

NK THEATRE ARTS

England & Wales · Charity number 1049259

Details

Other names N K THEATRE ARTS, NKTA

Status Registered

Legal form Other

Registered 1995-09-18

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: A. THE ADVANCEMENT OF EDUCATION IN GREATER MANCHESTER PARTICULARLY IN THE FIELD OF DRAMA, CREATIVE DANCE, MOVEMENT, MUSIC OR OTHER CHARITABLE CULTURAL ACTIVITIES FOR THE BENEFIT OF ALL AGES, INCLUDING (BUT NOT LIMITED TO) THOSE WHO REQUIRE HELP WITH MOBILITY, COMMUNICATION, BEHAVIOUR OR SELF-HELP SKILLS OR WITH SOCIAL DEVELOPMENT WITH A VIEW TO EDUCATING THEM IN SUCH FIELDS, INTEGRATING THEM INTO THE COMMUNITY AND ASSISTING THEM IN THEIR DEVELOPMENT AS FULL MEMBERS OF SOCIETY. B. TO ESTABLISH OR SECURE THE ESTABLISHMENT OF A THEATRE AND WORKSHOP PREMISES AND TO MAINTAIN AND MANAGE THE SAME. C. TO PROMOTE SUCH OTHER CHARITABLE OBJECTS AS MAY FROM TIME TO TIME BE DETERMINED.

Activities: Provides Weekly Workshops in Music, Dance and Drama to anyone aged 5yrs to adults. Fully inclusive regardless of any ability, disability, status or culture. Public Performances are also presented. Theatre in Education, Corporate Training, Performing Arts Venue.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities

Geography

- **Area of benefit:** GREATER MANCHESTER
- Bolton
- Bury
- Manchester City
- Oldham
- Rochdale
- Salford City
- Stockport
- Tameside
- Trafford
- Wigan

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£905,159	£862,872	£153,400	25
2024-08-31	£370,545	£494,114	-	-
2023-08-31	£773,671	£760,283	£234,682	25
2022-08-31	£502,677	£494,649	£221,294	25
2021-08-31	£343,605	£332,964	-	-

Trustees

Name	Role	Appointed
Stuart James Dean	Chair	2014-09-01
Elizabeth Mary Suzanne Dunne		2019-09-02
John RICHARD Borrough Hall		2021-03-24
Leanne Thorniley		2019-09-02
Michael Lamont		2016-07-04
Wendy Meilke		2021-03-24

Accounts



NK Theatre Arts - Registered Charity Number 1049259

ANNUAL REPORT

For the Year Ending August 2025

As Disclosed together with fully independently examined accounts
at The Annual General Meeting of 21st January 2026

FORUM THEATRE

Annual Report Contents 2024/25 Season

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An Introduction to NK Theatre Arts

NK Theatre Arts has evolved from small beginnings as an After-School organisation in 1988 with around 30 children to its status as one of Stockport and Greater Manchester is leading all-inclusive Theatre Company for children, young people and adults with an annual membership of around 200. Previously known as Northern Kids Theatre Company, which became a Registered Charity in 1995, (Charity Number 1049259) the name of the company was changed to 'NK Theatre Arts' in September 2001.

Objects.

The objects of the Charity are: -

1. The advancement of education in Greater Manchester and surrounding areas, particularly in the field of drama, creative dance, movement, music and other charitable cultural activities for the benefit of all ages, including (but not limited to) those who require help with mobility, communication, behaviour or self-help skills or with social development with a view to educating them in such fields, integrating them into the company and assisting them in their development as full members of society.
2. To maintain the establishment of a theatre and workshop premises and to maintain and manage the same (whether alone or in co-operation with any local authority or other person or body) in furtherance of these objects.
3. To promote such other charitable objects as may from time to time be determined.

Artistic Vision

"To provide a base where individuals are not labelled, and all members are given the opportunity to grow and enjoy the concept of arts for all. To promote self-belief and dispel self-doubt, enabling people to be heard who might otherwise be overlooked. To provide a centre of excellence for the gifted and talented to develop and maximise their skills and abilities"

Current Position

The company has been based at The Forum Theatre in Stockport since May 2003, having signed a 30-year lease with Stockport Metropolitan Borough Council. The base provides a versatile auditorium, studio areas, licensed bar, office space which serves us well, whilst we continue to operate the building on behalf of the council as a venue for community organisations who use the venue for their own cultural events within the borough. We also manage the community centre rooms on behalf of the Bredbury and Romiley Community Association.

We provide performing arts workshops over four days per week whilst other evenings are spent producing a varied programme of shows and events to serve the local community and schools to maximise the use of the building.

We also run a Theatre in Education outreach programme, which tackles, pertinent issue based presentations to children and young people across the UK.

We are a crucial part of Stockport's cultural offer, having assisted with Stockport Council's Cultural Strategy creation which has led to a successful Greater Manchester Town of Culture bid leading to an additional £1.5m being awarded for organisations in the town.

The 2024/25 Season saw a full operational return following 9 months of closure during the previous campaign due to RAAC concrete discovered in the roof of The Forum Theatre. The public areas were temporarily repaired by Stockport Council to allow the theatre to re-open in June 25.

The Forum Theatre

The Forum Theatre sits at the heart of the village of Romiley. The venue is a first floor venue situated Romiley precinct which contains businesses, shops and residential flats. There is a large car park at the rear of the precinct which serves our patrons and the Community. We work tirelessly alongside local traders and associations to provide a fantastic cultural offer to the district.



Officials of the Company 2024/25 Season

BOARD OF TRUSTEES

As at 31/8/2025

Chair – Stuart Dean
Vice Chair – Ann Wrigley
Secretary – Peter Curran
Elizabeth Dunn
Richard Hall
Michael Lamont
Wendy Meikle
Leanne Thorniley

PATRONS

As at 31/8/2025

Kerry Bennett
Tommy Cannon
Buzz Hawkins
Will Mellor
Andy Moss
Sophie Poulston
Brennan Reece
Matt Smith
James Wolstenholme
Hazel Derbyshire
Danny Miller



STAFFING

Artistic Director
Theatre Company Manager
Head of Drama & Theatre in Education
Director of Dance & Musical Theatre
Production Co-ordinator
Events Manager
Ballet & Contemporary Lead
Head of Marketing
Assistant Head of Drama
Theatre Technician & Site Manager
Site Assistant
Events and Workshops Administrator

(Paid, Full & Part Time Positions)

Kerry Day
Darren Stannage
Dawn Wrigley
Hannah Gorst
Dominic Stannage
Claire Woolleson
Amy Earith
Kirsty Reilly
Jenni Wallis
David Jarvis
Lewis Taylor
Louise Wrigley

Business Development Summary

Income and Expenditure Summary

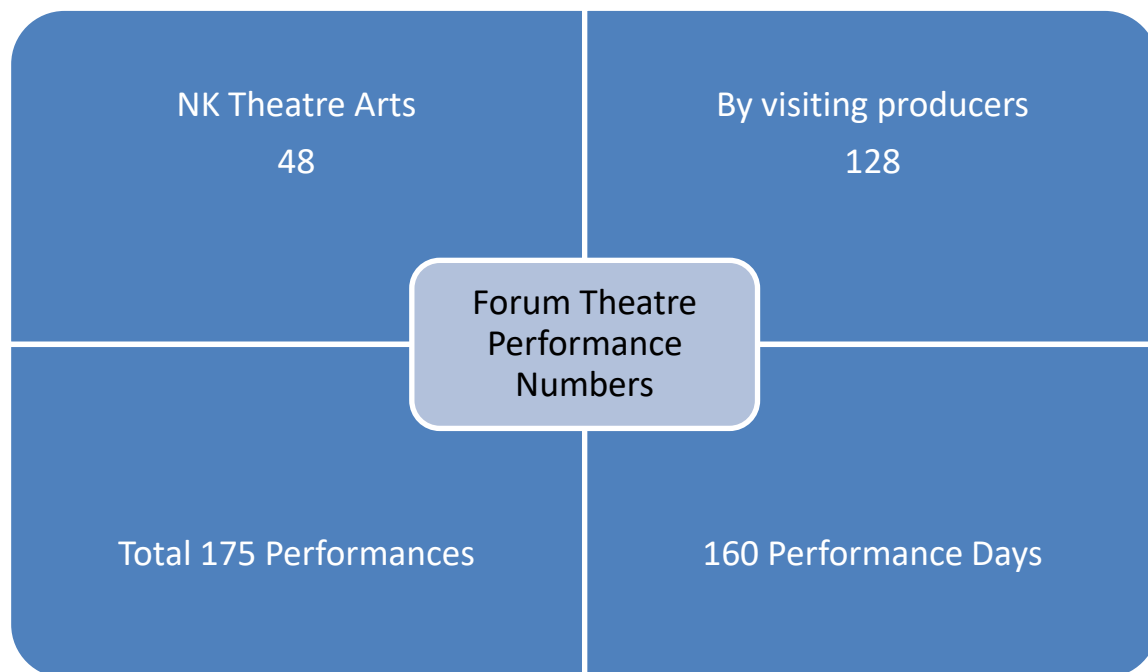
The company accounts show a surplus for the year of just over £42,000 with our highest ever turnover of in excess of £905,000. This saw a huge recovery following our prior year loss of £123,569

NK Theatre Arts Membership and Workshops:

We worked with 270 children and young people as part of our Performing Arts Workshops this year. NK now run sessions in Musical Theatre, Drama, Street Dance, Contemporary Dance and Ballet.



Forum Theatre



There were 45 external organisations who performed at to the theatre to present their shows and events this year. There was a total delivery of 128 public performances by external organisations alongside the 48 in house performances undertaken by NK Theatre Arts



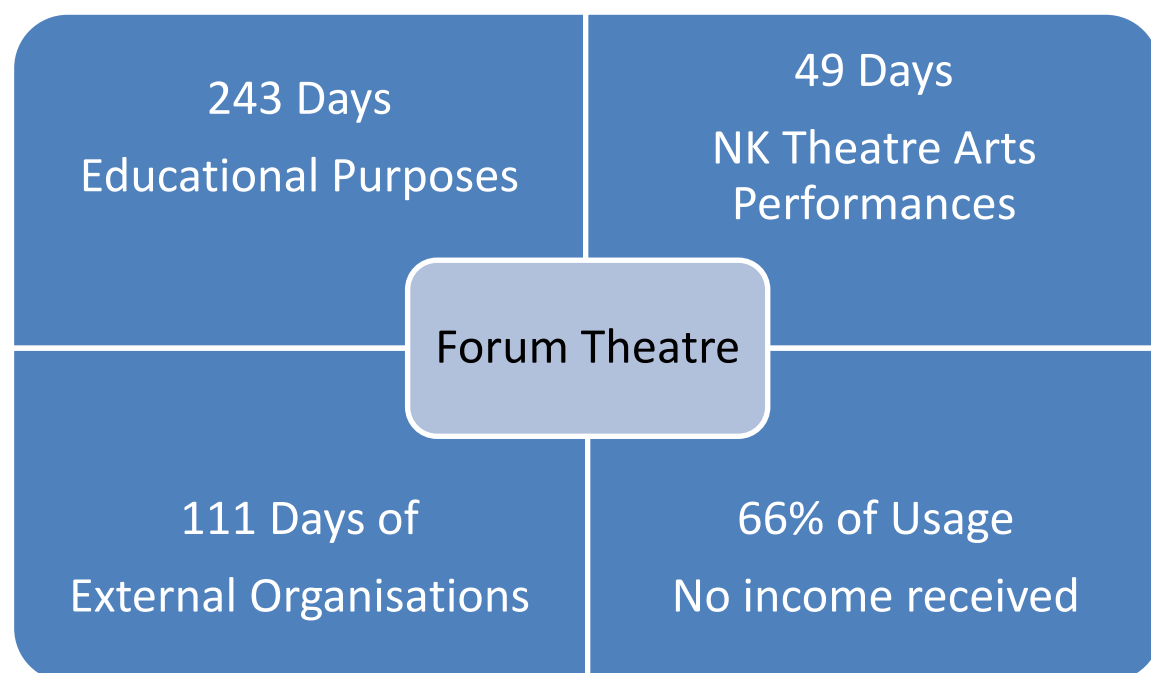
Including performances by ourselves, there were a total of 15 organisations based in Stockport who used The Forum Theatre for public events, plus an additional 7 from Greater Manchester and there were 18 touring organisations presenting shows from The Forum Theatre. We also saw household names such as Shaun Ryder, Paul Young and Aled Jones perform at The Forum.



Greater Manchester based Charming Entertainment continued as our pantomime partners.



Attendance Figures



The Forum Theatre was used for a total of 243 days this year for educational purposes or for rehearsals where no income was received for its usage. A total of 49 days were used by NK Theatre Arts for public performances and events with a further 111 days saw performances by external organisations. 66% of the days the Forum Theatre was open, were exclusively for Charitable activities where no income is received.



The breakdown of attendances compared to our previous full operational year are as follows:

	YE 2025	YE 2023	Change
NK Workshops / Rehearsals	23,853	19,645	+17%
NK Performances	10,181	11,340	10%
External Events	38,475	33,974	13.%
Total Visitors	72,510	64,959	11%

The performance diary was opened up to an increased number of external organisations this year compared to 2023 which saw an overall increase in attendees for events, although in house figures dropped slightly to accommodate the change.



Wider Community Economic Benefits

It is estimated that spend in the community by visitors to theatre equate to £21.34 per visit in terms of spend in local restaurants, bars, shops and other businesses. With 48,656 audience members for our events, this equates to £1,038,319 spend in the local economy as a result of events at The Forum Theatre.



Investment

We were able to strengthen the balance sheet this year by making purchases, part funded by grants from a previous season and part funded by the Charitable trading of the organisation. Over £21,000 was spent on new dance flooring, auditorium sound upgrades, lite decks for staging as well as scaffolding for set building.

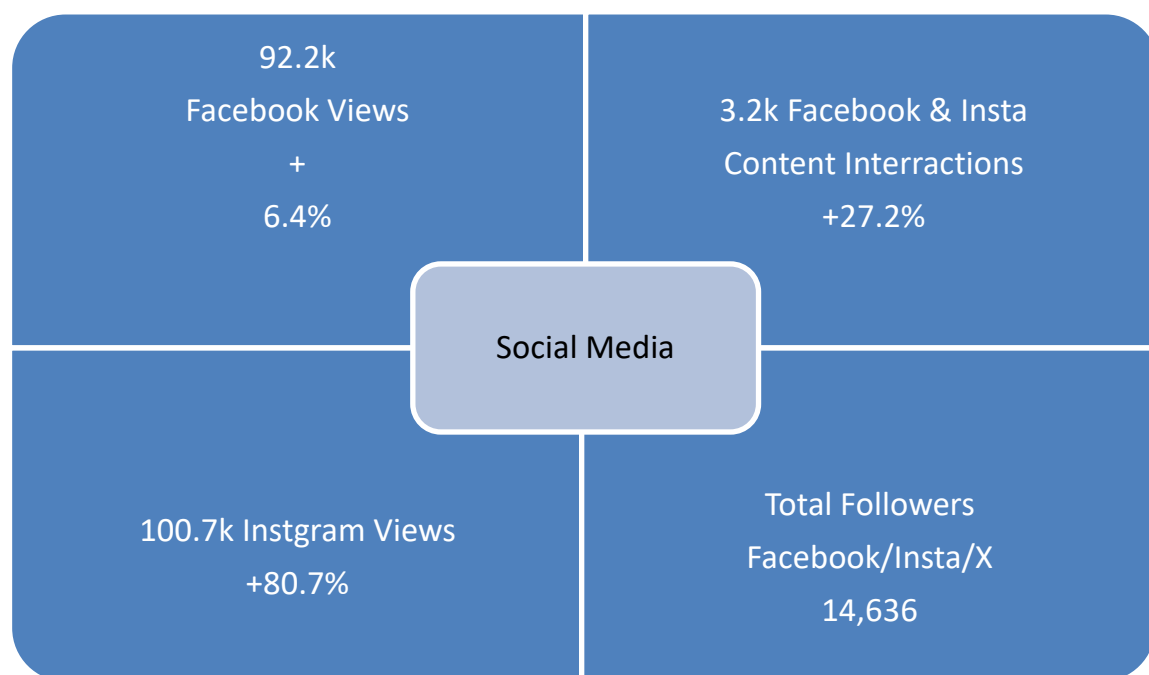
The improvements over recent months to our sound equipment has significantly opened the door for live music events to take place at The Forum



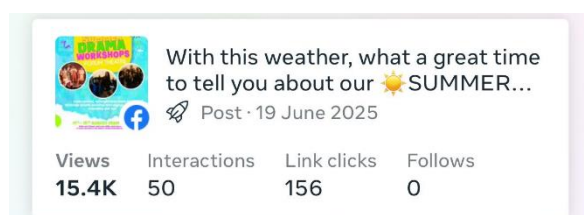
Grants & Donations

Over £8,000 was received this year in donations to the charity, largely through donations made when purchasing tickets or bucket collections at our events. No direct grant income was received this year with staffing resources deployed elsewhere but we have been making grant applications which we hope will be positive from an outcome point of view during the next 12 months,

Social Media & Database



Across our social media platforms, we now have over 14,000 followers and our dedicated mail list for events promotion has grown to over 12,000.



Artistic Report

To run a Theatre Company such as NK relies upon the energy and commitment of staff and volunteers. I am blessed with an artistic team second to none and I am particularly delighted with the progress made by two key members of our Artistic Team Dawn Wrigley (now Rogers) and Hannah Gorst. Both of whom have focused on expanding their areas of responsibility.

Workshops:

While continuing to take a leading role in Drama Workshop, Dawn has devoted her time to developing our outreach programme. We now have a regular team of professional practitioners who not only take our work to the wider community but also help to create the programmes we are commissioned to undertake.

Dance and Musical Theatre has really come into its own over the past 12 months, really putting NK on the map for, not only increasing numbers in workshops but being the first port of call for outside events. The highlight being a terrific televised presentation at Manchester Arena's Big Night of Musicals, hosted by Jason Manford. We had 12,000 people on their feet applauding at the end of our performance.



More detailed reports from both Dawn and Hannah can be found attached.

The role of Head of Drama Workshops has recently been taken on board by long standing member Jenni Wallis. Jenni has a wealth of experience both as a tutor and performer and we look forward to seeing her role develop over the coming year.

NK Access

We also have a wonderful group of adults, to whom we provide that extra support to fulfil their love of theatre and enjoy regular weekly workshops plus the thrill of stage performances. NK Access is run by a group of experienced leaders who take responsibility for making this group accessible to all.

The group has presented various shows this year, commencing with a fabulous version of Peter Pan. There was a mixture of acting, singing and signing all working together to create the story. Directed by Aspen, with support from Sam and Karen

Guest tutor Anna followed with a really good show called The Demon Dentist, introducing script work to the group.

Finally July saw NK Access bring their season to a close with what was possibly their most venturous show yet. Once again under the direction of Anna, the group created a plot that involved, script film, interviews and used microphones for the first time.



With so many classes and events at The Forum and without all the areas of the building yet available to us due to RAAC, there are times when the group has had to operate away from The Forum. Fortunately the class is able to use a school in Offerton where Karen works. Not ideal, but the facilities are excellent. We are so grateful to Karen for organising and The Headmistress for allowing.

The group always has a great deal of support from their family, friends and work colleagues who come to see the performances. I am so proud of how this group overcomes any issues they may have individually, and work together to produce something to be so very proud of. Some members of the group say NK is the highlight of their week and they wouldn't miss it for the world. Very humbling. A big thank you to their carers and dedicated tutors, Karen, Sam and Aspen, who together with the guest tutors really make this group very special to NK and to me.

Production Team

This year working alongside Dominic we have gained the services of Paul Wilson in the position of Production Manager. Working in a voluntary capacity, Paul, a respected Director, offered to take responsibility for this role, which is proving to be a blessing. Paul is able to liaise with directors and the production teams both in groups and individually to ensure all our in-house shows run smoothly and effectively.

We are fortunate to have a Technical Team that is not afraid to tackle any challenge thrown at them. The team is now led by David Jarvis.

David began his career as trainee with NK shortly after leaving school. He now has a wealth of experience gained over the past years and we are delighted to welcome him back as our Technical Manager. One huge innovation this year was to operate for the first time a video wall for the production of Ghost. Technically an enormous challenge which the team, for the run, took in their stride. We have since purchased a top of the range projector, easier to operate than the video wall but so effective. Allowing realistic backing to scenes that can be static or moving really enhances our shows.



Shows and Events

This year has been non-stop, performance wise, and here is a reference to our past 12 month's productions.

This season, we welcomed another extremely varied programme of shows and events with a variety of topics and genres



We began our season in September with the acclaimed musical *Bad Girls*, a stage musical based on the popular British TV series focusing on the lives of women in prison. Skilfully directed by Lucy Worthington, assisted by Kat Bond, with innovative choreography by Jenny Arundale and meticulous Musical Directors Scott Mitchell and Ceri Graves, the 24 strong cast took the audience on a journey of laughter and tears, corruption and truth.

October once again saw our ever popular *Rock n' Horror Graveyard Show*, with brilliant choreography from Hannah it played for two nights to packed audiences I think Romiley certainly enjoys this unique adult Halloween show!

The end of October, Director Jake Martin, supported by Maisie Noble, brought us a moving, gripping and inventive production of *The Curious Incident of the Dog in the Night Time*.



Christmas saw our Youth Theatre present a delightful version of The Lion The Witch and The Wardrobe directed by Head of Drama Maisie before in January, Hannah gave us a brilliant Dance and Musical Theatre Winter Showcase.

In February Gareth Cole brought us a highly acclaimed Magic of The Movies. I marvel at what wonderful vocalists we have at NK. The singers totally captured the audience for two hours with no, props, costume or set to rely on, providing a wonderful night's entertainment.

In March we welcomed Guest Director Richard Parker, a one-time member of NK himself and a prominent Director in the world of local Amateur Theatre to present the play Teechers. With just three performers, playing multiple roles. Richard demonstrated just what wonderful talent we have in our older members.

In April we staged the highly energetic musical Flashdance. With an exceptional cast, directed and choreographed by Hannah, assisted by Amy Earith and Jade Wilbraham, together with Musical Director Scott Mitchell, we had one unforgettable show, and yes we certainly didn't hold back on the iconic cascade of water that drenched our leading lady.



Also April brought us the hilarious comedy One Man Two Guvnors. Directed by Jake Martin ably assisted by Terry Halliday. With clever ad lib, we were regularly entertained throughout by audience involvement. This play was a laugh out loud, romp thoroughly enjoyed by those who watched and those who took part.

In May, I brought the production of Ghost to our stage. I found it an absolute joy to direct such a "professional" cast. With innovative choreography from Helena Davis and MD Dominic supported by Scott, Helena and Nicki Simms, Ghost was an artistic triumph. Particularly with the introduction of video wall. That not only represented scene backing but had to be timed with extreme precision incorporating dialogue and movement of the cast. Great respect and praise to our tech team for this innovation in a show.

We ended the season with two Youth Theatre productions. June was the ever popular Finding Nemo, and July the equally popular Fame, directed and choreographed by Hannah who was also responsible for musical direction, with assistance from Amy and Georgia Goodwin. Two brilliant shows to end a brilliant season.

Workshops, shows and events need publicity and we are delighted to have Kirsty Reilly at the helm for all our marketing purposes.

Kirsty has a great team of supporters who help with photography, video, radio interviews etc. This helps put NK firmly on the map, publicly.

Of course our Company could not operate without the support of volunteers, and we have many. The recently refurbished Wardrobe which has been moved from The Basement to closer to the stage is managed brilliantly by Penny Simpson and Jen Dunbar.

We have some fabulous tutors and assistant tutors who are a huge support to our regular workshops. NK is a great believer in cascade training and this year has seen even more of our older members becoming involved with team teaching.

Another fabulous year at NK long may we continue to grow in numbers and expand artistically.

Kerry

Head of Drama Report

We had an exciting year of drama workshops once again with lots of new members, new opportunities and new people at the helm.

The year started with Maisie as Head of Drama Workshops, alongside a wonderful team of volunteer tutors. The first term was spent practicing skills and learning techniques whilst studying a specific theme until the October half term when the members and tutors began to work on *The Lion the Witch and the Wardrobe*. The first full play our members have undertaken under the watchful direction of Maisie, assisted by Jenni. The production was a big hit and was well attended by parents.



