

DULWICH FESTIVAL

England & Wales · Charity number 1048164

Details

Status Registered

Legal form CIO

Registered 1995-07-24

Register [View on the Charity Commission register](#)

Contact

Address 18 Cornflower Terrace
London
SE22 0HH

Phone 07761848934

Email treasurer@dulwichfestival.co.uk

Website www.dulwichfestival.co.uk

Activities

Objects: (A)THE ADVANCEMENT OF THE EDUCATION OF THE GENERAL PUBLIC IN THE ARTS
(B)THE PROVISION OF ASSISTANCE, IN THE PROVISION, IN THE INTERESTS OF SOCIAL WELFARE, OF FACILITIES FOR RECREATION, PHYSICAL EDUCATION OR LEISURE-TIME ACTIVITIES FOR THE PUBLIC AT LARGE, BEING FACILITIES OF WHICH THOSE PERSONS HAVE NEED BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABLEMENT, POVERTY OR SOCIAL AND ECONOMIC CIRCUMSTANCES AND WHICH WILL IMPROVE THE CONDITIONS OF LIFE FOR SUCH PERSONS BY PROMOTING THEIR PHYSICAL, MENTAL AND SPIRITUAL WELL-BEING.

Activities: Dulwich Festival makes a broad variety of artistic and cultural events available to the whole Dulwich community.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Southwark

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£118,779	£105,817	-	-
2023-12-31	£126,578	£119,742	-	-
2022-12-31	£87,910	£82,110	-	-
2021-12-31	£12,319	£17,520	-	-
2020-12-31	£15,077	£15,530	-	-

Trustees

Name	Role	Appointed
ANNE ELIZABETH COATES		2023-07-10
Ann Clare Mitchell		2023-10-16
Bruno Guillaume		2019-11-11
David Lane		2023-07-10
Joanna Salter		2024-11-11
Katrina Elizabeth Simonoff Collins		2024-11-11
Nina Lesley O'Sullivan		2024-11-11
Palash Dave		2023-07-10
Sara Marianne Rayment		2024-11-11

DULWICH FESTIVAL

England & Wales - Charity number 1048164

Accounts



DULWICH FESTIVAL

The 2024 Dulwich Festival was held from 10 to 19 May 2024. Events were publicized in a widely circulated brochure and leaflet.

The Events Programme included 10 days of multi-arts content, 60 events, of which 49 were ticketed, almost 3,300 tickets sold with over 25,000 attendees and 23 events sold out. History walks, some music and jazz events and the party night were completely sold out. The free family activities, fairs and open days were very well attended. Audience feedback from post-event surveys has been very positive.

The Artists Open House component of the Festival included 4 days of content, 400+ artists participating, 143 venues and a pop-up shop in Dulwich Village.

Sponsorship was secured from local companies.

The team running the operations of the Festival included a new Director, Sarah Taylor, and new members dealing with finance, coordination and sponsorship.

DULWICH FESTIVAL

Charity number: 1048164

DULWICH FESTIVAL

Accounts

**For the year ended
31 December 2024**

DULWICH FESTIVAL

Charity number: 1048164

Trustees' report

For the year ended 31 December 2024

Trustees of the charity

The Trustees of the charity, who served during the year and up to the date of this report are:

Bruno Guillaume

Kate Stephens (resigned 23 April 2024)

David Lane

Anne Coates

Palash Dave

Joseph Boateng (resigned 9 June 2025)

Ann Mitchell

Sara Rayment (appointed 11 November 2024)

Joanna Salter (appointed 11 November 2024)

Nina O'Sullivan (appointed 11 November 2024)

Katrina Collins (appointed 11 November 2024)

Aims and objectives

The charity produces an annual festival of events of an artistic and cultural nature that have broad appeal to those who live, work or study in Dulwich. The charity aims to obtain commercial and individual sponsorship for its events supplemented by ticket sales.

In addition the charity makes occasional grants to other organisations whose activities accord with the charity's objects.

