



WELSH HERITAGE SCHOOLS INITIATIVE is pleased to be celebrating 30 years since our first competition and awards ceremony were organized.

The objectives established all those years ago by a committee chaired by our Life President, Lady Trotman Dickenson still hold good. We wish to encourage young people in primary, secondary, special schools, sixth forms and colleges to take an interest in Welsh heritage, appreciate the contribution made to it by their families and communities, to help to preserve it and to contribute to it themselves.

This year, for the second time entrants have had to overcome ongoing challenges in schools and have submitted their projects on-line. We have been encouraged by the willingness of a significant number of teachers, with their pupils and students, who have embraced this digital approach. We admire all those that have entered and they should be justly proud of their achievements.

This year it is a great pleasure for us to be able to hold a live presentation ceremony again and to welcome our sponsors, teachers, pupils and students to celebrate the successful projects that have been created.

The Rt Hon Mark Drakeford
First Minister for Wales - Welsh Government

MESSAGE OF SUPPORT

I am very pleased to be able to support the Welsh History Schools Initiative. It contributes to the knowledge and understanding that our young people have of their history and heritage and encourages them to explore and learn from the past.

My best wishes go to all entrants to the annual competition for heritage projects in schools in Wales



Llywodraeth Cymru
Welsh Government



THANKS TO OUR SPONSORS



THANKS TO OUR SPONSORS

The competition would not have taken place and continued without the support of sponsors. From our first competition The Hodge Foundation has been a major sponsor and in recent years there has been significant support from Admiral Group plc. through its charitable foundation, Moondance. An annual grant from CADW is particularly important as it helps fund the administrative costs that WHSI incur in organising the annual competition and Awards Ceremony.

Valuable support has been received from a range of other sponsors – Amgueddfa Cymru – National Museum Wales, the People's Collection Wales, the Royal Commission on the Ancient and Historical Monuments of Wales, the National Library of Wales, a number of county and local history societies, other voluntary and national organisations and generous individuals.



This year we are pleased to be supported by a new sponsor – SWIEET – the South Wales Institute of Engineers Educational Trust.

OTHER ACKNOWLEDGEMENTS

The trustees of the Welsh Heritage Schools Initiative wish to thank and express their gratitude to many people, companies and organisations that have helped in various ways, other than making generous financial contributions. Committee members and judges give freely of their time to work for the Initiative on a voluntary basis, to attend meetings, assess the work of schools and support the award ceremony.

We would like to thank the following organisations which have supported the Initiative through the distribution of our promotional material.

Central South Consortium Joint Education Service

EAS – Education Achievement Service for South East Wales

GwE – North Wales Consortium

Welsh Government – DYSG and Hwb

We greatly appreciate the work of Catrin Stevens (translation) and Mr. David Rees, Seer Design Services who manages our website and produces our leaflets, certificates and awards brochure.



A Message from the Chair

It is a tremendous privilege for me to serve as Chair this year as the Welsh Heritage Schools Initiative holds its 30th awards ceremony.

Over the last 30 years, inspired by their teachers, tens of thousands of pupils of all ages, backgrounds and abilities, have been involved in projects exploring and researching the wealth and diversity of their local and Welsh heritage and sharing their knowledge and understanding not only with their own communities but with the wider world. What better way to share the story of Wales than through the voices of our enthusiastic young people?

We have much to be thankful for as we reach this special milestone, including the vision of our founders, the continued support of the many schools who regularly enter our competition, the loyalty of our generous sponsors and supporters, the commitment of our judges and the willingness and hard work of the volunteers on our committee. We are especially grateful and delighted for the opportunity to celebrate together, in person rather than digitally, the astounding achievements of pupils and the commitment of their teachers in our 2022 competition. It is with great pleasure that we can hold our Awards Ceremony at St Fagans National Museum of History. Thank you to Amgueddfa Cymru-National Museum Wales – an organisation which has supported the Initiative since its launch in 1990.

Following another challenging year for schools, and the continuation of the new digital format to our competition, the standard of the work submitted continues to be of a generally high quality. Congratulations to you all for completing such creative and varied projects and sharing these with us.

The judges have seen some exceptional examples of how historical and heritage themes have been embedded into the requirements of the new Curriculum for Wales. We congratulate the teachers for the creative ways in which they are driving the development of cross-curricular skills for all pupils through the study of the history and culture of Wales. The enthusiasm of pupils for independent enquiry into significant heritage themes is a strong feature of the entries, and we hope this will continue for the next 30 years and beyond!

Our Initiative is extremely grateful and indebted to all our loyal sponsors, including the Moondance and Hodge Foundations who have been generous and faithful supporters for many years. This not only enables us to award schools with such generous prizes, but it also provides us, a small charity, with much-appreciated continuity and stability. This year we are pleased to award two new prizes thanks to a new sponsor, the South Wales Institute of Engineers Educational Trust. We are sincerely thankful for the support of each and every one of our sponsors from national organisations, such as CADW and People's Collection Wales, to local history groups and individuals. Thank you all.

Finally, I would like to take this opportunity to thank all the officials, committee members, and especially the other trustees, who work tirelessly in the background to ensure the continued success of the WHSI and to provide a platform for pupils to share and celebrate our heritage.

Angharad Williams

Chair, Welsh Heritage Initiative Committee





THANKS TO TEACHERS AND PUPILS

Each year, the Welsh Heritage Schools Initiative Committee invites infant, primary, secondary schools, special education and alternative provision, Sixth Form and Further Education Colleges to undertake heritage projects and to submit them for the nationwide heritage competition.

These projects require research, collection of materials, analysis and evaluation. They may result in booklets, exhibitions, drama performances, films, animations and presentations using digital technology.

