

**WELSH HERITAGE SCHOOLS INITIATIVE is pleased to be celebrating 31 years since our first competition and awards ceremony were organized.**

The objectives established all those years ago by a committee chaired by our Life President, Lady Trotman Dickenson still hold good. We wish to encourage young people in primary, secondary, special schools, sixth forms and colleges to take an interest in Welsh heritage, appreciate the contribution made to it by their families and communities, to help to preserve it and to contribute to it themselves.

This year has seen a record number of entries for the competition and our assessors have been able to visit schools again to meet the pupils and students and view the outcomes of their work. They have welcomed this opportunity and have been impressed by the quality of submissions, the enthusiasm of the participants and the support given by teachers.

We have great pleasure in being able to hold two live presentation ceremonies this year, one in South Wales and one in North Wales, welcoming our sponsors, teachers, pupils and students to celebrate the successful projects that have been created.

The Rt Hon Mark Drakeford  
First Minister for Wales - Welsh Government

## MESSAGE OF SUPPORT

I am very pleased to be able to support the Welsh History Schools Initiative. It contributes to the knowledge and understanding that our young people have of their history and heritage and encourages them to explore and learn from the past.

My best wishes go to all entrants to the annual competition for heritage projects in schools in Wales



Llywodraeth Cymru  
Welsh Government



# THANKS TO OUR SPONSORS



**AMGUEDDFA  
CYMRU**

## THANKS TO OUR SPONSORS

**The competition would not have taken place and continued without the support of sponsors. From our first competition The Hodge Foundation has been a major sponsor and in recent years there has been significant support from Admiral Group plc. through its charitable foundation, Moondance. An annual grant from Cadw is particularly important as it helps fund the administrative costs that WHSI incur in organising the annual competition and Awards Ceremony.**

Valuable support has been received from a range of other sponsors – Amgueddfa Cymru – Museum Wales, the People's Collection Wales, SWIEET – the South Wales Institute of Engineers Educational Trust, the Royal Commission on the Ancient and Historical Monuments of Wales, the National Library of Wales, a number of county and local history societies, other voluntary and national organisations and generous individuals.

This year we are pleased to be supported by new sponsors, one who has funded the Richard Price Memorial Prize, and the Merthyr Tydfil & District Historical Society. We are also grateful to Cadw for increasing their support by funding both a prize and a trophy.

## OTHER ACKNOWLEDGEMENTS

The trustees of the Welsh Heritage Schools Initiative wish to thank and express their gratitude to many people, companies and organisations that have helped in various ways, other than making generous financial contributions. Committee members and judges give freely of their time to work for the Initiative on a voluntary basis, to attend meetings, assess the work of schools and support the award ceremony.

We would like to thank the following organisations which have supported the Initiative through the distribution of our promotional material.

EAS – Education Achievement Service for South East Wales

GwE – North Wales Consortium

Welsh Government – DYSG and Hwb

We greatly appreciate the work of Catrin Stevens (translation) and Mr. David Rees, Seer Design Services who manages our website and produces our leaflets, certificates and awards brochure.

*Cover image: Ysgol Bro Pedr*



## A Message from the Chair

Following two years as a digital competition, it has been a pleasure to be able to return once again to visiting schools to assess projects. Thank you to all the schools who have entered this year and for welcoming our judges. It was a privilege to meet enthusiastic learners, who were keen and proud to discuss their projects and showcase their work. From the youngest to the eldest, it is encouraging to see such passion in exploring their *cynefin*, discovering more about Welsh history and to see their pride in their own heritage.

With more schools competing this year than for some years, it's clear that the requirement of the new curriculum ensures that our competition is as relevant and appealing as ever. Most of the projects seen this year were of a high quality and were truly cross-curricular, providing learners with opportunities not only to find out more about the wealth and diversity of their heritage but also to develop a range of skills, including as ambitious learners and ethical, informed citizens.

As in previous years, I am sure the WHSI EUSTORY prizewinners, selected to join other young Europeans at a summit in Prague this autumn, will be excellent ambassadors for Wales.

Our Initiative is sincerely thankful to all our loyal sponsors for their generosity over the years, including the Moondance and Hodge Foundations. Thank you to Cadw for their additional support this year, and our new sponsors, the Merthyr Tydfil & District Historical Society and the sponsor of the Richard Price Memorial Prize. We are grateful to Amgueddfa Cymru – Museum Wales for enabling us to hold our Awards Ceremony at the National Waterfront Museum and an event for north Wales schools at the National Slate Museum. With the support of all our sponsors and supporters, it is an honour for the WHSI to acknowledge and celebrate the excellent work taking place in schools across Wales. Thank you to all our sponsors.

As this is my last year as Chair, I would like to take this opportunity to personally thank all involved with the Initiative, especially the other two Trustees, Alison Denton and Stuart Broomfield for their advice and dedication, working tirelessly in the background to ensure the smooth running of the competition, and our committed committee members for their continued and unwavering support, all of which I have greatly appreciated.

It has been a privilege to work with a team of such dedicated volunteers through a challenging time and for us to have been able to celebrate our 30th competition together last year.

I wish all the best for the organisation in the forthcoming years, I am confident it will go from strength to strength.

**Angharad Williams**

*Chair, Welsh Heritage Initiative Committee*





## THANKS TO TEACHERS AND PUPILS

Each year, the Welsh Heritage Schools Initiative Committee invites infant, primary, secondary schools, special education and alternative provision, Sixth Form and Further Education Colleges to undertake heritage projects and to submit them for the nationwide heritage competition.

These projects require research, collection of materials, analysis and evaluation. They may result in booklets, exhibitions, drama performances, films, animations and presentations using digital technology.

Young peoples' work is assessed, taking into account the appropriate level of literacy, numeracy and information technology skills. Pupils are encouraged to involve their community and people of different generations in their projects, and to disseminate their findings.

**We would like to thank teachers and their pupils for participating in the Initiative and for submitting projects of a very high standard.**

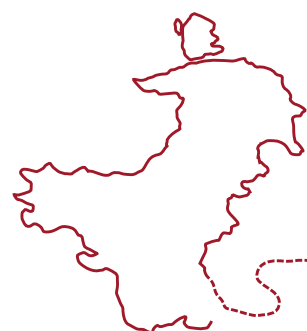
## AWARDS CEREMONIES AT THE NATIONAL WATERFRONT MUSEUM, SWANSEA AND THE WELSH SLATE MUSEUM, LLANBERIS

We would like to thank Steph Mastoris, Head of the National Waterfront Museum and Elen Roberts, Head of the National Slate Museum for allowing us the use of the two museums as venues for our 2023 celebration events, and Eleri Evans, Leisa Williams and Lowri Ifor for their advice and support in the making of the arrangements. We are grateful to all the staff from across Amgueddfa Cymru - Museum Wales for their contribution to making our celebration days successful.

### 'IN CHARACTER'

Many thanks to Eleri Twynog Davies, of 'In Character' for arranging the living history shows as part of our presentation ceremonies at the National Waterfront Museum and to the actors Anwen Carlisle and Dyfed Cynan.

Thanks also go to David Rees, Seer Design Services who produced the PowerPoint presentation for the ceremony.



*Menter Ysgolion y  
Dreftadaeth Gymreig*



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## SPONSORS, PRIZES and GRANTS

Moondance Foundation (Admiral Group plc) (£12,000 prizes + £3000 administration)	£15,000
Hodge Foundation	£10,000
WHSI	£4,000
People's Collection Wales	£1,000
SWIETT – South Wales Institute of Engineers Educational Trust	£1,000
The Richard Price Memorial Prize	£1,000
National Library of Wales	£600
Cadw	£500
	<b>and a trophy</b>
Women's Archive Wales	£300
Catherine and Daniel Phillips Memorial Prize	£250
Glamorgan History Society, Patricia Moore Memorial Prize	£250
Friends of Carmarthenshire Museum	£250
Merthyr Tydfil & District Historical Society	£250
Lord Brooke of Alverthorpe	£250
	<b>Expenses towards a visit to the House of Lords</b>
Mewn Cymeriad In Character	<b>A dramatic presentation by a historical character</b>
Carmarthenshire Antiquarian Society	£200
Llantrisant & District History Society (Trefor Rees & Eric Griffith Memorial Prize)	£200
Soroptimist International Barry & District	£200
Royal Commission on the Ancient and Historical Monuments of Wales	<b>A visit by an archaeologist</b>
Books Council of Wales	<b>A visit by an author</b>
Herburt Hewell Memorial Prize	£100