Volunteers

The fees for the core organisation and production work of the charity's activities as well as the artists fees and venue costs are charged in the income and expenditure account. In addition to these expenditures, the charity benefits from the activities of certain volunteers who distribute the festival guide, steward the events and attend to the box office. None of the Trustees is paid by the charity for their supervisory/fiduciary duties which are performed on a voluntary basis. The volunteers contribute greatly to the smooth running of the festival and contribute to maintaining low ticket prices for the benefit of the patrons. The value of the work of the volunteers is not charged in the income and expenditure account.

DULWICH FESTIVAL

Charity number: 1048164

Conversion to CIO

On 14 May 2024, the Dulwich Festival (previously a company limited by guarantee number 02966561), converted into a Foundation Charitable Incorporated Organisation.

Reserves

The charity has a Reserves Policy and levels of reserves that are reviewed annually. In 2024, the Reserves were set at £25,000 to ensure the viability of a festival with a core team that can be funded.

Accounts preparation

These accounts have been prepared in accordance with FRS102 SORP.

Principal office

The principal office of the charity is 18 Cornflower Terrace, London SE22 0HH.

Signed by order of the Trustees
Date: 14 October 2025

Bruno Guillaume

Bruno Guillaume
Trustee

DULWICH FESTIVAL

Charity number: 1048164

Statement of financial activities (including summary income and expenditure account)

For the year ended 31 December 2024

	Notes	2024	2023
		£	£
Income			
Donations and legacies	2	24,390	33,736
Charitable activities	2	93,882	92,491
Investments	2	507	351
Total		<u>118,779</u>	<u>126,578</u>
Expenditure			
Charitable activities	3	(105,817)	(119,742)
Net income / (expenditure) before tax for the year		<u>12,962</u>	<u>6,836</u>
Tax payable		-	-
Net movement in funds		<u>12,962</u>	<u>6,836</u>
Total funds brought forward	7	36,290	29,454
Total funds carried forward	7	<u>49,252</u>	<u>36,290</u>

The notes on pages 6 to 9 form part of these accounts.

DULWICH FESTIVAL
Charity number: 1048164

Balance sheet
At 31 December 2024

	Notes	2024	2023
		£	£
Current assets			
Debtors	4	4,250	518
Cash at bank and in hand	5	49,167	39,493
Total current assets		<u>53,417</u>	<u>40,011</u>
Creditors: amounts falling due within one year	6	(4,165)	(3,721)
Total net assets		<u>49,252</u>	<u>36,290</u>
Unrestricted funds	7	<u>49,252</u>	<u>36,290</u>

The notes on pages 6 to 9 form part of these accounts.

These accounts have been prepared in accordance with FRS102 SORP.

Signed on behalf of all the Trustees
Date: 14 October 2025

Bruno Guillaume

Bruno Guillaume
Trustee

DULWICH FESTIVAL

Charity number: 1048164

Notes to the Accounts

For the year ended 31 December 2024

1. Accounting Policies

The accounts are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and with the Charities Act 2011.

Income is accounted for on a receivable basis: Grants and income from sponsors are given for the general use of the Festival.

Expenditure is accounted for on an accruals basis.

The value of any voluntary help received is not included in the accounts but is described in the Trustees' report.

Debtors (including trade debtors) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Ticket sales represent income from the events that constitute the Festival.

All costs are charged in the Statement of Financial Activities directly to the category to which they relate: Operating costs include the cost of artists, venue hire, catering and equipment hire that are appropriate to the staging of an event. Publicity costs include the design and printing of the general programme and of material specific to certain events. Overheads include insurance, telephone, website hosting, stationery, and general administrative costs.

