

MAGIC LANTERN

Registered Charity Number: 1048092

FINANCIAL STATEMENTS

for the year ended

31 March 2025

MAGIC LANTERN

CHARITY INFORMATION

FOR THE YEAR ENDED 31 MARCH 2025

Trustees:

J Wood	
D Schomberg	
L Varley	Resigned on 13 June 2025
A Smith	
A Murdoch	Appointed on 13 January 2025
S Phipps	Resigned on 30 September 2024
M Sanders	
J Sanna	Appointed on 03 June 2024

Administrator:

B Brickell

Charity number:

1048092

Business address:

1 The Builders Yard (Nanyuki)
Shaftesbury Road
East Knoyle
Salisbury
SP3 6AR

Independent Examiners:

Fisher Phillips LLP
Chartered Accountants
Summit House
170 Finchley Road
London
NW3 6BP

MAGIC LANTERN

FOR THE YEAR ENDED 31 MARCH 2025

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MAGIC LANTERN

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2025

The Trustees submit their annual report and the financial statements for the year ended 31 March 2025. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

Reference and administrative details

Name	Magic Lantern
Registered charity number	1048092
Charity's principal address	1 The Builders Yard (Nanyuki) Shaftesbury Road East Knoyle Salisbury SP3 6AR
Trustees	J Wood D Schomberg L Varley – Resigned on 13 June 2025 A Smith A Murdoch – Appointed on 13 January 2025 S Phipps – Resigned on 30 September 2024 M Sanders J Sanna – Appointed on 03 June 2024
Administrator	B Brickell
Bank	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

Structure and governance

The Charity is governed by its Trust Deed dated 15 June 1995. The Charity became registered with the Charity Commission on 2 August 1995.

Trustees are appointed by a Resolution passed at a Special meeting of the Trustees in accordance with the Trust Deed. Training is and will continue to be provided as and when Trustees are inducted.

Objectives and activities

The principal object of the Charity is to advance the education of the public and of school children in particular, in painting and fine art. The Charity also aims to use visual images as a means to enhancing the whole school curriculum and helping children to develop a range of skills.

In planning the activities for the year, the Charity has kept in mind the Charity Commission's guidance on public benefit at the trustee meetings. The Charity works to achieve the above objective through the use of visual workshops that show famous paintings and sculpture in schools and adult groups including prisons, homeless centres, hospices and residential care homes. The workshops are given in an interactive way so that pupils (and teachers) learn through question and answer, copying poses, tracing the painter's brush marks on the screen and many other hands-on activities. Authentic artists' materials are shown and their use demonstrated.

The Charity has taken account of the Charity Commission's guidance on public benefit in reviewing its aims and objectives and in planning future activities. The Trustees are satisfied that our activities are in furtherance of the objects of the Charity and are for the public benefit.

TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance

The team consists of 11 workshop leaders, 4-6 working in London and the South East, 1 covering Northumberland and Tyne & Wear, 1 covering Slough, Windsor and Maidenhead, 1 in Oxfordshire, 1 in East Sussex and West Sussex and 1 covering Dorset, Somerset and Wiltshire. Many of the team hold Art History qualifications, some are teachers and all are skilled communicators.

Magic Lantern is the only educational organisation of its kind in the United Kingdom and, we believe, in Europe. Each school workshop is cross-curricular and interactive. The workshops open up and enhance all areas of the National Curriculum including history, science, maths, geography, literacy, RE and art & design. Children of all ages and abilities are encouraged to participate through a range of activities such as role-play, freeze-frames, soundscapes and dialogue. Crucial skills are developed including oracy and listening, visual literacy, critical thinking, communication, visual observation and confidence.

Every workshop is evaluated by the teacher whose comment sheet is then returned to Magic Lantern's administrator and director, Briony Brickell. These evaluation forms continue to show that Magic Lantern's sessions are of enormous educational benefit to children and to their teachers.

In the academic year 2024-25, the team delivered 402 workshops which was in line with the Trustees expectations. The number of workshops delivered was higher than the previous academic year and reflected successful recruitment, expanded geography and uptake by new schools. Over fifty percent of the workshops took place in schools that we had not previously visited.