### Shields

Amgueddfa Cymru – Museum Wales

**Presented to best entry in each category**

### Grants & Sponsorship in Kind

CADW	£2,000
Seer Design	IT Support

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## MEMBERSHIP OF THE COMMITTEE OF THE WELSH HERITAGE SCHOOLS INITIATIVE TRUST

**Lady Trotman-Dickenson MBE** Honorary Life President

**David Maddox OBE** Honorary Life Vice-President

**Angharad Williams (Chair and Trustee)**

Former Public Engagement Manager,  
Royal Commission on the Ancient and  
Historical Monuments of Wales

**Dr. Huw Griffiths (Vice-Chair)**

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Former Deputy Headteacher,  
St. Cenydd Comprehensive, Caerphilly

**Hefin Matthias**

Former Headteacher  
Ysgol Gyfun Cwm Rhymni

**Scott Harper**

Retired Headteacher

**Ben Price**

Learning, Participation and Interpretation  
Officer at Big Pit National Coal Museum

**Dr Elin Jones**

Education Consultant and broadcaster

**Ladan Harper**

Awards Booklet editor | Retired Headteacher

**Heather Lewis**

Retired Headteacher

**Mark Williams**

Programme Leader PGCE Secondary,  
Cardiff School of Education and Social  
Policy

**Aled Rumble**

Curriculum for Wales advisory teacher for  
Ceredigion

**Nia Williams**

Director of Learning and Engagement,  
Amgueddfa Cymru – Museum Wales

**Geraint Bevan**

Associate Challenge Adviser (ERW), (Rtd)

**Ann Dorsett**

Museum Officer (Rtd)

**Eleri Evans**

Head of Learning and Interpretation  
Amgueddfa Cymru – Museum Wales.

**Jan Dennis**

Former Primary School Teacher Cwmlai  
Primary School

**Martin Williams**

Assistant Head, King Henry VIII School,  
Abergavenny

**Carole Bryan-Jones**

Head of History, St. John's College

**Esta Lewis**

Heritage and Outreach Services  
Operations Supervisor  
Rhondda Cynon Taf Heritage Services

**David Thomas**

Head of Public Services  
Royal Commission on the Ancient and  
Historical Monuments of Wales

**Rhodri Morgan**

Education Services Manager National  
Library of Wales

**Sandra Elson**

Social Media Officer  
Former Head of History

### CO-OPTED JUDGES

We would like to thank the co-opted judges for their help:

Carla Price, Amgueddfa Cymru - Museum Wales; Lowri Ifor, Learning Manager, National Slate Museum; Catalena Angele, People's Collection Wales; Owain Dafydd, National Library of Wales; Susan Mason, Cadw; Adele Thackray, Cadw; Tim Hill, Cadw; Clive Thomas, Retired Headteacher.





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## Award Winners 2023

### Foundation Phase

**Hodge Foundation**

*Prize: £800*



**MAERDY COMMUNITY PRIMARY SCHOOL**  
**Rhondda Cynon Taf**

*Title: Made and Moulded in Maerdy*

This project focused on the history of Maerdy in the twentieth century and has enlightened and educated foundation phase pupils about the history of their immediate locality and how that history has impacted their present life and community and their place within it. It looked in detail at how people from the locality have fulfilled their ambitions and aspirations and how the pupils could emulate these 'famous individuals' and shape their own futures as informed citizens. This project will continue to inspire its participants into the future. All pupils are to be commended on this project.

**Moondance Foundation**

*Prize: £450*

**Soroptimists International Barry and District**

*Prize: £200*

**COGAN PRIMARY SCHOOL**  
**Vale of Glamorgan**

*Title: Discovering and Celebrating Our Local Heritage*

This project was characterised by the children's enthusiasm and their eagerness to share their discoveries and content of the topic with others. Having pupils from a variety of ethnic groups, it seemed a natural choice that they should celebrate not only this diversity within the class, but to also look at that which exists throughout Wales.

Investigations and research into many aspects of diversity including: Their own origins, Paul Robeson's links with Wales/miners, Betty Campbell's achievement/legacy, Windrush Scandal. Pupils have become familiar with the word 'Confinities'. This was an exciting project that wasn't confined by the age of the children who displayed not only knowledge, but also empathy to the issues under consideration.





## Welsh Heritage Schools Initiative

*Prize: £400*

### Merthyr Tydfil & District Historical Society

*Prize: £250*



## CYFARTHFA PARK PRIMARY SCHOOL Merthyr Tydfil

### *Title: Our Journey to Patagonia*

In this project the pupils explored the things they were proud of in Welsh life. These included National Parks, Landmarks, Personalities and Folk Traditions. Through their enquiries they extended their knowledge of Welsh Culture generally and incorporated a study of the group which left Wales in the Nineteenth Century to settle in Patagonia. Here they learned about some of the difficulties and privations encountered. All the children participated in a comprehensive, enthusiastic, and delightful presentation of the work produced. The interesting, colourful and wide-ranging work on display was of a very high standard and stood testimony to the efforts involved.

## Cadw

*Prize: £500 plus the Cadw Trophy*

### Welsh Heritage Schools Initiative

*Prize: £150*



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## St. ASAPH VP INFANT SCHOOL Denbighshire

### *Title: Ein Cynefin*

This project was very ambitious for this age group. A range of lively presentations which interpreted the subject in many active ways. The pupils were enthusiastic and well informed. As Welsh learners they presented the work bi-lingually. There was a strong sense of Welsh identity through song, storytelling, artwork (love spoons) cooking (leek and potato soup) and construction (the cardboard box church – built after a research visit). They also used digital technology to create seesaw videos and action videos to complement the singing. The pupils researched and performed folk dances.

These performances were presented at Eisteddfod in the Cathedral and is part of an ongoing project, with designated ambassadors encouraging the use of the Welsh language throughout the school.





## **Moondance Foundation**

*Prize: £450*



### **CWMFFRWDOER PRIMARY SCHOOL Torfaen**

#### *Title: Carys the Caterpillar Finds a New Home*

Cwmffrwdoer Primary School delivered an inspiring and engaging project that captured the imagination of the Nursery and Reception pupils involved.

The pupils produced artwork and animation that engaged with themes of de-industrialisation of the iron and coal districts of Wales in an innovative and engaging manner.

The environment, biodiversity and the landscape around the school was celebrated and the area's industrial history explored in a project tailored for the youngest learners in Cwmffrwdoer.

The project's legacy will continue to be celebrated in the fantastic book 'Carys the Caterpillar find a New Home', produced and illustrated by the pupils.

## **Moondance Foundation**

*Prize: £200*



### **YSGOL ISAF GARTH OLWG Rhondda Cynon Taf**

#### *Title: Ein Cynefin*

This project focused on the 'cynefin' of the school in Church Village and how the area fitted in to the wider history of Wales and the world. What began as an innocent question about whether dinosaurs had lived in Church Village grew into research about fossils and archaeological discoveries, medieval castles, the Welsh national costume and how the school had been at the forefront of Welsh education. Pupils enjoyed listening to authors, watching dramatic reconstructions, and producing their own artworks all within the context of their local history.



**Hodge Foundation**

*Prize: £200*



**YSGOL MYNACH  
Ceredigion**

*Title:* **Bara, Menyn a Jam  
– Bread, Butter, and Jam**

The main aim of this project was to increase the young pupils' awareness of the sources of food, following the journeys bread, butter and jam make from the fields to the plate. The pupils' animated descriptions of their visits to the milking parlour, the mill, and the bakehouse – as well as their discussions with experts – were evidence of their understanding of the organization and of the importance of the necessary processes. The facts and information were interwoven in their experiences, as they described with enthusiasm what they had learnt and what they had achieved.



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## Award Winners 2023 Primary and Junior Schools – Whole School Projects

**Moondance Foundation**

*Prize: £800*



**BAGLAN PRIMARY SCHOOL  
Neath Port Talbot**

*Title: From the Caribbean to Cymru*

Baglan Primary School have carefully researched and understood The Windrush Generation and associated histories of their local area. They engaged with a wide range of people from their local community who were a part of the Windrush Generation to gain an excellent understanding of migration, racism, and the collaboration of communities. The project encompassed the importance of cynefin, and the children were exceptionally proud of their heritage through their work and performance. The younger pupils were able to gain an understanding of how it would feel to leave everything familiar behind, while older children were able to grasp complex issues of racism. This understanding was displayed through art, poems, music, dance, and extended writing. They further shared their knowledge through Café Cynefin, a Welsh-Caribbean Carnival, Diversity Day, and a performance for parents.



