



NK Theatre Arts - Registered Charity Number 1049259

ANNUAL REPORT

For the Year Ending August 2025

As Disclosed together with fully independently examined accounts
at The Annual General Meeting of 21st January 2026

FORUM THEATRE

Annual Report Contents 2024/25 Season

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An Introduction to NK Theatre Arts

NK Theatre Arts has evolved from small beginnings as an After-School organisation in 1988 with around 30 children to its status as one of Stockport and Greater Manchester is leading all-inclusive Theatre Company for children, young people and adults with an annual membership of around 200. Previously known as Northern Kids Theatre Company, which became a Registered Charity in 1995, (Charity Number 1049259) the name of the company was changed to 'NK Theatre Arts' in September 2001.

Objects.

The objects of the Charity are: -

1. The advancement of education in Greater Manchester and surrounding areas, particularly in the field of drama, creative dance, movement, music and other charitable cultural activities for the benefit of all ages, including (but not limited to) those who require help with mobility, communication, behaviour or self-help skills or with social development with a view to educating them in such fields, integrating them into the company and assisting them in their development as full members of society.
2. To maintain the establishment of a theatre and workshop premises and to maintain and manage the same (whether alone or in co-operation with any local authority or other person or body) in furtherance of these objects.
3. To promote such other charitable objects as may from time to time be determined.

Artistic Vision

"To provide a base where individuals are not labelled, and all members are given the opportunity to grow and enjoy the concept of arts for all. To promote self-belief and dispel self-doubt, enabling people to be heard who might otherwise be overlooked. To provide a centre of excellence for the gifted and talented to develop and maximise their skills and abilities"

Current Position

The company has been based at The Forum Theatre in Stockport since May 2003, having signed a 30-year lease with Stockport Metropolitan Borough Council. The base provides a versatile auditorium, studio areas, licensed bar, office space which serves us well, whilst we continue to operate the building on behalf of the council as a venue for community organisations who use the venue for their own cultural events within the borough. We also manage the community centre rooms on behalf of the Bredbury and Romiley Community Association.

We provide performing arts workshops over four days per week whilst other evenings are spent producing a varied programme of shows and events to serve the local community and schools to maximise the use of the building.

We also run a Theatre in Education outreach programme, which tackles, pertinent issue based presentations to children and young people across the UK.

We are a crucial part of Stockport's cultural offer, having assisted with Stockport Council's Cultural Strategy creation which has led to a successful Greater Manchester Town of Culture bid leading to an additional £1.5m being awarded for organisations in the town.

The 2024/25 Season saw a full operational return following 9 months of closure during the previous campaign due to RAAC concrete discovered in the roof of The Forum Theatre. The public areas were temporarily repaired by Stockport Council to allow the theatre to re-open in June 25.

The Forum Theatre

The Forum Theatre sits at the heart of the village of Romiley. The venue is a first floor venue situated Romiley precinct which contains businesses, shops and residential flats. There is a large car park at the rear of the precinct which serves our patrons and the Community. We work tirelessly alongside local traders and associations to provide a fantastic cultural offer to the district.



Officials of the Company 2024/25 Season

BOARD OF TRUSTEES

As at 31/8/2025

Chair – Stuart Dean
Vice Chair – Ann Wrigley
Secretary – Peter Curran
Elizabeth Dunn
Richard Hall
Michael Lamont
Wendy Meikle
Leanne Thorniley

PATRONS

As at 31/8/2025

Kerry Bennett
Tommy Cannon
Buzz Hawkins
Will Mellor
Andy Moss
Sophie Poulston
Brennan Reece
Matt Smith
James Wolstenholme
Hazel Derbyshire
Danny Miller



STAFFING

Artistic Director
Theatre Company Manager
Head of Drama & Theatre in Education
Director of Dance & Musical Theatre
Production Co-ordinator
Events Manager
Ballet & Contemporary Lead
Head of Marketing
Assistant Head of Drama
Theatre Technician & Site Manager
Site Assistant
Events and Workshops Administrator

(Paid, Full & Part Time Positions)

Kerry Day
Darren Stannage
Dawn Wrigley
Hannah Gorst
Dominic Stannage
Claire Woolleson
Amy Earith
Kirsty Reilly
Jenni Wallis
David Jarvis
Lewis Taylor
Louise Wrigley

Business Development Summary

Income and Expenditure Summary

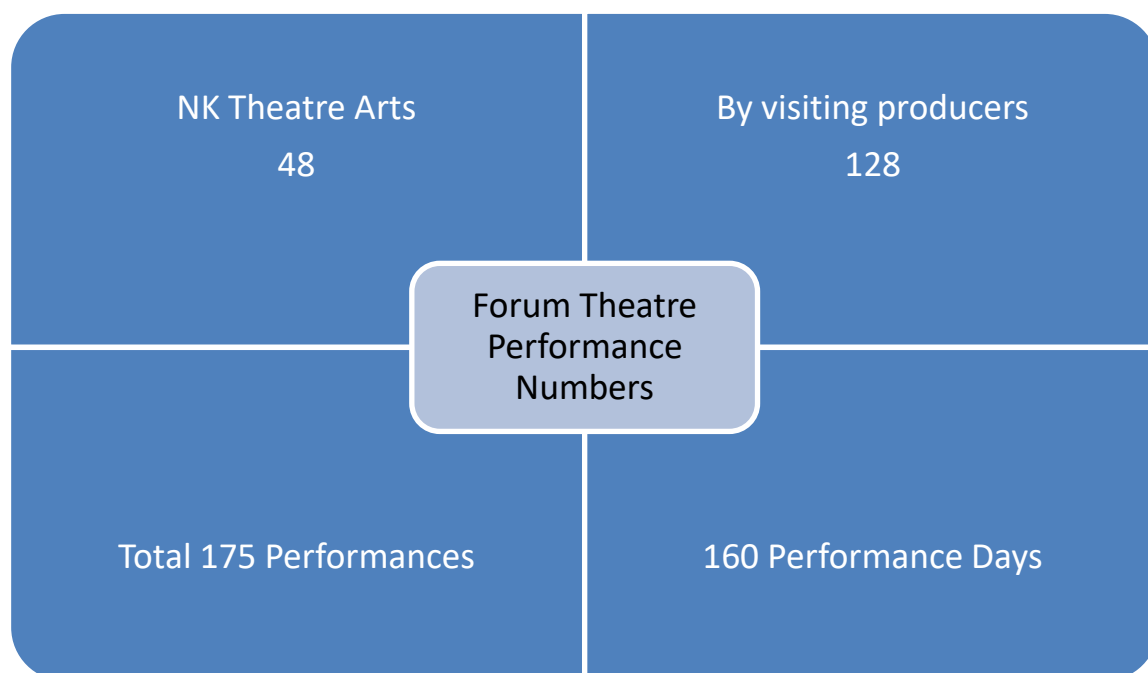
The company accounts show a surplus for the year of just over £42,000 with our highest ever turnover of in excess of £905,000. This saw a huge recovery following our prior year loss of £123,569

NK Theatre Arts Membership and Workshops:

We worked with 270 children and young people as part of our Performing Arts Workshops this year. NK now run sessions in Musical Theatre, Drama, Street Dance, Contemporary Dance and Ballet.



Forum Theatre



There were 45 external organisations who performed at to the theatre to present their shows and events this year. There was a total delivery of 128 public performances by external organisations alongside the 48 in house performances undertaken by NK Theatre Arts



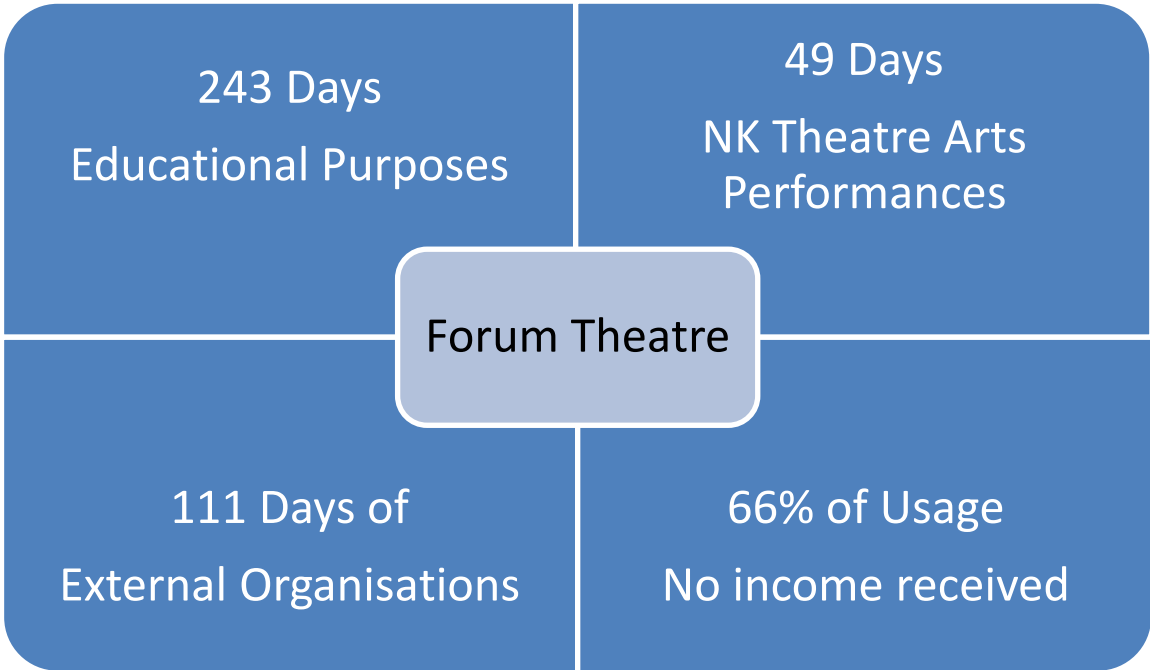
Including performances by ourselves, there were a total of 15 organisations based in Stockport who used The Forum Theatre for public events, plus an additional 7 from Greater Manchester and there were 18 touring organisations presenting shows from The Forum Theatre. We also saw household names such as Shaun Ryder, Paul Young and Aled Jones perform at The Forum.



