

# SOUTHAMPTON PHILHARMONIC SOCIETY

England & Wales · Charity number 1050107

## Details

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**Other names** SOUTHAMPTON PHILHARMONIC CHOIR

**Status** Registered

**Legal form** Other

**Registered** 1995-10-24

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 32 Blenheim Avenue  
Southampton  
SO17 1DU

**Phone** 07545422514

**Email** [secretary@southamptonphil.org](mailto:secretary@southamptonphil.org)

**Website** <http://www.southamptonphil.org/web/>

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

**Activities:** WE ARE AN AMATEUR CHORAL SOCIETY PERFORMING MUSIC FROM THE CLASSICAL REPERTOIRE, USING PROFESSIONAL SOLOISTS, CONDUCTOR AND ORCHESTRA

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- **Area of benefit:** IN PRACTICE, SOUTHAMPTON
- Hampshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£59,548	£67,818	-	-
2024-07-31	£52,545	£49,375	-	-
2023-07-31	£33,861	£46,760	-	-
2022-07-31	£59,346	£44,193	-	-
2021-07-31	£11,664	£6,180	-	-

## Trustees

Name	Role	Appointed
<b>Katherine Greaves</b>	Chair	2021-09-29
Allan Pollock		2014-09-15
DR M E MOULES		
Irma Adriaanse		2025-09-15
James Atkins		2023-10-02
KATHARINE INGRAM		2016-09-19
MRS D A MITCHELL		
Professor Michael Howard Kelly		2021-09-13
Sarah Mitchell		2023-10-02
Siobhan Grace Spingys		2025-09-15

**SOUTHAMPTON PHILHARMONIC SOCIETY**

England & Wales - Charity number 1050107

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# Accounts

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Registered Charity No: 1050107

**SOUTHAMPTON PHILHARMONIC SOCIETY**

**ANNUAL REPORT AND ACCOUNTS  
FOR THE PERIOD ENDED 31 JULY 2025**

# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2023**

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# SOUTHAMPTON PHILHARMONIC SOCIETY

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## TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2025

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The Trustees of Southampton Philharmonic Society (the "Society") present their annual report together with the accounts of the Society for the year ended 31 July 2025. They confirm that the annual report and accounts for the charity comply with the current statutory requirements, the requirements of the charity's governing document and the provisions of Accounting and Reporting by Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) (effective 1 January 2016) ("SORP (FRS102)").

### REFERENCE AND ADMINISTRATIVE INFORMATION

#### Charity Number

1050107

#### Principal Address

9 Stoke Common Road, Bishopstoke, Eastleigh SO50 6DW

#### Bankers

CAF Bank

#### Independent Examiner

Julia Webb

101 Alma Road

Southampton

SO14 6UY

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Constitution

Southampton Philharmonic Society ("the Society") was established in 1874 and is registered as Charity number 1050107. It is an unincorporated association governed by a constitution, which has been amended from time to time. Its assets rest in the Trustees, who ensure that a committee of elected and ex officio officers carries out the management of the Society. The Society will explore the possibility of Incorporated status in the coming year.

#### The Trustees

The Society's Trustees, under charity legislation, are the elected members of the committee and ex officio chair. They represent interests of the members and have the skills necessary to accept responsibility for the maintenance of the Society's assets and for the oversight of others, members and non-members, who voluntarily assist the society.

Ex officio appointments are made by the committee, all other committee members are elected by members at the Annual General Meeting. It is anticipated that the committee should have the skills necessary to manage the affairs of the Society for the benefit or the musical education of its members and of the wider population around Southampton and Hampshire.

# SOUTHAMPTON PHILHARMONIC SOCIETY

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## TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2025

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### Current Committee

Kate Greaves (Chair)	Katharine Ingram
John Newell (Vice Chair)	Sarah Mitchell
Deborah Mitchell (Secretary)	Margaret Moules
Michael Kelly (Treasurer)	Allan Pollock
James Atkins	Susan Stephenson
Jon Blaine	

The Musical Director of the Society, David Gibson, and the Deputy Conductor/Rehearsal Accompanist, Paul Spanton, have been ex-officio members of the committee, but are not Trustees. They have both ended their service with the choir at the end of the last season.

### OBJECTIVES AND ACTIVITIES

The objectives of the Society as set out in its constitution are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its committee shall determine from time to time.

### Activities in the year to 31 July 2025

The Choir held three concerts during the year. In December 2024, we performed a programme of music in the O2 Guild Hall, Southampton, which include Carl Orff's Carmina Burana and a selection from West Side Story. In March 2025, we performed a programme of Baroque music including Vivaldi's Gloria, Bach's Magnificat and Handel's Silete Venti. Both concerts were accompanied by the Docklands Sinfonia. In June 2025, we performed a programme of selected pieces on the theme of Reflection, which included Jenkins' choral suite at the Turner Sims Concert Hall in Southampton.

# SOUTHAMPTON PHILHARMONIC SOCIETY

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## TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2025

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### ACHIEVEMENTS AND PERFORMANCE

The membership of the choir was 135 singers during the year.

The first two concerts were performed by the full choir. The third concert was performed by a smaller number, because of reduced space at the venue. The audience attendances were higher than in the previous year in the first two, but more modest in the summer.

In addition, a group of choir members performed for the Music in the City festival at the beginning of the year.

The choir's finances were subject to continuing uncertainty as attendances still fell below pre-pandemic levels. The first concert was particularly expensive to mount, but attracted a good audience. The second was lower cost but with a smaller audience. The final one was considerably less expensive but with a smaller house.