## **Moondance Foundation**

*Prize: £650*

## **Books Council of Wales**

*Prize: A Visit from an Author*



### **YSGOL HAFODWENOG Carmarthenshire**

*Title: Dewch i ddathlu - Hafodwenog yn 50  
Hafodwenog at 50*

This school in Trelech was established 50 years ago on the site of an old farm called Hafodwenog that was reputedly used by 'Rebecca' to plan her attacks on toll booths in western Carmarthenshire. Pupils explored why the school was established and looked at what the community was like in the 1970s. They interviewed former pupils and asked probing questions about life at that time.

The pupils reflected on other partnerships that had been created over the last 50 years such as work with artists and folk dancers. Work was undertaken with the Welsh Whisperer to create a school song two years ago and this was revisited and updated to mark the anniversary of the founding of the school. The pupils knew the history of their school and wider community and talked fluently and engagingly about their project.

## **Moondance Foundation**

*Prize: £650*

## **Mewn Cymeriad In Character**

*Prize: A dramatic presentation  
by a historical character*



### **TY'N Y WERN PRIMARY Caerphilly**

*Title: Bran and Bees – Legends of Twmbarlwm*

This well researched project arose from pupils' interest in the legends of 'Bran the Blessed' /Bendigeidfran a tribal chieftain from the Iron Age. A local hill and iron age settlement called Twmbarlwm is said to be his burial place with treasure and guarded by bees.

The stories inspired the pupils to undertake a major study about local and Welsh legends including stories from the Mabinogion and legends from other parts of Wales.

This was a significant whole school, a cross-curricular project which pupils enjoyed and, in the process, acquired a wealth of knowledge and a wide range of skills which they applied in different contexts.

Through the use of social media, the 'Bran & the Bees' project has been highly commended by parents and local and national organisations and is becoming its own local legend.



**Hodge Foundation**

*Prize: £650*



**TON PENTRE PRIMARY SCHOOL  
Rhondda Cynon Taf**

*Title: Cytgord yn Ton in Harmony  
– Who do we think we are?*

Through this project, Ton Pentre Junior School truly found out who they are. Ton in Harmony excellently investigated the local area in the past, present, and future. Learning was child led and children really did learn what it means to be good citizens in their community. Children were inspired by the local stories and people from the community which pushed them to learn about the heritage of the area as well as Christianity, Buddhism, humanism, and the geographical impact on the community. The pride the children developed from learning was evident in their work and how the children talk about their learning. This project will make you wish you were from Ton! The children sum up the project themselves perfectly stating that Ton in Harmony means everyone together and understanding of all.

**Hodge Foundation**

*Prize: £650*



**GARNTEG PRIMARY SCHOOL  
Torfaen**

*Title: Cynefin*

Garnteg Primary School's project 'Cynefin' celebrated the school's local heritage. It engaged the pupils throughout the school to investigate 'their' history and brought together the school and the wider community.

From the area's industrial past, to the crash of a Blenheim Bomber during WWII, the pupils worked to create a 'museum' within the school to display the art, models, literature, and histories that they had produced. They even shared their work through a radio broadcast available throughout the world!

'Cynefin' inspired the learners and served to commemorate the important history of the area.



**Hodge Foundation**

*Prize: £650*



**GLASLLWCH PRIMARY SCHOOL**  
**Newport**

*Title: Cynefin*

Glasllwch Primary School's project celebrated the rich history and diversity of the school and Newport.

The pupils produced an amazing range of work, from beautiful costumes to detailed histories that are important to the area, considering subjects from Chartism and the Newport Transporter Bridge to coal mining and the development of modern Wales.

The passion of the staff and enthusiasm of the pupils about the project was impressive.

Glasllwch Primary delivered a well-researched project with the community at its core.

**Hodge Foundation**

*Prize: £650*



**YSGOL GYNRADD LLANNON**  
**Carmarthenshire**

*Title: Dewch i Llannon i chwilio am Beca*  
**– Come to Llannon to look for Rebecca**

Ysgol Llannon looked at the impact of the Rebecca Riots on their community and how they are remembered today. They produced high quality art and written work using a range of sources and local field work. Imaginative ways were used to display some of their findings. They looked creatively at the life of Jac Ty Isha in Tasmania and compared Wales with the island. They worked with the local Menter Iaith to produce a podcast and created an effective and varied class museum. Pupils were highly motivated and spoke with enthusiasm and accuracy about their research.





**People's Collection Wales:  
Digital Excellence Award**

*Prize: £500*

**Hodge Foundation**

*Prize: £150*

Casgliad y Werin Cymru  
People's Collection Wales



**YSGOL PENBOYR  
Carmarthenshire**

*Title: Hamddena Hwylus  
– Leisure Activities*

Pupils at Ysgol Penboyrr studied past leisure activities in the village of Drefach. They discovered that many leisure pursuits were enjoyed there and identified their locations. Pupils brought together a data pool and created interactive information sheets and games based on their research. As part of the project, information panels were placed in the village hall. The panels have QR codes leading to a performance by the pupils. Pupils visited the local sites and were able to consult with many residents.

**Moondance Foundation**

*Prize: £550*



**DANESCOURT PRIMARY SCHOOL  
Cardiff**

*Title: Pwy Ydyn Ni? – A Whole School Context on Identity  
and Diversity*

Through studying aspects of Welsh Heritage and culture, pupils were encouraged to think about Welsh identity. The aim was to build a picture about how Wales' past has influenced the culturally rich and diverse nation we are today and how young people will have a major role in shaping Wales's future into the Wales they want.

Learners were given the opportunity to work across the curriculum; with the Expressive Art Area of Learning and Experience (AOLE) providing the means through which learners explored, responded, reflected, and created using dance, drama, music, film, and digital media.



## **Welsh Heritage Schools Initiative**

*Prize: £550*



### **HOLT COMMUNITY PRIMARY SCHOOL Wrexham**

*Title: It's Not Just Jam*

The project focused on cynefin, and history through the local community. It was closely based on a cross curricular approach. It examined the WWII period as it was experienced by a particular part of their small local community. The children explored history as it happened in their village and the effect that it had on previous generations of their community. The project vividly portrayed this through tasting, art, experience, and digital presentations.

The obvious knowledge, pride and enthusiasm of the children was a joy to witness – even sharing jam they had made themselves.

## **Moondance Foundation**

*Prize: £550*



### **RHOS PRIMARY SCHOOL Neath Port Talbot**

*Title: Cynefin*

This project was based on the local area of Rhos in Neath Port Talbot. Pupils made presentations of their home cynefin before looking at the history of the school, then the village and the developing modern settlement patterns. A number of visits were undertaken including the site of a former mine, a local farm, and Craig Y Nos Country Park. These visits led to good follow up studies where pupils' skills of enquiry, and a variety of their presentation skills, were extended effectively. This project also had effective links to wider aspect of Welsh heritage.



## **Welsh Heritage Schools Initiative**

*Prize: £350*

### **Llantrisant and District Local History Society (Trefor Rees & Eric Griffith Memorial Prize)**

*Prize: £200*



### **YSGOL GYNRADD GYMRAEG TONYREFAIL Rhondda Cynon Taf**

*Title: Ar Stepen fy Nrws – On my Doorstep*

The local area, that is the focus of this whole school project, stimulated work across all school years. The smithy or the anvil in Tonyrefail was the main interest of some classes while others had looked more carefully at the changes in the buildings and the landscape. The pupils gathered a range of evidence including a visit to the local archive office and they collected old photographs of the area. A number of the pupils described how they had discovered something new about their area and they were very proud of what they had found.

## **Hodge Foundation**

*Prize: £450*



### **CARREGHOFA CP SCHOOL Powys**

*Title: Explore Llanymynech*

An exciting project based on exploring the history and wider connections of the area from the Bronze Age to the twentieth century. A particular strength was the innovative approach to communicating results through a colourful map and QR codes placed at sites of historic interest. The enthusiasm of the pupils and their sense of surprise at their discoveries was obvious. The connections made to other parts of the curriculum was also a strong feature of the project.

## **Hodge Foundation**

*Prize: £450*



### **CWMCLYDACH PRIMARY SCHOOL Rhondda Cynon Taf**

*Title: Land of Legends - How is Our Community Influenced by its Past?*

This whole-school project explored different aspects of the history of Cwm Clydach and the Rhondda Valley. Each progression step looked at different topics, from parks and landmarks to coal mining, to create a larger picture of their local heritage. The project led learners to think about how they can look after their area. Learners ran a sponsored litter-pick and an Art Exhibition and Sale of the children's artworks inspired by the project. Money raised helped make the school and surrounding area greener.