Maisie made the decision to step down as head of drama workshops and Dawn took over with Jenni Wallis-Getcheffsky stepping in as Assistant head. The workshops continued to flourish and the tutoring team gained more experience and training from regular weekly sessions held by Dawn and Jenni.

In March we held a highly successful performance evening based on the works of David Walliams, featuring pieces from *Gangsta Granny*, *Mr Stink*, *The Midnight Gang*, and *Billionaire Boy*. The children gained valuable experience in monologues, mime, and comedy, and the evening was very well received by members and parents. This Showcase really demonstrated the improvement in the drama side of the company with every single member being seen and being heard on stage. The tutors had created some wonderful pieces and really embraced the theme.

It was also lovely to include NK Access in this show and see them shine alongside the rest of the members.

As the final piece of the year we held a fabulous informal History performance evening, taking the audience on a journey from prehistoric times to modern history, including themes such as the Vikings and the war, as well as a piece on music through the years. The performances showcased the breadth of creativity and skill across the classes.

Jenni and Rivkah then rounded off the season with a successful drama summer school for students aged 4 to 16, inspired by the works of Roald Dahl. The summer school was extremely popular and culminated in a fantastic final performance. It was supported by a number of younger tutors, who helped run workshops and ensure a smooth, engaging experience for all participants.

In September 2025 Jenni will step up to the role of Head of Drama Workshops and Dawn, due to her increasing workload, will take a step back into the role of assistant. Working together they plan to continue to grow the drama side of the Youth Theatre allowing it the time, energy and enthusiasm that it both requires and deserves. Both Dawn and Jenni feel that drama skills are the backbone of any performer and what we offer on a Tuesday evening is vital to improve all our members both on stage and off stage. We promise to make sure that our Drama members are given the opportunities, support, commitment and belief that they deserve and we aim for drama to thrive at NK

Dawn and Jenni have plans for leading tutor training on engaging students, behaviour management, running drama workshops, and working with different age groups. Safeguarding training has been completed by both Jenni and Dawn at all levels, including becoming the official Designated Safeguarding Lead and Assistant DSL. We now have CPOMS running as our recording system and training with other staff on this will take place in the New Year once set up is complete and procedures have been implemented to ensure member safety.

Moving into 2025/26 season we have plans to create the first ever NK film with our own version of a Christmas Carol, before staging Charlie and the Chocolate factory and also lots of other exciting opportunities along the way. We are also launching a brand new class for our 16+ members called "Spotlight Sessions" that will see external practitioners coming to share a variety of skills and expertise.

Jenni, Dawn and the team are looking forward to another successful year of drama workshops and will strive to ensure that is recognised throughout the company.



Musical Theatre and Dance End of Year Report

Introduction

From September 2024 to September 2025, NK Theatre Arts has witnessed remarkable growth and impressive achievements across its musical theatre and dance classes. This report highlights key milestones, events, and developments that reflect our commitment to fostering talent and enhancing the performing arts experience for our youth and senior members.

Kick-off Performance at Made in Manchester 24

To launch our season, our performers participated in the Made in Manchester 24 event. Our Wednesday night classes Tribe 1, Tribe 2, and Vibe delivered performances in front of a huge crowd. Our Choir, composed of all musical theatre members alongside participants from other classes, sang their hearts out with a 90s medley on the main stage to an audience of 4,000! Additionally, two of our members took on the roles of Disney princesses, raising funds for us as the chosen charity at the event. This successful day served as a fantastic opportunity for all participants.

Winter Showcase and National Lottery Big Night of Musicals



January marked a busy but incredible month as we swiftly prepared for our rescheduled Winter Showcase, postponed after the Christmas break. This event incorporated all dance and musical theatre classes with elements from Halloween, Christmas and everything in between, showcasing significant improvements, particularly in ballet and street dance. A highlight of the year was the selection of 12 members to participate in the National Lottery Big Night of Musicals at the AO Arena in Manchester. Working under the guidance of Musical Director Jon Ranger and choreographer James Bennet, our members recorded vocals, learned staging, experienced the red carpet with the press, worked with videographers, and performed alongside professional artists and Capa College. The event not only sharpened their skills but also left lasting memories as they engaged with industry professionals and saw them in “work mode” igniting enthusiasm within them, including my own.

Finding Nemo Fame

In March, all musical theatre classes embarked on two exciting projects. MT1/2 and 3 staged “Finding Nemo” involving 82 young performers (ages 4-12). This project emphasized character understanding, projection, and teamwork, leading to one of our best youth shows to date. Simultaneously, our senior members produced “Fame,” allowing them to explore the essential elements of dance, acting, and music. Through character analysis and group dynamics, they demonstrated significant growth, with ensemble members gaining confidence, leading many to audition for future opportunities.



Dance Showcase: CONTROL

Following the Winter Showcase, all dance classes (including Ballet, Tribe, Vibe, Contemporary, and Street) underwent foundational training before shifting focus to their next showcase titled “CONTROL.” Participants created outstanding choreography, some of which will be featured in competitions scheduled for 2026 and a noticeable change to the standard in which all classes produced. This showcase held emotional significance as we bid farewell to two longstanding members who now plan to return as teachers.

Dance Summer School

From August 4th to 8th, we hosted a successful Dance Summer School with three instructors teaching four styles: Jazz, Musical Theatre, Contemporary, and Street. Each group mastered four individual dances and two group numbers. While the event ran smoothly, there is potential for growth through enhanced marketing strategies and a reassessment of pricing structures.



Growth in Musical Theatre Classes

Our musical theatre classes continue to thrive, receiving fantastic feedback from participants and parents. Currently staffed by myself and two assistants, there is a pressing need for an additional assistant lead teacher to facilitate further growth; ideally, I would prefer Amy. However, this would require rescheduling Ballet, which is not something I would like to do just now. The structure of these classes, which focuses on performance-based training before diving into show content, has shown exceptional results across all classes throughout the year – one of which I am very proud.

Update on Dance Classes

- Ballet: The classes have flourished under Amy's leadership, with increasing enrolment and a positive rapport with students. Her strategic approach is yielding notable results. In ballet, a structured syllabus has been introduced and followed consistently each week, with a clear focus on returning to the foundations of classical ballet and strengthening core technique. There has also been a renewed emphasis on correct uniform, which has improved discipline, focus, and professionalism within the classes. Students took part in both the Winter and Spring Showcases, with a significant level of progression observed between the two performances, demonstrating clear technical and performance development. Our hope is that the classes continue to grow and flourish.

- Tribe 1/2/Vibe: These classes have reached a significant turning point. Members within these classes work incredibly hard, creating outstanding pieces, and all members are striving to improve individually. These classes are also helping many members secure placements in prestigious dance and performing arts colleges. With the introduction of extra one-on-one sessions making a real difference, I will be looking into making them a more permanent offering. Their exciting works are primed for upcoming events and competitions, and we aim to expand these classes from January 2026.



- Saturday Classes:

This year Saturday classes have changed dramatically in terms of who and what kind of dancers attend etc. so with this in mind We are implementing a refresh to our Saturday programming to maintain engagement and excitement among participants, particularly seniors balancing their theatre commitments with potential Saturday jobs.

- Street Dance: Classes have embraced diverse styles, including house, commercial, hip hop, popping, and breaking, thanks to guest instructor Michael Granby. They have created remarkable content throughout the year and have shown great improvements. My hope is that Michael will become a permanent part of the Saturday class team from February 2026, along with a few more familiar faces.

- Contemporary: In contemporary, classes have focused on set techniques and conditioning exercises to build strength and support progression, with jazz technique and lyrical being the two main styles explored this year. A notable highlight has been the successful transition of many junior dancers into the senior class, where they have kept up exceptionally well and shown impressive improvement. Across both junior and senior groups, there has been a focus on improvisation and developing individual creativity, which was reflected in their showcase pieces, emphasizing storytelling through dance. In the mini contemporary class, the focus has been on coordination and memory. This resulted in a significant achievement this year, with students able to perform in both the winter and Spring Showcases independently, without a tutor on stage.



Conclusion

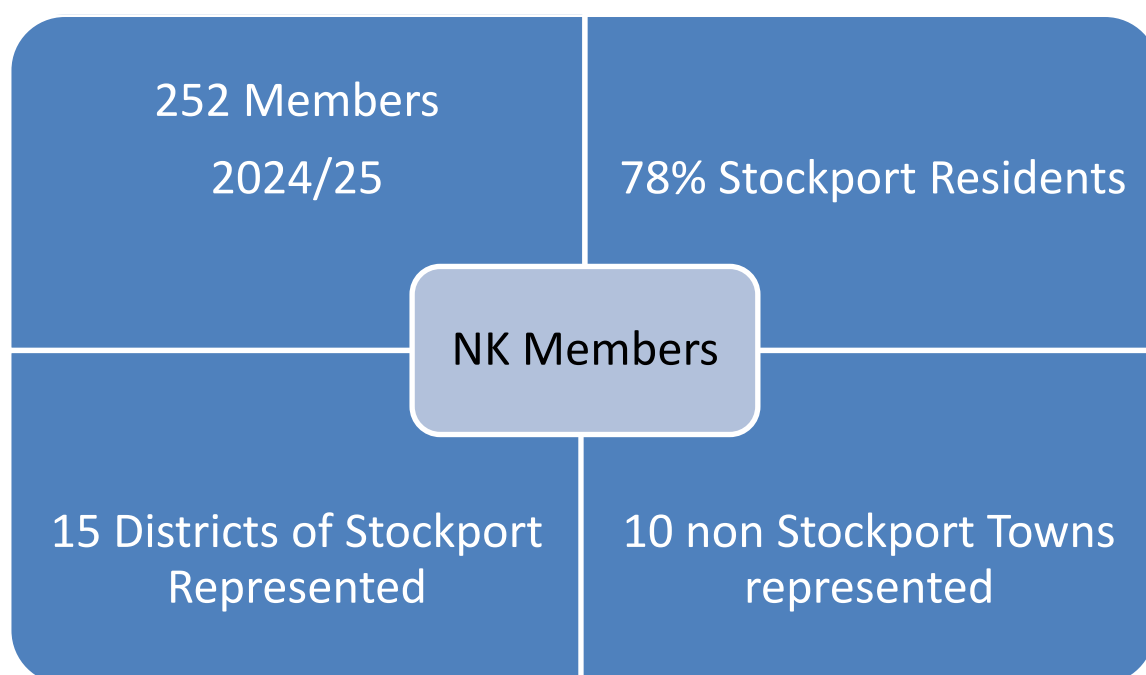
I am incredibly pleased with the progress and achievements of our musical theatre and dance classes at NK Theatre Arts over the past year. Our commitment to enhancing our training offerings while ensuring a safe, supportive, and fun environment for all participants remains a top priority.

It is essential to me that every decision made for our Youth and Senior Theatre is aimed at maximizing their on-stage and off-stage experiences. The shows we select are carefully chosen to push our students in the right direction.

Additionally, I want our Youth and Senior Theatre to shine across all social media platforms, reflecting the excellence we see in the classroom. When people hear about NK Theatre Arts, they should be aware of our award-winning youth theatre.

Hannah

NK Membership Analysis



Age Breakdown

Early Years Foundation Stage	17
Key Stage 1 (1/2)	40
Key Stage 2 (3-6)	90
Key Stage 3 (7-9)	64
Key Stage 4 10-11	18
Further Education	19
OTHER	4

NK Theatre Arts Classes Participant Numbers

Ballet	41
Drama	115
Musical Theatre	170
Saturday Street Dance	71
Contemporary Dance	44
Comp & Pre Comp Classes	53

Stockport Districts Members Location

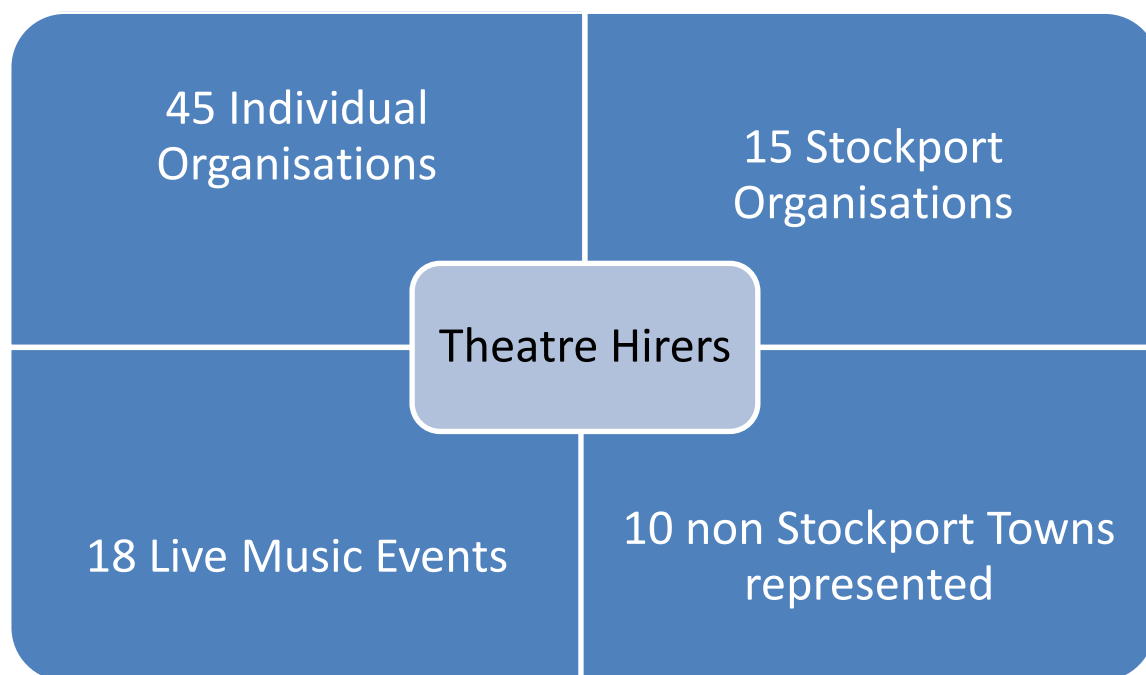
Bredbury, Romiley, Woodley, Marple, Marple Bridge, High Lane, Stockport, Offerton, Edgeley, Davenport, Heatons, Reddish, Brinnington, Hazel Grove, Heald Green,

Other Locations

Altrincham, Ashton-u-lyne, Denton, Dukinfield, Glossop, Hyde, Macclesfield, Manchester, New Mills, Radcliffe,

Upon full return to the Forum Theatre for NK sessions, we welcomed a total of 252 individuals for our weekly workshop sessions. The vast majority of members live in the SK6 Post Code area, but we also attracted members from 14 other districts of Stockport plus other surrounding areas. 78% of NK members reside in the Stockport area.

Forum Theatre External Organisations Usage



The Forum Theatre was used by 45 external organisations for their own events and performances this year, rising from 31 in 2023/24.

Lina Monti School of Dance (Stockport)

K27 (Stockport)

Serenity Bookshops (Stockport)

Take That Experience

Killer Rhapsody

Away with Media

The Jerseys Live

Abba Sensation

Uriah Heap

Pinked Floydian

Elvis as it was

Seriously Collins

Victoria Lane School of Dance - MCR

Movicals

RJL School of Dance (Stockport)

East Cheshire Musical Theatre (Stockport)

DSUK

Kennedy Theatre School – MCR

Rapture Arts (Stockport)

Masters of the Scene

Claire Pickford School of Dance (Stockport)

Romiley Primary School (Stockport)

The KNDS

The Shania Show

Charming Entertainment

Oasis Supernova

Cats in Space

Theatre Dance Workshop - MCR

Arlette Muldoon School of Dance - MCR

Alicia School of Dance (Stockport)

Harts - MCR

Cheadle School of Dance (Stockport)

Here Come The Girls

Boundary Arts - MCR

The Elton John Show

Stockport Youth Orchestra (Stockport)

Legends of Motown

The Queen Story

Baby Ballet (Stockport)

EP Dance (Stockport)

Freedom Dancers- MCR

We 3 Kings

YSBD (Stockport)

KC Theatrics - MCR

Michelle Lewis School of Dance MCR

Forum Theatre Activity Breakdown

Number of Days	Activity	% of use
329 / 365	The Forum Theatre was open to the public for a total of 329 Individual Days out of a possible 365. These were for a mix of educational workshops and rehearsals for children, young people and adults as well as theatre performances and events where fees were charged.	90%
243/329	The Forum Theatre was used for 198 out of the 329 days for solely Charitable activities. No fees or income were received for specific attendance for these sessions.	73%
111/329	The Forum Theatre was used for 131 out of 318 days for theatrical performances and events whereby the Charity received income from ticket sales and sundries, or were able to provide a hired space for external organisations to help fund the charitable objects of NK Theatre Arts	33%



Outreach Report

SUMMARY:

This year has once more seen substantial growth for the NKTA Outreach Team. We have exceeded all targets we set for ourselves and we already have a number of projects confirmed for the 2025/26 season that will hopefully enable us to continue on this path. I could not be more proud to be the head of this team and I feel privileged to work with such a formidable group of practitioners and performers in the process. As you will see in the feedback I have included, the team have been excellent this year working at the highest level, maintaining and often exceeding expected standards with professionalism and integrity.

They have not just been incredible representatives of the Outreach Team but of NK Theatre Arts as a whole. Having recruited last summer to officially become a team of 5, we have recently taken on 2 additional freelance practitioners for September to facilitate the increased amount of projects we foresee us delivering. This will bring a new dynamic to the team and a new set of skills for us to utilise. The figures once again speak volumes as to the success for Outreach in the 2024/25 season, we have worked incredibly hard over the year increasing the number of projects we have completed by 24% enabling us to engage with over 14,000 young people.



Our income has risen by almost twice our projected amount and although the cost to complete the projects has risen quite a lot, largely due to the amount of travel we have been required to do this year with work taking us to places such as South Wales, Doncaster, Blackburn, Merseyside and more, we have still been able to exceed our projection of a 25% increase in revenue. This, I believe, is a massive success and something we are very proud of. Our partnership with the NSPCC has continued to flourish and we are now officially one of their preferred suppliers for Performing Arts support to campaigns not just regionally but also nationally. We are currently in the

process of finalising some very exciting projects for the coming season that could see us partnering with NSPCC local campaign officers on projects that could potentially help to change laws and used in a national roll out across all of the UK alongside sitting on the NSPCC learning platform together with other pieces we have created for them.

The comments that have been made to us, by the Head of Local Campaigns, in regards to this partnership have been truly heart-warming and a strong reminder of why, as a team, we all work so hard doing what we do. As well as the busy schedule with the NSPCC, we have also managed to grow our reach within Stockport and Tameside with our action weeks (Pantomime tour and World Book Day) doubling in bookings from last season to this one. We currently have plans to extend the work we can provide for local projects adding in to our current programme, a “Shakespeare Celebration” project and some work around Mental Health. We have also started to grow our links with local colleges as well as SMBC to boost the Outreach profile and enable some collaboration work in the future. This continued growth is amazing and of course our aim is for it to continue further.

However, this means we feel we are at the point where we need to invest in some help to boost our online presence and promotion, including website and social media. This seems like the natural next step to help with the continued success of the department.

Promotional Events:

- **Manchester College:** 30/09/24; Industry Placement Event
- **ARC:** 14/10/24; Adults Arts & Mental Health Event
- **ARC:** 16/10/24; Youth Arts & Mental Health Event
- **ARC:** 18/10/24; Taster Workshop – Script Reading Club
- **Free School Drama Initiative:** April 2025 – July 2025; All Saints C of E Primary School, Romiley Primary School, St Marks Primary School

After School Clubs:

Alex Park Primary School:
September 2024-July 2025; After School Club in Drama [75 YP Approx.]

All Saints C of E Primary School: June 2025-July 2025; After School Club in Drama [30 YP]



NSPCC:

Merseyside: June 2024 – December 2025; Research & develop, write and record an E-Safety video for BSL users. [5 YP] In Conjunction with the Deafness Resource Centre Merseyside and Hartshead Productions. *“The NKTA Outreach team were great, from attending the steering group meetings, hosting the workshops, filming and then editing the resource. The short film has since been shared with staff at the NSPCC and other services across the UK who have commented on how accessible the resource is”* **A. Booth – NSPCC LCO**

Blackburn & Darwen: Sept & Oct 2024; Neglect Project to workshop, create and perform a play capturing young people’s thoughts and feelings [8 YP] in conjunction with Blackburn Youth Zone. *“It was a great experience, the outreach team were responsive, supportive of other young people and very solution focussed. The performance received lots of positive feedback and interest for further engagement with the campaign”* **M. Khaliq – NSPCC LCO**

Doncaster: W/C 25th November 2024; Tour of “The Net - Sam’s Story” x10 performances [2500 YP Approx.] *“Exceeded expectations again. NK Theatre Outreach, especially Dawn and Emma, made this tour so easy. They were super helpful and I would have no hesitation in working with them in the future. The practitioners were exceptional and the actors were great”* **G. Sayles – NSPCC LCO**

Blackburn & Darwen: W/C 25th November 2024; Tour of “It’s Not Love” in conjunction with York St John University – x12 Performances [3000 YP Approx.] *“NKTA Outreach were excellent, from supporting the pre-admin of the tour and being flexible with tour dates, to the delivery – we had lots of good feedback from the pupils of how welcoming and friendly the team were. NKTA Outreach made relevant adaptations to the play to best suit the audience as well as adapting the workshops and Q&A sessions where needed, to suit the needs of the pupils”* **A. Booth – NSPCC LCO**

Doncaster: W/C 3rd February 2025; Tour of “The Net - Sam’s Story”: x10 performances [2500 YP Approx.] *“Once again the tour went really well. I feel I can trust Dawn and her team to understand my goals and professionally represent not only NKTA Outreach but, by extension as we book the tour, the NSPCC too. It is so enjoyable to work with them and I look forward to our next working project”* **G. Sayles – NSPCC LCO**

South Wales: Tour of “It’s Not Love” in conjunction with York St John University – w/b 17th & 24th March 2025 x18 Performances [3000 YP Approx.] *“The team delivered all aspects of their input to a high standard, meeting and often exceeding expectations. I was truly impressed by this delivery and the smoothness of this partnership. Working with NK Theatre Arts Outreach Team has been a thoroughly positive experience. Their professionalism, creativity, and commitment to young people’s wellbeing and development were evident throughout the campaign. It was an absolute pleasure and a highlight of my working year.”* **L. Dunn – NSPCC LCO**

Doncaster: May 2025 – August 2025; Assembly Project PART 1 - Devising, Creating, Writing a school assembly package RE E-Safety [140 YP Approx.]

Jersey: Asset Provision – Handover of “The Net – Sam’s Story” material for upcoming tour of Jersey

North East: Extension of Access to digital recording of “The Net – Sam’s Story” to February 2026.

National Project: May 2025 – August 2025; PHASE 1 – Development of Ideas for potential Healthy Relationships Campaign

Action Weeks and School Projects:

Cale Green Primary School: 13th Nov 2024; x2 performances of an Anti-bullying assembly and workshop session [180 YP Approx.] *“All the performers and facilitators were professional, helpful and the workshop was of high quality, relevant and engaging”* **S. McHugh – Headteacher**

Romiley Primary School: 11th Feb 2025; Performance & Workshop “The Net – Sam’s Story” [120 YP Approx.]