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# SOUTHAMPTON PHILHARMONIC SOCIETY

## TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2025

### FINANCIAL REVIEW

The financial position of the Society is set out in the Statement of Financial Activities, Balance Sheet and the related notes. These have been prepared in accordance with the statutory requirements of the Charities Act 2011 and SORP (FRS102). The related notes may assist in interpreting the accounts. All figures are taken from the accounts for the year to 31 July 2024.

The Society's main sources of income in the year were members' subscriptions £22,142 and sales of tickets for concerts £26,193. The main expenditure was on the concert programme, including rehearsals and workshops, totalling £66,233. The Net Movement in Funds for the period of twelve months was a deficit of £8,270. Reserves (Unrestricted Funds) decreased to £77,139 as at 31<sup>st</sup> July 2025.

The policy of the Trustees and the committee is that the society should maintain sufficient working capital in order to cover potential losses over five years, plus a modest contingency fund.

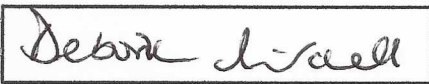
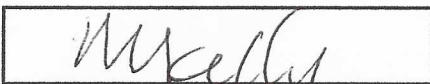
No attempt has been made to record the amount of personal expenses incurred by committee members but for which no claim has been, or will be, made. These expenses, in effect, are an additional donation to the Society for which the Society is very grateful.

### Going Concern Basis

The accounts have been prepared on a going concern basis as in the opinion of the Trustees there are no material uncertainties about the charity's ability to continue.

The Trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees:-

Signature		
Full name	Deborah Mitchell	Michael Kelly
Position	Secretary	Treasurer

# SOUTHAMPTON PHILHARMONIC SOCIETY

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## REPORT OF THE INDEPENDENT EXAMINER TO THE MEMBERS OF SOUTHAMPTON PHILHARMONIC SOCIETY

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I report on the accounts of Southampton Philharmonic Society for the year ended 31st July 2025, which are set out on pages 6 to 10.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general directions given by the commission under section 145(5)(b)
- to state whether particular matters have come to my attention

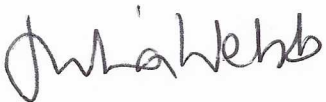
### Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required by an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the next statement.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records, in accordance with section 130 of the 2011 Act and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act
- have not been met or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name JULIA WARB  
Address 101 ALMA ROAD  
- SOUTHAMPTON  
- SO14 6UY  
Signed   
date 18/9/25

## SOUTHAMPTON PHILHARMONIC SOCIETY

### STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 JULY 2025

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
<b>Income from</b>					
Donations and legacies	2	152	0	152	1,017
Charitable activities	3	59,396	0	59,396	51,438
<b>Total income</b>		59,548	0	59,548	52,455
<b>Expenditure on</b>					
Charitable activities					
Concert expenditure	4	66,233	0	66,233	47,733
Subscriptions/insurance	5	622	0	622	599
Bank charges		60	0	60	60
Other expenses		903	0	903	983
<b>Total resources expended</b>		67,818	0	67,818	49,375
<b>Net movement in funds</b>	6	-8,270	0	-8,270	3,080
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		85,409	0	0	81,547
<b>Total funds carried forward</b>		77,139	0	77,139	85,409

# SOUTHAMPTON PHILHARMONIC SOCIETY

## BALANCE SHEET FOR THE PERIOD ENDED 31 JULY 2025

	Notes	2025 £	2024 £
<b>CURRENT ASSETS</b>			
Cash at bank		52,967	62,316
Cash on deposit		24,172	23,094
<b>Total Current Assets</b>		77,139	85,409
 <b>CREDITORS</b>			
Amounts falling due within one year		-	-
<b>NET ASSETS</b>		77,139	85,409
 <b>FUNDS</b>			
<b>Unrestricted funds</b>		77,139	85,409
		77,139	85,409

The Accounts were approved by the Trustees on 15th September 2025 and are signed on their behalf by:-



**Deborah Mitchell - Secretary**



**Michael Kelly - Treasurer**

## SOUTHAMPTON PHILHARMONIC SOCIETY

### NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2025

- 1 The accounts of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland", the Charities Act 2011 and the governing document.

The accounts for financial year ended 31 July 2025 are prepared on a cash basis and under FRS102.

2 **Donations and legacies**

	Unrestricted funds £	Restricted funds £	Total 2025 £	2024 £
Donations	152	0	152	1,017
Legacies	0	0	0	0
	152	0	152	1,017

3 **Income from charitable activities**

			Total 2025 £	2024 £
Subscriptions and spo	22,142	0	22,142	20,143
Gift Aid	4,733	0	4,733	7,086
Bank interest	1,212	0	1,212	1,275
Sundry general income	67	0	67	321
Ticket sales	26,193	0	26,193	18,225
Programme sales	1,757	0	1,757	1,241
Sale & Hire of music	2,737	0	2,737	2,991
Workshop income	0	0	0	0
Sundry concert income	555	0	555	157
	59,396	0	59,396	51,438

## SOUTHAMPTON PHILHARMONIC SOCIETY

### NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2025

4	Concert expenditure			
	Includes rehearsals and workshops		Total 2025	2024
			£	£
	Soloists & Conductor	16,520	16,520	15,888
	Orchestras & hire of m	24,921	24,921	14,266
	Venue Hire	17,192	17,192	11,941
	Programme costs	908	908	581
	Publicity	799	799	1,684
	Commission on ticket	507	507	140
	Performing Rights Soc	645	645	0
	Purchase and hire of r	2,828	2,828	2,679
	Workshops	0	0	0
	Miscellaneous expend	1,913	1,913	555
		66,233	66,233	47,733
5	Other expenses		Total 2025	2024
			£	£
	Bank charges	60	60	60
	Subscriptions	622	622	599
	Sundry Expenditure	903	903	983
		1,585	1,585	1,642
6	Net movement in funds		Total 2025	2024
	Unrestricted funds	Restricted funds	£	£
	£	£		
	Incoming resources	59,548	59,548	53,238
	Resources expended	(67,818)	(67,818)	(49,375)
	Net movement	(8,270)	(8,270)	3,862
	Opening balance	85,409	85,409	81,547
	Closing balance	77,139	77,139	85,409

#### Trustees remuneration

The trustees received no remuneration (nil) during the year.