## **Hodge Foundation**

*Prize: £450*



### **CWMNEDD PRIMARY SCHOOL Neath Port Talbot**

*Title: A Tribute to Ruth Madoc*

For this project pupils researched the life of Ruth Madoc and produced an interesting range of written work that reflected empathy and good knowledge of her life, family history and links to the school and the wider community of Glynneath. Year 5 pupils wrote third person profiles of her in good quality second language Welsh. Pupils produced a good range of diverse creative craft related work. Her charitable work was an inspiration for pupils to support others less fortunate than themselves.

## **Hodge Foundation**

*Prize: £350*

### **Royal Commission on the Ancient and Historical Monuments of Wales**

*Prize: Visit by an Archaeologist*



Comisiwn Brenhinol  
Henebion Cymru  
Royal Commission on the Ancient  
and Historical Monuments of Wales

### **YSGOL SYR JOHN RHYS Ceredigion**

*Title: Nabod Nant-y-Moch – Knowing Nant-y-moch*

The pupils presented a portrayal of the Ponterwyd and Nant-y-moch area, before and after building the reservoir, with enthusiasm. Their site visits and research led to producing a podcast as well as a variety of artwork, and the children's passion for their cynefin was reflected in working together with experts and local residents. The creativity and entrepreneurial talents of the pupils were illustrated in printing the designs on goods to be sold – as a legacy of the project, and to celebrate the heritage of their square mile.

## **Moondance Foundation**

*Prize: £200*



### **ARCHDEACON JOHN LEWIS PRIMARY SCHOOL Bridgend**

*Title: What Connects Us?*

This project was very adventurous in its range of topics covered. As a first project, pupils looked at the school building itself and then at other architecture including castles. The faiths and beliefs in the area along with places of worship were also considered. Some pupils also considered Welsh legends whilst others investigated WW2 and its impact on the local area.



## **Moondance Foundation**

*Prize: £200*



### **CEFN CRIBWR PRIMARY SCHOOL Bridgend**

*Title: Our Community – Cefn Cribwr*

Cefn Cribwr Primary School created an inclusive learning environment for all, where children could learn about their local area of Cefn Cribwr. Children were especially proud of the development of where they lived and how it linked to important parts of history such as the two World Wars, Mining and Farming developments.

## **Welsh Heritage Schools Initiative**

*Prize: £200*



### **YSGOL GYMUNEDOL PENPARC Ceredigion**

*Title: Môr-ladron – Pirates*

The focus of this project was the pupils' visit to Tre-saith beach. This project had evidently inspired the pupils who participated. The enthusiasm of the pupils made a very favourable impression. They were well aware of T Llew Jones' stories and had researched pirate banners and their clothes. These helped them to write their own stories about pirates. The obvious strength of the project was the way the school covered the Four Purposes of the new curriculum. The project had a clear focus on the history and heritage of Wales.

## **Welsh Heritage Schools Initiative**

*Prize: £200*



### **SS GABRIEL AND RAPHAEL RC PRIMARY SCHOOL Rhondda Cynon Taf**

*Title: Ein Cynefin*

This project was entitled Ein Cynefin – a study of the contemporary and historical culture of Wales, the community of Tonypany, Welsh society and customs and the religion of Wales. Through the project, pupils demonstrated their ability to find, engage and evaluate historical and geographical issues. The project has given them the opportunity to establish their spiritual and ethical beliefs, and gain confidence via musical and dance performances. They explored their community and established a better understanding of it and developed confidence that they are valued members of their local society.



## **Carmarthenshire Antiquarian Society**

*Prize: £200*



### **YSGOL GYMRAEG TEILO SANT Carmarthenshire**

#### ***Title: Hanner can mlynedd o deulu Ysgol Teilo Sant – 50th Anniversary of Ysgol Teilo Sant***

Celebrating the 50th anniversary of the founding of Ysgol Teilo Sant as a Welsh medium school in Llandeilo, pupils explored how the school changed over that period. Staff who had retired and former pupils returned to be interviewed about how things had changed. Several aspects such as the classrooms and the yard were looked at in detail and pupils identified the main changes that had taken place over that time. A birthday cake was made along with a class mural and school birthday cards. Pupils produced a celebratory song that was widely circulated in their community.

## **Welsh Heritage Schools Initiative Certificate**



### **BLESSED CARLO ACUTIS RC SCHOOL Merthyr Tydfil**

#### ***Title: Hopes, Dreams and Aspirations***

This entry encouraged pupils to investigate the lives of eminent Welsh people that inspire them in contemporary life. Individuals chosen were from the diverse worlds of: sport, culture, arts, music and fashion. This was an interesting investigation into contemporary Welsh life and those that are making our history at the present and in the recent past. The pupils were fortunate to have a visit from an Olympic Judo medalist. The success and achievements of the celebrities chosen will hopefully encourage pupils to follow their own dreams and aspirations.

## **Welsh Heritage Schools Initiative Certificate**



### **CRYMLYN PRIMARY SCHOOL Neath Port Talbot**

*Title:*

#### **Our story – Ein stori ni**

Crymlyn Primary School learnt about their belonging in Wales through this project. Looking at famous Welsh People, Neath Abbey, important parts of their village such as the Towers Hotel and the all-important history of their school. All children loved recalling the past stories of their school and local village.





## **Welsh Heritage Schools Initiative Certificate**

### **DERI PRIMARY SCHOOL Caerphilly**

#### ***Title: Deri's Sporting Heritage***

Deri Primary school looked at Deri's sporting heritage. The school undertook a survey of the community around the topic, went on an organised tour of Principality Stadium, looked at memorabilia from Welsh Rugby legend Brian Price, interviewed Dragons and Wales Rugby player Will Reed, and looked at their own Welsh sports star Archie Price. They then put on an Assembly for the parents around this. One pupil led the related supporting work in the lunch club and created the evidence board for the competition.



## **Welsh Heritage Schools Initiative Certificate**

### **MILLBROOK PRIMARY SCHOOL Newport**

#### ***Title: Dathlu Cymru***

This project focused on celebrating Wales and all things Welsh. The pupils of Millbrook Primary School learned about some important themes of Welsh history and were excited to tell the stories of Barti Ddu, the Pirate, and St Dwynwen, Welsh patron saint of lovers.



Welsh Heritage  
Schools Initiative



Menter Ysgolion y  
Dreftadaeth Gymreig

## Award Winners 2023 Primary and Junior Schools – Individual Class and Year Group Projects

### Moondance Foundation

Prize: £800

**YSGOL GYNRADD GYMRAEG TIRDEUNAW**  
**Swansea**



*Title: Prosiect Ardal Leol – Local Area Project*

This outstanding project included exceptional studies of; the life and times of a boy who lived in the area during Victorian times; the history of a local colliery and its underground chapel; the railway that transported coal to Swansea docks; Daniel James the composer of Calon Lan; Llangyfelach Fair and the history of the former Penlan racecourse. Pupils have interpreted an extensive range of original materials, including books and documents, images, and census data. They interviewed visitors skillfully. Their skills of enquiry and presentation were exceptional. They presented their work in highly original ways. This excellent work reflects pupils' great knowledge and pride in their community, culture, and heritage.

### Richard Price Memorial Award

Prize: £800

**TYNRYHEOL PRIMARY SCHOOL**  
**Bridgend**

*Title: The Most Original Thinker Born in Wales?*  
**An Inquiry into Dr. Richard Price**

This investigation into the life of Dr. Richard Price was outstanding. It was stimulated by the local Garw Valley Heritage Society and evidence was provided to the pupils by members of the society and Dr. Huw Williams of Cardiff University. The teachers are to be commended for ensuring that a difficult topic for KS2 pupils was made accessible. It had local relevance that was a motivating factor, and the pupils undertook a wide range of cross-curricular experiences, including the devising of a 'perfect' community based on Dr. Price's ideas on liberty and freedom. The pupils' exhibition has been taken to the Senedd and to the local community centre, where the pupils' opportunities to present and discuss their work impressed those attending.



