

Registered Charity No: 1050107

**SOUTHAMPTON PHILHARMONIC SOCIETY**

**ANNUAL REPORT AND ACCOUNTS  
FOR THE PERIOD ENDED 31 JULY 2022**

# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2022**

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# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2022**

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The Committee of Southampton Philharmonic Society (the "Society") present their annual report together with the accounts of the Society for the year ended 31 July 2022. The committee confirm that the annual report and accounts for the charity comply with the current statutory requirements, the requirements of the charity's governing document and the provisions of Accounting and Reporting by Charities. Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) (effective 1 January 2016) ("SORP (FRS102)").

### **REFERENCE AND ADMINISTRATIVE INFORMATION**

#### **Charity Number**

1050107

#### **Principal Address**

9 Stoke Common Road, Bishopstoke, Eastleigh SO50 6DW

#### **Bankers**

CAF Bank

#### **Independent Examiner**

Sue Harris

10 Upham Street

Lower Upham

Hants, SO32 1PH

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Constitution**

Southampton Philharmonic Society ("the Society") was established in 1874 and is registered as Charity number 1050107. It is an unincorporated association governed by a constitution, which has been amended from time to time. Its assets rest in the Trustees, who ensure that a committee of elected and ex officio officers carries out the management of the Society.

#### **The Trustees**

The Society's Trustees, under charity legislation, are the elected members of the committee and ex officio chair. They represent interests of the members and have the skills necessary to accept responsibility for the maintenance of the Society's assets and for the oversight of others, members and non-members, who voluntarily assist the society.

Ex officio appointments are made by the committee, all other committee members are elected by members at the Annual General Meeting. It is anticipated that the committee should have the skills necessary to manage the affairs of the Society for the benefit of the musical education of its members and of the wider population around Southampton and Hampshire.

# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2022**

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### **Current Committee**

Kate Greaves (Chair)	Margaret Moules
John Newell (Vice Chair)	Allan Pollock
Deborah Mitchell (Secretary)	Anne Rogers
Michael Kelly (Treasurer)	Peter Smith
Claire Heslop	Susan Stephenson
Katharine Ingram	Elena Vorobeva
Kathryn Kemish	
Julia Maltby	

The Musical Director of the Society, David Gibson, and the Deputy Conductor/Rehearsal Accompanist, Paul Spanton, are ex-officio members of the committee, but are not Trustees.

### **OBJECTIVES AND ACTIVITIES**

The objectives of the Society as set out in its constitution are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its committee shall determine from time to time.

### **Activities in the year to 31 July 2022**

The Choir resumed rehearsals and performances in September 2021, taking care to observe the procedures made necessary by the continuing difficulties caused by Covid-19.

The Choir held three concerts during the year. In December 2021, we performed Rossini's Stabat Mater and Vaughan Williams Serenade to Music, with the New London Synfonia, in the O2 Guild Hall, Southampton. In March 2022, we performed a programme of music by Mozart in Winchester Cathedral, including the Great Mass in C minor. In June 2022, we performed a Showcase of songs from Musicals in the Turner Sims Concert Hall, Southampton.

# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2022**

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### **ACHIEVEMENTS AND PERFORMANCE**

The circumstances of the pandemic meant that the return to rehearsals was carefully managed so that no choir members would consider themselves at an unacceptable risk of exposure to coronavirus, while accommodating members who valued the collegiality of singing together, face to face.

Roughly two thirds of members returned to the choir, a total of 102, though not all sang in the concerts.

The three concerts were performed by 70-80 singers, who sang on appropriately spaced platforms and gave their full commitment and made up in energy and passion for their reduced numbers. The audience attendances were noticeably lower than in earlier years, though the final concert attracted the largest audience of the year at Turner Sims.

The choir's finances were subject to continuing uncertainty as the pandemic evolved, and the costs of performing significantly exceeded the income. The year's programme was revised to reduce the expected costs for the third concert. We were fortunate to receive a substantial bequest (£20k) which provided a cushion against the uncertainties.

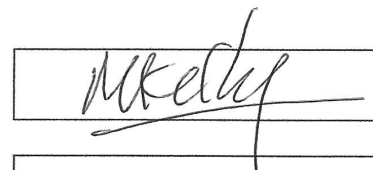
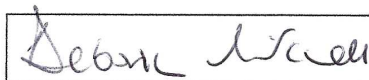
**Going Concern Basis**

The accounts have been prepared on a going concern basis as in the opinion of the Trustees there are no material uncertainties about the charity's ability to continue.

The Trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees:-

Signature



Full name

Deborah Mitchell

Michael Kelly

Position

Secretary

Treasurer

Date

31/10/2022

31/10/22

# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **REPORT OF THE INDEPENDENT EXAMINER TO THE MEMBERS OF SOUTHAMPTON PHILHARMONIC SOCIETY**

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I report on the accounts of Southampton Philharmonic Society for the year ended 31st July 2022, which are set out on pages 6 to 11.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general directions given by the commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

### **Basis of independent examiner's report**

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required by an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the next statement.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records, in accordance with section 130 of the 2011 Act and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act
- have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Sue Harris  
10 Upham Street  
Lower Upham  
Hants, SO32 1PH

Signed



01/10/2022

# SOUTHAMPTON PHILHARMONIC SOCIETY

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 JULY 2022

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
<b>Income from</b>					
Donations and legacies	2	21,151	0	21,151	0
Charitable activities	3	38,194	0	38,194	11,451
Fund raising activities		0	0	0	0
Investment income		0	0	0	213
<b>Total income</b>		<u>59,346</u>	<u>0</u>	<u>59,346</u>	<u>11,664</u>
<b>Expenditure on</b>					
Charitable activities					
Concert expenditure	4	43,005	0	43,005	0
Subscriptions/insurance	5	560	0	560	705
Bank charges		96	0	96	0
Other expenses		532	0	532	5,475
<b>Total resources expended</b>		<u>44,193</u>	<u>0</u>	<u>44,193</u>	<u>6,180</u>
<b>Net movement in funds</b>	8	15,152	0	15,152	5,484
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		79,294	0	0	75,910
<b>Total funds carried forward</b>		<u>94,446</u>	<u>0</u>	<u>94,446</u>	<u>79,294</u>



# SOUTHAMPTON PHILHARMONIC SOCIETY

## BALANCE SHEET FOR THE PERIOD ENDED 31 JULY 2022

	Notes	2022 £	2021 £
<b>CURRENT ASSETS</b>			
Cash at bank		73,176	58,026
Cash on deposit		21,271	21,268
<b>Total Current Assets</b>		<u>94,446</u>	<u>79,294</u>
<b>CREDITORS</b>			
Amounts falling due within one year	7	-	-
<b>NET ASSETS</b>		<u><u>94,446</u></u>	<u><u>79,294</u></u>
<b>FUNDS</b>			
Unrestricted funds	8	<u>94,446</u>	<u>81,394</u>
		<u><u>94,446</u></u>	<u><u>81,394</u></u>

The Accounts were approved by the Trustees on xxth September 2022 and are signed on their behalf by:-

  
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**Deborah Mitchell - Secretary**

  
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**Michael Kelly - Treasurer**

# SOUTHAMPTON PHILHARMONIC SOCIETY

## NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2022

- 1** The accounts of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland", the Charities Act 2011 and the governing document.

The accounts for financial year ended 31 July 2022 are prepared on a cash basis and under FRS102.

**2 Donations and legacies**

	Unrestricted funds £	Restricted funds £	Total 2022 £	2021 £
Donations	1,014	0	1,014	0
Legacies	20,137	0	20,137	0
	<u>21,151</u>	<u>0</u>	<u>21,151</u>	<u>0</u>

**3 Income from charitable activities**

			Total 2022 £	2021 £
Subscriptions and sponsors	16,523	0	16,523	9,360
Gift Aid	1,892	0	1,892	1,500
Sundry general income	174	0	174	567
Ticket sales	15,818	0	15,818	0
Programme sales	660	0	660	0
Sale & Hire of music	3,128	0	3,128	24
Workshop income	0	0	0	0
Sundry concert income	0	0	0	0
	<u>38,194</u>	<u>0</u>	<u>38,194</u>	<u>11,451</u>

**4 Concert expenditure**

			Total 2022 £	2021 £
Includes rehearsals and workshops				
Soloists & Conductor	15,245		15,245	0
Orchestras & hire of music	11,797		11,797	0
Venue Hire	8,506		8,506	0
Programme costs	381		381	0
Publicity	954		954	0
Commission on ticket sales	1,639		1,639	0
Performing Rights Society charges	172		172	0
Purchase and hire of music	3,558		3,558	0
Workshops	600		600	0
Miscellaneous expenditure	154		154	0
			<u>43,005</u>	<u>0</u>

**5 Other expenses**

			Total 2022 £	2021 £
Bank charges	96.00	0	96.00	0
Subscriptions	560.00	0	560.00	0
Sundry Expenditure	532.01	0	532.01	665
			<u>1,188</u>	<u>665</u>

**6 Debtors**

			Total 2022 £	2021 £
Accrued income	0		0	0
Venue deposit prepayments	0		0	2100
			<u>0</u>	<u>2,100</u>

Note: in moving from accrual to cash based accounts, the sum previously shown as 'Debtors' has been deducted from the closing balance 2021 for purposes of comparison with 2022

**7 Creditors**

			Total 2022 £	2021 £
Amounts falling due within one year				
Unpresented cheques	0	0	0.00	0
Accruals/prepayments	0	0	0.00	0
			<u>0</u>	<u>0</u>

**8 Net movement in funds**

	Unrestricted funds £	Restricted funds £	Total 2022 £	2021 £
Incoming resources	59,346	0	59,346	11,664
Resources expended	<u>(44,193)</u>	<u>0</u>	<u>(44,193)</u>	<u>(6,180)</u>
Net movement	15,152	0	15,152	5,484
Opening balance	79,294	0	79,294	75,910
Closing balance	94,446	0	94,446	79,294

Note: in moving from accrual to cash based accounts, the sum previously shown as 'Debtors' has been deducted from the closing balance 2021 for purposes of comparison with 2022

**9 Trustees remuneration**

The trustees received no remuneration (nil) during the year (2020 - nil).