Greater Manchester based Charming Entertainment continued as our pantomime partners.



Attendance Figures



The Forum Theatre was used for a total of 243 days this year for educational purposes or for rehearsals where no income was received for its usage. A total of 49 days were used by NK Theatre Arts for public performances and events with a further 111 days saw performances by external organisations. 66% of the days the Forum Theatre was open, were exclusively for Charitable activities where no income is received.



The breakdown of attendances compared to our previous full operational year are as follows:

	YE 2025	YE 2023	Change
NK Workshops / Rehearsals	23,853	19,645	+17%
NK Performances	10,181	11,340	10%
External Events	38,475	33,974	13.%
Total Visitors	72,510	64,959	11%

The performance diary was opened up to an increased number of external organisations this year compared to 2023 which saw an overall increase in attendees for events, although in house figures dropped slightly to accommodate the change.



Wider Community Economic Benefits

It is estimated that spend in the community by visitors to theatre equate to £21.34 per visit in terms of spend in local restaurants, bars, shops and other businesses. With 48,656 audience members for our events, this equates to £1,038,319 spend in the local economy as a result of events at The Forum Theatre.



Investment

We were able to strengthen the balance sheet this year by making purchases, part funded by grants from a previous season and part funded by the Charitable trading of the organisation. Over £21,000 was spent on new dance flooring, auditorium sound upgrades, lite decks for staging as well as scaffolding for set building.

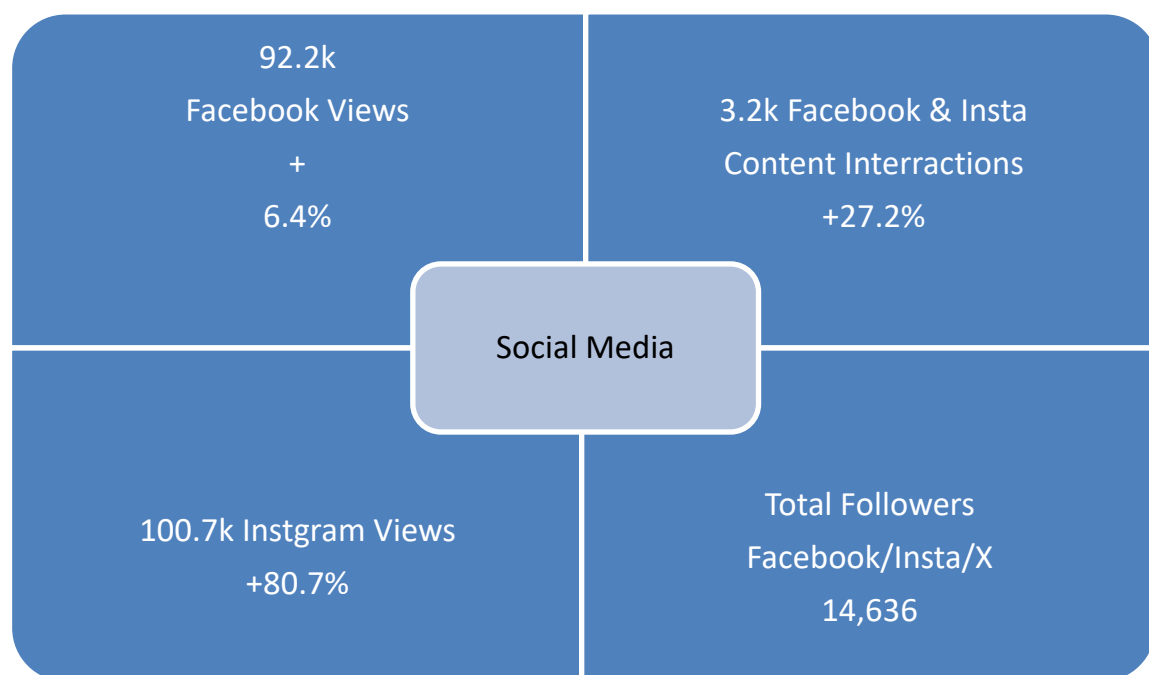
The improvements over recent months to our sound equipment has significantly opened the door for live music events to take place at The Forum



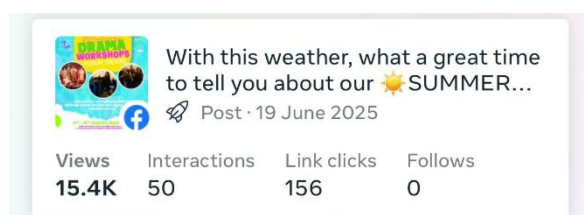
Grants & Donations

Over £8,000 was received this year in donations to the charity, largely through donations made when purchasing tickets or bucket collections at our events. No direct grant income was received this year with staffing resources deployed elsewhere but we have been making grant applications which we hope will be positive from an outcome point of view during the next 12 months,

Social Media & Database



Across our social media platforms, we now have over 14,000 followers and our dedicated mail list for events promotion has grown to over 12,000.



Artistic Report

To run a Theatre Company such as NK relies upon the energy and commitment of staff and volunteers. I am blessed with an artistic team second to none and I am particularly delighted with the progress made by two key members of our Artistic Team Dawn Wrigley (now Rogers) and Hannah Gorst. Both of whom have focused on expanding their areas of responsibility.

Workshops:

While continuing to take a leading role in Drama Workshop, Dawn has devoted her time to developing our outreach programme. We now have a regular team of professional practitioners who not only take our work to the wider community but also help to create the programmes we are commissioned to undertake.

Dance and Musical Theatre has really come into its own over the past 12 months, really putting NK on the map for, not only increasing numbers in workshops but being the first port of call for outside events. The highlight being a terrific televised presentation at Manchester Arena's Big Night of Musicals, hosted by Jason Manford. We had 12,000 people on their feet applauding at the end of our performance.



More detailed reports from both Dawn and Hannah can be found attached.

The role of Head of Drama Workshops has recently been taken on board by long standing member Jenni Wallis. Jenni has a wealth of experience both as a tutor and performer and we look forward to seeing her role develop over the coming year.

NK Access

We also have a wonderful group of adults, to whom we provide that extra support to fulfil their love of theatre and enjoy regular weekly workshops plus the thrill of stage performances. NK Access is run by a group of experienced leaders who take responsibility for making this group accessible to all.

The group has presented various shows this year, commencing with a fabulous version of Peter Pan. There was a mixture of acting, singing and signing all working together to create the story. Directed by Aspen, with support from Sam and Karen

Guest tutor Anna followed with a really good show called The Demon Dentist, introducing script work to the group.

Finally July saw NK Access bring their season to a close with what was possibly their most venturous show yet. Once again under the direction of Anna, the group created a plot that involved, script film, interviews and used microphones for the first time.



With so many classes and events at The Forum and without all the areas of the building yet available to us due to RAAC, there are times when the group has had to operate away from The Forum. Fortunately the class is able to use a school in Offerton where Karen works. Not ideal, but the facilities are excellent. We are so grateful to Karen for organising and The Headmistress for allowing.

The group always has a great deal of support from their family, friends and work colleagues who come to see the performances. I am so proud of how this group overcomes any issues they may have individually, and work together to produce something to be so very proud of. Some members of the group say NK is the highlight of their week and they wouldn't miss it for the world. Very humbling. A big thank you to their carers and dedicated tutors, Karen, Sam and Aspen, who together with the guest tutors really make this group very special to NK and to me.

Production Team

This year working alongside Dominic we have gained the services of Paul Wilson in the position of Production Manager. Working in a voluntary capacity, Paul, a respected Director, offered to take responsibility for this role, which is proving to be a blessing. Paul is able to liaise with directors and the production teams both in groups and individually to ensure all our in-house shows run smoothly and effectively.

We are fortunate to have a Technical Team that is not afraid to tackle any challenge thrown at them. The team is now led by David Jarvis.

David began his career as trainee with NK shortly after leaving school. He now has a wealth of experience gained over the past years and we are delighted to welcome him back as our Technical Manager. One huge innovation this year was to operate for the first time a video wall for the production of Ghost. Technically an enormous challenge which the team, for the run, took in their stride. We have since purchased a top of the range projector, easier to operate than the video wall but so effective. Allowing realistic backing to scenes that can be static or moving really enhances our shows.



Shows and Events

This year has been non-stop, performance wise, and here is a reference to our past 12 month's productions.

This season, we welcomed another extremely varied programme of shows and events with a variety of topics and genres



We began our season in September with the acclaimed musical *Bad Girls*, a stage musical based on the popular British TV series focusing on the lives of women in prison. Skilfully directed by Lucy Worthington, assisted by Kat Bond, with innovative choreography by Jenny Arundale and meticulous Musical Directors Scott Mitchell and Ceri Graves, the 24 strong cast took the audience on a journey of laughter and tears, corruption and truth.

October once again saw our ever popular Rock n' Horror Graveyard Show, with brilliant choreography from Hannah it played for two nights to packed audiences I think Romiley certainly enjoys this unique adult Halloween show!

The end of October, Director Jake Martin, supported by Maisie Noble, brought us a moving, gripping and inventive production of *The Curious Incident of the Dog in the Night Time*.



Christmas saw our Youth Theatre present a delightful version of The Lion The Witch and The Wardrobe directed by Head of Drama Maisie before in January, Hannah gave us a brilliant Dance and Musical Theatre Winter Showcase.

