT TRUST

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2021

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 11 January 2022 and signed on their behalf by:



.....
Michele Margaret Pullan

HACKNEY MUSIC DEVELOPMENT TRUST

(A company limited by guarantee)

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 AUGUST 2021

Independent examiner's report to the Trustees of Hackney Music Development Trust ('the Company')

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31 August 2021.

Responsibilities and basis of report

As the Trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Company and the Company's Trustees as a body, for my work or for this report.

Signed:



Dated: 11 January 2022

Reema Mistry

ACA

Griffin Stone Moscrop & Co

Chartered Accountants

HACKNEY MUSIC DEVELOPMENT TRUST
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 AUGUST 2021**

	Note	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	4	76,680	260,712	337,392	406,864
Charitable activities	5	192,056	-	192,056	235,008
		<u>268,736</u>	<u>260,712</u>	<u>529,448</u>	<u>641,872</u>
Total income					
Expenditure on:					
Raising funds	6	33,289	-	33,289	33,978
Charitable activities	8	271,025	275,936	546,961	519,800
		<u>304,314</u>	<u>275,936</u>	<u>580,250</u>	<u>553,778</u>
Total expenditure					
		<u>(35,578)</u>	<u>(15,224)</u>	<u>(50,802)</u>	<u>88,094</u>
Net movement in funds					
Reconciliation of funds:					
Total funds brought forward		38,209	112,134	150,343	62,249
Net movement in funds		(35,578)	(15,224)	(50,802)	88,094
		<u>2,631</u>	<u>96,910</u>	<u>99,541</u>	<u>150,343</u>
Total funds carried forward					

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 16 to 33 form part of these financial statements.

HACKNEY MUSIC DEVELOPMENT TRUST

(A company limited by guarantee)

REGISTERED NUMBER: 03118155

BALANCE SHEET AS AT 31 AUGUST 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	13	6,653	11,545
		<u>6,653</u>	<u>11,545</u>
Current assets			
Stocks	14	737	761
Debtors	15	30,461	45,798
Cash at bank and in hand		99,815	135,558
		<u>131,013</u>	<u>182,117</u>
Creditors: amounts falling due within one year	16	(38,125)	(43,319)
Net current assets		<u>92,888</u>	<u>138,798</u>
Total assets less current liabilities		<u>99,541</u>	<u>150,343</u>
Net assets excluding pension asset		<u>99,541</u>	<u>150,343</u>
Total net assets		<u><u>99,541</u></u>	<u><u>150,343</u></u>
Charity funds			
Restricted funds	18	96,910	112,134
Unrestricted funds	18	2,631	38,209
Total funds		<u><u>99,541</u></u>	<u><u>150,343</u></u>

HACKNEY MUSIC DEVELOPMENT TRUST
(A company limited by guarantee)

BALANCE SHEET (CONTINUED)
AS AT 31 AUGUST 2021

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 11 January 2022 and signed on their behalf by:

Michele Pullan

.....
Michele Margaret Pullan

The notes on pages 16 to 33 form part of these financial statements.

HACKNEY MUSIC DEVELOPMENT TRUST
(A company limited by guarantee)

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 AUGUST 2021

	2021 £	2020 £
Cash flows from operating activities		
Net cash used in operating activities	(35,743)	60,059
Cash flows from investing activities		
Purchase of tangible fixed assets	-	(8,868)
Net cash provided by/(used in) investing activities	-	(8,868)
Cash flows from financing activities		
Net cash provided by financing activities	-	-
Change in cash and cash equivalents in the year	(35,743)	51,191
Cash and cash equivalents at the beginning of the year	135,558	84,367
Cash and cash equivalents at the end of the year	99,815	135,558

The notes on pages 16 to 33 form part of these financial statements

HACKNEY MUSIC DEVELOPMENT TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021

1. General information

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Hackney Music Development Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

The coronavirus pandemic has significantly disrupted individuals' personal lives and businesses' economic prospects in the UK and across the globe. There has been a significant effect of COVID-19 on the charitable company. The trustees have overseen the conservation of sufficient cash to ensure the charitable company has continued to serve beneficiaries and customers, and to act responsibly with suppliers.

