

WELSH HERITAGE SCHOOLS INITIATIVE

England & Wales · Charity number 1048155

Details

Status Registered

Legal form Other

Registered 1995-07-20

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: TO ADVANCE THE EDUCATION OF YOUNG PEOPLE IN WALES INTO THE HISTORY AND CULTURE OF THE PRINCIPALITY OF WALES BY THE PROVISION OF AN ANNUAL PRIZE OR PRIZES.

Activities: Welsh Heritage Schools Initiative encourages young people (age 5-19) in schools: primary, secondary, special schools for children with special needs, 6th form colleges, is appreciate Welsh heritage, help to preserve it, record and contribute to it involving their communities. WHSI raise money to award prizes for heritage projects by schools participating in the initiative.

Classification

- **How:** Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, People With Disabilities

Geography

- **Area of benefit:** WALES
- Throughout Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£41,025	£44,608	-	-
2024-09-30	£38,943	£40,534	-	-
2023-09-30	£32,419	£37,709	-	-
2022-09-30	£26,201	£33,663	-	-
2021-09-30	£3,250	£18,474	-	-

Trustees

Name	Role	Appointed
Aled Rumble		2025-12-31
Dr Robert Huw Griffiths		2023-09-21

Accounts

Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

2025 Award Winners

FRIDAY 4TH JULY, 2025



THE NATIONAL WATERFRONT MUSEUM, SWANSEA

www.wysi.org.uk

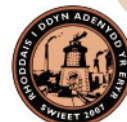


Casgliad y Werin Cymru
People's Collection Wales

AMGUEDDFA
CYMRU



Comisiwn Brenhinol
Henebion Cymru
Royal Commission on the Ancient
and Historical Monuments of Wales





WELSH HERITAGE SCHOOLS INITIATIVE is pleased to be celebrating 35 years since our formation.

We wish to encourage young people in primary, secondary, special schools and alternative provision settings, sixth forms and colleges to take an interest in Welsh heritage, to appreciate the contribution made to it by their families and communities, to help to preserve it and to contribute to it themselves.

This year has again seen a record number of entries for the competition and our assessors have been able to visit schools to meet the pupils and students and view the outcomes of their work. They have welcomed this opportunity and have been impressed by the quality of submissions, the enthusiasm of the participants and the support given by teachers.

We have great pleasure in being able to hold our ceremony this year at the National Waterfront Museum, welcoming our sponsors, teachers, pupils and students to celebrate the successful projects that have been created.





THANKS TO OUR SPONSORS



THANKS TO OUR SPONSORS

The competition would not have taken place and continued without the support of sponsors. From our first competition The Hodge Foundation has been a major sponsor and in recent years there has been significant support from Admiral Group plc. through its charitable foundation, Moondance. An annual grant from Cadw is particularly important as it helps fund the administrative costs that WHSI incur in organising the annual competition and Awards Ceremony.

Valuable support has been received from a range of other sponsors – Amgueddfa Cymru – Museum Wales, the People's Collection Wales, the Royal Commission on the Ancient and Historical Monuments of Wales, the National Library of Wales, a number of county and local history societies, other voluntary and national organisations and generous individuals.

This year we are pleased to be supported by four new sponsors, the National Grid, the Brecknock Society and Museum Friends, E-sgol and Rogers Jones Auctioneers and Valuers.

OTHER ACKNOWLEDGEMENTS

The trustees of the Welsh Heritage Schools Initiative wish to thank and express their gratitude to many people, companies and organisations that have helped in various ways, other than making generous financial contributions. Committee members and judges give freely of their time to work for the Initiative on a voluntary basis, to attend meetings, assess the work of schools and support the award ceremony.

We would like to thank the Welsh Government agencies – DYSG and Hwb which have supported the Initiative through the distribution of our promotional material.

We greatly appreciate the work of Catrin Stevens (translation), Mr. David Rees, Seer Design who manages our website and produces our leaflets, certificates and awards brochure and Eleri Rumble who has taken on the role of administrator for the WHSI.





*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*

A Message from the Chair

This year marks the **35th anniversary** of the Welsh Heritage Schools Initiative, a truly remarkable milestone for a project that has thrived thanks to the dedication of its volunteers. With the invaluable support of our sponsors, we've been able to award **over one million pounds** to schools across Wales, helping to foster a deeper appreciation of our rich and diverse heritage. Our work has also been recognised by EUSTORY, the European network of history competitions, which has acknowledged WHSI as **the largest schools heritage competition in Europe**, no small achievement, especially given the network includes nearly thirty member countries.

Please forgive me for drawing attention to these successes at the outset. As Welsh people, we're often reluctant to highlight our own achievements, but since the very aim of our competition is to celebrate the exceptional work happening in Welsh schools, I hope you'll agree it's worth acknowledging.

Once again this year, participation from schools across the country has been outstanding. The standard of work continues to rise, making the task of judging more demanding than ever, something reflected in the large number of projects placed in the highest category. This continued enthusiasm and high quality of research clearly demonstrate a deepening engagement with Welsh heritage among pupils. I could easily have copied and pasted these comments from last year's speech, but undoubtedly, they remain just as true today.

One of the most encouraging developments this year has been the growth in entries to the WHSI EUSTORY category. As a result, we're proud to be sending five prize winners to represent Wales at a European youth summit in Italy this autumn, a wonderful opportunity for them to connect with other young people from across the continent and act as ambassadors for our nation's heritage.

We are truly grateful to all our loyal sponsors whose generosity continues to make this work possible, particularly the Moondance and Hodge Foundations for their ongoing support. We're also delighted to welcome several new sponsors this year, the Brecknock Society, National Grid, E-sgol, and Rogers Jones Auctioneers, whose contributions have played a key role in this year's success.

Finally, I'd like to extend my heartfelt thanks to all the judges involved in the Initiative. Their commitment and enthusiasm are at the heart of what we do and have been essential to the competition's success once again this year.

DIOLCH yn fawr iawn i chi gyd.



Dr Huw Griffiths

Chair, Welsh Heritage Initiative Committee



THANKS TO TEACHERS AND PUPILS

Each year, the Welsh Heritage Schools Initiative Committee invites infant, primary, secondary schools, special education and alternative provision, Sixth Form and Further Education Colleges to undertake heritage projects and to submit them for the nationwide heritage competition.

These projects require research, collection of materials, analysis and evaluation. They may result in booklets, exhibitions, drama performances, films, animations and presentations using digital technology.

Young peoples' work is assessed, taking into account the appropriate level of literacy, numeracy and information technology skills. Pupils are encouraged to involve their community and people of different generations in their projects, and to disseminate their findings.

We would like to thank teachers and their pupils for participating in the Initiative and for submitting projects of a very high standard.



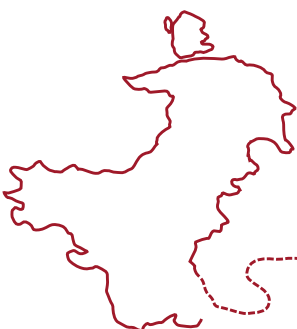
AWARDS CEREMONY AT THE NATIONAL WATERFRONT MUSEUM, SWANSEA

We would like to thank Dr Nicole Deufel, Head of the National Waterfront Museum for allowing us the use of the museum as the venue for our 2025 awards ceremony. We are very grateful to Leisa Williams, Senior Learning Interpretation & Participation Officer, National Waterfront Museum, for her advice and help with the arrangements; Eleri Evans, Head of Learning and Interpretation, Amgueddfa Cymru; all the staff at the National Waterfront Museum and from across Amgueddfa Cymru - Museum Wales for their support and contribution to ensure we have a successful day of celebration.

'IN CHARACTER'

Many thanks to Eleri Twynog Davies of 'In Character' for arranging the living history shows as part of our presentation ceremonies and to the actors Begw Rowlands and Gethin Roberts.

Thanks also go to David Rees, Seer Design, who produced the PowerPoint presentations for the ceremony.



*Menter Ysgolion y
Dreftadaeth Gymreig*



*Welsh Heritage
Schools Initiative*





SPONSORS, PRIZES AND GRANTS

Moondance Foundation (Admiral Group plc) (£15,000 prizes + £3000 administration)	£18,000
Hodge Foundation	£15,000
SWIEET – South Wales Institute of Engineers Educational Trust	£1,000
People's Collection Wales	£1,000
National Grid	£900
National Library of Wales	£750
CISP Multimedia – Amlgyfrwng	Animation workshop
Cadw	£500 and a trophy
Women's Archive Wales	£300
Catherine and Daniel Phillips Memorial Prize	£250
Glamorgan History Society, Patricia Moore Memorial Prize	£250
The Breckneck Society and Museum Friends	£250
Cambrian Archaeological Association	£250
Lord Brooke of Alverthorpe	£250
	Expenses towards a visit to the House of Lords
Mewn Cymeriad In Character	A dramatic presentation by a historical character
Carmarthenshire Antiquarian Society	£200
E-sgol	£200
Llantrisant & District History Society (Trefor Rees & Eric Griffith Memorial Prize)	£200
Rogers Jones Auctioneers and Valuers	£200
Soroptimist International Barry & District	£200
Royal Commission on the Ancient and Historical Monuments of Wales	Workshop on historical archives
Books Council of Wales	£150

Shields

Amgueddfa Cymru – Museum Wales

Presented to best entry in each category

Grants & Sponsorship in Kind

CADW

£2,000

Seer Design

IT Support

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MEMBERSHIP OF THE COMMITTEE OF THE WELSH HERITAGE SCHOOLS INITIATIVE TRUST

David Maddox OBE Honorary Life President

Dr. Huw Griffiths (Chair and Trustee)

Senior Lecturer, Trinity St. David

**Aled Rumble (Vice Chair
and School Liaison officer)**

Curriculum for Wales advisory
teacher for Ceredigion

Dr. Stuart Broomfield (Treasurer and Trustee)

Former Education Adviser

Alison Denton (Secretary and Trustee)

Retired Teacher

Angharad Williams (Ceremony co-ordinator)

Former Public Engagement Manager, Royal
Commission on the Ancient and Historical
Monuments of Wales

Catrin Stevens (Awards Booklet Editor)

Former Head of History Trinity College
Carmarthen

Jeanne Evans

Former Deputy Headteacher,
St. Cenydd Comprehensive, Caerphilly

Ben Price

Learning, Participation and Interpretation
Officer at Big Pit National Coal Museum

Dr Elin Jones

Education Consultant and broadcaster

Ladan Harper (Awards Booklet Editor)

Retired Headteacher

Heather Lewis

Retired Headteacher

Mark Williams

Programme Leader PGCE Secondary,
Cardiff Metropolitan School of Education
and Social Policy.

Geraint Bevan

Retired Associate Challenge Adviser (ERW),
(Rtd)

Ann Dorsett

Retired Museum Officer

Eleri Evans

Former Head of Learning and
Interpretation Amgueddfa Cymru –
Museum Wales.

Jan Dennis

Former Primary School Teacher Cwmlai
Primary School

Carole Bryan-Jones

Teacher of History and Politics,
St. John's College

Rhodri Morgan

Education Services Manager
National Library of Wales

Rhian Dafydd

Former Headteacher

Amy Williams

Education and Learning Manager
The Royal Mint Museum

Bethan Hopkins-Williams

Public Engagement Officer RCAHMW

Nicky Hagendyk

Humanities Officer
for Central South Consortium

Eleri Rumble (Administration Assistant)

Marketing and Communication manager
at Aberystwyth University

David Stacey

Senior Lecturer Trinity St. David

Scott Harper

Retired Headteacher

CO-OPTED JUDGES

We would like to thank the co-opted judges for their help:

Lowri Ifor, Learning Manager, National Slate Museum; Owain Dafydd, National Library of
Wales; Adele Thackray, Cadw; Tim Hill, Cadw; Stephen Hadley, Lecturer, Trinity St. David
and Llifon Ellis, Strategic Head of E-sgol



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2025

Foundation Phase

Moondance Foundation

Prize: £800



MAERDY COMMUNITY PRIMARY SCHOOL
Rhondda Cynon Taf

Title: The Walk

Foundation Phase pupils saw a mural of a miner painted on the wall of a local shop. They studied pictures, heard stories from ex-miners, visited the Rhondda Heritage Park, generated their own questions and produced literacy, numeracy and STEM work. The school combined this with the 40th anniversary of the end of the Miners' Strike in 1985 and on 6th March 2025 the whole community, led by the school, recreated the march back to work in Maerdy, ending at the Pit Wheel memorial. Hundreds attended - banners were made at a parents' engagement morning, 40 ex-Maerdy miners carried original banners from 1985, the 1985 vicar and NUM branch Chairman were there. It was filmed by BBC and ITV and broadcast on national news programmes. On 4th April the pupils performed a drama with singing, showcasing what they had learned for their families and invited guests.

Moondance Foundation

Prize: £400

Soroptimists International Barry and District

Prize: £200



COGAN PRIMARY SCHOOL
Vale of Glamorgan

Title: EXPLORING COGAN'S CORBETT BRIDGE AND FARM

This engaging Year 2 project truly sparked the pupils' imagination. It began with a class visit to St Fagans, which led to a discussion about a local building. Their research uncovered the history of Corbett's farm and the bridge that connected it to fields by Llandough. The pupils explored the Peoples Collection Wales for images and maps. They also painted and built models of other bridges; and created and performed a play for their parents.



Hodge Foundation

Prize: £600



PENYWAUN PRIMARY SCHOOL
Rhondda Cynon Taf

Title: Penywaun in the past compared to the present day.

This Year 2 project explored the transformation of Penywaun from the past to the present. Pupils engaged in walking tours, examined old photographs and maps, and interacted with residents and a councilor. They asked insightful questions, roleplayed working in a coalmine, and created various forms of art, writing, and junk models. A visit to Tower Colliery provided a hands-on learning experience. While the project emphasised coal mining, pupils also recognised positive local changes and the repurposing of buildings over time. To commemorate their work, the pupils created a time capsule to be opened in 2035 by future Year 2 students.

Hodge Foundation

Prize: £450



CWMDAR PRIMARY SCHOOL
Rhondda Cynon Taf

Title: Gwlad! Gwlad!

Year 1 pupils gained knowledge of aspects of Welsh culture and the past. Their term-long project was driven by the question: 'Do we live in a land of art?' and incorporated dance, poetry, model making, visits, writing, art and more. Pupils learned about Saints David and Dwynwen, the main features of a castle using Cardiff as an example, and customs such as Hen Galan and the Mari Llwyd. Their creative output was proudly shared with their families in school, where the children also performed a showcase – a poem about Wales, a Welsh song and some folk dancing.



Hodge Foundation

Prize: £450



**HODGE
FOUNDATION**

**GWAUNCLEYN PRIMARY SCHOOL
Rhondda Cynon Taf**

Title: From Tracks to Roads –

How Transport Has Changed the Way We Travel

This Year 1/2 project immersed pupils in the evolution of transport in Tonteg, Pontypridd, and Cardiff, comparing the past, present, and future of travel in Wales and beyond. Using the now- abandoned Tonteg Halt station and the Tonteg bypass as focal points, pupils explored how local travel evolved, the significance of Tonteg Halt, its decline, and the impact of the bypass on daily life. Their studies included visits, poster creation, map research, traffic counts, and more. A catchy song, written and performed with enthusiasm for the community, effectively conveyed and shared their learning.

Moondance Foundation

Prize: £450



**St ASAPH VP INFANTS
Denbighshire**

Title: Darganfod Cymru ~ Past and Present!

This whole-school project sparked creativity, inspired imagination, and fostered a deep sense of pride in Welsh history and identity. As part of the project, learners enjoyed a visit to Caernarfon Castle and explored Welsh legends, the Red Dragon and Santes Dwynwen, and the history of Llywelyn the Great. Using the Talk 4 Writing approach, they became enthusiastic storytellers and proudly performed the stories. To express their interpretation of Wales' history and cultural heritage, learners also wrote reflective poems, created various artwork, including striking dragon eyes and love spoons, and used A.I. to generate visual representations.

**Welsh Heritage Schools
Initiative Certificate**



Welsh Heritage
Schools Initiative
Menter Ysgolion y
Drefadaeth Gymreig

**YSGOL GYNRADD GYMRAEG TREGELES
Neath Port Talbot**

Title: Creu hanes ein Hysgol ar gyfer y Dyfodol

Creating our school's history for the future

YGG Treges is a new school with most children in Meithrin. The teacher has created short videos including scripted contributions from the children, as a record to be kept for the future. It is an archive in the making.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2025 Primary and Junior Schools

Hodge Foundation

Prize: £550

Llantrisant and District History Society

Prize: £250



**CWMLAI PRIMARY SCHOOL
Rhondda Cynon Taff**



Title: Creative Cariads - can we bring Welsh history to life?

'Creative Cariads' was an innovative and creative project involving over 400 pupils. Classes chose an aspect they were interested in, e.g. the lives of famous Welsh women, why there are castles in Wales, Welsh links to Patagonia, the Welsh language over the past 100 years and Welsh symbols. Visits to national and local museums strongly impacted on the quality of pupils' presentations. The culmination of the work was a whole school assembly with all classes performing. The occasion was memorable with pupil enjoyment very evident. This project produced a fascinating picture of aspects of Welsh history and present-day Welsh life.

The Gwyn Griffiths Award

for best project on 'Green Issues'- SWIEET

Prize: £500

Moondance Foundation

Prize: £300



**YSGOL WIRFODDOL PENBOYR
Carmarthenshire**

Title: Dewch nôl mewn peiriant amser i'r Ail Ryfel Byd
Come back in a time machine to the Second World War

The learner's voice featured strongly in the whole school project e.g. homework set by the Eco council. Extensive activities relevant to the theme were offered to foster pupils' core and cross-curricular skills and empathy, as well as health and wellbeing. An effective video was created of the pupils and teachers travelling back in a time machine to 1939. Another highlight was for the whole school to enjoy a VE street party, to dress in clothes from the museum in Carmarthen and learn swing dancing from a visiting teacher. This is a superb example of implementing Curriculum for Wales.



National Grid

Prize: £450

Hodge Foundation

Prize: £350



**HODGE
FOUNDATION**

PENYRHEOL PRIMARY SCHOOL Swansea

Title: ‘The Revival’

This project examined the history of Evan Roberts icon of the Welsh Revival 1904-05 and of his native village, the school’s Cynefin. It was enquiry-based and through this approach the pupils had explored a range of primary sources, including visiting significant locations associated with the Revival. Year 5 pupils had shared the story with Year 2 pupils who had accompanied them on their visits and made models of the chapels visited. This was a cross-curricular project incorporating the Welsh language, music, ITC, geography and art. This successful project was celebrated with a Cymanfa Ganu which was attended by local schools, and the community. The school has also published a book of its research and distributed it widely to schools and within the community. It has won several accolades.

Digital Excellence Award

- People’s Collection

Prize: £500

Moondance Foundation

Prize: £300



**Casgliad y Werin Cymru
People’s Collection Wales**



YSGOL GYMUNEDOL CEI NEWYDD Ceredigion

Title: Our “Cliff-Perched, Toppling Town” – New Quay

In this cross-curricular project, learners explored New Quay’s rich history using a range of sources for their research, including original records, archive images, a visit to the local heritage centre, and interviews with community members. They explored how the village has changed over time, studied notable past residents such as Siani Pob Man and Dylan Thomas, and investigated New Quay’s maritime heritage, including its shipbuilding industry, the R.N.L.I., and the harbour. To bring history to life in inventive ways, learners used digital media such as animation and A.I., and produced an outstanding original short film, Contraband, inspired by the local smuggler Siôn Cwilt. Their efforts culminated in an informative and well-presented website, ensuring their research and New Quay’s story can be shared with the wider community for years to come.



Hodge Foundation

Prize: £750



**BLESSED WILLIAM DAVIES CATHOLIC
PRIMARY SCHOOL
Conwy**

Title: Footprints of the Past

Footprints of the Past was a whole-school project, exploring the industrial age, the Windrush generation, and multicultural communities. This project researched the history, cultural impacts, language, and diversity in Wales. The pupils studied subjects at a high political level and thrived. The project concluded with a celebratory finale featuring Charlotte Williams OBE, who shared her experiences growing up in Llandudno and her work for social justice. This learning will shape Wales' informed and caring future.

Cadw Award and Trophy

Prize: £500

Hodge Foundation

Prize: £250



**YSGOL GYNRADD GYMRAEG BRONLLWYN
Rhondda Cynon Taf**

Title: Rhag i ni Anghofio | Lest We Forget

This project was a timely activity focusing on the end of the Second World War in preparation for the VE day commemorations this year. The basis of this project was the experiences of child evacuees to the Rhondda during the Second World War. Naturally the bombing of Cwm Parc was a strong aspect but also the Blitz in Swansea and the effects of war on the whole of the UK. The originality of the project could be seen in the activities completed by the learners who were fully immersed in the experiences of the Home Front. They had learnt about emergency first aid, games from the period such as hopscotch, creating an electric circuit to power the air-raid warden's torches, learnt morse code and they had been cooking recipes from the period; they built toys from recycled material. These were designed to give them a true taste of the children's experiences of the period.



Hodge Foundation

Prize: £700

Books Council of Wales

Prize: £50



YSGOL GYNRADD GYMRAEG CWMLLYNFELL
Rhondda Cynon Taf

Title: Camu trwy Gwmllynfell
Stepping through Cwmllynfell

Here is an exceptionally successful research project on the theme 'Camu Trwy Gwmllynfell', giving pupils the opportunity to develop their awareness of their Cynefin and local surroundings. It was great to see the pupils presenting the history of local figures such as the poet Watcyn Wyn, as well as describing important buildings that form part of their community. Without a doubt, the pupils were incredibly enthusiastic about their project, and this was reinforced by the visitors who came to the school to help bring the past to life for them. Through an exhibition, poetry, and song, the pupils presented their project in a lively and engaging way.

Moondance Foundation

Prize: £750



DERI PRIMARY SCHOOL
Caerphilly

Title: Deri History App

Pupils researched the history of their small village looking at education, religion, retail, industry, particularly mining, and the changes wrought over time. Their research included a range of primary and secondary sources, working with the Darren Valley History Society, Glamorgan Archives, retired miners as well as studying Headteacher logbooks and the internet, culminating with a range of poetry, prose, artwork, a timeline and an app to be included on the school website and mobile phones for the wider community. Pupils displayed excellent knowledge and understanding, they were able to reflect on and share their findings with great enthusiasm and expertise.



Moondance Foundation

Prize: £750



GLAIS PRIMARY SCHOOL Swansea

Title: The Story of Glais

Pupils studied the history of their village inspired by the reminiscences of a school governor and a presentation by members of the Clydach History Society. They were further stimulated by a walk around the village and in particular the discovery of debris deposited by glacial ice and the graves of two miners who died when the Titanic was sunk. They studied about life in the village in the past, were introduced to the concepts of primary and secondary evidence and undertook a wide range of cross-curricular activities. A visit to St. Fagans gave their work a wider Welsh context. Pupils were clearly enthused by the project and spoke with confidence. Their work is displayed along the school corridors.

Moondance Foundation

Prize: £750



YSGOL PLASCRUG Ceredigion

Title: For Wales - Where do you live?

This project made effective use of a wide range of resources to research and structure an insightful study of homes and life in Victorian Wales. Pupils demonstrated detailed and accurate knowledge and understanding. They explored various lines of enquiry, enabling them to make valid judgements and conclusions. The project effectively incorporated external involvement, which supported and developed pupils' skills across subjects such as science, Maths, art, literacy, and language. The outcomes were shared via social media and included in the school's website development.



Moondance Foundation

Prize: £700

Books Council of Wales

Prize: £50



TY’N Y WERN PRIMARY SCHOOL Caerphilly

Title: Still Here

The selected theme of ‘Heroes’ was a whole school cross-curricular project where pupils from each year group concentrated on a chosen selection of heroes from Owain Glyndwr and Llywelyn the Last, WW2, miners, Laura Ashley and the local lollypop man. A diverse range of activities incorporating literacy and language, ICT, humanities, creative arts was experienced by the pupils culminating in the production of an extensive range of poetry and prose, drama, animations, textiles, artwork and ICT. Pupils exhibited enthusiasm, excitement and a very clear understanding of their topic, confidently and eloquently sharing their work.



Hodge Foundation

Prize: £400

E-sgol Prize: £200



YSGOL GYNRADD ABERAERON Ceredigion

Title: Y Wal | The Wall

This whole school project traced the unique history of Aberaeron through the school’s Christmas Show, ‘The Wall’, which celebrated the heritage and resilience of the local area in a way that intertwined the entire school community. This project successfully traced the unique history of Aberaeron and celebrated the heritage and resilience of the local area, engaging the entire school community in a meaningful way.



Hodge Foundation

Prize: £600



**YSGOL GYMRAEG ABERYSTWYTH
Ceredigion**

Title: Cymry Patagonia | The Welsh people of Patagonia

An excellent project in terms of content using a wide range of resources to research and structure the project topic. The planning of the project demonstrated pupils' awareness of Welsh history within the context of the topic - learners applied their knowledge with detail and accuracy and development of enquiry skills were shown in the judgements and conclusions reached. External involvement was well utilised, and wider skills were developed across the curriculum, e.g. literacy, music, IT. Learners were inspired and creative in their presentation of the project and the project's wider impact was disseminated very effectively to a wider audience.

Hodge Foundation

Prize: £600



**AFON Y FELIN PRIMARY SCHOOL
Bridgend**

Title: Cynffig Chronicles

The Cynffig Chronicles was an initiative that enhanced pupils' understanding of local Welsh heritage. The project involved extensive research, site visits, and collaboration with local historians and societies.

Pupils demonstrated impressive skills in enquiry, critical thinking, and ICT, producing a heritage booklet and planning an inclusive Heritage Walk. Their engagement with diverse historical sources and figures, such as Betty Campbell and Dylan Thomas, showcased their ability to connect local history with broader Welsh cultural narratives. This project not only educated but also inspired pupils to preserve and share their heritage.



Hodge Foundation

Prize: £300

Womens Archive Wales

Prize: £300



**HODGE
FOUNDATION**

ARCHIF MENYWOD CYMRU
WOMEN'S ARCHIVE WALES

**BAGLAN PRIMARY SCHOOL
Neath Port Talbot**

Title: Welsh Women: Courage, Codes and Changes

This whole school project took inspiration from local Bletchley Park code breaker Kath Morris. All year groups engaged with stories of historical women and how their actions had brought about real-world change. The resulting performance showed a richly cross-curricular approach to demonstrating learning, and learners were able to talk in detail and with passion about the work undertaken over the term. There was a clear focus on the local community, both through drawing on stories from local historians and community members and in terms of sharing the resulting show with parents and the wider community.

Hodge Foundation

Prize: £600



**HODGE
FOUNDATION**

**CWMNEDD PRIMARY SCHOOL
Neath Port Talbot**

Title: The Fight -Where do our people come from?

Whilst studying their theme, 'Where do our people come from?' pupils attended a performance of 'The Fight' by Theatr Na nOg about Cuthbert Taylor a Welsh boxer who was not allowed to box for a British title because only one of his parents was white. They also attended workshops on life in the 1920s and 1930s and on the Windrush generation. They were so moved by the injustice of Cuthbert's experience that they wrote letters to the British Board of Boxing Control and local political representatives to try and get an apology sent to Cuthbert's descendants. These led to visits from members of Theatr Na nOg and Jeremy Miles, local Senedd member. In class they researched their own family background and that of Welsh personalities. They dug deeper into the concept of diversity following a visit from members of 'Show Racism the Red Card'. They developed their ICT skills by creating spreadsheets, databases and venn diagrams. Pupils thoroughly engaged with the project which has helped them to become ethically informed citizens.



Hodge Foundation

Prize: £600



**YSGOL GYNRADD CHWILOG
Gwynedd**

Title: Effaith y chwedegau ar Gymru heddiw

The impact of the sixties on Wales today

This was an ambitious and interesting project where pupils examined the impact of the sixties on Wales today, concentrating on politics, protest and the Welsh language. Pupils enjoyed a range of experiences through the project, including holding their own protest on Pont Trefechan and interviewing Geraint Jones, who was one of the original protesters and a founding member of Cymdeithas yr Iaith. The whole class collaborated to script and created an excellent video of their work, which will be shared with the community in the summer.

Moondance Foundation

Prize: £350

Glamorgan History Society

Prize: £250



**CYFARTHFA PARK PRIMARY SCHOOL
Merthyr Tydfil**

*Title: Heroes and Villains-Should we be proud of Merthyr's
Heritage?*

Merthyr's industrial history provided the context for the school's project title, 'Heroes & Villains' which was interpreted widely to include significant people and key events. In particular they made excellent use of the artifacts collections and expertise at Cyfarthfa Castle Museum. They studied the building as a home of the ironmaster's family, as a school and as a museum and art gallery as it is today. The quality of their well-researched cross curricular work resulted in an invitation to become an important contributor to the 'Cyfarthfa 200' Exhibition held at the Museum.