In February Gareth Cole brought us a highly acclaimed Magic of The Movies. I marvel at what wonderful vocalists we have at NK. The singers totally captured the audience for two hours with no, props, costume or set to rely on, providing a wonderful night's entertainment.

In March we welcomed Guest Director Richard Parker, a one-time member of NK himself and a prominent Director in the world of local Amateur Theatre to present the play Teechers. With just three performers, playing multiple roles. Richard demonstrated just what wonderful talent we have in our older members.

In April we staged the highly energetic musical Flashdance. With an exceptional cast, directed and choreographed by Hannah, assisted by Amy Earith and Jade Wilbraham, together with Musical Director Scott Mitchell, we had one unforgettable show, and yes we certainly didn't hold back on the iconic cascade of water that drenched our leading lady.



Also April brought us the hilarious comedy One Man Two Guvnors. Directed by Jake Martin ably assisted by Terry Halliday. With clever ad lib, we were regularly entertained throughout by audience involvement. This play was a laugh out loud, romp thoroughly enjoyed by those who watched and those who took part.

In May, I brought the production of Ghost to our stage. I found it an absolute joy to direct such a "professional" cast. With innovative choreography from Helena Davis and MD Dominic supported by Scott, Helena and Nicki Simms, Ghost was an artistic triumph. Particularly with the introduction of video wall. That not only represented scene backing but had to be timed with extreme precision incorporating dialogue and movement of the cast. Great respect and praise to our tech team for this innovation in a show.

We ended the season with two Youth Theatre productions. June was the ever popular Finding Nemo, and July the equally popular Fame, directed and choreographed by Hannah who was also responsible for musical direction, with assistance from Amy and Georgia Goodwin. Two brilliant shows to end a brilliant season.

Workshops, shows and events need publicity and we are delighted to have Kirsty Reilly at the helm for all our marketing purposes.

Kirsty has a great team of supporters who help with photography, video, radio interviews etc. This helps put NK firmly on the map, publicly.

Of course our Company could not operate without the support of volunteers, and we have many. The recently refurbished Wardrobe which has been moved from The Basement to closer to the stage is managed brilliantly by Penny Simpson and Jen Dunbar.

We have some fabulous tutors and assistant tutors who are a huge support to our regular workshops. NK is a great believer in cascade training and this year has seen even more of our older members becoming involved with team teaching.

Another fabulous year at NK long may we continue to grow in numbers and expand artistically.

Kerry

Head of Drama Report

We had an exciting year of drama workshops once again with lots of new members, new opportunities and new people at the helm.

The year started with Maisie as Head of Drama Workshops, alongside a wonderful team of volunteer tutors. The first term was spent practicing skills and learning techniques whilst studying a specific theme until the October half term when the members and tutors began to work on *The Lion the Witch and the Wardrobe*. The first full play our members have undertaken under the watchful direction of Maisie, assisted by Jenni. The production was a big hit and was well attended by parents.



Maisie made the decision to step down as head of drama workshops and Dawn took over with Jenni Wallis-Getcheffsky stepping in as Assistant head. The workshops continued to flourish and the tutoring team gained more experience and training from regular weekly sessions held by Dawn and Jenni.

In March we held a highly successful performance evening based on the works of David Walliams, featuring pieces from *Gangsta Granny*, *Mr Stink*, *The Midnight Gang*, and *Billionaire Boy*. The children gained valuable experience in monologues, mime, and comedy, and the evening was very well received by members and parents. This Showcase really demonstrated the improvement in the drama side of the company with every single member being seen and being heard on stage. The tutors had created some wonderful pieces and really embraced the theme.

It was also lovely to include NK Access in this show and see them shine alongside the rest of the members.

As the final piece of the year we held a fabulous informal History performance evening, taking the audience on a journey from prehistoric times to modern history, including themes such as the Vikings and the war, as well as a piece on music through the years. The performances showcased the breadth of creativity and skill across the classes.

Jenni and Rivkah then rounded off the season with a successful drama summer school for students aged 4 to 16, inspired by the works of Roald Dahl. The summer school was extremely popular and culminated in a fantastic final performance. It was supported by a number of younger tutors, who helped run workshops and ensure a smooth, engaging experience for all participants.

In September 2025 Jenni will step up to the role of Head of Drama Workshops and Dawn, due to her increasing workload, will take a step back into the role of assistant. Working together they plan to continue to grow the drama side of the Youth Theatre allowing it the time, energy and enthusiasm that it both requires and deserves. Both Dawn and Jenni feel that drama skills are the backbone of any performer and what we offer on a Tuesday evening is vital to improve all our members both on stage and off stage. We promise to make sure that our Drama members are given the opportunities, support, commitment and belief that they deserve and we aim for drama to thrive at NK

Dawn and Jenni have plans for leading tutor training on engaging students, behaviour management, running drama workshops, and working with different age groups. Safeguarding training has been completed by both Jenni and Dawn at all levels, including becoming the official Designated Safeguarding Lead and Assistant DSL. We now have CPOMS running as our recording system and training with other staff on this will take place in the New Year once set up is complete and procedures have been implemented to ensure member safety.

Moving into 2025/26 season we have plans to create the first ever NK film with our own version of a Christmas Carol, before staging Charlie and the Chocolate factory and also lots of other exciting opportunities along the way. We are also launching a brand new class for our 16+ members called "Spotlight Sessions" that will see external practitioners coming to share a variety of skills and expertise.

Jenni, Dawn and the team are looking forward to another successful year of drama workshops and will strive to ensure that is recognised throughout the company.



Musical Theatre and Dance End of Year Report

Introduction

From September 2024 to September 2025, NK Theatre Arts has witnessed remarkable growth and impressive achievements across its musical theatre and dance classes. This report highlights key milestones, events, and developments that reflect our commitment to fostering talent and enhancing the performing arts experience for our youth and senior members.

Kick-off Performance at Made in Manchester 24

To launch our season, our performers participated in the Made in Manchester 24 event. Our Wednesday night classes Tribe 1, Tribe 2, and Vibe delivered performances in front of a huge crowd. Our Choir, composed of all musical theatre members alongside participants from other classes, sang their hearts out with a 90s medley on the main stage to an audience of 4,000! Additionally, two of our members took on the roles of Disney princesses, raising funds for us as the chosen charity at the event. This successful day served as a fantastic opportunity for all participants.

Winter Showcase and National Lottery Big Night of Musicals



January marked a busy but incredible month as we swiftly prepared for our rescheduled Winter Showcase, postponed after the Christmas break. This event incorporated all dance and musical theatre classes with elements from Halloween, Christmas and everything in between, showcasing significant improvements, particularly in ballet and street dance. A highlight of the year was the selection of 12 members to participate in the National Lottery Big Night of Musicals at the AO Arena in Manchester. Working under the guidance of Musical Director Jon Ranger and choreographer James Bennet, our members recorded vocals, learned staging, experienced the red carpet with the press, worked with videographers, and performed alongside professional artists and Capa College. The event not only sharpened their skills but also left lasting memories as they engaged with industry professionals and saw them in “work mode” igniting enthusiasm within them, including my own.

Finding Nemo Fame

In March, all musical theatre classes embarked on two exciting projects. MT1/2 and 3 staged “Finding Nemo” involving 82 young performers (ages 4-12). This project emphasized character understanding, projection, and teamwork, leading to one of our best youth shows to date. Simultaneously, our senior members produced “Fame,” allowing them to explore the essential elements of dance, acting, and music. Through character analysis and group dynamics, they demonstrated significant growth, with ensemble members gaining confidence, leading many to audition for future opportunities.



Dance Showcase: CONTROL

Following the Winter Showcase, all dance classes (including Ballet, Tribe, Vibe, Contemporary, and Street) underwent foundational training before shifting focus to their next showcase titled “CONTROL.” Participants created outstanding choreography, some of which will be featured in competitions scheduled for 2026 and a noticeable change to the standard in which all classes produced. This showcase held emotional significance as we bid farewell to two longstanding members who now plan to return as teachers.

Dance Summer School

From August 4th to 8th, we hosted a successful Dance Summer School with three instructors teaching four styles: Jazz, Musical Theatre, Contemporary, and Street. Each group mastered four individual dances and two group numbers. While the event ran smoothly, there is potential for growth through enhanced marketing strategies and a reassessment of pricing structures.



Growth in Musical Theatre Classes

Our musical theatre classes continue to thrive, receiving fantastic feedback from participants and parents. Currently staffed by myself and two assistants, there is a pressing need for an additional assistant lead teacher to facilitate further growth; ideally, I would prefer Amy. However, this would require rescheduling Ballet, which is not something I would like to do just now. The structure of these classes, which focuses on performance-based training before diving into show content, has shown exceptional results across all classes throughout the year – one of which I am very proud.

Update on Dance Classes

- Ballet: The classes have flourished under Amy's leadership, with increasing enrolment and a positive rapport with students. Her strategic approach is yielding notable results. In ballet, a structured syllabus has been introduced and followed consistently each week, with a clear focus on returning to the foundations of classical ballet and strengthening core technique. There has also been a renewed emphasis on correct uniform, which has improved discipline, focus, and professionalism within the classes. Students took part in both the Winter and Spring Showcases, with a significant level of progression observed between the two performances, demonstrating clear technical and performance development. Our hope is that the classes continue to grow and flourish.

- Tribe 1/2/Vibe: These classes have reached a significant turning point. Members within these classes work incredibly hard, creating outstanding pieces, and all members are striving to improve individually. These classes are also helping many members secure placements in prestigious dance and performing arts colleges. With the introduction of extra one-on-one sessions making a real difference, I will be looking into making them a more permanent offering. Their exciting works are primed for upcoming events and competitions, and we aim to expand these classes from January 2026.



