



NK Theatre Arts - Registered Charity Number 1049259

**ANNUAL REPORT**  
**For the Year Ending August 2022**

As Disclosed together with fully independently examined accounts  
at The Annual General Meeting of 9/11/22

**FORUM  
THEATRE**

## **Annual Report Contents 2021/22 Season**

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## **An Introduction to NK Theatre Arts**

NK Theatre Arts has evolved from small beginnings as an After-School organisation in 1988 with around 30 children to its status as one of Stockport and Greater Manchester is leading all-inclusive Theatre Company for children, young people and adults with an annual membership of around 200. Previously known as Northern Kids Theatre Company, which became a Registered Charity in 1995, (Charity Number 1049259) the name of the company was changed to 'NK Theatre Arts' in September 2001.

### **Objects.**

The objects of the Charity are: -

1. The advancement of education in Greater Manchester and surrounding areas, particularly in the field of drama, creative dance, movement, music and other charitable cultural activities for the benefit of all ages, including (but not limited to) those who require help with mobility, communication, behaviour or self-help skills or with social development with a view to educating them in such fields, integrating them into the company and assisting them in their development as full members of society.
2. To maintain the establishment of a theatre and workshop premises and to maintain and manage the same (whether alone or in co-operation with any local authority or other person or body) in furtherance of these objects.
3. To promote such other charitable objects as may from time to time be determined.

### **Artistic Vision**

"To provide a base where individuals are not labelled, and all members are given the opportunity to grow and enjoy the concept of arts for all. To promote self-belief and dispel self-doubt, enabling people to be heard who might otherwise be overlooked. To provide a centre of excellence for the gifted and talented to develop and maximise their skills and abilities"

### **Current Position**

The company has been based at The Forum Theatre in Stockport since May 2003, having signed a 30-year lease with Stockport Metropolitan Borough Council to bring the operation of our Charity to Stockport from Tameside. The base provides a versatile auditorium, studio areas, licensed bar, office space which serves us well, whilst we continue to operate the building on behalf of the council as a venue for community organisations within the borough and beyond. We also manage the community centre rooms on behalf of the Bredbury and Romiley Community Association.

We provide performing arts workshops over four days per week whilst other evenings are spent producing a varied programme of shows and events to serve the local community and schools to maximise the use of the building.

We also run a Theatre in Education outreach programme, which tackles, pertinent issue based presentations to children and young people across the region.

Like many other organisations, the company suffered majorly from the Covid-19 Pandemic, which affected our operations over the last few years and we are currently working hard to rebuild our business elements accordingly

## **Officials of the Company 2021/22 Season**

### **BOARD OF TRUSTEES**

**As at 31/8/2022**

Chair – Stuart Dean  
Vice Chair – Ann Wrigley  
Secretary – Peter Curran  
Elizabeth Dunn  
Richard Hall  
Michael Lamont  
Wendy Meikle  
Julian Stafford  
Leanne Thorniley

### **PATRONS**

**As at 31/8/2022**

Kerry Bennett  
Tommy Cannon  
Buzz Hawkins  
Will Mellor  
Andy Moss  
Sophie Poulston  
Brennan Reece  
Matt Smith  
James Wolstenholme  
Hazel Derbyshire

### **STAFFING**

Theatre Company & Artistic Director  
Theatre Company Manager  
Head of Drama & Theatre in Education  
Head of Dance & Musical Theatre  
Production Co-ordinator  
Events Co-ordinator & Workshop Admin  
Adult Access Tutor  
Dance & MT Practitioner  
Head of Marketing  
Drama Workshops Practitioner  
Site Manager  
Assistant Site Manager

### **(Paid, Full & Part Time Positions)**

Kerry Day  
Darren Stannage  
Dawn Wrigley  
Hannah Gorst  
Dominic Stannage  
Claire Woolleson  
Jake Martin  
Amy Earith  
Kirsty Reilly  
Maisie Noble  
Lyndon Hamilton  
Lewis Taylor

## **Business Development Summary**

### **Income and Expenditure Summary**

The company accounts show a surplus for the year of £8,028. Our turnover increased to just over £500,000.

There were some remaining Covid grants that we were able to benefit from this year, (20%) but the vast majority of the income was a full return to our business operations.

Subs and Membership accounted for 12% of our income, internal events brought in 17% of income with theatre hire and hirer ticket income yielding 25% of our income. Bar and refreshment sales brought in another 20% of our income.

### **Membership and Workshops:**

All of our classes returned this year and we worked with 163 members who took part in our weekly workshops in Musical Theatre, Drama and Dance. We were delighted that such a significant number returned to our sessions post Covid and our income from membership subscriptions was 12%

There was a reduction however in overall members compared to our final figures for our last complete year when we worked with 248 members, so we currently stand at 65% of where we would expect to be.

### **Forum Theatre**

There were 31 external organisations who returned to the theatre to present their shows and events this year as we were able to return to in person theatre performances and events. There was also 28 separate internal performances undertaken by NK Theatre Arts.

We are looking forward to welcoming many new hirers to The Forum Theatre next year, particularly some one night individual performances by some well-known names such as Francis Rossi, Lulu and Dom Joly.

We will be welcoming a new production company who will be using The Forum for pantomime next year following the decision by JB Productions to no longer present a panto at The Forum.

All events will be sold via The Forum Theatre ticketsource pages which brings income directly to the company and producer payments passed on. This allows us to plan accordingly as we will know the numbers of attendees before each and every event.

### **Attendance Figures**

The Forum Theatre was used for a total of 336 days this year, compared to 308 during our last full pre-lockdown year (2018/2019). There was a reduction in the amount of hirers using the Forum compared to pre lockdown figures (55 compared to 64), but there was an increase in internal event usage as we topped up shows and events at the theatre 65 compared to 38. We do expect this to level out in the coming year, with less internal and more external events.

The breakdown of attendances compared to our previous full year are as follows:

	YE 2022	YE 2019
NK Workshops / Rehearsals	16,006	29,995
NK Performances	9,836	8,766
External Events	20,732	21,501
Total Visitors	46,574	60,262

### Investment

Minor investment continued this year, including a new portable dance floor which can be used, a new popcorn machine for the bar, speakers for the foyer front of house system as well as some new technical equipment and investment in our costumes.

### Grants & Donations

Grants and Donations brought in £92k for the company. There were some final Covid grants obtained this year, including tier 3 funding and final payments from the culture recovery fund. We received donations from the Vernon Building Society, funding from our small lottery and also claimed Gift Aid following the Covid break.

### Outreach

We were delighted to be able to return our outreach programmes this year, with a comprehensive report included in this Annual Report. An SMBC library project, a project with Pure Innovations and our work with schools brought in over £7k for the company. We were delighted to receive support from CDL who have again funded our Internet Safety project in schools which will take place next year.

### Social Media

We now have separate accounts for NK Theatre Arts and The Forum Theatre, which will allow us to promote separate elements of our business more appropriately. The Forum Theatre twitter and Facebook feeds will concentrate on the shows and events taking place at The Forum, both in house by NK but also by the many hirers, which use our facilities. It is hoped we can engage with the hirers in a better way with promotion much more targeted for certain shows and events.

We have over 7,000 followers on Facebook and 2,000 on Twitter.

There are also over 8,000 people on our dedicated mail lists now as we continue to regularly to promote our events.

Darren Stannage

## **Artistic Report**

What a year this has been for NK; after almost 18 months of Lockdown, zoom classes, social distancing, Covid control restrictions, the challenges we faced artistically were many. On the one hand, venue closures and job losses significantly disrupted the cultural industries however we were blessed with excellent management from Darren Stannage who continually explored grants and funding avenues to keep us afloat enabling us to come back with a bang resulting in one of our busiest seasons ever.

News wise, we have acquired three new patrons this year, two rather unexpectedly, at a tribute night to Bobby Ball. We had invited his partner, Tommy Cannon to our Youth Musical Theatre Show, show to say a few words about Bobby, prior to a presentation of The new Bobby Ball Award when he announced to the audience that both he and his wife Hazel would become Patrons. The third Patron to join us is local lad, star of Emmerdale and King of The Jungle Danny Miller. (Danny was a member of NK when based in Tameside)

A Theatre Company such as NK relies upon the energy, enthusiasm and commitment of staff and volunteers, without whom, we would not be in the enviable position we are today. We have a Technical Team that rises to any challenge thrown at them, a Production Team, led by Dominic that gives us fantastic programmes, posters, props, and staging. Hannah, as Head of Dance and Musical Theatre, supported by Amy, still never ceases to amaze me. Her gift for teaching and her style of dance is infectious. She is meticulous in her choreography inspiring the very best in our members. Dawn, as Head of Drama Workshop and TIE is inspirational, not only to the young members in her charge but also to the team of tutors working under her guidance. Ably assisted by Maisie, both have nurtured and encouraged their young team to; confidently impart all that they have been taught to others. NK has always commended cascade training in the firm belief it encourages younger members to inspire to be like their mentors. So here we have an overview of the past 12 months. And I know even greater strides will be made in the exciting projects that lie ahead in the work of our fabulous company in the near future.

Kerry Day (Artistic Director)

## **Adult NK Shows and Events**

**22<sup>nd</sup>– 25<sup>th</sup> September: “Shrek the Musical”.** What an unbelievably incredible show this was! From the cast, to the band, to the set, to the costumes, to the lights, to the singing, to the choreography.... Everything was just perfect. A massive “Congratulations” to Hannah, Amy, Ceri and Kealy who produced such an outstanding show! Great work from Dominic and the stage crew, the tech team and army of volunteers who worked incredibly hard to make sure that this iconic film came to life on stage in all its colourful glory – it was a phenomenal team effort.

