

Registered Charity No: 1050107

**SOUTHAMPTON PHILHARMONIC SOCIETY**

**ANNUAL REPORT AND ACCOUNTS  
FOR THE PERIOD ENDED 31 JULY 2023**

# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2023**

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# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2023**

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The Committee of Southampton Philharmonic Society (the "Society") present their annual report together with the accounts of the Society for the year ended 31 July 2022. The committee confirm that the annual report and accounts for the charity comply with the current statutory requirements, the requirements of the charity's governing document and the provisions of Accounting and Reporting by Charities. Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) (effective 1 January 2016) ("SORP (FRS102)").

### **REFERENCE AND ADMINISTRATIVE INFORMATION**

#### **Charity Number**

1050107

#### **Principal Address**

9 Stoke Common Road, Bishopstoke, Eastleigh SO50 6DW

#### **Bankers**

CAF Bank

#### **Independent Examiner**

Julia Webb

101 Alma Road

Southampton

SO14 6UY

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Constitution**

Southampton Philharmonic Society ("the Society") was established in 1874 and is registered as Charity number 1050107. It is an unincorporated association governed by a constitution, which has been amended from time to time. Its assets rest in the Trustees, who ensure that a committee of elected and *ex officio* officers carries out the management of the Society.

#### **The Trustees**

The Society's Trustees, under charity legislation, are the elected members of the committee and *ex officio* chair. They represent interests of the members and have the skills necessary to accept responsibility for the maintenance of the Society's assets and for the oversight of others, members and non-members, who voluntarily assist the society.

Ex officio appointments are made by the committee, all other committee members are elected by members at the Annual General Meeting. It is anticipated that the committee should have the skills necessary to manage the affairs of the Society for the benefit or the musical education of its members and of the wider population around Southampton and Hampshire.

# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2023**

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### **Current Committee**

Kate Greaves (Chair)	Kathryn Kemish
John Newell (Vice Chair)	Julia Maltby
Deborah Mitchell (Secretary)	Margaret Moules
Michael Kelly (Treasurer)	Allan Pollock
Jon Blaine	Anne Rogers
Claire Heslop	Susan Stephenson
Katharine Ingram	

The Musical Director of the Society, David Gibson, and the Deputy Conductor/Rehearsal Accompanist, Paul Spanton, are ex-officio members of the committee, but are not Trustees.

### **OBJECTIVES AND ACTIVITIES**

The objectives of the Society as set out in its constitution are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its committee shall determine from time to time.

### **Activities in the year to 31 July 2023**

The Choir resumed rehearsals and performances in September 2021, taking care to observe the procedures made necessary by the continuing difficulties caused by Covid-19.

The Choir held three concerts during the year. In December 2022, we performed Handel's Messiah with the Hanover Band, in the O2 Guild Hall, Southampton.

In March 2023, we performed Vaughan Williams' Dona Nobis Pacem and Goodall's Eternal Light in the O2 Guildhall with the Docklands Sinfonia. In June 2023, we performed Mozart's Requiem with the Hanover Band, in St John's, Smith Square, London. We also held one workshop in preparation for singing without scores.

# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2023**

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### **ACHIEVEMENTS AND PERFORMANCE**

In the aftermath of the pandemic rehearsals continued to be carefully managed so that no choir members would consider themselves at an unacceptable risk of exposure to coronavirus.

A majority of members returned to the choir, a total of 135, though not all sang in the concerts.

The first two concerts were performed by the full choir, who sang on appropriately spaced platforms. The third concert was performed by 100 singers, because of reduced space on stage. The audience attendances were still lower than in earlier years.

The choir's finances were subject to continuing uncertainty as post-pandemic recovery proved slow, and the costs of performing significantly exceeded the income. The third concert involved reduced costs, since we were performing by invitation of the Hanover Band. However, we did not receive any income from the performance for the same reason.

## SOUTHAMPTON PHILHARMONIC SOCIETY

### TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2023

#### FINANCIAL REVIEW

The financial position of the Society is set out in the Statement of Financial Activities, Balance Sheet and the related notes. These have been prepared in accordance with the statutory requirements of the Charities Act 2011 and SORP (FRS102). The related notes may assist in understanding the accounts. All figures are taken from the accounts for the year to 31 July 2023.

The Society's main sources of income in the year were members' subscriptions £18,849 and sales of tickets for concerts £10,288. The main expenditure was on the concert programme, including rehearsals and workshops, totalling £45,820. The Net Movement in Funds for the period of twelve months was a loss of £12,899. Reserves (Unrestricted Funds) reduced from £94,446 to £81,547 as at 31<sup>st</sup> July 23.

The policy of the Trustees and the committee is that the society should maintain sufficient working capital in order to cover potential losses over five years, plus a modest contingency fund.

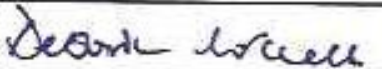
No attempt has been made to record the amount of personal expenses incurred by committee members but for which no claim has, or will be, made. These expenses, in effect, are an additional donation to the Society for which the Society is very grateful.

#### Going Concern Basis

The accounts have been prepared on a going concern basis as in the opinion of the Trustees there are no material uncertainties about the charity's ability to continue.