Young peoples' work is assessed, taking into account the appropriate level of literacy, numeracy and information technology skills. Pupils are encouraged to involve their community and people of different generations in their projects, and to disseminate their findings.

We would like to thank teachers and their pupils for participating in the Initiative and for submitting projects of a very high standard, despite the most difficult circumstances during the last couple of years.

AWARDS CEREMONY AT ST.FAGANS NATIONAL MUSEUM OF HISTORY

We would like to thank Amgueddfa Cymru – National Museum of Wales for allowing us to use St. Fagans as a venue for our 2022 celebration event. We are grateful to staff from across the organisation for working with us to make this 30th award ceremony a day of celebration for all those who have taken part and supported the initiative.

'IN CHARACTER'

Many thanks to Eleri Twynog Davies, of 'In Character' for arranging the living history show '10 Stories from Welsh History (That Everyone Should Know)' and to Sion Emyr the actor that played the roles.

MOONDANCE FOUNDATION

Special thanks this year go to the Moondance Foundation, whose generosity has enabled WHSI to provide each school attending the Awards ceremony with a £150 grant towards their expenses.

Thanks also go to David Rees, Seer Design Services who produced the PowerPoint presentation for the ceremony.

*Menter Ysgolion y
Dreftadaeth Gymreig*



*Welsh Heritage
Schools Initiative*





SPONSORS, PRIZES and GRANTS

Moondance Foundation (Admiral Group plc) (£12,000 prizes + £3000 administration)	£15,000
Hodge Foundation	£10,000
People's Collection Wales	£1,000
SWIET – South Wales Institute of Engineers Educational Trust	£1,000
National Library of Wales	£600
Women's Archive Wales	£300
Into Film Cymru	A film-making workshop
Catherine and Daniel Phillips Memorial Prize	£250
Glamorgan History Society, Patricia Moore Memorial Prize	£250
Friends of Carmarthenshire Museum	£250
Mewn Cymeriad In Character	A dramatic presentation by a historical character
Carmarthenshire Antiquarian Society	£200
Llantrisant & District History Society (Trefor Rees & Eric Griffith Memorial Prize)	£200
Soroptimist International Barry & District	£200
Lord Brooke of Alverthorpe	£200
	Expenses towards a visit to the House of Lords
Royal Commission on the Ancient and Historical Monuments of Wales	RCAHMW books and a selection of images from its archives
Books Council of Wales	The visit of an author to the winning school
Herburt Hewell Memorial Prize	£100

Shields

Amgueddfa Cymru – National Museum Wales Shields

Presented to best entry in each category

Grants & Sponsorship in Kind

CADW	£2,000
Seer Design	IT Support

*Menter Ysgolion y
Dreftadaeth Gymreig*



*Welsh Heritage
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MEMBERSHIP OF THE COMMITTEE OF THE WELSH HERITAGE SCHOOLS INITIATIVE TRUST

Lady Trotman-Dickenson MBE Honorary Life President

David Maddox OBE Honorary Life Vice-President

Angharad Williams (Chair and Trustee)

Former Public Engagement Manager,
Royal Commission on the Ancient and
Historical Monuments of Wales

Dr. Huw Griffiths (Vice-Chair)

Leader of Education, Powys

Dr. Stuart Broomfield (Trustee)

Treasurer
Publications Co-ordinator
Former Education Adviser

Alison Denton (Trustee)

Schools Liaison Secretary
WJEC Examiner for History and Politics

Gareth Wyn Jones

Secretary
HMI, Estyn, (Rtd)

Catrin Stevens

Former Head of History Trinity
College Carmarthen

Alun Morgan

HMI, Estyn, (Rtd)

Clive Thomas

Headteacher (Rtd)

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Deputy Head (Rtd)

Jeanne Evans

Former Deputy Headteacher,
St. Cenydd Comprehensive, Caerphilly

Hefin Matthias

Former Headteacher
Ysgol Gyfun Cwm Rhymni

Peter Strong

Former Head of History
at Caldicot School and local historian.

Scott Harper

Retired Headteacher

Ben Price

Learning, Participation and Interpretation
Officer at Big Pit National Coal Museum

Dr Elin Jones

Education Consultant and broadcaster

Nia Williams

Director of Learning and Engagement,
Amgueddfa Cymru – National Museum
Wales

Geraint Bevan

Associate Challenge Adviser (ERW), (Rtd)

Ann Dorsett

Museum Officer (Rtd)

Eleri Evans

Head of Learning and Interpretation
Amgueddfa Cymru – National Museum
Wales.

Jan Dennis

Former Primary School Teacher
Cwmlai Primary School

Martin Williams

Assistant Head, King Henry VIII School,
Abergavenny

Carole Bryan-Jones

Head of History, St. John's College

Esta Lewis

Heritage and Outreach Services Operations
Supervisor
Rhondda Cynon Taf Heritage Services

David Thomas

Head of Public Services
Royal Commission on the Ancient and
Historical Monuments of Wales

Rhodri Morgan

Education Services Manager
National Library of Wales

Sandra Elson

Social Media Officer
Former Head of History

HONORARY MEMBER:

J. Iorwerth Davies

Former Asst. Director of Education,
Mid Glamorgan

CO-OPTED JUDGES

We would like to thank the co-opted judges for their help:

Carla Price, Amgueddfa Cymru - National Museum Wales; Gavin Evans, Carmarthen Museum;
Lowri Ifor, Learning Manager, National Slate Museum; Ladan Harper, Retired Headteacher



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2022

Foundation Phase

Hodge Foundation

Prize: £800



HODGE
FOUNDATION

COGAN PRIMARY SCHOOL
Vale of Glamorgan

Title: Cardiff and Barry Docks: Their Hidden Floral Secrets

This was an innovative and interesting project that explored a little-known aspect of local history.