Moondance Foundation

Prize: £600



FOCHRIW PRIMARY SCHOOL Caerphilly

Title: Cuthbert Taylor:

Welsh Gloves were Ready, the World wasn't

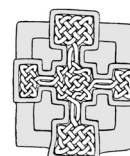
'Cuthbert Taylor: Welsh Gloves were Ready, the World wasn't' was a project that had developed organically after the pupils were given the opportunity to see Theatr na nŌg's play 'The Fight' about the life of the Merthyr-born boxer, Cuthbert Taylor. The pupils of Fochriw Primary School explored the themes diversity and racism, life in Wales in the 1920s-1940s and the history of Boxing in Wales. Fochriw Primary delivered a fantastic project that inspired their learners and staff, provided new opportunities and raised awareness of Cuthbert Taylor's life and career in which he was 'Denied the chance to succeed because of the colour of his skin'.

Moondance Foundation

Prize: £400

Carmarthenshire Antiquarian Society

Prize: £200



YSGOL HAFODWENNOG Carmarthenshire

Title: Bant â ni Oes Fictoria | Off we go to a Victorian Age

Pupils at Ysgol Hafodwennog looked at the Victorian period. Both classrooms had a museum corner that reflected their studies. An extensive range of historical resources and techniques were used very well. A visit to the county museum allowed them to experience a Victorian school and cottage and deepen their understanding of the period. The whole school worked with a musician to create a meaningful song about Victorian life in Wales, with the junior pupils creating the words for the verses and the infant department creating a catchy chorus. A local dance group worked with the junior pupils to create a marvelous clog dance. The dance steps clearly described life in a Welsh rural Victorian school, which was based on themes they had researched. Much of their work was entered into the school eisteddfod with a powerful poem about the Welsh Not winning the chair.



Moondance Foundation

Prize: £450

RCAHMW

Workshop on Historical Archives

YSGOL TALGARREG Cerdigion

Title: y Milltir Sgwâr | Our Square mile

The purpose of the project was to learn more about their square mile, and to learn more about some of the area's celebrities such as Sarnicol, Cen Llwyd and Donald Evans. A video and website were created by the learners to celebrate their local area. The learners also researched the names of the local women who had signed the Welsh Women's Peace Petition, 1924 and discovered relatives. Researching local stories had led to learning about stories that are also important nationally.



Comisiwn Brenhinol
Henebion Cymru
Royal Commission on the Ancient
and Historical Monuments of Wales

Moondance Foundation

Prize: £350

Mewn Cymeriad -

A dramatic presentation

by a Historical Character

YSGOL GYNRADD GYMRAEG SANTES TUDFUL Merthyr Tydfil

Title: Perthyn | Belonging

This was an original whole school, one term project based on the words of the school song as composed by the Head. It aimed to emphasise the idea of belonging, welcome new pupils to the school community and to remind all members of the school of the school ethos of 'belonging'. Learners were encouraged to think of themselves as part of the school, the local area and Wales while looking back at history and looking forward to their future.





CISP Multimedia – Amlgyfrwng Prize: Animation Workshop



FFEDERASIWN YSGOLION CASMAEL A LLANYCHLLWYDOG Pembrokeshire

Title: Ein Perci | Our Fields

The pupils decided to create maps to show the original names of the fields in their locality, as they were on the tithe maps. With the help of lottery funding they worked with a local artist to create two maps that are available to the public outside both schools. In addition, they designed their own colourful signs for gates in the area. The pupils were very clear about the importance of protecting their heritage and encouraging visitors to enjoy and appreciate the local area. They had the opportunity through the project to develop their literacy, numeracy, creative and digital skills.

The William Menelaus Prize for Best Project on Industrial Heritage - SWIEET Prize: £500



YSGOL PENRHYNCOCH Ceredigion

Title: Mwyngloddio | Mining

The project started with a trip to Llywernog to the old zinc mine. The author Brian Davies, who has written books about the local mines, came to the school to talk to the learners. The learners led the learning and were keen to learn more about mining in Wales. The project evolved to look at the coal industry, and the 1913 Senghennydd disaster. The class read the novel 'Cwmwl dros y Cwm' about the disaster, increasing empathy and understanding of what life was like for children over a hundred years ago.



Hodge Foundation

Prize: £450



**ABBEY PRIMARY SCHOOL
Neath Port Talbot**

Title: Our Community

‘Our Community’ was an excellent whole-school project produced by The Abbey Primary School, Neath. All year groups at The Abbey contributed to the project, with a variety of work ranging from a Year 3 project on the ‘Seven Wonders of Neath’ to Year 6 designing a mural celebrating their community—and in doing so, leaving their mark on the school. The mural reflects both the past and present and gave pupils the opportunity to collaborate with a local artist. The project was underpinned by themes of heritage, citizenship, and artistic creativity. It was enthusiastically supported by the local community, who were able to experience the project as it evolved throughout the year.

National Library of Wales

Prize: £350

Hodge Foundation

Prize: £100



**BLAENRHONDDAN PRIMARY SCHOOL
Neath Port Talbot**

Title: An exploration into the impact mining has had on our local community and sense of belonging in the past, present and how it will shape our future.

This whole-school project succeeded in engaging the full range of ages and abilities within the school. Visits to Rhondda Heritage Park and Big Pit Mining Museum provided the stimulus material for the various projects. Visitors to the school with a range of expertise also had a significant impact - a storyteller narrated age-related stories, and an ex-miner described his experiences to pupils in the upper school and provided a display on the 1984/85 Miner’s Strike. Visits by three artists enabled pupils to develop their artistic skills in the context of what pupils had learned. A three-night exhibition in the school hall presented an opportunity for pupils to describe their work to parents, grandparents and members of the local community.



Hodge Foundation

Prize: £450



CARREGHOFA C P SCHOOL
Powys

Title: **How can we promote the Welsh Language in Llanymynech?**

Pupils had detailed understanding of the causes and impact of the Treachery of the Blue Books 1847 and used this to springboard many enriching experiences into the history of the Welsh language. The school arranged a purpose led Victorian classroom experience day where they could discuss change and continuity in education as well as similarities and differences. Pupils demonstrated maturity and engagement with the past and this assisted them in writing of their own Welsh Not stories which have then been collated and published to share this history within their community.

Hodge Foundation

Prize: £450



YSGOL CARREG HIR
Neath Port Talbot

Title: **100 Years of Jersey Park**

This project allowed learners in Year 6 to engage in the rich history of the local park, which makes up a clear focal point for them and their community. By taking a cross-curricular enquiry approach, teachers spoke with passion about the increased levels of engagement and learning they saw in learners. Learners provided a detailed account of their learning about the history of the park, and most impressively, engaged well with different interpretations of the actions of the Earls of Jersey in the creation of the park.



Moondance Foundation

Prize: £450

COED Y LAN PRIMARY SCHOOL Rhondda Cynan Taff

Title: Strikes and Struggles

This was a well-structured, lengthy project which involved using the resources within the local area to examine the theme 'Strikes and Struggles'. The project examined key events in the history of the local area, identifying the impact of these events e.g., the closing of coal mines. ICT was used extremely well with presenting their work via a power point presentation and a database they constructed. Local MS and MP were involved in the project and the final part of the project involved a visit to the Senedd.



Moondance Foundation

Prize: £450

CROSS ASH PRIMARY SCHOOL Monmouthshire

Title: Roots

A whole school project that focussed on pupils' wider sense of their place in Wales and Welsh identity. The outcomes were far reaching including a wider understanding of recent events such as Tryweryn and participating in the Urdd Eisteddfod. Participation in Welsh Cultural life and learning that this exists were also valuable outcomes. Other aspects of Cynefin such as learning about Welsh Art and Artists, the Senedd and its place in British Democracy were explored.



Moondance Foundation

Prize: £450

CRYMLYN PRIMARY SCHOOL Neath Port Talbot

Title: The importance of traditional stories

This project focussed on the learning and sharing of traditional songs, stories and dances as a way of exploring wider Welsh heritage and history. Stories were used across the school, with different age groups engaging in the learning and retelling of a wide range of traditional stories. There was a clear understanding of the importance of this wider cultural history on Wales today, and to the learners and their community. From this cultural centre, a whole range of cross- curricular elements were weaved together which rippled across the school and into the community beyond.





Moondance Foundation

Prize: £450



CWMCLYDACH PRIMARY SCHOOL Rhondda Cynon Taf

Title: Conflict, community and change

This project involved working closely with several other schools in the local area. The project was titled 'Conflict, community and change' and examined key events in the history of the local area, identifying the impact of these events. ICT was used extremely well with pupils in each of the schools presented with the same key question for investigation during a period of one week. Pupils in all of the schools then worked collaboratively to present their research on a website which is updated regularly by the pupils themselves. Local historians were involved in the project and the project findings were disseminated via the local heritage site.

Hodge Foundation

Prize: £450



YSGOL DYFFRYN CLEDLYN Ceredigion

Title: Cadw Chwedlau'n Fyw | Keeping the Legends Alive

The project emphasised the importance of protecting the legends that enrich the culture and heritage of Wales. The pupils' pride in their work and in the history of their cynefin, was delightful to see. The pupils spoke enthusiastically about national legends, as well as stories from their locality, and about the work conducted across several learning areas that resulted from them. There were trips to nearby sites of interest, and historians visited the school to discuss local tales. Evidence of the research was displayed widely, along with plans to share an exhibition of the content with the local community.



Hodge Foundation

Prize: £450



FFALDAU PRIMARY SCHOOL
Bridgend

Title: How has energy in our valley changed over time?

This project explored the historical significance of coal mining in their valley and its impact, both positive and negative. Pupils researched various energy sources, including wind turbines, biomass, hydroelectricity, and solar panels, and considered the potential for their valley to become a sustainable energy hub. They created videos and models, visited Big Pit and Garw Valley Railway, and engaged with an energy expert to deepen their understanding of environmental issues and energy efficiency. Pupils understanding of change over time was evident.

Hodge Foundation

Prize: £450



GARNTEG PRIMARY SCHOOL
Torfaen

Title: How diverse is our valley?

Garnteg Primary's pupils explored the theme of 'diversity' in their local area, and Wales as a whole, through a wide-ranging project across the school's year groups. Pupils took part in a host of experiential learning opportunities to discover more about themes that included the 'Windrush Generation' living in Wales, Chinese culture, Tongan rugby players in Pontypool, the Welsh colony in Patagonia and US Army soldiers stationed in Torfaen during WWII. The climax of the project was a whole-school display that presented the work created by the pupils so that they could share their learning with one another.

Hodge Foundation

Prize: £450



GLADSTONE PRIMARY SCHOOL
Cardiff

Title: Gladstone: The end of an era

The project was titled 'Gladstone, the end of an era' as the school as it currently exists will close on 31st August and move to a new site. Pupils in Year 6 were able to demonstrate excellent knowledge of how Cathays has changed over the past 150 years. Pupils had developed their own enquiry questions and used a variety of different sources to answer their questions.



The Brecknock Society and Museum Friends

Prize: £250

Moondance Foundation

Prize: £200

LLANGYNIDR PRIMARY SCHOOL Powys

Title: Step Back in Time – Shadows in Our Landscape

Year 5/6 pupils investigated the industrial revolution and their community. Initial stimuli included trips to Big Pit and Blaenavon, a village tour, visitors from The Canal and River Trust, local history society and study of a book about their village which allowed the class to 'brain dump' information and decide questions for further research. They presented findings about children in mines, pit ponies, canal locks and the lives of navvies in film, working models of locks and the cage at Big Pit, songs, art and poetry. The project aimed to not only develop a sense of Cynefin, but to go further and foster a profound sense of hiraeth.



Brecknock Society
and Museum Friends



Moondance Foundation

Prize: £450

LLANGYNWYD PRIMARY SCHOOL Bridgend

Title: What is Wales to Me?

The project "Beth yw Cymru i Fi?" was a school-wide initiative involving pupils from Nursery to Year 6, including an ALN class. The project explored various aspects of Welsh heritage, such as local landmarks, myths, and the Welsh language. Notably, the ALN class showed exceptional enthusiasm and continued their research beyond the initial scope. The use of creative methods, like introducing the Welsh Dragon through an imaginative scenario, significantly engaged the younger pupils. Overall, the project successfully enhanced pupils' awareness of Welsh culture and heritage, demonstrating a high level of originality and educational value.





Moondance Foundation

Prize: £450



YSGOL PENTRE CIW Wrexham

Title: Wrexham: A Journey through time

A Journey through Time was a well-planned project that really went into the varying history of the school's local area: from the founding of the church to Wrexham football stadium with castles, collieries, choirs and aqueducts in between. The whole school researched thoroughly their local history and were able to answer key questions about their areas of study, divulging many interesting facts; from key dates to where the oldest thatched roof was situated still. The project was intergenerational and involved members of the local community who came together with the pupils to discuss the local history and create a final display, working with Welsh artists, on the school wall. The project has a continuing legacy and will inform further project work that compliments and enhances the school's Curriculum.

Moondance Foundation

Prize: £450



YSGOL GYNRADD GYMRAEG PONTERDAWE Neath Port Talbot

Title: O Bontardawe i Batagonia From Pontardawe to Patagonia

Pupils answered enthusiastically and confidently to the Headteacher's questions in the morning assembly about their project from 'Pontardawe to Patagonia'. Evidence in their books also reflected the development of several skills. They had received Spanish lessons from a parent and the pupils were keen to show what they had learnt. While I was at school one class had the opportunity to taste mate as if they were in one of Patagonia's tea rooms. The project has undoubtedly inspired and excited learners.



Hodge Foundation

Prize: £450



PONTYGWAITH PRIMARY SCHOOL
Rhondda Cynon Taf

Title: Made and woven in Wattstown

The project was titled 'Made and Woven in Wattstown' and focused on the significant mining heritage of the local villages of Pontygwaith and Wattstown, including the disasters in 1887 and 1905. The whole school (years 1-6) engaged in the topic, through differing lines of enquiry led by the pupils. This was a well-structured, lengthy project focusing on an important aspect of the community's heritage. The project led to a showcase/celebration of learning event where the learners' used songs, drama, displays and visual images to demonstrate their learning to parents, governors and families.

Hodge Foundation

Prize: £450



SAINT WOOLLOS PRIMARY SCHOOL
Newport

Title: Newport - The March of Time

A year 5 and 6 project that focused on many aspects of Newport's Culture and History. Inheritance was a very important part, and the pupils understood how this shaped Newport today and hence their part in Welsh Society. Pupils' pride in their work was evident, there was an infectious enthusiasm to show and explain the many facets of their work. Pupils were confident and creative; oracy was excellent and the pupils obviously understood their community's place in Wales. The pupils were greeted and questioned in Welsh, responded and answered confidently without hesitation.

Hodge Foundation

Prize: £300



BLAENAVON VC HERITAGE PRIMARY SCHOOL
Torfaen

Title: All about Blaenavon

Blaenavon VC Heritage Primary's project celebrated the rich history of Blaenavon. The pupils explored work, life and schooling through Blaenavon's past, present and future, presenting their project through a series of class displays, a historic classroom performance, artwork, written work and technology. This project excited and inspired the pupils to learn more about their community and the heritage within the UNESCO World Heritage Site of Blaenavon.



Hodge Foundation

Prize: £300



**YSGOL BRO TAW
Powys**

Title: A Journey down the Tawe

This project, A Journey Down the Tawe, was completed by Year 6 pupils as part of a study into the local area's history and heritage. The pupils explored a wide range of local stories, beginning near the source of the River Tawe in the mountains, where they learned about the renowned singer Adelina Patti. Inspired by her cultural impact, the pupils went on to design a modern 'green' theatre. The journey continued downstream to Ystradgynlais, where they investigated the histories of notable families such as the Goughs and the Aubreys. The project was inspired by a programme presented by Iolo Williams, which greatly stimulated the pupils' imagination and enthusiasm.

Hodge Foundation

Prize: £300



**YSGOL GYNRADD CASTELL NEDD
Neath Port Talbot**

Title: Yr Eisteddfod | The Eisteddfod

The main focus of this project was a visit to Victoria Park in Neath, and the stimulus this gave them to create a class song about the park and its history. The song talks about the beginnings of the park and the two National Eisteddfodau held there in 1918 and 1934, when the Stones were used for the Gorsedd of the Bards' ceremonies. These experiences led to the pupils composing their original words and music, artwork - both photography and pictures and the use of ITC. The learners were proud of their song and keen to share its message with the rest of the school's community.



Moondance Foundation

Prize: £300

YSGOL GODRE'R GRAIG Neath Port Talbot

Title: 'Flip the Script'

This project emanated from the pupils' concerns that the press presented a very negative picture of Godre'r Graig following recent landslides and the demolishing of the primary school. They wish to 'flip the script' and change perceptions among school pupils, parents, villagers and the wider community. The pupils examined the history of the village and school building through photographs and are especially proud that the values expressed by HMI Mr. T Powell on the opening of the school building in 1908 are still reflected in the current school's value system. The other classes contributed significantly to this over-arching theme.



Moondance Foundation

Prize: £300

JOHNSTOWN PRIMARY SCHOOL Carmarthenshire

Title: Johnstown school through the ages

The school history club looked at how Johnstown school grew from a small British School in 1849 to the one of the biggest schools in the county of Carmarthenshire today. They worked with the 'Johnstown Boys' a group of pensioners who have researched their community for many years. School logbooks, photographs, maps and interviews with former pupils and staff helped them understand how and why the school had grown and what life was like in the school in the past.



Moondance Foundation

Prize: £300

LLANBISTER C P SCHOOL Powys

Title: The Wonders of Llanbister

"The Wonders of Llanbister" project celebrated local landmarks with a unique twist. Year 5 learners from Llanbister CP School showcased the village's unique sites, informed by research from local pub owners and a visit to the archives. Their presentations blended historical significance with community pride, highlighting Llanbister's rich heritage and fostering a deeper connection to their local area.





Hodge Foundation

Prize: £300



LLANGATTOCK CIW SCHOOL
Powys

Title: How do Christian celebrations of Welsh saints help us develop our cynefin and ignite our creativity?

This whole school project developed the school's faith approach and pupils' sense of cynefin, as well as promoting discussion of sainthood and faith, around the lives of four Welsh saints after whom the school's classes are named. Pupils enthusiastically composed music to represent the saints' lives, ranked important aspects of their lives, made posters and webpages and recounted details such as the taming of a dragon by St Teilo. The project has helped the pupils understand their Eisteddfod better, and they shared their learning with parents and families.

Moondance Foundation

Prize: £300



YSGOL GYNRADD LLANILAR
Ceredigion

Title: Yr Ail Ryfel Byd | The Second World War

With a steam train journey to emulate the experiences of the evacuees, and an exhibition in the community centre, the pupils of Ysgol Llanilar were very active in researching the experiences of people in Wales during the Second World War. The pupils' dedication to their work was reflected in their willingness to speak energetically about their findings, and the enthusiasm was clearly visible across all ages. From studying the Anderson shelters to discussing the contribution of women during the war, the themes were woven through every aspect of schoolwork, creating a comprehensive record of the period.



Moondance Foundation

Prize: £300



**ST JOSEPH'S CATHOLIC PRIMARY SCHOOL
Swansea**

Title: History in the Making

The theme of this original project was 'Gaelic Football with a South Wales Accent', celebrating the illustrious fifteen-year history of the school team at local, British and Irish levels including a visit to Croke Park and the Féile Peile na N'og festival. The video presented collated the photographs of previous teams and tournaments and oral histories collected through What's App from former pupils and players. The pupils had enhanced their skills in problem solving and creating an archive of their school's Gaelic Football sporting achievements. As a living history archive it can be added to in the future.

Moondance Foundation

Prize: £300



**YSGOL GYMRAEG TYLE'R YNN
Neath Port Talbot**

Title: Parc Jersey, Ddow, Heddiw a'r ganrif nesaf

Jersey Park, Yesterday, Today and in the next century

In this project the pupils explored the history of their local park which celebrates its centenary this year. This was a whole school and truly cross-curricular project. Pupils had enjoyed visiting the park and a range of activities and were fully aware of its history and significance for their community. Pupils examined old photographs of the park and understood how it had changed. Strong links were formed with the Friends of Jersey Park.



Welsh Heritage Schools Initiative Award Certificate



CRYNALLT PRIMARY SCHOOL Neath Port Talbot

Title: The Pupil Voice

This wide-ranging project included elements of Welsh history and heritage alongside lots of work on the development and promotion of the Welsh Language within the school and community. Pupils spoke clearly and with passion about their leadership and role in developing this whole school approach to promoting the Welsh language, and their involvement in both the Eisteddfod and Cwis Dim Clem had clearly made a very positive impact on them. Videos created by the school for the Dysgu Cymraeg website demonstrated lasting positive impact beyond the school and immediate community.

Welsh Heritage Schools Initiative Award Certificate



YSGOL GYNRADD PENPARC Ceredigion

Title: Hanes Cymry Enwog **The History of famous Welsh people**

The focus of this project was to celebrate the history of famous Welsh people, and the pupils' shared facts about the lives of Ellis Humphrey Evans and Betty Campbell. The older pupils had clearly researched the life of the Trawsfynydd poet thoroughly and discussed with authority important features of the story - pacifism, propaganda, sacrifice and ambition – as noted on the information sheets they had compiled. The younger pupils expressed their respect towards Betty Campbell, and chatted knowingly about her life and career, referring confidently to her strength of character - her determination and her persistence.



Welsh Heritage Schools Initiative Award Certificate



YSGOL GYNRADD TREBANNWS Neath Port Talbot

Title: Taith Trebannws | Trebanos' Journey

This project focused on a significant local heritage issue which is the canal near the school. Pupils went for a walk of about five miles to the canal Centre in Clydach. They learned about the reasons behind the construction of the canal, the history of the development of the villages along the canal, the local industry and the history of Swansea docks. They had the opportunity to question local historians at the Centre and to work as groups on an information gathering exercise to create slides for the power point and the information booklets.

Welsh Heritage Schools Initiative Award Certificate



YNYSFACH PRIMARY SCHOOL Neath Port Talbot

Title: Resolven's Nature in Clay

This was primarily an art project connected to the school's environmental heritage. Having studied the man-made heritage of Resolven, previously, pupils visited their local woodland, which is all that remains from pre-industrial times. They collected leaves, nuts, cones and mosses from the forestry for work with a visiting artist to create decorative clay tablets. These are due to be displayed at the Urdd Eisteddfod in Margam Park in May.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2025 Secondary Schools

Hodge Foundation

Prize: £800



**HODGE
FOUNDATION**

**ST BRIGID'S SCHOOL
Denbighshire**

***Title: How were the lives of refugees impacted by their
experiences at Gwrych Castle?***

A multi-disciplinary project explored the lives of Jewish children who came to Gwrych Castle during WWII. Year 9 pupils empathized with the children's plight and their escape from Nazi Germany. They wrote, directed, and performed a tableau theatre for primary school pupils, depicting refugee stories. The project included research, performance, film, and diaries. Author Andrew Hesketh, who wrote "Escape to Gwrych Castle: A Jewish Refugee Story," was invited for a Q&A session. The pupil-led project aimed to uncover lesser-known historical connections to Wales.

Moondance Foundation

Prize: £350

Lord Brooke's Prize

Prize: £250

Expenses towards a visit to the House of Lords

**YSGOL GYMRAEG GWYNLLYW
Torfaen**



Title: Hel Achau | Genealogy

Genealogy is an innovative study that uses family history as a starting point to develop historical skills and concepts such as chronology, research, analysis, source evaluation and communications. The resources for this project initially came from members of staff who were encouraged to share their family history and any items of historical interest they had relating to this. The project then set out to include contributions from each year in the school. These were displayed on Timeline and in an exhibition for school members and their relatives



National Grid

Prize: £450

Hodge Foundation

Prize: £150



**FFYNONE HOUSE SCHOOL
Swansea**

Title: Red Lady of Paviland

This was a well-rounded project, developed collaboratively by several departments within the school, centered around the debate on whether the Paviland bones should be returned from Oxford University to Swansea. The project provided a multidisciplinary approach, allowing pupils to explore the issue from historical, ethical, scientific, and cultural perspectives. Through the use of film, IT, music, poetry, and a variety of other media, pupils were encouraged to deepen their knowledge and develop essential skills such as critical thinking, research, and creative expression.

**Digital Excellence Award -
People's Collection**

Prize: £500

Moondance Foundation

Prize: £100

**Casgliad y Werin Cymru
People's Collection Wales**



**LLANIDLOES HIGH SCHOOL
Powys**

***Title: The impact of WW1 on Llanidloes
and the surrounding area***

Year 9 were on a mission to share the impact of the Great War on Llanidloes. Driving their own learning pupils collated images of local war memorials and used 1911 census data to compare the proportional cost of the war on the local parishes. Building on a Great War Town Trail of Llanidloes pupils built on these stories of local war dead to research independently the wider social, emotional, political and economic impact of war using a wide range of contemporary online evidence. The pinnacle of the project came in successfully lobbying the Town Council to fund the mission and host a QR code for the wider public to access the website to learn about those on the War Memorials.



Moondance Foundation

Prize: £600



YSGOL PENGLAIS Ceredigion

Title: Echoes in Code

Year 9 Pupils took on the challenge of bringing to life the stories behind the names of Aberystwyth soldiers who fought in the First World War. Using a wide range of primary and secondary sources, they researched individual soldiers and pieced together their personal histories. Building on this work, other pupils created the media to share these stories—designing a website, curating a YouTube playlist, and producing QR code plaques. These plaques will be placed on the soldiers' graves in France during their Year 10 visit, allowing others to listen to and reflect on the powerful stories of these Welsh servicemen.

Cambrian Archaeological Association

Prize: £250



Cambrian Archaeological Association
Cymdeithas Hynafiaethau Cymru

Hodge Foundation

Prize: £200



**HODGE
FOUNDATION**

YSGOL BRO CAEREINION Powys

Title: Cynllun Boncyrs | A Bonkers Plan

The catalyst for this enquiry was the ambitious plan of the then Cabinet Minister for Wales, Jim Griffiths to build a new city in mid Wales in the 1960s. Pupils worked with local historian and researched the causes of the proposal such as the decline of the Welsh language, rural poverty and impact of mechanisation on the area. This was a well organised cross curricula approach where pupils used information to design their own city for mid Wales ensuring they learned lessons from the past.



Hodge Foundation

Prize: £450



YSGOL BRO HYDDGEN

Powys

Title: Dylife - A yw'r hen gymdeithas wedi mynd?

Dylife - Has the old society disappeared?

This enquiry focused on the rise and decline of Dylife, a mining town that once boasted 1,000 inhabitants during the Industrial Revolution but has since dwindled to just 10 residents. Through a cross-curricular approach, pupils explored various aspects of this lesser-known story, considering notable events, influential people, and cultural landmarks of the town. Collaborating with local historians and artists, the pupils presented their findings in creative and engaging ways. They demonstrated a strong understanding of the town's history and were clearly inspired by learning about this unfamiliar yet historically significant local site.

National Library of Wales

Prize: £400

Books Council of Wales

Prize: £50



YSGOL GYFUN GYMRAEG LLANGYNWYD

Bridgend

Title: Yma o Hyd | Still Here - Part 2

This research project emphasises the message that we are 'Yma o Hyd' by fostering pupils' understanding of their Cynefin and Wales. It was great to see that the school had established links with external experts to support this project. One of its greatest strengths is the opportunity for pupils to engage in research beyond the classroom. It was encouraging to hear pupils discussing the philosophy of Richard Price, local traditions such as the Mari Lwyd, and expressed great pride in the fact that the Welsh language remains alive in their community.



Rogers Jones Auctioneers and Valuers

Prize: £200

Moondance Foundation

Prize: £100



YSGOL BAE BAGLAN Neath Port Talbot

Title: Mynydd Y Ddinas

This project, developed in collaboration with a local artist, explored the rich history and natural landscape of Mynydd Dinas. Pupils were encouraged to study the work of renowned Welsh artists, analysing their styles and techniques before incorporating these influences into their own depictions of the wildlife and historical narratives connected to the mountain. Designed as a year-long initiative, the project evolved throughout the academic calendar, weaving in significant events such as Remembrance Day, Christmas, St David's Day, and the school's Eisteddfod. Each of these milestones provided an opportunity for pupils to deepen their understanding of the cultural and historical significance of Mynydd Dinas while expressing their learning through various artistic mediums.

Moondance Foundation

Prize: £300

ST JOHN THE BAPTIST HIGH SCHOOL Rhondda Cynon Taf

Title: Welsh History Mural

The idea of the project was to create a history timeline mural beginning with the Red Lady of Paviland followed by a selection of events culminating in the 21st century. Pupils started with a long list and through considerable discussion and analysis made their final selection. They created a PowerPoint timeline with the intention of adding QR codes to enable others to access the information. In addition, they worked with the Art department to create a mural to be displayed prominently in the school and shared at an open evening in the school. Pupils had given their own time to produce an ambitious project and had worked well together to progress this.





Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2025 Special Education and Alternative Provision

Hodge Foundation

Prize: £550

Catherine and Daniel Phillips Memorial Prize

Prize: £250



**HODGE
FOUNDATION**

**YSGOL PEN Y BRYN
Swansea**

Title: Pen-Y-Bryn and The Peninsula

All pupils in the school investigated the close links between the school and the Gower Peninsula. Pupils visited the beaches in and around the area with linked names to their classrooms and studied the rich history of these locations. Pupils researched and worked collaboratively to apply for a grant from Swansea City Council for a Beach Clean Initiative. Pupils linked with Special Unit in a school in Florida USA to share their findings and to arrange pupil/teacher exchange introducing the heritage of the areas studied. The school's impressive choir have co-written, produced and performed two songs about the heritage of the areas researched. Pupils have shared their project with the wider communities including Ysgol Crug Glas, the Governing Body, Parents/Carers and local community. The inclusive nature of this project was impressive. Every pupil contributed in a positive way, and the pupils themselves were keen to discuss their individual projects and their personal learnings. An excellent project with cohesion across the school that built pupils' skills and knowledge in a fun way with a palpable sense of pride.



Moondance Foundation

Prize: £600



YSGOL HEOL GOFFA Carmarthenshire

Title: Castles, Crowns and Mythical Creatures

Each of the classes in the school had researched and studied a chosen castle and the stories linked to them. Pupils used a variety of research methods to gather information, make models of the castles using mediums such as clay, Papier Mache and Lego. Pupils enjoyed visiting the castles and taking photographs to compare structures and heritage. The impressive work of pupils has been shared with parents and link schools. Pupils' enthusiasm and interest was visible throughout the school.

Moondance Foundation

Prize: £450



PEMBROKESHIRE LEARNING CENTRE Pembrokeshire

Title: Welsh Timeline

An informative and imaginatively presented investigation into the history of West Wales. Pupils visited historic sites, made ornamental pots and woven fabrics which were creatively exhibited around the school buildings. Local schools have visited the exhibition, and the display will be later taken to the local library for the community engagement. Pupils enjoyed participating in this project learning about their local history.



Hodge Foundation

Prize: £300



YSGOL BRYN DERW
Newport

Title: Food for All

Pupils in the school had investigated a variety of traditional foods of Wales including more unusual foods such as Welsh shortbread and traditional Welsh pancakes. Pupils had created recipe cards, made and tasted the foods with enthusiasm. Staff and Governors were able to purchase these foods through a successful enterprise project. Parents were invited to try new recipes and were kept informed through digital platforms. This project had built pupils' skills and enjoyment of all Welsh foods.

Welsh Heritage Schools
Initiative Awards Certificate



YSGOL Y DERI
Vale of Glamorgan

Title: Penarth: Investigating Early Roots

Pupils in the school had investigated their early roots creating artwork for display. Pupils had also studied Penarth Pier and created a model.



*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*

AMGUEDDFA CYMRU SHIELDS

Amgueddfa Cymru-Museum Wales shields are presented
to the best entry in each category:

Foundation Phase:

MAERDY COMMUNITY PRIMARY SCHOOL

Primary Schools:

CWMLAI PRIMARY SCHOOL

YSGOL PENBOYR

PENYRHEOL PRIMARY SCHOOL

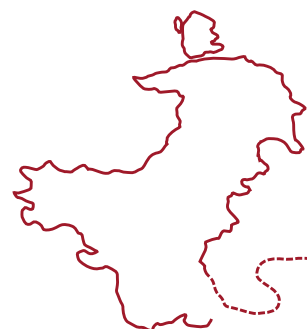
YSGOL GYMUNEDOL CEI NEWYDD

Special Education and Alternative Provision:

YSGOL PEN-Y-BRYN

Secondary School:

ST. BRIGID'S SCHOOL





*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*

EUSTORY



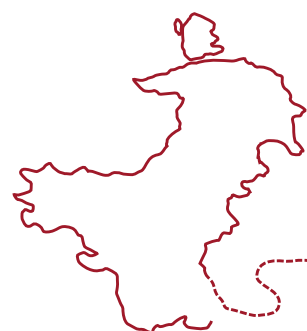
EUSTORY PRIZE 2025

EUSTORY is a network of non-governmental organisations that conduct research-based history competitions for young people in Europe. The network was initiated by the Körber Foundation in Germany and it connects organisations in 28 countries.

The Welsh Heritage Schools Initiative is a member and is the only member from the UK. Other countries represented include Germany, Ireland, Georgia, Israel, Portugal, Poland, Estonia, Slovenia, Switzerland and Italy.

For the WHSI EUSTORY history prize, students in Y12 and Y13 have been invited to submit an individual project, linked to Welsh heritage and based on research, analysis and evaluation.

The winners receive a monetary prize for themselves, and are eligible to apply to attend the annual EUSTORY Youth Activity which will be held in Florence Italy in October 2025.





Award Winners 2025



All prizes are sponsored by the Moondance Foundation

LWSI THOMAS
Ysgol Bro Caereinion

Prize: £75 individual prize.

Title: Pa effaith cafodd Eisteddfod Maldwyn ar cymunedau lleol?
(What impact did the Maldwyn Eisteddfod have on local communities?)

ELAN MABBUTT
Ysgol Penweddig

Prize: £75 individual prize.

Title: Bethoedd effaith colli cymundeau gefn gwlad ar ddiwylliant?
(What impact did losing rural communities have on culture?)

EFA JENKINS
Ysgol Bro Teifi

Prize: £75 individual prize.

Title: Oes Dyfodol i'r Iaith Gymraeg?
(Is there a future for the Welsh Language?)

GRACE JARMAN
Llanidloes High School

Prize: £75 individual prize.

Title: 'The Physicians of Myddfai were the most significant form of medicine in Wales from the 14th century to the 21st century'

REUBEN DUNSTAN
Ffynone House School

Prize: £75 individual prize.

Title: 'Raising Awareness of the 'Red Lady' of Paviland: An Exploration of South Wales' Archaeological Treasure

Welsh Heritage Schools Initiative			
	Income and Expenditure Summary 2024/2025 £		Income and Expenditure Summary 2023/2024 £
Income			
Donations	41,029.24		38,900.00
Interest	-		42.94
	41,029.24		38,942.94
Expenditure			
Prize Money	37,125.00		33,075.00
Seer Design	2,971.00		2,971.00
Treasurers Expenses	36.78		-
Professional Fees	706.00		-
Buffet/refreshments	-		-
Committee Member Expenses	810.14		846.92
Award Ceremony	2,709.24		-
Audit Fee	250.00		250.00
	44,608.16		37,142.92
Net Expenditure	- 3,578.92		1,800.02
	Balance Sheet 24/25		Balance Sheet 23/24
Bank Accounts			
Opening Balance			
Community Account	8,506.01		9,589.90
Savings (Closed 29/10/25)	2,950.22		2,907.25
	11,456.23		12,497.15
Net Expenditure	- 3,578.92		- 1,590.32
Less unrepresented Cheques 24/	11,559.24		550.00
Less unrepresented years 23/24	- 5,700.00		
	13,736.55		11,456.83
Closing Balance			
Account 830144177	13,736.55		8,506.01
Community Accounts	-		2,950.22
	13,736.55	-	11,456.23
Signed:- Suzanne Moss			
Association of Chartered and Certified Accountants			
Dated:-	24/02/2026		
Declaration :-			
My examination was carried out in accordance with general directions given by the Charity Commission.			



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Welsh Heritage Schools Initiative

On accounts for the year
ended

30th September 2025

Charity no
(if any)

1048155

Set out on pages

2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30th September 2024.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent examiner's
statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Date: 23 02 2026

Name: Suzanne Moss

Signed:

Relevant professional
qualification(s) or body
(if any):

Fellow of the Association of Chartered and Certified Accounts

Lilly Stock, Libanus Road, Blackwood, Gwent NP12 1 EQ

Address:

IER

1

October 2018

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Accounts



WELSH HERITAGE SCHOOLS INITIATIVE is pleased to be celebrating 32 years since our first competition and awards ceremony were organised.

The objectives established all those years ago by a committee chaired by our Life President, Lady Trotman Dickenson, still hold good. We wish to encourage young people in primary, secondary, special schools and alternative provision settings, sixth forms and colleges to take an interest in Welsh heritage, to appreciate the contribution made to it by their families and communities, to help to preserve it and to contribute to it themselves.

This year has again seen a record number of entries for the competition and our assessors have been able to visit schools to meet the pupils and students and view the outcomes of their work. They have welcomed this opportunity and have been impressed by the quality of submissions, the enthusiasm of the participants and the support given by teachers.

We have great pleasure in being able to hold our ceremony this year at the National Library of Wales, Aberystwyth, welcoming our sponsors, teachers, pupils and students to celebrate the successful projects that have been created.



THANKS TO OUR SPONSORS



THANKS TO OUR SPONSORS

The competition would not have taken place and continued without the support of sponsors. From our first competition The Hodge Foundation has been a major sponsor and in recent years there has been significant support from Admiral Group plc. through its charitable foundation, Moondance. An annual grant from Cadw is particularly important as it helps fund the administrative costs that WHSI incur in organising the annual competition and Awards Ceremony.

Valuable support has been received from a range of other sponsors – Amgueddfa Cymru – Museum Wales, the People's Collection Wales, the Royal Commission on the Ancient and Historical Monuments of Wales, the National Library of Wales, a number of county and local history societies, other voluntary and national organisations and generous individuals.

This year we are pleased to be supported by two new sponsors, the Cambrian Archaeological Association and CISP Multimedia-Amlgyfrwng.

OTHER ACKNOWLEDGEMENTS

The trustees of the Welsh Heritage Schools Initiative wish to thank and express their gratitude to many people, companies and organisations that have helped in various ways, other than making generous financial contributions. Committee members and judges give freely of their time to work for the Initiative on a voluntary basis, to attend meetings, assess the work of schools and support the award ceremony.

We would like to thank the Welsh Government agencies – DYSG and Hwb which have supported the Initiative through the distribution of our promotional material.

We greatly appreciate the work of Catrin Stevens (translation) and Mr. David Rees, Seer Design Services who manages our website and produces our leaflets, certificates and awards brochure.



A Message from the Chair

Taking over this year from our former Chair, Angharad Williams, has been a significant challenge because I had some pretty big shoes to fill. I'd like to take this opportunity to thank Angharad for her continued hard work and support – Diolch.

Having met our judges this year on Zoom and Teams each one mentioned what a pleasure it was to visit schools to assess some amazing projects. Thank you to all the schools that participated this year and welcomed our judges. It was a privilege to meet enthusiastic learners who were eager and proud to discuss their projects and showcase their work. From the youngest to the eldest, it is encouraging to see such passion in exploring their cynefin, discovering more about Welsh history, and taking pride in their heritage.

Once again this year, we have seen a large number of schools competing, with even more participation from secondary schools. Another positive development is the overall increase in the standard of submissions, making it particularly challenging for the judges to choose a winner, as evidenced by the number of schools placed in the top category. This bodes well for fostering a deeper understanding of Welsh heritage among learners. Personally, I am especially pleased to see schools developing projects on Welsh women and Black, Asian, and ethnic minority history. These elements are integral to our collective story, and I hope that in the future, learners in Wales will leave school with a richer knowledge of Welsh history, surpassing their current understanding of American and Nazi German history.

As in previous years, I am sure the WHSI EUSTORY prize winners, selected to join other young Europeans at a summit in Latvia this autumn, will be excellent ambassadors for Wales.

The Welsh Heritage Schools Initiative is sincerely thankful to all our loyal sponsors for their generosity over the years, including the Moondance and Hodge Foundations for their additional support this year. Thank you to our new sponsors this year CISP Multimedia. We are grateful to Llyfrgell Genedlaethol Cymru – National Library of Wales for enabling us to hold our Awards Ceremony at Aberystwyth. Given Aberystwyth's central location, it has been wonderful this year to host a single awards ceremony that is truly national to celebrate the outstanding work taking place in schools across Wales.

Finally, I would like to personally thank all the judges involved with the Initiative. Their dedication and enthusiasm have ensured the competition's success once again this year. The smooth operation each year is due to the quiet work of Trustees Alison Denton and Stuart Broomfield. Alison will be stepping down this year but will thankfully take on the vacant secretary role. I'd also like to thank the committed committee members for their continued and unwavering support, all of which I have greatly appreciated.

DIOLCH yn fawr iawn, i chi gyd.

Dr Huw Griffiths

Chair, Welsh Heritage Initiative Committee





THANKS TO TEACHERS AND PUPILS

Each year, the Welsh Heritage Schools Initiative Committee invites infant, primary, secondary schools, special education and alternative provision, Sixth Form and Further Education Colleges to undertake heritage projects and to submit them for the nationwide heritage competition.

These projects require research, collection of materials, analysis and evaluation. They may result in booklets, exhibitions, drama performances, films, animations and presentations using digital technology.

Young peoples' work is assessed, taking into account the appropriate level of literacy, numeracy and information technology skills. Pupils are encouraged to involve their community and people of different generations in their projects, and to disseminate their findings.

We would like to thank teachers and their pupils for participating in the Initiative and for submitting projects of a very high standard.

AWARDS CEREMONY AT THE NATIONAL LIBRARY OF WALES, ABERYSTWYTH

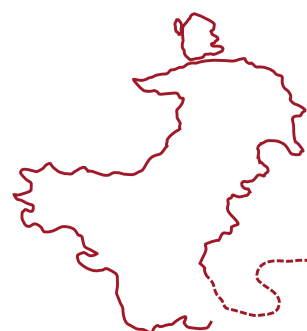
We would like to thank Dr. Rhodri Llwyd Morgan, National Library of Wales Chief Executive, for allowing us the use of the Library as the venue for our 2024 awards ceremony. We are very grateful to Rhian Gibson, Director of Communications, Engagement and Partnership for the generous support, and to Owen Llywelyn, Rhodri Morgan and Owain Dafydd for their advice and help with the arrangements.

Thank you to all the staff at the National Library of Wales for their help to ensure we have a successful day of celebration.

'IN CHARACTER'

Many thanks to Eleri Twynog Davies of 'In Character' for arranging the living history shows as part of our presentation ceremonies and to the actors Kimberley Abodunrin and Ffion Glyn.

Thanks also go to David Rees, Seer Design Services, who produced the PowerPoint presentations for the ceremonies.



*Menter Ysgolion y
Dreftadaeth Gymreig*



*Welsh Heritage
Schools Initiative*





SPONSORS, PRIZES AND GRANTS

Moondance Foundation (Admiral Group plc) (£15,000 prizes + £3000 administration)	£18,000
Hodge Foundation	£15,000
People's Collection Wales	£1,000
National Library of Wales	£750
Cadw	£500
	and a trophy
Paul Frame award for a project with a scientific theme	£500
Women's Archive Wales	£300
Catherine and Daniel Phillips Memorial Prize	£250
Glamorgan History Society, Patricia Moore Memorial Prize	£250
Friends of Carmarthenshire Museum	£250
Merthyr Tydfil & District Historical Society	£250
Cambrian Archaeological Association	£250
Lord Brooke of Alverthorpe	£250
	Expenses towards a visit to the House of Lords
Mewn Cymeriad In Character	A dramatic presentation by a historical character
Carmarthenshire Antiquarian Society	£200
Llantrisant & District History Society (Trefor Rees & Eric Griffith Memorial Prize)	£200
Soroptimist International Barry & District	£200
Royal Commission on the Ancient and Historical Monuments of Wales	Workshop on historical archives
Books Council of Wales	A visit by an author
CISP Multimedia- Amlgyfrwng	Animation workshop

Shields

Amgueddfa Cymru – Museum Wales

Presented to best entry in each category

Grants & Sponsorship in Kind

CADW

£2,000

Seer Design

IT Support

*Menter Ysgolion y
Dreftadaeth Gymreig*



*Welsh Heritage
Schools Initiative*





MEMBERSHIP OF THE COMMITTEE OF THE WELSH HERITAGE SCHOOLS INITIATIVE TRUST

Lady Trotman-Dickenson MBE Honorary Life President

David Maddox OBE Honorary Life Vice-President

Dr. Huw Griffiths (Chair and Trustee)

Senior Lecturer, Trinity St. David

Aled Rumble (Vice Chair)

Curriculum for Wales advisory teacher for
Ceredigion

Dr. Stuart Broomfield (Trustee)

Treasurer
Former Education Adviser

Alison Denton (Trustee)

Schools Liaison Secretary

Angharad Williams

Former Public Engagement Manager,
Royal Commission on the Ancient and
Historical Monuments of Wales

Catrin Stevens

Former Head of History Trinity
College Carmarthen

Jeanne Evans

Former Deputy Headteacher,
St. Cenydd Comprehensive, Caerphilly

Scott Harper

Retired Headteacher

Ben Price

Learning, Participation and Interpretation
Officer at Big Pit National Coal Museum

Dr Elin Jones

Education Consultant and broadcaster

Ladan Harper

Awards Booklet editor | Retired Headteacher

Heather Lewis

Retired Headteacher

Mark Williams

Programme Leader PGCE Secondary,
Cardiff School of Education and Social
Policy

Nia Williams

Director of Learning and Engagement,
Amgueddfa Cymru – Museum Wales

Geraint Bevan

Associate Challenge Adviser (ERW), (Rtd)

Ann Dorsett

Museum Officer (Rtd)

Eleri Evans

Head of Learning and Interpretation
Amgueddfa Cymru – Museum Wales.

Jan Dennis

Former Primary School Teacher Cwmlai
Primary School

Martin Williams

Assistant Head, King Henry VIII School,
Abergavenny

Carole Bryan-Jones

Teacher of History and Politics,
St. John's College

David Thomas

Head of Public Services
Royal Commission on the Ancient and
Historical Monuments of Wales

Rhodri Morgan

Education Services Manager National
Library of Wales

Sandra Elson

Social Media Officer
Former Head of History

Rhian Dafydd

Former Headteacher

Amy Williams

Education and Learning Manager
The Royal Mint Museum

Christopher Davies

Service Manager for Curriculum for Wales
and Professional Learning
Powys County Council

David Stacey,

Senior Lecturer
Trinity St. David

CO-OPTED JUDGES

We would like to thank the co-opted judges for their help:

Carla Price, formerly of Amgueddfa Cymru - Museum Wales; Lowri Ifor, Learning Manager, National Slate Museum; Owain Dafydd, National Library of Wales; Susan Mason, Cadw; Adele Thackray, Cadw; Tim Hill, Cadw; Bethan Hopkins-Williams, Public Engagement Officer, RCAHMMW



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2024

Foundation Phase

Hodge Foundation

Prize: £800



HODGE
FOUNDATION

MAERDY COMMUNITY PRIMARY SCHOOL
Rhondda Cynon Taf

Title: Somewhere Only We Know

This project grew from a conversation with visitors to the area who were looking for the site of the old colliery and realised that there was nothing to mark the site. It became apparent that there were aspects of local history and heritage that were in danger of being forgotten. 'Somewhere Only We Know' became the hook for children to explore their locality, as they discovered hidden stories and information about local people and places. They followed their own interests, utilised a range of skills and became proud advocates for their local heritage. The project culminated in a celebratory community performance where the children shared their discoveries through song, spoken word and art.

Hodge Foundation

Prize: £300

Soroptimists International Barry and District

Prize: £200



HODGE
FOUNDATION

COGAN PRIMARY SCHOOL
Vale of Glamorgan

*Title: The Journey of the Pamir and Passat
into Penarth Dock in 1949*

This project grew from an investigation into how the locality changed over time, particularly Penarth Marnia. A newspaper article was discovered which talked about the journey of the Pamir and Passat ships from Australia to Penarth. The account of the Pamir eventually being taken to Barry docks and the discovery of the rats eating the grain onboard inspired a range of innovative and exciting work such as research, chronology, songwriting, model making, painting and literacy. The project has been shared widely both within the school and the wider community and will over the summer holidays be showcased in a local gallery.





Hodge Foundation

Prize: £350



LLANDYSILIO CHURCH IN WALES PRIMARY SCHOOL
Powys

Title: Wales is a Force

This project was based on the focus 'Wales is a force.' Through authentic and purposeful learning experiences, learners were motivated, inspired, and engaged in their learning. As part of the project, learners worked together to create and perform an impressive dance to represent issues in their local area. The learners spoke enthusiastically about their work and performed their dance in the school's Eisteddfod, enhancing their understanding of Welsh culture and traditions.



Award Winners 2024 Primary and Junior Schools

**People's Collection Wales:
Digital Excellence Award**

Prize: £500

Moondance Foundation

Prize: £300


**Casgliad y Werin Cymru
People's Collection Wales**



**DARRAN PARK PRIMARY
Rhondda Cynon Taf**

***Title: The working world - From the past to the present
to future aspirations***

The overarching theme, 'The Working World and Jobs' was researched through the lens of history but also engaged pupils in discussions about their futures. It proved to be an excellent whole school enquiry project focused on the Ferndale community and Wales.

Visits to museums, religious buildings, local farms, and wind farms made a lasting impression on pupils and generated much discussion as they compared work past and present. Individual class topics included transport, powering the Valleys, tourism, and the changing roles of women.

Older children took the challenging topic of 'From Troubled times to New Beginnings'. They explored history and stories linked to the Jewish community in Wales and visited the Cardiff Reform Synagogue and a Cardiff Mosque.



Cadw

Prize: £500 plus the Cadw trophy

Hodge Foundation

Prize: £300



**HODGE
FOUNDATION**

YSGOL FRONCYSYLLTE Wrexham

Title: The Tailor's Journey

This was a very comprehensive project which used an original and refreshing approach. It used the focus of a quilt created in the 19th century to study the significance of local and wider Welsh heritage. They spoke to curators at St Fagans, where the quilt was part of the collections and followed the thread through to contemporary local and world-renowned designers and artists, such as Beyonce. They employed several skills to research and understand the quilt, including the significance of represented images. They were inspired to create their own fashions and catwalk show and investigated the concerns around sustainability in the textile and fashion industry. They also involved the local community, creating their own films and museum and curating an open day. The central feature of this project was the creation of their own quilt which illustrated what was important to them and their community.

Hodge Foundation

Prize: £550 Hodge

Catherine and Daniel Phillips Memorial Prize

Prize: £250



**HODGE
FOUNDATION**

YSGOL GYNRADD GYMRAEG BRONLLWYN Rhondda Cynon Taf

Title: The Age of Coal

Year 3 pupils studied and gained a thorough understanding about the history of coal-mining in the Rhondda Valley up until the present day. They were knowledgeable about children in the mines, the hardships of women in the miners' homes, the local Cambrian colliery disaster, the 1984 miners strike and personalities such as David Davies, Llandinam, the Marquis of Bute and Elizabeth Andrews.

They had examined old photographs, looked at written and oral testimony, census data and old maps. They visited the local Rhondda Heritage Park.

They presented their knowledge via a drama made up of small sketches and song.

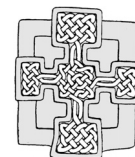


Hodge Foundation

Prize: £600

Carmarthenshire Antiquarian Society

Prize: £200



CAE'R FELIN COMMUNITY SCHOOL Carmarthenshire

Title: The Wonders of our Cynefin

An ambitious and creative project that offered a range of purposeful and engaging experiences for learners to explore their Cynefin. Learners showed a strong understanding of their village history ranging over 800 years whilst developing various skills such as research, chronology, and interpretation. The use of digital skills was a particular strength. Learners worked with multiple external partners to present their findings in various creative ways ranging from podcasts, poetry, songs, artwork to name a few. This project was done in partnership with 5 other similar schools across the county and an event has been planned to share each other's heritage as part of a wider project.

Hodge Foundation

Prize: £800



CLYRO CHURCH IN WALES PRIMARY SCHOOL Powys

Title: Wales on our doorstep – developing a sense of Cynefin and belonging

The whole-school project focused on developing a sense of belonging and Cynefin through exploring Welsh heritage, culture, and links with the local area. Learners were at the heart of all decision making and enquiries, strengthened by strong collaboration with people in the community, including Hay Castle. Learners were enthusiastic, inspired and engaged in all aspects of this project, and enjoyed sharing their learning with parents and the community. As a result of a high standard project, learners developed an in-depth knowledge and understanding of historical influences, explored how their community has changed over time, leading to feeling a sense of pride and empowerment to make a real difference to others in their community and beyond.



Moondance Foundation

Prize: £600

Llantrisant and District History Society

Prize: £200

CWMLAI PRIMARY SCHOOL Rhondda Cynon Taff

Title: Cwmlai Cynefin



The project was to explore the meaning of Cynefin at Cwmlai Primary and explore local history putting it into the context of wider Welsh history. A school wide project which included every year group with each tackling a different topic and aspect of local history. The areas of research were very much pupil-lead which resulted in a sense of ownership and enthusiasm from pupils.

The project was multi-faceted and cross-curricular with many different skills on display. Work was presented via classroom displays showing artwork, model making, poetry and creative writing. Pupils also produced digital content including videos and websites. Year 6 presented a mathematics project studying the history of the Eisteddfod and created charts and graphs looking at the financial successes of historic Eisteddfods.

The school worked with outside experts including a traditional dance teacher, local visual artists, and a historical musical instrument expert.

The project was then presented in a school assembly with all the years taking part. Information was presented through storytelling, original song writing, dance, filmmaking and drama performance.

Moondance Foundation

Prize: £800

GARNDOLBENMAEN PRIMARY SCHOOL Gwynedd

Title: Quarries



This was an ambitious and creative project about the slate quarries of North Wales. To recreate the journeys made by the village's quarrymen, pupils walked to Gorseddau Quarry, as well as visiting sites such as Ffestiniog Railway and Llechwedd Quarry to learn more about the industry. Pupils scripted, performed, filmed, and edited several scenes to tell the story of the Penrhyn Quarry Strike, and participated in a Caban Eisteddfod, made their own red soap and wore period dress during a 'Quarry Day'. Their research into other world heritage sites was interesting, and the range of extended writing and artwork based on the subject was of a very high standard and showed strong understanding.



Moondance Foundation

Prize: £800



YSGOL GOLWG Y CWM Powys

Title: Ystradgynlais and its Multi-cultural History

This was an amazing, far-reaching, and ambitious project that looked at the multicultural history of Ystradgynlais. The project started with a walking tour around the village with the learners researching the various histories of the shops and cafes. Further research was done back at school to look at modern immigration to Ystradgynlais from Syria and the historical immigration of Jewish refugees during the Second World War. The children used a wide variety of different ICT skills to retell the multicultural history of Ystradgynlais through digital storytelling. The learners used Video/Animation and AI to tell the story of how one of the school's pupils managed to escape the war in Syria. Excellent use of Coding, Minecraft and Adobe Express was made by the learners to bring the story of artist Joseph Herman and Conti's Italian Cafe to life.

Moondance Foundation

Prize: £500

Women's Archive Wales

Prize: £300



ARCHIF MENYWOD CYMRU
WOMEN'S ARCHIVE WALES

YSGOL WIRFODDOL PENBOYR Carmarthenshire

Title: Wales – The World's Most Literate Nation

Pupils worked with several local experts to explore the impact that the Rev Griffith Jones had on promoting education in Wales through the establishment of circulating schools. They raised a number of pertinent historical questions and used the county museum and the National Library to come to sound conclusions. A few historical sites were visited including the nearby birthplace of Griffith Jones. They shared their findings through the school eisteddfod and with the wider community through a church service and a pilgrimage to St David's cathedral where they sang their newly composed school song. They used ICT to great effect to share their findings and analysis data relating to the 6,580 schools that Griffith Jones and Madam Bevan established in the mid-18th century.



Hodge Foundation

Prize: £800



**PENGEULAN PRIMARY SCHOOL
Rhondda Cynon Taf**

Title: 'Penrhiwceiber Re-Told'

Pengeulan pupils have made a significant contribution to the 'Valleys Re-Told' community project. Their research reflected on the life of this former coal community with particular attention to the transformative years of the 1980s with the Miners' Strike of 1984 followed by the colliery closure in 1985. Pupils were knowledgeable and confident about sharing the outcomes of their studies.

A Museum officer at the centre of the community initiative wrote: The Pengeulan pupils showed 'so much enthusiasm, creativity, insight, and passion for their own local history, in their classrooms. Witnessing how they had shown their learning through Science and Technology, Expressive Arts, Maths, Languages including Cymraeg, Humanities, and Numeracy and Literacy was an outstanding example of the definition of Cynefin'.

Hodge Foundation

Prize: £800



**ST JOSEPH'S CATHEDRAL PRIMARY SCHOOL
Swansea**

Title: What history lays near our school in Swansea city?

Pupils were a pilot class that took part in the YERN (Young Educational Researchers Network) project with Dr Russell Griggs of Swansea University. The school had identified that the children were being asked to research regularly without being taught these skills. The school has a diverse cultural intake which is celebrated in the school while at the same time celebrating the fact that pupils are citizens of Swansea and Wales. The project focused on significant heritage issues in Wales as pupils learnt about different landmarks in their locality and made comparisons past to present. The confident use of relevant terminology by the pupils and their digital skills were particularly impressive.