## **Hodge Foundation**

*Prize: £650*



### **YSGOL GYMRAEG CAERFFILI Caerphilly**

*Title: Ivan Raymond Trafford*

This inspiring and moving project focused on the life and history of Ivan Raymond Trafford who was born in 1921 in Canada and grew up on a farm in New Brunswick. Like many Canadian men his age, he joined the Royal Canadian Air Force in 1940. He was sent to the RAF training base in Llandow, Vale of Glamorgan. But on the 7th of November 1941, he died in an accident at Coed Cae Field, Cefncarnau, Caerphilly Mountain. Ivan's body was taken to Caerphilly Miners' Hospital. Sadly, he did not survive the crash. A varied and thoughtful project. Pupils showed real empathy and understanding of the wider effects of Ivan's death and legacy to his family and the wider community.

## **Moondance Foundation**

*Prize: £650*



### **YSGOL GARNDOLBENMAEN Gwynedd**

*Title: Fi: Ddoe A Heddiw  
– Me: Yesterday and Today*

Pupils compared life in the Victorian era with today, using their school and community history as a focus. After looking at old photographs of the school, they collaborated with the community to collect more old photographs and books about the area's history, developing their understanding of Victorian school life, food, toys, charity, and transport, as well as learning the old names of their area's farms and fields. The work was brought together in a film scripted and directed by the pupils, showing interesting dramatisations and animations to show Garndolbenmaen life in the past. This project brought the school and community closer, and there are plans to continue this exciting work.



## **Hodge Foundation**

*Prize: £650*



### **RHWS PRIMARY SCHOOL Vale of Glamorgan**

*Title: Tales from Wales*

Under the theme of 'Politics and Protest' learners from year 5 investigated the Aberfan disaster, the Rebecca Riots, the Barry Race Riots of 1919, the Suffragettes in Wales and teacher and nurses strikes. They documented their thinking and enquiry processes, practiced literacy skills e.g., writing letters about the tollgates and made a film with a film maker from Bigfoot Arts Education Wales. All pupils took on roles such as script writers and editors, costumes and props, film direction, presentation, and editing.

Learners were surprised that their own heritage contained so much historical and recent protest. They reached conclusions on big questions such as the importance of protest and whether direct action achieves as much change as indirect forms of protest.

## **Welsh Heritage Schools Initiative**

*Prize: £550*



### **YSGOL GYNRADD CHWILOG Gwynedd**

*Title: Ysgol Chwilog Oes Fictoria a Heddiw  
– Ysgol Chwilog Victorian Era and Today*

This interesting project used the history of Ysgol Chwilog as a focus to compare life in the Victorian era with today. After looking at old pictures of their school, the children researched life in the period, using technology and a visit by the archive services to learn about different artefacts. The highlight was an immersive day where everyone came to school in Victorian dress and spent the day in traditional lessons, using the experience to inspire a range of creative tasks. The pupils showed obvious pride in their work and could explain the differences between the Victorian era and today confidently and fluently.



## **Moondance Foundation**

*Prize: £550*



### **CWMLAI PRIMARY SCHOOL Rhondda Cynon Taf**

***Title: HIStory or HERstory? Mining for the secrets of our past.***

Questions were developed after learners explored artefacts relating to the coal mining industry. One question became their main topic, 'HIStory or HERstory?' after the lack of representation of women in this history. The direction that this enquiry took was led by the learners and became rooted both in their locality and within each child's own family history. 'Our story' was a section where learners identified family members whose history they wanted to discover and record. The range of directions and outputs reflected the passion and enthusiasm that was generated through this project.

## **Hodge Foundation**

*Prize: £500*



### **YSGOL GOLWG Y CWM Powys**

***Title: Slavery and the Ynyscedwyn Ironworks***

This was a fascinating carefully researched and well-presented project on the important and hitherto little-known link between the Ynyscedwyn Ironworks, Ystradgynlais and the slave trader Joseph Marryat, who invested his compensation money in the ironworks. The pupils had examined a wide range of sources and interrogated them thoroughly; thus, they were able to discuss their work with confidence and present the case against slavery effectively. They noted the links between the coal industry, the ironworks and slave plantations in the West Indies. They explored this through creative writing, mathematical calculations, art, music, and the project was summed up in a comprehensive video prepared by the learners themselves.



**South Wales Institute of Engineers Educational Trust:**  
The William Menelaus Prize for best project on  
industrial heritage

*Prize: £500*



**FFALDAU PRIMARY SCHOOL**  
**Bridgend**

*Title: Industry in Wales, Past, Present and Future:*  
**Power of Wales**

Pupils at Ffaldau Primary School creatively retold the story of industry in Wales and Pontycymmer through stop motion animation. Children created their own sets and artwork to make a very important film about power and Wales. Pupils were extremely proud of their heritage, and this inspired their learning journey on finding out how Wales powers the world now and in the past. Even Welsh Folklore was looked at with the Bwbach story to get a full understanding of what it is to be Welsh and learn about the customs and culture.

**People's Collection Wales:**  
**Digital Excellence Award**



*Prize: £500*

**TROEDYRHIW COMMUNITY PRIMARY SCHOOL**  
**Merthyr Tydfil**

*Title: Merthyr's Hidden Histories*

The focus of this project was to research life in their valley community in the nineteenth century. The children set about creating an information-based App accessed through an interactive map of the area. Initially, the pupils had to decide on specific locations for study and material was gathered from very many sources. Co-ordinates on Live Google Maps were used to pinpoint these locations and children created digital characters to help users navigate the App. A wide variety of digital techniques and innovations were used skilfully by the pupils to create a very accessible source of information. A comprehensive class presentation was held to inform parents and others of the significance of their efforts.





**South Wales Institute of Engineers Educational Trust:**  
The Gwyn Griffiths Award for best project on 'green issues'  
*Prize: £500*



**CROSS HANDS CP SCHOOL**  
**Carmarthenshire**

*Title: Y Cymry a'u Cymdogion*  
**– The Welsh and their Neighbours**

This was a project with a variety of underlining topics ranging from architecture, sustainability, protest to childhood in the 60s. Pupils were given rich learning experiences that included working with the elderly community in a powerful partnership to debating sustainability in the county chamber with politicians. Pupils demonstrated a wide range of skills and were able to discuss their work with confidence and pride. Pupils were able to compare and transfer knowledge impressively such as when discussing the difference in the local protest of the Rebecca Riots and saving Llangyderyn from becoming a drowned village.

**Moondance Foundation**

*Prize: £450*



**CWMFELINFACH PRIMARY SCHOOL**  
**Caerphilly**

*Title: Tip and Run*

Pupils at Cwmfelinfach Primary School created a stop-motion animation based on the retelling of the tragic story of a World War Two bomb being dropped on their village. A great deal of information was obtained from the community via Facebook.

They were all engaged in the production of the animation, creating scenes, making sound effects and narrating. They were keen to tell the story and to help ensure that the events of that night would not be forgotten by future generations and that the four victims that were killed would always be remembered.



## **Moondance Foundation**

*Prize: £450*

### **YSGOL GYMRAEG DYFFRYN Y GLOWYR Powys**

*Title: O Wlân i Siwgr – From Wool to Sugar*

An original and pioneering project tracing the Triangular Trade in the history of slavery. The starting point was making felt murals to illustrate creating the flannel from fleece to blankets, exchanged for slaves in Africa. Through art, geography, IT and Welsh and English written work the learners had developed the project to its full potential. They discussed and analysed this sensitive subject intelligently and in a balanced manner. Two former pupils who had been involved in the project returned to the school to present the work and the current pupils explained how they could develop the theme further.



## **Moondance Foundation**

*Prize: £450*

### **GELLI PRIMARY SCHOOL Rhondda Cynon Taf**

*Title: Gelli in the Past - Is Coal a treasure or threat?*

The coal mine which was once located in Gelli village was the starting point for this project. The learners decided where their line of inquiry would take them which resulted in a broad range of topics being studied such as coal disasters, protests, daily life, and environmental impact. A range of skills were developed including inquiry skills and wider ones such as digital creativity and presentation. Pride, enjoyment, and the value of working together was evident when learners shared their film created as a final part of this project.



## **Moondance Foundation**

*Prize: £450*

### **ST DAVID'S CHURCH IN WALES SCHOOL Cardiff**

*Title: Welsh Love Spoons*

Pupils had dedicated a great deal of time immersing themselves into Welsh history and folklore, looking at the theme 'Dungeons and Dragons'. They spent time celebrating St Dwynwen Day and examining the history of the Welsh love spoons. Pupils were able to identify the importance of the Love Spoon to Welsh culture and explain the design of their own love spoons. They were able to select appropriate symbols for their spoons so that each spoon told a different story. Working with the members of the community they were able to see spoons which had been exchanged in the past and explain to parents/ carers and the wider community.