Inspired by a learning walk at Barry Docks the children took an interest in the work of local herbologist Royston Smith. In the 1930s Smith found exotic plants growing naturally in and around Cardiff and Barry Docks and suggested that these plants that were native to the Caribbean and parts of Asia and Africa had been brought to south Wales by ships that had traded with these distant lands.

Pupils produced maps showing the routes that the ships would have taken and compared the docks at that time with the docks today. They worked closely with a local artist to produce artwork using a range of mediums to capture their interest in the herbologist's findings. Their work was then displayed at the Turner House Gallery in Penarth. Pupils also interviewed Smith's granddaughter to find out more about his discoveries.



Llantrisant and District History Society
(The Trefor Rees and Eric Griffith Memorial Prize)

Prize: £200



Moondance Foundation

Prize: £150



CWMLAI PRIMARY SCHOOL
Rhondda Cynon Taf

Title: Famous People in Wales

Pupils learned about people and characters from Wales. Class research was undertaken on Roald Dahl and they enjoyed listening to some of his stories. Everyone enjoyed a session with Mr Urdd and the whole class produced an energetic rendition of 'Hei Mistar Urdd'.

Individuals identified and produced work on their own chosen Welsh icons such as sports stars Gareth Bale and Natasha Harding and entertainers such as Charlotte Church, Catherine Zeta Jones and Tom Jones. They followed up by finding out about more local examples that were important to them. They shadowed their local choir and interviewed a member and saw how important that the choir was to their community. They went on to make pledges to make their locality and Wales a better place to live in. Well-being was a central feature of their project and featured strongly in their performances.

Hodge Foundation

Prize: £350



YSGOL LLANNON
Carmarthenshire

Title: Beth yw Cymru i mi? – What is Wales to me?

In this project, the pupils considered the question 'What is Wales to me?' by learning about a number of notable Welsh individuals, including Santes Dwynwen, Mari Jones and her Bible, and William Williams Pantycelyn. The children learned more about hymns by listening to examples and learning to sing a hymn. The centenary celebrations of the Urdd were incorporated into the work, as the children created decorations for the classroom and performed Mr Urdd's song. There were a number of opportunities to perform and enjoy music as part of this project, with pupils participating in a virtual concert for St David's Day.

It is clear that the children enjoyed this project, and that they were given opportunities to evaluate and use their knowledge by creating Top Trumps cards to sell, and by selecting their own symbols to create badges encouraging others to speak Welsh.



Hodge Foundation

Prize: £350



**TREF Y RHYG PRIMARY SCHOOL
Rhondda Cynon Taf**

Title: Homes and Castles in Wales

The Homes and Castles project by Tref y Rhyg Primary was an impressive attempt at a cross curricular activity based on castles, one of the most familiar aspects of Welsh heritage. By contrasting the pupils' own homes with the medieval castle, the project created a personal understanding of change over time and increased awareness of their own community. The exploration of building materials and different elements of the castle prompted thought about the reasons why Welsh castles look like they do. The introduction of a Welsh knight character personified the experience and led to role playing and scenario development focussed on an impressive castle model. Research on the Internet enabled analysis of online security and extended the knowledge of the subject to the whole of Wales. Undertaken in a year when physical visits were not possible, the project prompted an interest in Welsh heritage amongst these young learners.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2022 Primary and Junior Schools – Whole School Projects

Hodge Foundation

Prize: £900



**HODGE
FOUNDATION**

Soroptimists International Barry and District

Prize: £200



**Royal Commission on the Ancient
and Historical Monuments of Wales**

*Prize: RCAHMW Books and a selection
of images from its archive*



Comisiwn Brenhinol
Henebion Cymru
Royal Commission on the Ancient
and Historical Monuments of Wales

RHWS PRIMARY SCHOOL Vale of Glamorgan

Title: Who Are We As A Nation? – Pwy Ydyn Ni Fel Cenedl?

This project started with a big question - Who are we as a nation? Each year group then chose an area of study linked to a heritage site, a significant historical event, or the local area to investigate this question. Development of enquiry skills was a strong part of this project and was evident in each year group in an age-appropriate way. Each individual learner designed a mini enquiry which contributed to investigating their big question. The reception class for instance decided to explore their own locality and concluded that we are houses and buildings connected by transport. Year four chose to study Wales' industrial past and concluded that we are enterprising and value human rights. Several experts were invited into the school to be interviewed. The pupils asked excellent questions. They showed empathy whilst discussing sensitive subjects such as the Aberfan disaster and the flooding of Tryweryn and reached well thought through conclusions. Every child in the school made a valuable contribution to this project.



**People's Collection Wales
(Digital Excellence Award)**

Prize: £500

Moondance Foundation

Prize: £500


Casgliad y Werin Cymru
People's Collection Wales



**TY'N Y WERN PRIMARY
Caerphilly**

Title: Taith Trwy Trethomas

'Taith trwy Trethomas' was a whole school project which allowed pupils to explore and celebrate their local heritage. They researched different buildings and elements of their locality, discovered interesting stories and facts and presented these on film. They gathered evidence from a number of sources – past and present maps, school logbooks, interviews with family members.

The presentations suggest that pupils had a depth of knowledge, really enjoyed discovering about their local area and were passionate about sharing with the wider community. They have created a tour of the village with eight locations where QR codes have been placed. Residents can access the presentations as they walk around the village. The pupils had also measured the distance in steps between the different locations to encourage people to keep healthy as they walk around.

Hodge Foundation

Prize: £900



**CWMCLYDACH PRIMARY SCHOOL
Rhondda Cynon Taf**

*Title: Family Friendship and Fun:
The Changing Face of Childhood in Clydach Vale*

Pupils chose to research several aspects of children's lives in the past, such as playground games, clothing, cartoons on TV, party food, and the development of technology. They engaged enthusiastically with a topic which was immediately relevant to them and to their families.