- Saturday Classes:

This year Saturday classes have changed dramatically in terms of who and what kind of dancers attend etc. so with this in mind We are implementing a refresh to our Saturday programming to maintain engagement and excitement among participants, particularly seniors balancing their theatre commitments with potential Saturday jobs.

- Street Dance: Classes have embraced diverse styles, including house, commercial, hip hop, popping, and breaking, thanks to guest instructor Michael Granby. They have created remarkable content throughout the year and have shown great improvements. My hope is that Michael will become a permanent part of the Saturday class team from February 2026, along with a few more familiar faces.

- Contemporary: In contemporary, classes have focused on set techniques and conditioning exercises to build strength and support progression, with jazz technique and lyrical being the two main styles explored this year. A notable highlight has been the successful transition of many junior dancers into the senior class, where they have kept up exceptionally well and shown impressive improvement. Across both junior and senior groups, there has been a focus on improvisation and developing individual creativity, which was reflected in their showcase pieces, emphasizing storytelling through dance. In the mini contemporary class, the focus has been on coordination and memory. This resulted in a significant achievement this year, with students able to perform in both the winter and Spring Showcases independently, without a tutor on stage.



Conclusion

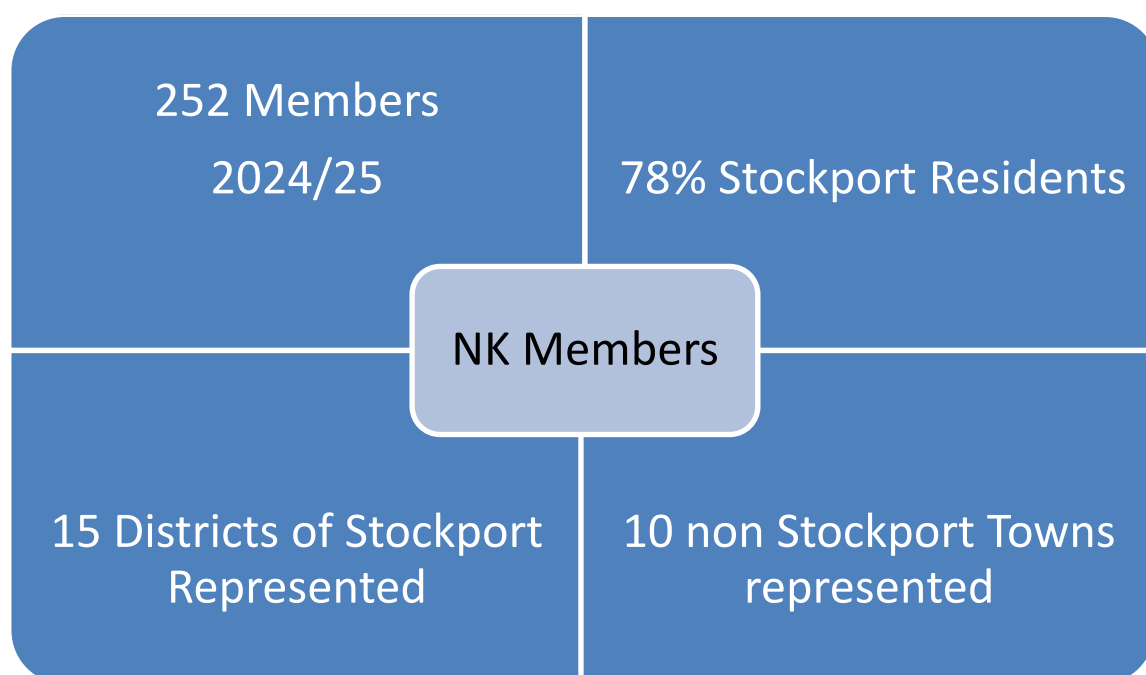
I am incredibly pleased with the progress and achievements of our musical theatre and dance classes at NK Theatre Arts over the past year. Our commitment to enhancing our training offerings while ensuring a safe, supportive, and fun environment for all participants remains a top priority.

It is essential to me that every decision made for our Youth and Senior Theatre is aimed at maximizing their on-stage and off-stage experiences. The shows we select are carefully chosen to push our students in the right direction.

Additionally, I want our Youth and Senior Theatre to shine across all social media platforms, reflecting the excellence we see in the classroom. When people hear about NK Theatre Arts, they should be aware of our award-winning youth theatre.

Hannah

NK Membership Analysis



Age Breakdown

Early Years Foundation Stage	17
Key Stage 1 (1/2)	40
Key Stage 2 (3-6)	90
Key Stage 3 (7-9)	64
Key Stage 4 10-11	18
Further Education	19
OTHER	4

NK Theatre Arts Classes Participant Numbers

Ballet	41
Drama	115
Musical Theatre	170
Saturday Street Dance	71
Contemporary Dance	44
Comp & Pre Comp Classes	53

Stockport Districts Members Location

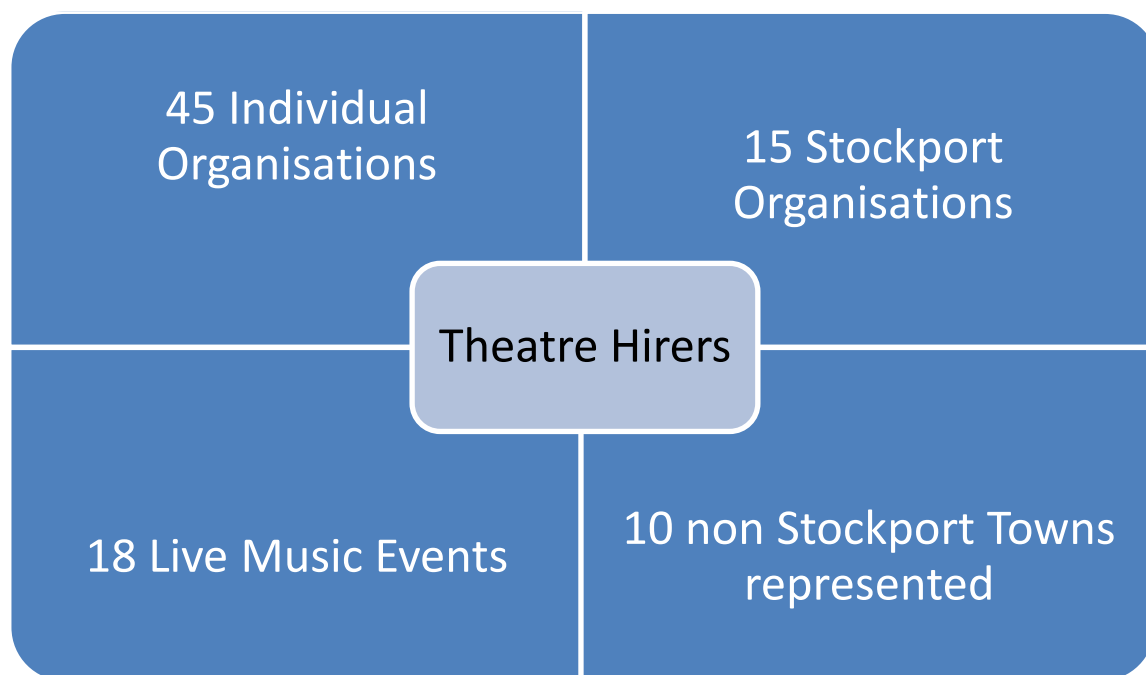
Bredbury, Romiley, Woodley, Marple, Marple Bridge, High Lane, Stockport, Offerton, Edgeley, Davenport, Heatons, Reddish, Brinnington, Hazel Grove, Heald Green,

Other Locations

Altrincham, Ashton-u-lyne, Denton, Dukinfield, Glossop, Hyde, Macclesfield, Manchester, New Mills, Radcliffe,

Upon full return to the Forum Theatre for NK sessions, we welcomed a total of 252 individuals for our weekly workshop sessions. The vast majority of members live in the SK6 Post Code area, but we also attracted members from 14 other districts of Stockport plus other surrounding areas. 78% of NK members reside in the Stockport area.

Forum Theatre External Organisations Usage



The Forum Theatre was used by 45 external organisations for their own events and performances this year, rising from 31 in 2023/24.

Lina Monti School of Dance (Stockport)

K27 (Stockport)

Serenity Bookshops (Stockport)

Take That Experience

Killer Rhapsody

Away with Media

The Jerseys Live

Abba Sensation

Uriah Heap

Pinked Floydian

Elvis as it was

Seriously Collins

Victoria Lane School of Dance - MCR

Movicals

RJL School of Dance (Stockport)

East Cheshire Musical Theatre (Stockport)

DSUK

Kennedy Theatre School – MCR

Rapture Arts (Stockport)

Masters of the Scene

Claire Pickford School of Dance (Stockport)

Romiley Primary School (Stockport)

The KNDS

The Shania Show

Charming Entertainment

Oasis Supernova

Cats in Space

Theatre Dance Workshop - MCR

Arlette Muldoon School of Dance - MCR

Alicia School of Dance (Stockport)

Harts - MCR

Cheadle School of Dance (Stockport)

Here Come The Girls

Boundary Arts - MCR

The Elton John Show

Stockport Youth Orchestra (Stockport)

Legends of Motown

The Queen Story

Baby Ballet (Stockport)

EP Dance (Stockport)

Freedom Dancers- MCR

We 3 Kings

YSBD (Stockport)

KC Theatrics - MCR

Michelle Lewis School of Dance MCR

Forum Theatre Activity Breakdown

Number of Days	Activity	% of use
329 / 365	The Forum Theatre was open to the public for a total of 329 Individual Days out of a possible 365. These were for a mix of educational workshops and rehearsals for children, young people and adults as well as theatre performances and events where fees were charged.	90%
243/329	The Forum Theatre was used for 198 out of the 329 days for solely Charitable activities. No fees or income were received for specific attendance for these sessions.	73%
111/329	The Forum Theatre was used for 131 out of 318 days for theatrical performances and events whereby the Charity received income from ticket sales and sundries, or were able to provide a hired space for external organisations to help fund the charitable objects of NK Theatre Arts	33%



Outreach Report

SUMMARY:

This year has once more seen substantial growth for the NKTA Outreach Team. We have exceeded all targets we set for ourselves and we already have a number of projects confirmed for the 2025/26 season that will hopefully enable us to continue on this path. I could not be more proud to be the head of this team and I feel privileged to work with such a formidable group of practitioners and performers in the process. As you will see in the feedback I have included, the team have been excellent this year working at the highest level, maintaining and often exceeding expected standards with professionalism and integrity.