The trustees have continued to prepare the financial statements on a going concern basis and deem this appropriate. The trustees do not consider that a material uncertainty about the going concern status exists. In making this assessment the trustees have considered the likely operating and trading conditions for a period of twelve months from the date of approving these financial statements.

2.3 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

HACKNEY MUSIC DEVELOPMENT TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

2. Accounting policies (continued)

2.4 Government grants

Government grants relating to tangible fixed assets are treated as deferred income and released to the Statement of financial activities over the expected useful lives of the assets concerned. Other grants are credited to the Statement of financial activities as the related expenditure is incurred.

2.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on the following basis:

The Saturday Programme - 68.75%
In School Projects - 24.75%
Community Projects - 6.50%

Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Company's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

HACKNEY MUSIC DEVELOPMENT TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

2. Accounting policies (continued)

2.6 Tangible fixed assets and depreciation

Tangible fixed assets costing £NIL or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following basis:

Fixtures and fittings	-	33% straight line
Office equipment	-	25% reducing balance
Computer equipment	-	25% straight line

2.7 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.8 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.9 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.10 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

HACKNEY MUSIC DEVELOPMENT TRUST
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021

2. Accounting policies (continued)

2.11 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2.12 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.13 Operating leases

Rentals paid under operating leases are charged to the Statement of financial activities on a straight line basis over the lease term.

2.14 Pensions

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

3. Judgements in applying accounting policies and key sources of estimation uncertainty

In the application of the charitable company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods. However, there are no judgements or assumptions that have a significant risk of causing material adjustment.

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4. Income from donations and legacies

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Donations	2,619	-	2,619
Grants	72,335	255,482	327,817
Government grants	1,726	5,230	6,956
	<u>76,680</u>	<u>260,712</u>	<u>337,392</u>
	<u><u>76,680</u></u>	<u><u>260,712</u></u>	<u><u>337,392</u></u>
	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Donations	25,369	-	25,369
Grants	52,172	321,087	373,259
Government grants	8,236	-	8,236
	<u>85,777</u>	<u>321,087</u>	<u>406,864</u>
	<u><u>85,777</u></u>	<u><u>321,087</u></u>	<u><u>406,864</u></u>

5. Income from charitable activities

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
The Saturday Programme	169,903	169,903	221,697
In School Projects	21,548	21,548	11,944
Community Projects	605	605	1,367
	<u>192,056</u>	<u>192,056</u>	<u>235,008</u>
	<u><u>192,056</u></u>	<u><u>192,056</u></u>	<u><u>235,008</u></u>

There was no restricted income from charitable activities in the year ended 31 August 2020.

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6. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Wages and salaries	29,267	29,267	30,427
Social security costs	3,309	3,309	2,883
Contribution to defined contribution pension schemes	713	713	668
	<u>33,289</u>	<u>33,289</u>	<u>33,978</u>

Costs of raising voluntary income relate to staff costs which are allocated on the basis of time each member of staff contributes to raising funds which includes grant applications.

There were no restricted costs of raising voluntary income in the year ended 31 August 2020.