Each year group investigated a different decade, with the youngest looking at the 2000s, reception/Y1 the 1990s, Y1/2 the 1980s etc. They produced feedback in the form of video recordings and photographic evidence of an appropriate standard for their age. They worked independently and as part of a group especially when presenting their findings.

Pupils also investigated the materials that games and toys were made out of, for example a Rubik cube and a 'Hungry Hippo'.

They discussed their findings and made links to the modern day. They discovered that many of the games that their parents and grandparents played and enjoyed are still a part of children's lives today.



Hodge Foundation

Prize: £900



**DARRAN PARK PRIMARY SCHOOL
Rhondda Cynon Taf**

Title: Our Wonderful World

The project focused on the rôle industry and technology play in people's lives: a significant issue in Wales as well as in the locality of the school. Pupils considered how their community had changed over time because of the impact of changes in technology affecting those industries which had shaped the area, especially the coal industry and the railways. They themselves used contemporary digital technology to present their evidence-based findings.

The project was clearly enquiry based, with each class having developed their own enquiry question based on the central whole school question, and pupils made appropriate reference to the evidence on which their findings were based. They were able both to develop research skills and communicate their findings across a range of different contexts and media. The evidence presented shows that pupils were able to apply their knowledge and understanding creatively, and to co-operate effectively with others.

Hodge Foundation

Prize: £800



**YSGOL CARREGHOFA
Powys**

Title: Happy Together, Reaching High For 110 Years

This project looked at the past 110 ten years in Llanymynech and Carreghofa School. The project developed pupils' understanding of their community's heritage. It was a well-researched project that enthused its participants.

Reception and Year 1 pupils effectively compared and contrasted old photographs of the school with the building today.

Each school year investigated different aspects of school life. Personal memories of school life were collected from former pupils and interviews with family members. They researched the past occupations of local people and discovered that most were employed in agriculture.

Year 6 pupils researched a train crash that happened in Llanymynech in 1908 using newspaper articles and other sources. They re-enacted the train crash and conducted their own role play enquiry into the causes of the crash to consider whether it was a very tired driver who was at fault.

They hope to publish a book of memories.

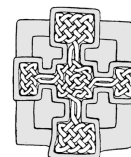


Hodge Foundation

Prize: £600

Carmarthenshire Antiquarian Society

Prize: £200



YSGOL PENBOYR Carmarthenshire

Title: Llannau'r Filltir Sgwar – The Square Mile

This project, Llannau'r Filltir Sgwar took places of worship within the school's locality as a starting point. Different classes researched different buildings, collecting information from a number of sources. The discrepancy found between different sources led them to question the reliability of the information they found. They made lots of visits, spoke to many people outside the school such as ministers and guides and visited St Fagans.

Pupils developed their enquiry and research skills and there was very strong evidence of wider elements of learning. Extensive use was made of technology and it was good to see skills such as numeracy and ICT being integrated seamlessly into a study of local heritage and history. These different elements were brought together on a website.

A mock eco-friendly wedding at the end of the project was an opportunity for the whole school to celebrate their learning.

Moondance Foundation

Prize: £800



ST ILLTYD'S ROMAN CATHOLIC PRIMARY SCHOOL Merthyr Tydfil

Title: Digging Deep in to Dowlais

The focus of the project was the Parish's 175th anniversary, but while the church and the parish were central to the work, wider links were made with the area's rich heritage. Opportunities were taken to undertake visits which enabled the learners to set their own cynefin in a wider context, raising their awareness of local and Welsh heritage issues.

Pupils applied their knowledge to create timelines and information sheets. Evidence chosen had an emphasis on 'real life authentic experiences' which are available in various reports and made an impact on the pupils.

Good use was made of outside agencies such as the library and local historians, and the work was further enriched by visits to local landmarks, enabling learners to understand the historical context of their community and local buildings. The focus of these visits was adapted to the age-group involved.



Moondance Foundation

Prize: £800



ST. MARY'S ROMAN CATHOLIC PRIMARY SCHOOL Merthyr Tydfil

Title: Made in Merthyr

The focus of the project was the raising of pupil's awareness of their locality. All year groups, over 200 pupils, fully participated and engaged with the project completing age-appropriate tasks. Notable people who were 'made in Merthyr' or helped to 'make Merthyr' were investigated across the age range, including key figures such as Laura Ashley, Joseph Parry and Richard Trevithick. Upper KS2 looked at tourism and landmarks in Merthyr.

Pupils learning was enhanced by visits to local historical sites and by visits of local historians to the school. Opportunities were given for the development of a vast range of wider skills, such as making effective use of research techniques, collaborative working and the development of oral skills.

Pupil outcomes included video recordings, photographs, written work, graphs and art work. The use of ICT was evident and a key success of the project throughout with spreadsheets, charts, Minecraft and the development of their own websites by Y6.

The Catherine and Daniel Phillips Memorial Prize

Prize: £250

Hodge Foundation

Prize: £100



**HODGE
FOUNDATION**

DERI PRIMARY SCHOOL Caerphilly

Title: Memories of Ysgwyddgwyn

The school took a fresh approach to this topic, based on a comment that Ysgwyddgwyn chapel, which recently closed, was 'a well-loved shape on the Deri skyline'. This led to consideration of the landscape around the chapel as well as of the history of the chapel itself, and also to the work of a contemporary Welsh artist, Martyn Evans. One of his colourful and idiosyncratic paintings is of a chapel very similar to Ysgwyddgwyn, and his vision of the valley landscape inspired the pupils' lively artwork.