DULWICH FESTIVAL

Charity number: 1048164

2. Income

	Unrestricted funds	
	2024	2023
	£	£
Donations and legacies		
Donations and gifts	16,440	25,486
General grants provided by government/other charities	7,950	8,250
Total	<u>24,390</u>	<u>33,736</u>
Charitable activities		
Sales of tickets	41,668	43,184
Artists' Open House fees	36,805	30,685
Festival Fair fees	15,409	18,622
Total	<u>93,882</u>	<u>92,491</u>
Investments		
Interest income	507	351
Total	<u>507</u>	<u>351</u>
Total income	<u>118,779</u>	<u>126,578</u>
Analysis of receipts of government grants		
Dulwich Festival grant from Southwark Council	7,950	8,250
	<u>7,950</u>	<u>8,250</u>

3. Expenditure

	Unrestricted funds	
	2024	2023
	£	£
Expenditure on charitable activities		
Activities undertaken directly:		
Operating costs	41,039	42,297
Publicity	24,149	29,841
Overheads	39,629	47,604
	<u>104,817</u>	<u>119,742</u>
Grant funding of activities	1,000	0
	<u><u>105,817</u></u>	<u><u>119,742</u></u>

4. Debtors and prepayments

	2024	2023
	£	£
Debtors		
Trade debtors	4,250	-
Prepayments and accrued income	-	518
	<u>4,250</u>	<u>518</u>

All amounts are due within one year.

5. Cash at bank and in hand

	2024	2023
	£	£
Cash at bank and on hand	<u>49,167</u>	<u>39,493</u>

6. Creditors and accruals

	2024	2023
	£	£
Amounts falling due within one year		
Trade creditors	1,865	-
Payments received on account	2,300	1,110
Accruals and deferred income	-	2,611
	<u>4,165</u>	<u>3,721</u>

7. Charity funds

	Unrestricted funds	
	2024	2023
	£	£
Net income / (expenditure)	12,962	6,836
Total funds at the beginning of the year	36,290	29,454
Total funds carried forward at the end of the year	<u>49,252</u>	<u>36,290</u>

8. Transactions with Trustees and related parties

The charity did not have any employees during the year (2023 nil).

None of the Trustees is paid by the charity for their supervisory/fiduciary duties.

Payments to Trustees (and their connected parties) as sub-contractors for the delivery of the charity's charitable activities are as follows:

	2024	2023
	£	£
Ruth Colvin	-	1,900
		-



Section A Independent Examiner's Report

Report to the trustees	Dulwich Festival		
On accounts for the year ended	31/12/24	Charity no (if any)	1048164
	1-9		

Responsibilities and basis of report I report to the trustees on my examination of the accounts of the above charity ("the CIO") for the year ended 31 December 2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:	J C Thompson	Date:	14 October 2025

Name:	James Thompson
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Relevant professional	Former member of the Institute of Chartered Accountants in England and
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**qualification(s) or body
(if any):**

Wales

Address:

61 Stradella Road, London SE24 9HL

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

DULWICH FESTIVAL

England & Wales - Charity number 1048164

Accounts



DULWICH FESTIVAL

The 2023 Dulwich festival was held from 12 to 21 May 2023. This year's Festival celebrated three decades of Dulwich in art, culture and the natural environment. Between the 12-21 May, the area was home to a huge range of community events, as well as the legendary Artist's Open House.

Key Highlights for 2023:

- 3500 participants, 100+ events, 180+ Dulwich locations
- 65,000+ total attendances (30% increase)
- 1 in 3 people in Dulwich, attended the Dulwich Festival
- Up to £2.8mil in total expenditure generated for local area
- 120+ people volunteering their time to the festival
- 450+ artists involved in Artists Open House in 160 locations
- 95+ Hours of Free of charge programming
- 25 sold out ticketed events
- 5 days of free, family activities in fairs and open days

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

DULWICH FESTIVAL

Accounts

**For the year ended
31 December 2023**

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

Directors' report

For the year ended 31 December 2023

Directors and Trustees of the company

The Directors of the company, who are also Trustees of the charity, who served during the year and up to the date of this report are:

Bruno Guillaume

Kate Stephens

David Lane (appointed 10 July 2023)

Anne Coates (appointed 10 July 2023)

Palash Dave (appointed 10 July 2023)

Joseph Boateng (appointed 10 July 2023)

Anne Mitchell (appointed 16 October 2023)

Louise Wood (resigned 31 December 2023)

Ruth Colvin (resigned 31 December 2023)

Tanya Smith (resigned 31 December 2023)

David Dean (resigned 22 May 2023)

Aims and objectives

The company produces an annual festival of events of an artistic and cultural nature that have broad appeal to those who live, work or study in Dulwich. The company aims to obtain commercial and individual sponsorship for its events supplemented by ticket sales.