“A superb performance that was well delivered and educational. The production was well researched and expertly performed and I have no doubt it will have a lasting impact on our pupils. NKTA Outreach provide children with an excellent opportunity to learn and enjoy performances that allow real life issues to be addressed in a way a classroom just cannot” **Year 5 & 6 Staff**

Audenshaw School: 23rd April & 23rd June 2025; x2 workshops for Year 9 RE “Teechers” & Year 8 RE “Crime & Punishment” [480 YP Approx.] *“Excellent standard. Efficient, engaging and genuinely lovely people to work with. NK Theatre Arts Outreach is an exceptionally good company. Not only have they provided excellent quality sessions, but they have also greatly helped the school with our school production – lending costumes and giving extensive advice, time and help with lighting issues and consulting with outside agencies to provide us with temporary lighting. Thank you”* **S. Snape – Drama Teacher**

Pantomime Tour – Aladdin: [920 YP Approx. across the week]

- **Seymour Road Academy:** 13th Dec 2024; x2 Performances *“Amazing, will definitely use NKTA Outreach again! Enjoyed by both staff and pupils!”* **A. Robinson – Teacher**
- **Castle Hill School:** 16th Dec 2024; x2 Performances *“We were truly impressed with the cast and the performance they provided. All staff and pupils thoroughly enjoyed the experience. The cast were fantastic with our pupils and the theatre company should be incredibly proud of their team. We can’t wait for the next performance!”* **R. Smolka – Teacher**
- **Stockport Grammar Junior School:** 18th Dec 2024; x2 Performances *“Organised, professional, great communication prior to the event and a really good quality show. Would definitely recommend to other schools”*
S. Milnes – Deputy Headteacher
- **Kitwood House Nursing Home:** 18th Dec 2024; x1 Performance plus provision of recorded version
- **All Saints Primary School (Marple):** 19th Dec 2024; x1 Performance *“The perfect way to end the term for Christmas! The hall was filled with laughter, cheering and a room full of excited and happy children (and staff!). We were absolutely delighted to have chosen NKTA Outreach for our pantomime this year and would highly recommend this excellent team of performers”* **K. Noble – Headteacher**



World Book Day Tour: [1350 YP Approx. across the week]

- **Romiley Primary School:** 3rd – 5th March 2025; x15 Sessions for full school
"A wonderfully magic few days with the kindest most passionate practitioners" H. Baskeyfield – Teacher
- **Cale Green Primary School:** 5th March 2025; x5 Sessions for Foundation stage – Year 2
- **Greave Primary School:** 6th March 2025; x12 Sessions for full school
"Fabulous experience from start to finish. A great way to introduce the arts into their learning journey" S. Tunstall – Teacher
- **Torkington Primary School:** 6th March 2025; x6 Sessions for nursery - Year 4
"Creative and inclusive" H. Lobely – Teacher
- **Tithe Barn Primary School:** 7th March 2025; x7 Sessions for full school

Stockport MBC Project:

Stockport Council: 27th May – July 2025; Corporate Parenting Strategy Digital resource creation. [2 YP]

School Syllabus Productions:

Curious Incident: October 2024 [25YP] Castle Hill & Heaton School *"Thank you for making this so accessible for our students" L. Worthington – Teacher*

Teechers: March 2025 [87YP] Castle Hill *"Thank you so much, brilliant as always and super accommodating. We love coming here and it is amazing that we could do such a large trip with our school" R. Smolka – Teacher*

	2022-2023	2023 - 2024	2024-2025	23/24 – 24/25 % Increase/Decrease
INCOME	£13,515	£45,967	£65,844	43%
PROJECT COSTS	£3,493.87	£27,553.95	£41,036.35	49%
ADDITIONAL COSTS	£1,826.69	£569.60	£689.36	21%
REVENUE	£8,194.44	£17,816.45	£24,118.29	35%
YP ENGAGEMENT	1590	5862	14,422	146%
CONTRACTS COMPLETED	7	21	26	24%

REGISTERED CHARITY NUMBER: 1049259

**REPORT OF THE TRUSTEES AND UNAUDITED
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025
FOR**

N K THEATRE ARTS

D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

N K THEATRE ARTS

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FOR THE YEAR ENDED 31 AUGUST 2025**

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2025**

The trustees present their report with the financial statements of the charity for the year ended 31 August 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Activities

The principal activity of the charity continues to be that of providing the opportunity for people of all ages, irrespective of ability, disability, status or culture to realise their full potential through the exploration of performing arts. This will be undertaken within an environment where individuals are not labelled and all members are given an equal opportunity to grow and enjoy the concept of arts for all. Our aim is to promote self-belief and dispel self-doubt, enabling people to be heard who might otherwise be overlooked.

We provide a base for other local community organisations and performing arts societies with a high quality space for cultural events.

Our outreach programme delivers social and issue based presentations to children, young people and vulnerable adults delivering pertinent issues in partnership with institutions such as The NSPCC and the police.

In deciding which activities to undertake the trustees have paid due regard to the Charity Commission's guidance on public benefit.

Policies and organisation

N K Theatre Arts has a board of Trustees consisting of interested individuals and volunteer representatives. The Trustees bring a broad range of expertise to the organisation covering finance and banking, strategic management, HR, Safeguarding. The Board has specific sub-groups, which are mandated to plan and review certain areas of work, which report to the full board.

ACHIEVEMENT AND PERFORMANCE

Opening Statement by the Trustee board.

This year contains our first full 12 month period of operation since our closure in September 2023 due to advice from Stockport Council following the DFES closing schools with Reinforced Autoclaved Aerated Concrete (RAAC). All local authorities were advised to check their portfolio and it became apparent that The Forum Theatre, the home of our Charity had significant areas of RAAC in its roof structure. Mitigation was carried out which allowed the theatre to re-open in June 24 so we are delighted to have had an uninterrupted period of trading from September '24 through to August '25. It is acknowledged that there is still a long term solution to be found for our circumstances, but we are pleased to be able to return once again to a surplus trading year as the Charity looks to bounce back from the losses posted in August '24.

Long term planning

With “temporary repairs” and not long term replacement made to the structure of the building, we will be working closely with the local authority in the coming years as we look to formulate specific plans to secure the long term future of the Forum Theatre as a base for our Charity. The current lease between Stockport Council and NK Theatre Arts finishes in 2033.

Income and Expenditure Summary

Following a heavy loss of £123,569 in the previous year we are delighted to present a surplus of just over £42,000. Our turnover increased to £905,159 which is our highest ever recorded. There were increases in almost every area of the Charity including Subscriptions and Memberships and Shows and Events as well as income from external organisations hiring the theatre for their own cultural activities.

Membership and Workshops:

We worked with 270 children and young people as part of our Performing Arts Workshops this year. Sessions returned to The Forum Theatre with classes in Musical Theatre, Drama, Street Dance, Ballet, and Contemporary Dance

Forum Theatre

In our first full year operating since the RAAC closure we welcomed over 70,000 people through the doors of The Forum. Those taking part in workshops, shows and events were joined by almost 50,000 audience members who attended the theatre to enjoy our cultural offer. As well as the many in house events presented by our Charity, our facilities were used by Dance Schools, Tribute Bands, Touring performers and local schools. Of the 45 external organisations who called the Forum their home during the 24/25 season 13 of those were from Stockport, with companies from across the borough presenting their artistic presentations at the venue. Notable performances also came from Paul Young and Aled Jones. The theatre saw 160 days of performances, with the venue used for rehearsals and educational purposes for 243 days of the year.

Outreach Programme

We worked with several local schools this year delivering our after school clubs and programmes. Action weeks and other school projects took place locally too. Our partnership with the NSPCC continued with an e-safety video in Merseyside with a small number of children together with facilitating the creation of a play focusing on neglect in Blackburn and Darwen. “The Net” toured in Doncaster and “It’s Not Love” toured in conjunction with York university Blackburn, Darwen and South Wales. Presentations also took place in the North East as well as Jersey. We worked with or delivered projects to approximately just over 14,000 children and young people.

Artistic Achievements and Events

A huge moment for NK came in the Christmas of 2024 when we were featured on the BBC Night of Musicals which was broadcast on BBC 1 in front of Millions of viewers. Hosted by Jason Manford and featuring NK Members working alongside CAPA College from Bradford to perform a piece from Billy Elliot. This included a VT which started at The Forum, displaying the theatre before switching to The AO Arena where our members performed. An incredible experience for some of our youngsters.

Our artistic programme saw us presenting major musical such as Bad Girls, Flashdance, Ghost and for our younger members we presented Finding Nemo and Fame Jr. Our dramas included the Stockport premiere of The Curious Incident of the Dog in the night time as well as One Man Two Guvnors and Teechers.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2025**

FINANCIAL REVIEW

Investment policy

The charity places any surplus funds on deposit in an interest bearing bank account.

Financial review and reserves

The board of trustees are responsible for the financial management policies. Annual budgets are prepared and approved at the commencement of each year and actual incoming and outgoing resources are monitored at regular intervals.

The charity's funding stream is primarily subscriptions, sponsorship, grants and donations, bar takings, shows and theatre hire.

Income rose significantly to £905,195 (2024 – £370,545) with Expenditure at £862,872 (2024 - £494,144).

Net surplus for the year was £42,287 (2024 - £123,569 Loss)

Unrestricted funds are £153,400 (2024 - £111,113) and the trustees are delighted that the Charity was able to deliver its best ever figures in terms of trading as we look to claw back losses from our closure.

We are delighted that so many events were rescheduled rather than cancelled and that external organisations were able to support us during our time of closure and deliver their presentations during this year.

We continue to thank Stockport Council for finding the funding necessary to repair the public areas of the building, which allowed us to operate events once again.

The Trustees would like to place on record their thanks to the staff and volunteers who have supported the company throughout this period of uncertainty.

PLANS FOR FUTURE PERIODS

The board looks optimistically forward to the coming year with a further busy programme of events which should ensure continued growth.

We remain in discussion with Stockport MBC regarding the long-term future of The Forum Theatre which is key to the sustainability of our Charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risks

The trustees have identified the major risks that the charity may be exposed to in the next financial year and have established strategies to manage those risks.

N K THEATRE ARTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1049259

Principal address
The Forum Theatre
Compstall Road
Romiley
Stockport
Cheshire
SK6 4EA

Trustees

The Trustees who served during the year were as follows:

Stuart Dean (Chair)
Ann Wrigley (Vice Chair)
Elizabeth Dunn
Richard Hall
Michael Lamont
Wendy Meikle
Leanne Thorniley

The finances of the company are overseen by a Finance Committee comprising Stuart Dean, Michael Lamont and Darren Stannage.

The day to day management of the Charity is delegated by the charity trustees to Darren Stannage and the Management team.

Approved by order of the board of trustees on and signed on its behalf by:



.....
S Dean (Chair of Trustee Board)

**STATEMENT OF TRUSTEES RESPONSIBILITIES
FOR THE YEAR ENDED 31 AUGUST 2025**

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources for that period. In preparing these financial statements, the trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) observe the methods and principles in the charities SORP;
- (c) make judgements and estimates that are reasonable and prudent;
- (d) state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- (e) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity and them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations and the provisions of the rules. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N K THEATRE ARTS

Independent examiner's report to the trustees of N K Theatre Arts

I report to the charity trustees on my examination of the accounts of N K Theatre Arts (the Trust) for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

Date: 9/1/26

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirement of Section 33 Related Party Disclosure paragraph 33.7.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Contracts and grants are reflected in the accounts when receivable.

Resources expended

Expenditure has been charged to the income and expenditure account on the accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

Charitable expenditure comprises these costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Land and buildings	- Straight line over 5 years
Plant and machinery	- 20% reducing balance basis
Fixtures and fittings	- 10% reducing balance basis

Taxation

The organisation is exempt from income tax by reason of its charitable status. Income tax suffered on investment income is reclaimed in full.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Leasing commitments

Rentals paid under operating leases are charged to income on a straight line basis over the lease term.

Pension costs

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

N K THEATRE ARTS

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2025**

		Restricted Funds 2025	Unrestricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
	Notes				
INCOMING RESOURCES					
Sponsorships	2		5,604	5,604	4,171
Grants, donations and fundraising	3		8,657	8,657	48,427
Investment income	4		2,166	2,166	2,408
Income resources from charitable activities	5	-	869,836	869,836	298,935
Other income resources	6		18,896	18,896	16,604
TOTAL INCOMING RESOURCES		-	905,159	905,159	370,545
RESOURCES EXPENDED					
Cost of generating funds	7		417,114	417,114	272,705
Overheads in furtherance of charitable objectives	8		60,850	60,850	55,321
Costs of activities in furtherance of charitable objectives	9		348,520	348,520	129,966
Support and governance costs	10		11,329	11,329	11,063
Depreciation	13		25,059	25,059	25,059
TOTAL RESOURCES EXPENDED		-	862,872	862,872	494,114
NET INCOME / (EXPENDITURE)		-	42,287	42,287	(123,569)
RECONCILIATION OF FUNDS					
Total funds brought forward			111,113	111,113	234,682
Contribution Funds to Sealing					
TOTAL FUNDS CARRIED FORWARD		-	153,400	153,400	111,113

The notes form part of these financial statements

N K THEATRE ARTS

**BALANCE SHEET
AT 31 AUGUST 2025**

	Notes	2025 £	£	£	2024 £
FIXED ASSETS					
Tangible assets	13		84,447		88,468
CURRENT ASSETS					
Stocks	14	6,340		5,220	
Debtors	15	15,093		1,736	
Cash at bank and in hand		<u>134,938</u>		<u>96,411</u>	
		156,371		103,367	
CREDITORS					
Amounts falling due within one year	16	<u>87,418</u>		<u>80,722</u>	
NET CURRENT ASSETS			68,953		22,645
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>153,400</u>		<u>111,113</u>
FUNDS					
Unrestricted funds			153,400		111,113
Restricted funds			-		-
TOTAL FUNDS			<u>153,400</u>		<u>111,113</u>

The financial statements were approved by the Trustees on 9/1/26 and were signed on their behalf by:



Mr S Dean (Chair of Trustee Board)

N K THEATRE ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

2. SPONSORSHIPS

	2025	2024
	£	£
Sponsorship Income - 1000 Club	<u>5,604</u>	<u>4,711</u>

3. GRANTS, DONATIONS AND FUNDRAISING

	2025	2024
	£	£
Grants, donations and fundraising	<u>8,657</u>	<u>48,427</u>

4. INVESTMENT INCOME

	2025	2024
	£	£
Interest received	<u>2,166</u>	<u>2,408</u>

5. INCOME RESOURCES FROM CHARITABLE ACTIVITIES

	2025	2024
	£	£
Subscriptions and memberships	84,296	79,853
Workshops, shows and events	171,078	97,476
Theatre hire	3,370	4,427
External Ticket Income	447,435	87,900
Bar & Ices Sales	162,605	28,739
Merchandising	1,052	540
	<u>869,836</u>	<u>298,935</u>

6. OTHER INCOME RESOURCES

	2025	2024
	£	£
Rent received - Café	18,896	15,997
Management charges - BRCA	0	0
Other Sundry Income	0	607
	<u>18,896</u>	<u>16,604</u>

7. COSTS OF GENERATING FUNDS

	2025	2024
	£	£
Staff salaries, national insurance and pension costs	297,124	225,134
Self employed administrators	36,916	32,760
Freelance practitioners	26,820	830
BRCA Costs	0	0
Bar purchases	56,190	12,439
Refreshments	0	1,542
Travelling expenses	64	0
	<u>417,114</u>	<u>272,705</u>

N K THEATRE ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

8. OVERHEADS IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2025	2024
	£	£
Theatre hire	10,686	5,947
General rates	1,413	10,994
Heat, light and water	26,807	21,697
Training	109	-
Repairs and equipment	4,022	6,375
Cleaning	1,260	753
Health and safety costs	4,410	1,289
Telephone and internet	5,026	2,983
Sanitation and waste	7,037	5,203
Sundry expenses	80	80
	<u>60,650</u>	<u>55,321</u>

9. COSTS OF ACTIVITIES IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2025	2024
	£	£
Workshops, shows and events	57,476	64,680
External Promotor Exps	279,379	55,592
Merchandising	1,219	728
Publicity and advertising	4,818	4,144
Auditorium Seating Project	-	-
Sale of Equipment	-	-
Fundraising expenses	5,628	4,822
	<u>348,520</u>	<u>129,966</u>

10. SUPPORT AND GOVERNANCE COSTS

	2025	2024
	£	£
Insurances	4,992	4,473
Accountancy fees	380	350
Bank interest and charges	-	-
Credit card charges	3,112	1,486
Office Equipment	-	1,784
Postage, printing and stationery	1,369	718
Licence fees	1,476	2,252
Bad debts	-	-
	<u>11,329</u>	<u>11,063</u>

11. TRUSTEES' REMUNERATION AND BENEFITS

There was no trustees' remuneration paid in year to 31 August 2025 (Y.E. 31 August 2024 was nil)

There were no trustees' expenses paid for the years ended 31 August 2025 and 31 August 2024.

12. STAFF COSTS

The average number of employees during the year was 25 (2024 - 25).

No employees received emoluments in excess of £60,000.

N K THEATRE ARTS

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

13. TANGIBLE FIXED ASSETS

	Land & Buildings £	Plant & Equipment £	Fixtures & Fittings £	Total £
COST				
At 1 September 2024	-	250,565	103,733	354,298
Additions	-	19,517	2,191	21,708
Disposals	-	-	-	-
At 31 August 2025	-	270,082	105,924	376,006
DEPRECIATION				
At 1 September 2024	-	191,835	73,995	265,830
Charge for year	-	17,747	7,982	25,729
Disposals	-	-	-	-
At 31 August 2025	-	209,582	81,977	291,559
NET BOOK VALUE				
At 31 August 2025	-	60,500	23,947	84,447
At 31 August 2024	-	58,730	29,738	88,468

14. STOCKS

	2025 £	2024 £
Bar	5,840	4,848
Merchandising	-	-
loes	500	372
	6,340	5,220

15. DEBTORS

	2025 £	2024 £
Trade debtors	5,321	1,736
Prepayments and accrued income	9,772	-
Gift aid debtor	-	-
	15,093	1,736

16. CREDITORS

	2025 £	2024 £
Trade creditors	73,599	67,136
Social security and other taxes	4,920	3,747
Accruals and deferred income	8,899	9,839
	87,418	80,722

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2025

REGISTERED CHARITY NUMBER: 1049259

**REPORT OF THE TRUSTEES AND UNAUDITED
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025
FOR**

N K THEATRE ARTS

D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

N K THEATRE ARTS

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2025**

The trustees present their report with the financial statements of the charity for the year ended 31 August 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Activities

The principal activity of the charity continues to be that of providing the opportunity for people of all ages, irrespective of ability, disability, status or culture to realise their full potential through the exploration of performing arts. This will be undertaken within an environment where individuals are not labelled and all members are given an equal opportunity to grow and enjoy the concept of arts for all. Our aim is to promote self-belief and dispel self-doubt, enabling people to be heard who might otherwise be overlooked.

We provide a base for other local community organisations and performing arts societies with a high quality space for cultural events.

Our outreach programme delivers social and issue based presentations to children, young people and vulnerable adults delivering pertinent issues in partnership with institutions such as The NSPCC and the police.

In deciding which activities to undertake the trustees have paid due regard to the Charity Commission's guidance on public benefit.

Policies and organisation

N K Theatre Arts has a board of Trustees consisting of interested individuals and volunteer representatives. The Trustees bring a broad range of expertise to the organisation covering finance and banking, strategic management, HR, Safeguarding. The Board has specific sub-groups, which are mandated to plan and review certain areas of work, which report to the full board.

ACHIEVEMENT AND PERFORMANCE

Opening Statement by the Trustee board.

This year contains our first full 12 month period of operation since our closure in September 2023 due to advice from Stockport Council following the DFES closing schools with Reinforced Autoclaved Aerated Concrete (RAAC). All local authorities were advised to check their portfolio and it became apparent that The Forum Theatre, the home of our Charity had significant areas of RAAC in its roof structure. Mitigation was carried out which allowed the theatre to re-open in June 24 so we are delighted to have had an uninterrupted period of trading from September '24 through to August '25. It is acknowledged that there is still a long term solution to be found for our circumstances, but we are pleased to be able to return once again to a surplus trading year as the Charity looks to bounce back from the losses posted in August '24.

Long term planning

With “temporary repairs” and not long term replacement made to the structure of the building, we will be working closely with the local authority in the coming years as we look to formulate specific plans to secure the long term future of the Forum Theatre as a base for our Charity. The current lease between Stockport Council and NK Theatre Arts finishes in 2033.

Income and Expenditure Summary

Following a heavy loss of £123,569 in the previous year we are delighted to present a surplus of just over £42,000. Our turnover increased to £905,159 which is our highest ever recorded. There were increases in almost every area of the Charity including Subscriptions and Memberships and Shows and Events as well as income from external organisations hiring the theatre for their own cultural activities.

Membership and Workshops:

We worked with 270 children and young people as part of our Performing Arts Workshops this year. Sessions returned to The Forum Theatre with classes in Musical Theatre, Drama, Street Dance, Ballet, and Contemporary Dance

Forum Theatre

In our first full year operating since the RAAC closure we welcomed over 70,000 people through the doors of The Forum. Those taking part in workshops, shows and events were joined by almost 50,000 audience members who attended the theatre to enjoy our cultural offer. As well as the many in house events presented by our Charity, our facilities were used by Dance Schools, Tribute Bands, Touring performers and local schools. Of the 45 external organisations who called the Forum their home during the 24/25 season 13 of those were from Stockport, with companies from across the borough presenting their artistic presentations at the venue. Notable performances also came from Paul Young and Aled Jones. The theatre saw 160 days of performances, with the venue used for rehearsals and educational purposes for 243 days of the year.

Outreach Programme

We worked with several local schools this year delivering our after school clubs and programmes. Action weeks and other school projects took place locally too. Our partnership with the NSPCC continued with an e-safety video in Merseyside with a small number of children together with facilitating the creation of a play focusing on neglect in Blackburn and Darwen. “The Net” toured in Doncaster and “It’s Not Love” toured in conjunction with York university Blackburn, Darwen and South Wales. Presentations also took place in the North East as well as Jersey. We worked with or delivered projects to approximately just over 14,000 children and young people.

Artistic Achievements and Events

A huge moment for NK came in the Christmas of 2024 when we were featured on the BBC Night of Musicals which was broadcast on BBC 1 in front of Millions of viewers. Hosted by Jason Manford and featuring NK Members working alongside CAPA College from Bradford to perform a piece from Billy Elliot. This included a VT which started at The Forum, displaying the theatre before switching to The AO Arena where our members performed. An incredible experience for some of our youngsters.

Our artistic programme saw us presenting major musical such as Bad Girls, Flashdance, Ghost and for our younger members we presented Finding Nemo and Fame Jr. Our dramas included the Stockport premiere of The Curious Incident of the Dog in the night time as well as One Man Two Guvnors and Teechers.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2025**

FINANCIAL REVIEW

Investment policy

The charity places any surplus funds on deposit in an interest bearing bank account.

Financial review and reserves

The board of trustees are responsible for the financial management policies. Annual budgets are prepared and approved at the commencement of each year and actual incoming and outgoing resources are monitored at regular intervals.

The charity's funding stream is primarily subscriptions, sponsorship, grants and donations, bar takings, shows and theatre hire.

Income rose significantly to £905,195 (2024 – £370,545) with Expenditure at £862,872 (2024 - £494,144).

Net surplus for the year was £42,287 (2024 - £123,569 Loss)

Unrestricted funds are £153,400 (2024 - £111,113) and the trustees are delighted that the Charity was able to deliver its best ever figures in terms of trading as we look to claw back losses from our closure.

We are delighted that so many events were rescheduled rather than cancelled and that external organisations were able to support us during our time of closure and deliver their presentations during this year.

We continue to thank Stockport Council for finding the funding necessary to repair the public areas of the building, which allowed us to operate events once again.

The Trustees would like to place on record their thanks to the staff and volunteers who have supported the company throughout this period of uncertainty.

PLANS FOR FUTURE PERIODS

The board looks optimistically forward to the coming year with a further busy programme of events which should ensure continued growth.

We remain in discussion with Stockport MBC regarding the long-term future of The Forum Theatre which is key to the sustainability of our Charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risks

The trustees have identified the major risks that the charity may be exposed to in the next financial year and have established strategies to manage those risks.

N K THEATRE ARTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1049259

Principal address
The Forum Theatre
Compstall Road
Romiley
Stockport
Cheshire
SK6 4EA

Trustees

The Trustees who served during the year were as follows:

Stuart Dean (Chair)
Ann Wrigley (Vice Chair)
Elizabeth Dunn
Richard Hall
Michael Lamont
Wendy Meikle
Leanne Thorniley

The finances of the company are overseen by a Finance Committee comprising Stuart Dean, Michael Lamont and Darren Stannage.

The day to day management of the Charity is delegated by the charity trustees to Darren Stannage and the Management team.

Approved by order of the board of trustees on and signed on its behalf by:



.....
S Dean (Chair of Trustee Board)

**STATEMENT OF TRUSTEES RESPONSIBILITIES
FOR THE YEAR ENDED 31 AUGUST 2025**

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources for that period. In preparing these financial statements, the trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) observe the methods and principles in the charities SORP;
- (c) make judgements and estimates that are reasonable and prudent;
- (d) state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- (e) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity and then to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations and the provisions of the rules. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N K THEATRE ARTS

Independent examiner's report to the trustees of N K Theatre Arts

I report to the charity trustees on my examination of the accounts of N K Theatre Arts (the Trust) for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

Date: 9/1/26

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirement of Section 33 Related Party Disclosure paragraph 33.7.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Contracts and grants are reflected in the accounts when receivable.