The focus of the project was art and the local landscape, but pupils used a range of written, visual and oral evidence, including interviewing members of the community, to find out about the chapel and its role in the community. Pupils had clearly engaged with the project, which had a direct relevance for them all, and with the accounts they had gathered of chapel activities.



Hodge Foundation

Prize: £350



ST CHAD'S CHURCH IN WALES VOLUNTARY AIDED PRIMARY SCHOOL, HANMER Wrexham

Title: Ein Pentref, Ein Cynefin

Inspired by the Welsh poet R S Thomas who was a curate at St Chad's Church between 1940-1942, Ein Pentref, Ein Cynefin took R S Thomas' poem 'The Village' and presented it in a personal and contemporary way.

Each year group focussed on different aspects of the locality such as their school, local shops, the police house, the church and the Hanmer family. They wrote and performed a poem on that theme, informed by their own knowledge and understanding of their locality. The pupil's enthusiasm was evident and was reflected in their performances which reflected their love of their community, local heritage, village and their Cynefin.

National Library of Wales

Prize: £300



YSGOL GYMRAEG TEILO SANT Carmarthenshire

Title: Santes Dwynwen

This project examined the story of Santes Dwynwen and other old traditions and considered which ones are relevant today.

It was a wonderfully creative project which focussed on wellbeing, friendship and everyone's contribution to the wellbeing and kindness of others. The story of Santes Dwynwen led to the production of St. Dwynwen cards and portraits, the making of love spoons, the baking of hearts and the writing of songs and poems.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2022

Primary and Junior Schools – Individual Class and Year Group Projects

Moondance Foundation

Prize: £1100



‘In Character’ Award

*Prize: A workshop for pupils with
a historical character*



YSGOL GYNRADD GYMRAEG LLWYNCELYN Rhondda Cynon Taf

Title: Cymru Pawb: Chwalu Ffiniau
– Everyone’s Wales: Breaking Boundaries

This theme gave the pupils an opportunity to explore their own identity and heritage in Cwm Rhondda through local research, a parent questionnaire and studying the 2011 census, before reaching out to discover different cultures in Butetown and by inviting visitors from different backgrounds into the school. After exchanging emails with the pupils of Mount Stuart School a visit was arranged and this visit had far-reaching effects on both. An understanding of concepts such as nationhood, cultures and identity was developed through a variety of media: music, art, dance, literacy, numeracy, photography and performance. The classroom exhibition and the scrap books contained detailed information about the pupils’ direct involvement with this theme. The pupils have shared the project with local headteachers, their families and the community. The project has taught the pupils that Wales belongs to everyone and that it is possible to shatter borders. A pioneering, ambitious project.



Moondance Foundation

Prize: £600



South Wales Institute of Engineers Educational Trust (The Gwyn Griffiths Prize for best project on 'green issues')

Prize: £500



Into Film Cymru

Prize: A film-making workshop for a group of pupils



GELLI PRIMARY SCHOOL Rhondda Cynon Taf

Title: Black Gold

Gelli Primary School's study of 'Black Gold' was original and clearly both motivated and excited the pupils leading to excellent creative outcomes. They not only grasped that coal mining was an integral part of their local heritage but also understood the current and future issues linked to the coal industry. They used a wide range of sources, which they examined critically, to gain valuable knowledge not just on mining in general, but the social and environmental struggles this brought. They gained sufficient knowledge to enable them to question their local MP on the issues of coal tips near their school.

Pupils interpreted their knowledge into a creative performance using their digital skills to produce news reports and animations about the past and future in Gelli. By participating in the project, they were able to become ethical informed citizens of the world by looking into workers' rights and global warming.



Moondance Foundation

Prize: £600



South Wales Institute of Engineers Educational Trust (The William Menelaus Prize for best project on industrial heritage)

Prize: £500



Books Council of Wales Award

Prize: A Visit from an Author



FOCHRIW PRIMARY SCHOOL Caerphilly

Title: The Lost Village of Penybanc

This project took on the challenge of discovering more about the 'lost' village of Penybanc in the Darran Valley.

There was a real effort by the school to engage with the 'historical enquiry' throughout the project, with the pupils taking part in workshops as a class and with 'experts' to develop questions and lines of enquiry. The pupils utilised a wide range of sources including: oral histories, historic maps, census records, newspaper articles, historical journals and photographs. They discussed themes of source 'validity' and 'reliability'. They gained an excellent understanding of the wider history of the Darran Valley.

The topic saw the pupils develop their knowledge and real sense of pride in their community. Their desire to commemorate the location of Penybanc with a plaque so that others will share in their knowledge is to be commended.

The sense of discovery and enthusiasm was evident throughout, and the judges were impressed by the dedication of the pupils in their historical enquiries and ambition to share what they had learned.



Hodge Foundation

Prize: £1000



**Royal Commission on the Ancient
and Historical Monuments of Wales**

*Prize: RCAHMW Books and a selection
of images from its archive*



Comisiwn Brenhinol
Henebion Cymru
Royal Commission on the Ancient
and Historical Monuments of Wales

YSGOL GYMRAEG CAERFFILI

Caerphilly

Title: Alfred Russel Wallace

This project addressed a gap in the market – online resources in the Welsh language about Alfred Russel Wallace – a man of many talents, an explorer, naturalist, and anthropologist - known mainly for his revolutionary idea of evolution by natural selection, later published by Darwin. The pupils were given opportunities to develop both historical and wider skills and used a variety of sources to research Wallace's life. They placed their knowledge in the context of the Victorian era.

These ambitious, capable pupils produced a colourful and inspiring Welsh language animation about Wallace's life, cataloguing his discoveries and ideas on the environment so relevant to today's society. Their study of Wallace and those areas that he explored in the Amazon and Indonesia, has inspired them to become champions of the environment. They have established an environmental club which has planted trees, wild flowers and established nesting boxes and insect boxes in the school grounds.