**SOUTHAMPTON PHILHARMONIC SOCIETY**

England & Wales - Charity number 1050107

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# Accounts

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Registered Charity No: 1050107

**SOUTHAMPTON PHILHARMONIC SOCIETY**

**ANNUAL REPORT AND ACCOUNTS  
FOR THE PERIOD ENDED 31 JULY 2024**

# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2023**

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# SOUTHAMPTON PHILHARMONIC SOCIETY

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## TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2024

---

The Committee of Southampton Philharmonic Society (the "Society") present their annual report together with the accounts of the Society for the year ended 31 July 2024. The committee confirm that the annual report and accounts for the charity comply with the current statutory requirements, the requirements of the charity's governing document and the provisions of Accounting and Reporting by Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) (effective 1 January 2016) ("SORP (FRS102)").

### REFERENCE AND ADMINISTRATIVE INFORMATION

#### Charity Number

1050107

#### Principal Address

9 Stoke Common Road, Bishopstoke, Eastleigh SO50 6DW

#### Bankers

CAF Bank

#### Independent Examiner

Julia Webb

101 Alma Road

Southampton

SO14 6UY

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Constitution

Southampton Philharmonic Society ("the Society") was established in 1874 and is registered as Charity number 1050107. It is an unincorporated association governed by a constitution, which has been amended from time to time. Its assets rest in the Trustees, who ensure that a committee of elected and ex officio officers carries out the management of the Society.

#### The Trustees

The Society's Trustees, under charity legislation, are the elected members of the committee and ex officio chair. They represent interests of the members and have the skills necessary to accept responsibility for the maintenance of the Society's assets and for the oversight of others, members and non-members, who voluntarily assist the society.

Ex officio appointments are made by the committee, all other committee members are elected by members at the Annual General Meeting. It is anticipated that the committee should have the skills necessary to manage the affairs of the Society for the benefit or the musical education of its members and of the wider population around Southampton and Hampshire.

# SOUTHAMPTON PHILHARMONIC SOCIETY

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## TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2024

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### Current Committee

	update
Kate Greaves (Chair)	Katharine Ingram
John Newell (Vice Chair)	Sarah Mitchell
Deborah Mitchell (Secretary)	Margaret Moules
Michael Kelly (Treasurer)	Allan Pollock
James Atkins	Susan Stephenson
Jon Blaine	

The Musical Director of the Society, David Gibson, and the Deputy Conductor/Rehearsal Accompanist, Paul Spanton, are ex-officio members of the committee, but are not Trustees.

### OBJECTIVES AND ACTIVITIES

The objectives of the Society as set out in its constitution are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its committee shall determine from time to time.

### Activities in the year to 31 July 2024

The Choir held three concerts during the year. In December 2023, we performed a programme of music by Vaughan Williams with the Docklands Sinfonia, in the O2 Guild Hall, Southampton.

In March 2024, we performed the Mass in Blue by Will Todd, together with pieces by George Shearing and Eric Whitacre in the O2 Guildhall with the Will Todd Ensemble. In June 2023, we performed a selection of choral classics from the Baroque to the 21st century at Romsey Abbey, under the title 'Heavenly Voices'.

# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2024**

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### **ACHIEVEMENTS AND PERFORMANCE**

The membership of the choir rose to 141 singers during the year.

The first two concerts were performed by the full choir. The third concert was performed by 100 singers, because of reduced space at the venue. The audience attendances were higher than in last year and almost all tickets for the Romsey concert were sold. In addition, a group of choir members performed for a charity concert in Lyndhurst at the beginning of the year.

The choir's finances were subject to continuing uncertainty as attendances still fell below pre-pandemic levels. However, this difficulty was offset by reducing costs for musicians and soloists in the second and third concerts. The buoyant sales of tickets for the third concert meant that the year's financial outcome was positive.

# SOUTHAMPTON PHILHARMONIC SOCIETY

## TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2024

### FINANCIAL REVIEW

The financial position of the Society is set out in the Statement of Financial Activities, Balance Sheet and the related notes. These have been prepared in accordance with the statutory requirements of the Charities Act 2011 and SORP (FRS102). The related notes may assist in interpreting the accounts. All figures are taken from the accounts for the year to 31 July 2024.

The Society's main sources of income in the year were members' subscriptions £20,143 and sales of tickets for concerts £18,225. The main expenditure was on the concert programme, including rehearsals and workshops, totalling £47,733. The Net Movement in Funds for the period of twelve months was a surplus of £3,080. Reserves (Unrestricted Funds) increased from £81,547 to £84,627 to as at 31<sup>st</sup> July 2024.

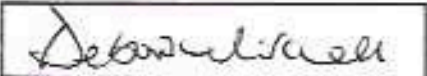
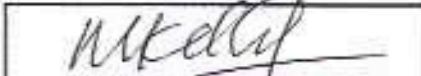
The policy of the Trustees and the committee is that the society should maintain sufficient working capital in order to cover potential losses over five years, plus a modest contingency fund.