7. Analysis of grants

	Grants to Individuals 2021 £	Total funds 2021 £	Total funds 2020 £
Grants, The Saturday Programme	<u>1,950</u>	<u>1,950</u>	<u>-</u>

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**NOTES TO THE FINANCIAL STATEMENTS
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8. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
The Saturday Programme	221,255	44,131	265,386
In School Projects	41,459	124,972	166,431
Community Projects	8,311	106,833	115,144
	<u>271,025</u>	<u>275,936</u>	<u>546,961</u>

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
The Saturday Programme	187,792	93,428	281,220
In School Projects	30,707	76,205	106,912
Community Projects	23,119	108,549	131,668
	<u>241,618</u>	<u>278,182</u>	<u>519,800</u>

9. Analysis of expenditure by activities

	Activities undertaken directly 2021 £	Grant funding of activities (Note 7) 2021 £	Support costs 2021 £	Total funds 2021 £
The Saturday Programme	154,819	1,950	108,617	265,386
In School Projects	98,901	-	67,530	166,431
Community Projects	63,334	-	51,810	115,144
	<u>317,054</u>	<u>1,950</u>	<u>227,957</u>	<u>546,961</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

9. Analysis of expenditure by activities (continued)

	Activities undertaken directly 2020 £	Support costs 2020 £	Total funds 2020 £
The Saturday Programme	85,636	195,584	281,220
In School Projects	76,205	30,707	106,912
Community Projects	108,549	23,119	131,668
	<u>270,390</u>	<u>249,410</u>	<u>519,800</u>

Analysis of direct costs

	The Saturday Programme 2021 £	In School Projects 2021 £	Community Projects 2021 £	Total funds 2021 £
Depreciation	4,892	-	-	4,892
Project costs	149,927	98,901	63,334	312,162
	<u>154,819</u>	<u>98,901</u>	<u>63,334</u>	<u>317,054</u>

	The Saturday Programme 2020 £	In School Projects 2020 £	Community Projects 2020 £	Total funds 2020 £
Depreciation	2,679	-	-	2,679
Project costs	82,957	76,205	108,549	267,711
	<u>85,636</u>	<u>76,205</u>	<u>108,549</u>	<u>270,390</u>

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**NOTES TO THE FINANCIAL STATEMENTS
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9. Analysis of expenditure by activities (continued)

Analysis of support costs

	The Saturday Programme 2021 £	In School Projects 2021 £	Community Projects 2021 £	Total funds 2021 £
Staff costs	62,638	33,622	33,933	130,193
Governance costs	55	20	2,005	2,080
Finance costs	1,513	469	123	2,105
Information technology	8,939	5,716	4,310	18,965
Administration costs	16,225	5,226	5,489	26,940
Premises costs	8,009	3,087	1,400	12,496
Other support costs	11,238	19,390	4,550	35,178
	<u>108,617</u>	<u>67,530</u>	<u>51,810</u>	<u>227,957</u>

Administration costs in the year ended 31 August 2021 include an amount of £10,000 in relation to the repayment of a loan. The reason for reflecting the repayment as a support cost is that the receipt of the loan was incorrectly recorded as income from donations in the year ended 31 August 2020.

	The Saturday Programme 2020 £	In School Projects 2020 £	Community Projects 2020 £	Total funds 2020 £
Staff costs	100,916	20,727	14,271	135,914
Governance costs	5,613	1,153	794	7,560
Finance costs	40,116	-	35	40,151
Information technology	25,032	4,089	2,816	31,937
Administration costs	6,892	2,897	3,326	13,115
Premises costs	8,433	1,729	1,360	11,522
Other support costs	8,582	112	517	9,211
	<u>195,584</u>	<u>30,707</u>	<u>23,119</u>	<u>249,410</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

10. Independent examiner's remuneration

	2021 £	2020 £
Fees payable to the Company's independent examiner for the independent examination (2020 - auditor for the audit) of the Company's annual accounts	4,600	7,560
Fees payable to the Company's independent examiner in respect of: All other services not included above	-	231
	<u><u> </u></u>	<u><u> </u></u>

11. Staff costs

	2021 £	2020 £
Wages and salaries	127,660	152,142
Social security costs	23,072	14,414
Contribution to defined contribution pension schemes	3,087	3,278
Other staff costs	9,663	58
	<u><u>163,482</u></u>	<u><u>169,892</u></u>

The average number of persons employed by the Company during the year was as follows:

	2021 No.	2020 No.
Charitable activities	3	4
	<u><u> </u></u>	<u><u> </u></u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2021 No.	2020 No.
In the band £60,001 - £70,000	1	-

Key management personnel of the charity consists solely of the Chief executive officer. The total amount of employee benefits paid to key management personnel was £67,673 (2020 - £53,204).

12. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2020 - £NIL).

During the year ended 31 August 2021, no Trustee expenses have been incurred (2020 - £NIL).

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**NOTES TO THE FINANCIAL STATEMENTS
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13. Tangible fixed assets

	Fixtures and fittings £	Office equipment £	Computer equipment £	Total £
Cost or valuation				
At 1 September 2020	11,861	1,050	31,005	43,916
At 31 August 2021	11,861	1,050	31,005	43,916
Depreciation				
At 1 September 2020	11,861	1,050	19,460	32,371
Charge for the year	-	-	4,892	4,892
At 31 August 2021	11,861	1,050	24,352	37,263
Net book value				
At 31 August 2021	-	-	6,653	6,653
At 31 August 2020	-	-	11,545	11,545

14. Stocks

	2021 £	2020 £
Instruments and books	737	761

15. Debtors

	2021 £	2020 £
Due within one year		
Trade debtors	25,223	45,798
Other debtors	5,238	-
	30,461	45,798

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NOTES TO THE FINANCIAL STATEMENTS
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16. Creditors: Amounts falling due within one year

	2021	2020
	£	£
Trade creditors	15,630	22,503
Other taxation and social security	4,059	3,589
Other creditors	10,785	2,653
Accruals	7,651	14,574
	<u>38,125</u>	<u>43,319</u>

17. Financial instruments

	2021	2020
	£	£
Financial assets		
Financial assets measured at fair value through income and expenditure	<u>99,815</u>	<u>135,558</u>

Financial assets measured at fair value through income and expenditure comprise cash at bank and in hand.

HACKNEY MUSIC DEVELOPMENT TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
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18. Statement of funds

Statement of funds - current year

	Balance at 1 September 2020 £	Income £	Expenditure £	Balance at 31 August 2021 £
Unrestricted funds				
General funds	38,209	268,736	(304,314)	2,631
	<hr/>	<hr/>	<hr/>	<hr/>
Restricted funds				
One Spirit	39,348	132,287	(108,796)	62,839
Music Tree House	27,453	42,965	(40,262)	30,156
TIME	29,453	-	(29,453)	-
STEM Sisters	15,880	79,595	(95,475)	-
The Julian Joseph Jazz Academy	-	635	-	635
HMDT Music Trust Account	-	5,230	(1,950)	3,280
	<hr/>	<hr/>	<hr/>	<hr/>
	112,134	260,712	(275,936)	96,910
	<hr/>	<hr/>	<hr/>	<hr/>
Total of funds	<hr/> 150,343 <hr/>	<hr/> 529,448 <hr/>	<hr/> (580,250) <hr/>	<hr/> 99,541 <hr/>

HACKNEY MUSIC DEVELOPMENT TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

18. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 September 2019 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 August 2020 £
Unrestricted funds					
General funds	20,890	320,785	(275,596)	(27,870)	38,209
	<u>20,890</u>	<u>320,785</u>	<u>(275,596)</u>	<u>(27,870)</u>	<u>38,209</u>
Restricted funds					
One Spirit	14,270	156,747	(131,669)	-	39,348
Trench Brothers	(27,444)	-	(426)	27,870	-
Music Tree House	10,294	56,760	(39,601)	-	27,453
TIME	44,239	71,700	(86,486)	-	29,453
STEM Sisters	-	35,880	(20,000)	-	15,880
	<u>41,359</u>	<u>321,087</u>	<u>(278,182)</u>	<u>27,870</u>	<u>112,134</u>
	<u>41,359</u>	<u>321,087</u>	<u>(278,182)</u>	<u>27,870</u>	<u>112,134</u>
Total of funds	<u>62,249</u>	<u>321,087</u>	<u>(553,778)</u>	<u>-</u>	<u>150,343</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021

18. Statement of funds (continued)

General funds

The general funds represent the Company's free reserves.