Hodge Foundation

Prize: £550



Glamorgan History Society (Patricia Moore Memorial Prize)

Prize: £250



MORRISTON PRIMARY SCHOOL Swansea

Title: War and Bravery – The Swansea Three-night Blitz

This project, which had an emphasis on the expressive arts, undoubtedly excited the children of Morriston Primary and provided an experience which will remain with them for years to come.

Working with a team of professionals, the pupils learned about the three- night Swansea Blitz by studying and discussing a range of photographs and listening to the author, Manon Eames, reading from her work on the topic. They were encouraged to consider the role of women in terms of food, rationing and generally looking after the needs of the family.

Pupils demonstrated their empathy for the families who lived through those times, by the writing and performing of poetry, playscripts and song.

In a related activity pupils visited the local Memorial Park, where they helped to weed the area and prepared a planter to represent the school.

Hodge Foundation

Prize: £600



YSGOL CASBLAIDD Pembrokeshire

Title: Captain William Davies Evans

Ysgol Casblaidd highlighted the successes of Captain William Davies Evans who was born and bred in Wolf's Castle. As he was relatively unknown there was a lack of information about him, and the pupils showed perseverance in researching various sources that included materials received from the Captain's descendants. Due to their determination the children were able to gather enough information to present a complete portrait of the Captain's life, together with explanations about his inventions; a tricolour lighting system to protect ships at sea, and a chess 'opening' officially recognised as the "Evans Gambit". The pupils showed great pride in the successes of the seaman from Wolf's Castle, and as well as celebrating his life by creating a mural on a school wall, they ensured that future generations will be aware of Evans's achievements by collaborating with St Dogwells Community Council to place a plaque locally to commemorate them.



Moondance Foundation

Prize: £250



GLADSTONE PRIMARY SCHOOL Cardiff

Title: Cymru, Gwlad y Gân

This project, with a multi-cultural class in which fifteen different languages were spoken, focussed on the relationship between Wales and song/music.

The pupils worked independently and collaboratively, looking at a range of music genre and determining how music played, and continues to play, its part in so many aspects of Welsh life, including sport, the community and society in general. Its effect on morale and wellbeing was noted.

Pupils carried out Internet research and shared their findings with their peers. They gained additional information from interviewing the stage manager of the Welsh National Opera and a member of Only Boys Aloud.

Welsh songs and a simple folk dance were learnt and performed. Judges felt that the children's use of Welsh should be commended.

Moondance Foundation

Prize: £250



TREORCHY PRIMARY SCHOOL Rhondda Cynon Taf

Title: Curiosities of Cymru

The project focused on legends and myths from within the locality of the school and from the recent past. Pupils used the idea of "fake news" to question the reliability of sources and evidence for the events they were researching. Working in groups, they researched the story of two local boxers who were passengers on the Titanic and drowned in the tragedy and aspects of the Tonypandy Riots. They shared their findings with other groups.

In the course of the project pupils used photographs of the locality taken in the early twentieth century and compared them with the same locations today. They also found out about rights acquired by coal miners, including improved working conditions and the Rights of the Child today.



Moondance Foundation

Prize: £150



BRYN AWEL PRIMARY SCHOOL Caerphilly

Title: Hair Raising History

This project focussed on changing hairstyles during the twentieth and twenty first centuries and changes in appliances used to style hair. Pupils used the local library and the Internet for their research and produced timelines to illustrate the changes. They worked with three experts to extend their knowledge and to produce creative outcomes – a scientist, a drama coach and an artist. The drama coach helped pupils explore culture and diversity through oracy, drama and written work whilst the artist helped them create art work relating to different hairstyles.

The pupils presented their work to the whole school at an assembly.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2022 Secondary Schools

Moondance Foundation

Prize: £600



People's Collection Wales (Digital Excellence Award)

Prize: £500



Casgliad y Werin Cymru
People's Collection Wales

Lord Brooke's Prize

*Prize: £200 travel expenses towards
a visit to the House of Lords*

YSGOL BRO PEDR Ceredigion

*Title: Balchder Bro, Ein Cynefin
– Pride in Our Area, Our Cynefin*

The focus of this innovative project was to create a new unit of work for year 7 pupils to match the requirements of the new Curriculum. The terms work focused on four lines of inquiry - Is Lampeter a small town with a big story? A building is only four walls, is this fair? Does the town have a future? The town is nothing without people? It is clear through the unit of work that the school has actively integrated the humanities subjects of History, Geography, Business, Sociology and Religious Education together in order to develop 'Balchder Bro' 'a sense of pride in the community' amongst the pupils. A wealth of material was gained by researching the town's buildings, people and stories. The school used various methods of inquiry and it was pleasing to see pupils record what they had discovered through creative writing, classroom murals / mosaics, a website on Google Sites and Minecraft. The 'pride' the pupils felt towards their 'cynefin' came out clearly in the video and it was a great pleasure to see the enthusiasm of the pupils.



Moondance Foundation

Prize: £800

Women's Archive Wales

Prize: £300



ARCHIF MENYWOD CYMRU

WOMEN'S ARCHIVE WALES

YSGOL BRO EDERN Cardiff

Title: Hanes Menywod o Gymru a Swffragetiaid o Gaerdydd – The history of Welsh women and suffragettes from Cardiff

A year 8 and 9 research project into the history of Welsh women and suffragettes from Cardiff. The pupils created their own website on the project for easy sharing with other pupils and the wider community. The teachers have decided to use the information pupils have gathered to create a unit of work for Year 7 pupils coming into the school in September as part of their new unit of work for the new Curriculum for Wales which will allow pupils to learn about local history and the history of the suffragette campaign in Wales. The obvious strength of this work is that so much of the historical research has been done by the pupils themselves. It is also pleasing to note that the pupils have had the opportunity to develop their ICT skills through the use of all kinds of digital websites such as Canva and Slides Carnival to develop their website image.