No attempt has been made to record the amount of personal expenses incurred by committee members but for which no claim has, or will be, made. These expenses, in effect, are an additional donation to the Society for which the Society is very grateful.

### Going Concern Basis

The accounts have been prepared on a going concern basis as in the opinion of the Trustees there are no material uncertainties about the charity's ability to continue.

The Trustees declare that they have approved the trustees' report above  
Signed on behalf of the charity's trustees:-

Signature		
Full name	Deborah Mitchell	Michael Kelly
Position	Secretary	Treasurer

# SOUTHAMPTON PHILHARMONIC SOCIETY

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## REPORT OF THE INDEPENDENT EXAMINER TO THE MEMBERS OF SOUTHAMPTON PHILHARMONIC SOCIETY

---

I report on the accounts of Southampton Philharmonic Society for the year ended 31st July 2024, which are set out on pages 6 to 10.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that independent examination is ~~required~~

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general directions given by the commission under section 145(5)(b)
- to state whether particular matters have come to my attention

### Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required by an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the next statement.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records, in accordance with section 130 of the 2011 Act and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act
- have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name JULIA WEBB  
Address 101 ALMA ROAD  
- SOUTHAMPTON  
- SO14 6UY  
Signed Julia Webb  
date 12/9/24

## SOUTHAMPTON PHILHARMONIC SOCIETY

### STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 JULY 2024

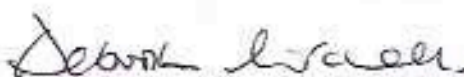
	Notes	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
<b>Income from</b>					
Donations and legacies	2	1,107	0	1,107	1,304
Charitable activities	3	51,438	0	51,438	32,557
<b>Total income</b>		52,545	0	52,545	33,861
<b>Expenditure on</b>					
Charitable activities					
Concert expenditure	4	47,733	0	47,733	45,820
Subscriptions/insurance	5	599	0	599	570
Bank charges		60	0	60	60
Other expenses		983	0	983	310
<b>Total resources expended</b>		49,375	0	49,375	46,760
<b>Net movement in funds</b>	6	3,170	0	3,170	-12,899
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		81,547	0	0	94,446
<b>Total funds carried forward</b>		84,717	0	84,717	81,547

## SOUTHAMPTON PHILHARMONIC SOCIETY

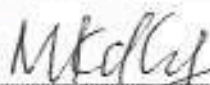
### BALANCE SHEET FOR THE PERIOD ENDED 31 JULY 2024

	Notes	2024 £	2023 £
<b>CURRENT ASSETS</b>			
Cash at bank		62315.55	59,595
Cash on deposit		23093.74	21,952
<b>Total Current Assets</b>		<b>85,409</b>	<b>81,547</b>
 <b>CREDITORS</b>			
Amounts falling due within one year		-	-
<b>NET ASSETS</b>		<b>85,409</b>	<b>81,547</b>
 <b>FUNDS</b>			
Unrestricted funds		85,409	81,547
		<b>85,409</b>	<b>81,547</b>

The Accounts were approved by the Trustees on 7th October 2024 and are signed on their behalf by:



Deborah Mitchell - Secretary



Michael Kelly - Treasurer

## SOUTHAMPTON PHILHARMONIC SOCIETY

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### NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2024

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- 1 The accounts of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland", the Charities Act 2011 and the governing document.

The accounts for financial year ended 31 July 2024 are prepared on a cash basis and under FRS102.

**2 Donations and legacies**

	Unrestricted funds	Restricted funds	Total 2024	2023
	£	£	£	£
Donations	1107.07	0.00	1107.07	304.17
Legacies	0.00	0.00	0.00	1000.00
	1107.07	0.00	1107.07	1304.17

**3 Income from charitable activities**

			Total 2024	2023
			£	£
Subscriptions and sponsors	20142.64	0.00	20142.64	18848.80
Gift Aid	7085.75	0.00	7085.75	0.00
Bank interest	1274.81	0.00	1274.81	795.77
Sundry general income	320.50	0.00	320.50	37.50
Ticket sales	18224.54	0.00	18224.54	10288.00
Programme sales	1241.30	0.00	1241.30	795.95
Sale & Hire of music	2991.22	0.00	2991.22	1662.73
Workshop income	0.00	0.00	0.00	0.00
Sundry concert income	157.15	0.00	157.15	127.83
	51437.91	0.00	51437.91	32556.58

<b>4 Concert expenditure</b>			<b>Total 2024</b>	<b>2023</b>
Includes rehearsals and workshops			£	£
Soloists & Conductor	15887.50		15887.50	13807.50
Orchestras & hire of music	14266.14		14266.14	15965.90
Venue Hire	11940.87		11940.87	11445.53
Programme costs	581.00		581.00	536.00
Publicity	1683.61		1683.61	1822.37
Commission on ticket sales	140.00		140.00	0.00
Performing Rights Society	0.00		0.00	0.00
Purchase and hire of music	2679.33		2679.33	1550.73
Workshops	0.00		0.00	320.00
Miscellaneous expenditure	554.98		554.98	371.90
			<b>47733.43</b>	<b>45819.93</b>

<b>5 Other expenses</b>			<b>Total 2024</b>	<b>2023</b>
			£	£
Bank charges	60.00	0.00	60.00	60.00
Subscriptions	599.00	0.00	599.00	570.00
Sundry Expenditure	982.95	0.00	982.95	309.85
			<b>1641.95</b>	<b>939.85</b>

<b>6 Net movement in funds</b>			<b>Total 2024</b>	<b>2023</b>
	Unrestricted funds	Restricted funds	£	£
	£	£	£	£
Incoming resources	52454.98	0.00	52454.98	33861.00
Resources expended	(49375.38)	0.00	(49375.38)	(46760.00)
Net movement	3079.60	0.00	3079.60	(12899.00)
Opening balance	81546.93	0.00	81546.93	94446.00
Closing balance	84626.53	0.00	84626.53	81546.93

**9 Trustees remuneration**

The trustees received no remuneration (nil) during the year.

