

Registered Charity No: 1050107

SOUTHAMPTON PHILHARMONIC SOCIETY

**ANNUAL REPORT AND ACCOUNTS
FOR THE PERIOD ENDED 31 JULY 2025**

SOUTHAMPTON PHILHARMONIC SOCIETY

ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2023

Index

	Page
Report of the Trustees	2
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance sheet	8
Notes to the accounts	9

SOUTHAMPTON PHILHARMONIC SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2025

The Trustees of Southampton Philharmonic Society (the "Society") present their annual report together with the accounts of the Society for the year ended 31 July 2025. They confirm that the annual report and accounts for the charity comply with the current statutory requirements, the requirements of the charity's governing document and the provisions of Accounting and Reporting by Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) (effective 1 January 2016) ("SORP (FRS102)").

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Number

1050107

Principal Address

9 Stoke Common Road, Bishopstoke, Eastleigh SO50 6DW

Bankers

CAF Bank

Independent Examiner

Julia Webb

101 Alma Road

Southampton

SO14 6UY

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Southampton Philharmonic Society ("the Society") was established in 1874 and is registered as Charity number 1050107. It is an unincorporated association governed by a constitution, which has been amended from time to time. Its assets rest in the Trustees, who ensure that a committee of elected and ex officio officers carries out the management of the Society. The Society will explore the possibility of Incorporated status in the coming year.

The Trustees

The Society's Trustees, under charity legislation, are the elected members of the committee and ex officio chair. They represent interests of the members and have the skills necessary to accept responsibility for the maintenance of the Society's assets and for the oversight of others, members and non-members, who voluntarily assist the society.

Ex officio appointments are made by the committee, all other committee members are elected by members at the Annual General Meeting. It is anticipated that the committee should have the skills necessary to manage the affairs of the Society for the benefit or the musical education of its members and of the wider population around Southampton and Hampshire.

SOUTHAMPTON PHILHARMONIC SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2025

Current Committee

Kate Greaves (Chair)

John Newell (Vice Chair)

Deborah Mitchell (Secretary)

Michael Kelly (Treasurer)

James Atkins

Jon Blaine

Katharine Ingram

Sarah Mitchell

Margaret Moules

Allan Pollock

Susan Stephenson

The Musical Director of the Society, David Gibson, and the Deputy Conductor/Rehearsal Accompanist, Paul Spanton, have been ex-officio members of the committee, but are not Trustees. They have both ended their service with the choir at the end of the last season.

OBJECTIVES AND ACTIVITIES

The objectives of the Society as set out in its constitution are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its committee shall determine from time to time.

Activities in the year to 31 July 2025

The Choir held three concerts during the year. In December 2024, we performed a programme of music in the O2 Guild Hall, Southampton, which include Carl Orff's Carmina Burana and a selection from West Side Story.

In March 2025, we performed a programme of Baroque music including Vivaldi's Gloria, Bach's Magnificat. and Handel's Silete Venti. Both concerts were accompanied by the Docklands Sinfonia.

In June 2025, we performed a programme of selected pieces on the theme of Reflection, which included Jenkins' choral sui at the Turner Sims Concert Hall in Southampton.

SOUTHAMPTON PHILHARMONIC SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2025

ACHIEVEMENTS AND PERFORMANCE

The membership of the choir was 135 singers during the year.

The first two concerts were performed by the full choir. The third concert was performed by a smaller number, because of reduced space at the venue. The audience attendances were higher than in the previous year in the first two, but more modest in the summer. In addition, a group of choir members performed for the Music in the City festival at the beginning of the year.

The choir's finances were subject to continuing uncertainty as attendances still fell below pre-pandemic levels. The first concert was particularly expensive to mount, but attracted a good audience. The second was lower cost but with a smaller audience. The final one was considerably less expensive but with a smaller house.

SOUTHAMPTON PHILHARMONIC SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2025

FINANCIAL REVIEW

The financial position of the Society is set out in the Statement of Financial Activities, Balance Sheet and the related notes. These have been prepared in accordance with the statutory requirements of the Charities Act 2011 and SORP (FRS102). The related notes may assist in interpreting the accounts. All figures are taken from the accounts for the year to 31 July 2024.

The Society's main sources of income in the year were members' subscriptions £22,142 and sales of tickets for concerts £26,193. The main expenditure was on the concert programme, including rehearsals and workshops, totalling £66,233. The Net Movement in Funds for the period of twelve months was a deficit of £8,270. Reserves (Unrestricted Funds) decreased to £77,139 as at 31st July 2025.

The policy of the Trustees and the committee is that the society should maintain sufficient working capital in order to cover potential losses over five years, plus a modest contingency fund.

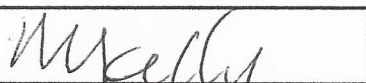
No attempt has been made to record the amount of personal expenses incurred by committee members but for which no claim has been, or will be, made. These expenses, in effect, are an additional donation to the Society for which the Society is very grateful.

Going Concern Basis

The accounts have been prepared on a going concern basis as in the opinion of the Trustees there are no material uncertainties about the charity's ability to continue.