They have not just been incredible representatives of the Outreach Team but of NK Theatre Arts as a whole. Having recruited last summer to officially become a team of 5, we have recently taken on 2 additional freelance practitioners for September to facilitate the increased amount of projects we foresee us delivering. This will bring a new dynamic to the team and a new set of skills for us to utilise. The figures once again speak volumes as to the success for Outreach in the 2024/25 season, we have worked incredibly hard over the year increasing the number of projects we have completed by 24% enabling us to engage with over 14,000 young people.



Our income has risen by almost twice our projected amount and although the cost to complete the projects has risen quite a lot, largely due to the amount of travel we have been required to do this year with work taking us to places such as South Wales, Doncaster, Blackburn, Merseyside and more, we have still been able to exceed our projection of a 25% increase in revenue. This, I believe, is a massive success and something we are very proud of. Our partnership with the NSPCC has continued to flourish and we are now officially one of their preferred suppliers for Performing Arts support to campaigns not just regionally but also nationally. We are currently in the

process of finalising some very exciting projects for the coming season that could see us partnering with NSPCC local campaign officers on projects that could potentially help to change laws and used in a national roll out across all of the UK alongside sitting on the NSPCC learning platform together with other pieces we have created for them.

The comments that have been made to us, by the Head of Local Campaigns, in regards to this partnership have been truly heart-warming and a strong reminder of why, as a team, we all work so hard doing what we do. As well as the busy schedule with the NSPCC, we have also managed to grow our reach within Stockport and Tameside with our action weeks (Pantomime tour and World Book Day) doubling in bookings from last season to this one. We currently have plans to extend the work we can provide for local projects adding in to our current programme, a “Shakespeare Celebration” project and some work around Mental Health. We have also started to grow our links with local colleges as well as SMBC to boost the Outreach profile and enable some collaboration work in the future. This continued growth is amazing and of course our aim is for it to continue further.

However, this means we feel we are at the point where we need to invest in some help to boost our online presence and promotion, including website and social media. This seems like the natural next step to help with the continued success of the department.

Promotional Events:

- **Manchester College:** 30/09/24; Industry Placement Event
- **ARC:** 14/10/24; Adults Arts & Mental Health Event
- **ARC:** 16/10/24; Youth Arts & Mental Health Event
- **ARC:** 18/10/24; Taster Workshop – Script Reading Club
- **Free School Drama Initiative:** April 2025 – July 2025; All Saints C of E Primary School, Romiley Primary School, St Marks Primary School

After School Clubs:

Alex Park Primary School:
September 2024-July 2025; After School Club in Drama [75 YP Approx.]

All Saints C of E Primary School: June 2025-July 2025; After School Club in Drama [30 YP]



NSPCC:

Merseyside: June 2024 – December 2025; Research & develop, write and record an E-Safety video for BSL users. [5 YP] In Conjunction with the Deafness Resource Centre Merseyside and Hartshead Productions. *“The NKTA Outreach team were great, from attending the steering group meetings, hosting the workshops, filming and then editing the resource. The short film has since been shared with staff at the NSPCC and other services across the UK who have commented on how accessible the resource is”* **A. Booth – NSPCC LCO**

Blackburn & Darwen: Sept & Oct 2024; Neglect Project to workshop, create and perform a play capturing young people’s thoughts and feelings [8 YP] in conjunction with Blackburn Youth Zone. *“It was a great experience, the outreach team were responsive, supportive of other young people and very solution focussed. The performance received lots of positive feedback and interest for further engagement with the campaign”* **M. Khaliq – NSPCC LCO**

Doncaster: W/C 25th November 2024; Tour of “The Net - Sam’s Story” x10 performances [2500 YP Approx.] *“Exceeded expectations again. NK Theatre Outreach, especially Dawn and Emma, made this tour so easy. They were super helpful and I would have no hesitation in working with them in the future. The practitioners were exceptional and the actors were great”* **G. Sayles – NSPCC LCO**

Blackburn & Darwen: W/C 25th November 2024; Tour of “It’s Not Love” in conjunction with York St John University – x12 Performances [3000 YP Approx.] *“NKTA Outreach were excellent, from supporting the pre-admin of the tour and being flexible with tour dates, to the delivery – we had lots of good feedback from the pupils of how welcoming and friendly the team were. NKTA Outreach made relevant adaptations to the play to best suit the audience as well as adapting the workshops and Q&A sessions where needed, to suit the needs of the pupils”* **A. Booth – NSPCC LCO**

Doncaster: W/C 3rd February 2025; Tour of “The Net - Sam’s Story”: x10 performances [2500 YP Approx.] *“Once again the tour went really well. I feel I can trust Dawn and her team to understand my goals and professionally represent not only NKTA Outreach but, by extension as we book the tour, the NSPCC too. It is so enjoyable to work with them and I look forward to our next working project”* **G. Sayles – NSPCC LCO**

South Wales: Tour of “It’s Not Love” in conjunction with York St John University – w/b 17th & 24th March 2025 x18 Performances [3000 YP Approx.] *“The team delivered all aspects of their input to a high standard, meeting and often exceeding expectations. I was truly impressed by this delivery and the smoothness of this partnership. Working with NK Theatre Arts Outreach Team has been a thoroughly positive experience. Their professionalism, creativity, and commitment to young people’s wellbeing and development were evident throughout the campaign. It was an absolute pleasure and a highlight of my working year.”* **L. Dunn – NSPCC LCO**

Doncaster: May 2025 – August 2025; Assembly Project PART 1 - Devising, Creating, Writing a school assembly package RE E-Safety [140 YP Approx.]

Jersey: Asset Provision – Handover of “The Net – Sam’s Story” material for upcoming tour of Jersey

North East: Extension of Access to digital recording of “The Net – Sam’s Story” to February 2026.

National Project: May 2025 – August 2025; PHASE 1 – Development of Ideas for potential Healthy Relationships Campaign

Action Weeks and School Projects:

Cale Green Primary School: 13th Nov 2024; x2 performances of an Anti-bullying assembly and workshop session [180 YP Approx.] *“All the performers and facilitators were professional, helpful and the workshop was of high quality, relevant and engaging”* **S. McHugh – Headteacher**

Romiley Primary School: 11th Feb 2025; Performance & Workshop “The Net – Sam’s Story” [120 YP Approx.]

“A superb performance that was well delivered and educational. The production was well researched and expertly performed and I have no doubt it will have a lasting impact on our pupils. NKTA Outreach provide children with an excellent opportunity to learn and enjoy performances that allow real life issues to be addressed in a way a classroom just cannot” **Year 5 & 6 Staff**

Audenshaw School: 23rd April & 23rd June 2025; x2 workshops for Year 9 RE “Teechers” & Year 8 RE “Crime & Punishment” [480 YP Approx.] *“Excellent standard. Efficient, engaging and genuinely lovely people to work with. NK Theatre Arts Outreach is an exceptionally good company. Not only have they provided excellent quality sessions, but they have also greatly helped the school with our school production – lending costumes and giving extensive advice, time and help with lighting issues and consulting with outside agencies to provide us with temporary lighting. Thank you”* **S. Snape – Drama Teacher**

Pantomime Tour – Aladdin: [920 YP Approx. across the week]

- **Seymour Road Academy:** 13th Dec 2024; x2 Performances *“Amazing, will definitely use NKTA Outreach again! Enjoyed by both staff and pupils!”* **A. Robinson – Teacher**
- **Castle Hill School:** 16th Dec 2024; x2 Performances *“We were truly impressed with the cast and the performance they provided. All staff and pupils thoroughly enjoyed the experience. The cast were fantastic with our pupils and the theatre company should be incredibly proud of their team. We can’t wait for the next performance!”* **R. Smolka – Teacher**
- **Stockport Grammar Junior School:** 18th Dec 2024; x2 Performances *“Organised, professional, great communication prior to the event and a really good quality show. Would definitely recommend to other schools”*
S. Milnes – Deputy Headteacher
- **Kitwood House Nursing Home:** 18th Dec 2024; x1 Performance plus provision of recorded version
- **All Saints Primary School (Marple):** 19th Dec 2024; x1 Performance *“The perfect way to end the term for Christmas! The hall was filled with laughter, cheering and a room full of excited and happy children (and staff!). We were absolutely delighted to have chosen NKTA Outreach for our pantomime this year and would highly recommend this excellent team of performers”* **K. Noble – Headteacher**



World Book Day Tour: [1350 YP Approx. across the week]

- **Romiley Primary School:** 3rd – 5th March 2025; x15 Sessions for full school
"A wonderfully magic few days with the kindest most passionate practitioners" H. Baskeyfield – Teacher
- **Cale Green Primary School:** 5th March 2025; x5 Sessions for Foundation stage – Year 2
- **Greave Primary School:** 6th March 2025; x12 Sessions for full school
"Fabulous experience from start to finish. A great way to introduce the arts into their learning journey" S. Tunstall – Teacher
- **Torkington Primary School:** 6th March 2025; x6 Sessions for nursery - Year 4
"Creative and inclusive" H. Lobely – Teacher
- **Tithe Barn Primary School:** 7th March 2025; x7 Sessions for full school