Hodge Foundation

Prize: £800



YNYSFACH PRIMARY SCHOOL Neath Port Talbot

Title: Resolven Remembered: The Story of Our Village

This project, which involved the whole school as well as the wider community, is a fantastic example of engaging children with the history and heritage of their local community. Each group looked at a different aspect of the idea of change, with a whole school exhibition which shared the work with parents and the wider community. Use of IT, links with expressive arts and one eye on the future were all stand-out features. Reaching out to the community to identify the houses that WW1 soldiers lived in was a lovely idea that could be picked up by other schools. The passion and enthusiasm for the project was clear to see, and everyone had learned something new about their local community.

Cambrian Archaeological Association

Prize: £250



Cambrian Archaeological Association
Cymdeithas Hynafiaethau Cymru

Moondance Foundation

Prize: £250



YSGOL GYMRAEG ABERYSTWYTH Ceredigion

Title: Prysurdeb Pendinas - The Hustle and Bustle of Pendinas

Year 3 Ysgol Gymraeg Aberystwyth have been learning about the Celts by studying one of the largest hill forts in Wales, Pendinas – which can be seen from the school yard. The learners have taken part in several activities including looking at Celtic patterns, learning about weaving and dyeing wool, and copying Mary Lloyd Jones' patterns. There was a trip to Pendinas in the company of archaeologists from the Royal Commission, a whole day celebrating the Celts, working with the author Haf Llywelyn and much more. The learners have created a website displaying all the work they did during the project.



Hodge Foundation

Prize: £300

Books Council of Wales

Prize: A visit from an Author



BAGLAN PRIMARY SCHOOL Neath Port Talbot

Title: Castle on the Hill

This was a whole school initiative, exploring medieval castles and intriguingly Baglan's own castle Plas Baglan and Neath castle nearby. The enquiry informed the variety of cross-curricular work undertaken by each age group and this was exhibited in a large display which the pupils were keen to introduce and discuss in detail. The wide range of activities illustrated the pupils' knowledge and understanding of their local and Welsh heritage. The scheme of work had also been shared with the local community through an all-school production showcasing oral presentations, singing, dancing and roleplay.

Moondance Foundation

Prize: £500



BIRCHGROVE PRIMARY SCHOOL Cardiff

Title: Heath GI Project

Following discussions with Heath Residents Association and the Heath Park Community Halls members, staff created a project which focused upon the impact of war upon the local area. Pupils researched the impact of GIs upon the community when they were stationed with families and billeted at Heath Park. Whilst considering the theme 'Heroes and Villains' the pupils also researched the involvement of the school in World War One, based upon the school memorial plaque which names the ex-pupils and staff killed in WWI. Year 6 pupils were able to examine original documents belonging to local residents who recorded an interview for pupils. They used primary and secondary sources including interviews with members of the local community, artefacts in the form of documents such as ration books, census records and photographs.



Moondance Foundation

Prize: £500



BLESSED WILLIAM DAVIES CATHOLIC PRIMARY SCHOOL Conwy

Title: Llandudno Heritage in 5

'Llandudno Heritage in 5' was a project which included the whole school. The children looked at Llandudno's connections with 'Alice in Wonderland', the importance of the Great Orme, the origin of the 'Llandudno goats', the history of mining and the tale of the 'coblynnau', and the life story of Blessed William Davies, the school's namesake. They completed creative tasks such as feeding descriptions to an AI engine to create images of coblynnau, looking for goats on 'goat watch', and creating chronological maps of Blessed William Davies' life. The children were confident and knowledgeable about this wide range of topics and had obviously enjoyed the work.

Moondance Foundation

Prize: £500



YSGOL BRO IDRIS Gwynedd

Title: Ysgol Bro Idris in its community

The project started by studying their school's history before focusing on exploring their locality and its unique history.

The enthusiastic learners developed various skills and gained knowledge and information through a range of cross-curricular activities and experiences, including role play during their Victorian school day and visiting sites with local historians. The visits inspired various creative work, such as artwork in the styles of Cefyn Burgess and Iwan Bala. The work discussed with pupils included aspects of children's histories, the Welsh language, and local industries.

Learners enjoyed sharing their work through the project website, which will be used for future projects, an exhibition, the school's radio, social media, and the local paper.



Moondance Foundation

Prize: £500



YSGOL BRO TAW Powys

Title: Developing a sense of belonging

The project focused on Welsh culture and heritage, relating to Welsh people migrating to Patagonia in 1865 to protect their native Welsh culture and language, which they considered to be threatened in their native Wales. Learners were inspired, motivated, and highly engaged in this project and developed an excellent knowledge and understanding of historical events. A range of rich and purposeful learning experiences were provided to enhance creativity, innovation, and curiosity which led to an array of excellent work being produced.

Glamorgan History Society

Prize: £250

Moondance Foundation

Prize: £250



BRYN CELYN PRIMARY SCHOOL Cardiff

Title: A Wales of Vibrant Culture and Thriving Welsh Language

This multi-faceted project brought the whole school together to explore A Wales of Vibrant Culture and Thriving Welsh Language through different lenses; looking at what Wales is and what it and local communities have to offer, and what this means to the pupils and wider school family that come from diverse backgrounds. It enabled authentic experiences with a variety of creatives and through visits to different landmarks. Looking at poets and poetry styles, dragons, stained glass, Aberfan, Prince's, Saints, foods, mining, castles, famous people, flags, language, songs and stories, maps, and geographical features, with survey and digital skills and more in an integrated way, that led to fantastic artworks, an Eisteddfod, and an all-years exhibition that parents could get involved with.



Hodge Foundation

Prize: £500



**YSGOL GYMRAEG CAERFFILI
Caerphilly**

Title: Hanes Castell Caerffili - The History of Caerphilly Castle

This project investigated the history of Caerffili Castle through STEM activities. The pupils also considered some aspects of the castle's influence on the life of their community today. They used a range of resources with an emphasis on co-operation and overcoming challenges. Y 2 and 3 shared their knowledge with the pupils of Ysgol Rhyd y Pennau, Aberystwyth. The whole school contributed to a bilingual video presenting the work and a drama prepared by the pupils which is available on the school's website.

Hodge Foundation

Prize: £500



**CREUNANT PRIMARY SCHOOL
Neath Port Talbot**

Title: Changing Times: Crynant

This project introduced the pupils to Crynant's heritage through an examination of its long history (from the Bronze Age to the present); its community buildings – church, chapels, farmhouses, shops, pubs, and collieries; local legends; Welsh-language placenames, etc. These were explored through a variety of historical sources, researched with confidence, and interpreted through oral presentation, model-making, clay sculptures and an exhibition of work completed. The two outstanding activities were the visit to the 100-year-old Italian village sweet shop and the children's practical contribution to the new stained-glass window in Saron Chapel. The pupils demonstrated an enhanced appreciation and pride in their Cynefin.



Hodge Foundation

Prize: £500



**CROSS ASH PRIMARY SCHOOL
Monmouthshire**

*Title: Cynefin: KS2 Home is where the heart is;
KS1 There's no place like home.*

A whole school project that focussed on pupils' wider sense of their place in Wales and Welsh identity. The outcomes were far reaching, including a wider understanding of recent events such as Tryweryn and the long and complex history of the Eisteddfod and the Castles that the school uses as House names. Participation in Welsh Cultural life and learning that this exists were also valuable outcomes. Along the way many other aspects of Cynefin, such as bird habitats in the school grounds were included in the project.

Hodge Foundation

Prize: £500



**CRYMLYN PRIMARY SCHOOL
Neath Port Talbot**

Title: Movement

This Year Three project focused on the Tennant canal that runs through the Crymlyn Bog. Today the site is important because of the rare wildlife that is found there. In the past the canal was used to move pottery, coal, gunpowder and copper between Neath and Swansea. Pupils looked at the advantage of canals over roads at the time and how locks were used. They visited the canal on several occasions and used a range of maps, diagrams, pictures, and internet research to help find out what life was like when the Tennant canal was first used. This information was used to create animations showcasing their research.



Moondance Foundation

Prize: £500



CWMAFAN PRIMARY SCHOOL Neath Port Talbot

Title: Cwmafan Through My Eyes

It was a pleasure to visit Cwmafan Primary School, which was so welcoming, and whose children were so genuinely proud of their hometown. The school, without doubt, played an active part in a variety of community events and celebrations and I'm sure, from my discussion with year 6 that their input will continue.

Their project included looking at the reasons for the growth of their village, the improvement in water conditions, Richard Burton and the annual run, the children themselves competing in y Mini Miler, the planting of trees and flowers in the Orchard, for which they decorated bird boxes, litter picks, forming a mini police group, alongside a visiting police officer, in the school to discourage antisocial behaviour, the reasons behind road names and the local park and so much more.

Moondance Foundation

Prize: £500



FOCHRIW PRIMARY SCHOOL Caerphilly

Title: Ffos-y-Frân

Fochriw Primary School's project 'Ffos-y-Fran' focused on the village of Fochriw's relationship with local open-cast coal mine, Ffos-y-Fran, exploring the community's historic links with coal mining and drawing comparisons with the recent closure of Ffos-y-Fran.

The project explored the themes of environmental impact of mining, industrial communities, and coal mining in Wales. Fochriw Primary produced a fantastic project that successfully engaged pupils and their families with issues currently affecting their community and provided the opportunity for pupils to find out more about the history of coal mining in South Wales



Hodge Foundation

Prize: £500



**GARNTEG PRIMARY SCHOOL
Torfaen**

Title: Our Culture through Sculpture

A whole school project that focused on many aspects of Welsh Culture and History. Inheritance was a very important part and the pupils understood how that shaped Wales today and their part in Welsh Society. Pupils taught and encouraged other pupils in their endeavours and their pride in their work was evident, there was an infectious enthusiasm to show and explain the many facets of their work. The pupils were confident and creative; oracy was excellent, and the pupils obviously understood their place in their community and the community's place in Wales.

**Paul Frame Prize for best
Project with a Science Theme**

Prize: £500

**GELLI PRIMARY SCHOOL
Rhondda Cynon Taf**

Title: How can we keep our hillsides healthy?

A very interesting project. Pupils used their own experiences and interviewed older members of the community to learn about flooding in the past decades. They used scientific skills to undertake thorough investigations into the weather and what causes rain and how to build effective flood defences. Newsround bulletins placed on the school's website gave parents and other stakeholders the opportunity to view the project.



Hodge Foundation

Prize: £300

Mewn Cymeriad/In Character

Prize: A dramatic presentation by a historical character



GOWERTON PRIMARY SCHOOL Swansea

Title: Project Cynefin

This interesting project sprang from an Erasmus visit to Sicily and encouraged Gowerton Primary School to research buildings, places, and events in their village.

The local history society worked closely with every year group to produce and install 16 audio descriptions, accessed by QR codes on panels.

A visit to Big Pit allowed pupils to develop a stronger understanding of their industrial past and to talk accurately about events such as the Elba Colliery disaster.

The Lord Lieutenant of Glamorgan and the Lord Mayor of Swansea visited the school and other local organisations when their project was formally launched last year.

Moondance Foundation

Prize: £300

Royal Commission on the Ancient and Historical Monuments of Wales

Prize: Workshop on historical archives



Comisiwn Brenhinol
Henebion Cymru
Royal Commission on the Ancient
and Historical Monuments of Wales

YSGOL GYNRADD LLANILAR Ceredigion

Title: The Mines

The project started after the learners watched a news program about the Aberfan Disaster and wanted to learn more about it. The project was developed to look at the coal industry in general in Wales. The learners had the opportunity to learn more about the experience of children in the mines and the miners' strikes. The learners have been busy creating a newspaper report, creating videos, creative dancing, artwork, and STEM work among other things around the subject. The learners have published a website showcasing their work.



Hodge Foundation

Prize: £500



LLANILLTUD FAEDREF PRIMARY SCHOOL Rhondda Cynon Taf

Title: Past Foundations, Future Horizons **– Llanilltud Faedref Primary School's Journey**

Given that the current school is shortly to be demolished and replaced by a new school, the focus of this project was to record for posterity evidence of the story Llanilltud Faedref Primary School over the last fifty years. This included the collection and recording of memories of former pupils. The project extended into the past, beyond 1974, when a Victorian school had preceded the school in the village. Some pupils discovered the remains of the old school whilst others, who were studying Victorian times, found out about life in school at that time.

Pupils were aware of the different types of historical evidence available to them. Most of their outcomes were presented via varied use of ICT which was a strength of the project.

Moondance Foundation

Prize: £500

RHIGOS PRIMARY SCHOOL Rhondda Cynon Taf



Title: Our Cynefin

The 'Our cynefin' project has given pupils a deeper understanding of their local community and Welsh identity. Pupils spoke knowledgeably about the changes to their community from the days of coal to newer forms of energy generation by wind farms and solar panels.

Their understanding of their history benefited from talking to local people and from visits to both local historical buildings and to National Museums. The pupils' research was celebrated with parents and the community in an Eisteddfod and the project has successfully gained a place at the Urdd National Eisteddfod representing the Cynon, Rhondda and Merthyr regions as Welsh learners.



Moondance Foundation

Prize: £300

CISP Multimedia

Prize: Animation workshop



St JOSEPH'S CATHOLIC PRIMARY SCHOOL Swansea

Title: Cynefin: This is home

The year six class started their studies with a journey up the river Tawe to see their community from the water. They passed many historical landmarks that contributed significantly to the change and growth of their valley. They identified specific groups of people that came to Swansea over time and were able to identify major contributions that migrants have made in the past and more recently. Pupils effectively used photographs, census data, maps and created family questionnaires to help them explain why people wanted to move to Swansea. They explored and researched historical events and helped to script a play that they performed at the Pontardawe Arts Centre.

Hodge Foundation

Prize: £500



SKETTY PRIMARY SCHOOL Swansea

Title: The Battle of Swansea

The focus of the project was The Battle of Swansea and its wider impact. It began when pupils were given a photograph of the 1969 Springboks team, followed by one of today's team, to make their own deductions about who they were. They studied copies of hate mail sent to Lord Hain and wrote journalistic accounts and letters. Visiting artists and a speaker helped pupils produce their own protest posters. A visit by Lord Hain gave them an opportunity to ask their own questions. Pupils were enthused by the project and spoke knowledgeably about the issues raised.



Moondance Foundation

Prize: £500



TREF-Y-RHYG PRIMARY SCHOOL Rhondda Cynon Taf

Title: What is the Eisteddfod and why are the arts important in Wales?

A whole school project based around the history and the competitions of the Eisteddfod. Pupils have performed in the local cluster Eisteddfod and won prizes. Most outcomes related to the expressive arts – recitals, script writing, singing, dancing and art and were all related to Welsh culture and legends. Years 5 and 6 have investigated the origins of the Eisteddfod, its revival in the nineteenth century and the stories of the Bardic Chair and Hedd Wyn.

Classrooms indicate an immersion in the project that was undertaken with enthusiasm.

Moondance Foundation

Prize: £350



YSGOL BODHYFRYD Wrexham

Title: Cynefin

Ysgol Bodhyfryd learnt about their 'cynefin' by getting to know the members of 'Bom Dia', who support Portuguese-speaking residents of Wrexham. They worked with the group to learn about their lives, share experiences and create a special piece of fabric art to be exhibited in the National Library of Wales. They also learnt about the similarities between 'dawnsio gwerin' and folk dances from other countries and documented their ideas about their cynefin in poems and songs created in workshops with experts.



Moondance Foundation

Prize: £350



YSGOL GYMUNEDOL CEI NEWYDD Ceredigion

Title: New Quay War Memorial - Cofeb Rhyfel Cei Newydd

The learners had created a spreadsheet about the 81 people from New Quay who were killed in the world wars as a starting point for learning about the wars more widely. The data helped learners discover that most of the people killed in the wars were enlisted with the Navy, due to New Quay being a seaside town. There was a trip to the Royal Welsh Regimental Museum, Brecon and In Character performed a play about the Second World War.

Moondance Foundation

Prize: £350



CWMCLYDACH PRIMARY SCHOOL Rhondda Cynon Taf

Title: How have children's rights changed from past to present?

A school assembly with representatives from the Children's Commissioner for Wales was the starting point for a project about pupils' rights. The CRC Rights of the child project was linked to a humanities cross curricular topic which explored how pupils' lives had changed over the past 150 years.

Pupils showed a strong interest in the 'Then' and 'Now' project approach and spoke excitably and knowledgeably about the strict discipline in Victorian schools, the lives of children working in the mines and home life of girls and young women.



Hodge Foundation

Prize: £350



CWMNEDD PRIMARY SCHOOL Neath Port Talbot

Title: Our Lamb and Flag Emblem

The project, based on the lamb and flag logo, allowed learners from across the school to explore the local history and heritage of their area. All the learners were involved, with a range of outcomes which helped link across both sites of the school. The use of the local environment, including visits to local sites, and the use of IT were strengths. Learners spoke with enthusiasm about working with local musicians to collaboratively write and perform a song about significant 'wonders' of their local area.

Moondance Foundation

Prize: £350



HENGOED PRIMARY SCHOOL Caerphilly

Title: Hengoed Heritage Trail

This project researched the lives of some notable individuals in the locality as identified by the local community. Pupils were able to interview some of these notabilities or those who knew them. They conducted some of their interviews online, and used a digital storytelling platform created specifically for the project. Their findings were recorded in a variety of media, culminating in a "Hengoed Primary Trail Plaque" which is displayed prominently in the community.



Moondance Foundation

Prize: £350



HOLT COMMUNITY PRIMARY SCHOOL Wrexham

Title: Farewell Father Tudor

The project in this small school was focused on history and heritage through the work of Father Tudor, who is about to retire. The project viewed the local and wider history through a living person, with whom they had a close relationship and through the significance of that person and the role he played within their school and their local community. They understood the broader history as reflected within their community and what it meant to them. The children presented their work in a very enthusiastic and knowledgeable manner.

Friends of Carmarthenshire Museum

Prize: £250

Hodge Foundation

Prize: £100



JOHNSTOWN PRIMARY SCHOOL Carmarthenshire

Title: What does Johnstown, Carmarthen offer the world?

In this whole school project, the pupils discovered the history of Johnstown. Local historians and a group of former pupils visited the school. Pupils visited the local library and museum as well as Big Pit and Castell Henllys. Each year group was given a different era to explore and used historical publications and online resources and looked at the school museum's artefacts. Their classroom exhibitions with written work, maps, art, and craft work showed detailed knowledge of their themes.



Hodge Foundation

Prize: £350



**LIBANUS PRIMARY SCHOOL
Caerphilly**

Title: How Do We Belong?

The theme was "belonging", based on work done at the beginning of the academic year on belonging to the school community. Pupils had then considered how they belonged to a wider community, and aspects of Welsh history were considered, such as the coal mines and the Welsh Settlement in Patagonia. Myrddin ap Dafydd's book was used, and a live interview was held with the author. The climax of the project was a presentation to the whole school and a display of banners created by the pupils.

National Library of Wales

Prize: £350



**YSGOL PLASCRUG
Ceredigion**

Title: Cynefin Aberystwyth

Year 5 pupils spoke with pride about how their Cynefin, Aberystwyth, had developed from an iron age hillfort to a popular seaside university town. Another strand of their research had focused on their school and how its ethnic diversity reflected the recent history of Aberystwyth as a multi-cultural town. Twinning with a school from the Swansea area gave pupils an opportunity to share experiences, whilst also learning more about life in a different part of Wales.

Hodge Foundation

Prize: £350



**TY'N Y WERN PRIMARY SCHOOL
Caerphilly**

Title: Stepping through Wales

Each class chose a building from a different period and from a different part of Wales, including Caerffili Castle, Big Pit and Bryn yr Eryr. They investigated the nature and purpose of the buildings, and the way of life of the people who lived and worked there, using mathematical and digital skills. They presented their findings in a range of media, including work inspired by the castle art of Paul Klee.



Moondance Foundation

Prize: £350



YSGOL GYMRAEG YSTALYFERA Neath Port Talbot

Title: Our Community's Identity

This project arose out of the pupils' realisation that Ystalyfera's identity as a Welsh-speaking community was deteriorating. They discovered this through questionnaire research in the community. As a result, they decided to establish a Caffi Cymraeg as an attractive venue for the community to socialise in Welsh. Research skills were learned through Swansea University's YERN (Young Educational Research Network) project. Part of the research involved looking at the place of Welsh in the past. The project has enhanced the pupils' pride in their community's heritage.

Hodge Foundation

Prize: £250



ABERDARE TOWN CHURCH IN WALES PRIMARY SCHOOL Rhondda Cynon Taf

Title: What Makes Us Welsh?

Pupils across the school were inspired by books including the Mabinogion to further research their Welsh heritage of songs and myths using photographs, local buildings, and testimonies from visitors to their school. They produced artwork of dragon eyes, made sculptures, wrote their own myths, and depicted industrial heritage through felting, poetry, and models. They went on visits and sang with local choirs.

Hodge Foundation

Prize: £250



BLESSED CARLO ACUTIS R.C. PRIMARY SCHOOL Merthyr Tydfil

Title: Multicultural Merthyr

The whole school investigated 'Multicultural Merthyr', celebrating the diverse cultural backgrounds of the school community, and finding out about the impact of these cultures on Merthyr. Pupils met community members, visited the local library, and listened to a local historian. They investigated census material, wrote poetry, and made mood boards. The project brought the school campuses together in a joint endeavour.



Moondance Foundation

Prize: £250



YSGOL CARREG HIR Neath Port Talbot

Title: Voices of Briton Ferry

This project aimed at promoting generational understanding and knowledge of the heritage of Briton Ferry through collaboration between Year 5 pupils and the older members of the Friends of Jersey Park. They had developed an oral history project through which the pupils had learned important interviewing, communication, and technical skills essential for conducting such a project.

Hodge Foundation

Prize: £250



**HODGE
FOUNDATION**

YSGOL MORFA RHIANEDD Conwy

Title: Celebrating Morfa Rhianedd

As Ysgol Morfa Rhianedd was celebrating its 60th birthday, pupils studied the 1960s and how the school had changed over the decades. They had the chance to question former students, to look at old maps and photos, and to design and organise their own 'Morfa Hafanaidd' festival to celebrate this special occasion.

Moondance Foundation

Prize: £250



YSGOL PENRHYN-COCH Ceredigion

Title: Betty Campbell

The project had created a positive impression on the pupils, with all of them being able to refer to the good things that Betty Campbell has taught us about equality and hard work. Pupils were aware of her background, and the history of multi-ethnic communities in Wales. It was evident that pupils understood the prejudice and unfairness faced by Betty Campbell and how she overcame these obstacles.



Hodge Foundation

Prize: £250

**ST GABRIEL & ST RAPHAEL RC PRIMARY SCHOOL
Rhondda Cynon Taf**

Title: Wales through a digital lens

Through this project learners integrated digital media into the curriculum through the exploration of various facets of Wales. Emphasising Welsh authors, myths, and legends, the project encouraged a cross-curricular understanding and the application of digital skills to create diverse digital media outputs, such as films promoting Wales.

Moondance Foundation

Prize: £250



**TREHOPCYN PRIMARY SCHOOL
Rhondda Cynon Taff**

*Title: Morfydd Owen-A Local Legend;
a celebration of Welsh culture*

The school explored the life of 'local legend' musician and composer Morfydd Owen. The school learned about her life and work and explored the time period to discover how life had changed since the early 1900's and to use this as a jumping off point to explore local history.



Hodge Foundation

Prize: £250

**YSGOL Y WAUN AND
YSGOL GWERNYMYNYDD
Wrexham**

Title: Be bold, be curious and be proud of your heritage

This was a joint Federation project between two schools. The project involved looking at the heritage of the two schools through Owain Glyndwr, Welsh Not and Tryweryn, using Mantle of the Expert to explore through a variety of media. The children researched the different aspects and created films e.g., re-enacting battles and a Victorian classroom, as well as a protest against the flooding of the reservoir. They used several skills to display what they had learnt: Films, film editing, IT written evidence composition and script writing.



Moondance Foundation

Prize: £250



WAUNFAWR PRIMARY SCHOOL Caerphilly

Title: The Living Museum

A whole school project that looked at history in the decades from the 60's to the present day. The focus was primarily on fashion, changes in technology and music. The outcome was a series of six-minute oral performances by each year group which were presented to parents and the wider community over two days.

The learning focus of the project to improve pupil's oracy, self-confidence and creative skills was successfully achieved.

Welsh Heritage Schools Initiative Certificate



BRYNMENYN PRIMARY SCHOOL Bridgend

Title: Roots To Boots

A project on the past, present and future of Welsh rugby had a focus on fitness and diet. The pupils spoke enthusiastically.

Welsh Heritage Schools Initiative Certificate



DERI PRIMARY SCHOOL Caerphilly

Title: South Pole Expeditions: Past and Present

This project focused on comparing a modern expedition to Antarctica to that of Ernest Shackleton's Imperial Trans-Antarctic Expedition. Deri Primary School's History Club researched the history of the Endurance crew's experience in the early 20th century and compared it to the experience of the Antarctic Fire Angels in 2023.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2024 Secondary Schools

Moondance Foundation

Prize: £550

Lord Brooke's Prize

Prize: £250 Expenses towards a visit to the House of Lords



GOWERTON SCHOOL Swansea

Title: History of the Local Area

This is a project led by the 'Cryw Cymraeg' to investigate the local history of their community. The obvious strength of this work was the focus which is placed on important historical people such as Ceri Richards, Edgar Evans, Daniel James, Dylan Thomas as well as important historical places such as the Elba colliery, Dyfnant brickworks, Waunarlwydd Rugby Club and Swansea Docks to name but a few. Through films, creative projects, power points which are used across the school, and engagement with the community, the project encourages community pride and identity, offering children, young people and adults valuable opportunities to gain a better understanding of their local history and its values. An exciting project with immeasurable benefits for the school and the wider community.

National Library of Wales

Prize: £400

Moondance Foundation

Prize: £100



YSGOL BRO CAEREINION Powys

Title: The Red Bandits of Mawddwy

This was a carefully researched and well-presented project about the local history of the Red Bandits of Mawddwy. Through exploring different sources, the pupils deepened their knowledge and understanding and developed historical skills such as interpretation as well as cause and consequence. Pupil independence and enthusiasm was a notable characteristic of this project and links were developed with the primary sector. Pupils were also able to discuss sensitive matters such as murder and execution with the maturity needed. The outcomes from this project were presented in multiple creative and digital means.





**People's Collection Wales:
Digital Excellence Award**

Prize: £500



**CANTONIAN HIGH SCHOOL
Cardiff**

Title: Local Area: Cynefin

This was a very engaging entry where pupils developed a keen interest in the history of Cardiff Bay. Before embarking upon the project, the pupils did not know about the rich culture that was created there and how that has shaped the bay as it is today, from the origins of Tiger Bay to the purpose of the docks. The pupils spoke to people firsthand who had arrived as immigrants and made Cardiff their home and uniquely see themselves as Welsh has helped pupils understand that being Welsh is not a black and white concept. Pupils were able to see that people from all different heritages have their own personal connection to Welsh heritage.

Moondance Foundation

Prize: £500



**YSGOL GYMRAEG GWYNLLYW
Torfaen**

Title: Our School: Our History

The project focused on the names of school buildings areas and why they had been so named. The aim was to uncover the history of these individuals and to place them within their historical context while connecting them to the school community and local area. This covered a huge timespan from the 'Age of Saints' to the present day. The final step was to design a 'shield' for each building, depicting the individual after whom the building was named and including a QR code that would give more information about that individual.



Moondance Foundation

Prize: £500



ST MARTIN'S SCHOOL Caerphilly

Title: Covid Oral History Archive

The pupils created an archive website to document life during the Covid pandemic so that future students could easily use it as a historical resource. They collected stories and photographs from members of the school community to show what life was like living in a pandemic. They worked almost entirely independently, developing questions, interviewing pupils, staff and the Headteacher to create an oral history for this and future generations. They refined their digital skills to enable them to use Spotify in the creation of the archive which is now available on the school website.

Hodge Foundation

Prize: £500



TREORCHY COMPREHENSIVE SCHOOL Rhondda Cynon Taff

Title: History Detectives – Blue Plaques

Pupils linked up with the local council participating in a project that explored the blue plaques of Rhondda Cynon Taff. Their aim was to showcase the fascinating stories and remarkable accomplishments which lay behind the names. They worked with the local library to carry out their research after school as well as using the internet in school. They worked with an external provider to develop an informative short film to highlight their findings, having created a script from the results of their research, then using their digital competency to create an animation for the school website. They shared their research with parents and the community on an evening at the Parc and Dare Theatre in Treorchy.

Hodge Foundation

Prize: £350



YSGOL BRO PEDR Ceredigion

Title: What is the origin of our language?