**29<sup>th</sup>-30<sup>th</sup> October: “The Rock N Horror Graveyard Show”** The return of this popular show, for the first time heralded a live band.... Yes, they were live, not spooks! Beetlejuice and his friends played to a fully booked theatre each night and was as raunchy as ever!

**October TIE Project:** Our friends Poppy and Sam spent their half term on a tour of all libraries in Stockport to read the popular story “Room on The Broom” This is an exciting project that will be taken up by Outreach in the future.

**20<sup>th</sup> November “Romiley Christmas Light Switch On”:** I think we were a definite hit in our home town as we entertained Romiley as part of the Christmas light Switch on! It was an absolutely wonderful day and we were incredibly proud of everyone who performed! What a great way to kick off the festive celebrations!

**11<sup>th</sup> December “Mickey’s Christmas Adventure”:** Big shout out to Dawn, Director and Creator of our annual Disney Tribute. Big thank you once again to our adult members who gave three performances throughout the day to the delight of all the children who came to boo the baddies and cheer Mickey and his friends, on yet another exciting adventure where good triumphs over repentant evil.

**NEW Year’s Eve “The 4 Vallis”:** I know this is strictly not an NK show but after all, they are all NK Members. And what a night, so proud of each and every one of them!! With a delicious hot and cold buffet provided as well as prosecco or bucks fizz we certainly saw 2022 in with a BANG!!

**8<sup>th</sup> February TIE Play “The Net”:** We had an excellent response from all the parents who watched this hard hitting play about the dangers of The Internet, alongside an invited audience and our members from Year 4-6. Our members were so attentive and engaged with some excellent responses during the follow up workshop. The invited audience were most impressed particularly representatives from NSPCC who were interested in doing some follow up work with us in the future.

**18<sup>th</sup>-19<sup>th</sup> February “Show Stoppers”:** This annual tribute to The Magic of The Musicals saw extracts from some incredible and much loved musicals including 9 to 5, Calamity Jane and Joseph. Lead by Hannah, John and Amy, the dedicated cast worked very hard to bring us a musical night to remember.

**17<sup>th</sup>-18<sup>th</sup> March “The Glass Menagerie”:** Our first play of this season Directed by Pete Curran assisted by Freia Reidel-Fisher, with a cast of only 4 actors, was a brilliantly performed drama that displayed the talent of both director and performers.

**24<sup>th</sup>-25<sup>th</sup> “March Murder Ballad”:** Directed by Paul Wilson and with Ceri Graves as Musical Director, Murder Ballad is a little known musical with a small cast of performers alongside a live band with some wonderful technical elements. This really was a spectacular production and we thank Paul Wilson for bringing his vision and direction to the Forum stage once again.

**20<sup>th</sup>-22<sup>nd</sup> April “Blindsided”:** Direction by Jake Martin and written by Stockport playwright Simon Stephens, his gritty and emotional play depicted love, jealousy and damaged lives. Skilfully directed and superbly performed. Supported by Alex Fife, This play would grace any professional stage; such was its powerful, slick and attention to detail presentation.

**3<sup>rd</sup> June “Jubilee Street Party”:** NK certainly played an impressive part in Romiley’s Street Party celebrations for the Queens Platinum Jubilee – with performances from Our Street Dancers, NK Access, Disney Characters, The Chicagoland Blues Brothers and NK Rock School. Thousands of people took part in the festivities, and even featured on Granada Reports. This was a real team effort to make the weekend a brilliant success particularly for NKs standing in the Community

**17<sup>th</sup> June “Till Death Us Do Part”:** Our annual “Who Dun It” Written by Kerry Day and Directed by Pete Curren played to a focussed audience. Always a fun play to be a part of always enjoyed by an would be “Detectives” scribbling in their Clue Sheets to solve the murder in the hope of winning the board game Cluedo

**18<sup>th</sup> June “Chicagoland Blues Brothers”:** We were delighted to welcome to our stage the fabulous NK Blues Brothers who together with NK’s accompanying group The Bluettes, entertained a full house with smash hit songs from the movie we all know and love, including "Everybody Needs Somebody", "Shake Your Tail Feather", "Minnie The Moocher" and many more.

**23<sup>rd</sup>- 24<sup>th</sup> June “Two”:** Directed by Dawn and Maisie and featuring two amazing performers this fantastic Jim Cartwright play proved to be a true showcase of multi-rolling and character acting.



## **Children's and Youth Theatre Workshops**

### **Drama**

This year we re-structured (and renamed) all the drama classes and introduced our brand new drama curriculum. Over the summer, it was decided that the drama workshops were a little tired, dated and we needed to bring some new life in to the Tuesday night sessions. A lot of time and energy went in to devise, mapping, creating and writing up a new curriculum, a new format, new themes and new objectives and then this year a lot of Dawn and Maisie's time has been spent ensuring it has been implemented as intended. At the end of the season, it was very clear to see that it had been a success, the classes were bigger, and there was a buzz on a Tuesday from the members and from the tutors and the on stage performances have definitely improved as a result of more focussed learning and developing within the classes. The process of creating this new syllabus is quite organic and will continue to grow and develop over the next two years until we have a complete three-year programme that will work on a rotation and can be adapted year on year. It is all very exciting and I am looking forward to seeing it thrive.

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### **Performance Class**

We had a brilliant year this year with Performance Class and a lot of fun. The class worked really hard throughout and absolutely threw themselves in to anything we asked of them. It was nice to do some live performances again and although we have not done a full play this year I definitely feel that what we did do was very worthwhile and enjoyed by all members. A few members of the group left at the end of the year so it will be exciting to see what new members we have next year and what they will achieve.

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### **Summer Workshops Drama W/B 1<sup>st</sup> August**

**ATTENDANCE: Juniors: 19      Seniors: 11**

This year's summer school was organised by Maisie Noble, with support from Dawn & Freia. The week was incredibly well planned and executed brilliantly. There were plenty of trainee tutors who volunteered to help and support with the junior sessions, which made things much easier throughout the week. The behaviour was excellent and all the children thoroughly enjoyed themselves from start to finish. It was nice to see that the numbers had increased from last year and I am sure we will get some regular members joining as a result of this week. The performance of "The Magic Faraway Tree" to round of the week was excellent and was attended by a very full audience. All in all the week was a massive success and we are looking forward to next year when we are planning to make it even bigger and better!

## **GOING FORWARD IN TO NEXT SEASON:**

We have a taster evening planned for the first Monday in September which will also coincide with enrolment evening and will hopefully encourage some new members to join. This will then be repeated twice more throughout the season to give new people an opportunity to learn about the company before they join.

There are a couple of big personnel changes going forward into the new season.

The first is that Dawn is stepping down as Head of Drama and Maisie Noble will be taking over. This is to allow Dawn more time to work on Outreach and as Maisie has been working alongside Dawn for two years now it was time for her to take the reins and develop the workshops in to a new era. Dawn will be staying on as a tutor and will help with the Youth Theatre Productions next season and will support Maisie, alongside Kerry, where needed. Since September, Maisie has made an excellent start as Head of Drama Workshop.

## **Musical Theatre – YOUTH**

Our Musical classes have had a very Jam- packed year. Kicking it all off at Christmas was “We Will rock you”. I think we would all agree this was a fantastic show and certainly a memorable one, it definitely gave our members the opportunity to work on a different style of musical theatre.

When our members returned after Christmas, they were straight into rehearsals for “Magic of the Musicals Jr” in March 2022. Each class were given an Extract from a different Musical. MT1 – Disney, MT2- Joseph, MT3/4 – everyone’s talking about Jamie, they then all took part in “Rock of ages” together. Within this showcase, there were truly some real stand out moments and again a great way for our members to gain stage experience and work of different styles.

Finishing this, again they were straight into rehearsals for their next Production “High School Musical” which was a real contrast for them compared to “we will rock you”. The whole team worked particularly hard on the production and it really did pay off, on & off stage, The children & parents loved it, it was also a fantastic way for one of longest members “Maisie McHugh” to end her NK youth theatre journey as she played one of the leads which made it extra special.

In September, we started the New Year with an enrolment / taster evening which ran very differently to how it usually is. All New members had the opportunity to come along and take part in a drama session & dance sessions whilst the parents listened to all the lead tutors talk about their areas. From this Musical theatre, classes have grown tremendously. Because of the sheer amount of numbers, we now have 5 classes over 4 sessions. We decided to add the additional class in order to accommodate the new members and make sure every child still gets the attention they need when learning.

The week following enrolment, all MT classes were involved with the “HALLOWEEN SHOWCASE”. They had only 4 weeks rehearsal time, which was pushing it! However, stress aside, the members were incredible and what they achieved in such a short space of time was tremendous. We have never had so many positive messages after a show. This show is a great way to gain stage experience /confidence and perform in a different setting – in this case cabaret style.

## **Tribe / Vibe**

Tribe and Vibe have been training extremely hard, learning new routines that they have performed at different showcases & events. These routines are now ready to be taken around the UK and compete. I am currently looking at Paris the following year and upcoming comps across the UK. A highlight of this year was performing at The Bobby Ball Foundation in Blackpool, MADE IN MANCHESTER Festival & welcoming in new members to all Teams. This being said, we were sad to lose two members of Vibe, but we are enjoying watching them both on their next journey at Uni & Drama School. Our next year objective is for our classes to take part in more dance experiences and for these classes to grow in numbers.

## **Saturday classes**

Our Saturday classes continue to grow every term. We now have 5 Street classes and 2 Contemporary. The standard of work this year has risen again.