Volunteers

The fees for the core organisation and production work of the company's activities as well as the artists fees and venue costs are charged in the income and expenditure account. In addition to these expenditures, the company benefits from the activities of certain volunteers who distribute the festival guide, steward the events and attend to the box office. None of the Directors nor Trustees is paid by the company for their supervisory/fiduciary duties which are performed on a voluntary basis. The volunteers contribute greatly to the smooth running of the festival and contribute to maintaining low ticket prices for the benefit of the patrons. The value of the work of the volunteers is not charged in the income and expenditure account.

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

Small companies provisions

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by order of the board

Date: 16 April 2024

Bruno Guillaume

Director

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

Statement of financial activities (including summary income and expenditure account)

For the year ended 31 December 2023

	Notes	2023	2022
		£	£
Income			
Donations and legacies	2	33,736	17,100
Charitable activities	2	92,491	70,795
Investments	2	351	15
Total		<u>126,578</u>	<u>87,910</u>
Expenditure			
Charitable activities	3	(119,742)	(82,110)
Net income / (expenditure) before tax for the year		<u>6,836</u>	<u>5,800</u>
Tax payable		-	-
Net movement in funds		<u>6,836</u>	<u>5,800</u>
Total funds brought forward	7	29,454	23,654
Total funds carried forward	7	<u><u>36,290</u></u>	<u><u>29,454</u></u>

The notes on pages 6 to 9 form part of these accounts.

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

Balance sheet

At 31 December 2023

	Notes	2023 £	2022 £
Current assets			
Debtors	4	518	4,908
Cash at bank and in hand	5	39,493	25,818
Total current assets		<u>40,011</u>	<u>30,726</u>
Creditors: amounts falling due within one year	6	(3,721)	(1,272)
Total net assets		<u>36,290</u>	<u>29,454</u>
Unrestricted funds	7	<u>36,290</u>	<u>29,454</u>

The notes on pages 6 to 9 form part of these accounts.

Statement of Directors

For the year ended 31 December 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Directors acknowledge their responsibility for complying with the requirements of the Companies Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed on behalf of all the Trustees/Directors
Date: 16 April 2024

Bruno Guillaume
Director

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

Notes to the Accounts

For the year ended 31 December 2023

1. Accounting Policies

The accounts are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and with the Charities Act 2011.

Income is accounted for on a receivable basis: Grants and income from sponsors are given for the general use of the Festival.

Expenditure is accounted for on an accruals basis.

The value of any voluntary help received is not included in the accounts but is described in the Directors' report.

Debtors (including trade debtors) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Ticket sales represent income from the events that constitute the Festival.

All costs are charged in the Statement of Financial Activities directly to the category to which they relate: Operating costs include the cost of artists, venue hire, catering and equipment hire that are appropriate to the staging of an event. Publicity costs include the design and printing of the general programme and of material specific to certain events. Overheads include insurance, telephone, website hosting, stationery, and general administrative costs.

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

2. Income

	Unrestricted funds	
	2023	2022
	£	£
Donations and legacies		
Donations and gifts	25,486	11,100
General grants provided by government/other charities	8,250	6,000
Total	<u>33,736</u>	<u>17,100</u>
Charitable activities		
Sales of tickets	43,184	29,559
Artists' Open House fees	30,685	27,031
Festival Fair fees	18,622	14,205
Total	<u>92,491</u>	<u>70,795</u>
Investments		
Interest income	351	15
Total	<u>351</u>	<u>15</u>
Total income	<u>126,578</u>	<u>87,910</u>
Analysis of receipts of government grants		
Dulwich Festival grant from Southwark Council	8,250	6,000
	<u>8,250</u>	<u>6,000</u>

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

3. Expenditure

	Unrestricted funds	
	2023	2022
	£	£
Expenditure on charitable activities		
Operating costs	42,297	27,831
Publicity	29,841	21,946
Overheads	47,604	32,333
	<u>119,742</u>	<u>82,110</u>

4. Debtors and prepayments

	2023	2022
	£	£
Debtors		
Trade debtors	-	-
Prepayments and accrued income	518	4,908
	<u>518</u>	<u>4,908</u>

All amounts are due within one year.