The principles of Curriculum for Wales were integral to the chosen theme based on the anthem "Yma o Hyd" and the key question: - Where has the Welsh language come from? which is now an integrated part of Year 8 work. The project has undoubtedly inspired the pupils about their heritage, especially aspects related to the Welsh Language. It is intended to expand on the theme in the next academic year after evaluating this year's unit which will include pupil voice.



Moondance Foundation

Prize: £350

YSGOL GYFUN GYMRAEG LLANGYNWYD Bridgend

Title: Still Here

This research project focuses on developing the pupils' awareness of their local community and Welshness. The learners were encouraged to choose four aspects of Welshness which reflected the idea that we are 'Yma o Hyd'. The deep and wide study of their Cynefin through the Humanities disciplines conforms to the requirements of the Curriculum. The learners actively made connections between what they had learned and discussed them confidently. It was great to hear the pupils speak so passionately about their heritage, their community and about the Welsh language.

Merthyr Tydfil and District Historical Society

Prize: £250



PEN-Y-DRE HIGH SCHOOL Merthyr Tydfil

Title: 'Merthyr Made Me'

This was a true community project where year 4 pupils created artwork inspired by collections at the Cyfarthfa Castle Museum which were then re-imagined by Pen-y-Dre pupils. Other pupils at Pen-y-Dre investigated and then re-interpreted artworks held in the museum collections in a modern way with the title of 'Hoodies Retold' aiming to challenge stereotypes of the area and its young people. The artworks were publicly exhibited at the museum, and QR codes will be created and shared as part of the 200th anniversary of Cyfarthfa Castle.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2024 Special Education and Alternative Provision

Hodge Foundation

Prize: £800



HODGE
FOUNDATION

**YSGOL MAES Y COED
Neath Port Talbot**

Title: Cymru am Byth/ Wales Forever

This was an extraordinary whole school project. Each class had carried out a separate project and produced wonderful artwork and multi-sensory activities. Judges almost felt that this was 20 projects all in one. Staff, pupils, and school partners were justly proud of the project's achievements. Pupils of all ages and abilities were able to describe the process and research that had been a part of their projects. The resulting models, artwork, written work, and multi-sensory activities were a joy to behold.

The school had invited the MP, civic dignitaries, and other school partners to view the project. Following the open days, the work is destined to be displayed in the local library and Civic Centre.

Hodge Foundation

Prize: £500



HODGE
FOUNDATION

**YSGOL HEN FELIN
Rhondda Cynon Taff**

Title: Lucy's Adventure

The project is based upon the school's research in close association with the Rhondda Heritage Park on the history of mining in the area.

All ages and abilities were included, investigating the prehistoric origins of coal and how mining developed in the area. The school worked with their feeder college to produce a cartoon with pupils playing the main roles.

The project has been publicised on YouTube and has received visits from local primary schools and civic dignitaries including the mayor. The book is for sale and parents and school partners have been invited to a launch day.



Moondance Foundation

Prize: £500



YSGOL HEOL GOFFA Carmarthenshire

Title: Cymru Am Byth – Wales forever

Ysgol Heol Goffa adopted an all age, all ability approach to its project. The project looked at a wide variety of aspects of Welsh heritage and local history . There was a strong bilingual aspect across the project. Pupils were able to describe their involvement in their activities and answer questions enthusiastically.

All work was imaginatively created and presented beautifully with a real enthusiasm across all ages and abilities. There was an obvious positive Vibe across the school.

Parents and school stakeholders have been invited to view the exhibition which will hopefully be exhibited locally for greater community involvement.

Moondance Foundation

Prize: £500



YSGOL PEN Y BRYN Swansea

Title: Sustainable Swansea

This project investigated sustainability in Swansea's past and present. A multi-sensory approach to the project. Areas of research covered included:

Food - investigating how food was traditionally grown in the past and how important the ability to grow food was critical to feeding families.

Clothing - pupils investigated how clothes have been recycled in the past and now. Pupils transformed old tee shirts into 60's style tie dye. Patchwork was investigated as a historical way of using old clothing.

Power - the production of energy was considered over the ages.

Following the end of the project the material will be transferred to the local library and civic centre.



Hodge Foundation

Prize: £250



YSGOL PEN-Y-CWM Blaenau Gwent

Title: Billy Collins

This interesting project by one sixth form pupil was carried out as part of his work experience at the local archives.

Billy Collins was a local man who had an accident in 1918, losing both arms. He had a long career in the Ebbw Vale Steel, Iron and Coal company.

The school has used the story of Billy as an inspiration in terms of overcoming disability in all forms.

Welsh Heritage Schools Initiative Certificate



YSGOL BRYN DERW Newport

Title: The Big Book of Wales

The pupils had great fun celebrating the traditions and food associated with St David's Day. They tasted traditional Welsh foods and created some very interesting artwork reflecting their views of Wales.



*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*

AMGUEDDFA CYMRU SHIELDS

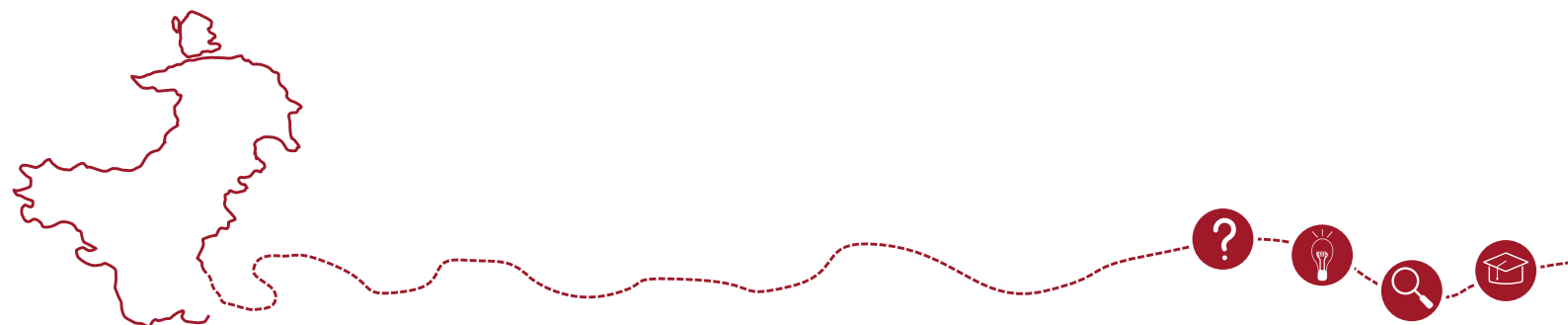
Amgueddfa Cymru-Museum Wales shields are presented
to the best entry in each category:

**Foundation Phase
MAERDY PRIMARY SCHOOL**

**Primary and Junior Schools
DARRAN PARK PRIMARY SCHOOL
YSGOL FRONCYSYLLTE**

**Special Education and Alternative Provision
YSGOL MAES Y COED**

**Secondary Schools
GOWERTON SCHOOL**





*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*



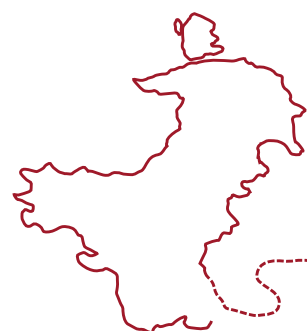
EUSTORY PRIZE

EUSTORY is an informal network of non-governmental organisations that conduct research-based history competitions for young people in Europe. The network was initiated by the Körber Foundation in Germany and it connects organisations in 28 countries.

The Welsh Heritage Schools Initiative is a member and is the only member from the UK. Other countries represented include Germany, Ireland, Georgia, Israel, Portugal, Poland, Estonia, Slovenia, Switzerland and Italy.

For the WHSI EUSTORY history prize, students in Y12 and Y13 have been invited to submit an individual project, linked to Welsh heritage and based on research, analysis and evaluation.

The winners receive a monetary prize for themselves, and the top two for their schools too. In addition, prizewinners are eligible to apply to attend the annual EUSTORY Next Generation Summit with other young Europeans. The 2024 Summit will be held in Riga, Latvia this autumn and will focus on dialogue and intercultural experiences.





Award Winners 2024

GWENLLIAN MILES JONES
Ysgol Gyfun Gymraeg Bro Myrddin

THE HERBURT HEWELL

**MEMORIAL PRIZE SPONSORED
BY THE MOONDANCE FOUNDATION**



Prize: £100 individual prize. Prize: £100 to the school.

*Title: Mae Cymru yn genedl sy'n dal i fyw yng nghysgod
Brad y Llyfrau Gleision heddiw*

Wales is a nation still living in the shadow of the Treachery of the Blue Books today

SIWAN JONES
Ysgol Gyfun Gymraeg Bro Myrddin
MOONDANCE FOUNDATION



Prize: £50 individual prize. Prize: £50 to the school.

*Title: "Doedd Terfysgoedd Beca yn ddim mwy na ffrwydriad
terfysglyd yn erbyn anghyfiawnder y system dyrpeg."*

**Pa mor ddilys yw'r asesiad hwn o achosion a natur Terfysgoedd Beca
ar ddiwedd yr 1830au a dechrau'r 1840au?**

**The Rebecca Riots were nothing more than a turbulent outburst against the injustice
of the tollgate system." How valid is this assessment of the causes and nature of the
Rebecca Riots at the end of the 1830s and the beginning of the 1840s?**

ERIN JONES
Ysgol Gyfun Gymraeg Bro Myrddin
MOONDANCE FOUNDATION



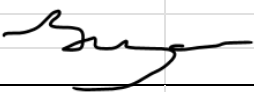
Prize: £50 individual prize. Prize: £50 to the school.

*Title: "Doedd Terfysgoedd Beca yn ddim mwy na ffrwydriad
terfysglyd yn erbyn anghyfiawnder y system dyrpeg."*

**Pa mor ddilys yw'r asesiad hwn o achosion a natur Terfysgoedd Beca
ar ddiwedd yr 1830au a dechrau'r 1840au?**

**The Rebecca Riots were nothing more than a turbulent outburst against the injustice
of the tollgate system." How valid is this assessment of the causes and nature of the
Rebecca Riots at the end of the 1830s and the beginning of the 1840s?**

Welsh Heritage Schools Initiative

	<u>Income and Expenditure Summary 2023/2024</u>		<u>Income and Expenditure Summary 2022/2023</u>	
	£		£	
Income				
Donations	38,900.00		32,400.00	
Interest	42.97		19.00	
	38,942.97		32,419.00	
Expenditure				
Prize Money	34,250.00		29,521.34	
Seer Design	3,811.00		3,814.99	
Treasurers Expenses	239.54		1,000.00	
Professional Fees	741.60		366.80	
Buffet/refreshments	-		1,747.00	
Committee Member Expenses	1,241.75		1,008.88	
Award Ceremony	-		250.00	
Audit Fee	250.00			
	40,533.89		37,709.01	
Net Expenditure	- 1,590.92		- 5,290.01	
	Balance Sheet 23/24		Balance Sheet 22/23	
Bank Accounts				
Opening Balance				
Account 8014417	9,589.90		14,698.91	
Community Account	2,907.25		2,888.25	
	12,497.15		17,587.16	
Net Expenditure	- 1,590.92		- 5,290.01	
Less unrepresented Cheques	550.00		200.00	
Add written off unrepresented cheques				
	11,456.23		12,497.15	
Closing Balance				
Account 830144177	8,506.01		9,589.90	
Community Accounts	2,950.22		2,907.25	
	11,456.23		12,497.15	
Signed:-				
Suzanne Moss				
Association of Chartered and Certified Accountants				
Dated:-	16/05/2025			

Declaration :- My examination was carried out in accordance with general directions given by the Charity Commission.



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

Welsh Heritage Schools Initiative

**On accounts for the year
ended**

30th September 2024

**Charity no
(if any)**

1048155

Set out on pages

2

2(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30th September 2024.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's
statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Date:

16 May 2025

Name:

Suzanne Moss

Signed:

**Relevant professional
qualification(s) or body
(if any):**

Fellow of the Association of Chartered and Certified Accounts

Address:

Lilly Stock, Libanus Road, Blackwood, Gwent NP12 1 EQ

IER

1

October 2018

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Accounts



WELSH HERITAGE SCHOOLS INITIATIVE is pleased to be celebrating 31 years since our first competition and awards ceremony were organized.

The objectives established all those years ago by a committee chaired by our Life President, Lady Trotman Dickenson still hold good. We wish to encourage young people in primary, secondary, special schools, sixth forms and colleges to take an interest in Welsh heritage, appreciate the contribution made to it by their families and communities, to help to preserve it and to contribute to it themselves.

This year has seen a record number of entries for the competition and our assessors have been able to visit schools again to meet the pupils and students and view the outcomes of their work. They have welcomed this opportunity and have been impressed by the quality of submissions, the enthusiasm of the participants and the support given by teachers.

We have great pleasure in being able to hold two live presentation ceremonies this year, one in South Wales and one in North Wales, welcoming our sponsors, teachers, pupils and students to celebrate the successful projects that have been created.

The Rt Hon Mark Drakeford
First Minister for Wales - Welsh Government

MESSAGE OF SUPPORT

I am very pleased to be able to support the Welsh History Schools Initiative. It contributes to the knowledge and understanding that our young people have of their history and heritage and encourages them to explore and learn from the past.

My best wishes go to all entrants to the annual competition for heritage projects in schools in Wales



Llywodraeth Cymru
Welsh Government



THANKS TO OUR SPONSORS



**AMGUEDDFA
CYMRU**

THANKS TO OUR SPONSORS

The competition would not have taken place and continued without the support of sponsors. From our first competition The Hodge Foundation has been a major sponsor and in recent years there has been significant support from Admiral Group plc. through its charitable foundation, Moondance. An annual grant from Cadw is particularly important as it helps fund the administrative costs that WHSI incur in organising the annual competition and Awards Ceremony.

Valuable support has been received from a range of other sponsors – Amgueddfa Cymru – Museum Wales, the People's Collection Wales, SWIET – the South Wales Institute of Engineers Educational Trust, the Royal Commission on the Ancient and Historical Monuments of Wales, the National Library of Wales, a number of county and local history societies, other voluntary and national organisations and generous individuals.

This year we are pleased to be supported by new sponsors, one who has funded the Richard Price Memorial Prize, and the Merthyr Tydfil & District Historical Society. We are also grateful to Cadw for increasing their support by funding both a prize and a trophy.

OTHER ACKNOWLEDGEMENTS

The trustees of the Welsh Heritage Schools Initiative wish to thank and express their gratitude to many people, companies and organisations that have helped in various ways, other than making generous financial contributions. Committee members and judges give freely of their time to work for the Initiative on a voluntary basis, to attend meetings, assess the work of schools and support the award ceremony.

We would like to thank the following organisations which have supported the Initiative through the distribution of our promotional material.

EAS – Education Achievement Service for South East Wales

GwE – North Wales Consortium

Welsh Government – DYSG and Hwb

We greatly appreciate the work of Catrin Stevens (translation) and Mr. David Rees, Seer Design Services who manages our website and produces our leaflets, certificates and awards brochure.

Cover image: Ysgol Bro Pedr



A Message from the Chair

Following two years as a digital competition, it has been a pleasure to be able to return once again to visiting schools to assess projects. Thank you to all the schools who have entered this year and for welcoming our judges. It was a privilege to meet enthusiastic learners, who were keen and proud to discuss their projects and showcase their work. From the youngest to the eldest, it is encouraging to see such passion in exploring their *cynefin*, discovering more about Welsh history and to see their pride in their own heritage.

With more schools competing this year than for some years, it's clear that the requirement of the new curriculum ensures that our competition is as relevant and appealing as ever. Most of the projects seen this year were of a high quality and were truly cross-curricular, providing learners with opportunities not only to find out more about the wealth and diversity of their heritage but also to develop a range of skills, including as ambitious learners and ethical, informed citizens.

As in previous years, I am sure the WHSI EUSTORY prizewinners, selected to join other young Europeans at a summit in Prague this autumn, will be excellent ambassadors for Wales.

Our Initiative is sincerely thankful to all our loyal sponsors for their generosity over the years, including the Moondance and Hodge Foundations. Thank you to Cadw for their additional support this year, and our new sponsors, the Merthyr Tydfil & District Historical Society and the sponsor of the Richard Price Memorial Prize. We are grateful to Amgueddfa Cymru – Museum Wales for enabling us to hold our Awards Ceremony at the National Waterfront Museum and an event for north Wales schools at the National Slate Museum. With the support of all our sponsors and supporters, it is an honour for the WHSI to acknowledge and celebrate the excellent work taking place in schools across Wales. Thank you to all our sponsors.

As this is my last year as Chair, I would like to take this opportunity to personally thank all involved with the Initiative, especially the other two Trustees, Alison Denton and Stuart Broomfield for their advice and dedication, working tirelessly in the background to ensure the smooth running of the competition, and our committed committee members for their continued and unwavering support, all of which I have greatly appreciated.

It has been a privilege to work with a team of such dedicated volunteers through a challenging time and for us to have been able to celebrate our 30th competition together last year.

I wish all the best for the organisation in the forthcoming years, I am confident it will go from strength to strength.

Angharad Williams

Chair, Welsh Heritage Initiative Committee





THANKS TO TEACHERS AND PUPILS

Each year, the Welsh Heritage Schools Initiative Committee invites infant, primary, secondary schools, special education and alternative provision, Sixth Form and Further Education Colleges to undertake heritage projects and to submit them for the nationwide heritage competition.

These projects require research, collection of materials, analysis and evaluation. They may result in booklets, exhibitions, drama performances, films, animations and presentations using digital technology.

Young peoples' work is assessed, taking into account the appropriate level of literacy, numeracy and information technology skills. Pupils are encouraged to involve their community and people of different generations in their projects, and to disseminate their findings.

We would like to thank teachers and their pupils for participating in the Initiative and for submitting projects of a very high standard.

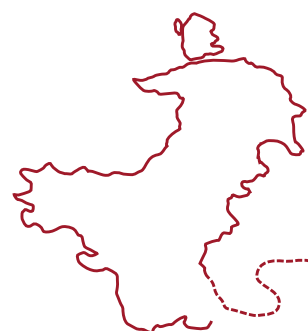
AWARDS CEREMONIES AT THE NATIONAL WATERFRONT MUSEUM, SWANSEA AND THE WELSH SLATE MUSEUM, LLANBERIS

We would like to thank Steph Mastoris, Head of the National Waterfront Museum and Elen Roberts, Head of the National Slate Museum for allowing us the use of the two museums as venues for our 2023 celebration events, and Eleri Evans, Leisa Williams and Lowri Ifor for their advice and support in the making of the arrangements. We are grateful to all the staff from across Amgueddfa Cymru - Museum Wales for their contribution to making our celebration days successful.

'IN CHARACTER'

Many thanks to Eleri Twynog Davies, of 'In Character' for arranging the living history shows as part of our presentation ceremonies at the National Waterfront Museum and to the actors Anwen Carlisle and Dyfed Cynan.

Thanks also go to David Rees, Seer Design Services who produced the PowerPoint presentation for the ceremony.



*Menter Ysgolion y
Dreftadaeth Gymreig*



*Welsh Heritage
Schools Initiative*





SPONSORS, PRIZES and GRANTS

Moondance Foundation (Admiral Group plc) (£12,000 prizes + £3000 administration)	£15,000
Hodge Foundation	£10,000
WHSI	£4,000
People's Collection Wales	£1,000
SWIETT – South Wales Institute of Engineers Educational Trust	£1,000
The Richard Price Memorial Prize	£1,000
National Library of Wales	£600
Cadw	£500
	and a trophy
Women's Archive Wales	£300
Catherine and Daniel Phillips Memorial Prize	£250
Glamorgan History Society, Patricia Moore Memorial Prize	£250
Friends of Carmarthenshire Museum	£250
Merthyr Tydfil & District Historical Society	£250
Lord Brooke of Alverthorpe	£250
	Expenses towards a visit to the House of Lords
Mewn Cymeriad In Character	A dramatic presentation by a historical character
Carmarthenshire Antiquarian Society	£200
Llantrisant & District History Society (Trefor Rees & Eric Griffith Memorial Prize)	£200
Soroptimist International Barry & District	£200
Royal Commission on the Ancient and Historical Monuments of Wales	A visit by an archaeologist
Books Council of Wales	A visit by an author
Herburt Hewell Memorial Prize	£100

Shields

Amgueddfa Cymru – Museum Wales

Presented to best entry in each category

Grants & Sponsorship in Kind

CADW	£2,000
Seer Design	IT Support

*Menter Ysgolion y
Dreftadaeth Gymreig*



*Welsh Heritage
Schools Initiative*





MEMBERSHIP OF THE COMMITTEE OF THE WELSH HERITAGE SCHOOLS INITIATIVE TRUST

Lady Trotman-Dickenson MBE Honorary Life President

David Maddox OBE Honorary Life Vice-President

Angharad Williams (Chair and Trustee)

Former Public Engagement Manager,
Royal Commission on the Ancient and
Historical Monuments of Wales

Dr. Huw Griffiths (Vice-Chair)

Senior Lecturer, Trinity St. David

Dr. Stuart Broomfield (Trustee)

Treasurer
Former Education Adviser

Alison Denton (Trustee)

Schools Liaison Secretary
WJEC Examiner for History and Politics

Gareth Wyn Jones

HMI, Estyn, (Rtd)

Catrin Stevens

Former Head of History Trinity
College Carmarthen

Gill Foley

Deputy Head (Rtd)

Jeanne Evans

Former Deputy Headteacher,
St. Cenydd Comprehensive, Caerphilly

Hefin Matthias

Former Headteacher
Ysgol Gyfun Cwm Rhymni

Scott Harper

Retired Headteacher

Ben Price

Learning, Participation and Interpretation
Officer at Big Pit National Coal Museum

Dr Elin Jones

Education Consultant and broadcaster

Ladan Harper

Awards Booklet editor | Retired Headteacher

Heather Lewis

Retired Headteacher

Mark Williams

Programme Leader PGCE Secondary,
Cardiff School of Education and Social
Policy

Aled Rumble

Curriculum for Wales advisory teacher for
Ceredigion

Nia Williams

Director of Learning and Engagement,
Amgueddfa Cymru – Museum Wales

Geraint Bevan

Associate Challenge Adviser (ERW), (Rtd)

Ann Dorsett

Museum Officer (Rtd)

Eleri Evans

Head of Learning and Interpretation
Amgueddfa Cymru – Museum Wales.

Jan Dennis

Former Primary School Teacher Cwmlai
Primary School

Martin Williams

Assistant Head, King Henry VIII School,
Abergavenny

Carole Bryan-Jones

Head of History, St. John's College

Esta Lewis

Heritage and Outreach Services
Operations Supervisor
Rhondda Cynon Taf Heritage Services

David Thomas

Head of Public Services
Royal Commission on the Ancient and
Historical Monuments of Wales

Rhodri Morgan

Education Services Manager National
Library of Wales

Sandra Elson

Social Media Officer
Former Head of History

CO-OPTED JUDGES

We would like to thank the co-opted judges for their help:

Carla Price, Amgueddfa Cymru - Museum Wales; Lowri Ifor, Learning Manager, National Slate Museum; Catalena Angele, People's Collection Wales; Owain Dafydd, National Library of Wales; Susan Mason, Cadw; Adele Thackray, Cadw; Tim Hill, Cadw; Clive Thomas, Retired Headteacher.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2023

Foundation Phase

Hodge Foundation

Prize: £800



MAERDY COMMUNITY PRIMARY SCHOOL
Rhondda Cynon Taf

Title: Made and Moulded in Maerdy

This project focused on the history of Maerdy in the twentieth century and has enlightened and educated foundation phase pupils about the history of their immediate locality and how that history has impacted their present life and community and their place within it. It looked in detail at how people from the locality have fulfilled their ambitions and aspirations and how the pupils could emulate these 'famous individuals' and shape their own futures as informed citizens. This project will continue to inspire its participants into the future. All pupils are to be commended on this project.

Moondance Foundation

Prize: £450

Soroptimists International Barry and District

Prize: £200

COGAN PRIMARY SCHOOL
Vale of Glamorgan

Title: Discovering and Celebrating Our Local Heritage

This project was characterised by the children's enthusiasm and their eagerness to share their discoveries and content of the topic with others. Having pupils from a variety of ethnic groups, it seemed a natural choice that they should celebrate not only this diversity within the class, but to also look at that which exists throughout Wales.

Investigations and research into many aspects of diversity including: Their own origins, Paul Robeson's links with Wales/miners, Betty Campbell's achievement/legacy, Windrush Scandal. Pupils have become familiar with the word 'Confinities'. This was an exciting project that wasn't confined by the age of the children who displayed not only knowledge, but also empathy to the issues under consideration.





Welsh Heritage Schools Initiative

Prize: £400

Merthyr Tydfil & District Historical Society

Prize: £250



CYFARTHFA PARK PRIMARY SCHOOL Merthyr Tydfil

Title: Our Journey to Patagonia

In this project the pupils explored the things they were proud of in Welsh life. These included National Parks, Landmarks, Personalities and Folk Traditions. Through their enquiries they extended their knowledge of Welsh Culture generally and incorporated a study of the group which left Wales in the Nineteenth Century to settle in Patagonia. Here they learned about some of the difficulties and privations encountered. All the children participated in a comprehensive, enthusiastic, and delightful presentation of the work produced. The interesting, colourful and wide-ranging work on display was of a very high standard and stood testimony to the efforts involved.

Cadw

Prize: £500 plus the Cadw Trophy

Welsh Heritage Schools Initiative

Prize: £150



Llywodraeth Cymru
Welsh Government



St. ASAPH VP INFANT SCHOOL Denbighshire

Title: Ein Cynefin

This project was very ambitious for this age group. A range of lively presentations which interpreted the subject in many active ways. The pupils were enthusiastic and well informed. As Welsh learners they presented the work bi-lingually. There was a strong sense of Welsh identity through song, storytelling, artwork (love spoons) cooking (leek and potato soup) and construction (the cardboard box church – built after a research visit). They also used digital technology to create seesaw videos and action videos to complement the singing. The pupils researched and performed folk dances.

These performances were presented at Eisteddfod in the Cathedral and is part of an ongoing project, with designated ambassadors encouraging the use of the Welsh language throughout the school.



Moondance Foundation

Prize: £450



CWMFFRWDOER PRIMARY SCHOOL Torfaen

Title: Carys the Caterpillar Finds a New Home

Cwmffrwdoer Primary School delivered an inspiring and engaging project that captured the imagination of the Nursery and Reception pupils involved.

The pupils produced artwork and animation that engaged with themes of de-industrialisation of the iron and coal districts of Wales in an innovative and engaging manner.

The environment, biodiversity and the landscape around the school was celebrated and the area's industrial history explored in a project tailored for the youngest learners in Cwmffrwdoer.

The project's legacy will continue to be celebrated in the fantastic book 'Carys the Caterpillar find a New Home', produced and illustrated by the pupils.

Moondance Foundation

Prize: £200



YSGOL ISAF GARTH OLWG Rhondda Cynon Taf

Title: Ein Cynefin

This project focused on the 'cynefin' of the school in Church Village and how the area fitted in to the wider history of Wales and the world. What began as an innocent question about whether dinosaurs had lived in Church Village grew into research about fossils and archaeological discoveries, medieval castles, the Welsh national costume and how the school had been at the forefront of Welsh education. Pupils enjoyed listening to authors, watching dramatic reconstructions, and producing their own artworks all within the context of their local history.



Hodge Foundation

Prize: £200



**YSGOL MYNACH
Ceredigion**

Title: **Bara, Menyn a Jam
– Bread, Butter, and Jam**

The main aim of this project was to increase the young pupils' awareness of the sources of food, following the journeys bread, butter and jam make from the fields to the plate. The pupils' animated descriptions of their visits to the milking parlour, the mill, and the bakehouse – as well as their discussions with experts – were evidence of their understanding of the organization and of the importance of the necessary processes. The facts and information were interwoven in their experiences, as they described with enthusiasm what they had learnt and what they had achieved.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2023 Primary and Junior Schools – Whole School Projects

Moondance Foundation

Prize: £800



**BAGLAN PRIMARY SCHOOL
Neath Port Talbot**

Title: From the Caribbean to Cymru

Baglan Primary School have carefully researched and understood The Windrush Generation and associated histories of their local area. They engaged with a wide range of people from their local community who were a part of the Windrush Generation to gain an excellent understanding of migration, racism, and the collaboration of communities. The project encompassed the importance of cynefin, and the children were exceptionally proud of their heritage through their work and performance. The younger pupils were able to gain an understanding of how it would feel to leave everything familiar behind, while older children were able to grasp complex issues of racism. This understanding was displayed through art, poems, music, dance, and extended writing. They further shared their knowledge through Café Cynefin, a Welsh-Caribbean Carnival, Diversity Day, and a performance for parents.



Moondance Foundation

Prize: £650

Books Council of Wales

Prize: A Visit from an Author



YSGOL HAFODWENOG Carmarthenshire

Title: Dewch i ddathlu - Hafodwenog yn 50

Hafodwenog at 50

This school in Trelech was established 50 years ago on the site of an old farm called Hafodwenog that was reputedly used by 'Rebecca' to plan her attacks on toll booths in western Carmarthenshire. Pupils explored why the school was established and looked at what the community was like in the 1970s. They interviewed former pupils and asked probing questions about life at that time.