Resources expended

Expenditure has been charged to the income and expenditure account on the accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

Charitable expenditure comprises these costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Land and buildings	- Straight line over 5 years
Plant and machinery	- 20% reducing balance basis
Fixtures and fittings	- 10% reducing balance basis

Taxation

The organisation is exempt from income tax by reason of its charitable status. Income tax suffered on investment income is reclaimed in full.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Leasing commitments

Rentals paid under operating leases are charged to income on a straight line basis over the lease term.

Pension costs

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

N K THEATRE ARTS

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2025**

		Restricted Funds 2025	Unrestricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
	Notes				
INCOMING RESOURCES					
Sponsorships	2		5,604	5,604	4,171
Grants, donations and fundraising	3		8,657	8,657	48,427
Investment income	4		2,166	2,166	2,408
Income resources from charitable activities	5	-	869,836	869,836	298,935
Other income resources	6		18,896	18,896	16,604
TOTAL INCOMING RESOURCES		-	905,159	905,159	370,545
RESOURCES EXPENDED					
Cost of generating funds	7		417,114	417,114	272,705
Overheads in furtherance of charitable objectives	8		60,850	60,850	55,321
Costs of activities in furtherance of charitable objectives	9		348,520	348,520	129,966
Support and governance costs	10		11,329	11,329	11,063
Depreciation	13		25,059	25,059	25,059
TOTAL RESOURCES EXPENDED		-	862,872	862,872	494,114
NET INCOME / (EXPENDITURE)		-	42,287	42,287	(123,569)
RECONCILIATION OF FUNDS					
Total funds brought forward			111,113	111,113	234,682
Contribution Funds to Sealing					
TOTAL FUNDS CARRIED FORWARD		-	153,400	153,400	111,113

The notes form part of these financial statements

N K THEATRE ARTS

**BALANCE SHEET
AT 31 AUGUST 2025**

	Notes	2025 £	£	2024 £	£
FIXED ASSETS					
Tangible assets	13		84,447		88,468
CURRENT ASSETS					
Stocks	14	6,340		5,220	
Debtors	15	15,093		1,736	
Cash at bank and in hand		<u>134,938</u>		<u>96,411</u>	
		156,371		103,367	
CREDITORS					
Amounts falling due within one year	16	<u>87,418</u>		<u>80,722</u>	
NET CURRENT ASSETS			68,953		22,645
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>153,400</u>		<u>111,113</u>
FUNDS					
Unrestricted funds			153,400		111,113
Restricted funds			-		-
TOTAL FUNDS			<u>153,400</u>		<u>111,113</u>

The financial statements were approved by the Trustees on 9/1/26 and were signed on their behalf by:



Mr S Dean (Chair of Trustee Board)

N K THEATRE ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

2. SPONSORSHIPS

	2025	2024
	£	£
Sponsorship Income - 1000 Club	<u>5,604</u>	<u>4,711</u>

3. GRANTS, DONATIONS AND FUNDRAISING

	2025	2024
	£	£
Grants, donations and fundraising	<u>8,657</u>	<u>48,427</u>

4. INVESTMENT INCOME

	2025	2024
	£	£
Interest received	<u>2,166</u>	<u>2,408</u>

5. INCOME RESOURCES FROM CHARITABLE ACTIVITIES

	2025	2024
	£	£
Subscriptions and memberships	84,296	79,853
Workshops, shows and events	171,078	97,476
Theatre hire	3,370	4,427
External Ticket Income	447,435	87,900
Bar & Ices Sales	162,605	28,739
Merchandising	1,052	540
	<u>869,836</u>	<u>298,935</u>

6. OTHER INCOME RESOURCES

	2025	2024
	£	£
Rent received - Café	18,896	15,997
Management charges - BRCA	0	0
Other Sundry Income	0	607
	<u>18,896</u>	<u>16,604</u>

7. COSTS OF GENERATING FUNDS

	2025	2024
	£	£
Staff salaries, national insurance and pension costs	297,124	225,134
Self employed administrators	36,916	32,760
Freelance practitioners	26,820	830
BRCA Costs	0	0
Bar purchases	56,190	12,439
Refreshments	0	1,542
Travelling expenses	64	0
	<u>417,114</u>	<u>272,705</u>

N K THEATRE ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

8. OVERHEADS IN FURTHERANCE OF CHARITABLE OBJECTIVES

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There were no trustees' expenses paid for the years ended 31 August 2025 and 31 August 2024.

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The average number of employees during the year was 25 (2024 - 25).

No employees received emoluments in excess of £60,000.

N K THEATRE ARTS

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

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17. RELATED PARTY DISCLOSURES

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Accounts

**REPORT OF THE TRUSTEES AND UNAUDITED
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024
FOR**

N K THEATRE ARTS

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2024**

The trustees present their report with the financial statements of the charity for the year ended 31 August 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

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Opening Statement by the Trustee board.

This has been an extremely difficult year for the Charity. Upon the DFES shutting schools with Reinforced Autoclaved Aerated Concrete (RAAC), all local authorities were advised to check their portfolio and it became apparent that The Forum Theatre, the home of our Charity had significant areas of RAAC in its roof structure. There then followed strong advice from Stockport Council to close the theatre immediately whilst assessments were made and repairs carried out. This meant from early September 2023 until mid June 2024, the use of the theatre for workshops and performances was significantly impacted. The main auditorium of the theatre was closed throughout this period. With insurance not able to cover the losses due to the lack of an insured event, the Charity has made a significant and unforeseen loss for this financial year which has massively impacted the reserves of the organisation. These losses have prevented the regular reinvestment we would expect to make on equipment and facilities and we will seek during the forthcoming year to secure appropriate funds for this.

Long term planning

With “temporary repairs” and not long term replacement made to the structure of the building, we will be working closely with the local authority in the coming year as we look to formulate specific plans to secure the long term future of the Forum Theatre as a base for our Charity. The current lease between Stockport Council and NK Theatre Arts finishes in 2033.

Income and Expenditure Summary

The company accounts show a significant loss for the year of £123,569 down from a surplus of £13,388 in the previous year. Our turnover dropped from £760,000 to £370,545 a drop of over 50%. Although expenditure also fell, it was not proportionate due to the additional costs incurred in hiring alternative venues for workshops and productions.

Grants and donations were slightly up on the last 12 months, essentially due to funding received for improvements to our sound equipment which was upgraded over the summer. We were however extremely disappointed that funding of over £90,000 awarded to us could not be claimed as we were not in a position to fulfil terms of the grant award due to our closure.

Subscriptions and Membership rose to £79k and we were delighted that so many of our members remained with the company during such a difficult time.

A large proportion of our income this year arose from our Outreach projects which saw an income of over £50,000 for the company as we launched projects with prestigious partners such as the NSPCC. This level of income was welcome due to the income falls in so many other areas of the company such as productions, events, theatre hire and bar income.

Membership and Workshops:

We worked with 264 children and young people as part of our Performing Arts Workshops this year. Sessions were split over several different sites and it is a credit to the artistic team that so many members were attending despite the ongoing difficulties that the company faced.

Forum Theatre

The theatre was closed until June '24 meaning only 18 events took place during the year September – August. We are looking forward to welcoming our traditional partners for the coming 12 months as shows are postponed and re-arranged as opposed to cancelled.

FINANCIAL REVIEW

Investment policy

The charity places any surplus funds on deposit in an interest bearing bank account.

Financial review and reserves

The board of trustees are responsible for the financial management policies. Annual budgets are prepared and approved at the commencement of each year and actual incoming and outgoing resources are monitored at regular intervals.

The charity's funding stream is primarily subscriptions, sponsorship, grants and donations, bar takings, shows and theatre hire.

Income fell significantly to £370,545 (2023 – £773,661) with Expenditure at £494,144 (2023 - £760,283).

Net loss for the year is £123,569 (2023 - £13,388 surplus)

Unrestricted funds are £111,113 (2023 - £234,682) and the trustees accept that the company need to return to a surplus trading situation in the next financial year to enable the effective financial management of its activities at their present level.

Given the overall situation regarding the closure of The Forum for such a large period of time, such losses were predicted at the beginning of the year. It is also acknowledged that without the growth of our Outreach programme, developing key relationships with organisations such as The NSPCC in the process and the ongoing support of our members who remained loyal to the organisation, those losses would have been far greater.

We also thank Stockport Council for finding the funding necessary to repair the public areas of the building, which allowed us to operate events once again to see increase in income towards the end of the year.

The Trustees would like to place on record their thanks to the staff and volunteers who have supported the company throughout this period of uncertainty.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2024**

PLANS FOR FUTURE PERIODS

The board looks optimistically forward to the coming year with a busy programme of events which should ensure a high level of turnover.

We remain in discussion with Stockport MBC regarding the long-term future of The Forum Theatre which is key to the sustainability of our Charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risks

The trustees have identified the major risks that the charity may be exposed to in the next financial year and have established strategies to manage those risks.

N K THEATRE ARTS

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2024**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1049259

Principal address
The Forum Theatre
Compstall Road
Romiley
Stockport
Cheshire
SK6 4EA

Trustees

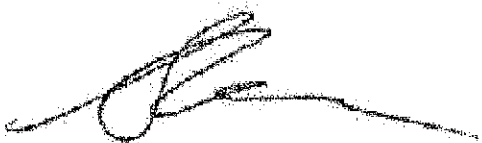
The Trustees who served during the year were as follows:

Stuart Dean (Chair)
Ann Wrigley (Vice Chair)
Peter Curran (Secretary)
Elizabeth Dunn
Richard Hall
Michael Lamont
Wendy Meikle
Leanne Thorniley
Julian Stafford.

The finances of the company are overseen by a Finance Committee comprising Stuart Dean, Michael Lamont and Darren Stannage.

The day to day management of the Charity is delegated by the charity trustees to Darren Stannage and the Management team.

Approved by order of the board of trustees on and signed on its behalf by:



.....
S Dean (Chair of Trustee Board)

**STATEMENT OF TRUSTEES RESPONSIBILITIES
FOR THE YEAR ENDED 31 AUGUST 2024**

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources for that period. In preparing these financial statements, the trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) observe the methods and principles in the charities SORP;
- (c) make judgements and estimates that are reasonable and prudent;
- (d) state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- (e) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity and them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations and the provisions of the rules. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
N K THEATRE ARTS**

Independent examiner's report to the trustees of N K Theatre Arts

I report to the charity trustees on my examination of the accounts of N K Theatre Arts (the Trust) for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

Date: 24/1/25

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirement of Section 33 Related Party Disclosure paragraph 33.7.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Contracts and grants are reflected in the accounts when receivable.

Resources expended

Expenditure has been charged to the income and expenditure account on the accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

Charitable expenditure comprises these costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Land and buildings	- Straight line over 5 years
Plant and machinery	- 20% reducing balance basis
Fixtures and fittings	- 10% reducing balance basis

Taxation

The organisation is exempt from income tax by reason of its charitable status. Income tax suffered on investment income is reclaimed in full.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Leasing commitments

Rentals paid under operating leases are charged to income on a straight line basis over the lease term.

Pension costs

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

N K THEATRE ARTS

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2024**

		Restricted Funds 2024	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
	Notes				
INCOMING RESOURCES					
Sponsorships	2		4,171	4,171	2,204
Grants, donations and fundraising	3		48,427	48,427	39,398
Investment income	4		2,408	2,408	1,832
Income resources from charitable activities	5	-	298,935	298,935	704,189
Other income resources	6		16,604	16,604	26,048
TOTAL INCOMING RESOURCES		<u>-</u>	<u>370,545</u>	<u>370,545</u>	<u>773,671</u>
RESOURCES EXPENDED					
Cost of generating funds	7		272,705	272,705	344,272
Overheads in furtherance of charitable objectives	8		55,321	55,321	73,386
Costs of activities in furtherance of charitable objectives	9		129,966	129,966	308,889
Support and governance costs	10		11,063	11,063	10,515
Depreciation	13		25,059	25,059	23,221
TOTAL RESOURCES EXPENDED		<u>-</u>	<u>494,114</u>	<u>494,114</u>	<u>760,283</u>
NET INCOME / (EXPENDITURE)		-	(123,569)	(123,569)	13,388
RECONCILIATION OF FUNDS					
Total funds brought forward			234,682	234,682	221,294
Contribution Funds to Seating					
TOTAL FUNDS CARRIED FORWARD		<u>-</u>	<u>111,113</u>	<u>111,113</u>	<u>234,682</u>

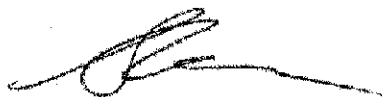
The notes form part of these financial statements

N K THEATRE ARTS

BALANCE SHEET
AT 31 AUGUST 2024

	Notes	2024 £	£	2023 £	£
FIXED ASSETS					
Tangible assets	13		88,468		79,670
CURRENT ASSETS					
Stocks	14	5,220		2,950	
Debtors	15	1,736		13,335	
Cash at bank and in hand		96,411		207,697	
		<u>103,367</u>		<u>223,982</u>	
CREDITORS					
Amounts falling due within one year	16	<u>80,722</u>		<u>68,970</u>	
NET CURRENT ASSETS			22,645		155,012
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>111,113</u>		<u>234,682</u>
FUNDS					
Unrestricted funds			111,113		234,682
Restricted funds			-		-
TOTAL FUNDS			<u>111,113</u>		<u>234,682</u>

The financial statements were approved by the Trustees on 24/1/25 and were signed on their behalf by:



Stuart Dean - Chair of Trustee Board

N K THEATRE ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

2. SPONSORSHIPS

	2024	2023
	£	£
Sponsorship income - 1000 Club	<u>4,171</u>	<u>2,204</u>

3. GRANTS, DONATIONS AND FUNDRAISING

	2024	2023
	£	£
Grants, donations and fundraising	<u>48,427</u>	<u>39,389</u>

4. INVESTMENT INCOME

	2024	2023
	£	£
Interest received	<u>2,408</u>	<u>1,832</u>

5. INCOME RESOURCES FROM CHARITABLE ACTIVITIES

	2024	2023
	£	£
Subscriptions and memberships	79,853	71,700
Workshops, shows and events	97,476	126,836
Theatre hire	4,427	27,258
External Ticket Income	87,900	329,017
Bar sales	28,739	148,072
Merchandising	540	1,306
	<u>298,935</u>	<u>704,189</u>

6. OTHER INCOME RESOURCES

	2024	2023
	£	£
Rent received - Café	15,997	20,878
Management charges - BRCA	0	0
Other Sundry Income	607	5,170
	<u>16,604</u>	<u>26,048</u>

7. COSTS OF GENERATING FUNDS

	2024	2023
	£	£
Staff salaries, national insurance and pension costs	225,134	246,083
Self employed administrators	32,760	29,478
Freelance practitioners	830	4,733
BRCA Costs	0	3,402
Bar purchases	12,439	60,524
Refreshments	1,542	0
Travelling expenses	0	52
	<u>272,705</u>	<u>344,272</u>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024

8. OVERHEADS IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2024	2023
	£	£
Theatre hire	5,947	484
General rates	10,994	436
Heat, light and water	21,697	50,063
Training	-	4,081
Repairs and equipment	6,375	11,039
Cleaning	753	534
Health and safety costs	1,289	858
Telephone and internet	2,983	1,681
Sanitation and waste	5,203	3,443
Sundry expenses	80	787
	<u>55,321</u>	<u>73,386</u>

9. COSTS OF ACTIVITIES IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2024	2023
	£	£
Workshops, shows and events	64,680	62,571
External Promotor Exps	55,592	234,643
Merchandising	728	895
Publicity and advertising	4,144	4,435
Auditorium Seating Project	-	-
Sale of Equipment	-	-
Fundraising expenses	4,822	6,345
	<u>129,966</u>	<u>308,889</u>

10. SUPPORT AND GOVERNANCE COSTS

	2024	2023
	£	£
Insurances	4,473	3,816
Accountancy fees	350	325
Bank interest and charges	-	-
Credit card charges	1,486	2,621
Office Equipment	1,784	843
Postage, printing and stationery	718	654
Licence fees	2,252	2,256
Bad debts	-	-
	<u>11,063</u>	<u>10,515</u>

11. TRUSTEES' REMUNERATION AND BENEFITS

There was no trustees' remuneration paid in year to 31 August 2024 (Y.E. 31 August 2023 was nil)

There were no trustees' expenses paid for the years ended 31 August 2024 and 31 August 2023.

12. STAFF COSTS

The average number of employees during the year was 25 (2023 - 25).

No employees received emoluments in excess of £60,000.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024

13. TANGIBLE FIXED ASSETS

	Land & Buildings £	Plant & Equipment £	Fixtures & Fittings £	Total £
COST				
At 1 September 2023	-	216,710	103,733	320,443
Additions	-	33,855	-	33,855
Disposals	-	-	-	-
At 31 August 2024	<u>-</u>	<u>250,565</u>	<u>103,733</u>	<u>354,298</u>
DEPRECIATION				
At 1 September 2023	-	176,689	64,083	240,772
Charge for year	-	15,146	9,912	25,058
Disposals	-	-	-	-
At 31 August 2024	<u>-</u>	<u>191,835</u>	<u>73,995</u>	<u>265,830</u>
NET BOOK VALUE				
At 31 August 2024	<u>-</u>	<u>58,730</u>	<u>29,738</u>	<u>88,468</u>
At 31 August 2023	<u>-</u>	<u>40,021</u>	<u>39,650</u>	<u>79,671</u>

14. STOCKS

	2024 £	2023 £
Bar	4,848	2,950
Merchandising	-	-
ices	372	-
	<u>5,220</u>	<u>2,950</u>

15. DEBTORS

	2024 £	2023 £
Trade debtors	1,736	4,835
Prepayments and accrued income	-	-
Gift aid debtor	-	8,500
	<u>1,736</u>	<u>13,335</u>

16. CREDITORS

	2024 £	2023 £
Trade creditors	67,136	59,758
Social security and other taxes	3,747	3,887
Accruals and deferred income	9,839	5,325
	<u>80,722</u>	<u>68,970</u>

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2024

Accounts

**REPORT OF THE TRUSTEES AND UNAUDITED
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023
FOR**

N K THEATRE ARTS

D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

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Report of the Trustees	1 to 4
Statement of Trustees Responsibilities	5
Independent Examiner's Report	6
Accounting Policies	7 & 8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11 to 13

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2023**

The trustees present their report with the financial statements of the charity for the year ended 31 August 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Activities

The principal activity of the charity continues to be that of providing the opportunity for people of all ages, irrespective of ability, disability, status or culture to realise their full potential through the exploration of performing arts. This will be undertaken within an environment where individuals are not labelled and all members are given an equal opportunity to grow and enjoy the concept of arts for all. Our aim is to promote self-belief and dispel self-doubt, enabling people to be heard who might otherwise be overlooked.

We provide a base for other local community organisations and performing arts societies with a high quality space for cultural events.

Our outreach programme delivers social and issue based presentations to children, young people and vulnerable adults delivering pertinent issues in partnership with institutions such as The NSPCC and the police.

In deciding which activities to undertake the trustees have paid due regard to the Charity Commission's guidance on public benefit.

Policies and organisation

N K Theatre Arts has a board of Trustees consisting of interested individuals and volunteer representatives. The Trustees bring a broad range of expertise to the organisation covering finance and banking, strategic management, HR, Safeguarding. The Board has specific sub-groups, which are mandated to plan and review certain areas of work, which report to the full board.

ACHIEVEMENT AND PERFORMANCE

Income and Expenditure Summary

The company accounts show a surplus for the year of £13,388 up from £8,028 in the previous year. Our turnover increased from just over £500,000 to £760,000 an increase of just over 50%.

Grants and donations were significantly lower this year, with covid payments ending and the vast majority of our income now due to charitable activities.

Subs and Membership accounted for just under 10% of our income, internal events brought in just under 17% of income as per the previous year, with theatre hire and hirer ticket income yielding 40% of our income up from 25% the previous year. Bar and refreshment sales brought in just under 20% of our income, similar to previous years.

Membership and Workshops:

We worked with 282 children and young people as part of our Performing Arts Workshops this year. This saw an increase of over 70% in terms of growth. We are absolutely delighted with this significant increase. This is also greater than our pre-pandemic levels, the greatest number we have worked with in one single season.

Forum Theatre

There were 44 external organisations who performed at to the theatre to present their shows and events this year. There was a total delivery of 111 public performances by external organisations. This has more than doubled compared to the 55 events the previous year. There was also 52 separate internal performances undertaken by NK Theatre Arts, less than the previous campaign with more space becoming available to external organisations.

Including performances by ourselves, there were a total of 14 organisations based in Stockport who used The Forum Theatre for public events, plus an additional 17 from Greater Manchester and there were 14 national organisations presenting shows from The Forum Theatre. This included household names such as Lulu, Francis Rossi and Dom Jolly.

Moving forward to next year, we are likely to increase the external performances which take place and will be welcoming over 20 Stockport organisations to The Forum.

Social Media

Across our social media platforms, we now have over 10,000 followers and our dedicated mail list for events promotion has grown to 9,084.

FINANCIAL REVIEW

Investment policy

The charity places any surplus funds on deposit in an interest bearing bank account.

Financial review and reserves

The board of trustees are responsible for the financial management policies. Annual budgets are prepared and approved at the commencement of each year and actual incoming and outgoing resources are monitored at regular intervals.

The charity's funding stream is primarily subscriptions, sponsorship, grants and donations, bar takings, shows and theatre hire.

Income has increased significantly to £773,671 (2022 – 502,677) with Expenditure at £760,283 (2022 - £494,649).

Net surplus resources for the year is £13,388 (2022 - £8,028)

Unrestricted funds are £234,682 (2022 - £221,294) and the trustees consider this level needs to be maintained to enable the effective financial management of its activities at their present level.

Given the overall situation regarding the post Covid-19 pandemic and the devastating effect it has had on the theatre industry specifically, the Trustees are satisfied with the performance of the Charity and are pleased to have secured an increased surplus this year as we dramatically increased our turnover. The Trustees would like to place on record their thanks to the staff and volunteers who have supported the company throughout this period of uncertainty.

PLANS FOR FUTURE PERIODS

The board looks optimistically forward to the coming year.

We remain in discussion with Stockport MBC regarding the long-term future of The Forum Theatre and plans beyond our existing lease, which finishes in 2033.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risks

The trustees have identified the major risks that the charity may be exposed to in the next financial year and have established strategies to manage those risks.

N K THEATRE ARTS

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2023**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1049259

Principal address
The Forum Theatre
Compstall Road
Romiley
Stockport
Cheshire
SK6 4EA

Trustees

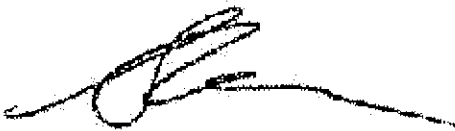
The Trustees who served during the year were as follows:

Stuart Dean (Chair)
Ann Wrigley (Vice Chair)
Peter Curran (Secretary)
Elizabeth Dunn
Richard Hall
Michael Lamont
Wendy Melkle
Leanne Thorniley
Julian Stafford.

The finances of the company are overseen by a Finance Committee comprising Stuart Dean, Michael Lamont and Darren Stannage.

The day to day management of the Charity is delegated by the charity trustees to Darren Stannage and the Management team.

Approved by order of the board of trustees on and signed on its behalf by:



.....
S Dean (Chair of Trustee Board)

**STATEMENT OF TRUSTEES RESPONSIBILITIES
FOR THE YEAR ENDED 31 AUGUST 2023**

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources for that period. In preparing these financial statements, the trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) observe the methods and principles in the charities SORP;
- (c) make judgements and estimates that are reasonable and prudent;
- (d) state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- (e) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity and then to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations and the provisions of the rules. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N K THEATRE ARTS

Independent examiner's report to the trustees of N K Theatre Arts

I report to the charity trustees on my examination of the accounts of N K Theatre Arts (the Trust) for the year ended 31 August 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



D Wilson & Co
21, Chamwood Avenue
Denton
Manchester
M34 2WY

Date: 30/10/23

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirement of Section 33 Related Party Disclosure paragraph 33.7.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Contracts and grants are reflected in the accounts when receivable.

Resources expended

Expenditure has been charged to the income and expenditure account on the accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

Charitable expenditure comprises these costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Land and buildings	- Straight line over 5 years
Plant and machinery	- 20% reducing balance basis
Fixtures and fittings	- 10% reducing balance basis

1. ACCOUNTING POLICIES – continued

Taxation

The organisation is exempt from income tax by reason of its charitable status. Income tax suffered on investment income is reclaimed in full.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Leasing commitments

Rentals paid under operating leases are charged to income on a straight line basis over the lease term.