5. Cash at bank and in hand

	2023	2022
	£	£
Cash at bank and on hand	<u>39,493</u>	<u>25,818</u>

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

6. Creditors and accruals

	2023	2022
	£	£
Amounts falling due within one year		
Trade creditors	-	-
Payments received on account	1,110	1,050
Accruals and deferred income	2,611	222
	<u>3,721</u>	<u>1,272</u>

7. Charity funds

	Unrestricted funds	
	2023	2022
	£	£
Net income / (expenditure)	6,836	5,800
Total funds at the beginning of the year	29,454	23,654
Total funds carried forward at the end of the year	<u>36,290</u>	<u>29,454</u>

8. Transactions with Trustees/Directors and related parties

The company did not have any employees during the year (2022 nil).

None of the Directors nor Trustees is paid by the company for their supervisory/fiduciary duties.

Payments to Trustees and Directors (and their connected parties) as sub-contractors for the delivery of the company's charitable activities are as follows:

	2023	2022
	£	£
Ruth Colvin	1,900	1,590
David Dean	-	800



Section A Independent Examiner's Report

Report to the trustees/directors/members of

Charity Name
Dulwich Festival

On accounts for the year ended

31/12/23

Set out on pages

Charity no.:	1048164	Company no.:	02966561
Set out on pages			
1-9			

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: James Thompson **Date:** 16/04/24

Name: James Thompson

Relevant professional qualification(s) or body (if any):

Retired as member of the Institute of Chartered Accountants in England and Wales

Address:

61 Stradella Road, London SE24 9HL

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]

DULWICH FESTIVAL

England & Wales - Charity number 1048164

Accounts

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

DULWICH FESTIVAL

Accounts

For the year ended

31 December 2022

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

Directors' report

For the year ended 31 December 2022

Directors and Trustees of the company

The Directors of the company, who are also Trustees of the charity, who served during the year and up to the date of this report are:

Louise Wood (appointed as chair 10 September 2022)

David Dean (resigned 22 May 2023)

Ruth Colvin

Kate Stephens

Bruno Guillaume

Tanya Smith

Alpha Hopkins (resigned 10 September 2022)

Aims and objectives

The company produces an annual festival of events of an artistic and cultural nature that have broad appeal to those who live, work or study in Dulwich. The company aims to obtain commercial and individual sponsorship for its events supplemented by ticket sales.

Volunteers

The fees for the core organisation and production work of the company's activities as well as the artists fees and venue costs are charged in the income and expenditure account. In addition to these expenditures, the company benefits from the activities of certain volunteers who distribute the festival guide, steward the events and attend to the box office. None of the Directors nor Trustees is paid by the company for their supervisory/fiduciary duties which are performed on a voluntary basis. The volunteers contribute greatly to the smooth running of the festival and contribute to maintaining low ticket prices for the benefit of the patrons. The value of the work of the volunteers is not charged in the income and expenditure account.

Small companies provisions

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by order of the board

Date: 26 May 2023

Ruth Pamela Colvin

Director

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

Statement of financial activities (including summary income and expenditure account)

For the year ended 31 December 2022

	Notes	2022	2021
		£	£
Income			
Donations and legacies	2	17,100	8,375
Charitable activities	2	70,795	3,942
Investments	2	15	2
Total		<u>87,910</u>	<u>12,319</u>
Expenditure			
Charitable activities	3	(82,110)	(17,520)
Net income / (expenditure) before tax for the year		<u>5,800</u>	<u>(5,201)</u>
Tax payable		-	-
Net movement in funds		<u>5,800</u>	<u>(5,201)</u>
Total funds brought forward	7	23,654	28,855
Total funds carried forward	7	<u>29,454</u>	<u>23,654</u>

The notes on pages 5 to 9 form part of these accounts.