Moondance Foundation

Prize: £300

National Library of Wales

Prize: £300



DYFFRYN TAF COMPREHENSIVE SCHOOL Carmarthenshire

Title: How big a deal was Whitland Abbey?

It was interesting to see the school select a historical site which had been previously just part of the environment, somewhere cross-country running took place – the pupils were focussed on discovering as much information as possible to establish whether Whitland Abbey was a 'big deal' and to build a deeper sense of 'cynefin'. They undertook wide-ranging research into the Abbey's history and completed a variety of tasks to come to their conclusion. Pupils looked at the Abbey in terms of its religious significance. Study of the visit of the Archbishop of Canterbury with Gerald of Wales led them to consider the Church's attitude to war; they also discussed whether there was such a thing as a 'just war' and whether it was important to preserve historical sites. Commemorative plates were made to celebrate Gerald's visit and a range of written tasks identified their opinions. In addition, they spoke to the nuns and to officials organising the 'Open Doors' Day. Photographs indicate pupil enjoyment on that day.



Friends of Carmarthenshire Museum

Prize: £250



YSGOL MAES Y GWENDRAETH Carmarthenshire

Title: Merched Beca – The Rebecca Riots

Four pupils in year 9 are part of a history club. They meet outside lessons and have established links with another Welsh Medium school, Ysgol Gwynllyw to develop a project on Merched Beca, the Rebecca Riots. They received research questions from Gwynllyw pupils and worked to produce an attractive wall display and video detailing the outcomes of their research. They have developed a good level of detailed and accurate information on Merched Beca. In turn Gwendraeth pupils submitted questions on the Newport Riots and the Chartist movement to Ysgol Gwynllyw pupils for them to research. Though at a very early phase, this is an interesting approach, to have pupils in one school working collaboratively in partnership with pupils in another school as a means of consolidating learning. The Rebecca Riots are a significant historical event which had a particular impact in West Wales.

Moondance Foundation

Prize: £250



YSGOL GYFUN GWYNLLYW Torfaen

Title: Terfysg Casnewydd – Newport Riots

Fifteen year 8 pupils are members of a history club who meet outside lesson time. They have linked with another Welsh Medium school in Carmarthenshire, Ysgol Maes Y Gwendraeth to develop a project on the Newport Riots and the Chartist movement. They received questions from pupils in the partner school on this theme whilst Gwynllyw pupils submitted questions on the Rebecca Riots to Gwendraeth pupils. Although at a very early phase, this is an interesting approach, to have pupils in one school working collaboratively in partnership with pupils in another school as a means of consolidating learning. Pupils appear well motivated and have developed an appropriate level of knowledge on this topic for their age and ability. They are aware of the significance of the Newport Riots and the Chartist movement in developing democracy in Wales. Pupils have developed appropriate IT skills and have produced a video and, though incomplete, are working on a website to share their work more widely.



Welsh Heritage
Schools Initiative



Menter Ysgolïon y
Dreftadaeth Gymreig

Award Winners 2022 Special Education and Alternative Provision

Hodge Foundation

Prize: £1100



**YSGOL PEN Y BRYN
Swansea**

Title: Swansea Copperopolis

The judges were very impressed with the levels of engagement and motivation shown by all pupils in their video. The project had clearly excited them all. Pupils at all key stages communicated their detailed knowledge very effectively. They made strong connections between the stages of copper production and the range of uses of copper products and noted the connections between copper and their locality, such as in the establishment of Morriston by John Morris to house his workers. KS5 pupils used the experiences of sailors such as the Cape Horners and Benjamin Davies to write sea shanties and make a recording for sale. (The proceeds from which went to the Red Cross for Ukraine). KS4 pupils made a Minecraft reconstruction. Overall, this was a well-crafted project that offered all pupils rich, multi-layered and multi-sensory experiences that enabled them all to build significant knowledge and skills.



Hodge Foundation

Prize: £700



YSGOL HEOL GOFFA Carmarthenshire

*Title: Does unman yn debyg i Lanelli!
There is nowhere like Llanelli!*

Ysgol Heol Goffa's project interpreted heritage in a wide sense to give all pupils immersive experiences of the heritage and culture of their locality. Judges could see in the video the development of communication skills for all pupils, which was clearly a particular focus. They enjoyed the multi-sensory approaches taken in the project. They created collages, made bird boxes, created Welsh music, designed a Llanelli heritage trail, wrote fact files of Welsh rugby players, and even fed calves and had a go at sitting in a tractor at a local farm. It was particularly impressive that the project developed authentic experiences for the pupils through visits and building a range of solid community links within their locality, such as with the local library, wildlife rangers at a local reservoir and a local farm.

Moondance Foundation

Prize: £300



YSGOL BRYN DERW Newport

Title: Cestyll Cymru

This whole school project focused on multiple aspects of castles. Some pupils developed their creative and problem-solving skills through modelling and building castles. Others developed their communication skills, working together on research. Pupils enjoyed role play to think about who might live in a castle, and designed their own crowns to wear. Older pupils used technology to explore castles through images and sensory stories and used a range of new vocabulary to write their own stories of castles. Pupils enjoyed recalling castles that they knew the names of, or that they had visited with parents before, and the exhibition of class castles from the focus week was a 'hit'. Judges were particularly impressed with the engagement of all the pupils in the project and the extent to which activities and outcomes were collaborative and developed independence skills (a vital outcome of the project).