Pension costs

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

N K THEATRE ARTS

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2023**

		Restricted Funds 2023	Unrestricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
	Notes				
INCOMING RESOURCES					
Sponsorships	2		2,204	2,204	3,345
Grants, donations and fundraising	3		39,398	39,398	92,863
Investment income	4		1,832	1,832	62
Income resources from charitable activities	5	30,000	674,189	704,189	385,500
Other income resources	6		26,048	26,048	20,907
TOTAL INCOMING RESOURCES		<u>30,000</u>	<u>743,671</u>	<u>773,671</u>	<u>502,677</u>
RESOURCES EXPENDED					
Cost of generating funds	7		344,272	344,272	271,559
Overheads in furtherance of charitable objectives	8		73,386	73,386	47,031
Costs of activities in furtherance of charitable objectives	9		308,889	308,889	128,054
Support and governance costs	10		10,515	10,515	16,895
Depreciation	13		23,221	23,221	31,110
TOTAL RESOURCES EXPENDED		<u>-</u>	<u>760,283</u>	<u>760,283</u>	<u>494,649</u>
NET INCOME / (EXPENDITURE)		30,000	(16,612)	13,388	.8,028
RECONCILIATION OF FUNDS					
Total funds brought forward			221,294	221,294	213,266
Contribution Funds to Seating					
TOTAL FUNDS CARRIED FORWARD		<u>30,000</u>	<u>204,682</u>	<u>234,682</u>	<u>221,294</u>

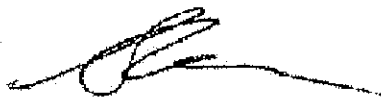
The notes form part of these financial statements

N K THEATRE ARTS

BALANCE SHEET
AT 31 AUGUST 2023

	Notes	2023 £	£	2022 £	£
FIXED ASSETS					
Tangible assets	13		79,670		93,603
CURRENT ASSETS					
Stocks	14	2,950		3,600	
Debtors	15	13,336		12,508	
Cash at bank and In hand		<u>207,697</u>		<u>162,190</u>	
		223,982		178,298	
CREDITORS					
Amounts falling due within one year	16	<u>68,970</u>		<u>50,607</u>	
NET CURRENT ASSETS			155,012		127,691
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>234,682</u>		<u>221,294</u>
FUNDS					
Unrestricted funds			204,682		221,294
Restricted funds			30,000		-
TOTAL FUNDS			<u>234,682</u>		<u>221,294</u>

The financial statements were approved by the Trustees on 15.1.23 and were signed on their behalf by:



Mr Stuart Dean - Chair of Trustee Board

N K THEATRE ARTS

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

2. SPONSORSHIPS

	2023	2022
	£	£
Sponsorship Income - 1000 Club	<u>2,204</u>	<u>3,345</u>

3. GRANTS, DONATIONS AND FUNDRAISING

	2023	2022
	£	£
Grants, donations and fundraising	<u>39,398</u>	<u>92,863</u>

4. INVESTMENT INCOME

	2023	2022
	£	£
Interest received	<u>1,832</u>	<u>62</u>

5. INCOME RESOURCES FROM CHARITABLE ACTIVITIES

	2023	2022
	£	£
Subscriptions and memberships	71,700	80,870
Workshops, shows and events	126,836	93,371
Theatre hire	27,258	21,497
External Ticket Income	329,017	107,370
Bar sales	148,072	101,900
Merchandising	1,306	492
	<u>704,189</u>	<u>385,500</u>

6. OTHER INCOME RESOURCES

	2023	2022
	£	£
Rent received - Café	20,878	13,335
Management charges - BRCA	0	3,858
Other Sundry Income	5,170	3,714
	<u>26,048</u>	<u>20,907</u>

7. COSTS OF GENERATING FUNDS

	2023	2022
	£	£
Staff salaries, national Insurance and pension costs	246,083	186,649
Self employed administrators	29,478	26,950
Freelance practitioners	4,733	10,124
BRCA Costs	3,402	3,199
Bar purchases	60,524	41,491
Refreshments	0	2,975
Travelling expenses	52	171
	<u>344,272</u>	<u>271,559</u>

N K THEATRE ARTS

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

8. OVERHEADS IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2023	2022
	£	£
Theatre hire	464	2,914
General rates	436	755
Heat, light and water	50,063	23,184
Training	4,081	-
Repairs and equipment	11,039	10,331
Cleaning	534	769
Health and safety costs	858	3,244
Telephone and Internet	1,681	1,575
Sanitation and waste	3,443	3,925
Sundry expenses	787	334
	<u>73,386</u>	<u>47,031</u>

9. COSTS OF ACTIVITIES IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2023	2022
	£	£
Workshops, shows and events	62,571	52,498
External Promotor Exps	234,643	71,731
Merchandising	895	325
Publicity and advertising	4,435	2,553
Auditorium Seating Project	-	-
Sale of Equipment	-	-
Fundraising expenses	6,345	947
	<u>308,889</u>	<u>128,054</u>

10. SUPPORT AND GOVERNANCE COSTS

	2023	2022
	£	£
Insurances	3,816	6,287
Accountancy fees	325	325
Bank interest and charges	-	8
Credit card charges	2,621	2,514
Office Equipment	843	4,133
Postage, printing and stationery	654	1,551
Licence fees	2,256	2,077
Bad debts	-	-
	<u>10,515</u>	<u>16,895</u>

11. TRUSTEES' REMUNERATION AND BENEFITS

There was no trustees' remuneration paid In year to 31 August 2023 (Y.E. 31 August 2022 was nil)

There were no trustees' expenses paid for the years ended 31 August 2023 and 31 August 2022.

12. STAFF COSTS

The average number of employees during the year was 25 (2022 - 25). XXXXXX

No employees received emoluments in excess of £60,000.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023

13. TANGIBLE FIXED ASSETS

	Land & Buildings £	Plant & Equipment £	Fixtures & Fittings £	Total £
COST				
At 1 September 2022	-	207,421	103,733	311,154
Additions	-	9,289	-	9,289
Disposals	-	-	-	-
At 31 August 2023	-	216,710	103,733	320,443
DEPRECIATION				
At 1 September 2022	-	166,684	50,867	217,551
Charge for year	-	10,005	13,216	23,221
Disposals	-	-	-	-
At 31 August 2023	-	176,689	64,083	240,772
NET BOOK VALUE				
At 31 August 2023	-	40,021	39,650	79,671
At 31 August 2022	-	40,737	52,866	93,603

14. STOCKS

	2023 £	2022 £
Bar	2,950	3,500
Merchandising	-	-
ices	-	100
	2,950	3,600

15. DEBTORS

	2023 £	2022 £
Trade debtors	4,835	4,508
Prepayments and accrued income	-	-
Gift aid debtor	8,500	8,000
	13,335	12,508

16. CREDITORS

	2023 £	2022 £
Trade creditors	59,758	44,427
Social security and other taxes	3,887	2,290
Accruals and deferred income	5,325	3,890
	68,970	50,607

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2023

Accounts



NK Theatre Arts - Registered Charity Number 1049259

ANNUAL REPORT
For the Year Ending August 2022

As Disclosed together with fully independently examined accounts
at The Annual General Meeting of 9/11/22

**FORUM
THEATRE**

Annual Report Contents 2021/22 Season

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An Introduction to NK Theatre Arts

NK Theatre Arts has evolved from small beginnings as an After-School organisation in 1988 with around 30 children to its status as one of Stockport and Greater Manchester is leading all-inclusive Theatre Company for children, young people and adults with an annual membership of around 200. Previously known as Northern Kids Theatre Company, which became a Registered Charity in 1995, (Charity Number 1049259) the name of the company was changed to 'NK Theatre Arts' in September 2001.

Objects.

The objects of the Charity are: -

1. The advancement of education in Greater Manchester and surrounding areas, particularly in the field of drama, creative dance, movement, music and other charitable cultural activities for the benefit of all ages, including (but not limited to) those who require help with mobility, communication, behaviour or self-help skills or with social development with a view to educating them in such fields, integrating them into the company and assisting them in their development as full members of society.
2. To maintain the establishment of a theatre and workshop premises and to maintain and manage the same (whether alone or in co-operation with any local authority or other person or body) in furtherance of these objects.
3. To promote such other charitable objects as may from time to time be determined.

Artistic Vision

"To provide a base where individuals are not labelled, and all members are given the opportunity to grow and enjoy the concept of arts for all. To promote self-belief and dispel self-doubt, enabling people to be heard who might otherwise be overlooked. To provide a centre of excellence for the gifted and talented to develop and maximise their skills and abilities"

Current Position

The company has been based at The Forum Theatre in Stockport since May 2003, having signed a 30-year lease with Stockport Metropolitan Borough Council to bring the operation of our Charity to Stockport from Tameside. The base provides a versatile auditorium, studio areas, licensed bar, office space which serves us well, whilst we continue to operate the building on behalf of the council as a venue for community organisations within the borough and beyond. We also manage the community centre rooms on behalf of the Bredbury and Romiley Community Association.

We provide performing arts workshops over four days per week whilst other evenings are spent producing a varied programme of shows and events to serve the local community and schools to maximise the use of the building.

We also run a Theatre in Education outreach programme, which tackles, pertinent issue based presentations to children and young people across the region.

Like many other organisations, the company suffered majorly from the Covid-19 Pandemic, which affected our operations over the last few years and we are currently working hard to rebuild our business elements accordingly

Officials of the Company 2021/22 Season

BOARD OF TRUSTEES

As at 31/8/2022

Chair – Stuart Dean
Vice Chair – Ann Wrigley
Secretary – Peter Curran
Elizabeth Dunn
Richard Hall
Michael Lamont
Wendy Meikle
Julian Stafford
Leanne Thorniley

PATRONS

As at 31/8/2022

Kerry Bennett
Tommy Cannon
Buzz Hawkins
Will Mellor
Andy Moss
Sophie Poulston
Brennan Reece
Matt Smith
James Wolstenholme
Hazel Derbyshire

STAFFING

Theatre Company & Artistic Director
Theatre Company Manager
Head of Drama & Theatre in Education
Head of Dance & Musical Theatre
Production Co-ordinator
Events Co-ordinator & Workshop Admin
Adult Access Tutor
Dance & MT Practitioner
Head of Marketing
Drama Workshops Practitioner
Site Manager
Assistant Site Manager

(Paid, Full & Part Time Positions)

Kerry Day
Darren Stannage
Dawn Wrigley
Hannah Gorst
Dominic Stannage
Claire Woolleson
Jake Martin
Amy Earith
Kirsty Reilly
Maisie Noble
Lyndon Hamilton
Lewis Taylor

Business Development Summary

Income and Expenditure Summary

The company accounts show a surplus for the year of £8,028. Our turnover increased to just over £500,000.

There were some remaining Covid grants that we were able to benefit from this year, (20%) but the vast majority of the income was a full return to our business operations.

Subs and Membership accounted for 12% of our income, internal events brought in 17% of income with theatre hire and hirer ticket income yielding 25% of our income. Bar and refreshment sales brought in another 20% of our income.

Membership and Workshops:

All of our classes returned this year and we worked with 163 members who took part in our weekly workshops in Musical Theatre, Drama and Dance. We were delighted that such a significant number returned to our sessions post Covid and our income from membership subscriptions was 12%

There was a reduction however in overall members compared to our final figures for our last complete year when we worked with 248 members, so we currently stand at 65% of where we would expect to be.

Forum Theatre

There were 31 external organisations who returned to the theatre to present their shows and events this year as we were able to return to in person theatre performances and events. There was also 28 separate internal performances undertaken by NK Theatre Arts.

We are looking forward to welcoming many new hirers to The Forum Theatre next year, particularly some one night individual performances by some well-known names such as Francis Rossi, Lulu and Dom Joly.

We will be welcoming a new production company who will be using The Forum for pantomime next year following the decision by JB Productions to no longer present a panto at The Forum.

All events will be sold via The Forum Theatre ticketsource pages which brings income directly to the company and producer payments passed on. This allows us to plan accordingly as we will know the numbers of attendees before each and every event.

Attendance Figures

The Forum Theatre was used for a total of 336 days this year, compared to 308 during our last full pre-lockdown year (2018/2019). There was a reduction in the amount of hirers using the Forum compared to pre lockdown figures (55 compared to 64), but there was an increase in internal event usage as we topped up shows and events at the theatre 65 compared to 38. We do expect this to level out in the coming year, with less internal and more external events.

The breakdown of attendances compared to our previous full year are as follows:

	YE 2022	YE 2019
NK Workshops / Rehearsals	16,006	29,995
NK Performances	9,836	8,766
External Events	20,732	21,501
Total Visitors	46,574	60,262

Investment

Minor investment continued this year, including a new portable dance floor which can be used, a new popcorn machine for the bar, speakers for the foyer front of house system as well as some new technical equipment and investment in our costumes.

Grants & Donations

Grants and Donations brought in £92k for the company. There were some final Covid grants obtained this year, including tier 3 funding and final payments from the culture recovery fund. We received donations from the Vernon Building Society, funding from our small lottery and also claimed Gift Aid following the Covid break.

Outreach

We were delighted to be able to return our outreach programmes this year, with a comprehensive report included in this Annual Report. An SMBC library project, a project with Pure Innovations and our work with schools brought in over £7k for the company. We were delighted to receive support from CDL who have again funded our Internet Safety project in schools which will take place next year.

Social Media

We now have separate accounts for NK Theatre Arts and The Forum Theatre, which will allow us to promote separate elements of our business more appropriately. The Forum Theatre twitter and Facebook feeds will concentrate on the shows and events taking place at The Forum, both in house by NK but also by the many hirers, which use our facilities. It is hoped we can engage with the hirers in a better way with promotion much more targeted for certain shows and events.

We have over 7,000 followers on Facebook and 2,000 on Twitter.

There are also over 8,000 people on our dedicated mail lists now as we continue to regularly to promote our events.

Darren Stannage

Artistic Report

What a year this has been for NK; after almost 18 months of Lockdown, zoom classes, social distancing, Covid control restrictions, the challenges we faced artistically were many. On the one hand, venue closures and job losses significantly disrupted the cultural industries however we were blessed with excellent management from Darren Stannage who continually explored grants and funding avenues to keep us afloat enabling us to come back with a bang resulting in one of our busiest seasons ever.

News wise, we have acquired three new patrons this year, two rather unexpectedly, at a tribute night to Bobby Ball. We had invited his partner, Tommy Cannon to our Youth Musical Theatre Show, show to say a few words about Bobby, prior to a presentation of The new Bobby Ball Award when he announced to the audience that both he and his wife Hazel would become Patrons. The third Patron to join us is local lad, star of Emmerdale and King of The Jungle Danny Miller. (Danny was a member of NK when based in Tameside)

A Theatre Company such as NK relies upon the energy, enthusiasm and commitment of staff and volunteers, without whom, we would not be in the enviable position we are today. We have a Technical Team that rises to any challenge thrown at them, a Production Team, led by Dominic that gives us fantastic programmes, posters, props, and staging. Hannah, as Head of Dance and Musical Theatre, supported by Amy, still never ceases to amaze me. Her gift for teaching and her style of dance is infectious. She is meticulous in her choreography inspiring the very best in our members. Dawn, as Head of Drama Workshop and TIE is inspirational, not only to the young members in her charge but also to the team of tutors working under her guidance. Ably assisted by Maisie, both have nurtured and encouraged their young team to; confidently impart all that they have been taught to others. NK has always commended cascade training in the firm belief it encourages younger members to inspire to be like their mentors. So here we have an overview of the past 12 months. And I know even greater strides will be made in the exciting projects that lie ahead in the work of our fabulous company in the near future.

Kerry Day (Artistic Director)

Adult NK Shows and Events

22nd– 25th September: “Shrek the Musical”. What an unbelievably incredible show this was! From the cast, to the band, to the set, to the costumes, to the lights, to the singing, to the choreography.... Everything was just perfect. A massive “Congratulations” to Hannah, Amy, Ceri and Kealy who produced such an outstanding show! Great work from Dominic and the stage crew, the tech team and army of volunteers who worked incredibly hard to make sure that this iconic film came to life on stage in all its colourful glory – it was a phenomenal team effort.

29th-30th October: “The Rock N Horror Graveyard Show” The return of this popular show, for the first time heralded a live band.... Yes, they were live, not spooks! Beetlejuice and his friends played to a fully booked theatre each night and was as raunchy as ever!

October TIE Project: Our friends Poppy and Sam spent their half term on a tour of all libraries in Stockport to read the popular story “Room on The Broom” This is an exciting project that will be taken up by Outreach in the future.

20th November “Romiley Christmas Light Switch On”: I think we were a definite hit in our home town as we entertained Romiley as part of the Christmas light Switch on! It was an absolutely wonderful day and we were incredibly proud of everyone who performed! What a great way to kick off the festive celebrations!

11th December “Mickey’s Christmas Adventure”: Big shout out to Dawn, Director and Creator of our annual Disney Tribute. Big thank you once again to our adult members who gave three performances throughout the day to the delight of all the children who came to boo the baddies and cheer Mickey and his friends, on yet another exciting adventure where good triumphs over repentant evil.

NEW Year’s Eve “The 4 Vallis”: I know this is strictly not an NK show but after all, they are all NK Members. And what a night, so proud of each and every one of them!! With a delicious hot and cold buffet provided as well as prosecco or bucks fizz we certainly saw 2022 in with a BANG!!

8th February TIE Play “The Net”: We had an excellent response from all the parents who watched this hard hitting play about the dangers of The Internet, alongside an invited audience and our members from Year 4-6. Our members were so attentive and engaged with some excellent responses during the follow up workshop. The invited audience were most impressed particularly representatives from NSPCC who were interested in doing some follow up work with us in the future.

18th-19th February “Show Stoppers”: This annual tribute to The Magic of The Musicals saw extracts from some incredible and much loved musicals including 9 to 5, Calamity Jane and Joseph. Lead by Hannah, John and Amy, the dedicated cast worked very hard to bring us a musical night to remember.

17th-18th March “The Glass Menagerie”: Our first play of this season Directed by Pete Curran assisted by Freia Reidel-Fisher, with a cast of only 4 actors, was a brilliantly performed drama that displayed the talent of both director and performers.

24th-25th “March Murder Ballad”: Directed by Paul Wilson and with Ceri Graves as Musical Director, Murder Ballad is a little known musical with a small cast of performers alongside a live band with some wonderful technical elements. This really was a spectacular production and we thank Paul Wilson for bringing his vision and direction to the Forum stage once again.

20th-22nd April “Blindsided”: Direction by Jake Martin and written by Stockport playwright Simon Stephens, his gritty and emotional play depicted love, jealousy and damaged lives. Skilfully directed and superbly performed. Supported by Alex Fife, This play would grace any professional stage; such was its powerful, slick and attention to detail presentation.

3rd June “Jubilee Street Party”: NK certainly played an impressive part in Romiley’s Street Party celebrations for the Queens Platinum Jubilee – with performances from Our Street Dancers, NK Access, Disney Characters, The Chicagoland Blues Brothers and NK Rock School. Thousands of people took part in the festivities, and even featured on Granada Reports. This was a real team effort to make the weekend a brilliant success particularly for NKs standing in the Community

17th June “Till Death Us Do Part”: Our annual “Who Dun It” Written by Kerry Day and Directed by Pete Curren played to a focussed audience. Always a fun play to be a part of always enjoyed by an would be “Detectives” scribbling in their Clue Sheets to solve the murder in the hope of winning the board game Cluedo

18th June “Chicagoland Blues Brothers”: We were delighted to welcome to our stage the fabulous NK Blues Brothers who together with NK’s accompanying group The Bluettes, entertained a full house with smash hit songs from the movie we all know and love, including "Everybody Needs Somebody", "Shake Your Tail Feather", "Minnie The Moocher" and many more.

23rd- 24th June “Two”: Directed by Dawn and Maisie and featuring two amazing performers this fantastic Jim Cartwright play proved to be a true showcase of multi-rolling and character acting.

Children's and Youth Theatre Workshops

Drama

This year we re-structured (and renamed) all the drama classes and introduced our brand new drama curriculum. Over the summer, it was decided that the drama workshops were a little tired, dated and we needed to bring some new life in to the Tuesday night sessions. A lot of time and energy went in to devise, mapping, creating and writing up a new curriculum, a new format, new themes and new objectives and then this year a lot of Dawn and Maisie's time has been spent ensuring it has been implemented as intended. At the end of the season, it was very clear to see that it had been a success, the classes were bigger, and there was a buzz on a Tuesday from the members and from the tutors and the on stage performances have definitely improved as a result of more focussed learning and developing within the classes. The process of creating this new syllabus is quite organic and will continue to grow and develop over the next two years until we have a complete three-year programme that will work on a rotation and can be adapted year on year. It is all very exciting and I am looking forward to seeing it thrive.

Performance Class

We had a brilliant year this year with Performance Class and a lot of fun. The class worked really hard throughout and absolutely threw themselves in to anything we asked of them. It was nice to do some live performances again and although we have not done a full play this year I definitely feel that what we did do was very worthwhile and enjoyed by all members. A few members of the group left at the end of the year so it will be exciting to see what new members we have next year and what they will achieve.

Summer Workshops Drama W/B 1st August

ATTENDANCE: Juniors: 19 Seniors: 11

This year's summer school was organised by Maisie Noble, with support from Dawn & Freia. The week was incredibly well planned and executed brilliantly. There were plenty of trainee tutors who volunteered to help and support with the junior sessions, which made things much easier throughout the week. The behaviour was excellent and all the children thoroughly enjoyed themselves from start to finish. It was nice to see that the numbers had increased from last year and I am sure we will get some regular members joining as a result of this week. The performance of "The Magic Faraway Tree" to round of the week was excellent and was attended by a very full audience. All in all the week was a massive success and we are looking forward to next year when we are planning to make it even bigger and better!

GOING FORWARD IN TO NEXT SEASON:

We have a taster evening planned for the first Monday in September which will also coincide with enrolment evening and will hopefully encourage some new members to join. This will then be repeated twice more throughout the season to give new people an opportunity to learn about the company before they join.

There are a couple of big personnel changes going forward into the new season.

The first is that Dawn is stepping down as Head of Drama and Maisie Noble will be taking over. This is to allow Dawn more time to work on Outreach and as Maisie has been working alongside Dawn for two years now it was time for her to take the reins and develop the workshops in to a new era. Dawn will be staying on as a tutor and will help with the Youth Theatre Productions next season and will support Maisie, alongside Kerry, where needed. Since September, Maisie has made an excellent start as Head of Drama Workshop.

Musical Theatre – YOUTH

Our Musical classes have had a very Jam- packed year. Kicking it all off at Christmas was “We Will rock you”. I think we would all agree this was a fantastic show and certainly a memorable one, it definitely gave our members the opportunity to work on a different style of musical theatre.

When our members returned after Christmas, they were straight into rehearsals for “Magic of the Musicals Jr” in March 2022. Each class were given an Extract from a different Musical. MT1 – Disney, MT2- Joseph, MT3/4 – everyone’s talking about Jamie, they then all took part in “Rock of ages” together. Within this showcase, there were truly some real stand out moments and again a great way for our members to gain stage experience and work of different styles.

Finishing this, again they were straight into rehearsals for their next Production “High School Musical” which was a real contrast for them compared to “we will rock you”. The whole team worked particularly hard on the production and it really did pay off, on & off stage, The children & parents loved it, it was also a fantastic way for one of longest members “Maisie McHugh” to end her NK youth theatre journey as she played one of the leads which made it extra special.

In September, we started the New Year with an enrolment / taster evening which ran very differently to how it usually is. All New members had the opportunity to come along and take part in a drama session & dance sessions whilst the parents listened to all the lead tutors talk about their areas. From this Musical theatre, classes have grown tremendously. Because of the sheer amount of numbers, we now have 5 classes over 4 sessions. We decided to add the additional class in order to accommodate the new members and make sure every child still gets the attention they need when learning.

The week following enrolment, all MT classes were involved with the “HALLOWEEN SHOWCASE”. They had only 4 weeks rehearsal time, which was pushing it! However, stress aside, the members were incredible and what they achieved in such a short space of time was tremendous. We have never had so many positive messages after a show. This show is a great way to gain stage experience /confidence and perform in a different setting – in this case cabaret style.