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

Balance sheet

At 31 December 2022

	Notes	2022 £	2021 £
Current assets			
Debtors	4	4,908	850
Cash at bank and in hand	5	25,818	23,914
Total current assets		<u>30,726</u>	<u>24,764</u>
Creditors: amounts falling due within one year	6	(1,272)	(1,110)
Total net assets		<u>29,454</u>	<u>23,654</u>
Unrestricted funds	7	<u>29,454</u>	<u>23,654</u>

The notes on pages 5 to 9 form part of these accounts.

Statement of Directors

For the year ended 31 December 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Directors acknowledge their responsibility for complying with the requirements of the Companies Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed on behalf of all the Trustees/Directors
Date: 26 May 2023

Ruth Pamela Colvin
Director

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

Notes to the Accounts

For the year ended 31 December 2022

1. Accounting Policies

The accounts are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and with the Charities Act 2011.

Income is accounted for on a receivable basis: Grants and income from sponsors are given for the general use of the Festival.

Expenditure is accounted for on an accruals basis.

The value of any voluntary help received is not included in the accounts but is described in the Directors' report.

Debtors (including trade debtors) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Ticket sales represent income from the events that constitute the Festival.

All costs are charged in the Statement of Financial Activities directly to the category to which they relate: Operating costs include the cost of artists, venue hire, catering and equipment hire that are appropriate to the staging of an event. Publicity costs include the design and printing of the general programme and of material specific to certain events. Overheads include insurance, telephone, website hosting, stationery, and general administrative costs.

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

2. Income

	Unrestricted funds	
	2022	2021
	£	£
Donations and legacies		
Donations and gifts	11,100	3,375
General grants provided by government/other charities	6,000	5,000
Total	<u>17,100</u>	<u>8,375</u>
Charitable activities		
Sales of tickets	29,559	468
Artists' Open House fees	27,031	3,300
Festival Fair fees	14,205	174
Total	<u>70,795</u>	<u>3,942</u>
Investments		
Interest income	15	2
Total	<u>15</u>	<u>2</u>
Total income	<u>87,910</u>	<u>12,319</u>
Analysis of receipts of government grants		
Dulwich Festival grant from Southwark Council	6,000	5,000
	<u>6,000</u>	<u>5,000</u>

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

3. Expenditure

	Unrestricted funds	
	2022	2021
	£	£
Expenditure on charitable activities		
Operating costs	27,831	2,086
Publicity	21,946	1,862
Overheads	32,333	13,572
	<u>82,110</u>	<u>17,520</u>

4. Debtors and prepayments

	2022	2021
	£	£
Debtors		
Trade debtors	-	500
Prepayments and accrued income	4,908	350
	<u>4,908</u>	<u>850</u>

All amounts are due within one year.

5. Cash at bank and in hand

	2022	2021
	£	£
Cash at bank and on hand	<u>25,818</u>	<u>23,914</u>

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

6. Creditors and accruals

	2022	2021
	£	£
Amounts falling due within one year		
Trade creditors	-	-
Payments received on account	1,050	-
Accruals and deferred income	222	1,110
	<u>1,272</u>	<u>1,110</u>

7. Charity funds

	Unrestricted funds	
	2022	2021
	£	£
Net income / (expenditure)	5,800	(5,201)
Total funds at the beginning of the year	23,654	28,855
Total funds carried forward at the end of the year	<u>29,454</u>	<u>23,654</u>

8. Transactions with Trustees/Directors and related parties

The company did not have any employees during the year (2021 nil).

None of the Directors nor Trustees is paid by the company for their supervisory/fiduciary duties.