Stockport MBC Project:

Stockport Council: 27th May – July 2025; Corporate Parenting Strategy Digital resource creation. [2 YP]

School Syllabus Productions:

Curious Incident: October 2024 [25YP] Castle Hill & Heaton School *"Thank you for making this so accessible for our students" L. Worthington – Teacher*

Teechers: March 2025 [87YP] Castle Hill *"Thank you so much, brilliant as always and super accommodating. We love coming here and it is amazing that we could do such a large trip with our school" R. Smolka – Teacher*

	2022-2023	2023 - 2024	2024-2025	23/24 – 24/25 % Increase/Decrease
INCOME	£13,515	£45,967	£65,844	43%
PROJECT COSTS	£3,493.87	£27,553.95	£41,036.35	49%
ADDITIONAL COSTS	£1,826.69	£569.60	£689.36	21%
REVENUE	£8,194.44	£17,816.45	£24,118.29	35%
YP ENGAGEMENT	1590	5862	14,422	146%
CONTRACTS COMPLETED	7	21	26	24%

REGISTERED CHARITY NUMBER: 1049259

**REPORT OF THE TRUSTEES AND UNAUDITED
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025
FOR**

N K THEATRE ARTS

D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

N K THEATRE ARTS

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FOR THE YEAR ENDED 31 AUGUST 2025**

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2025**

The trustees present their report with the financial statements of the charity for the year ended 31 August 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Activities

The principal activity of the charity continues to be that of providing the opportunity for people of all ages, irrespective of ability, disability, status or culture to realise their full potential through the exploration of performing arts. This will be undertaken within an environment where individuals are not labelled and all members are given an equal opportunity to grow and enjoy the concept of arts for all. Our aim is to promote self-belief and dispel self-doubt, enabling people to be heard who might otherwise be overlooked.

We provide a base for other local community organisations and performing arts societies with a high quality space for cultural events.

Our outreach programme delivers social and issue based presentations to children, young people and vulnerable adults delivering pertinent issues in partnership with institutions such as The NSPCC and the police.

In deciding which activities to undertake the trustees have paid due regard to the Charity Commission's guidance on public benefit.

Policies and organisation

N K Theatre Arts has a board of Trustees consisting of interested individuals and volunteer representatives. The Trustees bring a broad range of expertise to the organisation covering finance and banking, strategic management, HR, Safeguarding. The Board has specific sub-groups, which are mandated to plan and review certain areas of work, which report to the full board.

ACHIEVEMENT AND PERFORMANCE

Opening Statement by the Trustee board.

This year contains our first full 12 month period of operation since our closure in September 2023 due to advice from Stockport Council following the DFES closing schools with Reinforced Autoclaved Aerated Concrete (RAAC). All local authorities were advised to check their portfolio and it became apparent that The Forum Theatre, the home of our Charity had significant areas of RAAC in its roof structure. Mitigation was carried out which allowed the theatre to re-open in June 24 so we are delighted to have had an uninterrupted period of trading from September '24 through to August '25. It is acknowledged that there is still a long term solution to be found for our circumstances, but we are pleased to be able to return once again to a surplus trading year as the Charity looks to bounce back from the losses posted in August '24.

Long term planning

With “temporary repairs” and not long term replacement made to the structure of the building, we will be working closely with the local authority in the coming years as we look to formulate specific plans to secure the long term future of the Forum Theatre as a base for our Charity. The current lease between Stockport Council and NK Theatre Arts finishes in 2033.

Income and Expenditure Summary

Following a heavy loss of £123,569 in the previous year we are delighted to present a surplus of just over £42,000. Our turnover increased to £905,159 which is our highest ever recorded. There were increases in almost every area of the Charity including Subscriptions and Memberships and Shows and Events as well as income from external organisations hiring the theatre for their own cultural activities.

Membership and Workshops:

We worked with 270 children and young people as part of our Performing Arts Workshops this year. Sessions returned to The Forum Theatre with classes in Musical Theatre, Drama, Street Dance, Ballet, and Contemporary Dance

Forum Theatre

In our first full year operating since the RAAC closure we welcomed over 70,000 people through the doors of The Forum. Those taking part in workshops, shows and events were joined by almost 50,000 audience members who attended the theatre to enjoy our cultural offer. As well as the many in house events presented by our Charity, our facilities were used by Dance Schools, Tribute Bands, Touring performers and local schools. Of the 45 external organisations who called the Forum their home during the 24/25 season 13 of those were from Stockport, with companies from across the borough presenting their artistic presentations at the venue. Notable performances also came from Paul Young and Aled Jones. The theatre saw 160 days of performances, with the venue used for rehearsals and educational purposes for 243 days of the year.

Outreach Programme

We worked with several local schools this year delivering our after school clubs and programmes. Action weeks and other school projects took place locally too. Our partnership with the NSPCC continued with an e-safety video in Merseyside with a small number of children together with facilitating the creation of a play focusing on neglect in Blackburn and Darwen. “The Net” toured in Doncaster and “It’s Not Love” toured in conjunction with York university Blackburn, Darwen and South Wales. Presentations also took place in the North East as well as Jersey. We worked with or delivered projects to approximately just over 14,000 children and young people.

Artistic Achievements and Events

A huge moment for NK came in the Christmas of 2024 when we were featured on the BBC Night of Musicals which was broadcast on BBC 1 in front of Millions of viewers. Hosted by Jason Manford and featuring NK Members working alongside CAPA College from Bradford to perform a piece from Billy Elliot. This included a VT which started at The Forum, displaying the theatre before switching to The AO Arena where our members performed. An incredible experience for some of our youngsters.

Our artistic programme saw us presenting major musical such as Bad Girls, Flashdance, Ghost and for our younger members we presented Finding Nemo and Fame Jr. Our dramas included the Stockport premiere of The Curious Incident of the Dog in the night time as well as One Man Two Guvnors and Teechers.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2025**

FINANCIAL REVIEW

Investment policy

The charity places any surplus funds on deposit in an interest bearing bank account.

Financial review and reserves

The board of trustees are responsible for the financial management policies. Annual budgets are prepared and approved at the commencement of each year and actual incoming and outgoing resources are monitored at regular intervals.

The charity's funding stream is primarily subscriptions, sponsorship, grants and donations, bar takings, shows and theatre hire.

Income rose significantly to £905,195 (2024 – £370,545) with Expenditure at £862,872 (2024 - £494,144).

Net surplus for the year was £42,287 (2024 - £123,569 Loss)

Unrestricted funds are £153,400 (2024 - £111,113) and the trustees are delighted that the Charity was able to deliver its best ever figures in terms of trading as we look to claw back losses from our closure.

We are delighted that so many events were rescheduled rather than cancelled and that external organisations were able to support us during our time of closure and deliver their presentations during this year.

We continue to thank Stockport Council for finding the funding necessary to repair the public areas of the building, which allowed us to operate events once again.

The Trustees would like to place on record their thanks to the staff and volunteers who have supported the company throughout this period of uncertainty.

PLANS FOR FUTURE PERIODS

The board looks optimistically forward to the coming year with a further busy programme of events which should ensure continued growth.

We remain in discussion with Stockport MBC regarding the long-term future of The Forum Theatre which is key to the sustainability of our Charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risks

The trustees have identified the major risks that the charity may be exposed to in the next financial year and have established strategies to manage those risks.

N K THEATRE ARTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1049259

Principal address
The Forum Theatre
Compstall Road
Romiley
Stockport
Cheshire
SK6 4EA

Trustees

The Trustees who served during the year were as follows:

Stuart Dean (Chair)
Ann Wrigley (Vice Chair)
Elizabeth Dunn
Richard Hall
Michael Lamont
Wendy Meikle
Leanne Thorniley

The finances of the company are overseen by a Finance Committee comprising Stuart Dean, Michael Lamont and Darren Stannage.

The day to day management of the Charity is delegated by the charity trustees to Darren Stannage and the Management team.

Approved by order of the board of trustees on and signed on its behalf by:



.....
S Dean (Chair of Trustee Board)

**STATEMENT OF TRUSTEES RESPONSIBILITIES
FOR THE YEAR ENDED 31 AUGUST 2025**

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources for that period. In preparing these financial statements, the trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) observe the methods and principles in the charities SORP;
- (c) make judgements and estimates that are reasonable and prudent;
- (d) state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- (e) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity and them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations and the provisions of the rules. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N K THEATRE ARTS

Independent examiner's report to the trustees of N K Theatre Arts

I report to the charity trustees on my examination of the accounts of N K Theatre Arts (the Trust) for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

Date: 9/1/26

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirement of Section 33 Related Party Disclosure paragraph 33.7.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Contracts and grants are reflected in the accounts when receivable.

Resources expended

Expenditure has been charged to the income and expenditure account on the accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

Charitable expenditure comprises these costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Land and buildings	- Straight line over 5 years
Plant and machinery	- 20% reducing balance basis
Fixtures and fittings	- 10% reducing balance basis

Taxation

The organisation is exempt from income tax by reason of its charitable status. Income tax suffered on investment income is reclaimed in full.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Leasing commitments

Rentals paid under operating leases are charged to income on a straight line basis over the lease term.