All Saturday classes have taken part in the MAY & Halloween showcase; both were a huge success and a great way of watching how quickly they improve at such a young age. Some children who would not even get on the stage in May were shining bright in the Halloween showcase. Again, the sheer amount of messages about this has been very rewarding. With Saturday classes our main aim is always confidence and this year we certainly achieved this in a big way and will continue to do so.

## **Summer School DANCE Workshop**

Myself, Amy Earith and John Dean were part of a rotating timetable which consisted of 3 job roles; Lead Teacher, Teaching assistant & assistant.

The main focus of summer school was for all groups to learn 4 styles of dance. Over the first two days they would learn two styles per day, not only this but ALL members were offered an extra session to learn 2 group numbers. On Friday they all attended a full day rehearsal to finish off all routines and also for them to have the chance to meet everyone else who took part in summer school. On Saturday, they attended a session in the day to which they were on the stage, in costume & had a tech run and the full stage experience, they then returned in the evening to perform in their very own showcase. Overall, there is widespread agreement that summer school has been a huge success and what the children were able to retain and perform in just one week was outstanding.

## **Rock School**

Rock School, with Dominic Stannage, provides the opportunity for youth members who are able to play an Instrument or sing to come together and form a band, learning the skills of performance. The class has now been placed into two separate bands as the group was getting larger. Both bands have already performed at two events.

The Romiley Traders Event and at Made In Manchester Festival. They have been going from strength to strength. Even beginning to compose their own songs.

## **Youth Theatre Shows and Events**

3rd – 4th Sep: TO THE STAGE Hannah and Amy made sure we started the year with a bang packed full of amazing choreography, brilliant costumes and beautiful dance.

18th Sep MADE IN MANCHESTER: Our members gave a lovely rendition of “Sing” and Vibe certainly entertained with brilliant dancing at the popular music festival.

10<sup>th</sup> Nov TWO, ROAD, SHAKERS and BLOOD BROTHERS: The Performance Class came into their own with a series of monologues and duologues from these very popular plays.

13th November: BOBBY BALL FOUNDATION DINNER: We were delighted to be invited to perform at this prestigious event in honor of our Patron Bobby Ball. Member, Jess Camilleri sang while the NK Dancers provided two excellent pieces enjoyed by the celebrity guests at The Winter Gardens Ballroom Blackpool

1st – 4th December: Because WE WILL ROCK YOU was delayed due to Covid – this season we decided to replace our usual Christmas festivities to stage this epic rock musical and what an awesome show it was!

11<sup>th</sup> & 12th March: MAGIC OF THE MUSICALS JUNIOR Once again Hannah, Amy and the team put together an incredible celebration of musical theatre with our amazing MT members.

30<sup>th</sup> & 31st March: DRAMA SHOWCASE – SHAKESPEARE FESTIVAL New this season – Maisie, Dawn and the drama tutors presented an amazing celebration of William Shakespeare in this full drama production including extracts from Romeo and Juliet. Macbeth, A Midsummer Night's Dream, Hamlet, Much Ado About Nothing and The Tempest.

20<sup>th</sup> & 21<sup>st</sup> May: STUDIO 2 DANCE SHOWCASE Once again another incredible, high energy, packed performance created by Hannah, Amy and the team!

25th May: The Performance class once again showed their talent with extracts from two hilarious plays BOUNCERS and CONFUSIONS

25th June: NK cast of Hugh School Musical entertained in THE ROMILEY PARK FUN DAY

13<sup>th</sup> – 16th July: HIGH SCHOOL MUSICAL What a show to end the year – being a childhood favourite of all the members of the production team this show was definitely a product of love and the members thoroughly enjoyed bringing it to life on stage.

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## **NK Access**

On 6th Dec NK Access gave us some fabulous entertainment really getting us all in the mood for Christmas Festivities, At the end of the academic year Jake Martin stepped down from leading NK Access after 12 years of service to the class. The class gave a final tribute to Jake with a fabulous NK Access performance on Wednesday 20th July, Together with their tutors they provided a wonderful hour of entertainment enjoyed by all.

Although not leaving the Company, Jake will be missed for his dedication and wonderful work with the group. Jake's position has been filled by long standing member Lucy Worthington. Lucy has been working professionally with additional educational support for several years and is a perfect replacement for Jake. Lucy has the continued support of Karen Hardman who has been an immense helper to Jake over the past few years. Lucy is really looking forward to bringing her skills and expertise to the class and already has a performance planned for 5th December.

## **NK Membership Analysis**

### **Post Code Breakdown**

M18	1
M34	3
OL6	3
OL7	3
SK2	3
SK3	4
SK4	1
SK5	1
SK6	110
SK8	1
SK9	1
SK13	5
SK14	16
SK16	1
OTHER	9

Discounted Subscriptions % - 22%

Full Subscriptions % - 78%

Additional Needs % Yes - 12%

Additional Needs % No – 88%

### **Age Breakdown**

Early Years	23
Key Stage 1	23
Key Stage 2	59
Key Stage 3	29
Key Stage 4	11
Further Education	9
OTHER	9

### **NK Theatre Arts Classes Participant Numbers**

Ballet	35
Drama	77
Musical Theatre	94
Street Dance	78
Contemporary Dance	23
Comp & Pre Comp Classes	41

Upon full return to the Forum Theatre for NK sessions, we welcomed a total of 163 individuals for our weekly workshop sessions. The vast majority of members live in the SK6 Post Code area, but we also attracted members from 14 other districts. We have seen an increase in members who have had discounted subscriptions, to over 1 in 5 now, which has seen an impact on our expected income from our workshops. Members who are classed by their families as requiring specific or additional support stands at 12% of our membership.

## **Outreach**

Post Covid, getting TIE up and running again has proved a huge challenge. For much of this school year schools have still been reluctant to take students out on trips, but also, they have been less likely to have companies come in to school. Combine that with a lack of funding generally across the education sector as well as a large amount of classroom time being missed over the last 18 months and we have found that TIE has not been a priority that schools can afford. We have been lucky enough to receive some funding in order to run individual projects but overall it has been a disappointing year – it is definitely time for a rebrand and to start changing our focus for this area of the company.

### **After School Clubs**

#### **September 2021 –July 2022: ALEXANDRA PARK PRIMARY SCHOOL - AFTER SCHOOL CLUB - DRAMA**

We have been lucky to be employed again by Alexandra Park to run their after school club in drama. Maisie and Freia have been working together to provide high quality lessons for children from reception right up to year 6. They have rebooked again for next year and Maisie will be back delivering those sessions.

### **Performances**

#### **February 10<sup>th</sup> 2022: THE NET x2 – Romiley Primary School Year 5 & 6. Parents of pupils from special performance.**

Romiley primary booked two performances of THE NET, one of which was externally funded by one of our company sponsors CDL, for their Years 5 & 6 students and for their parents. The head was very impressed and is keen to do more collaborative work in the future.

#### **February 11<sup>th</sup> 2022: THE NET – Performance at Ladybrook Primary School**

Performance of the play and follow up Q&A session with Year 5&6 at Ladybrook Primary school. The staff were very impressed and we will be following this link up in September for some potential other work.

#### **March 28<sup>th</sup> 2022: STAFF INTERVIEW VISIT – The Manor Academy**

We were visited by 15 students from Manor Academy who wanted to know what a working theatre was and how we operated. They asked lots of questions about our jobs and participated in a tour of the building. This is the second year the school have visited and we expect they will return again next year.

### **Other**

#### **October 25<sup>th</sup> – 29<sup>th</sup> 2021: Library tour of “Story World” presenting Room on the Broom**

This project was funded by the Library service. We spent a week touring all the libraries in Stockport with our characters Poppy and Sam – they read the story of Room on the Broom to the children with lots of interactivity along the way. This project was a pilot and proved very popular. It is something that we hope to get funding for next season so we can expand upon it and it can grow over the 12 months.

### **Forward Planning**

Going forward in to the new season it was decided that the company needed someone who could focus on this side of the business and growing our outreach programme. At the end of August Dawn changed roles and started in her new position as “Head of Outreach”. This is going to be the start of a major rebrand for the company with many potential projects and many ways to expand our offer out in to the borough and beyond.

## NK Theatre Arts Production Expenditure Summary

A summary of a shows and events surplus or loss is listed here. These costs do not include running costs such as full time staffing/building costs, but do take into account bar income, stock and staffing, donations received such as raffle etc. from these events, so the figures below relate directly to the production itself. Please note that in the official company accounts items such as bar, ice creams etc. are all detailed separately.