## **Welsh Heritage Schools Initiative**

*Prize: £350*



### **BLESSED WILLIAM DAVIES CATHOLIC PRIMARY SCHOOL Conwy**

#### *Title: Victorian Life in Llandudno*

The project involved the whole school, with different classes developing their own interests and aspects of the project. This was communicated enthusiastically demonstrating areas of in-depth knowledge to the judges and other classes.

The focus was quite comprehensive and included architecture, tourism, transport, food and the local museum, local interest groups and clubs. There were practical and artistic elements from the various classes.

The work was displayed in the hallway and pupils were able to lead us through the various aspects of the project, unprompted and with great enthusiasm and knowledge. The Donkey Boys were a particular favourite.

## **Hodge Foundation**

*Prize: £350*



### **COEDYLAN PRIMARY SCHOOL Rhondda Cynon Taff**

#### *Title: When Coal was King*

This project used the history of coal mining as a starting point, and learners immersed themselves in their locality comparing the past to the lives they live today. They explored how the growth of industry led to the growth of Pontypridd, and made great use of their local area, visiting museums, libraries, heritage centres and local landmarks to carry out research. Expressive Arts were a large part of this project which included puppet-making, self-portraits, map-making, song writing, acting, poetry and drama.



## **Friends of Carmarthenshire Museum**

*Prize: £250*



## **Welsh Heritage Schools Initiative**

*Prize: £100*



### **YSGOL GYNRADD DREFACH Carmarthenshire**

*Title: Protest*

This project carried out by a mixed-age class of 14 pupils from Ysgol Gynradd Drefach produced an interesting and creative project on protest in Wales, and in particular the Rebecca Riots. This was an original project that used both drama and visual arts. A protest dramatisation, where pupils had written their own slogans and made banners was videoed. Pupils clearly understood why protest arose and why Welsh people emigrated to Patagonia. They also investigated contemporary issues and had formed clear opinions about issues of social justice.

## **Hodge Foundation**

*Prize: £350*



### **FOCHRIW PRIMARY SCHOOL Caerphilly**

*Title: Patagonia*

A photograph of a school Ysgol Gymraeg Yr Andes with an Argentinian flag flying on it, led pupils to enthusiastically ask and research a range of inquiry questions about why there was a Welsh speaking settlement in Patagonia and the stories of the people who left Wales in 1865. Pupils produced a very good range of cross-curricular work including a song about Michael D. Jones. They showed commendable interest in present day Patagonia and its continued links with Wales.

## **National Library of Wales**

*Prize: £300*



### **YSGOL PONTRHYDFENDIGAID Ceredigion**

*Title: Cyrraedd y Copa – Reaching the summit*

This project was a combination of gathering information about an area of mid-Wales – Yr Elenydd and completing a physical challenge – reaching the summit of Pumlumon, the highest peak in the district. The aim was to give the pupils an opportunity to learn about, and become familiar with, the various features of their cynefin. The children's complete ownership of the project was evident, and every pupil's commitment and enjoyment was very visible as they remembered the facts learned with authority.



**Glamorgan History Society:**  
**Patricia Moore Memorial Prize**

*Prize: £250*



**YSGOL BRO TAW**  
**Powys**

*Title: 'Croeso' – 'Welcome'*

'Croeso' was a very different, challenging but powerful project which arose when a Syrian pupil was admitted to the school. The pupils were keen to understand his heritage and culture and to introduce him and his family to the heritage and culture of Ystradgynlais by preparing a welcome leaflet, letters, and banners. The project entailed understanding the traumas experienced by refugees from war-torn countries and helping them cope with them. The emphasis was upon understanding, appreciating, and empathising.

**Moondance Foundation**

*Prize: £200*



**BRYNMENYN PRIMARY SCHOOL**  
**Bridgend**

*Title: Is Our Local Heroine Sarah Jane Howell Remembered?*

This was an interesting project which was highly relative to the school and surrounding area as Sarah Jane Howell gave her life whilst teaching in the school, and the road in which it stands is named in her honour.

The children have determined to ensure that her legacy continues and have proposed, not only to share her story, but to build a memorial garden in the school grounds in her honour, having been horrified to discover that the existing memorial had been vandalised.

**Moondance Foundation**

*Prize: £200*



**CRYNALLT PRIMARY SCHOOL**  
**Neath Port Talbot**

*Title: Cynefin*

This project sought to engage learners in Year 4 in researching their cynefin. This was done through some historical research into the meaning of local placenames, maps, and the census to learn about their local heritage. They had learned Welsh songs, produced models, and showed considerable literacy skills. This research led the pupils to explore the need for improved and more inclusive play facilities locally, to reflect the human right of every child to be able to play and relax.



**Hodge Foundation**

*Prize: £200*



**YSGOL Y LAWNT  
Caerphilly**

***Title: Gwaith! Gwaith! Plant yr Oes Fictoria***  
**– Work! Work! Children of the Victorian Age**

Inspired by Berlie Doherty's novel 'Street Child' and the experiences of the character Jim Jarvis, this project, explored more deeply what life was like for children in the Victorian era through creative and literary experiences, role play and historical research of the Merthyr Tydfil Workhouse data from the 1881 census.

**Hodge Foundation**

*Prize: £200*



**FFEDERALIAETH YSGOL PENRHYN-COCH  
AC YSGOL PENLLWYN FEDERATION  
Ceredigion**

***Title: Sut mae fy nghynefin yn fy ysbrydoli?***  
**– How does my Cynefin inspire me?**

The pupils described with pride the wealth of their square mile heritage regarding the history of the mining industry in Wales. It was noted that their visits to Llywernog, Cwmerfyn, Cwmsymlog and Chwmystwyth had fired their interest in the heritage of their cynefin, and evidence of their enthusiasm was illustrated in the crafts and the creative dance which were inspired by the project.

**Hodge Foundation**

*Prize: £200*



**YSGOL GYMUNEDOL TAL-Y-BONT  
Ceredigion**

***Title: Hanes efaciwîs yn yr Ail Ryfel Byd yn ardal Tal-y-bont***  
**– The History of the Evacuees Who Came to Tal-y-Bont During  
the Second World War**

One of the main outputs of the project was developing the skills of editing sound which were refined by adapting an interview with a refugee who came to the area during the Second World War. The learners obviously identified with the evacuees, and they could compare this with the modern situation with evacuees from Ukraine. During the project the school worked with Aberystwyth University and presented the work to Ceredigion Archives.





## Welsh Heritage Schools Initiative Certificate

### YSGOL GYNRADD LLECHRYD

#### Ceredigion

*Title: Ai drwy chwyldro y mae llwyddo?*  
– **Is success achieved through revolution?**

The project began by focusing on Aneurin Bevan's contribution to establishing the National Health Service. The concept that receiving free treatment created a more equitable society was fundamental to the project. The project evolved into looking at rights generally both nationally and internationally. The learners visited the Senedd to learn about politicians' work to improve rights and to learn about our rights in Wales.



## Welsh Heritage Schools Initiative Certificate

### YSGOL GYNRADD GATHOLIG PADARN SANT ST. PADARN'S CATHOLIC PRIMARY SCHOOL

#### Ceredigion

*Title: Rhyfeddodau Cymru*  
– **The Wonders of Wales**

This cross-curriculum project developed the learners' knowledge of their locality, Wales, and its wonders. They demonstrated excellent collaboration skills whilst researching; enhanced their enquiry by visiting local sites including Ceredigion Museum and the National Library of Wales; produced very good creative work, including imitating the work of Welsh artists; and enjoyed sharing the result of their work with the school community.



## Welsh Heritage Schools Initiative Certificate

### YSGOL PENALLTAU Caerphilly

*Title: Olion - Remains*

For this project, the children composed a song and created an animation inspired by remains and historical buildings in their local area with the help from a professional artist and musician.



## Welsh Heritage Schools Initiative Certificate

### MORRISTON PRIMARY SCHOOL Swansea



#### *Title: 150 years of the Tabernacle Chapel Morrision*

The pupils studied aspects of Morrision's history. They took a direct interest in Tabernacle Chapel. They researched the history of the building and found that the chapel has celebrated its 150th anniversary. Pupils enjoyed their work and participated in a Victorian-era day in the town showcasing their work.