Pension costs

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

N K THEATRE ARTS

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2025**

		Restricted Funds 2025	Unrestricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
	Notes				
INCOMING RESOURCES					
Sponsorships	2		5,604	5,604	4,171
Grants, donations and fundraising	3		8,657	8,657	48,427
Investment income	4		2,166	2,166	2,408
Income resources from charitable activities	5	-	869,836	869,836	298,935
Other income resources	6		18,896	18,896	16,604
TOTAL INCOMING RESOURCES		-	905,159	905,159	370,545
RESOURCES EXPENDED					
Cost of generating funds	7		417,114	417,114	272,705
Overheads in furtherance of charitable objectives	8		60,850	60,850	55,321
Costs of activities in furtherance of charitable objectives	9		348,520	348,520	129,966
Support and governance costs	10		11,329	11,329	11,063
Depreciation	13		25,059	25,059	25,059
TOTAL RESOURCES EXPENDED		-	862,872	862,872	494,114
NET INCOME / (EXPENDITURE)		-	42,287	42,287	(123,569)
RECONCILIATION OF FUNDS					
Total funds brought forward			111,113	111,113	234,682
Contribution Funds to Sealing					
TOTAL FUNDS CARRIED FORWARD		-	153,400	153,400	111,113

The notes form part of these financial statements

N K THEATRE ARTS

**BALANCE SHEET
AT 31 AUGUST 2025**

	Notes	2025 £	£	2024 £	£
FIXED ASSETS					
Tangible assets	13		84,447		88,468
CURRENT ASSETS					
Stocks	14	6,340		5,220	
Debtors	15	15,093		1,736	
Cash at bank and in hand		<u>134,938</u>		<u>96,411</u>	
		156,371		103,367	
CREDITORS					
Amounts falling due within one year	16	<u>87,418</u>		<u>80,722</u>	
NET CURRENT ASSETS			68,953		22,645
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>153,400</u>		<u>111,113</u>
FUNDS					
Unrestricted funds			153,400		111,113
Restricted funds			-		-
TOTAL FUNDS			<u>153,400</u>		<u>111,113</u>

The financial statements were approved by the Trustees on 9/1/26 and were signed on their behalf by:



Mr S Dean (Chair of Trustee Board)

N K THEATRE ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

2. SPONSORSHIPS

	2025	2024
	£	£
Sponsorship Income - 1000 Club	<u>5,604</u>	<u>4,711</u>

3. GRANTS, DONATIONS AND FUNDRAISING

	2025	2024
	£	£
Grants, donations and fundraising	<u>8,657</u>	<u>48,427</u>

4. INVESTMENT INCOME

	2025	2024
	£	£
Interest received	<u>2,166</u>	<u>2,408</u>

5. INCOME RESOURCES FROM CHARITABLE ACTIVITIES

	2025	2024
	£	£
Subscriptions and memberships	84,296	79,853
Workshops, shows and events	171,078	97,476
Theatre hire	3,370	4,427
External Ticket Income	447,435	87,900
Bar & Ices Sales	162,605	28,739
Merchandising	1,052	540
	<u>869,836</u>	<u>298,935</u>

6. OTHER INCOME RESOURCES

	2025	2024
	£	£
Rent received - Café	18,896	15,997
Management charges - BRCA	0	0
Other Sundry Income	0	607
	<u>18,896</u>	<u>16,604</u>

7. COSTS OF GENERATING FUNDS

	2025	2024
	£	£
Staff salaries, national insurance and pension costs	297,124	225,134
Self employed administrators	36,916	32,760
Freelance practitioners	26,820	830
BRCA Costs	0	0
Bar purchases	56,190	12,439
Refreshments	0	1,542
Travelling expenses	64	0
	<u>417,114</u>	<u>272,705</u>

N K THEATRE ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

8. OVERHEADS IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2025	2024
	£	£
Theatre hire	10,686	5,947
General rates	1,413	10,994
Heat, light and water	26,807	21,697
Training	109	-
Repairs and equipment	4,022	6,375
Cleaning	1,260	753
Health and safety costs	4,410	1,289
Telephone and internet	5,026	2,983
Sanitation and waste	7,037	5,203
Sundry expenses	80	80
	<u>60,650</u>	<u>55,321</u>

9. COSTS OF ACTIVITIES IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2025	2024
	£	£
Workshops, shows and events	57,476	64,680
External Promotor Exps	279,379	55,592
Merchandising	1,219	728
Publicity and advertising	4,818	4,144
Auditorium Seating Project	-	-
Sale of Equipment	-	-
Fundraising expenses	5,628	4,822
	<u>348,520</u>	<u>129,966</u>

10. SUPPORT AND GOVERNANCE COSTS

	2025	2024
	£	£
Insurances	4,992	4,473
Accountancy fees	380	350
Bank interest and charges	-	-
Credit card charges	3,112	1,486
Office Equipment	-	1,784
Postage, printing and stationery	1,369	718
Licence fees	1,476	2,252
Bad debts	-	-
	<u>11,329</u>	<u>11,063</u>

11. TRUSTEES' REMUNERATION AND BENEFITS

There was no trustees' remuneration paid in year to 31 August 2025 (Y.E. 31 August 2024 was nil)

There were no trustees' expenses paid for the years ended 31 August 2025 and 31 August 2024.

12. STAFF COSTS

The average number of employees during the year was 25 (2024 - 25).

No employees received emoluments in excess of £60,000.

N K THEATRE ARTS

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

13. TANGIBLE FIXED ASSETS

	Land & Buildings £	Plant & Equipment £	Fixtures & Fittings £	Total £
COST				
At 1 September 2024	-	250,565	103,733	354,298
Additions	-	19,517	2,191	21,708
Disposals	-	-	-	-
At 31 August 2025	-	270,082	105,924	376,006
DEPRECIATION				
At 1 September 2024	-	191,835	73,995	265,830
Charge for year	-	17,747	7,982	25,729
Disposals	-	-	-	-
At 31 August 2025	-	209,582	81,977	291,559
NET BOOK VALUE				
At 31 August 2025	-	60,500	23,947	84,447
At 31 August 2024	-	58,730	29,738	88,468

14. STOCKS

	2025 £	2024 £
Bar	5,840	4,848
Merchandising	-	-
loes	500	372
	6,340	5,220

15. DEBTORS

	2025 £	2024 £
Trade debtors	5,321	1,736
Prepayments and accrued income	9,772	-
Gift aid debtor	-	-
	15,093	1,736

16. CREDITORS

	2025 £	2024 £
Trade creditors	73,599	67,136
Social security and other taxes	4,920	3,747
Accruals and deferred income	8,899	9,839
	87,418	80,722

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2025

REGISTERED CHARITY NUMBER: 1049259

**REPORT OF THE TRUSTEES AND UNAUDITED
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025
FOR**

N K THEATRE ARTS

D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

N K THEATRE ARTS

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2025**

The trustees present their report with the financial statements of the charity for the year ended 31 August 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Activities

The principal activity of the charity continues to be that of providing the opportunity for people of all ages, irrespective of ability, disability, status or culture to realise their full potential through the exploration of performing arts. This will be undertaken within an environment where individuals are not labelled and all members are given an equal opportunity to grow and enjoy the concept of arts for all. Our aim is to promote self-belief and dispel self-doubt, enabling people to be heard who might otherwise be overlooked.

We provide a base for other local community organisations and performing arts societies with a high quality space for cultural events.

Our outreach programme delivers social and issue based presentations to children, young people and vulnerable adults delivering pertinent issues in partnership with institutions such as The NSPCC and the police.

In deciding which activities to undertake the trustees have paid due regard to the Charity Commission's guidance on public benefit.

Policies and organisation

N K Theatre Arts has a board of Trustees consisting of interested individuals and volunteer representatives. The Trustees bring a broad range of expertise to the organisation covering finance and banking, strategic management, HR, Safeguarding. The Board has specific sub-groups, which are mandated to plan and review certain areas of work, which report to the full board.

ACHIEVEMENT AND PERFORMANCE

Opening Statement by the Trustee board.

This year contains our first full 12 month period of operation since our closure in September 2023 due to advice from Stockport Council following the DFES closing schools with Reinforced Autoclaved Aerated Concrete (RAAC). All local authorities were advised to check their portfolio and it became apparent that The Forum Theatre, the home of our Charity had significant areas of RAAC in its roof structure. Mitigation was carried out which allowed the theatre to re-open in June 24 so we are delighted to have had an uninterrupted period of trading from September '24 through to August '25. It is acknowledged that there is still a long term solution to be found for our circumstances, but we are pleased to be able to return once again to a surplus trading year as the Charity looks to bounce back from the losses posted in August '24.

Long term planning

With “temporary repairs” and not long term replacement made to the structure of the building, we will be working closely with the local authority in the coming years as we look to formulate specific plans to secure the long term future of the Forum Theatre as a base for our Charity. The current lease between Stockport Council and NK Theatre Arts finishes in 2033.

Income and Expenditure Summary

Following a heavy loss of £123,569 in the previous year we are delighted to present a surplus of just over £42,000. Our turnover increased to £905,159 which is our highest ever recorded. There were increases in almost every area of the Charity including Subscriptions and Memberships and Shows and Events as well as income from external organisations hiring the theatre for their own cultural activities.

Membership and Workshops:

We worked with 270 children and young people as part of our Performing Arts Workshops this year. Sessions returned to The Forum Theatre with classes in Musical Theatre, Drama, Street Dance, Ballet, and Contemporary Dance

Forum Theatre

In our first full year operating since the RAAC closure we welcomed over 70,000 people through the doors of The Forum. Those taking part in workshops, shows and events were joined by almost 50,000 audience members who attended the theatre to enjoy our cultural offer. As well as the many in house events presented by our Charity, our facilities were used by Dance Schools, Tribute Bands, Touring performers and local schools. Of the 45 external organisations who called the Forum their home during the 24/25 season 13 of those were from Stockport, with companies from across the borough presenting their artistic presentations at the venue. Notable performances also came from Paul Young and Aled Jones. The theatre saw 160 days of performances, with the venue used for rehearsals and educational purposes for 243 days of the year.