Tribe / Vibe

Tribe and Vibe have been training extremely hard, learning new routines that they have performed at different showcases & events. These routines are now ready to be taken around the UK and compete. I am currently looking at Paris the following year and upcoming comps across the UK. A highlight of this year was performing at The Bobby Ball Foundation in Blackpool, MADE IN MANCHESTER Festival & welcoming in new members to all Teams. This being said, we were sad to lose two members of Vibe, but we are enjoying watching them both on their next journey at Uni & Drama School. Our next year objective is for our classes to take part in more dance experiences and for these classes to grow in numbers.

Saturday classes

Our Saturday classes continue to grow every term. We now have 5 Street classes and 2 Contemporary. The standard of work this year has risen again.

All Saturday classes have taken part in the MAY & Halloween showcase; both were a huge success and a great way of watching how quickly they improve at such a young age. Some children who would not even get on the stage in May were shining bright in the Halloween showcase. Again, the sheer amount of messages about this has been very rewarding. With Saturday classes our main aim is always confidence and this year we certainly achieved this in a big way and will continue to do so.

Summer School DANCE Workshop

Myself, Amy Earith and John Dean were part of a rotating timetable which consisted of 3 job roles; Lead Teacher, Teaching assistant & assistant.

The main focus of summer school was for all groups to learn 4 styles of dance. Over the first two days they would learn two styles per day, not only this but ALL members were offered an extra session to learn 2 group numbers. On Friday they all attended a full day rehearsal to finish off all routines and also for them to have the chance to meet everyone else who took part in summer school. On Saturday, they attended a session in the day to which they were on the stage, in costume & had a tech run and the full stage experience, they then returned in the evening to perform in their very own showcase. Overall, there is widespread agreement that summer school has been a huge success and what the children were able to retain and perform in just one week was outstanding.

Rock School

Rock School, with Dominic Stannage, provides the opportunity for youth members who are able to play an Instrument or sing to come together and form a band, learning the skills of performance. The class has now been placed into two separate bands as the group was getting larger. Both bands have already performed at two events.

The Romiley Traders Event and at Made In Manchester Festival. They have been going from strength to strength. Even beginning to compose their own songs.

Youth Theatre Shows and Events

3rd – 4th Sep: TO THE STAGE Hannah and Amy made sure we started the year with a bang packed full of amazing choreography, brilliant costumes and beautiful dance.

18th Sep MADE IN MANCHESTER: Our members gave a lovely rendition of “Sing” and Vibe certainly entertained with brilliant dancing at the popular music festival.

10th Nov TWO, ROAD, SHAKERS and BLOOD BROTHERS: The Performance Class came into their own with a series of monologues and duologues from these very popular plays.

13th November: BOBBY BALL FOUNDATION DINNER: We were delighted to be invited to perform at this prestigious event in honor of our Patron Bobby Ball. Member, Jess Camilleri sang while the NK Dancers provided two excellent pieces enjoyed by the celebrity guests at The Winter Gardens Ballroom Blackpool

1st – 4th December: Because WE WILL ROCK YOU was delayed due to Covid – this season we decided to replace our usual Christmas festivities to stage this epic rock musical and what an awesome show it was!

11th & 12th March: MAGIC OF THE MUSICALS JUNIOR Once again Hannah, Amy and the team put together an incredible celebration of musical theatre with our amazing MT members.

30th & 31st March: DRAMA SHOWCASE – SHAKESPEARE FESTIVAL New this season – Maisie, Dawn and the drama tutors presented an amazing celebration of William Shakespeare in this full drama production including extracts from Romeo and Juliet. Macbeth, A Midsummer Night's Dream, Hamlet, Much Ado About Nothing and The Tempest.

20th & 21st May: STUDIO 2 DANCE SHOWCASE Once again another incredible, high energy, packed performance created by Hannah, Amy and the team!

25th May: The Performance class once again showed their talent with extracts from two hilarious plays BOUNCERS and CONFUSIONS

25th June: NK cast of Hugh School Musical entertained in THE ROMILEY PARK FUN DAY

13th – 16th July: HIGH SCHOOL MUSICAL What a show to end the year – being a childhood favourite of all the members of the production team this show was definitely a product of love and the members thoroughly enjoyed bringing it to life on stage.

NK Access

On 6th Dec NK Access gave us some fabulous entertainment really getting us all in the mood for Christmas Festivities, At the end of the academic year Jake Martin stepped down from leading NK Access after 12 years of service to the class. The class gave a final tribute to Jake with a fabulous NK Access performance on Wednesday 20th July, Together with their tutors they provided a wonderful hour of entertainment enjoyed by all.

Although not leaving the Company, Jake will be missed for his dedication and wonderful work with the group. Jake's position has been filled by long standing member Lucy Worthington. Lucy has been working professionally with additional educational support for several years and is a perfect replacement for Jake. Lucy has the continued support of Karen Hardman who has been an immense helper to Jake over the past few years. Lucy is really looking forward to bringing her skills and expertise to the class and already has a performance planned for 5th December.

NK Membership Analysis

Post Code Breakdown

M18	1
M34	3
OL6	3
OL7	3
SK2	3
SK3	4
SK4	1
SK5	1
SK6	110
SK8	1
SK9	1
SK13	5
SK14	16
SK16	1
OTHER	9

Discounted Subscriptions % - 22%

Full Subscriptions % - 78%

Additional Needs % Yes - 12%

Additional Needs % No – 88%

Age Breakdown

Early Years	23
Key Stage 1	23
Key Stage 2	59
Key Stage 3	29
Key Stage 4	11
Further Education	9
OTHER	9

NK Theatre Arts Classes Participant Numbers

Ballet	35
Drama	77
Musical Theatre	94
Street Dance	78
Contemporary Dance	23
Comp & Pre Comp Classes	41

Upon full return to the Forum Theatre for NK sessions, we welcomed a total of 163 individuals for our weekly workshop sessions. The vast majority of members live in the SK6 Post Code area, but we also attracted members from 14 other districts. We have seen an increase in members who have had discounted subscriptions, to over 1 in 5 now, which has seen an impact on our expected income from our workshops. Members who are classed by their families as requiring specific or additional support stands at 12% of our membership.

Outreach

Post Covid, getting TIE up and running again has proved a huge challenge. For much of this school year schools have still been reluctant to take students out on trips, but also, they have been less likely to have companies come in to school. Combine that with a lack of funding generally across the education sector as well as a large amount of classroom time being missed over the last 18 months and we have found that TIE has not been a priority that schools can afford. We have been lucky enough to receive some funding in order to run individual projects but overall it has been a disappointing year – it is definitely time for a rebrand and to start changing our focus for this area of the company.

After School Clubs

September 2021 – July 2022: ALEXANDRA PARK PRIMARY SCHOOL - AFTER SCHOOL CLUB - DRAMA

We have been lucky to be employed again by Alexandra Park to run their after school club in drama. Maisie and Freia have been working together to provide high quality lessons for children from reception right up to year 6. They have rebooked again for next year and Maisie will be back delivering those sessions.

Performances

February 10th 2022: THE NET x2 – Romiley Primary School Year 5 & 6. Parents of pupils from special performance.

Romiley primary booked two performances of THE NET, one of which was externally funded by one of our company sponsors CDL, for their Years 5 & 6 students and for their parents. The head was very impressed and is keen to do more collaborative work in the future.

February 11th 2022: THE NET – Performance at Ladybrook Primary School

Performance of the play and follow up Q&A session with Year 5&6 at Ladybrook Primary school. The staff were very impressed and we will be following this link up in September for some potential other work.

March 28th 2022: STAFF INTERVIEW VISIT – The Manor Academy

We were visited by 15 students from Manor Academy who wanted to know what a working theatre was and how we operated. They asked lots of questions about our jobs and participated in a tour of the building. This is the second year the school have visited and we expect they will return again next year.

Other

October 25th – 29th 2021: Library tour of “Story World” presenting Room on the Broom

This project was funded by the Library service. We spent a week touring all the libraries in Stockport with our characters Poppy and Sam – they read the story of Room on the Broom to the children with lots of interactivity along the way. This project was a pilot and proved very popular. It is something that we hope to get funding for next season so we can expand upon it and it can grow over the 12 months.

Forward Planning

Going forward in to the new season it was decided that the company needed someone who could focus on this side of the business and growing our outreach programme. At the end of August Dawn changed roles and started in her new position as “Head of Outreach”. This is going to be the start of a major rebrand for the company with many potential projects and many ways to expand our offer out in to the borough and beyond.

NK Theatre Arts Production Expenditure Summary

A summary of a shows and events surplus or loss is listed here. These costs do not include running costs such as full time staffing/building costs, but do take into account bar income, stock and staffing, donations received such as raffle etc. from these events, so the figures below relate directly to the production itself. Please note that in the official company accounts items such as bar, ice creams etc. are all detailed separately.

Shrek	£7,594
Rock N Horror Graveyard Show	£7,712
We Will Rock You	£9,215
Mickey's Christmas Adventure	£8,255
Christmas Comedy Night	£1,112
Home Alone Christmas Movie	£552
Elf Christmas Movie	£319
Showstoppers	£4,170
Magic of the Musicals Jnr	£5,820
Glass Menagerie	£186
Murder Ballad	£94
Shakespeare Festival	£1,866
Hop Easter Movie	£302
Blindsided	£1,706
Spring Comedy Night	£285
May Dance Showcase	£5,428
Drama Performance Evening	£1,665
Greatest Showman Movie	£311
Murder Mystery Evening	£521
Chicagoland Blues Brothers	£1,848
Two	£1,053
High School Musical Jr.	£5,831

EVENT DETAILS									EXPENDITURE							
Event	Ticket Sales	BAR TAKE	ICES	Merch	Prog Sales	RAFFLE	DON	Other	Rights	Progs	Set Costume, Tech	Music/PR	Bar Stock	Ices Stock	Other Costs	Staff
Shrek	25054	3799	800	546.7	1000	387	215	500	4132	756	10350	3265	£1,519.60	£320.00	2408	£1,956.00
Rocky	5280	6853					25				108.5	750	2741.2	£0.00		£846.00
WWRY	9496	2359	435		625		528		1939	120	135		943.6	£174.00		£916.00
WWRY After Show		2189											875.6	£0.00		£349.00
Disney Show	7643	1203	681		440		195			341.25	99		481.2	£272.40		£712.00
Comedy Night	1360	1242											496.8	£0.00	625	£368.00
Home Alone	820	512	65						83				204.8	£26.00	330	£200.00
Elf	223	522							83				208.8	£0.00		£134.00
Showstoppers	3544	2393					14				294		957.2	£0.00		£530.00
MOM JR	4201	3268					310				118		1307.2	£0.00		£533.00
Glass M	673	397	15						442.8		95.5		158.8	£6.00		£195.00
Murder Ballad	2298	1317			70		22		902	121	291	1500	526.8	£0.00	15	£445.00
Shakespeare	1606	462	112		144	106	2						184.8	£44.80		£336.00
Hop	471	260	40				4		163				104	£16.00		£190.00
Blindsided	1352	846	18		85		30						338.4	£7.20		£279.00
Comedy Night	604	828											331.2	£0.00	625	£190.00
Dance Showcase	4097	2165	192.5			228	130						866	£77.00		£441.00
Drama Perf Eve	1606	51					75						20.4	£0.00		£47.00
Greatest Showman	432	216											86.4	£0.00	109	£141.00
Murder Mystery	448	392.6				19	1.9						157.04	£0.00	30	£153.00
Blues Brothers	2363	1830.97				224	15.32					1545	732.388	£0.00		£308.00
Two	1437	749				71					457		299.6	£0.00		£446.00
High School Musical	8876	2431	385				920		3120	350	922	85	972.4	£154.00		£1,176.00
NK End Of Year Party		705											282	£0.00		£198.00

Forum Theatre External Organisations Usage

The Forum Theatre was used by 31 external organisations for their own events and performances this year.

The following organisations hired The Forum Theatre. There were 5 private functions also held at the theatre.

YSBD Dance Academy
Aimz Bollywood Dancers
Alice In Wonderland (Twirly Productions)
The Alicia School of Dance
Arlette Muldoon School of Dance
Bates Stage Academy
Boundary Arts Centre
The Caroline Dean School of Dance
Cheadle School of Dance
Dance at The Smithy
Don't Stop Queen Now (Queen Tribute)
East Cheshire AODS
Evolution Dance
The Four Vallis
Freedom Dancers
Harts
KC Theatrics
The Kennedy School of Dance
Killer Rhapsody
Lina Monty School of Dance
Pink Floydian
RJI School of Dance
Romiley Primary School
Seriously Collins
Shining Stars Dance Academy
Daddy Productions

Forum Theatre Attendance Breakdown

DATE	TYPE	NK WS/RH	NK EVENT	EX
1st September	NK Rehearsal	25		
1st September	NK Rehearsal	42		
2nd September	NK Rehearsal	35		
3rd September	TO THE STAGE		148	
4th September	TO THE STAGE		192	
5th September	NK Rehearsal	42		
6th September	NK Workshops	120		
6th September	NK Rehearsal	18		
7th September	NK Workshops	97		
8th September	NK Workshops	48		
8th September	NK Rehearsal	25		
9th September	NK Rehearsal	48		
12th September	NK Rehearsal	48		
13th September	NK Workshops	77		
13th September	NK Rehearsal	18		
14th September	NK Workshops	90		
15th September	NK Workshops	44		
16th September	NK Rehearsal	42		
17th September	NK Rehearsal	10		
19th September	NK Rehearsal	48		
20th September	NK Workshops	77		
20th September	NK Rehearsal	48		
21st September	NK Workshops	90		
22nd September	SHREK		202	
23rd September	SHREK		360	
24th September	SHREK		362	
25th September	SHREK X2		722	
27th September	NK Workshops	77		
27th September	NK Rehearsal	20		
28th September	NK Workshops	90		
29th September	NK Workshops	44		
2nd October	NK Workshops	101		
4th October	NK Workshops	77		
4th October	NK Rehearsal	20		
5th October	NK Workshops	90		
6th October	NK Workshops	44		
9th October	NK Workshops	44		
10th October	NK Rehearsal	20		
11th October	NK Workshops	77		
11th October	NK Rehearsal	15		

12th October	NK Workshops	90		
13th October	NK Workshops	44		
14th October	NK Rehearsal	20		
14th October	KC THEATRICS DRESS REHEARSAL			150
15th October	KC THEATRICS			255
16th October	NK Workshops	101		
17th October	NK Rehearsal	25		
18th October	NK Workshops	77		
18th October	NK Rehearsal	20		
19th October	NK Workshops	90		
20th October	NK Workshops	44		
21st October	NK Rehearsal	22		
23rd October	NK Workshops	101		
23rd October	SHINING STARS SCHOOL OF DANCE			417
24th October	SHINING STARS SCHOOL OF DANCE			425
24th October	NK Rehearsal	25		
25th October	NK Workshops	77		
26th October	NK Workshops	90		
27th October	NK Rehearsal	30		
28th October	NK Rehearsal	30		
28th October	NK Rehearsal	15		
29th October	THE ROCK N HORROR SHOW		223	
30th October	THE ROCK N HORROR SHOW		227	
1st November	NK Workshops	77		
2nd November	NK Workshops	90		
3rd November	NK Workshops	44		
5th November	SERIOUSLY COLLINS			132
6th November	NK Workshops	101		
8th November	NK Workshops	77		
9th November	NK Workshops	90		
10th November	NK Workshops	44		
13th November	NK Workshops	101		
15th November	NK Workshops	77		
16th November	NK Workshops	90		
17th November	NK Workshops	44		
20th November	NK Workshops	101		
21st November	NK Rehearsal	160		
22nd November	NK Workshops	77		
22nd November	NK AUDITIONS	40		
23rd November	NK Workshops	90		
23rd November	NK Rehearsal	15		
24th November	NK Workshops	44		
24th November	NK Rehearsal	30		
24th November	NK AUDITIONS	6		
25th November	NK AGM	8		

26th November	NK AUDITIONS	10		
27th November	NK Workshops	101		
29th November	NK Workshops	77		
29th November	NK Rehearsal	150		
29th November	NK Rehearsal	30		
30th November	NK Workshops	90		
30th November	NK Rehearsal	30		
1st December	WWRY		246	
2nd December	WWRY		305	
3rd December	WWRY		413	
4th December	WWRY		370	
4th December	PRIVATE PARTY			60
6th December	NK Workshops	77		
6th December	NK Rehearsal	30		
7th December	NK Workshops	90		
7th December	NK Rehearsal	20		
8th December	NK Workshops	44		
8th December	NK Rehearsal	25		
11th December	THE DISNEY SHOW X3		941	
11th December	THE COMEDY NIGHT		162	
12th December	FAMILY CHRISTMAS MOVIE NIGHT- HOME ALONE		104	
13th December	NK Rehearsal	22		
15th December	NK Rehearsal	6		
16th December	BATES STAGE ACADEMY DRESS REHEARSAL			160
16th December	NK Rehearsal	28		
17th December	CHRISTMAS MOVIE NIGHT - ELF		80	
18th December	BATES STAGE ACADEMY -THE MAGIC OF DANCE X2			932
20th December	NK Rehearsal	8		
20th December	NK Rehearsal	20		
31st December	2022 AT THE FORUM THEATRE		115	
3rd January	NK Rehearsal	25		
4th January	NK Rehearsal	8		
6th January	NK Rehearsal	8		
10th January	NK Workshops	77		
10th January	NK Rehearsal	22		
11th January	NK Workshops	90		
11th January	NK Rehearsal	8		
12th January	NK Workshops	44		
12th January	NK Rehearsal	7		
13th January	NK Rehearsal	8		
13th January	NK Rehearsal	20		
14th January	MEMORIAL CONCERT			200
15th January	NK Workshops	101		
16th January	NK Rehearsal	8		
16th January	LINA MONTI DRESS REHEARSAL			140

17th January	NK Workshops	77		
17th January	NK Rehearsal	35		
18th January	NK Workshops	101		
18th January	NK Rehearsal	8		
19th January	NK Workshops	77		
20th January	NK Rehearsal	35		
22nd January	NK Workshops	101		
23rd January	SHOWSTOPPERS TECH REHEARSAL	45		
23rd January	NK Rehearsal	9		
24th January	NK Workshops	77		
24th January	NK Rehearsal	30		
25th January	NK Workshops	40		
25th January	NK Workshops	90		
26th January	NK Rehearsal	40		
26th January	NK AUDITIONS	15		
26th January	NK Rehearsal	10		
27th January	NK Rehearsal	40		
27th January	NK Rehearsal	8		
29th January	NK Workshops	101		
30th January	NK Rehearsal	8		
30th January	LINA MONTI DRESS REHEARSAL			120
31st January	NK Workshops	77		
31st January	NK Rehearsal	25		
1st February	NK Workshops	90		
1st February	NK Rehearsal	9		
1st February	NK AUDITIONS	13		
2nd February	NK Workshops	44		
2nd February	NK Rehearsal	9		
3rd February	NK AUDITIONS	8		
3rd February	NK Rehearsal	25		
3rd February	NK Rehearsal	9		
5th February	NK Workshops	101		
5th February	DONT STOP QUEEN NOW			388
6th February	NK Rehearsal	30		
6th February	NK Rehearsal	8		
6th February	ALICIA SCHOOL OF DANCE REHEARSAL			170
7th February	NK Workshops	77		
7th February	NK Rehearsal	30		
7th February	NK Rehearsal	8		
8th February	NK Workshops	90		
8th February	NK Rehearsal	9		
9th February	NK Workshops	44		
9th February	NK Rehearsal	9		
10th February	NET PERFORMANCE		300	
10th February	NK Rehearsal	9		

10th February	NK Rehearsal	25		
12th February	NK Workshops	101		
12th February	UNITED PROFESSIONALS SCHOOL OF DANCE			285
13th February	NK Rehearsal	22		
13th February	ALICIA SCHOOL OF DANCE REHEARSAL			165
13th February	NK Rehearsal	9		
14th February	NK Workshops	77		
14th February	NK Rehearsal	28		
15th February	NK Workshops	90		
15th February	NK Rehearsal	18		
16th February	NK Workshops	44		
16th February	NK Rehearsal	32		
16th February	NK Rehearsal	9		
17th February	NK Rehearsal	35		
17th February	NK Rehearsal	9		
18th February	SHOWSTOPPERS		183	
19th February	SHOWSTOPPERS		189	
20th February	NK Rehearsal	9		
20th February	LINA MONTI DRESS REHEARSAL			125
21st February	NK Workshops	77		
21st February	NK Rehearsal	7		
22nd February	NK Workshops	90		
22nd February	NK Rehearsal	8		
23rd February	NK Workshops	44		
23rd February	NK Rehearsal	9		
24th February	NK Rehearsal	9		
25th February	ALICIA SCHOOL OF DANCE DRESS REHEARSAL			388
26th February	NK Workshops	101		
26th February	ALICIA SCHOOL OF DANCE X2			807
27th February	CAROLINE DEAN DRESS REHEARSAL			200
27th February	NK Rehearsal	9		
28th February	NK Workshops	77		
28th February	NK Rehearsal	9		
1st March	NK Workshops	90		
1st March	NK Rehearsal	9		
2nd March	NK Workshops	44		
2nd March	NK Rehearsal	9		
2nd March	NK Rehearsal	15		
3rd March	NK Rehearsal	60		
3rd March	NK Rehearsal	9		
4th March	LINA MONTI			313
5th March	NK Workshops	101		
5th March	LINA MONTI			443
6th March	NK Rehearsal	50		
6th March	NK Rehearsal	8		

6th March	CAROLINE DEAN X2			894
7th March	NK Workshops	77		
7th March	NK Rehearsal	158		
8th March	NK Workshops	90		
8th March	NK Rehearsal	9		
9th March	NK Workshops	44		
9th March	NK Rehearsal	10		
10th March	NK Rehearsal	102		
11th March	MAGIC OF THE MUSICALS		274	
12th March	MAGIC OF THE MUSICALS		310	
13th March	CAROLINE DEAN X2			766
13th March	NK Rehearsal	9		
13th March	NK Rehearsal	10		
14th March	NK Rehearsal	12		
14th March	NK Workshops	77		
15th March	NK Workshops	90		
16th March	NK Workshops	44		
16th March	NK Rehearsal	11		
16th March	NK Rehearsal	10		
17th March	THE GLASS MENAGERIE		43	
18th March	THE GLASS MENAGERIE		53	
19th March	NK Workshops	101		
20th March	NK Rehearsal	17		
21st March	NK Workshops	77		
21st March	NK Rehearsal	12		
22nd March	NK Workshops	90		
23rd March	NK Workshops	44		
23rd March	NK Rehearsal	15		
24th March	MURDER BALLAD		59	
25th March	MURDER BALLAD	131	131	
26th March	MURDER BALLAD	62	62	
27th March	NK Rehearsal	15		
28th March	NK Workshops	77		
28th March	School Visit	11		
29th March	NK Workshops	90		
30th March	NK Workshops	44		
30th March	SHAKESPEARE FESTIVAL		58	
31st March	SHAKESPEARE FESTIVAL		55	
1st April	ROMILEY PRIMARY EVENT			250
2nd April	NK Workshops	101		
2nd April	AIMZ BOLLY ANNUAL DANCE SHOW			320
3rd April	KENNEDYS X2			720
3rd April	NK Rehearsal	14		
4th April	NK Workshops	77		
5th April	NK Workshops	90		

6th April	NK Workshops	44		
6th April	NK Rehearsal	14		
7th April	NK Rehearsal	4		
8th April	FREEDOM DANCERS REHEARSAL			65
9th April	NK Workshops	101		
9th April	FREEDOM DANCERS-REMINISCE X2			611
10th April	NK Rehearsal	14		
11th April	NK Workshops	77		
12th April	NK Workshops	90		
13th April	NK Workshops	44		
13th April	NK Rehearsal	14		
16th April	NK Rehearsal	14		
16th April	HOP AND EASTER EGG HUNT		82	
17th April	NK Rehearsal	14		
19th April	NK Workshops	90		
19th April	NK Workshops	90		
19th April	NK Rehearsal	17		
20th April	NK Workshops	44		
20th April	BLINDSIDED		69	
21st April	BLINDSIDED		47	
22nd April	BLINDSIDED		92	
23rd April	NK Workshops	101		
25th April	NK Workshops	77		
26th April	NK Workshops	90		
26th April	SISTER ACT			198
27th April	NK Workshops	44		
27th April	SISTER ACT			213
28th April	SISTER ACT			222
29th April	SISTER ACT			206
30th April	SISTER ACT X2			424
3rd May	NK Workshops	90		
4th May	THE EMPIRE STRIKES BACK		17	
4th May	NK Workshops	44		
4th May	NK Rehearsal	7		
5th May	CHEADLE SCHOOL OF DANCE - DRESS REHEARSAL			130
5th May	NK Rehearsal	4		
6th May	COMEDY NIGHT		71	
7th May	SNOW WHITE AND THE SEVEN DRAG QUEENS X2			638
8th May	NK Rehearsal	57		
8th May	RJL DRESS REHEARSAL			90
9th May	NK Workshops	77		
10th May	NK Workshops	90		
11th May	NK Workshops	45		
12th May	NK Rehearsal	4		
12th May	NK Rehearsal	57		