Payments to Trustees and Directors (and their connected parties) as sub-contractors for the delivery of the company's charitable activities are as follows:

	2022	2021
	£	£
Alpha Hopkins	-	1,790
Ruth Colvin	1,590	595
David Dean	800	200

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

9. Covid-19

As a result of the Covid-19 pandemic the physical events of Dulwich Festival in both 2020 and 2021 were either moved on-line or cancelled. The company was able to run a full physical festival in 2022. The accounts have been prepared on a going concern basis.

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

DULWICH FESTIVAL

Accounts

For the year ended

31 December 2022

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

Directors' report

For the year ended 31 December 2022

Directors and Trustees of the company

The Directors of the company, who are also Trustees of the charity, who served during the year and up to the date of this report are:

Louise Wood (appointed as chair 10 September 2022)

David Dean (resigned 22 May 2023)

Ruth Colvin

Kate Stephens

Bruno Guillaume

Tanya Smith

Alpha Hopkins (resigned 10 September 2022)

Aims and objectives

The company produces an annual festival of events of an artistic and cultural nature that have broad appeal to those who live, work or study in Dulwich. The company aims to obtain commercial and individual sponsorship for its events supplemented by ticket sales.

Volunteers

The fees for the core organisation and production work of the company's activities as well as the artists fees and venue costs are charged in the income and expenditure account. In addition to these expenditures, the company benefits from the activities of certain volunteers who distribute the festival guide, steward the events and attend to the box office. None of the Directors nor Trustees is paid by the company for their supervisory/fiduciary duties which are performed on a voluntary basis. The volunteers contribute greatly to the smooth running of the festival and contribute to maintaining low ticket prices for the benefit of the patrons. The value of the work of the volunteers is not charged in the income and expenditure account.

Small companies provisions

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by order of the board

Date: 26 May 2023

Ruth Pamela Colvin

Director

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

Statement of financial activities (including summary income and expenditure account)

For the year ended 31 December 2022

	Notes	2022	2021
		£	£
Income			
Donations and legacies	2	17,100	8,375
Charitable activities	2	70,795	3,942
Investments	2	15	2
Total		<u>87,910</u>	<u>12,319</u>
Expenditure			
Charitable activities	3	(82,110)	(17,520)
Net income / (expenditure) before tax for the year		<u>5,800</u>	<u>(5,201)</u>
Tax payable		-	-
Net movement in funds		<u>5,800</u>	<u>(5,201)</u>
Total funds brought forward	7	23,654	28,855
Total funds carried forward	7	<u>29,454</u>	<u>23,654</u>

The notes on pages 5 to 9 form part of these accounts.

DULWICH FESTIVAL

Company number: 02966561

Charity number: 1048164

Balance sheet

At 31 December 2022

	Notes	2022 £	2021 £
Current assets			
Debtors	4	4,908	850
Cash at bank and in hand	5	25,818	23,914
Total current assets		<u>30,726</u>	<u>24,764</u>
Creditors: amounts falling due within one year	6	(1,272)	(1,110)
Total net assets		<u>29,454</u>	<u>23,654</u>
Unrestricted funds	7	<u>29,454</u>	<u>23,654</u>

The notes on pages 5 to 9 form part of these accounts.

Statement of Directors

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Signed on behalf of all the Trustees/Directors
Date: 26 May 2023

Ruth Pamela Colvin
Director

DULWICH FESTIVAL

Company number: 02966561

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For the year ended 31 December 2022

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DULWICH FESTIVAL

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DULWICH FESTIVAL

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DULWICH FESTIVAL

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Section A Independent Examiner's Report

Report to the trustees/directors/ members of

Charity Name
Dulwich Festival

On accounts for the year ended

31/12/22

Set out on pages

Charity no.:	1048164	Company no.:	02966561
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1-9

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: J C Thompson

Date: 26/05/23

Name: James Thompson

Relevant professional qualification(s) or body (if any):

Retired as member of the Institute of Chartered Accountants in England and Wales

Address:

61 Stradella Road, London SE24 9HL

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]