Outreach Programme

We worked with several local schools this year delivering our after school clubs and programmes. Action weeks and other school projects took place locally too. Our partnership with the NSPCC continued with an e-safety video in Merseyside with a small number of children together with facilitating the creation of a play focusing on neglect in Blackburn and Darwen. “The Net” toured in Doncaster and “It’s Not Love” toured in conjunction with York university Blackburn, Darwen and South Wales. Presentations also took place in the North East as well as Jersey. We worked with or delivered projects to approximately just over 14,000 children and young people.

Artistic Achievements and Events

A huge moment for NK came in the Christmas of 2024 when we were featured on the BBC Night of Musicals which was broadcast on BBC 1 in front of Millions of viewers. Hosted by Jason Manford and featuring NK Members working alongside CAPA College from Bradford to perform a piece from Billy Elliot. This included a VT which started at The Forum, displaying the theatre before switching to The AO Arena where our members performed. An incredible experience for some of our youngsters.

Our artistic programme saw us presenting major musical such as Bad Girls, Flashdance, Ghost and for our younger members we presented Finding Nemo and Fame Jr. Our dramas included the Stockport premiere of The Curious Incident of the Dog in the night time as well as One Man Two Guvnors and Teechers.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2025**

FINANCIAL REVIEW

Investment policy

The charity places any surplus funds on deposit in an interest bearing bank account.

Financial review and reserves

The board of trustees are responsible for the financial management policies. Annual budgets are prepared and approved at the commencement of each year and actual incoming and outgoing resources are monitored at regular intervals.

The charity's funding stream is primarily subscriptions, sponsorship, grants and donations, bar takings, shows and theatre hire.

Income rose significantly to £905,195 (2024 – £370,545) with Expenditure at £862,872 (2024 - £494,144).

Net surplus for the year was £42,287 (2024 - £123,569 Loss)

Unrestricted funds are £153,400 (2024 - £111,113) and the trustees are delighted that the Charity was able to deliver its best ever figures in terms of trading as we look to claw back losses from our closure.

We are delighted that so many events were rescheduled rather than cancelled and that external organisations were able to support us during our time of closure and deliver their presentations during this year.

We continue to thank Stockport Council for finding the funding necessary to repair the public areas of the building, which allowed us to operate events once again.

The Trustees would like to place on record their thanks to the staff and volunteers who have supported the company throughout this period of uncertainty.

PLANS FOR FUTURE PERIODS

The board looks optimistically forward to the coming year with a further busy programme of events which should ensure continued growth.

We remain in discussion with Stockport MBC regarding the long-term future of The Forum Theatre which is key to the sustainability of our Charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risks

The trustees have identified the major risks that the charity may be exposed to in the next financial year and have established strategies to manage those risks.

N K THEATRE ARTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1049259

Principal address
The Forum Theatre
Compstall Road
Romiley
Stockport
Cheshire
SK6 4EA

Trustees

The Trustees who served during the year were as follows:

Stuart Dean (Chair)
Ann Wrigley (Vice Chair)
Elizabeth Dunn
Richard Hall
Michael Lamont
Wendy Meikle
Leanne Thorniley

The finances of the company are overseen by a Finance Committee comprising Stuart Dean, Michael Lamont and Darren Stannage.

The day to day management of the Charity is delegated by the charity trustees to Darren Stannage and the Management team.

Approved by order of the board of trustees on and signed on its behalf by:



.....
S Dean (Chair of Trustee Board)

**STATEMENT OF TRUSTEES RESPONSIBILITIES
FOR THE YEAR ENDED 31 AUGUST 2025**

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources for that period. In preparing these financial statements, the trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) observe the methods and principles in the charities SORP;
- (c) make judgements and estimates that are reasonable and prudent;
- (d) state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- (e) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity and then to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations and the provisions of the rules. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N K THEATRE ARTS

Independent examiner's report to the trustees of N K Theatre Arts

I report to the charity trustees on my examination of the accounts of N K Theatre Arts (the Trust) for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

Date: 9/1/26

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirement of Section 33 Related Party Disclosure paragraph 33.7.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Contracts and grants are reflected in the accounts when receivable.

Resources expended

Expenditure has been charged to the income and expenditure account on the accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

Charitable expenditure comprises these costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Land and buildings	- Straight line over 5 years
Plant and machinery	- 20% reducing balance basis
Fixtures and fittings	- 10% reducing balance basis

Taxation

The organisation is exempt from income tax by reason of its charitable status. Income tax suffered on investment income is reclaimed in full.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Leasing commitments

Rentals paid under operating leases are charged to income on a straight line basis over the lease term.

Pension costs

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

N K THEATRE ARTS

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2025**

		Restricted Funds 2025	Unrestricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
	Notes				
INCOMING RESOURCES					
Sponsorships	2		5,604	5,604	4,171
Grants, donations and fundraising	3		8,657	8,657	48,427
Investment income	4		2,166	2,166	2,408
Income resources from charitable activities	5	-	869,836	869,836	298,935
Other income resources	6		18,896	18,896	16,604
TOTAL INCOMING RESOURCES		-	905,159	905,159	370,545
RESOURCES EXPENDED					
Cost of generating funds	7		417,114	417,114	272,705
Overheads in furtherance of charitable objectives	8		60,850	60,850	55,321
Costs of activities in furtherance of charitable objectives	9		348,520	348,520	129,966
Support and governance costs	10		11,329	11,329	11,063
Depreciation	13		25,059	25,059	25,059
TOTAL RESOURCES EXPENDED		-	862,872	862,872	494,114
NET INCOME / (EXPENDITURE)		-	42,287	42,287	(123,569)
RECONCILIATION OF FUNDS					
Total funds brought forward			111,113	111,113	234,682
Contribution Funds to Sealing					
TOTAL FUNDS CARRIED FORWARD		-	153,400	153,400	111,113

The notes form part of these financial statements

N K THEATRE ARTS

**BALANCE SHEET
AT 31 AUGUST 2025**

	Notes	2025 £	£	2024 £	£
FIXED ASSETS					
Tangible assets	13		84,447		88,468
CURRENT ASSETS					
Stocks	14	6,340		5,220	
Debtors	15	15,093		1,736	
Cash at bank and in hand		<u>134,938</u>		<u>96,411</u>	
		156,371		103,367	
CREDITORS					
Amounts falling due within one year	16	<u>87,418</u>		<u>80,722</u>	
NET CURRENT ASSETS			68,953		22,645
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>153,400</u>		<u>111,113</u>
FUNDS					
Unrestricted funds			153,400		111,113
Restricted funds			-		-
TOTAL FUNDS			<u>153,400</u>		<u>111,113</u>

The financial statements were approved by the Trustees on 9/1/26 and were signed on their behalf by:



Mr S Dean (Chair of Trustee Board)

N K THEATRE ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

2. SPONSORSHIPS

	2025	2024
	£	£
Sponsorship Income - 1000 Club	<u>5,604</u>	<u>4,711</u>

3. GRANTS, DONATIONS AND FUNDRAISING

	2025	2024
	£	£
Grants, donations and fundraising	<u>8,657</u>	<u>48,427</u>

4. INVESTMENT INCOME

	2025	2024
	£	£
Interest received	<u>2,166</u>	<u>2,408</u>

5. INCOME RESOURCES FROM CHARITABLE ACTIVITIES

	2025	2024
	£	£
Subscriptions and memberships	84,296	79,853
Workshops, shows and events	171,078	97,476
Theatre hire	3,370	4,427
External Ticket Income	447,435	87,900
Bar & Ices Sales	162,605	28,739
Merchandising	1,052	540
	<u>869,836</u>	<u>298,935</u>

6. OTHER INCOME RESOURCES

	2025	2024
	£	£
Rent received - Café	18,896	15,997
Management charges - BRCA	0	0
Other Sundry Income	0	607
	<u>18,896</u>	<u>16,604</u>

7. COSTS OF GENERATING FUNDS

	2025	2024
	£	£
Staff salaries, national insurance and pension costs	297,124	225,134
Self employed administrators	36,916	32,760
Freelance practitioners	26,820	830
BRCA Costs	0	0
Bar purchases	56,190	12,439
Refreshments	0	1,542
Travelling expenses	64	0
	<u>417,114</u>	<u>272,705</u>

N K THEATRE ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

8. OVERHEADS IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2025	2024
	£	£
Theatre hire	10,686	5,947
General rates	1,413	10,994
Heat, light and water	26,807	21,697
Training	109	-
Repairs and equipment	4,022	6,375
Cleaning	1,260	753
Health and safety costs	4,410	1,289
Telephone and internet	5,026	2,983
Sanitation and waste	7,037	5,203
Sundry expenses	80	80
	<u>60,650</u>	<u>55,321</u>

9. COSTS OF ACTIVITIES IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2025	2024
	£	£
Workshops, shows and events	57,476	64,680
External Promotor Exps	279,379	55,592
Merchandising	1,219	728
Publicity and advertising	4,818	4,144
Auditorium Seating Project	-	-
Sale of Equipment	-	-
Fundraising expenses	5,628	4,822
	<u>348,520</u>	<u>129,966</u>

10. SUPPORT AND GOVERNANCE COSTS

	2025	2024
	£	£
Insurances	4,992	4,473
Accountancy fees	380	350
Bank interest and charges	-	-
Credit card charges	3,112	1,486
Office Equipment	-	1,784
Postage, printing and stationery	1,369	718
Licence fees	1,476	2,252
Bad debts	-	-
	<u>11,329</u>	<u>11,063</u>

11. TRUSTEES' REMUNERATION AND BENEFITS

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N K THEATRE ARTS

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FOR THE YEAR ENDED 31 AUGUST 2025**

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