Welsh Heritage  
Schools Initiative



Menter Ysgolion y  
Dreftadaeth Gymreig

## Award Winners 2023 Secondary Schools

### Moondance Foundation

Prize: £800



#### YSGOL BRO DINEFWR Carmarthenshire

*Title: Ein Cynefin  
– Our Cynefin*

This project focused upon Our Cynefin and the obvious strength of this work was that every pupil in Year 7 had participated and that it continued throughout the year. The pupils researched widely, and they made individual presentations on their cynefin, accessing a wide range of sources, and as a result a great deal of information was gleaned which led to a range of interpretations. They utilised an appropriate range of skills and information from the fields of History, Geography, Business and Religious Education. It was evident that the pupils had benefitted a great deal through the project because it brought their own history and heritage alive.

The project has captured the pupils' imagination and had evidently made them keen to explore their heritage further. Excellent Bro Dinefwr.

### Moondance Foundation

Prize: £650



#### YSGOL GYFUN GWYNLLYW Gwent

*Title: Cynefin*

This project was undertaken by the school's history club. Pupils were increasingly aware that they and other pupils lacked knowledge of their own cynefin. The school has a wide catchment area, so they decided to focus on the area around the school itself.

They had noticed that the school did not have a war memorial, unlike many other schools in the area, because of its comparatively recent establishment. Following their study of the First World War, they decided to design and make a memorial for display in the school, and one which, as well as honouring those from the community who had served in war as both fighters and medical staff, made an appeal for the peaceful settlement of all conflict.



## **Moondance Foundation**

*Prize: £650*



### **PENCOED COMPREHENSIVE SCHOOL Bridgend**

*Title: Celebrating 50 Years*

This project embraced a wide-ranging investigation of the origins and development of Pencoed School. Learners independently and collaboratively researched a wide range of primary and secondary resources and established an excellent timeline detailing the early locality, early education, and the school through the decades. There was excellent independent and collaborative working and great enthusiasm, and initiative was shown by the learners. Learners were confident and eager to share their findings. Apart from putting together a PowerPoint detailing the history of the locality and the school through the decades including newspaper cuttings, photographs, recollections from former pupils and staff; learners are formulating a School Alumni and a Wall of Fame in Reception to inspire others. Their work culminates in July with an Anniversary celebration involving the school and wider community.

## **Women's Archive Wales**

*Prize: £300*



### **Welsh Heritage Schools Initiative**

*Prize: £250*



### **YSGOL BRO EDERN Cardiff**

*Title: Hanes Tywyll Caerdydd  
– The Dark History of Cardiff*

Pupils had investigated the history of crime and its punishment in the Cardiff area. They considered the changes in the nature of crimes and of punishments over the last millennium, focussing on the last 150 years in particular and on the experiences of women. The project was structured around five key questions on the changing nature of crime in the area, its punishment, and the reasons for this. Pupils made good use of subsidiary questions and used a wide range of evidence. They worked both collaboratively and independently, thus fulfilling several aims of the new curriculum.



## **Moondance Foundation**

*Prize: £550*



### **YSGOL BRO PEDR Ceredigion**

#### *Title: Murlun Ceredigion – Ceredigion Mural*

The 'Murlun Ceredigion' project was inspired and created by the Curriculum for Wales and the need to develop a more holistic education. This project provided an excellent opportunity for the Humanities and the Expressive Arts Departments to co-operate to work on a local history project. Pupils from Year 10 worked together with Year 7 pupils to create the mural. The enthusiasm and understanding of the pupils were evident in their vivid descriptions of all the buildings in the mural. The pupils worked closely with a local artist to create a striking mural and all the work will soon be seen on their website. The pupils gained new confidence, information, and insight into their local community.

## **Welsh Heritage Schools Initiative**

*Prize: £300*



### **Lord Brooke's Prize**

*Prize: £250*

### **Expenses towards a visit to the House of Lords**

#### **ST. MARTINS SCHOOL Caerphilly**

#### *Title: Soldiers of Our School*

Learners worked well collaboratively and independently to follow interesting lines of enquiry on this project. With great enthusiasm they discovered those who were involved in the Burma 'Death' Railway which led them to further research. They established a wide database as to where the men served, what happened, their places of burial, one of which they now commemorate every Remembrance Day as a school in the local churchyard. The learners showed a readiness and an ability to question their sources to establish facts. They showed themselves to be skilled at problem-solving and finding answers. They have created an excellent website having used artistic skills to represent their information. They will share this within school and the wider community and see the project as the beginning.



## National Library of Wales

*Prize: £300*

## Welsh Heritage Schools Initiative

*Prize: £50*



### YSGOL MAES Y GWENDRAETH Carmarthenshire

#### *Title: Pyllau Glo Cwm Gwendraeth – Cwm Gwendraeth Coal Mines*

An attractive website 'Pyllau Glo Cwm Gwendraeth' had been designed and without doubt this project has inspired the learners to explore their heritage further. A central place was given to the principles of the Curriculum for Wales, and it was good to see them discussing the four purposes with confidence and naturally. The website has not been published yet but it is a special idea which other pupils could emulate. That is the aim, because it resonates perfectly with the first theme of the Humanities' Curriculum in Year 7, namely 'Perthyn' (To belong).

## Moondance Foundation

*Prize: £350*



### PEN Y DRE HIGH SCHOOL Merthyr Tydfil

#### *Title: Celebrating Our Growth Arts Project*

This impressive non-classroom based, interactive community project has brought in the authentic experiences and voices of the community to the school and has already started developing considerable interest and pride in the local communities in Merthyr through the creation of several tree sculptures. It has the potential to develop more aspects of local heritage as it unfolds, in collaboration with a wide range of outside agencies such as local museums and the Open University.

## Welsh Heritage Schools Initiative

*Prize: £350*



### YSGOL TRYFAN Gwynedd

#### *Title: Bwyd a Bywyd Bangor – Bangor Food and Life*

The pupils studied 'food' as a theme, considering the dietary requirements of different faiths, learning about the histories of different foods, and studying the impact of 'food miles' and fair-trade schemes on food producers.

It was obvious that the pupils enjoyed the project, making good use of their research and evaluation skills to create a menu for a virtual food stall, and sharing their learning through posters, presentations, and roleplay. They hope to create their own stall to promote fair trade foods at Bangor Street Market in the future.





**Hodge Foundation**

*Prize: £200*



**YSGOL HENRY RICHARD**

**Ceredigion**

*Title: Ail Gysegru Cofebau Cyn Ddisgyblion*  
**– Reconsecrating Former pupils' Memorials**

This project began following an ESTYN visit which closed one of the old school buildings for health and safety reasons. The building provided a home for memorials to former pupils who had died during the First and Second World Wars. The pupils were encouraged to discover more about the names on the memorial by working with a local historian. They also had to organise moving the memorials to be reconsecrated in the school's current hall. Here we have an exciting project with immeasurable benefits for the school and the local community.

**Welsh Heritage Schools Initiative**  
**Certificate**



**YSGOL GYFUN GYMRAEG RHYDYWAUN**  
**Rhondda Cynon Taf**

*Title: Y Pyllau Glo*  
**– The Coal Mines**

The work entered for the competition was developed by the Art Department as part of a cross-curricular project on the history and culture of the locality and of Wales. Year 9 pupils had studied Valerie Ganz's paintings of miners, and painted their own interpretations of her work in preparation for the portfolios of work that would be required at GCSE.



*Welsh Heritage  
Schools Initiative*



*Menter Ysgolion y  
Dreftadaeth Gymreig*

## **Award Winners 2023 Special Education and Alternative Provision**

**Hodge Foundation**

*Prize: £800*



**HODGE  
FOUNDATION**

**YSGOL St. CHRISTOPHER'S SCHOOL  
Wrexham**

*Title: Cynefin, Cymuned, Cae Ras*  
**– Local Area, Community, Racecourse Ground**

This whole school project focused on the influence of Wrexham AFC on the town and school community. Wrexham AFC, one of the oldest football clubs in Wales, UK and Europe, continues to play a major part in the development of the area.

Pupils were excited that the football team had recently gained promotion into the national league and throughout the school there was understanding and a sense of pride. The school is taking an active part in the development of the new stadium which is still in the planning stage. Visits to the town's museum and the stadium gave pupils an insight into the long heritage of the club. The school was able to invite visitors to talk about the club in the past, present and the future.

The development of the women's team was investigated, and team members visited the school to encourage and promote participation in the sport. Senior pupils used social media platforms to contact players, managers, and fans to discuss the project and its development. This is a long-term project which will continue. There are plans for the school to display the project at the stadium and a Wrexham FC heritage trail has been developed by the school.