**SOUTHAMPTON PHILHARMONIC SOCIETY**

England & Wales - Charity number 1050107

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# Accounts

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Registered Charity No: 1050107

**SOUTHAMPTON PHILHARMONIC SOCIETY**

**ANNUAL REPORT AND ACCOUNTS  
FOR THE PERIOD ENDED 31 JULY 2023**

# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2023**

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# SOUTHAMPTON PHILHARMONIC SOCIETY

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## TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2023

---

The Committee of Southampton Philharmonic Society (the "Society") present their annual report together with the accounts of the Society for the year ended 31 July 2022. The committee confirm that the annual report and accounts for the charity comply with the current statutory requirements, the requirements of the charity's governing document and the provisions of Accounting and Reporting by Charities. Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) (effective 1 January 2016) ("SORP (FRS102)").

### REFERENCE AND ADMINISTRATIVE INFORMATION

#### Charity Number

1050107

#### Principal Address

9 Stoke Common Road, Bishopstoke, Eastleigh SO50 6DW

#### Bankers

CAF Bank

#### Independent Examiner

Julia Webb

101 Alma Road

Southampton

SO14 6UY

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Constitution

Southampton Philharmonic Society ("the Society") was established in 1874 and is registered as Charity number 1050107. It is an unincorporated association governed by a constitution, which has been amended from time to time. Its assets rest in the Trustees, who ensure that a committee of elected and *ex officio* officers carries out the management of the Society.

#### The Trustees

The Society's Trustees, under charity legislation, are the elected members of the committee and *ex officio* chair. They represent interests of the members and have the skills necessary to accept responsibility for the maintenance of the Society's assets and for the oversight of others, members and non-members, who voluntarily assist the society.

Ex officio appointments are made by the committee, all other committee members are elected by members at the Annual General Meeting. It is anticipated that the committee should have the skills necessary to manage the affairs of the Society for the benefit or the musical education of its members and of the wider population around Southampton and Hampshire.

# SOUTHAMPTON PHILHARMONIC SOCIETY

---

## TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2023

---

### Current Committee

Kate Greaves (Chair)	Kathryn Kemish
John Newell (Vice Chair)	Julia Maltby
Deborah Mitchell (Secretary)	Margaret Moules
Michael Kelly (Treasurer)	Allan Pollock
Jon Blaine	Anne Rogers
Claire Heslop	Susan Stephenson
Katharine Ingram	

The Musical Director of the Society, David Gibson, and the Deputy Conductor/Rehearsal Accompanist, Paul Spanton, are ex-officio members of the committee, but are not Trustees.

### OBJECTIVES AND ACTIVITIES

The objectives of the Society as set out in its constitution are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its committee shall determine from time to time.

### Activities in the year to 31 July 2023

The Choir resumed rehearsals and performances in September 2021, taking care to observe the procedures made necessary by the continuing difficulties caused by Covid-19.

The Choir held three concerts during the year. In December 2022, we performed Handel's Messiah with the Hanover Band, in the O2 Guild Hall, Southampton.

In March 2023, we performed Vaughan Williams' Dona Nobis Pacem and Goodall's Eternal Light in the O2 Guildhall with the Docklands Sinfonia. In June 2023, we performed Mozart's Requiem with the Hanover Band, in St John's, Smith Square, London. We also held one workshop in preparation for singing without scores.

# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2023**

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### **ACHIEVEMENTS AND PERFORMANCE**

In the aftermath of the pandemic rehearsals continued to be carefully managed so that no choir members would consider themselves at an unacceptable risk of exposure to coronavirus.

A majority of members returned to the choir, a total of 135, though not all sang in the concerts.

The first two concerts were performed by the full choir, who sang on appropriately spaced platforms. The third concert was performed by 100 singers, because of reduced space on stage. The audience attendances were still lower than in earlier years.

The choir's finances were subject to continuing uncertainty as post-pandemic recovery proved slow, and the costs of performing significantly exceeded the income. The third concert involved reduced costs, since we were performing by invitation of the Hanover Band. However, we did not received any income from the performance for the same reason.

# SOUTHAMPTON PHILHARMONIC SOCIETY

## TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2023

### FINANCIAL REVIEW

The financial position of the Society is set out in the Statement of Financial Activities, Balance Sheet and the related notes. These have been prepared in accordance with the statutory requirements of the Charities Act 2011 and SORP (FRS102). The related notes may assist in understanding the accounts. All figures are taken from the accounts for the year to 31 July 2023.

The Society's main sources of income in the year were members' subscriptions £18,849 and sales of tickets for concerts £10,288. The main expenditure was on the concert programme, including rehearsals and workshops, totalling £45,820. The Net Movement in Funds for the period of twelve months was a loss of £12,899. Reserves (Unrestricted Funds) reduced from £94,446 to £81,547 as at 31<sup>st</sup> July 23.

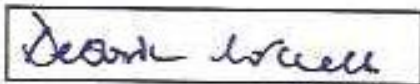
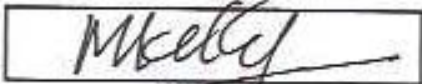
The policy of the Trustees and the committee is that the society should maintain sufficient working capital in order to cover potential losses over five years, plus a modest contingency fund.