The pupils reflected on other partnerships that had been created over the last 50 years such as work with artists and folk dancers. Work was undertaken with the Welsh Whisperer to create a school song two years ago and this was revisited and updated to mark the anniversary of the founding of the school. The pupils knew the history of their school and wider community and talked fluently and engagingly about their project.

Moondance Foundation

Prize: £650

Mewn Cymeriad In Character

Prize: A dramatic presentation

by a historical character



TY'N Y WERN PRIMARY Caerphilly

Title: Bran and Bees – Legends of Twmbarlwm

This well researched project arose from pupils' interest in the legends of 'Bran the Blessed' /Bendigeidfran a tribal chieftain from the Iron Age. A local hill and iron age settlement called Twmbarlwm is said to be his burial place with treasure and guarded by bees.

The stories inspired the pupils to undertake a major study about local and Welsh legends including stories from the Mabinogion and legends from other parts of Wales.

This was a significant whole school, a cross-curricular project which pupils enjoyed and, in the process, acquired a wealth of knowledge and a wide range of skills which they applied in different contexts.

Through the use of social media, the 'Bran & the Bees' project has been highly commended by parents and local and national organisations and is becoming its own local legend.



Hodge Foundation

Prize: £650



**TON PENTRE PRIMARY SCHOOL
Rhondda Cynon Taf**

*Title: Cytgord yn Ton in Harmony
– Who do we think we are?*

Through this project, Ton Pentre Junior School truly found out who they are. Ton in Harmony excellently investigated the local area in the past, present, and future. Learning was child led and children really did learn what it means to be good citizens in their community. Children were inspired by the local stories and people from the community which pushed them to learn about the heritage of the area as well as Christianity, Buddhism, humanism, and the geographical impact on the community. The pride the children developed from learning was evident in their work and how the children talk about their learning. This project will make you wish you were from Ton! The children sum up the project themselves perfectly stating that Ton in Harmony means everyone together and understanding of all.

Hodge Foundation

Prize: £650



**GARNTEG PRIMARY SCHOOL
Torfaen**

Title: Cynefin

Garnteg Primary School's project 'Cynefin' celebrated the school's local heritage. It engaged the pupils throughout the school to investigate 'their' history and brought together the school and the wider community.

From the area's industrial past, to the crash of a Blenheim Bomber during WWII, the pupils worked to create a 'museum' within the school to display the art, models, literature, and histories that they had produced. They even shared their work through a radio broadcast available throughout the world!

'Cynefin' inspired the learners and served to commemorate the important history of the area.



Hodge Foundation

Prize: £650



GLASLLWCH PRIMARY SCHOOL
Newport

Title: Cynefin

Glasllwch Primary School's project celebrated the rich history and diversity of the school and Newport.

The pupils produced an amazing range of work, from beautiful costumes to detailed histories that are important to the area, considering subjects from Chartism and the Newport Transporter Bridge to coal mining and the development of modern Wales.

The passion of the staff and enthusiasm of the pupils about the project was impressive.

Glasllwch Primary delivered a well-researched project with the community at its core.

Hodge Foundation

Prize: £650



YSGOL GYNRADD LLANNON
Carmarthenshire

Title: Dewch i Llannon i chwilio am Beca
– Come to Llannon to look for Rebecca

Ysgol Llannon looked at the impact of the Rebecca Riots on their community and how they are remembered today. They produced high quality art and written work using a range of sources and local field work. Imaginative ways were used to display some of their findings. They looked creatively at the life of Jac Ty Isha in Tasmania and compared Wales with the island. They worked with the local Menter Iaith to produce a podcast and created an effective and varied class museum. Pupils were highly motivated and spoke with enthusiasm and accuracy about their research.



**People's Collection Wales:
Digital Excellence Award**

Prize: £500

Hodge Foundation

Prize: £150

Casgliad y Werin Cymru
People's Collection Wales



**YSGOL PENBOYR
Carmarthenshire**

*Title: Hamddena Hwylus
– Leisure Activities*

Pupils at Ysgol Penboyrr studied past leisure activities in the village of Drefach. They discovered that many leisure pursuits were enjoyed there and identified their locations. Pupils brought together a data pool and created interactive information sheets and games based on their research. As part of the project, information panels were placed in the village hall. The panels have QR codes leading to a performance by the pupils. Pupils visited the local sites and were able to consult with many residents.

Moondance Foundation

Prize: £550



**DANESCOURT PRIMARY SCHOOL
Cardiff**

*Title: Pwy Ydyn Ni? – A Whole School Context on Identity
and Diversity*

Through studying aspects of Welsh Heritage and culture, pupils were encouraged to think about Welsh identity. The aim was to build a picture about how Wales' past has influenced the culturally rich and diverse nation we are today and how young people will have a major role in shaping Wales's future into the Wales they want.

Learners were given the opportunity to work across the curriculum; with the Expressive Art Area of Learning and Experience (AOLE) providing the means through which learners explored, responded, reflected, and created using dance, drama, music, film, and digital media.



Welsh Heritage Schools Initiative

Prize: £550



HOLT COMMUNITY PRIMARY SCHOOL Wrexham

Title: It's Not Just Jam

The project focused on cynefin, and history through the local community. It was closely based on a cross curricular approach. It examined the WWII period as it was experienced by a particular part of their small local community. The children explored history as it happened in their village and the effect that it had on previous generations of their community. The project vividly portrayed this through tasting, art, experience, and digital presentations.

The obvious knowledge, pride and enthusiasm of the children was a joy to witness – even sharing jam they had made themselves.

Moondance Foundation

Prize: £550



RHOS PRIMARY SCHOOL Neath Port Talbot

Title: Cynefin

This project was based on the local area of Rhos in Neath Port Talbot. Pupils made presentations of their home cynefin before looking at the history of the school, then the village and the developing modern settlement patterns. A number of visits were undertaken including the site of a former mine, a local farm, and Craig Y Nos Country Park. These visits led to good follow up studies where pupils' skills of enquiry, and a variety of their presentation skills, were extended effectively. This project also had effective links to wider aspect of Welsh heritage.



Welsh Heritage Schools Initiative

Prize: £350

Llantrisant and District Local History Society (Trefor Rees & Eric Griffith Memorial Prize)

Prize: £200



YSGOL GYNRADD GYMRAEG TONYREFAIL Rhondda Cynon Taf

Title: Ar Stepen fy Nrws – On my Doorstep

The local area, that is the focus of this whole school project, stimulated work across all school years. The smithy or the anvil in Tonyrefail was the main interest of some classes while others had looked more carefully at the changes in the buildings and the landscape. The pupils gathered a range of evidence including a visit to the local archive office and they collected old photographs of the area. A number of the pupils described how they had discovered something new about their area and they were very proud of what they had found.

Hodge Foundation

Prize: £450



CARREGHOFA CP SCHOOL Powys

Title: Explore Llanymynech

An exciting project based on exploring the history and wider connections of the area from the Bronze Age to the twentieth century. A particular strength was the innovative approach to communicating results through a colourful map and QR codes placed at sites of historic interest. The enthusiasm of the pupils and their sense of surprise at their discoveries was obvious. The connections made to other parts of the curriculum was also a strong feature of the project.

Hodge Foundation

Prize: £450



CWMCLYDACH PRIMARY SCHOOL Rhondda Cynon Taf

Title: Land of Legends - How is Our Community Influenced by its Past?

This whole-school project explored different aspects of the history of Cwm Clydach and the Rhondda Valley. Each progression step looked at different topics, from parks and landmarks to coal mining, to create a larger picture of their local heritage. The project led learners to think about how they can look after their area. Learners ran a sponsored litter-pick and an Art Exhibition and Sale of the children's artworks inspired by the project. Money raised helped make the school and surrounding area greener.



Hodge Foundation

Prize: £450



CWMNEDD PRIMARY SCHOOL Neath Port Talbot

Title: A Tribute to Ruth Madoc

For this project pupils researched the life of Ruth Madoc and produced an interesting range of written work that reflected empathy and good knowledge of her life, family history and links to the school and the wider community of Glynneath. Year 5 pupils wrote third person profiles of her in good quality second language Welsh. Pupils produced a good range of diverse creative craft related work. Her charitable work was an inspiration for pupils to support others less fortunate than themselves.

Hodge Foundation

Prize: £350

Royal Commission on the Ancient and Historical Monuments of Wales

Prize: Visit by an Archaeologist



Comisiwn Brenhinol
Henebion Cymru
Royal Commission on the Ancient
and Historical Monuments of Wales

YSGOL SYR JOHN RHYS Ceredigion

Title: Nabod Nant-y-Moch – Knowing Nant-y-moch

The pupils presented a portrayal of the Ponterwyd and Nant-y-moch area, before and after building the reservoir, with enthusiasm. Their site visits and research led to producing a podcast as well as a variety of artwork, and the children's passion for their cynefin was reflected in working together with experts and local residents. The creativity and entrepreneurial talents of the pupils were illustrated in printing the designs on goods to be sold – as a legacy of the project, and to celebrate the heritage of their square mile.

Moondance Foundation

Prize: £200



ARCHDEACON JOHN LEWIS PRIMARY SCHOOL Bridgend

Title: What Connects Us?

This project was very adventurous in its range of topics covered. As a first project, pupils looked at the school building itself and then at other architecture including castles. The faiths and beliefs in the area along with places of worship were also considered. Some pupils also considered Welsh legends whilst others investigated WW2 and its impact on the local area.



Moondance Foundation

Prize: £200



CEFN CRIBWR PRIMARY SCHOOL Bridgend

Title: Our Community – Cefn Cribwr

Cefn Cribwr Primary School created an inclusive learning environment for all, where children could learn about their local area of Cefn Cribwr. Children were especially proud of the development of where they lived and how it linked to important parts of history such as the two World Wars, Mining and Farming developments.

Welsh Heritage Schools Initiative

Prize: £200



YSGOL GYMUNEDOL PENPARC Ceredigion

Title: Môr-ladron – Pirates

The focus of this project was the pupils' visit to Tre-saith beach. This project had evidently inspired the pupils who participated. The enthusiasm of the pupils made a very favourable impression. They were well aware of T Llew Jones' stories and had researched pirate banners and their clothes. These helped them to write their own stories about pirates. The obvious strength of the project was the way the school covered the Four Purposes of the new curriculum. The project had a clear focus on the history and heritage of Wales.

Welsh Heritage Schools Initiative

Prize: £200



SS GABRIEL AND RAPHAEL RC PRIMARY SCHOOL Rhondda Cynon Taf

Title: Ein Cynefin

This project was entitled Ein Cynefin – a study of the contemporary and historical culture of Wales, the community of Tonypany, Welsh society and customs and the religion of Wales. Through the project, pupils demonstrated their ability to find, engage and evaluate historical and geographical issues. The project has given them the opportunity to establish their spiritual and ethical beliefs, and gain confidence via musical and dance performances. They explored their community and established a better understanding of it and developed confidence that they are valued members of their local society.



Carmarthenshire Antiquarian Society

Prize: £200



YSGOL GYMRAEG TEILO SANT Carmarthenshire

Title: Hanner can mlynedd o deulu Ysgol Teilo Sant – 50th Anniversary of Ysgol Teilo Sant

Celebrating the 50th anniversary of the founding of Ysgol Teilo Sant as a Welsh medium school in Llandeilo, pupils explored how the school changed over that period. Staff who had retired and former pupils returned to be interviewed about how things had changed. Several aspects such as the classrooms and the yard were looked at in detail and pupils identified the main changes that had taken place over that time. A birthday cake was made along with a class mural and school birthday cards. Pupils produced a celebratory song that was widely circulated in their community.

Welsh Heritage Schools Initiative Certificate



BLESSED CARLO ACUTIS RC SCHOOL Merthyr Tydfil

Title: Hopes, Dreams and Aspirations

This entry encouraged pupils to investigate the lives of eminent Welsh people that inspire them in contemporary life. Individuals chosen were from the diverse worlds of: sport, culture, arts, music and fashion. This was an interesting investigation into contemporary Welsh life and those that are making our history at the present and in the recent past. The pupils were fortunate to have a visit from an Olympic Judo medalist. The success and achievements of the celebrities chosen will hopefully encourage pupils to follow their own dreams and aspirations.

Welsh Heritage Schools Initiative Certificate



CRYMLYN PRIMARY SCHOOL Neath Port Talbot

Title:

Our story – Ein stori ni

Crymlyn Primary School learnt about their belonging in Wales through this project. Looking at famous Welsh People, Neath Abbey, important parts of their village such as the Towers Hotel and the all-important history of their school. All children loved recalling the past stories of their school and local village.



Welsh Heritage Schools Initiative Certificate

DERI PRIMARY SCHOOL Caerphilly

Title: Deri's Sporting Heritage

Deri Primary school looked at Deri's sporting heritage. The school undertook a survey of the community around the topic, went on an organised tour of Principality Stadium, looked at memorabilia from Welsh Rugby legend Brian Price, interviewed Dragons and Wales Rugby player Will Reed, and looked at their own Welsh sports star Archie Price. They then put on an Assembly for the parents around this. One pupil led the related supporting work in the lunch club and created the evidence board for the competition.



Welsh Heritage Schools Initiative Certificate

MILLBROOK PRIMARY SCHOOL Newport

Title: Dathlu Cymru

This project focused on celebrating Wales and all things Welsh. The pupils of Millbrook Primary School learned about some important themes of Welsh history and were excited to tell the stories of Barti Ddu, the Pirate, and St Dwynwen, Welsh patron saint of lovers.



*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*

Award Winners 2023 Primary and Junior Schools – Individual Class and Year Group Projects

Moondance Foundation

Prize: £800

**YSGOL GYNRADD GYMRAEG TIRDEUNAW
Swansea**



Title: Prosiect Ardal Leol – Local Area Project

This outstanding project included exceptional studies of; the life and times of a boy who lived in the area during Victorian times; the history of a local colliery and its underground chapel; the railway that transported coal to Swansea docks; Daniel James the composer of Calon Lan; Llangyfelach Fair and the history of the former Penlan racecourse. Pupils have interpreted an extensive range of original materials, including books and documents, images, and census data. They interviewed visitors skillfully. Their skills of enquiry and presentation were exceptional. They presented their work in highly original ways. This excellent work reflects pupils' great knowledge and pride in their community, culture, and heritage.

Richard Price Memorial Award

Prize: £800

**TYNRYHEOL PRIMARY SCHOOL
Bridgend**

*Title: The Most Original Thinker Born in Wales?
An Inquiry into Dr. Richard Price*

This investigation into the life of Dr. Richard Price was outstanding. It was stimulated by the local Garw Valley Heritage Society and evidence was provided to the pupils by members of the society and Dr. Huw Williams of Cardiff University. The teachers are to be commended for ensuring that a difficult topic for KS2 pupils was made accessible. It had local relevance that was a motivating factor, and the pupils undertook a wide range of cross-curricular experiences, including the devising of a 'perfect' community based on Dr. Price's ideas on liberty and freedom. The pupils' exhibition has been taken to the Senedd and to the local community centre, where the pupils' opportunities to present and discuss their work impressed those attending.



Hodge Foundation

Prize: £650



YSGOL GYMRAEG CAERFFILI Caerphilly

Title: Ivan Raymond Trafford

This inspiring and moving project focused on the life and history of Ivan Raymond Trafford who was born in 1921 in Canada and grew up on a farm in New Brunswick. Like many Canadian men his age, he joined the Royal Canadian Air Force in 1940. He was sent to the RAF training base in Llandow, Vale of Glamorgan. But on the 7th of November 1941, he died in an accident at Coed Cae Field, Cefncarnau, Caerphilly Mountain. Ivan's body was taken to Caerphilly Miners' Hospital. Sadly, he did not survive the crash. A varied and thoughtful project. Pupils showed real empathy and understanding of the wider effects of Ivan's death and legacy to his family and the wider community.

Moondance Foundation

Prize: £650



YSGOL GARNDOLBENMAEN Gwynedd

*Title: Fi: Ddoe A Heddiw
– Me: Yesterday and Today*

Pupils compared life in the Victorian era with today, using their school and community history as a focus. After looking at old photographs of the school, they collaborated with the community to collect more old photographs and books about the area's history, developing their understanding of Victorian school life, food, toys, charity, and transport, as well as learning the old names of their area's farms and fields. The work was brought together in a film scripted and directed by the pupils, showing interesting dramatisations and animations to show Garndolbenmaen life in the past. This project brought the school and community closer, and there are plans to continue this exciting work.



Hodge Foundation

Prize: £650



RHWS PRIMARY SCHOOL Vale of Glamorgan

Title: Tales from Wales

Under the theme of 'Politics and Protest' learners from year 5 investigated the Aberfan disaster, the Rebecca Riots, the Barry Race Riots of 1919, the Suffragettes in Wales and teacher and nurses strikes. They documented their thinking and enquiry processes, practiced literacy skills e.g., writing letters about the tollgates and made a film with a film maker from Bigfoot Arts Education Wales. All pupils took on roles such as script writers and editors, costumes and props, film direction, presentation, and editing.

Learners were surprised that their own heritage contained so much historical and recent protest. They reached conclusions on big questions such as the importance of protest and whether direct action achieves as much change as indirect forms of protest.

Welsh Heritage Schools Initiative

Prize: £550



YSGOL GYNRADD CHWILOG Gwynedd

*Title: Ysgol Chwillog Oes Fictoria a Heddiw
– Ysgol Chwillog Victorian Era and Today*

This interesting project used the history of Ysgol Chwillog as a focus to compare life in the Victorian era with today. After looking at old pictures of their school, the children researched life in the period, using technology and a visit by the archive services to learn about different artefacts. The highlight was an immersive day where everyone came to school in Victorian dress and spent the day in traditional lessons, using the experience to inspire a range of creative tasks. The pupils showed obvious pride in their work and could explain the differences between the Victorian era and today confidently and fluently.



Moondance Foundation

Prize: £550



CWMLAI PRIMARY SCHOOL Rhondda Cynon Taf

Title: HIStory or HERstory? Mining for the secrets of our past.

Questions were developed after learners explored artefacts relating to the coal mining industry. One question became their main topic, 'HIStory or HERstory?' after the lack of representation of women in this history. The direction that this enquiry took was led by the learners and became rooted both in their locality and within each child's own family history. 'Our story' was a section where learners identified family members whose history they wanted to discover and record. The range of directions and outputs reflected the passion and enthusiasm that was generated through this project.

Hodge Foundation

Prize: £500



YSGOL GOLWG Y CWM Powys

Title: Slavery and the Ynyscedwyn Ironworks

This was a fascinating carefully researched and well-presented project on the important and hitherto little-known link between the Ynyscedwyn Ironworks, Ystradgynlais and the slave trader Joseph Marryat, who invested his compensation money in the ironworks. The pupils had examined a wide range of sources and interrogated them thoroughly; thus, they were able to discuss their work with confidence and present the case against slavery effectively. They noted the links between the coal industry, the ironworks and slave plantations in the West Indies. They explored this through creative writing, mathematical calculations, art, music, and the project was summed up in a comprehensive video prepared by the learners themselves.



South Wales Institute of Engineers Educational Trust:

The William Menelaus Prize for best project on industrial heritage

Prize: £500



FFALDAU PRIMARY SCHOOL Bridgend

*Title: Industry in Wales, Past, Present and Future:
Power of Wales*

Pupils at Ffaldau Primary School creatively retold the story of industry in Wales and Pontycymmer through stop motion animation. Children created their own sets and artwork to make a very important film about power and Wales. Pupils were extremely proud of their heritage, and this inspired their learning journey on finding out how Wales powers the world now and in the past. Even Welsh Folklore was looked at with the Bwbach story to get a full understanding of what it is to be Welsh and learn about the customs and culture.

People's Collection Wales: Digital Excellence Award



Casgliad y Werin Cymru
People's Collection Wales

Prize: £500

TROEDYRHIW COMMUNITY PRIMARY SCHOOL Merthyr Tydfil

Title: Merthyr's Hidden Histories

The focus of this project was to research life in their valley community in the nineteenth century. The children set about creating an information-based App accessed through an interactive map of the area. Initially, the pupils had to decide on specific locations for study and material was gathered from very many sources. Co-ordinates on Live Google Maps were used to pinpoint these locations and children created digital characters to help users navigate the App. A wide variety of digital techniques and innovations were used skilfully by the pupils to create a very accessible source of information. A comprehensive class presentation was held to inform parents and others of the significance of their efforts.



South Wales Institute of Engineers Educational Trust:
The Gwyn Griffiths Award for best project on 'green issues'
Prize: £500



CROSS HANDS CP SCHOOL
Carmarthenshire

Title: Y Cymry a'u Cymdogion
– The Welsh and their Neighbours

This was a project with a variety of underlining topics ranging from architecture, sustainability, protest to childhood in the 60s. Pupils were given rich learning experiences that included working with the elderly community in a powerful partnership to debating sustainability in the county chamber with politicians. Pupils demonstrated a wide range of skills and were able to discuss their work with confidence and pride. Pupils were able to compare and transfer knowledge impressively such as when discussing the difference in the local protest of the Rebecca Riots and saving Llangyderyn from becoming a drowned village.

Moondance Foundation

Prize: £450



CWMFELINFACH PRIMARY SCHOOL
Caerphilly

Title: Tip and Run

Pupils at Cwmfelinfach Primary School created a stop-motion animation based on the retelling of the tragic story of a World War Two bomb being dropped on their village. A great deal of information was obtained from the community via Facebook.

They were all engaged in the production of the animation, creating scenes, making sound effects and narrating. They were keen to tell the story and to help ensure that the events of that night would not be forgotten by future generations and that the four victims that were killed would always be remembered.



Moondance Foundation

Prize: £450

YSGOL GYMRAEG DYFFRYN Y GLOWYR Powys

Title: O Wlân i Siwgr – From Wool to Sugar

An original and pioneering project tracing the Triangular Trade in the history of slavery. The starting point was making felt murals to illustrate creating the flannel from fleece to blankets, exchanged for slaves in Africa. Through art, geography, IT and Welsh and English written work the learners had developed the project to its full potential. They discussed and analysed this sensitive subject intelligently and in a balanced manner. Two former pupils who had been involved in the project returned to the school to present the work and the current pupils explained how they could develop the theme further.



Moondance Foundation

Prize: £450

GELLI PRIMARY SCHOOL Rhondda Cynon Taf

Title: Gelli in the Past - Is Coal a treasure or threat?

The coal mine which was once located in Gelli village was the starting point for this project. The learners decided where their line of inquiry would take them which resulted in a broad range of topics being studied such as coal disasters, protests, daily life, and environmental impact. A range of skills were developed including inquiry skills and wider ones such as digital creativity and presentation. Pride, enjoyment, and the value of working together was evident when learners shared their film created as a final part of this project.



Moondance Foundation

Prize: £450

ST DAVID'S CHURCH IN WALES SCHOOL Cardiff

Title: Welsh Love Spoons

Pupils had dedicated a great deal of time immersing themselves into Welsh history and folklore, looking at the theme 'Dungeons and Dragons'. They spent time celebrating St Dwynwen Day and examining the history of the Welsh love spoons. Pupils were able to identify the importance of the Love Spoon to Welsh culture and explain the design of their own love spoons. They were able to select appropriate symbols for their spoons so that each spoon told a different story. Working with the members of the community they were able to see spoons which had been exchanged in the past and explain to parents/ carers and the wider community.





Welsh Heritage Schools Initiative

Prize: £350



BLESSED WILLIAM DAVIES CATHOLIC PRIMARY SCHOOL Conwy

Title: Victorian Life in Llandudno

The project involved the whole school, with different classes developing their own interests and aspects of the project. This was communicated enthusiastically demonstrating areas of in-depth knowledge to the judges and other classes.

The focus was quite comprehensive and included architecture, tourism, transport, food and the local museum, local interest groups and clubs. There were practical and artistic elements from the various classes.

The work was displayed in the hallway and pupils were able to lead us through the various aspects of the project, unprompted and with great enthusiasm and knowledge. The Donkey Boys were a particular favourite.

Hodge Foundation

Prize: £350



COEDYLAN PRIMARY SCHOOL Rhondda Cynon Taff

Title: When Coal was King

This project used the history of coal mining as a starting point, and learners immersed themselves in their locality comparing the past to the lives they live today. They explored how the growth of industry led to the growth of Pontypridd, and made great use of their local area, visiting museums, libraries, heritage centres and local landmarks to carry out research. Expressive Arts were a large part of this project which included puppet-making, self-portraits, map-making, song writing, acting, poetry and drama.



Friends of Carmarthenshire Museum

Prize: £250

Welsh Heritage Schools Initiative

Prize: £100



YSGOL GYNRADD DREFACH Carmarthenshire

Title: Protest

This project carried out by a mixed-age class of 14 pupils from Ysgol Gynradd Drefach produced an interesting and creative project on protest in Wales, and in particular the Rebecca Riots. This was an original project that used both drama and visual arts. A protest dramatisation, where pupils had written their own slogans and made banners was videoed. Pupils clearly understood why protest arose and why Welsh people emigrated to Patagonia. They also investigated contemporary issues and had formed clear opinions about issues of social justice.

Hodge Foundation

Prize: £350



FOCHRIW PRIMARY SCHOOL Caerphilly

Title: Patagonia

A photograph of a school Ysgol Gymraeg Yr Andes with an Argentinian flag flying on it, led pupils to enthusiastically ask and research a range of inquiry questions about why there was a Welsh speaking settlement in Patagonia and the stories of the people who left Wales in 1865. Pupils produced a very good range of cross-curricular work including a song about Michael D. Jones. They showed commendable interest in present day Patagonia and its continued links with Wales.

National Library of Wales

Prize: £300



YSGOL PONTRHYDFENDIGAID Ceredigion

Title: Cyrraedd y Copa – Reaching the summit

This project was a combination of gathering information about an area of mid-Wales – Yr Elenydd and completing a physical challenge – reaching the summit of Pumlumon, the highest peak in the district. The aim was to give the pupils an opportunity to learn about, and become familiar with, the various features of their cynefin. The children's complete ownership of the project was evident, and every pupil's commitment and enjoyment was very visible as they remembered the facts learned with authority.



Glamorgan History Society:
Patricia Moore Memorial Prize
Prize: £250



YSGOL BRO TAWE
Powys

Title: 'Croeso' – 'Welcome'

'Croeso' was a very different, challenging but powerful project which arose when a Syrian pupil was admitted to the school. The pupils were keen to understand his heritage and culture and to introduce him and his family to the heritage and culture of Ystradgynlais by preparing a welcome leaflet, letters, and banners. The project entailed understanding the traumas experienced by refugees from war-torn countries and helping them cope with them. The emphasis was upon understanding, appreciating, and empathising.

Moondance Foundation
Prize: £200



BRYNMENYN PRIMARY SCHOOL
Bridgend

Title: Is Our Local Heroine Sarah Jane Howell Remembered?

This was an interesting project which was highly relative to the school and surrounding area as Sarah Jane Howell gave her life whilst teaching in the school, and the road in which it stands is named in her honour.

The children have determined to ensure that her legacy continues and have proposed, not only to share her story, but to build a memorial garden in the school grounds in her honour, having been horrified to discover that the existing memorial had been vandalised.

Moondance Foundation
Prize: £200



CRYNALLT PRIMARY SCHOOL
Neath Port Talbot

Title: Cynefin

This project sought to engage learners in Year 4 in researching their cynefin. This was done through some historical research into the meaning of local placenames, maps, and the census to learn about their local heritage. They had learned Welsh songs, produced models, and showed considerable literacy skills. This research led the pupils to explore the need for improved and more inclusive play facilities locally, to reflect the human right of every child to be able to play and relax.



Hodge Foundation

Prize: £200



**YSGOL Y LAWNT
Caerphilly**

Title: Gwaith! Gwaith! Plant yr Oes Fictoria
– Work! Work! Children of the Victorian Age

Inspired by Berlie Doherty's novel 'Street Child' and the experiences of the character Jim Jarvis, this project, explored more deeply what life was like for children in the Victorian era through creative and literary experiences, role play and historical research of the Merthyr Tydfil Workhouse data from the 1881 census.

Hodge Foundation

Prize: £200



**FFEDERALIAETH YSGOL PENRHYN-COCH
AC YSGOL PENLLWYN FEDERATION
Ceredigion**

Title: Sut mae fy nghynefin yn fy ysbrydoli?
– How does my Cynefin inspire me?

The pupils described with pride the wealth of their square mile heritage regarding the history of the mining industry in Wales. It was noted that their visits to Llywernog, Cwmerfyn, Cwmsymlog and Chwmystwyth had fired their interest in the heritage of their cynefin, and evidence of their enthusiasm was illustrated in the crafts and the creative dance which were inspired by the project.