Shrek	£7,594
Rock N Horror Graveyard Show	£7,712
We Will Rock You	£9,215
Mickey's Christmas Adventure	£8,255
Christmas Comedy Night	£1,112
Home Alone Christmas Movie	£552
Elf Christmas Movie	£319
Showstoppers	£4,170
Magic of the Musicals Jnr	£5,820
Glass Menagerie	£186
Murder Ballad	£94
Shakespeare Festival	£1,866
Hop Easter Movie	£302
Blindsided	£1,706
Spring Comedy Night	£285
May Dance Showcase	£5,428
Drama Performance Evening	£1,665
Greatest Showman Movie	£311
Murder Mystery Evening	£521
Chicagoland Blues Brothers	£1,848
Two	£1,053
High School Musical Jr.	£5,831

EVENT DETAILS									EXPENDITURE							
Event	Ticket Sales	BAR TAKE	ICES	Merch	Prog Sales	RAFFLE	DON	Other	Rights	Progs	Set Costume, Tech	Music/PR	Bar Stock	Ices Stock	Other Costs	Staff
Shrek	25054	3799	800	546.7	1000	387	215	500	4132	756	10350	3265	£1,519.60	£320.00	2408	£1,956.00
Rocky	5280	6853					25				108.5	750	2741.2	£0.00		£846.00
WWRY	9496	2359	435		625		528		1939	120	135		943.6	£174.00		£916.00
WWRY After Show		2189											875.6	£0.00		£349.00
Disney Show	7643	1203	681		440		195			341.25	99		481.2	£272.40		£712.00
Comedy Night	1360	1242											496.8	£0.00	625	£368.00
Home Alone	820	512	65						83				204.8	£26.00	330	£200.00
Elf	223	522							83				208.8	£0.00		£134.00
Showstoppers	3544	2393					14				294		957.2	£0.00		£530.00
MOM JR	4201	3268					310				118		1307.2	£0.00		£533.00
Glass M	673	397	15						442.8		95.5		158.8	£6.00		£195.00
Murder Ballad	2298	1317			70		22		902	121	291	1500	526.8	£0.00	15	£445.00
Shakespeare	1606	462	112		144	106	2						184.8	£44.80		£336.00
Hop	471	260	40				4		163				104	£16.00		£190.00
Blindsided	1352	846	18		85		30						338.4	£7.20		£279.00
Comedy Night	604	828											331.2	£0.00	625	£190.00
Dance Showcase	4097	2165	192.5			228	130						866	£77.00		£441.00
Drama Perf Eve	1606	51					75						20.4	£0.00		£47.00
Greatest Showman	432	216											86.4	£0.00	109	£141.00
Murder Mystery	448	392.6				19	1.9						157.04	£0.00	30	£153.00
Blues Brothers	2363	1830.97				224	15.32					1545	732.388	£0.00		£308.00
Two	1437	749				71					457		299.6	£0.00		£446.00
High School Musical	8876	2431	385				920		3120	350	922	85	972.4	£154.00		£1,176.00
NK End Of Year Party		705											282	£0.00		£198.00



## **Forum Theatre External Organisations Usage**

The Forum Theatre was used by 31 external organisations for their own events and performances this year.

The following organisations hired The Forum Theatre. There were 5 private functions also held at the theatre.

YSBD Dance Academy  
Aimz Bollywood Dancers  
Alice In Wonderland (Twirly Productions)  
The Alicia School of Dance  
Arlette Muldoon School of Dance  
Bates Stage Academy  
Boundary Arts Centre  
The Caroline Dean School of Dance  
Cheadle School of Dance  
Dance at The Smithy  
Don't Stop Queen Now (Queen Tribute)  
East Cheshire AODS  
Evolution Dance  
The Four Vallis  
Freedom Dancers  
Harts  
KC Theatrics  
The Kennedy School of Dance  
Killer Rhapsody  
Lina Monty School of Dance  
Pink Floydian  
RJL School of Dance  
Romiley Primary School  
Seriously Collins  
Shining Stars Dance Academy  
Daddy Productions

## Forum Theatre Attendance Breakdown

DATE	TYPE	NK WS/RH	NK EVENT	EX
1st September	NK Rehearsal	25		
1st September	NK Rehearsal	42		
2nd September	NK Rehearsal	35		
3rd September	TO THE STAGE		148	
4th September	TO THE STAGE		192	
5th September	NK Rehearsal	42		
6th September	NK Workshops	120		
6th September	NK Rehearsal	18		
7th September	NK Workshops	97		
8th September	NK Workshops	48		
8th September	NK Rehearsal	25		
9th September	NK Rehearsal	48		
12th September	NK Rehearsal	48		
13th September	NK Workshops	77		
13th September	NK Rehearsal	18		
14th September	NK Workshops	90		
15th September	NK Workshops	44		
16th September	NK Rehearsal	42		
17th September	NK Rehearsal	10		
19th September	NK Rehearsal	48		
20th September	NK Workshops	77		
20th September	NK Rehearsal	48		
21st September	NK Workshops	90		
22nd September	SHREK		202	
23rd September	SHREK		360	
24th September	SHREK		362	
25th September	SHREK X2		722	
27th September	NK Workshops	77		
27th September	NK Rehearsal	20		
28th September	NK Workshops	90		
29th September	NK Workshops	44		
2nd October	NK Workshops	101		
4th October	NK Workshops	77		
4th October	NK Rehearsal	20		
5th October	NK Workshops	90		
6th October	NK Workshops	44		
9th October	NK Workshops	44		
10th October	NK Rehearsal	20		
11th October	NK Workshops	77		
11th October	NK Rehearsal	15		

12th October	NK Workshops	90		
13th October	NK Workshops	44		
14th October	NK Rehearsal	20		
14th October	KC THEATRICS DRESS REHEARSAL			150
15th October	KC THEATRICS			255
16th October	NK Workshops	101		
17th October	NK Rehearsal	25		
18th October	NK Workshops	77		
18th October	NK Rehearsal	20		
19th October	NK Workshops	90		
20th October	NK Workshops	44		
21st October	NK Rehearsal	22		
23rd October	NK Workshops	101		
23rd October	SHINING STARS SCHOOL OF DANCE			417
24th October	SHINING STARS SCHOOL OF DANCE			425
24th October	NK Rehearsal	25		
25th October	NK Workshops	77		
26th October	NK Workshops	90		
27th October	NK Rehearsal	30		
28th October	NK Rehearsal	30		
28th October	NK Rehearsal	15		
29th October	THE ROCK N HORROR SHOW		223	
30th October	THE ROCK N HORROR SHOW		227	
1st November	NK Workshops	77		
2nd November	NK Workshops	90		
3rd November	NK Workshops	44		
5th November	SERIOUSLY COLLINS			132
6th November	NK Workshops	101		
8th November	NK Workshops	77		
9th November	NK Workshops	90		
10th November	NK Workshops	44		
13th November	NK Workshops	101		
15th November	NK Workshops	77		
16th November	NK Workshops	90		
17th November	NK Workshops	44		
20th November	NK Workshops	101		
21st November	NK Rehearsal	160		
22nd November	NK Workshops	77		
22nd November	NK AUDITIONS	40		
23rd November	NK Workshops	90		
23rd November	NK Rehearsal	15		
24th November	NK Workshops	44		
24th November	NK Rehearsal	30		
24th November	NK AUDITIONS	6		
25th November	NK AGM	8		

26th November	NK AUDITIONS	10		
27th November	NK Workshops	101		
29th November	NK Workshops	77		
29th November	NK Rehearsal	150		
29th November	NK Rehearsal	30		
30th November	NK Workshops	90		
30th November	NK Rehearsal	30		
1st December	WWRY		246	
2nd December	WWRY		305	
3rd December	WWRY		413	
4th December	WWRY		370	
4th December	PRIVATE PARTY			60
6th December	NK Workshops	77		
6th December	NK Rehearsal	30		
7th December	NK Workshops	90		
7th December	NK Rehearsal	20		
8th December	NK Workshops	44		
8th December	NK Rehearsal	25		
11th December	THE DISNEY SHOW X3		941	
11th December	THE COMEDY NIGHT		162	
12th December	FAMILY CHRISTMAS MOVIE NIGHT- HOME ALONE		104	
13th December	NK Rehearsal	22		
15th December	NK Rehearsal	6		
16th December	BATES STAGE ACADEMY DRESS REHEARSAL			160
16th December	NK Rehearsal	28		
17th December	CHRISTMAS MOVIE NIGHT - ELF		80	
18th December	BATES STAGE ACADEMY -THE MAGIC OF DANCE X2			932
20th December	NK Rehearsal	8		
20th December	NK Rehearsal	20		
31st December	2022 AT THE FORUM THEATRE		115	
3rd January	NK Rehearsal	25		
4th January	NK Rehearsal	8		
6th January	NK Rehearsal	8		
10th January	NK Workshops	77		
10th January	NK Rehearsal	22		
11th January	NK Workshops	90		
11th January	NK Rehearsal	8		
12th January	NK Workshops	44		
12th January	NK Rehearsal	7		
13th January	NK Rehearsal	8		
13th January	NK Rehearsal	20		
14th January	MEMORIAL CONCERT			200
15th January	NK Workshops	101		
16th January	NK Rehearsal	8		
16th January	LINA MONTI DRESS REHEARSAL			140

17th January	NK Workshops	77		
17th January	NK Rehearsal	35		
18th January	NK Workshops	101		
18th January	NK Rehearsal	8		
19th January	NK Workshops	77		
20th January	NK Rehearsal	35		
22nd January	NK Workshops	101		
23rd January	SHOWSTOPPERS TECH REHEARSAL	45		
23rd January	NK Rehearsal	9		
24th January	NK Workshops	77		
24th January	NK Rehearsal	30		
25th January	NK Workshops	40		
25th January	NK Workshops	90		
26th January	NK Rehearsal	40		
26th January	NK AUDITIONS	15		
26th January	NK Rehearsal	10		
27th January	NK Rehearsal	40		
27th January	NK Rehearsal	8		
29th January	NK Workshops	101		
30th January	NK Rehearsal	8		
30th January	LINA MONTI DRESS REHEARSAL			120
31st January	NK Workshops	77		
31st January	NK Rehearsal	25		
1st February	NK Workshops	90		
1st February	NK Rehearsal	9		
1st February	NK AUDITIONS	13		
2nd February	NK Workshops	44		
2nd February	NK Rehearsal	9		
3rd February	NK AUDITIONS	8		
3rd February	NK Rehearsal	25		
3rd February	NK Rehearsal	9		
5th February	NK Workshops	101		
5th February	DONT STOP QUEEN NOW			388
6th February	NK Rehearsal	30		
6th February	NK Rehearsal	8		
6th February	ALICIA SCHOOL OF DANCE REHEARSAL			170
7th February	NK Workshops	77		
7th February	NK Rehearsal	30		
7th February	NK Rehearsal	8		
8th February	NK Workshops	90		
8th February	NK Rehearsal	9		
9th February	NK Workshops	44		
9th February	NK Rehearsal	9		
10th February	NET PERFORMANCE		300	
10th February	NK Rehearsal	9		