14th May	CHEADLE SOD- SKY FULL OF STARS X2			479
15th May	NK Rehearsal	45		
16th May	NK Workshops	77		
17th May	NK Workshops	44		
18th May	NK Workshops	45		
19th May	NK Rehearsal	4		
19th May	NK Rehearsal	62		
20th May	MAY DANCE SHOWCASE		222	
21st May	MAY DANCE SHOWCASE		306	
22nd May	RJL-REACH FROM THE STARS X2			662
23rd May	NK Workshops	77		
24th May	NK Workshops	90		
25th May	NK Workshops	45		
25th May	SHOWCASE EVENING		48	
26th May	NK Rehearsal	6		
26th May	NK Workshops	45		
26th May	NK Rehearsal	8		
27th May	THE GREATEST SHOWMAN SINGALONG		39	
28th May	GROVE IS IN THE HEART			396
29th May	GROVE IS IN THE HEART			398
30th May	NK Workshops	77		
31st May	NK Workshops	90		
1st June	NK Workshops	45		
2nd June	NK Rehearsal	30		
2nd June	NK Rehearsal	4		
4th June	NK Workshops	101		
5th June	NK Rehearsal	4		
5th June	TILL DEATH DO US PART- MURDER MYSTERY		60	
6th June	NK Workshops	77		
7th June	NK Workshops	90		
7th June	NK Rehearsal	4		
8th June	NK Workshops	45		
8th June	NK Rehearsal	10		
9th June	ARLETTE MULDOON DRESS REHEARSAL			90
9th June	NK Rehearsal	5		
9th June	NK Rehearsal	35		
10th June	PINK FLOYDIAN			150
11th June	NK Workshops	101		
11th June	ARLETTE MULDOON SHOW			222
12th June	ARLETTE MULDDON SHOW			297
12th June	NK AUDITIONS	38		
12th June	NK Rehearsal	5		
13th June	NK Workshops	77		
13th June	NK Rehearsal	15		
13th June	NK Rehearsal	12		

14th June	NK Workshops	77		
14th June	NK Workshops	90		
14th June	NK Rehearsal	4		
14th June	NK Rehearsal	12		
15th June	NK Workshops	45		
15th June	NK Rehearsal	20		
16th June	NK Rehearsal	35		
16th June	NK Rehearsal	5		
17th June	MURDER MYSTERY			
18th June	BLUES BROTHERS		161	
18th June	NK Workshops	101		
19th June	NK Rehearsal	14		
20th June	NK Workshops	77		
21st June	NK Workshops	90		
21st June	NK Rehearsal	14		
22nd June	NK Workshops	90		
22nd June	NK Rehearsal	8		
23rd June	NK Workshops	45		
23rd June	NK Rehearsal	35		
23rd June	TWO		72	
24th June	TWO		83	
25th June	NK Workshops	101		
25th June	KILLER RHAPSODY			176
26th June	EVOLUTION DANCE SCHOOL X2			498
27th June	NK Workshops	77		
27th June	NK Rehearsal	26		
28th June	NK Workshops	90		
29th June	NK Workshops	45		
30th June	NK Rehearsal	35		
2nd July	MAGICAL MUSICALS- DATS DANCE AND THEATRE			215
3rd July	MAGICAL MUSICALS- DATS DANCE AND THEATRE X2			509
4th July	NK Workshops	77		
4th July	NK Rehearsal	45		
4th July	NK Rehearsal	20		
5th July	NK Rehearsal	90		
5th July	NK Rehearsal	55		
6th July	NK Workshops	45		
7th July	NK Rehearsal	95		
8th July	KC THEATRICALS DRESS REHEARSAL			80
9th July	KC THEATRICALS SHOW X2			477
9th July	NK Workshops	101		
11th July	NK Workshops	77		
11th July	NK Rehearsal	35		
12th July	NK Workshops	90		
13th July	HIGH SCHOOL MUSICAL		263	

14th July	HIGH SCHOOL MUSICAL		276	
15th July	HIGH SCHOOL MUSICAL		370	
16th July	HIGH SCHOOL MUSICAL		381	
16th July	BIRTHDAY PARTY			80
17th July	NK Rehearsal	35		
18th July	NK Rehearsal	35		
18th July	NK Workshops	77		
18th July	ROMILEY PRIMARY EVENT			95
19th July	ROMILEY PRIMARY EVENT			150
19th July	NK Workshops	90		
20th July	NK Workshops	45		
22nd July	PRIVATE EVENT			30
23rd July	NK AFTER SHOW PARTY		95	
25th July	NK Rehearsal	35		
28th July	NK Rehearsal	35		
30th July	HARTS END OF YEAR PARTY			195
31st July	NK Rehearsal	38		
1st August	DRAMA SUMMER SCHOOL WEEK	32		
2nd August	DRAMA SUMMER SCHOOL WEEK	32		
3rd August	DRAMA SUMMER SCHOOL WEEK	32		
4th August	DRAMA SUMMER SCHOOL WEEK	32		
4th August	NK Rehearsal	38		
5th August	DRAMA SUMMER SCHOOL WEEK	38		
5th August	DRAMA SUMMER SCHOOL PERFORMANCE		58	
7th August	NK Rehearsal	30		
8th August	DANCE SUMMER SCHOOL WEEK	38		
9th August	DANCE SUMMER SCHOOL WEEK	38		
10th August	DANCE SUMMER SCHOOL WEEK	38		
11th August	DANCE SUMMER SCHOOL WEEK	38		
11th August	NK Rehearsal	27		
12th August	DANCE SUMMER SCHOOL WEEK	38		
13th August	DANCE SUMMER SCHOOL WEEK PERFORMANCE		135	
15th August	NK Rehearsal	32		
17th August	ALICE IN WONDERLAND X2			673
18th August	ALICE IN WONDERLAND X2			657
19th August	ALICE IN WONDERLAND X3			1055
20th August	ALICE IN WONDERLAND X3			1126
21st August	NK Rehearsal	35		
22nd August	NK Rehearsal	35		
24th August	NK Rehearsal	16		
25th August	NK Rehearsal	28		
28th August	NK Rehearsal	35		
31st August	NK Rehearsal	10		

REGISTERED CHARITY NUMBER: 1049259

**REPORT OF THE TRUSTEES AND UNAUDITED
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022
FOR
N K THEATRE ARTS**

D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

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FOR THE YEAR ENDED 31 AUGUST 2022

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2022**

The trustees present their report with the financial statements of the charity for the year ended 31 August 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Activities

The principal activity of the charity continues to be that of providing the opportunity for people of all ages, irrespective of ability, disability, status or culture to realise their full potential through the exploration of performing arts. This will be undertaken within an environment where individuals are not labelled and all members are given an equal opportunity to grow and enjoy the concept of arts for all. Our aim is to promote self-belief and dispel self-doubt, enabling people to be heard who might otherwise be overlooked.

In deciding which activities to undertake the trustees have paid due regard to the Charity Commission's guidance on public benefit.

Policies and organisation

N K Theatre Arts has a board of Trustees consisting of interested individuals and volunteer representatives. The Trustees bring a broad range of expertise to the organisation covering finance and banking, strategic management, HR, Safeguarding. The Board has specific sub-groups, which are mandated to plan and review certain areas of work, which report to the full board.

ACHIEVEMENT AND PERFORMANCE

Income and Expenditure Summary

The company accounts show a surplus for the year of £8,028. Our turnover increased to just over £500,000.

There were some remaining Covid grants that we were able to benefit from this year, (20%) but the vast majority of the income was a full return to our business operations.

Subs and Membership accounted for 12% of our income, internal events brought in 17% of income with theatre hire and hirer ticket income yielding 25% of our income. Bar and refreshment sales brought in another 20% of our income.

Membership and Workshops:

All of our classes returned this year and we worked with 163 members who took part in our weekly workshops in Musical Theatre, Drama and Dance. We were delighted that such a significant number returned to our sessions post covid and our income from membership subscriptions was 12% of total revenue.

Forum Theatre

There were 31 external organisations who returned to the theatre to present their shows and events this year as we were able to return to in person theatre performances and events. There was also 28 separate internal performances undertaken by NK Theatre Arts.

We are looking forward to welcoming many new hirers to The Forum Theatre next year, particularly some one night individual performances by some well-known names such as Francis Rossi, Lulu and Dom Joly.

We will be welcoming a new production company who will be using The Forum for pantomime next year following the decision by JB Productions to no longer present a panto at The Forum.

All events will be sold via The Forum Theatre ticket source pages which brings income directly to the company and producer payments passed on. This allows us to plan accordingly as we will know the numbers of attendees before each and every event.

Investment

Minor investment continued this year, including a new portable dance floor which can be used, a new popcorn machine for the bar, speakers for the foyer front of house system as well as some new technical equipment and investment in our costumes.

Grants & Donations

Grants and Donations brought in £92k for the company. There were some final covid grants obtained this year, including tier 3 funding and final payments from the culture recovery fund. We received donations from the Vernon Building Society, funding from our small lottery and also claimed Gift Aid following the covid break.

Outreach

We were delighted to be able to return our outreach programmes this year, with a comprehensive report included in this Annual Report. An SMBC library project, a project with Pure Innovations and our work with schools brought in over £7k for the company. We were delighted to receive support from CDL who have again funded our Internet Safety project in schools which will take place next year.

Social Media

We now have separate accounts for NK Theatre Arts and The Forum Theatre, which will allow us to promote separate elements of our business more appropriately. The Forum Theatre twitter and Facebook feeds will concentrate on the shows and events taking place at The Forum, both in house by NK but also by the many hirers, which use our facilities. It is hoped we can engage with the hirers in a better way with promotion much more targeted for certain shows and events.

We have over 7,000 followers on Facebook and 2,000 on Twitter.

There are also over 8,000 people on our dedicated mail lists now as we continue to regularly to promote our events.

FINANCIAL REVIEW

Investment policy

The charity places any surplus funds on deposit in an interest bearing bank account.

Financial review and reserves

The board of trustees are responsible for the financial management policies. Annual budgets are prepared and approved at the commencement of each year and actual incoming and outgoing resources are monitored at regular intervals.

The charity's funding stream is primarily subscriptions, sponsorship, grants and donations, bar takings, shows and theatre hire.

As we returned to a full 12 month trading, Income has increased significantly to £502,677 (2021 - £343,605) with Expenditure at £494,649 (2021 - £332,964).

Net surplus resources for the year is £8,028 (2021 – £10,641)

Unrestricted funds are £221,294 (2021 - £213,266) and the trustees consider this level needs to be maintained to enable the effective financial management of its activities at their present level.

Given the overall situation regarding Covid-19 and the devastating effect it has had on the theatre industry specifically the Trustees are satisfied with the performance of the Charity in its first years trade post pandemic and are pleased to have secured a small surplus this year. The Trustees would like to place on record their thanks to the staff and volunteers who have supported the company throughout this period of uncertainty.

PLANS FOR FUTURE PERIODS

The board looks optimistically forward to the coming year, although it acknowledges the uncertainty the company faces in relation to the energy price hike the country is experiencing.

We remain in discussion with Stockport MBC regarding the long-term future of The Forum Theatre and plans beyond our existing lease, which finishes in 2033.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risks

The trustees have identified the major risks that the charity may be exposed to in the next financial year and have established strategies to manage those risks.

N K THEATRE ARTS

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2022**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1049259

Principal address
The Forum Theatre
Compstall Road
Romiley
Stockport
Cheshire
SK6 4EA

Trustees

The Trustees who served during the year were as follows:

Stuart Dean (Chair)
Ann Wrigley (Vice Chair)
Peter Curran (Secretary)
Elizabeth Dunn
Richard Hall
Michael Lamont
Wendy Meikle
Leanne Thorniley
Julian Stafford.

The finances of the company are overseen by a Finance Committee comprising Stuart Dean, Michael Lamont and Darren Stannage.

The day to day management of the Charity is delegated by the charity trustees to Darren Stannage and the Management team.

Approved by order of the board of trustees on and signed on its behalf by:



.....
S Dean (Chair of Trustee Board)

**STATEMENT OF TRUSTEES RESPONSIBILITIES
FOR THE YEAR ENDED 31 AUGUST 2022**

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources for that period. In preparing these financial statements, the trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) observe the methods and principles in the charities SORP;
- (c) make judgements and estimates that are reasonable and prudent;
- (d) state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- (e) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity and them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations and the provisions of the rules. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N K THEATRE ARTS

Independent examiner's report to the trustees of N K Theatre Arts

I report to the charity trustees on my examination of the accounts of N K Theatre Arts (the Trust) for the year ended 31 August 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

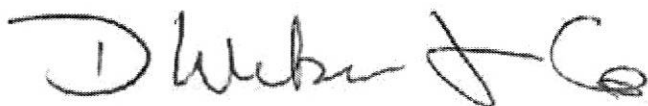
I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

Date: 5/11/22

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirement of Section 33 Related Party Disclosure paragraph 33.7.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Contracts and grants are reflected in the accounts when receivable.

Resources expended

Expenditure has been charged to the income and expenditure account on the accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

Charitable expenditure comprises these costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Land and buildings	- Straight line over 5 years
Plant and machinery	- 20% reducing balance basis
Fixtures and fittings	- 10% reducing balance basis

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2021

1. ACCOUNTING POLICIES – continued

Taxation

The organisation is exempt from income tax by reason of its charitable status. Income tax suffered on investment income is reclaimed in full.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Leasing commitments

Rentals paid under operating leases are charged to income on a straight line basis over the lease term.

Pension costs

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

N K THEATRE ARTS

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2022

	Notes	Restricted Funds 2022 £	Unrestricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
INCOMING RESOURCES					
Sponsorships	2		3,345	3,345	1,592
Grants, donations and fundraising	3		92,863	92,863	222,854
Investment income	4		62	62	12
Income resources from charitable activities	5		385,500	385,500	81,705
Other income resources	6		20,907	20,907	37,442
TOTAL INCOMING RESOURCES		<u>-</u>	<u>502,677</u>	<u>502,677</u>	<u>343,605</u>
RESOURCES EXPENDED					
Cost of generating funds	7		271,559	271,559	194,069
Overheads in furtherance of charitable objectives	8		47,031	47,031	54,910
Costs of activities in furtherance of charitable objectives	9		128,054	128,054	35,503
Support and governance costs	10		16,895	16,895	9,994
Depreciation	13		31,110	31,110	38,488
TOTAL RESOURCES EXPENDED		<u>-</u>	<u>494,649</u>	<u>494,649</u>	<u>332,964</u>
NET INCOME / (EXPENDITURE)			8,028	8,028	10,641
RECONCILIATION OF FUNDS					
Total funds brought forward			213,266	213,266	202,625
Contribution Funds to Seating					
TOTAL FUNDS CARRIED FORWARD		<u>-</u>	<u>221,294</u>	<u>221,294</u>	<u>213,266</u>

The notes form part of these financial statements

N K THEATRE ARTS

BALANCE SHEET
AT 31 AUGUST 2022

	Notes	2022 £	£	2021 £	£
FIXED ASSETS					
Tangible assets	13		93,603		121,548
CURRENT ASSETS					
Stocks	14	3,600		700	
Debtors	15	12,508		15,946	
Cash at bank and in hand		162,190		118,184	
		<u>178,298</u>		<u>134,830</u>	
CREDITORS					
Amounts falling due within one year	16	<u>50,607</u>		<u>43,112</u>	
NET CURRENT ASSETS			127,691		91,718
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>221,294</u>		<u>213,266</u>
FUNDS					
Unrestricted funds			221,294		213,266
Restricted funds			-		-
TOTAL FUNDS			<u>221,294</u>		<u>213,266</u>

The financial statements were approved by the Trustees on 9.11.22 and were signed on their behalf by:



Mr S Dean (Chair of Trustee Board)

N K THEATRE ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

2. SPONSORSHIPS

	2022 £	2021 £
Sponsorship income - 1000 Club	3,345	1,592

3. GRANTS, DONATIONS AND FUNDRAISING

	2022 £	2021 £
Grants, donations and fundraising	92,863	222,854

4. INVESTMENT INCOME

	2022 £	2021 £
Interest received	62	12

5. INCOME RESOURCES FROM CHARITABLE ACTIVITIES

	2022 £	2021 £
Subscriptions and memberships	60,870	35,413
Workshops, shows and events	93,371	32,927
Theatre hire	21,497	2,988
External Ticket Income	107,370	
Bar sales	101,900	9,840
Merchandising	492	537
	<u>385,500</u>	<u>81,705</u>

6. OTHER INCOME RESOURCES

	2022 £	2021 £
Rent received - Café	13,335	11,109
BRCA Equipment Recharge	3,858	0
Other Sundry Income	3,714	26,333
	<u>20,907</u>	<u>37,442</u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

7. COSTS OF GENERATING FUNDS

	2022	2021
	£	£
Staff salaries, national insurance and pension costs	186,649	159,861
Self employed administrators	26,950	28,170
Freelance practitioners	10,124	0
BRCA Costs	3,199	953
Bar purchases	41,491	5,007
Refreshments	2,975	0
Travelling expenses	171	78
	<u>271,559</u>	<u>194,069</u>

8. OVERHEADS IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2022	2021
	£	£
Theatre hire	2,914	1,996
General rates	755	386
Heat, light and water	23,184	17,678
Training	-	400
Repairs and equipment	10,331	19,116
Cleaning	769	1,147
Health and safety costs	3,244	7,620
Telephone and internet	1,575	3,668
Sanitation and waste	3,925	2,577
Sundry expenses	334	322
	<u>47,031</u>	<u>54,910</u>

9. COSTS OF ACTIVITIES IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2022	2021
	£	£
Workshops, shows and events	52,498	20,121
External Events Promotor Ticket Payments	71,731	-
Merchandising	325	1,162
Publicity and advertising	2,553	13,453
Auditorium Seating Project	-	-
Sale of Equipment	-	-
Fundraising expenses	947	767
	<u>128,054</u>	<u>35,503</u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

10. SUPPORT AND GOVERNANCE COSTS

	2022	2021
	£	£
Insurances	6,287	5,304
Accountancy fees	325	320
Bank interest and charges	8	564
Credit card charges	2,514	722
Office Equipment	4,133	351
Postage, printing and stationery	1,551	683
Licence fees	2,077	2,050
Bad debts	-	-
	<u>16,895</u>	<u>9,994</u>

11. TRUSTEES' REMUNERATION AND BENEFITS

There was no trustees' remuneration paid in year to 31 August 2022 (Y.E. 31 August 2021 was nil)

There were no trustees' expenses paid for the years ended 31 August 2022 and 31 August 2021.

12. STAFF COSTS

The average number of employees during the year was 25 (2021 - 25).

No employees received emoluments in excess of £60,000.

13. TANGIBLE FIXED ASSETS

	Land & Buildings	Plant & Equipment	Fixtures & Fittings	Total
	£	£	£	£
COST				
At 1 September 2021	16,517	204,256	103,733	324,506
Additions	-	3,165	-	3,165
Disposals	-	-	-	-
At 31 August 2021=2	<u>16,517</u>	<u>207,421</u>	<u>103,733</u>	<u>327,671</u>
DEPRECIATION				
At 1 September 2021	13,213	156,499	33,246	202,958
Charge for year	3,304	10,185	17,621	31,110
Disposals	-	-	-	-
At 31 August 2022	<u>16,517</u>	<u>166,684</u>	<u>50,867</u>	<u>234,068</u>
NET BOOK VALUE				
At 31 August 2022	<u>-</u>	<u>40,737</u>	<u>52,866</u>	<u>93,603</u>
At 31 August 2021	<u>3,303</u>	<u>47,756</u>	<u>70,487</u>	<u>121,546</u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

14. STOCKS

	2,022	2,021
	£	£
Bar	3,500	600
Merchandising	-	-
Ices	100	100
	<u>3,600</u>	<u>700</u>

15. DEBTORS

	2,022	2,021
	£	£
Trade debtors	4,508	3,167
Prepayments and accrued income	-	6,779
Gift aid debtor	8,000	6,000
	<u>12,508</u>	<u>15,946</u>

16. CREDITORS

	2,022	2,021
	£	£
Trade creditors	44,427	38,438
Social security and other taxes	2,290	1,971
Accruals and deferred income	3,890	2,703
	<u>50,607</u>	<u>43,112</u>

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2022

REGISTERED CHARITY NUMBER: 1049259

**REPORT OF THE TRUSTEES AND UNAUDITED
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022
FOR
N K THEATRE ARTS**

D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

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Balance Sheet	11
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The trustees present their report with the financial statements of the charity for the year ended 31 August 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Activities

The principal activity of the charity continues to be that of providing the opportunity for people of all ages, irrespective of ability, disability, status or culture to realise their full potential through the exploration of performing arts. This will be undertaken within an environment where individuals are not labelled and all members are given an equal opportunity to grow and enjoy the concept of arts for all. Our aim is to promote self-belief and dispel self-doubt, enabling people to be heard who might otherwise be overlooked.

In deciding which activities to undertake the trustees have paid due regard to the Charity Commission's guidance on public benefit.

Policies and organisation

N K Theatre Arts has a board of Trustees consisting of interested individuals and volunteer representatives. The Trustees bring a broad range of expertise to the organisation covering finance and banking, strategic management, HR, Safeguarding. The Board has specific sub-groups, which are mandated to plan and review certain areas of work, which report to the full board.

ACHIEVEMENT AND PERFORMANCE

Income and Expenditure Summary

The company accounts show a surplus for the year of £8,028. Our turnover increased to just over £500,000.

There were some remaining Covid grants that we were able to benefit from this year, (20%) but the vast majority of the income was a full return to our business operations.

Subs and Membership accounted for 12% of our income, internal events brought in 17% of income with theatre hire and hirer ticket income yielding 25% of our income. Bar and refreshment sales brought in another 20% of our income.

Membership and Workshops:

All of our classes returned this year and we worked with 163 members who took part in our weekly workshops in Musical Theatre, Drama and Dance. We were delighted that such a significant number returned to our sessions post covid and our income from membership subscriptions was 12% of total revenue.

Forum Theatre

There were 31 external organisations who returned to the theatre to present their shows and events this year as we were able to return to in person theatre performances and events. There was also 28 separate internal performances undertaken by NK Theatre Arts.

We are looking forward to welcoming many new hirers to The Forum Theatre next year, particularly some one night individual performances by some well-known names such as Francis Rossi, Lulu and Dom Joly.

We will be welcoming a new production company who will be using The Forum for pantomime next year following the decision by JB Productions to no longer present a panto at The Forum.

All events will be sold via The Forum Theatre ticket source pages which brings income directly to the company and producer payments passed on. This allows us to plan accordingly as we will know the numbers of attendees before each and every event.

Investment

Minor investment continued this year, including a new portable dance floor which can be used, a new popcorn machine for the bar, speakers for the foyer front of house system as well as some new technical equipment and investment in our costumes.

Grants & Donations

Grants and Donations brought in £92k for the company. There were some final covid grants obtained this year, including tier 3 funding and final payments from the culture recovery fund. We received donations from the Vernon Building Society, funding from our small lottery and also claimed Gift Aid following the covid break.

Outreach

We were delighted to be able to return our outreach programmes this year, with a comprehensive report included in this Annual Report. An SMBC library project, a project with Pure Innovations and our work with schools brought in over £7k for the company. We were delighted to receive support from CDL who have again funded our Internet Safety project in schools which will take place next year.

Social Media

We now have separate accounts for NK Theatre Arts and The Forum Theatre, which will allow us to promote separate elements of our business more appropriately. The Forum Theatre twitter and Facebook feeds will concentrate on the shows and events taking place at The Forum, both in house by NK but also by the many hirers, which use our facilities. It is hoped we can engage with the hirers in a better way with promotion much more targeted for certain shows and events.

We have over 7,000 followers on Facebook and 2,000 on Twitter.

There are also over 8,000 people on our dedicated mail lists now as we continue to regularly to promote our events.

FINANCIAL REVIEW

Investment policy

The charity places any surplus funds on deposit in an interest bearing bank account.