One Spirit

Music projects for young offenders and students at risk in HMYOI.

Trench Brothers

A research and performance project for primary schools which commemorates the achievements and contributions of ethnic minority soldiers during the First World War.

Music Tree House

A programme providing one to one support for students with a variety of SEN/D needs as part of the mainstream Saturday Programme, as well as a more specialised programme for students with more profound needs.

TIME

A research project designed to evaluate the effectiveness of HMDT Music's methodology of using the art's to teach other curricular subjects, including CPD for primary school teachers and helping a school in Northamptonshire to develop its own cross-curricular arts project.

STEM Sisters

A programme drawing together a science outreach project and theatrical performance to inspire and engage Primary School students, especially girls, in science by exploring the achievements, contributions and impact of historical STEM women, whose pioneering work was so often unrecognised.

The Julian Joseph Jazz Academy

A Jazz academy for students aged 11-24 which focuses upon advanced jazz training using the American roots of jazz.

HMDT Music Trust Account

Funds held on behalf of our partners, designated for periodic payments for projects, or for payment directly to artists on behalf of partners on an as needed basis.

HACKNEY MUSIC DEVELOPMENT TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

19. Summary of funds

Summary of funds - current year

	Balance at 1 September 2020 £	Income £	Expenditure £	Balance at 31 August 2021 £
General funds	38,209	268,736	(304,314)	2,631
Restricted funds	112,134	260,712	(275,936)	96,910
	150,343	529,448	(580,250)	99,541

Summary of funds - prior year

	Balance at 1 September 2019 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 August 2020 £
General funds	20,890	320,785	(275,596)	(27,870)	38,209
Restricted funds	41,359	321,087	(278,182)	27,870	112,134
	62,249	641,872	(553,778)	-	150,343

20. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	6,651	2	6,653
Current assets	29,105	101,908	131,013
Creditors due within one year	(33,125)	(5,000)	(38,125)
Total	2,631	96,910	99,541

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

20. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Tangible fixed assets	9,622	1,923	11,545
Current assets	71,906	110,211	182,117
Creditors due within one year	(43,319)	-	(43,319)
Total	38,209	112,134	150,343

21. Reconciliation of net movement in funds to net cash flow from operating activities

	2021 £	2020 £
Net income/expenditure for the year (as per Statement of Financial Activities)	(50,802)	88,094
Adjustments for:		
Depreciation charges	4,892	2,679
Decrease in stocks	24	145
Decrease/(increase) in debtors	15,337	(27,191)
Decrease in creditors	(5,194)	(3,668)
Net cash provided by/(used in) operating activities	(35,743)	60,059

22. Analysis of cash and cash equivalents

	2021 £	2020 £
Cash in hand	99,815	135,558
Total cash and cash equivalents	99,815	135,558

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NOTES TO THE FINANCIAL STATEMENTS
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23. Analysis of changes in net debt

	At 1 September 2020 £	Cash flows £	At 31 August 2021 £
Cash at bank and in hand	135,558	(35,743)	99,815
	<u>135,558</u>	<u>(35,743)</u>	<u>99,815</u>

24. Pension commitments

The group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £3,087 (2020 - £3,278). Contributions totalling £604 (2020 - £597) remained outstanding at the balance sheet date.

25. Operating lease commitments

At 31 August 2021 the Company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	2021 £	2020 £
Not later than 1 year	-	2,535
	<u>-</u>	<u>2,535</u>

26. Related party transactions

The Company has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Company at 31 August 2021.





HMDT music

ENSURING A MUSICAL FUTURE

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