Hodge Foundation

Prize: £200



**YSGOL GYMUNEDOL TAL-Y-BONT
Ceredigion**

Title: Hanes efaciwîs yn yr Ail Ryfel Byd yn ardal Tal-y-bont
**– The History of the Evacuees Who Came to Tal-y-Bont During
the Second World War**

One of the main outputs of the project was developing the skills of editing sound which were refined by adapting an interview with a refugee who came to the area during the Second World War. The learners obviously identified with the evacuees, and they could compare this with the modern situation with evacuees from Ukraine. During the project the school worked with Aberystwyth University and presented the work to Ceredigion Archives.



Welsh Heritage Schools Initiative Certificate

YSGOL GYNRADD LLECHRYD

Ceredigion

Title: Ai drwy chwyldro y mae llwyddo?
– **Is success achieved through revolution?**

The project began by focusing on Aneurin Bevan's contribution to establishing the National Health Service. The concept that receiving free treatment created a more equitable society was fundamental to the project. The project evolved into looking at rights generally both nationally and internationally. The learners visited the Senedd to learn about politicians' work to improve rights and to learn about our rights in Wales.



Welsh Heritage Schools Initiative Certificate

YSGOL GYNRADD GATHOLIG PADARN SANT ST. PADARN'S CATHOLIC PRIMARY SCHOOL

Ceredigion

Title: Rhyfeddodau Cymru
– **The Wonders of Wales**

This cross-curriculum project developed the learners' knowledge of their locality, Wales, and its wonders. They demonstrated excellent collaboration skills whilst researching; enhanced their enquiry by visiting local sites including Ceredigion Museum and the National Library of Wales; produced very good creative work, including imitating the work of Welsh artists; and enjoyed sharing the result of their work with the school community.



Welsh Heritage Schools Initiative Certificate

YSGOL PENALLTAU Caerphilly

Title: Olion - Remains

For this project, the children composed a song and created an animation inspired by remains and historical buildings in their local area with the help from a professional artist and musician.





Welsh Heritage Schools Initiative Certificate
MORRISTON PRIMARY SCHOOL
Swansea



Title: 150 years of the Tabernacle Chapel Morrision

The pupils studied aspects of Morrision's history. They took a direct interest in Tabernacle Chapel. They researched the history of the building and found that the chapel has celebrated its 150th anniversary. Pupils enjoyed their work and participated in a Victorian-era day in the town showcasing their work.



*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*

Award Winners 2023 Secondary Schools

Moondance Foundation

Prize: £800



YSGOL BRO DINEFWR Carmarthenshire

*Title: Ein Cynefin
– Our Cynefin*

This project focused upon Our Cynefin and the obvious strength of this work was that every pupil in Year 7 had participated and that it continued throughout the year. The pupils researched widely, and they made individual presentations on their cynefin, accessing a wide range of sources, and as a result a great deal of information was gleaned which led to a range of interpretations. They utilised an appropriate range of skills and information from the fields of History, Geography, Business and Religious Education. It was evident that the pupils had benefitted a great deal through the project because it brought their own history and heritage alive.

The project has captured the pupils' imagination and had evidently made them keen to explore their heritage further. Excellent Bro Dinefwr.

Moondance Foundation

Prize: £650



YSGOL GYFUN GWYNLLYW Gwent

Title: Cynefin

This project was undertaken by the school's history club. Pupils were increasingly aware that they and other pupils lacked knowledge of their own cynefin. The school has a wide catchment area, so they decided to focus on the area around the school itself.

They had noticed that the school did not have a war memorial, unlike many other schools in the area, because of its comparatively recent establishment. Following their study of the First World War, they decided to design and make a memorial for display in the school, and one which, as well as honouring those from the community who had served in war as both fighters and medical staff, made an appeal for the peaceful settlement of all conflict.



Moondance Foundation

Prize: £650



PENCOED COMPREHENSIVE SCHOOL Bridgend

Title: Celebrating 50 Years

This project embraced a wide-ranging investigation of the origins and development of Pencoed School. Learners independently and collaboratively researched a wide range of primary and secondary resources and established an excellent timeline detailing the early locality, early education, and the school through the decades. There was excellent independent and collaborative working and great enthusiasm, and initiative was shown by the learners. Learners were confident and eager to share their findings. Apart from putting together a PowerPoint detailing the history of the locality and the school through the decades including newspaper cuttings, photographs, recollections from former pupils and staff; learners are formulating a School Alumni and a Wall of Fame in Reception to inspire others. Their work culminates in July with an Anniversary celebration involving the school and wider community.

Women's Archive Wales

Prize: £300



Welsh Heritage Schools Initiative

Prize: £250



YSGOL BRO EDERN Cardiff

*Title: Hanes Tywyll Caerdydd
– The Dark History of Cardiff*

Pupils had investigated the history of crime and its punishment in the Cardiff area. They considered the changes in the nature of crimes and of punishments over the last millennium, focussing on the last 150 years in particular and on the experiences of women. The project was structured around five key questions on the changing nature of crime in the area, its punishment, and the reasons for this. Pupils made good use of subsidiary questions and used a wide range of evidence. They worked both collaboratively and independently, thus fulfilling several aims of the new curriculum.



Moondance Foundation

Prize: £550



YSGOL BRO PEDR Ceredigion

Title: Murlun Ceredigion – Ceredigion Mural

The 'Murlun Ceredigion' project was inspired and created by the Curriculum for Wales and the need to develop a more holistic education. This project provided an excellent opportunity for the Humanities and the Expressive Arts Departments to co-operate to work on a local history project. Pupils from Year 10 worked together with Year 7 pupils to create the mural. The enthusiasm and understanding of the pupils were evident in their vivid descriptions of all the buildings in the mural. The pupils worked closely with a local artist to create a striking mural and all the work will soon be seen on their website. The pupils gained new confidence, information, and insight into their local community.

Welsh Heritage Schools Initiative

Prize: £300



Lord Brooke's Prize

Prize: £250

Expenses towards a visit to the House of Lords

ST. MARTINS SCHOOL Caerphilly

Title: Soldiers of Our School

Learners worked well collaboratively and independently to follow interesting lines of enquiry on this project. With great enthusiasm they discovered those who were involved in the Burma 'Death' Railway which led them to further research. They established a wide database as to where the men served, what happened, their places of burial, one of which they now commemorate every Remembrance Day as a school in the local churchyard. The learners showed a readiness and an ability to question their sources to establish facts. They showed themselves to be skilled at problem-solving and finding answers. They have created an excellent website having used artistic skills to represent their information. They will share this within school and the wider community and see the project as the beginning.



National Library of Wales

Prize: £300

Welsh Heritage Schools Initiative

Prize: £50



YSGOL MAES Y GWENDRAETH Carmarthenshire

Title: Pyllau Glo Cwm Gwendraeth – Cwm Gwendraeth Coal Mines

An attractive website 'Pyllau Glo Cwm Gwendraeth' had been designed and without doubt this project has inspired the learners to explore their heritage further. A central place was given to the principles of the Curriculum for Wales, and it was good to see them discussing the four purposes with confidence and naturally. The website has not been published yet but it is a special idea which other pupils could emulate. That is the aim, because it resonates perfectly with the first theme of the Humanities' Curriculum in Year 7, namely 'Perthyn' (To belong).

Moondance Foundation

Prize: £350



PEN Y DRE HIGH SCHOOL Merthyr Tydfil

Title: Celebrating Our Growth Arts Project

This impressive non-classroom based, interactive community project has brought in the authentic experiences and voices of the community to the school and has already started developing considerable interest and pride in the local communities in Merthyr through the creation of several tree sculptures. It has the potential to develop more aspects of local heritage as it unfolds, in collaboration with a wide range of outside agencies such as local museums and the Open University.

Welsh Heritage Schools Initiative

Prize: £350



YSGOL TRYFAN Gwynedd

Title: Bwyd a Bywyd Bangor – Bangor Food and Life

The pupils studied 'food' as a theme, considering the dietary requirements of different faiths, learning about the histories of different foods, and studying the impact of 'food miles' and fair-trade schemes on food producers.

It was obvious that the pupils enjoyed the project, making good use of their research and evaluation skills to create a menu for a virtual food stall, and sharing their learning through posters, presentations, and roleplay. They hope to create their own stall to promote fair trade foods at Bangor Street Market in the future.



Hodge Foundation

Prize: £200



YSGOL HENRY RICHARD

Ceredigion

Title: Ail Gysegru Cofebau Cyn Ddisgyblion
– Reconsecrating Former pupils' Memorials

This project began following an ESTYN visit which closed one of the old school buildings for health and safety reasons. The building provided a home for memorials to former pupils who had died during the First and Second World Wars. The pupils were encouraged to discover more about the names on the memorial by working with a local historian. They also had to organise moving the memorials to be reconsecrated in the school's current hall. Here we have an exciting project with immeasurable benefits for the school and the local community.

Welsh Heritage Schools Initiative
Certificate



YSGOL GYFUN GYMRAEG RHYDYWAUN
Rhondda Cynon Taf

Title: Y Pyllau Glo
– The Coal Mines

The work entered for the competition was developed by the Art Department as part of a cross-curricular project on the history and culture of the locality and of Wales. Year 9 pupils had studied Valerie Ganz's paintings of miners, and painted their own interpretations of her work in preparation for the portfolios of work that would be required at GCSE.



*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*

Award Winners 2023 Special Education and Alternative Provision

Hodge Foundation

Prize: £800



**HODGE
FOUNDATION**

**YSGOL St. CHRISTOPHER'S SCHOOL
Wrexham**

Title: Cynefin, Cymuned, Cae Ras
– Local Area, Community, Racecourse Ground

This whole school project focused on the influence of Wrexham AFC on the town and school community. Wrexham AFC, one of the oldest football clubs in Wales, UK and Europe, continues to play a major part in the development of the area.

Pupils were excited that the football team had recently gained promotion into the national league and throughout the school there was understanding and a sense of pride. The school is taking an active part in the development of the new stadium which is still in the planning stage. Visits to the town's museum and the stadium gave pupils an insight into the long heritage of the club. The school was able to invite visitors to talk about the club in the past, present and the future.

The development of the women's team was investigated, and team members visited the school to encourage and promote participation in the sport. Senior pupils used social media platforms to contact players, managers, and fans to discuss the project and its development. This is a long-term project which will continue. There are plans for the school to display the project at the stadium and a Wrexham FC heritage trail has been developed by the school.



Hodge Foundation

Prize: £450



YSGOL HEOL GOFFA Carmarthenshire

*Title: Natur Am Byth
– Nature forever*

Ysgol Heol Goffa's project was well-planned and organised focusing on the very important issues associated with the appreciation, enjoyment, and conservation of their environment.

Pupils from across the school participated in the project producing a variety of evidence including artwork, craft, and photographs all presented using multi-sensory approaches. Pupils had the opportunity to visit local environmental centres and areas of conservation. The project was wide ranging and addressed a number of issues in the local environment.

The school was pleased to once again be able to invite visitors to the school to assist in the development of new skills and talk about environmental issues.

Catherine and Daniel Phillips Memorial

Prize: £250

YSGOL PEN Y BRYN Swansea

Title: Celebrating 50 Years of Ysgol Pen y Bryn

In the school's golden jubilee year, the pupils investigated the history of the school. They visited West Glamorgan Archive Service in Swansea and retrieved photographs and historic information about Pen y Bryn.

Pupils of varying ages and abilities interviewed serving and retired members of staff and asked questions about now, then and next. Scrapbooks kept by long standing members of staff were investigated and compared to the school at present. Pupils also looked forward to future developments within the school.



*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*

AMGUEDDFA CYMRU SHIELDS

Amgueddfa Cymru -Museum Wales shields are presented
to the best entry in each category:

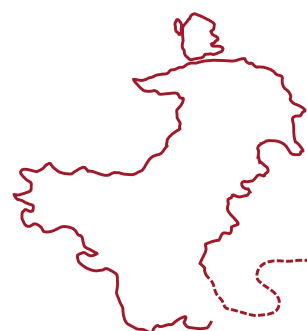
**Foundation Phase
MAERDY PRIMARY SCHOOL**

**Primary and Junior Schools – Whole School Projects
BAGLAN PRIMARY SCHOOL**

**Primary and Junior Schools
– Class and Year Group Projects
YSGOL GYNRADD GYMRAEG TIRDEUNAW**

**Special Education and Alternative Provision
YSGOL St. CHRISTOPHER'S SCHOOL**

**Secondary Schools
YSGOL BRO DINEFWR**





*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*



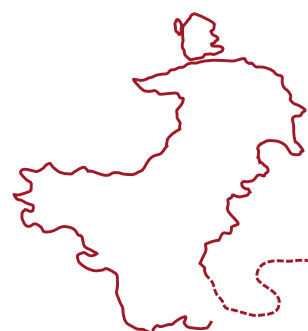
EUSTORY PRIZE

EUSTORY is an informal network of non-governmental organisations that conduct research-based history competitions for young people in Europe. The network was initiated by the Körber Foundation in Germany and it connects organisations in 28 countries.

The Welsh Heritage Schools Initiative is a member and is the only member from the UK. Other countries represented include Germany, Ireland, Georgia, Israel, Portugal, Poland, Estonia, Slovenia, Switzerland and Italy.

For the WHSI EUSTORY history prize, students in Y12 and Y13 have been invited to submit an individual project, linked to Welsh heritage and based on research, analysis and evaluation.

The winners receive a monetary prize for themselves, and the top two for their schools too. In addition, prizewinners are eligible to apply to attend the annual EUSTORY Next Generation Summit with other young Europeans. The 2023 Summit will be held in Prague this autumn and will focus on dialogue and intercultural experiences.





Award Winners 2023

MIRAIN FRANCIS

Ysgol Gyfun Gŵyr

The Herbert Hewell Memorial Prize.

Prize: £100 individual prize.

Moondance Foundation

Prize: £100 to the school.



Title: I ba raddau mae mudo yn cael effaith ar nifer y siaradwyr Cymraeg
(To what extent does migration affect the number of Welsh speakers)

ALICE JEWELL

Ysgol Gyfun Gŵyr

WHSI Award

Prize: £50 individual prize. Prize: £50 to the school.

Title: I ba raddau mae dwyieithrwydd yn dylanwadu ar ddeallusrwydd
academaidd plant a phobl ifanc?

(To what extent does bilingualism influence the academic ability of children and young people)



*Menter Ysgolion y
Drefnadaeth Gymreig
Welsh Heritage
Schools Initiative*

GABRIEL QUERSHI

Ysgol Bro Edern

WHSI Award

Prize: £50 individual prize. Prize: £50 to the school.

Title: Dylai Cymru fod yn wlad annibynnol

(Wales should be an independent country)



*Menter Ysgolion y
Drefnadaeth Gymreig
Welsh Heritage
Schools Initiative*

LILY LANGABEER
Gower College, Swansea

WHSI Award

Prize: £20 individual prize.

Title: Watered Down Wales: A brief history of the erasure of Welsh culture



*Menter Ysgolion y
Drefnadaeth Gymreig
Welsh Heritage
Schools Initiative*

Welsh Heritage Schools Initiative

		<u>Income and Expenditure Summary 2022/2023</u>	-	<u>Income and Expenditure Summary 2020/2021</u>	
<u>Income</u>		£		£	
Donations		32,400.00		26,200.00	
Interest		19.00		1.25	
Donation 16/17 reduced		-		-	
		32,419.00		26,201.25	
<u>Expenditure</u>					
Prize money		29,521.34		27,500.00	
Seer Design		3,814.99		3,285.23	
Treasurers Expenses		1,000.00		57.49	
Professional Fees		366.80		372.00	
Buffet		1,747.00		-	
Committee Members Expenses		1,008.88		2,087.40	
Award Ceremony		-		461.21	
Audit fee		250.00		-	
		37,709.01		33,763.33	
Net Expenditure		5,290.01		7,562.08	
		<u>Balance Sheet 22/23</u>		<u>Balance Sheet 21/22</u>	
<u>Bank Account</u>					
<u>Opening Balance 01/10/21</u>					
Account 80144177		14,698.91		18,412.24	
Community Account		2,888.25		2,887.00	
		17,587.16		21,299.24	
Net Expenditure	-	5,290.01	-	7,562.08	
Less 21/22 unrepresented cheques	-	4,450.00	-	3,596.66	
Plus 22/23 unrepresented cheques		4,650.00		7,446.66	
		12,497.15		17,587.16	
<u>Closing Balance 30/09/23</u>					
Account 80144177		9,589.90		14,698.91	
Community Account		2,907.25		2,888.25	
		12,497.15		17,587.16	
		-			
Signed:-					
Suzanne Moss					
Association of Chartered and Certified Accounts					
Dated:-		03/04/2023			
Declaration :- My examination was carried out in accordance with general Directions given by the Charity Commission.					



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Welsh Heritage Schools Initiative

On accounts for the year
ended

30th September 2023

Charity no
(if any)

1048155

Set out on pages

2

2(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30th September 2023.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

3rd April 2024

Name:

Suzanne Moss

Relevant professional
qualification(s) or body
(if any):

Fellow of the Association of Chartered and Certified Accounts

Address:

Lilly Stock, Libanus Road, Blackwood, Gwent NP12 1 EQ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Accounts



WELSH HERITAGE SCHOOLS INITIATIVE is pleased to be celebrating 30 years since our first competition and awards ceremony were organized.

The objectives established all those years ago by a committee chaired by our Life President, Lady Trotman Dickenson still hold good. We wish to encourage young people in primary, secondary, special schools, sixth forms and colleges to take an interest in Welsh heritage, appreciate the contribution made to it by their families and communities, to help to preserve it and to contribute to it themselves.

This year, for the second time entrants have had to overcome ongoing challenges in schools and have submitted their projects on-line. We have been encouraged by the willingness of a significant number of teachers, with their pupils and students, who have embraced this digital approach. We admire all those that have entered and they should be justly proud of their achievements.

This year it is a great pleasure for us to be able to hold a live presentation ceremony again and to welcome our sponsors, teachers, pupils and students to celebrate the successful projects that have been created.

The Rt Hon Mark Drakeford
First Minister for Wales - Welsh Government

MESSAGE OF SUPPORT

I am very pleased to be able to support the Welsh History Schools Initiative. It contributes to the knowledge and understanding that our young people have of their history and heritage and encourages them to explore and learn from the past.

My best wishes go to all entrants to the annual competition for heritage projects in schools in Wales



Llywodraeth Cymru
Welsh Government



THANKS TO OUR SPONSORS



THANKS TO OUR SPONSORS

The competition would not have taken place and continued without the support of sponsors. From our first competition The Hodge Foundation has been a major sponsor and in recent years there has been significant support from Admiral Group plc. through its charitable foundation, Moondance. An annual grant from CADW is particularly important as it helps fund the administrative costs that WHSI incur in organising the annual competition and Awards Ceremony.

Valuable support has been received from a range of other sponsors – Amgueddfa Cymru – National Museum Wales, the People's Collection Wales, the Royal Commission on the Ancient and Historical Monuments of Wales, the National Library of Wales, a number of county and local history societies, other voluntary and national organisations and generous individuals.



This year we are pleased to be supported by a new sponsor – SWIEET – the South Wales Institute of Engineers Educational Trust.

OTHER ACKNOWLEDGEMENTS

The trustees of the Welsh Heritage Schools Initiative wish to thank and express their gratitude to many people, companies and organisations that have helped in various ways, other than making generous financial contributions. Committee members and judges give freely of their time to work for the Initiative on a voluntary basis, to attend meetings, assess the work of schools and support the award ceremony.

We would like to thank the following organisations which have supported the Initiative through the distribution of our promotional material.

Central South Consortium Joint Education Service

EAS – Education Achievement Service for South East Wales

GwE – North Wales Consortium

Welsh Government – DYSG and Hwb

We greatly appreciate the work of Catrin Stevens (translation) and Mr. David Rees, Seer Design Services who manages our website and produces our leaflets, certificates and awards brochure.



A Message from the Chair

It is a tremendous privilege for me to serve as Chair this year as the Welsh Heritage Schools Initiative holds its 30th awards ceremony.

Over the last 30 years, inspired by their teachers, tens of thousands of pupils of all ages, backgrounds and abilities, have been involved in projects exploring and researching the wealth and diversity of their local and Welsh heritage and sharing their knowledge and understanding not only with their own communities but with the wider world. What better way to share the story of Wales than through the voices of our enthusiastic young people?

We have much to be thankful for as we reach this special milestone, including the vision of our founders, the continued support of the many schools who regularly enter our competition, the loyalty of our generous sponsors and supporters, the commitment of our judges and the willingness and hard work of the volunteers on our committee. We are especially grateful and delighted for the opportunity to celebrate together, in person rather than digitally, the astounding achievements of pupils and the commitment of their teachers in our 2022 competition. It is with great pleasure that we can hold our Awards Ceremony at St Fagans National Museum of History. Thank you to Amgueddfa Cymru-National Museum Wales – an organisation which has supported the Initiative since its launch in 1990.

Following another challenging year for schools, and the continuation of the new digital format to our competition, the standard of the work submitted continues to be of a generally high quality. Congratulations to you all for completing such creative and varied projects and sharing these with us.

The judges have seen some exceptional examples of how historical and heritage themes have been embedded into the requirements of the new Curriculum for Wales. We congratulate the teachers for the creative ways in which they are driving the development of cross-curricular skills for all pupils through the study of the history and culture of Wales. The enthusiasm of pupils for independent enquiry into significant heritage themes is a strong feature of the entries, and we hope this will continue for the next 30 years and beyond!

Our Initiative is extremely grateful and indebted to all our loyal sponsors, including the Moondance and Hodge Foundations who have been generous and faithful supporters for many years. This not only enables us to award schools with such generous prizes, but it also provides us, a small charity, with much-appreciated continuity and stability. This year we are pleased to award two new prizes thanks to a new sponsor, the South Wales Institute of Engineers Educational Trust. We are sincerely thankful for the support of each and every one of our sponsors from national organisations, such as CADW and People's Collection Wales, to local history groups and individuals. Thank you all.

Finally, I would like to take this opportunity to thank all the officials, committee members, and especially the other trustees, who work tirelessly in the background to ensure the continued success of the WHSI and to provide a platform for pupils to share and celebrate our heritage.

Angharad Williams

Chair, Welsh Heritage Initiative Committee





THANKS TO TEACHERS AND PUPILS

Each year, the Welsh Heritage Schools Initiative Committee invites infant, primary, secondary schools, special education and alternative provision, Sixth Form and Further Education Colleges to undertake heritage projects and to submit them for the nationwide heritage competition.

These projects require research, collection of materials, analysis and evaluation. They may result in booklets, exhibitions, drama performances, films, animations and presentations using digital technology.

Young peoples' work is assessed, taking into account the appropriate level of literacy, numeracy and information technology skills. Pupils are encouraged to involve their community and people of different generations in their projects, and to disseminate their findings.

We would like to thank teachers and their pupils for participating in the Initiative and for submitting projects of a very high standard, despite the most difficult circumstances during the last couple of years.

AWARDS CEREMONY AT ST.FAGANS NATIONAL MUSEUM OF HISTORY

We would like to thank Amgueddfa Cymru – National Museum of Wales for allowing us to use St. Fagans as a venue for our 2022 celebration event. We are grateful to staff from across the organisation for working with us to make this 30th award ceremony a day of celebration for all those who have taken part and supported the initiative.

'IN CHARACTER'

Many thanks to Eleri Twynog Davies, of 'In Character' for arranging the living history show '10 Stories from Welsh History (That Everyone Should Know)' and to Sion Emyr the actor that played the roles.

MOONDANCE FOUNDATION

Special thanks this year go to the Moondance Foundation, whose generosity has enabled WHSI to provide each school attending the Awards ceremony with a £150 grant towards their expenses.

Thanks also go to David Rees, Seer Design Services who produced the PowerPoint presentation for the ceremony.

*Menter Ysgolion y
Dreftadaeth Gymreig*



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SPONSORS, PRIZES and GRANTS

Moondance Foundation (Admiral Group plc) (£12,000 prizes + £3000 administration)	£15,000
Hodge Foundation	£10,000
People's Collection Wales	£1,000
SWIET – South Wales Institute of Engineers Educational Trust	£1,000
National Library of Wales	£600
Women's Archive Wales	£300
Into Film Cymru	A film-making workshop
Catherine and Daniel Phillips Memorial Prize	£250
Glamorgan History Society, Patricia Moore Memorial Prize	£250
Friends of Carmarthenshire Museum	£250
Mewn Cymeriad In Character	A dramatic presentation by a historical character
Carmarthenshire Antiquarian Society	£200
Llantrisant & District History Society (Trefor Rees & Eric Griffith Memorial Prize)	£200
Soroptimist International Barry & District	£200
Lord Brooke of Alverthorpe	£200
	Expenses towards a visit to the House of Lords
Royal Commission on the Ancient and Historical Monuments of Wales	RCAHMW books and a selection of images from its archives
Books Council of Wales	The visit of an author to the winning school
Herburt Hewell Memorial Prize	£100

Shields

Amgueddfa Cymru – National Museum Wales Shields

Presented to best entry in each category

Grants & Sponsorship in Kind

CADW	£2,000
Seer Design	IT Support

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Former Head of History

HONORARY MEMBER:

J. Iorwerth Davies

Former Asst. Director of Education,
Mid Glamorgan

CO-OPTED JUDGES

We would like to thank the co-opted judges for their help:

Carla Price, Amgueddfa Cymru - National Museum Wales; Gavin Evans, Carmarthen Museum;
Lowri Ifor, Learning Manager, National Slate Museum; Ladan Harper, Retired Headteacher



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2022

Foundation Phase

Hodge Foundation

Prize: £800



HODGE
FOUNDATION

COGAN PRIMARY SCHOOL
Vale of Glamorgan

Title: Cardiff and Barry Docks: Their Hidden Floral Secrets

This was an innovative and interesting project that explored a little-known aspect of local history.

Inspired by a learning walk at Barry Docks the children took an interest in the work of local herbologist Royston Smith. In the 1930s Smith found exotic plants growing naturally in and around Cardiff and Barry Docks and suggested that these plants that were native to the Caribbean and parts of Asia and Africa had been brought to south Wales by ships that had traded with these distant lands.

Pupils produced maps showing the routes that the ships would have taken and compared the docks at that time with the docks today. They worked closely with a local artist to produce artwork using a range of mediums to capture their interest in the herbologist's findings. Their work was then displayed at the Turner House Gallery in Penarth. Pupils also interviewed Smith's granddaughter to find out more about his discoveries.



Llantrisant and District History Society
(The Trefor Rees and Eric Griffith Memorial Prize)

Prize: £200



Moondance Foundation

Prize: £150



CWMLAI PRIMARY SCHOOL
Rhondda Cynon Taf

Title: Famous People in Wales

Pupils learned about people and characters from Wales. Class research was undertaken on Roald Dahl and they enjoyed listening to some of his stories. Everyone enjoyed a session with Mr Urdd and the whole class produced an energetic rendition of 'Hei Mistar Urdd'.

Individuals identified and produced work on their own chosen Welsh icons such as sports stars Gareth Bale and Natasha Harding and entertainers such as Charlotte Church, Catherine Zeta Jones and Tom Jones. They followed up by finding out about more local examples that were important to them. They shadowed their local choir and interviewed a member and saw how important that the choir was to their community. They went on to make pledges to make their locality and Wales a better place to live in. Well-being was a central feature of their project and featured strongly in their performances.

Hodge Foundation

Prize: £350



YSGOL LLANNON
Carmarthenshire

Title: Beth yw Cymru i mi? – What is Wales to me?

In this project, the pupils considered the question 'What is Wales to me?' by learning about a number of notable Welsh individuals, including Santes Dwynwen, Mari Jones and her Bible, and William Williams Pantycelyn. The children learned more about hymns by listening to examples and learning to sing a hymn. The centenary celebrations of the Urdd were incorporated into the work, as the children created decorations for the classroom and performed Mr Urdd's song. There were a number of opportunities to perform and enjoy music as part of this project, with pupils participating in a virtual concert for St David's Day.

It is clear that the children enjoyed this project, and that they were given opportunities to evaluate and use their knowledge by creating Top Trumps cards to sell, and by selecting their own symbols to create badges encouraging others to speak Welsh.



Hodge Foundation

Prize: £350



**TREF Y RHYG PRIMARY SCHOOL
Rhondda Cynon Taf**

Title: Homes and Castles in Wales

The Homes and Castles project by Tref y Rhyg Primary was an impressive attempt at a cross curricular activity based on castles, one of the most familiar aspects of Welsh heritage. By contrasting the pupils' own homes with the medieval castle, the project created a personal understanding of change over time and increased awareness of their own community. The exploration of building materials and different elements of the castle prompted thought about the reasons why Welsh castles look like they do. The introduction of a Welsh knight character personified the experience and led to role playing and scenario development focussed on an impressive castle model. Research on the Internet enabled analysis of online security and extended the knowledge of the subject to the whole of Wales. Undertaken in a year when physical visits were not possible, the project prompted an interest in Welsh heritage amongst these young learners.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2022 Primary and Junior Schools – Whole School Projects

Hodge Foundation

Prize: £900



**HODGE
FOUNDATION**

Soroptimists International Barry and District

Prize: £200



**Royal Commission on the Ancient
and Historical Monuments of Wales**

*Prize: RCAHMW Books and a selection
of images from its archive*



Comisiwn Brenhinol
Henebion Cymru
Royal Commission on the Ancient
and Historical Monuments of Wales

RHWS PRIMARY SCHOOL Vale of Glamorgan

Title: Who Are We As A Nation? – Pwy Ydyn Ni Fel Cenedl?