10th February	NK Rehearsal	25		
12th February	NK Workshops	101		
12th February	UNITED PROFESSIONALS SCHOOL OF DANCE			285
13th February	NK Rehearsal	22		
13th February	ALICIA SCHOOL OF DANCE REHEARSAL			165
13th February	NK Rehearsal	9		
14th February	NK Workshops	77		
14th February	NK Rehearsal	28		
15th February	NK Workshops	90		
15th February	NK Rehearsal	18		
16th February	NK Workshops	44		
16th February	NK Rehearsal	32		
16th February	NK Rehearsal	9		
17th February	NK Rehearsal	35		
17th February	NK Rehearsal	9		
18th February	SHOWSTOPPERS		183	
19th February	SHOWSTOPPERS		189	
20th February	NK Rehearsal	9		
20th February	LINA MONTI DRESS REHEARSAL			125
21st February	NK Workshops	77		
21st February	NK Rehearsal	7		
22nd February	NK Workshops	90		
22nd February	NK Rehearsal	8		
23rd February	NK Workshops	44		
23rd February	NK Rehearsal	9		
24th February	NK Rehearsal	9		
25th February	ALICIA SCHOOL OF DANCE DRESS REHEARSAL			388
26th February	NK Workshops	101		
26th February	ALICIA SCHOOL OF DANCE X2			807
27th February	CAROLINE DEAN DRESS REHEARSAL			200
27th February	NK Rehearsal	9		
28th February	NK Workshops	77		
28th February	NK Rehearsal	9		
1st March	NK Workshops	90		
1st March	NK Rehearsal	9		
2nd March	NK Workshops	44		
2nd March	NK Rehearsal	9		
2nd March	NK Rehearsal	15		
3rd March	NK Rehearsal	60		
3rd March	NK Rehearsal	9		
4th March	LINA MONTI			313
5th March	NK Workshops	101		
5th March	LINA MONTI			443
6th March	NK Rehearsal	50		
6th March	NK Rehearsal	8		

6th March	CAROLINE DEAN X2			894
7th March	NK Workshops	77		
7th March	NK Rehearsal	158		
8th March	NK Workshops	90		
8th March	NK Rehearsal	9		
9th March	NK Workshops	44		
9th March	NK Rehearsal	10		
10th March	NK Rehearsal	102		
11th March	MAGIC OF THE MUSICALS		274	
12th March	MAGIC OF THE MUSICALS		310	
13th March	CAROLINE DEAN X2			766
13th March	NK Rehearsal	9		
13th March	NK Rehearsal	10		
14th March	NK Rehearsal	12		
14th March	NK Workshops	77		
15th March	NK Workshops	90		
16th March	NK Workshops	44		
16th March	NK Rehearsal	11		
16th March	NK Rehearsal	10		
17th March	THE GLASS MENAGERIE		43	
18th March	THE GLASS MENAGERIE		53	
19th March	NK Workshops	101		
20th March	NK Rehearsal	17		
21st March	NK Workshops	77		
21st March	NK Rehearsal	12		
22nd March	NK Workshops	90		
23rd March	NK Workshops	44		
23rd March	NK Rehearsal	15		
24th March	MURDER BALLAD		59	
25th March	MURDER BALLAD	131	131	
26th March	MURDER BALLAD	62	62	
27th March	NK Rehearsal	15		
28th March	NK Workshops	77		
28th March	School Visit	11		
29th March	NK Workshops	90		
30th March	NK Workshops	44		
30th March	SHAKESPEARE FESTIVAL		58	
31st March	SHAKESPEARE FESTIVAL		55	
1st April	ROMILEY PRIMARY EVENT			250
2nd April	NK Workshops	101		
2nd April	AIMZ BOLLY ANNUAL DANCE SHOW			320
3rd April	KENNEDYS X2			720
3rd April	NK Rehearsal	14		
4th April	NK Workshops	77		
5th April	NK Workshops	90		

6th April	NK Workshops	44		
6th April	NK Rehearsal	14		
7th April	NK Rehearsal	4		
8th April	FREEDOM DANCERS REHEARSAL			65
9th April	NK Workshops	101		
9th April	FREEDOM DANCERS-REMINISCE X2			611
10th April	NK Rehearsal	14		
11th April	NK Workshops	77		
12th April	NK Workshops	90		
13th April	NK Workshops	44		
13th April	NK Rehearsal	14		
16th April	NK Rehearsal	14		
16th April	HOP AND EASTER EGG HUNT		82	
17th April	NK Rehearsal	14		
19th April	NK Workshops	90		
19th April	NK Workshops	90		
19th April	NK Rehearsal	17		
20th April	NK Workshops	44		
20th April	BLINDSIDED		69	
21st April	BLINDSIDED		47	
22nd April	BLINDSIDED		92	
23rd April	NK Workshops	101		
25th April	NK Workshops	77		
26th April	NK Workshops	90		
26th April	SISTER ACT			198
27th April	NK Workshops	44		
27th April	SISTER ACT			213
28th April	SISTER ACT			222
29th April	SISTER ACT			206
30th April	SISTER ACT X2			424
3rd May	NK Workshops	90		
4th May	THE EMPIRE STRIKES BACK		17	
4th May	NK Workshops	44		
4th May	NK Rehearsal	7		
5th May	CHEADLE SCHOOL OF DANCE - DRESS REHEARSAL			130
5th May	NK Rehearsal	4		
6th May	COMEDY NIGHT		71	
7th May	SNOW WHITE AND THE SEVEN DRAG QUEENS X2			638
8th May	NK Rehearsal	57		
8th May	RJL DRESS REHEARSAL			90
9th May	NK Workshops	77		
10th May	NK Workshops	90		
11th May	NK Workshops	45		
12th May	NK Rehearsal	4		
12th May	NK Rehearsal	57		



14th May	CHEADLE SOD- SKY FULL OF STARS X2			479
15th May	NK Rehearsal	45		
16th May	NK Workshops	77		
17th May	NK Workshops	44		
18th May	NK Workshops	45		
19th May	NK Rehearsal	4		
19th May	NK Rehearsal	62		
20th May	MAY DANCE SHOWCASE		222	
21st May	MAY DANCE SHOWCASE		306	
22nd May	RJL-REACH FROM THE STARS X2			662
23rd May	NK Workshops	77		
24th May	NK Workshops	90		
25th May	NK Workshops	45		
25th May	SHOWCASE EVENING		48	
26th May	NK Rehearsal	6		
26th May	NK Workshops	45		
26th May	NK Rehearsal	8		
27th May	THE GREATEST SHOWMAN SINGALONG		39	
28th May	GROVE IS IN THE HEART			396
29th May	GROVE IS IN THE HEART			398
30th May	NK Workshops	77		
31st May	NK Workshops	90		
1st June	NK Workshops	45		
2nd June	NK Rehearsal	30		
2nd June	NK Rehearsal	4		
4th June	NK Workshops	101		
5th June	NK Rehearsal	4		
5th June	TILL DEATH DO US PART- MURDER MYSTERY		60	
6th June	NK Workshops	77		
7th June	NK Workshops	90		
7th June	NK Rehearsal	4		
8th June	NK Workshops	45		
8th June	NK Rehearsal	10		
9th June	ARLETTE MULDOON DRESS REHEARSAL			90
9th June	NK Rehearsal	5		
9th June	NK Rehearsal	35		
10th June	PINK FLOYDIAN			150
11th June	NK Workshops	101		
11th June	ARLETTE MULDOON SHOW			222
12th June	ARLETTE MULDDON SHOW			297
12th June	NK AUDITIONS	38		
12th June	NK Rehearsal	5		
13th June	NK Workshops	77		
13th June	NK Rehearsal	15		
13th June	NK Rehearsal	12		

14th June	NK Workshops	77		
14th June	NK Workshops	90		
14th June	NK Rehearsal	4		
14th June	NK Rehearsal	12		
15th June	NK Workshops	45		
15th June	NK Rehearsal	20		
16th June	NK Rehearsal	35		
16th June	NK Rehearsal	5		
17th June	MURDER MYSTERY			
18th June	BLUES BROTHERS		161	
18th June	NK Workshops	101		
19th June	NK Rehearsal	14		
20th June	NK Workshops	77		
21st June	NK Workshops	90		
21st June	NK Rehearsal	14		
22nd June	NK Workshops	90		
22nd June	NK Rehearsal	8		
23rd June	NK Workshops	45		
23rd June	NK Rehearsal	35		
23rd June	TWO		72	
24th June	TWO		83	
25th June	NK Workshops	101		
25th June	KILLER RHAPSODY			176
26th June	EVOLUTION DANCE SCHOOL X2			498
27th June	NK Workshops	77		
27th June	NK Rehearsal	26		
28th June	NK Workshops	90		
29th June	NK Workshops	45		
30th June	NK Rehearsal	35		
2nd July	MAGICAL MUSICALS- DATS DANCE AND THEATRE			215
3rd July	MAGICAL MUSICALS- DATS DANCE AND THEATRE X2			509
4th July	NK Workshops	77		
4th July	NK Rehearsal	45		
4th July	NK Rehearsal	20		
5th July	NK Rehearsal	90		
5th July	NK Rehearsal	55		
6th July	NK Workshops	45		
7th July	NK Rehearsal	95		
8th July	KC THEATRICALS DRESS REHEARSAL			80
9th July	KC THEATRICALS SHOW X2			477
9th July	NK Workshops	101		
11th July	NK Workshops	77		
11th July	NK Rehearsal	35		
12th July	NK Workshops	90		
13th July	HIGH SCHOOL MUSICAL		263	