The Trustees declare that they have approved the trustees' report above  
Signed on behalf of the charity's trustees:-

Signature



Full name

Deborah Mitchell

Position

Secretary



Michael Kelly

Treasurer

# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **REPORT OF THE INDEPENDENT EXAMINER TO THE MEMBERS OF SOUTHAMPTON PHILHARMONIC SOCIETY**

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I report on the accounts of Southampton Philharmonic Society for the year ended 31st July 2023, which are set out on pages 6 to 11.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general directions given by the commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

### **Basis of independent examiner's report**

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required by an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the next statement.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records, in accordance with section 130 of the 2011 Act and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act
- have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name **JULIA WEBB**  
Address **101 ALMA ROAD**  
**SOUTHAMPTON, SO14 6UY**  
Signed **Julia Webb**  
Date **29/9/23**

# SOUTHAMPTON PHILHARMONIC SOCIETY

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 JULY 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
<b>Income from</b>					
Donations and legacies	2	1,304	0	1,304	21,151
Charitable activities	3	32,557	0	32,557	38,194
<b>Total income</b>		<u>33,861</u>	<u>0</u>	<u>33,861</u>	<u>59,346</u>
<b>Expenditure on</b>					
Charitable activities					
Concert expenditure	4	45,820	0	45,820	43,005
Subscriptions/insurance	5	570	0	570	560
Bank charges		60	0	60	96
Other expenses		310	0	310	532
<b>Total resources expended</b>		<u>46,760</u>	<u>0</u>	<u>46,760</u>	<u>44,193</u>
<b>Net movement in funds</b>	6	-12,899	0	-12,899	15,152
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		94,446	0	0	79,294
<b>Total funds carried forward</b>		<u>81,547</u>	<u>0</u>	<u>81,547</u>	<u>94,446</u>



# SOUTHAMPTON PHILHARMONIC SOCIETY

## BALANCE SHEET FOR THE PERIOD ENDED 31 JULY 2023

	Notes	2023 £	2022 £
<b>CURRENT ASSETS</b>			
Cash at bank		59,595	73,176
Cash on deposit		21,952	21,271
<b>Total Current Assets</b>		<b>81,547</b>	<b>94,446</b>
<b>CREDITORS</b>			
Amounts falling due within one year		-	-
<b>NET ASSETS</b>		<b>81,547</b>	<b>94,446</b>
<b>FUNDS</b>			
Unrestricted funds		81,547	94,446
		<b>81,547</b>	<b>94,446</b>

The Accounts were approved by the Trustees on 14th September 2023 and are signed on their behalf by:-



Deborah Mitchell - Secretary



Michael Kelly - Treasurer

# SOUTHAMPTON PHILHARMONIC SOCIETY

## NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2023

- 1** The accounts of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland", the Charities Act 2011 and the governing document.

The accounts for financial year ended 31 July 2023 are prepared on a cash basis and under FRS102.

**2 Donations and legacies**

	Unrestricted funds £	Restricted funds £	Total 2023 £	2022 £
Donations	304	0	304	1,014
Legacies	1,000	0	1,000	20,137
	<u>1,304</u>	<u>0</u>	<u>1,304</u>	<u>21,151</u>

**3 Income from charitable activities**

	Unrestricted funds £	Restricted funds £	Total 2023 £	2022 £
Subscriptions and sponsors	18,849	0	18,849	16,523
Gift Aid	0	0	0	1,892
Bank interest	796	0	796	0
Sundry general income	38	0	38	173.74
 Ticket sales	 10,288	 0	 10,288	 15,818
Programme sales	796	0	796	660
Sale & Hire of music	1,663	0	1,663	3,128
Workshop income	0	0	0	0
Sundry concert income	127.83	0	128	0
	<u>32,557</u>	<u>0</u>	<u>32,557</u>	<u>38,194</u>

Note: Bank interest was reported under Sundry general income in 2021-22, but is here reported separately.

# SOUTHAMPTON PHILHARMONIC SOCIETY

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## NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2023

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### 4 Concert expenditure

	Unrestricted funds £	Restricted funds £	Total 2023 £	2022 £
Soloists & Conductor	13,808	0	13,808	15,245
Orchestras & hire of music	15,966	0	15,966	11,797
Venue Hire	11,446	0	11,446	8,506
Programme costs	536	0	536	381
Publicity	1,822	0	1,822	954
Commission on ticket sales	0	0	0	1,639
Performing Rights Society charges	0	0	0	172
Purchase and hire of music	1,551	0	1,551	3,558
Workshops	320	0	320	600
Miscellaneous expenditure	372	0	372	154
	<u>45,820</u>	<u>0</u>	<u>45,820</u>	<u>43,005</u>

# SOUTHAMPTON PHILHARMONIC SOCIETY

## NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2023

### 5 Other expenses

	Unrestricted funds £	Restricted funds £	Total 2023 £	2022 £
Bank charges	60	0	60	96
Subscriptions	570	0	570	560
Sundry Expenditure	310	0	310	532
	<u>940</u>		<u>940</u>	<u>1,092</u>

### 6 Net movement in funds

	Unrestricted funds £	Restricted funds £	Total 2023 £	2022 £
Incoming resources	33,861	0	33,861	59,346
Resources expended	<u>(46,760)</u>	<u>0</u>	<u>(46,760)</u>	<u>(44,193)</u>
Net movement	(12,899)	0	(12,899)	15,152
Opening balance	94,446	0	94,446	79,294
Closing balance	81,547	0	81,547	94,446

### 6 Trustees remuneration

The trustees received no remuneration (nil) during the year.