No attempt has been made to record the amount of personal expenses incurred by committee members but for which no claim has, or will be, made. These expenses, in effect, are an additional donation to the Society for which the Society is very grateful.

### Going Concern Basis

The accounts have been prepared on a going concern basis as in the opinion of the Trustees there are no material uncertainties about the charity's ability to continue.

The Trustees declare that they have approved the trustees' report above  
Signed on behalf of the charity's trustees:-

Signature		
Full name	Deborah Mitchell	Michael Kelly
Position	Secretary	Treasurer

# SOUTHAMPTON PHILHARMONIC SOCIETY

---

## REPORT OF THE INDEPENDENT EXAMINER TO THE MEMBERS OF SOUTHAMPTON PHILHARMONIC SOCIETY

---

I report on the accounts of Southampton Philharmonic Society for the year ended 31st July 2023, which are set out on pages 6 to 11.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general directions given by the commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

### Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required by an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the next statement.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records, in accordance with section 130 of the 2011 Act and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act
- have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name JULIA WEBB  
Address 101 ALMA ROAD  
SOUTHAMPTON, SO14 6UY  
Signed Julia Webb  
Date 29/9/23

## SOUTHAMPTON PHILHARMONIC SOCIETY

### STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 JULY 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
<b>Income from</b>					
Donations and legacies	2	1,304	0	1,304	21,151
Charitable activities	3	32,557	0	32,557	38,194
<b>Total income</b>		<u>33,861</u>	<u>0</u>	<u>33,861</u>	<u>59,346</u>
<b>Expenditure on</b>					
Charitable activities					
Concert expenditure	4	45,820	0	45,820	43,005
Subscriptions/insurance	5	570	0	570	560
Bank charges		60	0	60	96
Other expenses		310	0	310	532
<b>Total resources expended</b>		<u>46,760</u>	<u>0</u>	<u>46,760</u>	<u>44,193</u>
<b>Net movement in funds</b>	6	-12,899	0	-12,899	15,152
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		94,446	0	0	79,294
<b>Total funds carried forward</b>		<u>81,547</u>	<u>0</u>	<u>81,547</u>	<u>94,446</u>

# SOUTHAMPTON PHILHARMONIC SOCIETY

## BALANCE SHEET FOR THE PERIOD ENDED 31 JULY 2023

	Notes	2023 £	2022 £
<b>CURRENT ASSETS</b>			
Cash at bank		59,595	73,176
Cash on deposit		21,952	21,271
<b>Total Current Assets</b>		<u>81,547</u>	<u>94,446</u>
<b>CREDITORS</b>			
Amounts falling due within one year		-	-
<b>NET ASSETS</b>		<u>81,547</u>	<u>94,446</u>
<b>FUNDS</b>			
Unrestricted funds		<u>81,547</u>	<u>94,446</u>
		<u>81,547</u>	<u>94,446</u>

The Accounts were approved by the Trustees on 14th September 2023 and are signed on their behalf by:-

  
.....

Deborah Mitchell - Secretary

  
.....

Michael Kelly - Treasurer

# SOUTHAMPTON PHILHARMONIC SOCIETY

## NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2023

- 1** The accounts of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland", the Charities Act 2011 and the governing document.

The accounts for financial year ended 31 July 2023 are prepared on a cash basis and under FRS102.

**2 Donations and legacies**

	Unrestricted funds £	Restricted funds £	Total 2023 £	2022 £
Donations	304	0	304	1,014
Legacies	1,000	0	1,000	20,137
	<u>1,304</u>	<u>0</u>	<u>1,304</u>	<u>21,151</u>

**3 Income from charitable activities**

	Unrestricted funds £	Restricted funds £	Total 2023 £	2022 £
Subscriptions and sponsors	18,849	0	18,849	16,523
Gift Aid	0	0	0	1,892
Bank interest	796	0	796	0
Sundry general income	38	0	38	173.74
Ticket sales	10,288	0	10,288	15,818
Programme sales	796	0	796	660
Sale & Hire of music	1,663	0	1,663	3,128
Workshop income	0	0	0	0
Sundry concert income	127.83	0	128	0
	<u>32,557</u>	<u>0</u>	<u>32,557</u>	<u>38,194</u>

Note: Bank interest was reported under Sundry general income in 2021-22, but is here reported separately.

## SOUTHAMPTON PHILHARMONIC SOCIETY

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### NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2023

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#### 4 Concert expenditure

	Unrestricted funds £	Restricted funds £	Total 2023 £	2022 £
Soloists & Conductor	13,808	0	13,808	15,245
Orchestras & hire of music	15,966	0	15,966	11,797
Venue Hire	11,446	0	11,446	8,506
Programme costs	536	0	536	381
Publicity	1,822	0	1,822	954
Commission on ticket sales	0	0	0	1,639
Performing Rights Society charges	0	0	0	172
Purchase and hire of music	1,551	0	1,551	3,558
Workshops	320	0	320	600
Miscellaneous expenditure	372	0	372	154
	45,820	0	45,820	43,005
	45,820	0	45,820	43,005

## SOUTHAMPTON PHILHARMONIC SOCIETY

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### NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2023

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#### 5 Other expenses

	Unrestricted funds £	Restricted funds £	Total 2023 £	2022 £
Bank charges	60	0	60	96
Subscriptions	570	0	570	560
Sundry Expenditure	310	0	310	532
	<u>940</u>		<u>940</u>	<u>1,092</u>

#### 6 Net movement in funds

	Unrestricted funds £	Restricted funds £	Total 2023 £	2022 £
Incoming resources	33,861	0	33,861	59,346
Resources expended	<u>(46,760)</u>	<u>0</u>	<u>(46,760)</u>	<u>(44,193)</u>
Net movement	(12,899)	0	(12,899)	15,152
Opening balance	94,446	0	94,446	79,294
Closing balance	81,547	0	81,547	94,446

#### 6 Trustees remuneration

The trustees received no remuneration (nil) during the year.