14th July	HIGH SCHOOL MUSICAL		276	
15th July	HIGH SCHOOL MUSICAL		370	
16th July	HIGH SCHOOL MUSICAL		381	
16th July	BIRTHDAY PARTY			80
17th July	NK Rehearsal	35		
18th July	NK Rehearsal	35		
18th July	NK Workshops	77		
18th July	ROMILEY PRIMARY EVENT			95
19th July	ROMILEY PRIMARY EVENT			150
19th July	NK Workshops	90		
20th July	NK Workshops	45		
22nd July	PRIVATE EVENT			30
23rd July	NK AFTER SHOW PARTY		95	
25th July	NK Rehearsal	35		
28th July	NK Rehearsal	35		
30th July	HARTS END OF YEAR PARTY			195
31st July	NK Rehearsal	38		
1st August	DRAMA SUMMER SCHOOL WEEK	32		
2nd August	DRAMA SUMMER SCHOOL WEEK	32		
3rd August	DRAMA SUMMER SCHOOL WEEK	32		
4th August	DRAMA SUMMER SCHOOL WEEK	32		
4th August	NK Rehearsal	38		
5th August	DRAMA SUMMER SCHOOL WEEK	38		
5th August	DRAMA SUMMER SCHOOL PERFORMANCE		58	
7th August	NK Rehearsal	30		
8th August	DANCE SUMMER SCHOOL WEEK	38		
9th August	DANCE SUMMER SCHOOL WEEK	38		
10th August	DANCE SUMMER SCHOOL WEEK	38		
11th August	DANCE SUMMER SCHOOL WEEK	38		
11th August	NK Rehearsal	27		
12th August	DANCE SUMMER SCHOOL WEEK	38		
13th August	DANCE SUMMER SCHOOL WEEK PERFORMANCE		135	
15th August	NK Rehearsal	32		
17th August	ALICE IN WONDERLAND X2			673
18th August	ALICE IN WONDERLAND X2			657
19th August	ALICE IN WONDERLAND X3			1055
20th August	ALICE IN WONDERLAND X3			1126
21st August	NK Rehearsal	35		
22nd August	NK Rehearsal	35		
24th August	NK Rehearsal	16		
25th August	NK Rehearsal	28		
28th August	NK Rehearsal	35		
31st August	NK Rehearsal	10		

REGISTERED CHARITY NUMBER: 1049259

**REPORT OF THE TRUSTEES AND UNAUDITED  
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022  
FOR  
N K THEATRE ARTS**

D Wilson & Co  
21, Charnwood Avenue  
Denton  
Manchester  
M34 2WY

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FOR THE YEAR ENDED 31 AUGUST 2022

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The trustees present their report with the financial statements of the charity for the year ended 31 August 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

## **OBJECTIVES AND ACTIVITIES**

### **Activities**

The principal activity of the charity continues to be that of providing the opportunity for people of all ages, irrespective of ability, disability, status or culture to realise their full potential through the exploration of performing arts. This will be undertaken within an environment where individuals are not labelled and all members are given an equal opportunity to grow and enjoy the concept of arts for all. Our aim is to promote self-belief and dispel self-doubt, enabling people to be heard who might otherwise be overlooked.

In deciding which activities to undertake the trustees have paid due regard to the Charity Commission's guidance on public benefit.

### **Policies and organisation**

N K Theatre Arts has a board of Trustees consisting of interested individuals and volunteer representatives. The Trustees bring a broad range of expertise to the organisation covering finance and banking, strategic management, HR, Safeguarding. The Board has specific sub-groups, which are mandated to plan and review certain areas of work, which report to the full board.

## **ACHIEVEMENT AND PERFORMANCE**

### Income and Expenditure Summary

The company accounts show a surplus for the year of £8,028. Our turnover increased to just over £500,000.

There were some remaining Covid grants that we were able to benefit from this year, (20%) but the vast majority of the income was a full return to our business operations.

Subs and Membership accounted for 12% of our income, internal events brought in 17% of income with theatre hire and hirer ticket income yielding 25% of our income. Bar and refreshment sales brought in another 20% of our income.

### Membership and Workshops:

All of our classes returned this year and we worked with 163 members who took part in our weekly workshops in Musical Theatre, Drama and Dance. We were delighted that such a significant number returned to our sessions post covid and our income from membership subscriptions was 12% of total revenue.

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There are also over 8,000 people on our dedicated mail lists now as we continue to regularly to promote our events.

## **FINANCIAL REVIEW**

### **Investment policy**

The charity places any surplus funds on deposit in an interest bearing bank account.

### **Financial review and reserves**

The board of trustees are responsible for the financial management policies. Annual budgets are prepared and approved at the commencement of each year and actual incoming and outgoing resources are monitored at regular intervals.

The charity's funding stream is primarily subscriptions, sponsorship, grants and donations, bar takings, shows and theatre hire.

As we returned to a full 12 month trading, Income has increased significantly to £502,677 (2021 - £343,605) with Expenditure at £494,649 (2021 - £332,964).

Net surplus resources for the year is £8,028 (2021 – £10,641)

Unrestricted funds are £221,294 (2021 - £213,266) and the trustees consider this level needs to be maintained to enable the effective financial management of its activities at their present level.

Given the overall situation regarding Covid-19 and the devastating effect it has had on the theatre industry specifically the Trustees are satisfied with the performance of the Charity in its first years trade post pandemic and are pleased to have secured a small surplus this year. The Trustees would like to place on record their thanks to the staff and volunteers who have supported the company throughout this period of uncertainty.



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The board looks optimistically forward to the coming year, although it acknowledges the uncertainty the company faces in relation to the energy price hike the country is experiencing.

We remain in discussion with Stockport MBC regarding the long-term future of The Forum Theatre and plans beyond our existing lease, which finishes in 2033.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

**Risks**

The trustees have identified the major risks that the charity may be exposed to in the next financial year and have established strategies to manage those risks.

**N K THEATRE ARTS**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 AUGUST 2022**

---

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity number**  
1049259

**Principal address**  
The Forum Theatre  
Compstall Road  
Romiley  
Stockport  
Cheshire  
SK6 4EA

**Trustees**

The Trustees who served during the year were as follows:

Stuart Dean (Chair)  
Ann Wrigley (Vice Chair)  
Peter Curran (Secretary)  
Elizabeth Dunn  
Richard Hall  
Michael Lamont  
Wendy Meikle  
Leanne Thorniley  
Julian Stafford.

The finances of the company are overseen by a Finance Committee comprising Stuart Dean, Michael Lamont and Darren Stannage.

The day to day management of the Charity is delegated by the charity trustees to Darren Stannage and the Management team.

Approved by order of the board of trustees on and signed on its behalf by:



.....  
**S Dean (Chair of Trustee Board)**

**STATEMENT OF TRUSTEES RESPONSIBILITIES  
FOR THE YEAR ENDED 31 AUGUST 2022**

---

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources for that period. In preparing these financial statements, the trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) observe the methods and principles in the charities SORP;
- (c) make judgements and estimates that are reasonable and prudent;
- (d) state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- (e) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity and them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations and the provisions of the rules. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N K THEATRE ARTS

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### Independent examiner's report to the trustees of N K Theatre Arts

I report to the charity trustees on my examination of the accounts of N K Theatre Arts (the Trust) for the year ended 31 August 2022.

### Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



D Wilson & Co  
21, Charnwood Avenue  
Denton  
Manchester  
M34 2WY

Date: 5/11/22

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 AUGUST 2022**

---

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirement of Section 33 Related Party Disclosure paragraph 33.7.

**Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Contracts and grants are reflected in the accounts when receivable.

**Resources expended**

Expenditure has been charged to the income and expenditure account on the accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

Charitable expenditure comprises these costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the fees and costs linked to the strategic management of the charity.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Land and buildings	- Straight line over 5 years
Plant and machinery	- 20% reducing balance basis
Fixtures and fittings	- 10% reducing balance basis

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 AUGUST 2021

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1. **ACCOUNTING POLICIES – continued**

**Taxation**

The organisation is exempt from income tax by reason of its charitable status. Income tax suffered on investment income is reclaimed in full.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Leasing commitments**

Rentals paid under operating leases are charged to income on a straight line basis over the lease term.