Financial review and reserves

The board of trustees are responsible for the financial management policies. Annual budgets are prepared and approved at the commencement of each year and actual incoming and outgoing resources are monitored at regular intervals.

The charity's funding stream is primarily subscriptions, sponsorship, grants and donations, bar takings, shows and theatre hire.

As we returned to a full 12 month trading, Income has increased significantly to £502,677 (2021 - £343,605) with Expenditure at £494,649 (2021 - £332,964).

Net surplus resources for the year is £8,028 (2021 – £10,641)

Unrestricted funds are £221,294 (2021 - £213,266) and the trustees consider this level needs to be maintained to enable the effective financial management of its activities at their present level.

Given the overall situation regarding Covid-19 and the devastating effect it has had on the theatre industry specifically the Trustees are satisfied with the performance of the Charity in its first years trade post pandemic and are pleased to have secured a small surplus this year. The Trustees would like to place on record their thanks to the staff and volunteers who have supported the company throughout this period of uncertainty.

PLANS FOR FUTURE PERIODS

The board looks optimistically forward to the coming year, although it acknowledges the uncertainty the company faces in relation to the energy price hike the country is experiencing.

We remain in discussion with Stockport MBC regarding the long-term future of The Forum Theatre and plans beyond our existing lease, which finishes in 2033.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risks

The trustees have identified the major risks that the charity may be exposed to in the next financial year and have established strategies to manage those risks.

N K THEATRE ARTS

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2022**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1049259

Principal address
The Forum Theatre
Compstall Road
Romiley
Stockport
Cheshire
SK6 4EA

Trustees

The Trustees who served during the year were as follows:

Stuart Dean (Chair)
Ann Wrigley (Vice Chair)
Peter Curran (Secretary)
Elizabeth Dunn
Richard Hall
Michael Lamont
Wendy Meikle
Leanne Thorniley
Julian Stafford.

The finances of the company are overseen by a Finance Committee comprising Stuart Dean, Michael Lamont and Darren Stannage.

The day to day management of the Charity is delegated by the charity trustees to Darren Stannage and the Management team.

Approved by order of the board of trustees on and signed on its behalf by:



.....
S Dean (Chair of Trustee Board)

**STATEMENT OF TRUSTEES RESPONSIBILITIES
FOR THE YEAR ENDED 31 AUGUST 2022**

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources for that period. In preparing these financial statements, the trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) observe the methods and principles in the charities SORP;
- (c) make judgements and estimates that are reasonable and prudent;
- (d) state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- (e) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity and them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations and the provisions of the rules. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N K THEATRE ARTS

Independent examiner's report to the trustees of N K Theatre Arts

I report to the charity trustees on my examination of the accounts of N K Theatre Arts (the Trust) for the year ended 31 August 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

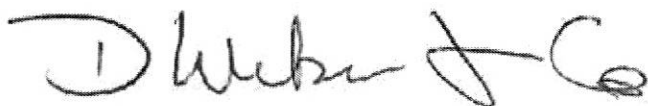
I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

Date: 5/11/22

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirement of Section 33 Related Party Disclosure paragraph 33.7.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Contracts and grants are reflected in the accounts when receivable.

Resources expended

Expenditure has been charged to the income and expenditure account on the accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

Charitable expenditure comprises these costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Land and buildings	- Straight line over 5 years
Plant and machinery	- 20% reducing balance basis
Fixtures and fittings	- 10% reducing balance basis

1. ACCOUNTING POLICIES – continued

Taxation

The organisation is exempt from income tax by reason of its charitable status. Income tax suffered on investment income is reclaimed in full.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Leasing commitments

Rentals paid under operating leases are charged to income on a straight line basis over the lease term.

Pension costs

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

N K THEATRE ARTS

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2022

	Notes	Restricted Funds 2022 £	Unrestricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
INCOMING RESOURCES					
Sponsorships	2		3,345	3,345	1,592
Grants, donations and fundraising	3		92,863	92,863	222,854
Investment income	4		62	62	12
Income resources from charitable activities	5		385,500	385,500	81,705
Other income resources	6		20,907	20,907	37,442
TOTAL INCOMING RESOURCES		<u>-</u>	<u>502,677</u>	<u>502,677</u>	<u>343,605</u>
RESOURCES EXPENDED					
Cost of generating funds	7		271,559	271,559	194,069
Overheads in furtherance of charitable objectives	8		47,031	47,031	54,910
Costs of activities in furtherance of charitable objectives	9		128,054	128,054	35,503
Support and governance costs	10		16,895	16,895	9,994
Depreciation	13		31,110	31,110	38,488
TOTAL RESOURCES EXPENDED		<u>-</u>	<u>494,649</u>	<u>494,649</u>	<u>332,964</u>
NET INCOME / (EXPENDITURE)			8,028	8,028	10,641
RECONCILIATION OF FUNDS					
Total funds brought forward			213,266	213,266	202,625
Contribution Funds to Seating					
TOTAL FUNDS CARRIED FORWARD		<u>-</u>	<u>221,294</u>	<u>221,294</u>	<u>213,266</u>

The notes form part of these financial statements

N K THEATRE ARTS

BALANCE SHEET
AT 31 AUGUST 2022

	Notes	2022 £	£	2021 £	£
FIXED ASSETS					
Tangible assets	13		93,603		121,548
CURRENT ASSETS					
Stocks	14	3,600		700	
Debtors	15	12,508		15,946	
Cash at bank and in hand		162,190		118,184	
		<u>178,298</u>		<u>134,830</u>	
CREDITORS					
Amounts falling due within one year	16	<u>50,607</u>		<u>43,112</u>	
NET CURRENT ASSETS			127,691		91,718
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>221,294</u>		<u>213,266</u>
FUNDS					
Unrestricted funds			221,294		213,266
Restricted funds			-		-
TOTAL FUNDS			<u>221,294</u>		<u>213,266</u>
			-		

The financial statements were approved by the Trustees on 9.11.22 and were signed on their behalf by:



Mr S Dean (Chair of Trustee Board)

N K THEATRE ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

2. SPONSORSHIPS

	2022	2021
	£	£
Sponsorship income - 1000 Club	3,345	1,592

3. GRANTS, DONATIONS AND FUNDRAISING

	2022	2021
	£	£
Grants, donations and fundraising	92,863	222,854

4. INVESTMENT INCOME

	2022	2021
	£	£
Interest received	62	12

5. INCOME RESOURCES FROM CHARITABLE ACTIVITIES

	2022	2021
	£	£
Subscriptions and memberships	60,870	35,413
Workshops, shows and events	93,371	32,927
Theatre hire	21,497	2,988
External Ticket Income	107,370	
Bar sales	101,900	9,840
Merchandising	492	537
	<u>385,500</u>	<u>81,705</u>

6. OTHER INCOME RESOURCES

	2022	2021
	£	£
Rent received - Café	13,335	11,109
BRCA Equipment Recharge	3,858	0
Other Sundry Income	3,714	26,333
	<u>20,907</u>	<u>37,442</u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

7. COSTS OF GENERATING FUNDS

	2022	2021
	£	£
Staff salaries, national insurance and pension costs	186,649	159,861
Self employed administrators	26,950	28,170
Freelance practitioners	10,124	0
BRCA Costs	3,199	953
Bar purchases	41,491	5,007
Refreshments	2,975	0
Travelling expenses	171	78
	<u>271,559</u>	<u>194,069</u>

8. OVERHEADS IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2022	2021
	£	£
Theatre hire	2,914	1,996
General rates	755	386
Heat, light and water	23,184	17,678
Training	-	400
Repairs and equipment	10,331	19,116
Cleaning	769	1,147
Health and safety costs	3,244	7,620
Telephone and internet	1,575	3,668
Sanitation and waste	3,925	2,577
Sundry expenses	334	322
	<u>47,031</u>	<u>54,910</u>

9. COSTS OF ACTIVITIES IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2022	2021
	£	£
Workshops, shows and events	52,498	20,121
External Events Promotor Ticket Payments	71,731	-
Merchandising	325	1,162
Publicity and advertising	2,553	13,453
Auditorium Seating Project	-	-
Sale of Equipment	-	-
Fundraising expenses	947	767
	<u>128,054</u>	<u>35,503</u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

10. SUPPORT AND GOVERNANCE COSTS

	2022	2021
	£	£
Insurances	6,287	5,304
Accountancy fees	325	320
Bank interest and charges	8	564
Credit card charges	2,514	722
Office Equipment	4,133	351
Postage, printing and stationery	1,551	683
Licence fees	2,077	2,050
Bad debts	-	-
	<u>16,895</u>	<u>9,994</u>

11. TRUSTEES' REMUNERATION AND BENEFITS

There was no trustees' remuneration paid in year to 31 August 2022 (Y.E. 31 August 2021 was nil)

There were no trustees' expenses paid for the years ended 31 August 2022 and 31 August 2021.

12. STAFF COSTS

The average number of employees during the year was 25 (2021 - 25).

No employees received emoluments in excess of £60,000.

13. TANGIBLE FIXED ASSETS

	Land & Buildings	Plant & Equipment	Fixtures & Fittings	Total
	£	£	£	£
COST				
At 1 September 2021	16,517	204,256	103,733	324,506
Additions	-	3,165	-	3,165
Disposals	-	-	-	-
At 31 August 2021=2	<u>16,517</u>	<u>207,421</u>	<u>103,733</u>	<u>327,671</u>
DEPRECIATION				
At 1 September 2021	13,213	156,499	33,246	202,958
Charge for year	3,304	10,185	17,621	31,110
Disposals	-	-	-	-
At 31 August 2022	<u>16,517</u>	<u>166,684</u>	<u>50,867</u>	<u>234,068</u>
NET BOOK VALUE				
At 31 August 2022	<u>-</u>	<u>40,737</u>	<u>52,866</u>	<u>93,603</u>
At 31 August 2021	<u>3,303</u>	<u>47,756</u>	<u>70,487</u>	<u>121,546</u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

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Trade creditors	44,427	38,438
Social security and other taxes	2,290	1,971
Accruals and deferred income	3,890	2,703
	<u>50,607</u>	<u>43,112</u>

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2022

Accounts

**REPORT OF THE TRUSTEES AND UNAUDITED
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2021
FOR**

N K THEATRE ARTS

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

The trustees present their report with the financial statements of the charity for the year ended 31 August 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Activities

The principal activity of the charity continues to be that of providing the opportunity for people of all ages, irrespective of ability, disability, status or culture to realise their full potential through the exploration of performing arts. This will be undertaken within an environment where individuals are not labelled and all members are given an equal opportunity to grow and enjoy the concept of arts for all. Our aim is to promote self-belief and dispel self-doubt, enabling people to be heard who might otherwise be overlooked.

In deciding which activities to undertake the trustees have paid due regard to the Charity Commission's guidance on public benefit.

Policies and organisation

N K Theatre Arts has a board of Trustees consisting of interested individuals and volunteer representatives. The Trustees bring a broad range of expertise to the organisation covering finance and banking, strategic management, HR, Safeguarding. The Board has specific sub-groups, which are mandated to plan and review certain areas of work, which report to the full board.

ACHIEVEMENT AND PERFORMANCE

Overview

A detailed review of the achievements can be found in the Annual Report September 2020 to August 2021.

As with many other Charitable organisations, the company has been greatly affected by the Covid-19 Pandemic. The Forum Theatre was closed to the public following advice from Stockport Council in March 2020 and did not reopen to the public until June 2021 leaving little trading opportunities for us during the year. We continued to take advantage of the government Furlough Scheme to reduce the burden of payroll pressure and reduced exposure as much as possible placing relevant contracts on hold and ceased with any planned spend. We were also crucially supported by the Culture Recovery Fund, having been successful in both funding rounds.

Without this support, it would have been very difficult for the Charity to continue to operate at the levels we are able to do so with theatres re-opening in the summer.

Membership and workshops

All of our workshops this year took place via zoom, or in a socially distanced environment, which proved most challenging for our artistic team, but we were able to continue to offer regular opportunities for performing arts to our members who, in unique circumstances were still able to learn and share time together. We look forward to welcoming all through our doors again at the start of next season.

Theatre in education

Once again, this area was decimated for us this year. Access to schools has understandably been non-existent with our only project a socially distanced Christmas pantomime in a local school.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

NK Theatre Arts Corporate Supporters

With no operating theatre for the majority of the year, all of our support was essentially parked for the year, with businesses unable to receive any promotion from theatre visits, use tickets, or advertise in programmes. We did receive some support, but we hope to re-engage with our supporters next year when we hope to be operational again.

Forum Theatre

The theatre was only opened to the public in June 2021. We were able to operate two socially distanced events, namely a Murder Mystery Evening and a Comedy Night. We also had two hirers return before our August summer workshops. During the closure, we were able to work on improving facilities behind the scenes with new flooring installed in our Green Room and backstage toilet areas, with LED lighting now in place throughout the building. This will help reduce our carbon footprint as well as lower our energy costs. New signage is also in place as are plans for improvements to external lighting at the theatre.

We have improved the sound in the theatre with a new desk, speakers, and have new screens installed in the auditorium. This will help us attract new hirers moving forwards with facilities able to support live music as well as theatrical events.

We have been supporting the Bredbury and Romiley Community Association during this period of closure, with a new suspended ceiling installed in their main room and LED lighting throughout the centre. We also refurbished the main room to modernise facilities and, when sessions return, this should help promote the association to other local groups who may need a space for their classes and events.

Grants

We continued to receive government furlough funding, together with support from the Culture Recovery Fund and were awarded funding from The Garfield Western Foundation. All of this funding has been used towards the core costs of our organisation allowing us to maintain operation throughout the year.

Health and Safety

We continued to review procedures and Risk Assessments in readiness for the return of staff during the Covid Pandemic as well as prepare each for each individual event in its own unique way as we prioritised Health and Safety when reopening the theatre. We continue to provide sanitisation points throughout the building as an ongoing concern and will continue to follow all government advice as and when it changes.

Banking

We took advantage of the Government's Current Account switch scheme and were paid £4,000 to move current account operations from Nat West to The Co-Operative. This switch occurred during the year.

FINANCIAL REVIEW

Investment policy

The charity places any surplus funds on deposit in an interest bearing bank account.

Financial review and reserves

The board of trustees are responsible for the financial management policies. Annual budgets are prepared and approved at the commencement of each year and actual incoming and outgoing resources are monitored at regular intervals.

The charity's funding stream is primarily subscriptions, sponsorship, grants and donations, bar takings, shows and theatre hire.

Income has slightly increased to £343,597 (2020 - £308,093) with Expenditure at £330,397 (2020 - £324,115).

Net surplus resources for the year is £10,641 (2020 – £16,022 Deficit)

Unrestricted funds are £215,825 (2020 - £202,625) and the trustees consider this level needs to be maintained to enable the effective financial management of its activities at their present level.

Given the overall situation regarding Covid-19 and the devastating effect it has had on the nation, the Trustees believe that they have navigated the Charity through this period as best as practicably possible and are pleased to have secured a small surplus this year. The board hope to secure further short term support as the company looks to re-open it's funding streams in a timely manor to pre-pandemic levels. The Trustees would like to place on record their thanks to the staff and volunteers who have supported the company throughout this period of uncertainty.

PLANS FOR FUTURE PERIODS

We continue to request financial support as we look to open up slowly and safely next year. We know that many events will be delayed for us and our visiting producers, which could affect cash flow in the short term, and we hope to address that.

We remain in discussion with Stockport MBC regarding the long-term future of The Forum Theatre and plans beyond our existing lease, which finishes in 2033.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Risks

The trustees have identified the major risks that the charity may be exposed to in the next financial year and have established strategies to manage those risks.

N K THEATRE ARTS

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1049259

Principal address
The Forum Theatre
Compstall Road
Romiley
Stockport
Cheshire
SK6 4EA

Trustees

The Trustees who served during the year were as follows:

Stuart Dean (Chair)
Ann Wrigley (Vice Chair)
Peter Curran (Secretary)
Elizabeth Dunn
Richard Hall
Michael Lamont
Wendy Meikle
Leanne Thorniley
Julian Stafford.

The finances of the company are overseen by a Finance Committee comprising Stuart Dean, Michael Lamont and Darren Stannage.

The day to day management of the Charity is delegated by the charity trustees to Darren Stannage and the Management team.

Approved by order of the board of trustees on and signed on its behalf by:



.....
S Dean (Chair / Trustee)

**STATEMENT OF TRUSTEES RESPONSIBILITIES
FOR THE YEAR ENDED 31 AUGUST 2021**

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources for that period. In preparing these financial statements, the trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) observe the methods and principles in the charities SORP;
- (c) make judgements and estimates that are reasonable and prudent;
- (d) state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- (e) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity and them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations and the provisions of the rules. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N K THEATRE ARTS

Independent examiner's report to the trustees of N K Theatre Arts

I report to the charity trustees on my examination of the accounts of N K Theatre Arts (the Trust) for the year ended 31 August 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



D Wilson & Co
21, Charnwood Avenue
Denton
Manchester
M34 2WY

Date: 24/11/21

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirement of Section 33 Related Party Disclosure paragraph 33.7.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Contracts and grants are reflected in the accounts when receivable.

Resources expended

Expenditure has been charged to the income and expenditure account on the accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

Charitable expenditure comprises these costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Land and buildings	- Straight line over 5 years
Plant and machinery	- 20% reducing balance basis
Fixtures and fittings	- 10% reducing balance basis

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2021

1. ACCOUNTING POLICIES – continued

Taxation

The organisation is exempt from income tax by reason of its charitable status. Income tax suffered on investment income is reclaimed in full.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Leasing commitments

Rentals paid under operating leases are charged to income on a straight line basis over the lease term.

Pension costs

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

N K THEATRE ARTS

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2021

	Notes	Restricted Funds 2021	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
INCOMING RESOURCES					
Sponsorships	2		1,592	1,592	7,086
Grants, donations and fundraising	3		222,854	222,854	85,640
Investment income	4		12	12	357
Income resources from charitable activities	5		81,705	81,705	199,062
Other income resources	6		37,442	37,442	15,948
TOTAL INCOMING RESOURCES		<u>-</u>	<u>343,605</u>	<u>343,605</u>	<u>308,093</u>
RESOURCES EXPENDED					
Cost of generating funds	7		194,069	194,069	202,198
Overheads in furtherance of charitable objectives	8		54,910	54,910	48,301
Costs of activities in furtherance of charitable objectives	9		35,503	35,503	37,883
Support and governance costs	10		9,994	9,994	11,849
Depreciation	13		38,488	38,488	23,884
TOTAL RESOURCES EXPENDED		<u>-</u>	<u>332,964</u>	<u>332,964</u>	<u>324,115</u>
NET INCOME / (EXPENDITURE)			10,641	10,641	(16,022)
RECONCILIATION OF FUNDS					
Total funds brought forward			202,625	202,625	118,647
Contribution Funds to Seating					100,000
TOTAL FUNDS CARRIED FORWARD		<u>-</u>	<u>213,266</u>	<u>213,266</u>	<u>202,625</u>

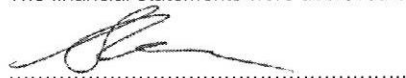
The notes form part of these financial statements

N K THEATRE ARTS

BALANCE SHEET
AT 31 AUGUST 2021

	Notes	2021 £	£	£	2020 £
FIXED ASSETS					
Tangible assets	13		121,548		128,349
CURRENT ASSETS					
Stocks	14	700		341	
Debtors	15	15,946		33,519	
Cash at bank and in hand		118,184		100,303	
		<u>134,830</u>		<u>134,163</u>	
CREDITORS					
Amounts falling due within one year	16	<u>43,112</u>		<u>59,887</u>	
NET CURRENT ASSETS			91,718		74,276
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>213,266</u>		<u>202,625</u>
FUNDS					
Unrestricted funds			213,266		202,625
Restricted funds			-		-
TOTAL FUNDS			<u>213,266</u>		<u>202,625</u>

The financial statements were approved by the Trustees on 25.11.21 and were signed on their behalf by:



Mr S Dean (Chair of Trustee Board)

N K THEATRE ARTS

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

2. SPONSORSHIPS

	2021 £	2020 £
Sponsorship income - 1000 Club	1,592	7,086

3. GRANTS, DONATIONS AND FUNDRAISING

	2021 £	2020 £
Grants, donations and fundraising	222,854	85,640

4. INVESTMENT INCOME

	2021 £	2020 £
Interest received	12	357

5. INCOME RESOURCES FROM CHARITABLE ACTIVITIES

	2021 £	2020 £
Subscriptions and memberships	35,413	45,608
Workshops, shows and events	32,927	80,845
Theatre hire	2,988	30,893
Bar sales	9,840	41,229
Merchandising	537	487
	<u>81,705</u>	<u>199,062</u>

6. OTHER INCOME RESOURCES

	2021 £	2020 £
Rent received - Café	11,109	10,148
Management charges - BRCA	0	5,800
Other Sundry Income	26,333	0
	<u>37,442</u>	<u>15,948</u>

7. COSTS OF GENERATING FUNDS

	2021 £	2020 £
Staff salaries, national insurance and pension costs	159,861	162,295
Self employed administrators	28,170	20,965
Freelance practitioners	0	0
BRCA Costs	953	0
Bar purchases	5,007	17,672
Refreshments	0	1,232
Travelling expenses	78	34
	<u>194,069</u>	<u>202,198</u>

8. OVERHEADS IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2021	2020
	£	£
Theatre hire	1,996	4,582
General rates	386	-
Heat, light and water	17,678	22,428
Training	400	-
Repairs and equipment	19,116	11,305
Cleaning	1,147	1,036
Health and safety costs	7,620	2,397
Telephone and internet	3,668	2,123
Sanitation and waste	2,577	3,785
Sundry expenses	322	645
	<u>54,910</u>	<u>48,301</u>

9. COSTS OF ACTIVITIES IN FURTHERANCE OF CHARITABLE OBJECTIVES

	2021	2020
	£	£
Workshops, shows and events	20,121	33,110
Merchandising	1,162	408
Publicity and advertising	13,453	1,467
Auditorium Seating Project	-	-
Sale of Equipment	-	2,700
Fundraising expenses	767	198
	<u>35,503</u>	<u>37,883</u>

10. SUPPORT AND GOVERNANCE COSTS

	2021	2020
	£	£
Insurances	5,304	4,486
Accountancy fees	320	320
Bank interest and charges	564	983
Credit card charges	722	1,070
Office Equipment	351	1,987
Postage, printing and stationery	683	1,025
Licence fees	2,050	1,978
Bad debts	-	-
	<u>9,994</u>	<u>11,849</u>

11. TRUSTEES' REMUNERATION AND BENEFITS

There was no trustees' remuneration paid in year to 31 August 2021 (Y.E. 31 August 2020 was nil)

There were no trustees' expenses paid for the years ended 31 August 2021 and 31 August 2020.

12. STAFF COSTS

The average number of employees during the year was 25 (2020 - 24).

No employees received emoluments in excess of £60,000.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021

13. TANGIBLE FIXED ASSETS

	Land & Buildings £	Plant & Equipment £	Fixtures & Fittings £	Total £
COST				
At 1 September 2020	16,517	176,301	100,000	292,818
Additions	-	27,955	3,733	31,688
Disposals				-
At 31 August 2021	<u>16,517</u>	<u>204,256</u>	<u>103,733</u>	<u>324,506</u>
DEPRECIATION				
At 1 September 2020	9,910	144,560	10,000	164,470
Charge for year	3,303	11,939	23,246	38,488
Disposals				-
At 31 August 2021	<u>13,213</u>	<u>156,499</u>	<u>33,246</u>	<u>202,958</u>
NET BOOK VALUE				
At 31 August 2020	<u>3,304</u>	<u>47,757</u>	<u>70,487</u>	<u>121,548</u>
At 31 August 2021	<u>6,608</u>	<u>31,741</u>	<u>90,000</u>	<u>128,349</u>

14. STOCKS

	2,021 £	2,020 £
Bar	600	200
Merchandising	-	141
ices	100	-
	<u>700</u>	<u>341</u>

15. DEBTORS

	2,021 £	2,020 £
Trade debtors	3,167	3,769
Prepayments and accrued income	6,779	22,000
Gift aid debtor	6,000	7,750
	<u>15,946</u>	<u>33,519</u>

16. CREDITORS

	2,021 £	2,020 £
Trade creditors	38,438	46,111
Social security and other taxes	1,971	991
Accruals and deferred income	2,703	12,785
	<u>43,112</u>	<u>59,887</u>

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2021.