*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*



SHIELDS

Amgueddfa Cymru - National Museum Wales shields are presented to the best entry in each category:

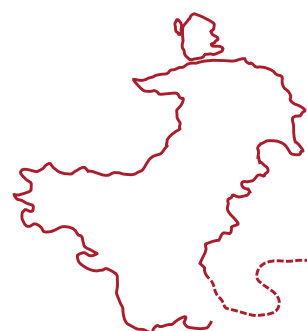
**Foundation Phase
COGAN PRIMARY SCHOOL**

**Primary and Junior Schools
– Whole School Projects
RHWS PRIMARY SCHOOL**

**Primary and Junior Schools
– Class and Year Group Projects
YSGOL GYNRADD GYMRAEG LLWYNCELYN**

**Special Education and Alternative Provision
YSGOL PEN Y BRYN**

**Secondary Schools
YSGOL BRO PEDR**





*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*



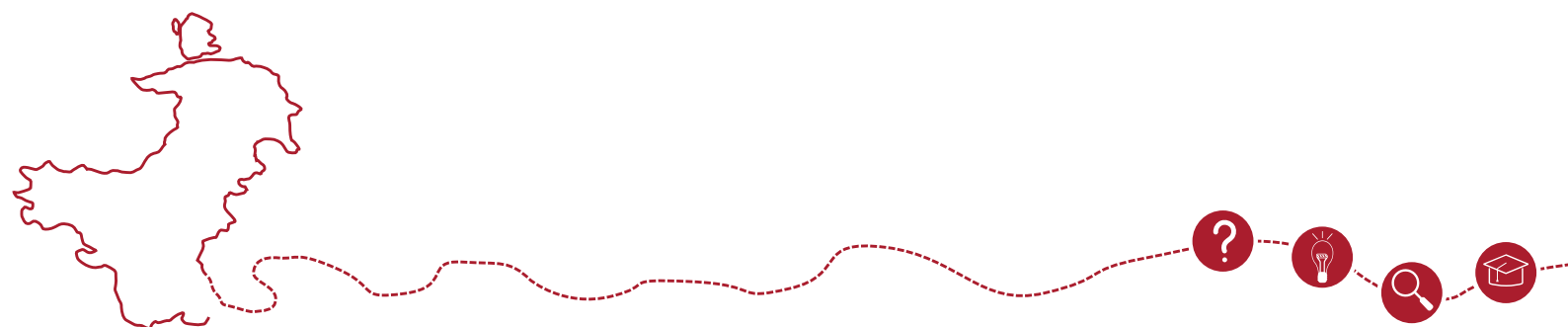
EUSTORY PRIZE

EUSTORY is an informal network of non-governmental organisations that conduct research-based history competitions for young people in Europe. The network was initiated by the Körber Foundation in Germany and it connects organisations in 28 countries.

The Welsh Heritage Schools' Initiative is a member and is the only member from the UK. Other countries represented include Germany, Ireland, Georgia, Israel, Portugal, Poland, Estonia, Slovenia, Switzerland and Italy.

For the WHSI EUSTORY history prize, students in Y12 and Y13 have been invited to submit an individual project, linked to Welsh heritage and based on research, analysis and evaluation.

The winner receive a monetary prize for themselves and their school and in addition are eligible to apply for the annual EUSTORY youth activities with other young Europeans. Due to current restrictions the EUSTORY programmes will be organised in a virtual format in 2022.





Award Winner 2022

FFION THOMAS
Ysgol Gyfun Gŵyr

The Herbert Hewell Memorial Prize.

Prize: £100 individual prize.

Moondance Foundation



Prize: £100 to the school.



*Title: Researching the effects of the Welsh
language on cognitive development.*

Welsh Heritage Schools Initiative

	<u>Income and Expenditure Summary 2021/2022</u>	-	<u>Income and Expenditure Summary 2020/2021</u>
	2021/2022		2019/2020
<u>Income</u>	£		£
Donations	26,200.00		2,650.00
Interest	1.25		0.28
Donation 16/17 reduced	-		-
	26,201.25		2,650.28
<u>Expenditure</u>			
Prize money	27,500.00		16,946.66
Seer Design	3,285.23		3,832.59
Treasurers Expenses	57.49		144.36
Room Hire	372.00		-
Charles Alexander	-		396.66
Buffet	2,087.40		-
Committee Members Expenses	461.21		-
Award Ceremoney	-		-
Audit fee	-		200.00
Cheque replaced previous FY	- 100.00		
	33,663.33		21,520.27
Net Income	7,462.08		18,869.99

	<u>Balance Sheet 21/22</u>	<u>Balance Sheet 20/21</u>
<u>Bank Account</u>		
<u>Opening Balance 01/10/21</u>		
Account 80144177	18,412.24	33,685.85
Community Account	2,887.00	2,886.72
	21,299.24	36,572.57
Net Expenditure	- 7,462.08	- 18,869.99
Less 20/21 unrepresented cheques	- 3,596.66	3,596.66
Plus 21/22	7,346.66	-
	17,587.16	21,299.24
<u>Closing Balance 30/09/22</u>		
Account 80144177	14,698.91	18,412.24
Community Account	2,888.25	2,887.00
	17,587.16	21,299.24
Signed:-		
Suzanne Moss		
Association of Chartered and Certified Accounts		
Dated:-	03/04/2023	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Welsh Heritage Schools Initiative

**On accounts for the year
ended**

30th September 2022

**Charity no
(if any)**

1048155

Set out on pages

2

2(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30th September 2020.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

3rd April 2023

Name:

Suzanne Moss

**Relevant professional
qualification(s) or body
(if any):**

Association of Accounting Technicians

Address:

Lilly Stock, Libanus Road, Blackwood, Gwent NP12 1 EQ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.