**Pension costs**

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

N K THEATRE ARTS

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 AUGUST 2022

	Notes	Restricted Funds 2022 £	Unrestricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
<b>INCOMING RESOURCES</b>					
Sponsorships	2		3,345	3,345	1,592
Grants, donations and fundraising	3		92,863	92,863	222,854
Investment income	4		62	62	12
Income resources from charitable activities	5		385,500	385,500	81,705
Other income resources	6		20,907	20,907	37,442
<b>TOTAL INCOMING RESOURCES</b>		<u>-</u>	<u>502,677</u>	<u>502,677</u>	<u>343,605</u>
<b>RESOURCES EXPENDED</b>					
Cost of generating funds	7		271,559	271,559	194,069
Overheads in furtherance of charitable objectives	8		47,031	47,031	54,910
Costs of activities in furtherance of charitable objectives	9		128,054	128,054	35,503
Support and governance costs	10		16,895	16,895	9,994
Depreciation	13		31,110	31,110	38,488
<b>TOTAL RESOURCES EXPENDED</b>		<u>-</u>	<u>494,649</u>	<u>494,649</u>	<u>332,964</u>
<b>NET INCOME / (EXPENDITURE)</b>			8,028	8,028	10,641
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward			213,266	213,266	202,625
Contribution Funds to Seating					
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>-</u>	<u>221,294</u>	<u>221,294</u>	<u>213,266</u>

The notes form part of these financial statements

N K THEATRE ARTS

BALANCE SHEET  
AT 31 AUGUST 2022

	Notes	2022 £	£	2021 £	£
<b>FIXED ASSETS</b>					
Tangible assets	13		93,603		121,548
<b>CURRENT ASSETS</b>					
Stocks	14	3,600		700	
Debtors	15	12,508		15,946	
Cash at bank and in hand		162,190		118,184	
		<u>178,298</u>		<u>134,830</u>	
<b>CREDITORS</b>					
Amounts falling due within one year	16	<u>50,607</u>		<u>43,112</u>	
<b>NET CURRENT ASSETS</b>			127,691		91,718
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			<u>221,294</u>		<u>213,266</u>
<b>FUNDS</b>					
Unrestricted funds			221,294		213,266
Restricted funds			-		-
<b>TOTAL FUNDS</b>			<u>221,294</u>		<u>213,266</u>
			-		-

The financial statements were approved by the Trustees on 9.11.22 and were signed on their behalf by:



Mr S Dean (Chair of Trustee Board)



**N K THEATRE ARTS**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 AUGUST 2022**

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**2. SPONSORSHIPS**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Sponsorship income - 1000 Club	<u>3,345</u>	<u>1,592</u>

**3. GRANTS, DONATIONS AND FUNDRAISING**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Grants, donations and fundraising	<u>92,863</u>	<u>222,854</u>

**4. INVESTMENT INCOME**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Interest received	<u>62</u>	<u>12</u>

**5. INCOME RESOURCES FROM CHARITABLE ACTIVITIES**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Subscriptions and memberships	60,870	35,413
Workshops, shows and events	93,371	32,927
Theatre hire	21,497	2,988
External Ticket Income	107,370	
Bar sales	101,900	9,840
Merchandising	492	537
	<u>385,500</u>	<u>81,705</u>

**6. OTHER INCOME RESOURCES**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Rent received - Café	13,335	11,109
BRCA Equipment Recharge	3,858	0
Other Sundry Income	3,714	26,333
	<u>20,907</u>	<u>37,442</u>

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 AUGUST 2022**

**7. COSTS OF GENERATING FUNDS**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Staff salaries, national insurance and pension costs	186,649	159,861
Self employed administrators	26,950	28,170
Freelance practitioners	10,124	0
BRCA Costs	3,199	953
Bar purchases	41,491	5,007
Refreshments	2,975	0
Travelling expenses	171	78
	<u>271,559</u>	<u>194,069</u>

**8. OVERHEADS IN FURTHERANCE OF CHARITABLE OBJECTIVES**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Theatre hire	2,914	1,996
General rates	755	386
Heat, light and water	23,184	17,678
Training	-	400
Repairs and equipment	10,331	19,116
Cleaning	769	1,147
Health and safety costs	3,244	7,620
Telephone and internet	1,575	3,668
Sanitation and waste	3,925	2,577
Sundry expenses	334	322
	<u>47,031</u>	<u>54,910</u>

**9. COSTS OF ACTIVITIES IN FURTHERANCE OF CHARITABLE OBJECTIVES**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Workshops, shows and events	52,498	20,121
External Events Promotor Ticket Payments	71,731	-
Merchandising	325	1,162
Publicity and advertising	2,553	13,453
Auditorium Seating Project	-	-
Sale of Equipment	-	-
Fundraising expenses	947	767
	<u>128,054</u>	<u>35,503</u>

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 AUGUST 2022**

**10. SUPPORT AND GOVERNANCE COSTS**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Insurances	6,287	5,304
Accountancy fees	325	320
Bank interest and charges	8	564
Credit card charges	2,514	722
Office Equipment	4,133	351
Postage, printing and stationery	1,551	683
Licence fees	2,077	2,050
Bad debts	-	-
	<u>16,895</u>	<u>9,994</u>

**11. TRUSTEES' REMUNERATION AND BENEFITS**

There was no trustees' remuneration paid in year to 31 August 2022 (Y.E. 31 August 2021 was nil)

There were no trustees' expenses paid for the years ended 31 August 2022 and 31 August 2021.

**12. STAFF COSTS**

The average number of employees during the year was 25 (2021 - 25).

No employees received emoluments in excess of £60,000.

**13. TANGIBLE FIXED ASSETS**

	<b>Land &amp; Buildings</b>	<b>Plant &amp; Equipment</b>	<b>Fixtures &amp; Fittings</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>COST</b>				
At 1 September 2021	16,517	204,256	103,733	324,506
Additions	-	3,165	-	3,165
Disposals	-	-	-	-
At 31 August 2021=2	<u>16,517</u>	<u>207,421</u>	<u>103,733</u>	<u>327,671</u>
<b>DEPRECIATION</b>				
At 1 September 2021	13,213	156,499	33,246	202,958
Charge for year	3,304	10,185	17,621	31,110
Disposals	-	-	-	-
At 31 August 2022	<u>16,517</u>	<u>166,684</u>	<u>50,867</u>	<u>234,068</u>
<b>NET BOOK VALUE</b>				
At 31 August 2022	<u>-</u>	<u>40,737</u>	<u>52,866</u>	<u>93,603</u>
At 31 August 2021	<u>3,303</u>	<u>47,756</u>	<u>70,487</u>	<u>121,546</u>

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 AUGUST 2022**

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**14. STOCKS**

	<b>2,022</b>	<b>2,021</b>
	<b>£</b>	<b>£</b>
Bar	3,500	600
Merchandising	-	-
Ices	100	100
	<u>3,600</u>	<u>700</u>

**15. DEBTORS**

	<b>2,022</b>	<b>2,021</b>
	<b>£</b>	<b>£</b>
Trade debtors	4,508	3,167
Prepayments and accrued income	-	6,779
Gift aid debtor	8,000	6,000
	<u>12,508</u>	<u>15,946</u>

**16. CREDITORS**

	<b>2,022</b>	<b>2,021</b>
	<b>£</b>	<b>£</b>
Trade creditors	44,427	38,438
Social security and other taxes	2,290	1,971
Accruals and deferred income	3,890	2,703
	<u>50,607</u>	<u>43,112</u>

**17. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 August 2022

REGISTERED CHARITY NUMBER: 1049259

**REPORT OF THE TRUSTEES AND UNAUDITED  
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022  
FOR  
N K THEATRE ARTS**

D Wilson & Co  
21, Charnwood Avenue  
Denton  
Manchester  
M34 2WY

CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 AUGUST 2022

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Independent Examiner's Report	7
Accounting Policies	8 & 9
Statement of Financial Activities	10
Balance Sheet	11
Notes to the Financial Statements	12 to 15

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The trustees present their report with the financial statements of the charity for the year ended 31 August 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

## **OBJECTIVES AND ACTIVITIES**

### **Activities**

The principal activity of the charity continues to be that of providing the opportunity for people of all ages, irrespective of ability, disability, status or culture to realise their full potential through the exploration of performing arts. This will be undertaken within an environment where individuals are not labelled and all members are given an equal opportunity to grow and enjoy the concept of arts for all. Our aim is to promote self-belief and dispel self-doubt, enabling people to be heard who might otherwise be overlooked.

In deciding which activities to undertake the trustees have paid due regard to the Charity Commission's guidance on public benefit.

### **Policies and organisation**

N K Theatre Arts has a board of Trustees consisting of interested individuals and volunteer representatives. The Trustees bring a broad range of expertise to the organisation covering finance and banking, strategic management, HR, Safeguarding. The Board has specific sub-groups, which are mandated to plan and review certain areas of work, which report to the full board.

## **ACHIEVEMENT AND PERFORMANCE**

### Income and Expenditure Summary

The company accounts show a surplus for the year of £8,028. Our turnover increased to just over £500,000.

There were some remaining Covid grants that we were able to benefit from this year, (20%) but the vast majority of the income was a full return to our business operations.

Subs and Membership accounted for 12% of our income, internal events brought in 17% of income with theatre hire and hirer ticket income yielding 25% of our income. Bar and refreshment sales brought in another 20% of our income.

### Membership and Workshops:

All of our classes returned this year and we worked with 163 members who took part in our weekly workshops in Musical Theatre, Drama and Dance. We were delighted that such a significant number returned to our sessions post covid and our income from membership subscriptions was 12% of total revenue.

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We are looking forward to welcoming many new hirers to The Forum Theatre next year, particularly some one night individual performances by some well-known names such as Francis Rossi, Lulu and Dom Joly.

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Given the overall situation regarding Covid-19 and the devastating effect it has had on the theatre industry specifically the Trustees are satisfied with the performance of the Charity in its first years trade post pandemic and are pleased to have secured a small surplus this year. The Trustees would like to place on record their thanks to the staff and volunteers who have supported the company throughout this period of uncertainty.

**PLANS FOR FUTURE PERIODS**

The board looks optimistically forward to the coming year, although it acknowledges the uncertainty the company faces in relation to the energy price hike the country is experiencing.

We remain in discussion with Stockport MBC regarding the long-term future of The Forum Theatre and plans beyond our existing lease, which finishes in 2033.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

**Risks**

The trustees have identified the major risks that the charity may be exposed to in the next financial year and have established strategies to manage those risks.

**N K THEATRE ARTS**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 AUGUST 2022**

---

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity number**  
1049259

**Principal address**  
The Forum Theatre  
Compstall Road  
Romiley  
Stockport  
Cheshire  
SK6 4EA

**Trustees**

The Trustees who served during the year were as follows:

Stuart Dean (Chair)  
Ann Wrigley (Vice Chair)  
Peter Curran (Secretary)  
Elizabeth Dunn  
Richard Hall  
Michael Lamont  
Wendy Meikle  
Leanne Thorniley  
Julian Stafford.