**SOUTHAMPTON PHILHARMONIC SOCIETY**

England & Wales - Charity number 1050107

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# Accounts

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Registered Charity No: 1050107

**SOUTHAMPTON PHILHARMONIC SOCIETY**

**ANNUAL REPORT AND ACCOUNTS  
FOR THE PERIOD ENDED 31 JULY 2022**

# **SOUTHAMPTON PHILHARMONIC SOCIETY**

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## **ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2022**

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# SOUTHAMPTON PHILHARMONIC SOCIETY

---

## TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2022

---

The Committee of Southampton Philharmonic Society (the "Society") present their annual report together with the accounts of the Society for the year ended 31 July 2022. The committee confirm that the annual report and accounts for the charity comply with the current statutory requirements, the requirements of the charity's governing document and the provisions of Accounting and Reporting by Charities. Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) (effective 1 January 2016) ("SORP (FRS102)").

### REFERENCE AND ADMINISTRATIVE INFORMATION

**Charity Number**

1050107

**Principal Address**

9 Stoke Common Road, Bishopstoke, Eastleigh SO50 6DW

**Bankers**

CAF Bank

**Independent Examiner**

Sue Harris

10 Upham Street

Lower Upham

Hants, SO32 1PH

### STRUCTURE, GOVERNANCE AND MANAGEMENT

**Constitution**

Southampton Philharmonic Society ("the Society") was established in 1874 and is registered as Charity number 1050107. It is an unincorporated association governed by a constitution, which has been amended from time to time. Its assets rest in the Trustees, who ensure that a committee of elected and ex officio officers carries out the management of the Society.

**The Trustees**

The Society's Trustees, under charity legislation, are the elected members of the committee and ex officio chair. They represent interests of the members and have the skills necessary to accept responsibility for the maintenance of the Society's assets and for the oversight of others, members and non-members, who voluntarily assist the society.

Ex officio appointments are made by the committee, all other committee members are elected by members at the Annual General Meeting. It is anticipated that the committee should have the skills necessary to manage the affairs of the Society for the benefit or the musical education of its members and of the wider population around Southampton and Hampshire.

# SOUTHAMPTON PHILHARMONIC SOCIETY

---

## TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2022

---

### Current Committee

Kate Greaves (Chair)	Margaret Moules
John Newell (Vice Chair)	Allan Pollock
Deborah Mitchell (Secretary)	Anne Rogers
Michael Kelly (Treasurer)	Peter Smith
Claire Heslop	Susan Stephenson
Katharine Ingram	Elena Vorobeva
Kathryn Kemish	
Julia Maltby	

The Musical Director of the Society, David Gibson, and the Deputy Conductor/Rehearsal Accompanist, Paul Spanton, are ex-officio members of the committee, but are not Trustees.

### OBJECTIVES AND ACTIVITIES

The objectives of the Society as set out in its constitution are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its committee shall determine from time to time.

### Activities in the year to 31 July 2022

The Choir resumed rehearsals and performances in September 2021, taking care to observe the procedures made necessary by the continuing difficulties caused by Covid-19.

The Choir held three concerts during the year. In December 2021, we performed Rossini's Stabat Mater and Vaughan Williams Serenade to Music, with the New London Synfonia, in the O2 Guild Hall, Southampton. In March 2022, we performed a programme of music by Mozart in Winchester Cathedral, including the Great Mass in C minor. In June 2022, we performed a Showcase of songs from Musicals in the Turner Sims Concert Hall, Southampton.

# SOUTHAMPTON PHILHARMONIC SOCIETY

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## TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 31 JULY 2022

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### **ACHIEVEMENTS AND PERFORMANCE**

The circumstances of the pandemic meant that the return to rehearsals was carefully managed so that no choir members would consider themselves at an unacceptable risk of exposure to coronavirus, while accommodating members who valued the collegiality of singing together, face to face.

Roughly two thirds of members returned to the choir, a total of 102, though not all sang in the concerts.

The three concerts were performed by 70-80 singers, who sang on appropriately spaced platforms and gave their full commitment and made up in energy and passion for their reduced numbers. The audience attendances were noticeably lower than in earlier years, though the final concert attracted the largest audience of the year at Turner Sims.

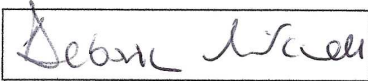
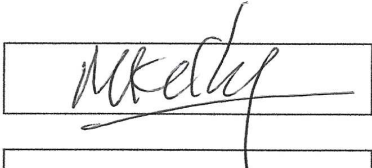
The choir's finances were subject to continuing uncertainty as the pandemic evolved, and the costs of performing significantly exceeded the income. The year's programme was revised to reduce the expected costs for the third concert. We were fortunate to receive a substantial bequest (£20k) which provided a cushion against the uncertainties.

**Going Concern Basis**

The accounts have been prepared on a going concern basis as in the opinion of the Trustees there are no material uncertainties about the charity's ability to continue.

The Trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees:-

Signature		
Full name	Deborah Mitchell	Michael Kelly
Position	Secretary	Treasurer
Date	31/10/2022	31/10/22

# SOUTHAMPTON PHILHARMONIC SOCIETY

---

## REPORT OF THE INDEPENDENT EXAMINER TO THE MEMBERS OF SOUTHAMPTON PHILHARMONIC SOCIETY

---

I report on the accounts of Southampton Philharmonic Society for the year ended 31st July 2022, which are set out on pages 6 to 11.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general directions given by the commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

### Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required by an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the next statement.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records, in accordance with section 130 of the 2011 Act and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act
- have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Sue Harris  
10 Upham Street  
Lower Upham  
Hants, SO32 1PH

Signed



01/10/2022

## SOUTHAMPTON PHILHARMONIC SOCIETY

### STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 JULY 2022

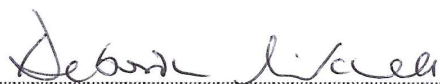
	Notes	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
<b>Income from</b>					
Donations and legacies	2	21,151	0	21,151	0
Charitable activities	3	38,194	0	38,194	11,451
Fund raising activities		0	0	0	0
Investment income		0	0	0	213
<b>Total income</b>		<u>59,346</u>	<u>0</u>	<u>59,346</u>	<u>11,664</u>
<b>Expenditure on</b>					
Charitable activities					
Concert expenditure	4	43,005	0	43,005	0
Subscriptions/insurance	5	560	0	560	705
Bank charges		96	0	96	0
Other expenses		532	0	532	5,475
<b>Total resources expended</b>		<u>44,193</u>	<u>0</u>	<u>44,193</u>	<u>6,180</u>
<b>Net movement in funds</b>	8	15,152	0	15,152	5,484
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		79,294	0	0	75,910
<b>Total funds carried forward</b>		<u>94,446</u>	<u>0</u>	<u>94,446</u>	<u>79,294</u>

## SOUTHAMPTON PHILHARMONIC SOCIETY

### BALANCE SHEET FOR THE PERIOD ENDED 31 JULY 2022

	Notes	2022 £	2021 £
<b>CURRENT ASSETS</b>			
Cash at bank		73,176	58,026
Cash on deposit		21,271	21,268
<b>Total Current Assets</b>		94,446	79,294
<b>CREDITORS</b>			
Amounts falling due within one year	7	-	-
<b>NET ASSETS</b>		94,446	79,294
<b>FUNDS</b>			
<b>Unrestricted funds</b>	8	94,446	81,394

The Accounts were approved by the Trustees on xxth September 2022 and are signed on their behalf by:-



**Deborah Mitchell - Secretary**



**Michael Kelly - Treasurer**

# SOUTHAMPTON PHILHARMONIC SOCIETY

## NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 JULY 2022

- 1** The accounts of the charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland", the Charities Act 2011 and the governing document.

The accounts for financial year ended 31 July 2022 are prepared on a cash basis and under FRS102.

**2 Donations and legacies**

	Unrestricted funds £	Restricted funds £	Total 2022 £	2021 £
Donations	1,014	0	1,014	0
Legacies	20,137	0	20,137	0
	<u>21,151</u>	<u>0</u>	<u>21,151</u>	<u>0</u>
	<u>21,151</u>	<u>0</u>	<u>21,151</u>	<u>0</u>

**3 Income from charitable activities**

			Total 2022 £	2021 £
Subscriptions and sponsors	16,523	0	16,523	9,360
Gift Aid	1,892	0	1,892	1,500
Sundry general income	174	0	174	567
Ticket sales	15,818	0	15,818	0
Programme sales	660	0	660	0
Sale & Hire of music	3,128	0	3,128	24
Workshop income	0	0	0	0
Sundry concert income	0	0	0	0
	<u>38,194</u>	<u>0</u>	<u>38,194</u>	<u>11,451</u>
	<u>38,194</u>	<u>0</u>	<u>38,194</u>	<u>11,451</u>

**4 Concert expenditure**

			Total	
			2022	2021
			£	£
Includes rehearsals and workshops				
Soloists & Conductor	15,245		15,245	0
Orchestras & hire of music	11,797		11,797	0
Venue Hire	8,506		8,506	0
Programme costs	381		381	0
Publicity	954		954	0
Commission on ticket sales	1,639		1,639	0
Performing Rights Society charges	172		172	0
Purchase and hire of music	3,558		3,558	0
Workshops	600		600	0
Miscellaneous expenditure	154		154	0
			<u>43,005</u>	<u>0</u>

**5 Other expenses**

			Total	
			2022	2021
			£	£
Bank charges	96.00	0	96.00	0
Subscriptions	560.00	0	560.00	0
Sundry Expenditure	532.01	0	532.01	665
			<u>1,188</u>	<u>665</u>

**6 Debtors**

			Total	
			2022	2021
			£	£
Accrued income	0		0	0
Venue deposit prepayments	0		0	2100
			<u>0</u>	<u>2,100</u>

Note: in moving from accrual to cash based accounts, the sum previously shown as 'Debtors' has been deducted from the closing balance 2021 for purposes of comparison with 2022

**7 Creditors**

			Total 2022 £	2021 £
Amounts falling due within one year				
Unpresented cheques	0	0	0.00	0
Accruals/prepayments	0	0	0.00	0
			<u>0</u>	<u>0</u>

**8 Net movement in funds**

	Unrestricted funds £	Restricted funds £	Total 2022 £	2021 £
Incoming resources	59,346	0	59,346	11,664
Resources expended	<u>(44,193)</u>	<u>0</u>	<u>(44,193)</u>	<u>(6,180)</u>
Net movement	15,152	0	15,152	5,484
Opening balance	79,294	0	79,294	75,910
Closing balance	94,446	0	94,446	79,294

Note: in moving from accrual to cash based accounts, the sum previously shown as 'Debtors' has been deducted from the closing balance 2021 for purposes of comparison with 2022

**9 Trustees remuneration**

The trustees received no remuneration (nil) during the year (2020 - nil).