This project started with a big question - Who are we as a nation? Each year group then chose an area of study linked to a heritage site, a significant historical event, or the local area to investigate this question. Development of enquiry skills was a strong part of this project and was evident in each year group in an age-appropriate way. Each individual learner designed a mini enquiry which contributed to investigating their big question. The reception class for instance decided to explore their own locality and concluded that we are houses and buildings connected by transport. Year four chose to study Wales' industrial past and concluded that we are enterprising and value human rights. Several experts were invited into the school to be interviewed. The pupils asked excellent questions. They showed empathy whilst discussing sensitive subjects such as the Aberfan disaster and the flooding of Tryweryn and reached well thought through conclusions. Every child in the school made a valuable contribution to this project.



**People's Collection Wales
(Digital Excellence Award)**

Prize: £500

Moondance Foundation

Prize: £500


Casgliad y Werin Cymru
People's Collection Wales



**TY'N Y WERN PRIMARY
Caerphilly**

Title: Taith Trwy Trethomas

'Taith trwy Trethomas' was a whole school project which allowed pupils to explore and celebrate their local heritage. They researched different buildings and elements of their locality, discovered interesting stories and facts and presented these on film. They gathered evidence from a number of sources – past and present maps, school logbooks, interviews with family members.

The presentations suggest that pupils had a depth of knowledge, really enjoyed discovering about their local area and were passionate about sharing with the wider community. They have created a tour of the village with eight locations where QR codes have been placed. Residents can access the presentations as they walk around the village. The pupils had also measured the distance in steps between the different locations to encourage people to keep healthy as they walk around.

Hodge Foundation

Prize: £900



**CWMCLYDACH PRIMARY SCHOOL
Rhondda Cynon Taf**

*Title: Family Friendship and Fun:
The Changing Face of Childhood in Clydach Vale*

Pupils chose to research several aspects of children's lives in the past, such as playground games, clothing, cartoons on TV, party food, and the development of technology. They engaged enthusiastically with a topic which was immediately relevant to them and to their families.

Each year group investigated a different decade, with the youngest looking at the 2000s, reception/Y1 the 1990s, Y1/2 the 1980s etc. They produced feedback in the form of video recordings and photographic evidence of an appropriate standard for their age. They worked independently and as part of a group especially when presenting their findings.

Pupils also investigated the materials that games and toys were made out of, for example a Rubik cube and a 'Hungry Hippo'.

They discussed their findings and made links to the modern day. They discovered that many of the games that their parents and grandparents played and enjoyed are still a part of children's lives today.



Hodge Foundation

Prize: £900



**DARRAN PARK PRIMARY SCHOOL
Rhondda Cynon Taf**

Title: Our Wonderful World

The project focused on the rôle industry and technology play in people's lives: a significant issue in Wales as well as in the locality of the school. Pupils considered how their community had changed over time because of the impact of changes in technology affecting those industries which had shaped the area, especially the coal industry and the railways. They themselves used contemporary digital technology to present their evidence-based findings.

The project was clearly enquiry based, with each class having developed their own enquiry question based on the central whole school question, and pupils made appropriate reference to the evidence on which their findings were based. They were able both to develop research skills and communicate their findings across a range of different contexts and media. The evidence presented shows that pupils were able to apply their knowledge and understanding creatively, and to co-operate effectively with others.

Hodge Foundation

Prize: £800



**YSGOL CARREGHOFA
Powys**

Title: Happy Together, Reaching High For 110 Years

This project looked at the past 110 ten years in Llanymynech and Carreghofa School. The project developed pupils' understanding of their community's heritage. It was a well-researched project that enthused its participants.

Reception and Year 1 pupils effectively compared and contrasted old photographs of the school with the building today.

Each school year investigated different aspects of school life. Personal memories of school life were collected from former pupils and interviews with family members. They researched the past occupations of local people and discovered that most were employed in agriculture.

Year 6 pupils researched a train crash that happened in Llanymynech in 1908 using newspaper articles and other sources. They re-enacted the train crash and conducted their own role play enquiry into the causes of the crash to consider whether it was a very tired driver who was at fault.

They hope to publish a book of memories.

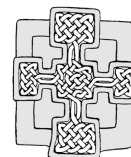


Hodge Foundation

Prize: £600

Carmarthenshire Antiquarian Society

Prize: £200



YSGOL PENBOYR Carmarthenshire

Title: Llannau'r Filltir Sgwar – The Square Mile

This project, Llannau'r Filltir Sgwar took places of worship within the school's locality as a starting point. Different classes researched different buildings, collecting information from a number of sources. The discrepancy found between different sources led them to question the reliability of the information they found. They made lots of visits, spoke to many people outside the school such as ministers and guides and visited St Fagans.

Pupils developed their enquiry and research skills and there was very strong evidence of wider elements of learning. Extensive use was made of technology and it was good to see skills such as numeracy and ICT being integrated seamlessly into a study of local heritage and history. These different elements were brought together on a website.

A mock eco-friendly wedding at the end of the project was an opportunity for the whole school to celebrate their learning.

Moondance Foundation

Prize: £800



ST ILLTYD'S ROMAN CATHOLIC PRIMARY SCHOOL Merthyr Tydfil

Title: Digging Deep in to Dowlais

The focus of the project was the Parish's 175th anniversary, but while the church and the parish were central to the work, wider links were made with the area's rich heritage. Opportunities were taken to undertake visits which enabled the learners to set their own cynefin in a wider context, raising their awareness of local and Welsh heritage issues.

Pupils applied their knowledge to create timelines and information sheets. Evidence chosen had an emphasis on 'real life authentic experiences' which are available in various reports and made an impact on the pupils.

Good use was made of outside agencies such as the library and local historians, and the work was further enriched by visits to local landmarks, enabling learners to understand the historical context of their community and local buildings. The focus of these visits was adapted to the age-group involved.



Moondance Foundation

Prize: £800



ST. MARY'S ROMAN CATHOLIC PRIMARY SCHOOL Merthyr Tydfil

Title: Made in Merthyr

The focus of the project was the raising of pupil's awareness of their locality. All year groups, over 200 pupils, fully participated and engaged with the project completing age-appropriate tasks. Notable people who were 'made in Merthyr' or helped to 'make Merthyr' were investigated across the age range, including key figures such as Laura Ashley, Joseph Parry and Richard Trevithick. Upper KS2 looked at tourism and landmarks in Merthyr.

Pupils learning was enhanced by visits to local historical sites and by visits of local historians to the school. Opportunities were given for the development of a vast range of wider skills, such as making effective use of research techniques, collaborative working and the development of oral skills.

Pupil outcomes included video recordings, photographs, written work, graphs and art work. The use of ICT was evident and a key success of the project throughout with spreadsheets, charts, Minecraft and the development of their own websites by Y6.

The Catherine and Daniel Phillips Memorial Prize

Prize: £250

Hodge Foundation

Prize: £100



**HODGE
FOUNDATION**

DERI PRIMARY SCHOOL Caerphilly

Title: Memories of Ysgwyddgwyn

The school took a fresh approach to this topic, based on a comment that Ysgwyddgwyn chapel, which recently closed, was 'a well-loved shape on the Deri skyline'. This led to consideration of the landscape around the chapel as well as of the history of the chapel itself, and also to the work of a contemporary Welsh artist, Martyn Evans. One of his colourful and idiosyncratic paintings is of a chapel very similar to Ysgwyddgwyn, and his vision of the valley landscape inspired the pupils' lively artwork.

The focus of the project was art and the local landscape, but pupils used a range of written, visual and oral evidence, including interviewing members of the community, to find out about the chapel and its role in the community. Pupils had clearly engaged with the project, which had a direct relevance for them all, and with the accounts they had gathered of chapel activities.



Hodge Foundation

Prize: £350



ST CHAD'S CHURCH IN WALES VOLUNTARY AIDED PRIMARY SCHOOL, HANMER Wrexham

Title: Ein Pentref, Ein Cynefin

Inspired by the Welsh poet R S Thomas who was a curate at St Chad's Church between 1940-1942, Ein Pentref, Ein Cynefin took R S Thomas' poem 'The Village' and presented it in a personal and contemporary way.

Each year group focussed on different aspects of the locality such as their school, local shops, the police house, the church and the Hanmer family. They wrote and performed a poem on that theme, informed by their own knowledge and understanding of their locality. The pupil's enthusiasm was evident and was reflected in their performances which reflected their love of their community, local heritage, village and their Cynefin.

National Library of Wales

Prize: £300



YSGOL GYMRAEG TEILO SANT Carmarthenshire

Title: Santes Dwynwen

This project examined the story of Santes Dwynwen and other old traditions and considered which ones are relevant today.

It was a wonderfully creative project which focussed on wellbeing, friendship and everyone's contribution to the wellbeing and kindness of others. The story of Santes Dwynwen led to the production of St. Dwynwen cards and portraits, the making of love spoons, the baking of hearts and the writing of songs and poems.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2022 Primary and Junior Schools – Individual Class and Year Group Projects

Moondance Foundation

Prize: £1100



‘In Character’ Award

*Prize: A workshop for pupils with
a historical character*



YSGOL GYNRADD GYMRAEG LLWYNCELYN Rhondda Cynon Taf

*Title: Cymru Pawb: Chwalu Ffiniau
– Everyone’s Wales: Breaking Boundaries*

This theme gave the pupils an opportunity to explore their own identity and heritage in Cwm Rhondda through local research, a parent questionnaire and studying the 2011 census, before reaching out to discover different cultures in Butetown and by inviting visitors from different backgrounds into the school. After exchanging emails with the pupils of Mount Stuart School a visit was arranged and this visit had far-reaching effects on both. An understanding of concepts such as nationhood, cultures and identity was developed through a variety of media: music, art, dance, literacy, numeracy, photography and performance. The classroom exhibition and the scrap books contained detailed information about the pupils’ direct involvement with this theme. The pupils have shared the project with local headteachers, their families and the community. The project has taught the pupils that Wales belongs to everyone and that it is possible to shatter borders. A pioneering, ambitious project.



Moondance Foundation

Prize: £600



South Wales Institute of Engineers Educational Trust (The Gwyn Griffiths Prize for best project on 'green issues')

Prize: £500



Into Film Cymru

Prize: A film-making workshop for a group of pupils



GELLI PRIMARY SCHOOL Rhondda Cynon Taf

Title: Black Gold

Gelli Primary School's study of 'Black Gold' was original and clearly both motivated and excited the pupils leading to excellent creative outcomes. They not only grasped that coal mining was an integral part of their local heritage but also understood the current and future issues linked to the coal industry. They used a wide range of sources, which they examined critically, to gain valuable knowledge not just on mining in general, but the social and environmental struggles this brought. They gained sufficient knowledge to enable them to question their local MP on the issues of coal tips near their school.

Pupils interpreted their knowledge into a creative performance using their digital skills to produce news reports and animations about the past and future in Gelli. By participating in the project, they were able to become ethical informed citizens of the world by looking into workers' rights and global warming.



Moondance Foundation

Prize: £600



South Wales Institute of Engineers Educational Trust (The William Menelaus Prize for best project on industrial heritage)

Prize: £500



Books Council of Wales Award

Prize: A Visit from an Author



FOCHRIW PRIMARY SCHOOL Caerphilly

Title: The Lost Village of Penybanc

This project took on the challenge of discovering more about the 'lost' village of Penybanc in the Darran Valley.

There was a real effort by the school to engage with the 'historical enquiry' throughout the project, with the pupils taking part in workshops as a class and with 'experts' to develop questions and lines of enquiry. The pupils utilised a wide range of sources including: oral histories, historic maps, census records, newspaper articles, historical journals and photographs. They discussed themes of source 'validity' and 'reliability'. They gained an excellent understanding of the wider history of the Darran Valley.

The topic saw the pupils develop their knowledge and real sense of pride in their community. Their desire to commemorate the location of Penybanc with a plaque so that others will share in their knowledge is to be commended.

The sense of discovery and enthusiasm was evident throughout, and the judges were impressed by the dedication of the pupils in their historical enquiries and ambition to share what they had learned.



Hodge Foundation

Prize: £1000



**Royal Commission on the Ancient
and Historical Monuments of Wales**

*Prize: RCAHMW Books and a selection
of images from its archive*



Comisiwn Brenhinol
Henebion Cymru
Royal Commission on the Ancient
and Historical Monuments of Wales

YSGOL GYMRAEG CAERFFILI

Caerphilly

Title: Alfred Russel Wallace

This project addressed a gap in the market – online resources in the Welsh language about Alfred Russel Wallace – a man of many talents, an explorer, naturalist, and anthropologist - known mainly for his revolutionary idea of evolution by natural selection, later published by Darwin. The pupils were given opportunities to develop both historical and wider skills and used a variety of sources to research Wallace's life. They placed their knowledge in the context of the Victorian era.

These ambitious, capable pupils produced a colourful and inspiring Welsh language animation about Wallace's life, cataloguing his discoveries and ideas on the environment so relevant to today's society. Their study of Wallace and those areas that he explored in the Amazon and Indonesia, has inspired them to become champions of the environment. They have established an environmental club which has planted trees, wild flowers and established nesting boxes and insect boxes in the school grounds.



Hodge Foundation

Prize: £550



Glamorgan History Society (Patricia Moore Memorial Prize)

Prize: £250



MORRISTON PRIMARY SCHOOL Swansea

Title: War and Bravery – The Swansea Three-night Blitz

This project, which had an emphasis on the expressive arts, undoubtedly excited the children of Morriston Primary and provided an experience which will remain with them for years to come.

Working with a team of professionals, the pupils learned about the three- night Swansea Blitz by studying and discussing a range of photographs and listening to the author, Manon Eames, reading from her work on the topic. They were encouraged to consider the role of women in terms of food, rationing and generally looking after the needs of the family.

Pupils demonstrated their empathy for the families who lived through those times, by the writing and performing of poetry, playscripts and song.

In a related activity pupils visited the local Memorial Park, where they helped to weed the area and prepared a planter to represent the school.

Hodge Foundation

Prize: £600



YSGOL CASBLAIDD Pembrokeshire

Title: Captain William Davies Evans

Ysgol Casblaidd highlighted the successes of Captain William Davies Evans who was born and bred in Wolf's Castle. As he was relatively unknown there was a lack of information about him, and the pupils showed perseverance in researching various sources that included materials received from the Captain's descendants. Due to their determination the children were able to gather enough information to present a complete portrait of the Captain's life, together with explanations about his inventions; a tricolour lighting system to protect ships at sea, and a chess 'opening' officially recognised as the "Evans Gambit". The pupils showed great pride in the successes of the seaman from Wolf's Castle, and as well as celebrating his life by creating a mural on a school wall, they ensured that future generations will be aware of Evans's achievements by collaborating with St Dogwells Community Council to place a plaque locally to commemorate them.



Moondance Foundation

Prize: £250



GLADSTONE PRIMARY SCHOOL Cardiff

Title: Cymru, Gwlad y Gân

This project, with a multi-cultural class in which fifteen different languages were spoken, focussed on the relationship between Wales and song/music.

The pupils worked independently and collaboratively, looking at a range of music genre and determining how music played, and continues to play, its part in so many aspects of Welsh life, including sport, the community and society in general. Its effect on morale and wellbeing was noted.

Pupils carried out Internet research and shared their findings with their peers. They gained additional information from interviewing the stage manager of the Welsh National Opera and a member of Only Boys Aloud.

Welsh songs and a simple folk dance were learnt and performed. Judges felt that the children's use of Welsh should be commended.

Moondance Foundation

Prize: £250



TREORCHY PRIMARY SCHOOL Rhondda Cynon Taf

Title: Curiosities of Cymru

The project focused on legends and myths from within the locality of the school and from the recent past. Pupils used the idea of "fake news" to question the reliability of sources and evidence for the events they were researching. Working in groups, they researched the story of two local boxers who were passengers on the Titanic and drowned in the tragedy and aspects of the Tonypandy Riots. They shared their findings with other groups.

In the course of the project pupils used photographs of the locality taken in the early twentieth century and compared them with the same locations today. They also found out about rights acquired by coal miners, including improved working conditions and the Rights of the Child today.



Moondance Foundation

Prize: £150



BRYN AWEL PRIMARY SCHOOL Caerphilly

Title: Hair Raising History

This project focussed on changing hairstyles during the twentieth and twenty first centuries and changes in appliances used to style hair. Pupils used the local library and the Internet for their research and produced timelines to illustrate the changes. They worked with three experts to extend their knowledge and to produce creative outcomes – a scientist, a drama coach and an artist. The drama coach helped pupils explore culture and diversity through oracy, drama and written work whilst the artist helped them create art work relating to different hairstyles.

The pupils presented their work to the whole school at an assembly.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2022 Secondary Schools

Moondance Foundation

Prize: £600



People's Collection Wales (Digital Excellence Award)

Prize: £500



Casgliad y Werin Cymru
People's Collection Wales

Lord Brooke's Prize

*Prize: £200 travel expenses towards
a visit to the House of Lords*

YSGOL BRO PEDR Ceredigion

*Title: Balchder Bro, Ein Cynefin
– Pride in Our Area, Our Cynefin*

The focus of this innovative project was to create a new unit of work for year 7 pupils to match the requirements of the new Curriculum. The terms work focused on four lines of inquiry - Is Lampeter a small town with a big story? A building is only four walls, is this fair? Does the town have a future? The town is nothing without people? It is clear through the unit of work that the school has actively integrated the humanities subjects of History, Geography, Business, Sociology and Religious Education together in order to develop 'Balchder Bro' 'a sense of pride in the community' amongst the pupils. A wealth of material was gained by researching the town's buildings, people and stories. The school used various methods of inquiry and it was pleasing to see pupils record what they had discovered through creative writing, classroom murals / mosaics, a website on Google Sites and Minecraft. The 'pride' the pupils felt towards their 'cynefin' came out clearly in the video and it was a great pleasure to see the enthusiasm of the pupils.



Moondance Foundation

Prize: £800

Women's Archive Wales

Prize: £300



ARCHIF MENYWOD CYMRU

WOMEN'S ARCHIVE WALES

YSGOL BRO EDERN Cardiff

Title: Hanes Menywod o Gymru a Swffragetiaid o Gaerdydd – The history of Welsh women and suffragettes from Cardiff

A year 8 and 9 research project into the history of Welsh women and suffragettes from Cardiff. The pupils created their own website on the project for easy sharing with other pupils and the wider community. The teachers have decided to use the information pupils have gathered to create a unit of work for Year 7 pupils coming into the school in September as part of their new unit of work for the new Curriculum for Wales which will allow pupils to learn about local history and the history of the suffragette campaign in Wales. The obvious strength of this work is that so much of the historical research has been done by the pupils themselves. It is also pleasing to note that the pupils have had the opportunity to develop their ICT skills through the use of all kinds of digital websites such as Canva and Slides Carnival to develop their website image.



Moondance Foundation

Prize: £300

National Library of Wales

Prize: £300



DYFFRYN TAF COMPREHENSIVE SCHOOL Carmarthenshire

Title: How big a deal was Whitland Abbey?

It was interesting to see the school select a historical site which had been previously just part of the environment, somewhere cross-country running took place – the pupils were focussed on discovering as much information as possible to establish whether Whitland Abbey was a 'big deal' and to build a deeper sense of 'cynefin'. They undertook wide-ranging research into the Abbey's history and completed a variety of tasks to come to their conclusion. Pupils looked at the Abbey in terms of its religious significance. Study of the visit of the Archbishop of Canterbury with Gerald of Wales led them to consider the Church's attitude to war; they also discussed whether there was such a thing as a 'just war' and whether it was important to preserve historical sites. Commemorative plates were made to celebrate Gerald's visit and a range of written tasks identified their opinions. In addition, they spoke to the nuns and to officials organising the 'Open Doors' Day. Photographs indicate pupil enjoyment on that day.



Friends of Carmarthenshire Museum

Prize: £250



YSGOL MAES Y GWENDRAETH Carmarthenshire

Title: Merched Beca – The Rebecca Riots

Four pupils in year 9 are part of a history club. They meet outside lessons and have established links with another Welsh Medium school, Ysgol Gwynllyw to develop a project on Merched Beca, the Rebecca Riots. They received research questions from Gwynllyw pupils and worked to produce an attractive wall display and video detailing the outcomes of their research. They have developed a good level of detailed and accurate information on Merched Beca. In turn Gwendraeth pupils submitted questions on the Newport Riots and the Chartist movement to Ysgol Gwynllyw pupils for them to research. Though at a very early phase, this is an interesting approach, to have pupils in one school working collaboratively in partnership with pupils in another school as a means of consolidating learning. The Rebecca Riots are a significant historical event which had a particular impact in West Wales.

Moondance Foundation

Prize: £250



YSGOL GYFUN GWYNLLYW Torfaen

Title: Terfysg Casnewydd – Newport Riots

Fifteen year 8 pupils are members of a history club who meet outside lesson time. They have linked with another Welsh Medium school in Carmarthenshire, Ysgol Maes Y Gwendraeth to develop a project on the Newport Riots and the Chartist movement. They received questions from pupils in the partner school on this theme whilst Gwynllyw pupils submitted questions on the Rebecca Riots to Gwendraeth pupils. Although at a very early phase, this is an interesting approach, to have pupils in one school working collaboratively in partnership with pupils in another school as a means of consolidating learning. Pupils appear well motivated and have developed an appropriate level of knowledge on this topic for their age and ability. They are aware of the significance of the Newport Riots and the Chartist movement in developing democracy in Wales. Pupils have developed appropriate IT skills and have produced a video and, though incomplete, are working on a website to share their work more widely.



Welsh Heritage
Schools Initiative



Menter Ysgolïon y
Dreftadaeth Gymreig

Award Winners 2022 Special Education and Alternative Provision

Hodge Foundation

Prize: £1100



**YSGOL PEN Y BRYN
Swansea**

Title: Swansea Copperopolis

The judges were very impressed with the levels of engagement and motivation shown by all pupils in their video. The project had clearly excited them all. Pupils at all key stages communicated their detailed knowledge very effectively. They made strong connections between the stages of copper production and the range of uses of copper products and noted the connections between copper and their locality, such as in the establishment of Morriston by John Morris to house his workers. KS5 pupils used the experiences of sailors such as the Cape Horners and Benjamin Davies to write sea shanties and make a recording for sale. (The proceeds from which went to the Red Cross for Ukraine). KS4 pupils made a Minecraft reconstruction. Overall, this was a well-crafted project that offered all pupils rich, multi-layered and multi-sensory experiences that enabled them all to build significant knowledge and skills.



Hodge Foundation

Prize: £700



YSGOL HEOL GOFFA Carmarthenshire

*Title: Does unman yn debyg i Lanelli!
There is nowhere like Llanelli!*

Ysgol Heol Goffa's project interpreted heritage in a wide sense to give all pupils immersive experiences of the heritage and culture of their locality. Judges could see in the video the development of communication skills for all pupils, which was clearly a particular focus. They enjoyed the multi-sensory approaches taken in the project. They created collages, made bird boxes, created Welsh music, designed a Llanelli heritage trail, wrote fact files of Welsh rugby players, and even fed calves and had a go at sitting in a tractor at a local farm. It was particularly impressive that the project developed authentic experiences for the pupils through visits and building a range of solid community links within their locality, such as with the local library, wildlife rangers at a local reservoir and a local farm.

Moondance Foundation

Prize: £300



YSGOL BRYN DERW Newport

Title: Cestyll Cymru

This whole school project focused on multiple aspects of castles. Some pupils developed their creative and problem-solving skills through modelling and building castles. Others developed their communication skills, working together on research. Pupils enjoyed role play to think about who might live in a castle, and designed their own crowns to wear. Older pupils used technology to explore castles through images and sensory stories and used a range of new vocabulary to write their own stories of castles. Pupils enjoyed recalling castles that they knew the names of, or that they had visited with parents before, and the exhibition of class castles from the focus week was a 'hit'. Judges were particularly impressed with the engagement of all the pupils in the project and the extent to which activities and outcomes were collaborative and developed independence skills (a vital outcome of the project).



*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*



SHIELDS

Amgueddfa Cymru - National Museum Wales shields are presented to the best entry in each category:

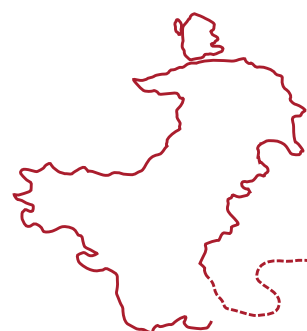
**Foundation Phase
COGAN PRIMARY SCHOOL**

**Primary and Junior Schools
– Whole School Projects
RHWS PRIMARY SCHOOL**

**Primary and Junior Schools
– Class and Year Group Projects
YSGOL GYNRADD GYMRAEG LLWYNCELYN**

**Special Education and Alternative Provision
YSGOL PEN Y BRYN**

**Secondary Schools
YSGOL BRO PEDR**





*Welsh Heritage
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*Menter Ysgolion y
Dreftadaeth Gymreig*



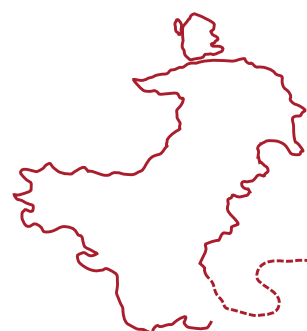
EUSTORY PRIZE

EUSTORY is an informal network of non-governmental organisations that conduct research-based history competitions for young people in Europe. The network was initiated by the Körber Foundation in Germany and it connects organisations in 28 countries.

The Welsh Heritage Schools' Initiative is a member and is the only member from the UK. Other countries represented include Germany, Ireland, Georgia, Israel, Portugal, Poland, Estonia, Slovenia, Switzerland and Italy.

For the WHSI EUSTORY history prize, students in Y12 and Y13 have been invited to submit an individual project, linked to Welsh heritage and based on research, analysis and evaluation.

The winner receive a monetary prize for themselves and their school and in addition are eligible to apply for the annual EUSTORY youth activities with other young Europeans. Due to current restrictions the EUSTORY programmes will be organised in a virtual format in 2022.





Award Winner 2022

FFION THOMAS
Ysgol Gyfun Gŵyr

The Herbert Hewell Memorial Prize.

Prize: £100 individual prize.

Moondance Foundation

Prize: £100 to the school.



*Title: Researching the effects of the Welsh
language on cognitive development.*

Welsh Heritage Schools Initiative

	<u>Income and Expenditure Summary 2021/2022</u>	-	<u>Income and Expenditure Summary 2020/2021</u>
	2021/2022		2019/2020
<u>Income</u>	£		£
Donations	26,200.00		2,650.00
Interest	1.25		0.28
Donation 16/17 reduced	-		-
	26,201.25		2,650.28
<u>Expenditure</u>			
Prize money	27,500.00		16,946.66
Seer Design	3,285.23		3,832.59
Treasurers Expenses	57.49		144.36
Room Hire	372.00		-
Charles Alexander	-		396.66
Buffet	2,087.40		-
Committee Members Expenses	461.21		-
Award Ceremoney	-		-
Audit fee	-		200.00
Cheque replaced previous FY	- 100.00		
	33,663.33		21,520.27
Net Income	7,462.08		18,869.99

	<u>Balance Sheet 21/22</u>	<u>Balance Sheet 20/21</u>
<u>Bank Account</u>		
<u>Opening Balance 01/10/21</u>		
Account 80144177	18,412.24	33,685.85
Community Account	2,887.00	2,886.72
	21,299.24	36,572.57
Net Expenditure	- 7,462.08	- 18,869.99
Less 20/21 unrepresented cheques	- 3,596.66	3,596.66
Plus 21/22	7,346.66	-
	17,587.16	21,299.24
<u>Closing Balance 30/09/22</u>		
Account 80144177	14,698.91	18,412.24
Community Account	2,888.25	2,887.00
	17,587.16	21,299.24
Signed:-		
Suzanne Moss		
Association of Chartered and Certified Accounts		
Dated:-	03/04/2023	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Welsh Heritage Schools Initiative

**On accounts for the year
ended**

30th September 2022

**Charity no
(if any)**

1048155

Set out on pages

2

2(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30th September 2020.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

3rd April 2023

Name:

Suzanne Moss

**Relevant professional
qualification(s) or body
(if any):**

Association of Accounting Technicians

Address:

Lilly Stock, Libanus Road, Blackwood, Gwent NP12 1 EQ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.