The finances of the company are overseen by a Finance Committee comprising Stuart Dean, Michael Lamont and Darren Stannage.

The day to day management of the Charity is delegated by the charity trustees to Darren Stannage and the Management team.

Approved by order of the board of trustees on and signed on its behalf by:



.....  
**S Dean (Chair of Trustee Board)**

**STATEMENT OF TRUSTEES RESPONSIBILITIES  
FOR THE YEAR ENDED 31 AUGUST 2022**

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The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources for that period. In preparing these financial statements, the trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) observe the methods and principles in the charities SORP;
- (c) make judgements and estimates that are reasonable and prudent;
- (d) state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- (e) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity and them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations and the provisions of the rules. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N K THEATRE ARTS

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### Independent examiner's report to the trustees of N K Theatre Arts

I report to the charity trustees on my examination of the accounts of N K Theatre Arts (the Trust) for the year ended 31 August 2022.

### Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

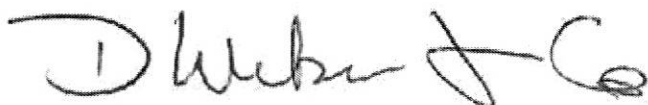
I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



D Wilson & Co  
21, Charnwood Avenue  
Denton  
Manchester  
M34 2WY

Date: 5/11/22

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 AUGUST 2022

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1. ACCOUNTING POLICIES

**Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirement of Section 33 Related Party Disclosure paragraph 33.7.

**Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Contracts and grants are reflected in the accounts when receivable.

**Resources expended**

Expenditure has been charged to the income and expenditure account on the accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

Charitable expenditure comprises these costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the fees and costs linked to the strategic management of the charity.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Land and buildings	- Straight line over 5 years
Plant and machinery	- 20% reducing balance basis
Fixtures and fittings	- 10% reducing balance basis

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 AUGUST 2021

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1. ACCOUNTING POLICIES – continued

**Taxation**

The organisation is exempt from income tax by reason of its charitable status. Income tax suffered on investment income is reclaimed in full.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Leasing commitments**

Rentals paid under operating leases are charged to income on a straight line basis over the lease term.

**Pension costs**

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

N K THEATRE ARTS

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 AUGUST 2022

	Notes	Restricted Funds 2022 £	Unrestricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
<b>INCOMING RESOURCES</b>					
Sponsorships	2		3,345	3,345	1,592
Grants, donations and fundraising	3		92,863	92,863	222,854
Investment income	4		62	62	12
Income resources from charitable activities	5		385,500	385,500	81,705
Other income resources	6		20,907	20,907	37,442
<b>TOTAL INCOMING RESOURCES</b>		<u>-</u>	<u>502,677</u>	<u>502,677</u>	<u>343,605</u>
<b>RESOURCES EXPENDED</b>					
Cost of generating funds	7		271,559	271,559	194,069
Overheads in furtherance of charitable objectives	8		47,031	47,031	54,910
Costs of activities in furtherance of charitable objectives	9		128,054	128,054	35,503
Support and governance costs	10		16,895	16,895	9,994
Depreciation	13		31,110	31,110	38,488
<b>TOTAL RESOURCES EXPENDED</b>		<u>-</u>	<u>494,649</u>	<u>494,649</u>	<u>332,964</u>
<b>NET INCOME / (EXPENDITURE)</b>			8,028	8,028	10,641
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward			213,266	213,266	202,625
Contribution Funds to Seating					
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>-</u>	<u>221,294</u>	<u>221,294</u>	<u>213,266</u>

The notes form part of these financial statements



N K THEATRE ARTS

BALANCE SHEET  
AT 31 AUGUST 2022

	Notes	2022 £	£	2021 £	£
<b>FIXED ASSETS</b>					
Tangible assets	13		93,603		121,548
<b>CURRENT ASSETS</b>					
Stocks	14	3,600		700	
Debtors	15	12,508		15,946	
Cash at bank and in hand		162,190		118,184	
		<u>178,298</u>		<u>134,830</u>	
<b>CREDITORS</b>					
Amounts falling due within one year	16	<u>50,607</u>		<u>43,112</u>	
<b>NET CURRENT ASSETS</b>			127,691		91,718
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			<u>221,294</u>		<u>213,266</u>
<b>FUNDS</b>					
Unrestricted funds			221,294		213,266
Restricted funds			-		-
<b>TOTAL FUNDS</b>			<u>221,294</u>		<u>213,266</u>

The financial statements were approved by the Trustees on 9.11.22 and were signed on their behalf by:



Mr S Dean (Chair of Trustee Board)

# N K THEATRE ARTS

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

### 2. SPONSORSHIPS

	2022 £	2021 £
Sponsorship income - 1000 Club	3,345	1,592

### 3. GRANTS, DONATIONS AND FUNDRAISING

	2022 £	2021 £
Grants, donations and fundraising	92,863	222,854

### 4. INVESTMENT INCOME

	2022 £	2021 £
Interest received	62	12

### 5. INCOME RESOURCES FROM CHARITABLE ACTIVITIES

	2022 £	2021 £
Subscriptions and memberships	60,870	35,413
Workshops, shows and events	93,371	32,927
Theatre hire	21,497	2,988
External Ticket Income	107,370	
Bar sales	101,900	9,840
Merchandising	492	537
	<u>385,500</u>	<u>81,705</u>

### 6. OTHER INCOME RESOURCES

	2022 £	2021 £
Rent received - Café	13,335	11,109
BRCA Equipment Recharge	3,858	0
Other Sundry Income	3,714	26,333
	<u>20,907</u>	<u>37,442</u>

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 AUGUST 2022**

**7. COSTS OF GENERATING FUNDS**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Staff salaries, national insurance and pension costs	186,649	159,861
Self employed administrators	26,950	28,170
Freelance practitioners	10,124	0
BRCA Costs	3,199	953
Bar purchases	41,491	5,007
Refreshments	2,975	0
Travelling expenses	171	78
	<u>271,559</u>	<u>194,069</u>

**8. OVERHEADS IN FURTHERANCE OF CHARITABLE OBJECTIVES**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Theatre hire	2,914	1,996
General rates	755	386
Heat, light and water	23,184	17,678
Training	-	400
Repairs and equipment	10,331	19,116
Cleaning	769	1,147
Health and safety costs	3,244	7,620
Telephone and internet	1,575	3,668
Sanitation and waste	3,925	2,577
Sundry expenses	334	322
	<u>47,031</u>	<u>54,910</u>

**9. COSTS OF ACTIVITIES IN FURTHERANCE OF CHARITABLE OBJECTIVES**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Workshops, shows and events	52,498	20,121
External Events Promotor Ticket Payments	71,731	-
Merchandising	325	1,162
Publicity and advertising	2,553	13,453
Auditorium Seating Project	-	-
Sale of Equipment	-	-
Fundraising expenses	947	767
	<u>128,054</u>	<u>35,503</u>

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 AUGUST 2022**

**10. SUPPORT AND GOVERNANCE COSTS**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Insurances	6,287	5,304
Accountancy fees	325	320
Bank interest and charges	8	564
Credit card charges	2,514	722
Office Equipment	4,133	351
Postage, printing and stationery	1,551	683
Licence fees	2,077	2,050
Bad debts	-	-
	<u>16,895</u>	<u>9,994</u>

**11. TRUSTEES' REMUNERATION AND BENEFITS**

There was no trustees' remuneration paid in year to 31 August 2022 (Y.E. 31 August 2021 was nil)

There were no trustees' expenses paid for the years ended 31 August 2022 and 31 August 2021.

**12. STAFF COSTS**

The average number of employees during the year was 25 (2021 - 25).

No employees received emoluments in excess of £60,000.

**13. TANGIBLE FIXED ASSETS**

	<b>Land &amp; Buildings</b>	<b>Plant &amp; Equipment</b>	<b>Fixtures &amp; Fittings</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>COST</b>				
At 1 September 2021	16,517	204,256	103,733	324,506
Additions	-	3,165	-	3,165
Disposals	-	-	-	-
At 31 August 2021=2	<u>16,517</u>	<u>207,421</u>	<u>103,733</u>	<u>327,671</u>
<b>DEPRECIATION</b>				
At 1 September 2021	13,213	156,499	33,246	202,958
Charge for year	3,304	10,185	17,621	31,110
Disposals	-	-	-	-
At 31 August 2022	<u>16,517</u>	<u>166,684</u>	<u>50,867</u>	<u>234,068</u>
<b>NET BOOK VALUE</b>				
At 31 August 2022	<u>-</u>	<u>40,737</u>	<u>52,866</u>	<u>93,603</u>
At 31 August 2021	<u>3,303</u>	<u>47,756</u>	<u>70,487</u>	<u>121,546</u>

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 AUGUST 2022**

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**14. STOCKS**

	<b>2,022</b>	<b>2,021</b>
	<b>£</b>	<b>£</b>
Bar	3,500	600
Merchandising	-	-
Ices	100	100
	<u>3,600</u>	<u>700</u>

**15. DEBTORS**

	<b>2,022</b>	<b>2,021</b>
	<b>£</b>	<b>£</b>
Trade debtors	4,508	3,167
Prepayments and accrued income	-	6,779
Gift aid debtor	8,000	6,000
	<u>12,508</u>	<u>15,946</u>

**16. CREDITORS**

	<b>2,022</b>	<b>2,021</b>
	<b>£</b>	<b>£</b>
Trade creditors	44,427	38,438
Social security and other taxes	2,290	1,971
Accruals and deferred income	3,890	2,703
	<u>50,607</u>	<u>43,112</u>

**17. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 August 2022