The Trustees declare that they have approved the trustees' report above
Signed on behalf of the charity's trustees:-

Signature



Full name

Deborah Mitchell

Michael Kelly

Position

Secretary

Treasurer

SOUTHAMPTON PHILHARMONIC SOCIETY

REPORT OF THE INDEPENDENT EXAMINER TO THE MEMBERS OF SOUTHAMPTON PHILHARMONIC SOCIETY

I report on the accounts of Southampton Philharmonic Society for the year ended 31st July 2025, which are set out on pages 6 to 10.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general directions given by the commission under section 145(5)(b)
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required by an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the next statement.

Independent examiner's statement

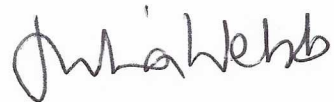
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records, in accordance with section 130 of the 2011 Act and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act
- have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name JULIA WEBB
Address 101 ALMA ROAD
- SOUTHAMPTON
- SO14 6UY

Signed 

date 18/9/25

SOUTHAMPTON PHILHARMONIC SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 JULY 2025

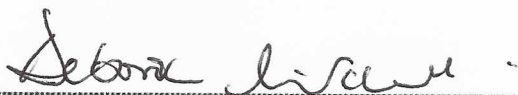
	Notes	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Income from					
Donations and legacies	2	152	0	152	1,017
Charitable activities	3	59,396	0	59,396	51,438
Total income		<u>59,548</u>	<u>0</u>	<u>59,548</u>	<u>52,455</u>
Expenditure on					
Charitable activities					
Concert expenditure	4	66,233	0	66,233	47,733
Subscriptions/insurance	5	622	0	622	599
Bank charges		60	0	60	60
Other expenses		903	0	903	983
Total resources expended		<u>67,818</u>	<u>0</u>	<u>67,818</u>	<u>49,375</u>
Net movement in funds	6	-8,270	0	-8,270	3,080
RECONCILIATION OF FUNDS					
Total funds brought forward		85,409	0	0	81,547
Total funds carried forward		<u>77,139</u>	<u>0</u>	<u>77,139</u>	<u>85,409</u>

SOUTHAMPTON PHILHARMONIC SOCIETY

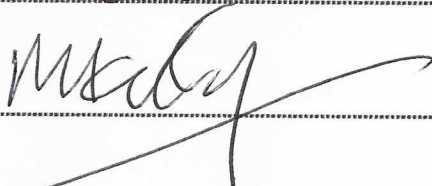
BALANCE SHEET FOR THE PERIOD ENDED 31 JULY 2025

	Notes	2025 £	2024 £
CURRENT ASSETS			
Cash at bank		52,967	62,316
Cash on deposit		24,172	23,094
Total Current Assets		<u>77,139</u>	<u>85,409</u>
CREDITORS			
Amounts falling due within one year		-	-
NET ASSETS		<u>77,139</u>	<u>85,409</u>
FUNDS			
Unrestricted funds		<u>77,139</u>	<u>85,409</u>
		<u>77,139</u>	<u>85,409</u>

The Accounts were approved by the Trustees on 15th September 2025 and are signed on their behalf by:-



Deborah Mitchell - Secretary



Michael Kelly - Treasurer

SOUTHAMPTON PHILHARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2025

- 1 The accounts of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland", the Charities Act 2011 and the governing document.

The accounts for financial year ended 31 July 2025 are prepared on a cash basis and under FRS102.

2 **Donations and legacies**

	Unrestricted funds	Restricted funds	Total 2025	2024
	£	£	£	£
Donations	152	0	152	1,017
Legacies	0	0	0	0
	152	0	152	1,017

3 **Income from charitable activities**

			Total 2025	2024
			£	£
Subscriptions and spo	22,142	0	22,142	20,143
Gift Aid	4,733	0	4,733	7,086
Bank interest	1,212	0	1,212	1,275
Sundry general income	67	0	67	321
 Ticket sales	 26,193	 0	 26,193	 18,225
Programme sales	1,757	0	1,757	1,241
Sale & Hire of music	2,737	0	2,737	2,991
Workshop income	0	0	0	0
Sundry concert income	555	0	555	157
	59,396	0	59,396	51,438

SOUTHAMPTON PHILHARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2025

4 Concert expenditure				
Includes rehearsals and workshops				
		Total 2025		2024
		£	£	
Soloists & Conductor	16,520	16,520		15,888
Orchestras & hire of m	24,921	24,921		14,266
Venue Hire	17,192	17,192		11,941
Programme costs	908	908		581
Publicity	799	799		1,684
Commission on ticket	507	507		140
Performing Rights Soc	645	645		0
Purchase and hire of r	2,828	2,828		2,679
Workshops	0	0		0
Miscellaneous expend	1,913	1,913		555
	66,233	66,233		47,733
5 Other expenses				
		Total 2025		2024
		£	£	
Bank charges	60	60		60
Subscriptions	622	622		599
Sundry Expenditure	903	903		983
	1,585	1,585		1,642
6 Net movement in funds				
	Unrestricted funds	Restricted funds	Total 2025	2024
	£	£	£	£
Incoming resources	59,548	0	59,548	53,238
Resources expended	(67,818)	0	(67,818)	(49,375)
Net movement	(8,270)	0	(8,270)	3,862
Opening balance	85,409	0	85,409	81,547
Closing balance	77,139	0	77,139	85,409

Trustees remuneration

The trustees received no remuneration (nil) during the year.