## **Hodge Foundation**

*Prize: £450*



### **YSGOL HEOL GOFFA Carmarthenshire**

*Title: Natur Am Byth  
– Nature forever*

Ysgol Heol Goffa's project was well-planned and organised focusing on the very important issues associated with the appreciation, enjoyment, and conservation of their environment.

Pupils from across the school participated in the project producing a variety of evidence including artwork, craft, and photographs all presented using multi-sensory approaches. Pupils had the opportunity to visit local environmental centres and areas of conservation. The project was wide ranging and addressed a number of issues in the local environment.

The school was pleased to once again be able to invite visitors to the school to assist in the development of new skills and talk about environmental issues.

## **Catherine and Daniel Phillips Memorial**

*Prize: £250*

### **YSGOL PEN Y BRYN Swansea**

*Title: Celebrating 50 Years of Ysgol Pen y Bryn*

In the school's golden jubilee year, the pupils investigated the history of the school. They visited West Glamorgan Archive Service in Swansea and retrieved photographs and historic information about Pen y Bryn.

Pupils of varying ages and abilities interviewed serving and retired members of staff and asked questions about now, then and next. Scrapbooks kept by long standing members of staff were investigated and compared to the school at present. Pupils also looked forward to future developments within the school.



*Welsh Heritage  
Schools Initiative*



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Dreftadaeth Gymreig*

# **AMGUEDDFA CYMRU SHIELDS**

Amgueddfa Cymru -Museum Wales shields are presented  
to the best entry in each category:

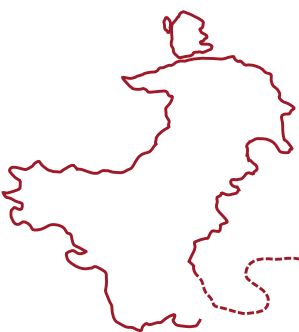
**Foundation Phase  
MAERDY PRIMARY SCHOOL**

**Primary and Junior Schools – Whole School Projects  
BAGLAN PRIMARY SCHOOL**

**Primary and Junior Schools  
– Class and Year Group Projects  
YSGOL GYNRADD GYMRAEG TIRDEUNAW**

**Special Education and Alternative Provision  
YSGOL St. CHRISTOPHER'S SCHOOL**

**Secondary Schools  
YSGOL BRO DINEFWR**





*Welsh Heritage  
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Dreftadaeth Gymreig*



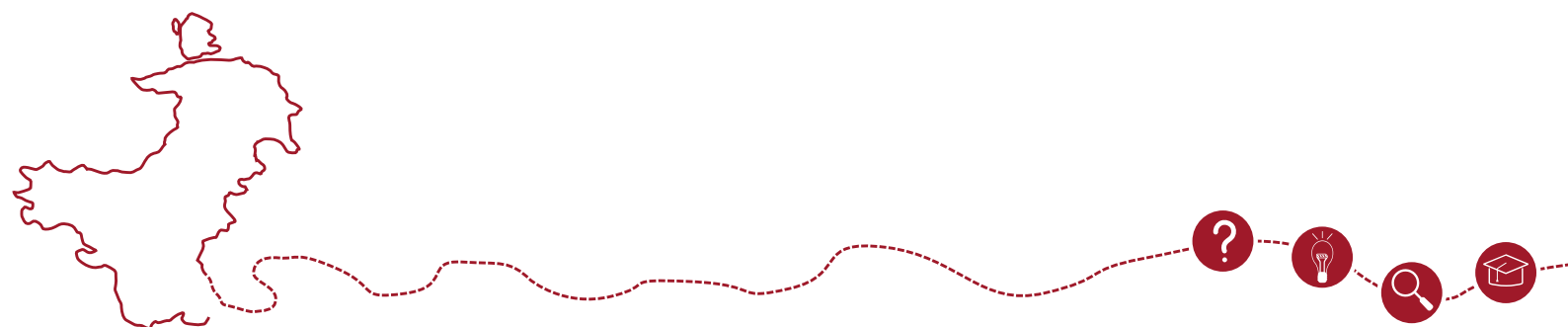
## EUSTORY PRIZE

**EUSTORY is an informal network of non-governmental organisations that conduct research-based history competitions for young people in Europe. The network was initiated by the Körber Foundation in Germany and it connects organisations in 28 countries.**

The Welsh Heritage Schools Initiative is a member and is the only member from the UK. Other countries represented include Germany, Ireland, Georgia, Israel, Portugal, Poland, Estonia, Slovenia, Switzerland and Italy.

For the WHSI EUSTORY history prize, students in Y12 and Y13 have been invited to submit an individual project, linked to Welsh heritage and based on research, analysis and evaluation.

The winners receive a monetary prize for themselves, and the top two for their schools too. In addition, prizewinners are eligible to apply to attend the annual EUSTORY Next Generation Summit with other young Europeans. The 2023 Summit will be held in Prague this autumn and will focus on dialogue and intercultural experiences.





## Award Winners 2023

**MIRAIN FRANCIS**

**Ysgol Gyfun Gŵyr**

**The Herbert Hewell Memorial Prize.**

*Prize: £100 individual prize.*

**Moondance Foundation**

*Prize: £100 to the school.*



**Title: I ba raddau mae mudo yn cael effaith ar nifer y siaradwyr Cymraeg**  
*(To what extent does migration affect the number of Welsh speakers)*

**ALICE JEWELL**

**Ysgol Gyfun Gŵyr**

**WHSI Award**

*Prize: £50 individual prize. Prize: £50 to the school.*

**Title: I ba raddau mae dwyieithrwydd yn dylanwadu ar ddeallusrwydd**  
**academaidd plant a phobl ifanc?**  
*(To what extent does bilingualism influence the academic ability of children and young people)*



**GABRIEL QUERSHI**

**Ysgol Bro Edern**

**WHSI Award**

*Prize: £50 individual prize. Prize: £50 to the school.*

**Title: Dylai Cymru fod yn wlad annibynnol**  
*(Wales should be an independent country)*



**LILY LANGABEER**  
**Gower College, Swansea**

**WHSI Award**

*Prize: £20 individual prize.*



**Title: Watered Down Wales: A brief history of the erasure of Welsh culture**



## Welsh Heritage Schools Initiative

		<u>Income and Expenditure Summary 2022/2023</u>	-	<u>Income and Expenditure Summary 2020/2021</u>	
<b><u>Income</u></b>		£		£	
Donations		32,400.00		26,200.00	
Interest		19.00		1.25	
Donation 16/17 reduced		-		-	
		<b>32,419.00</b>		<b>26,201.25</b>	
<b><u>Expenditure</u></b>					
Prize money		29,521.34		27,500.00	
Seer Design		3,814.99		3,285.23	
Treasurers Expenses		1,000.00		57.49	
Professional Fees		366.80		372.00	
Buffet		1,747.00		-	
Committee Members Expenses		1,008.88		2,087.40	
Award Ceremony		-		461.21	
Audit fee		250.00		-	
		<b>37,709.01</b>		<b>33,763.33</b>	
<b>Net Expenditure</b>		<b>5,290.01</b>		<b>7,562.08</b>	
		<u>Balance Sheet 22/23</u>		<u>Balance Sheet 21/22</u>	
<b><u>Bank Account</u></b>					
<u>Opening Balance 01/10/21</u>					
Account 80144177		14,698.91		18,412.24	
Community Account		2,888.25		2,887.00	
		<b>17,587.16</b>		<b>21,299.24</b>	
Net Expenditure	-	5,290.01	-	7,562.08	
Less 21/22 unrepresented cheques	-	4,450.00	-	3,596.66	
Plus 22/23 unrepresented cheques		4,650.00		7,446.66	
		<b>12,497.15</b>		<b>17,587.16</b>	
<u>Closing Balance 30/09/23</u>					
Account 80144177		9,589.90		14,698.91	
Community Account		2,907.25		2,888.25	
		<b>12,497.15</b>		<b>17,587.16</b>	
		-			
Signed:-					
Suzanne Moss					
Association of Chartered and Certified Accounts					
Dated:-		03/04/2023			
Declaration :- My examination was carried out in accordance with general Directions given by the Charity Commission.					



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Welsh Heritage Schools Initiative

On accounts for the year  
ended

30<sup>th</sup> September 2023

Charity no  
(if any)

1048155

Set out on pages

2

2(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30<sup>th</sup> September 2023.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

3rd April 2024

Name:

Suzanne Moss

Relevant professional  
qualification(s) or body  
(if any):

Fellow of the Association of Chartered and Certified Accounts

Address:

Lilly Stock, Libanus Road, Blackwood, Gwent NP12 1 EQ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**