Highlights of 2024-25 included Magic Lantern's fifth virtual CPD workshop in November. This was run in partnership with the Association for Art History (AAH). The title of the workshop was Beyond the Frame: Incorporating Art History into the Curriculum (English and Literacy) and we look forward to working with the AAH on an annual basis to promote cross curricular and thematic use of art history in the primary school classroom.

We have continued to work with Teaching London: LDBS SCITT delivering termly sessions for trainee primary teachers on how to use art history in the classroom to support subject and curriculum knowledge. In March 2024, Briony Brickell delivered an online session for The Prince's Teaching Institute to give teachers the tools and confidence to use art history across the school curriculum.

Magic Lantern continues to be part of an expert panel consulting on a new art and design curriculum that is being developed by the OAK National Academy in partnership with NSEAD. This is intended to be a free complete and comprehensive model curriculum to be used in classroom settings.

Josepha Sanna was appointed as a trustee of Magic Lantern in June 2024. Josepha is Articulation Project Manager at the National Gallery, London. The Articulation Prize is the National Gallery's annual public speaking competition for 16-19-year-olds, challenging them to deliver a 10-minute presentation on any work of art, architecture, or artefact, fostering confidence, critical thinking, and research skills in visual culture. Originally pursuing a practice in Fine Art, specialising in Sculpture, she subsequently gained an MA in History of Art at Sussex University. With over 15 years' experience in the arts sector, she is passionate about supporting young people find their voice and enhancing accessibility in arts education.

Allison Murdoch became a trustee of Magic Lantern in January 2025. After her first degree from Georgetown University with a double major in the History of Art and French Literature, Allison completed an MA in the History of Art at the Courtauld Institute, University of London. She held curatorial positions at the Smithsonian American Art Museum and the Phillips Collection in Washington DC and worked in the education department at the Norton Simon Museum of Art for seven years where she became interested in the contrasting and complementary methods of teaching in the art gallery and the classroom. In her current position as the art coordinator in a state school in Thanet, Allison works to motivate teachers to view the visual arts as a pedagogically essential link into other core curriculum subjects. Allison has previously been a trustee for the educational charity Art History in Schools (closed December 2024).

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TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2025

The Charity's four patrons are renowned children's author and illustrator James Mayhew, art and cultural historian and TV presenter Dr Janina Ramirez, distinguished art historian Professor Will Vaughan and Ghostbusters and Groundhog Day actor Bill Murray.

Financial review

The Charity had a net surplus for the year of £8,846 (2024: net deficit of £1,800), which is in line with the expectations of the Trustees. Magic Lantern receives no public funding and relies entirely on donations and schools' fees. The Trustees are very grateful for the donations received during the year of £50,230 (2024: £32,930). At the end of the year the Charity had total funds of £112,804 (2024: £103,958), of which £80,255 is restricted and £32,549 is for unrestricted purposes.

School fees amounted to £6,400 (2024: £4,145). Over 90% of the workshops were given free of charge to state maintained schools and all workshops to state maintained schools were subsidised by the Charity to reflect the true cost of the workshop leader fee. Furthermore, a considerable amount of teaching is directed towards areas where most of the children come from low-income families. This is all made possible by the generous donations we receive from our supporters. Schools booking 6 workshops continue to be charged for 5.

The workshop leaders' fees cover contacting and liaising with schools, tailoring a programme to the class teacher's specific requirements, travel, set up and delivery, and reporting back to the Administrator. Workshop leaders are paid by the Administrator on receipt of evaluation sheets.

In previous years, administration services were provided voluntarily. From 01 April 2010 the part-time administrator's professional fees have been paid by the Charity.

Plans for future periods

Key to the ongoing success of the Charity is the continued delivery of high quality workshops. Over the next five years we will look to increase the number of workshops that we deliver by recruiting more workshop leaders and expanding the geographies in which we work, specifically within areas of high deprivation and need, and we will look to expand and develop our training offers for teachers on how to use art history in the primary classroom.

As part of continuity planning, Magic Lantern will be recruiting new Trustees to join the board who will bring with them fresh perspectives, skills and experience to the Board.

We are currently developing a new website that will reflect the calibre of our educational offer, promote the value of art history in schools and be optimised for mobile use so that the website works well on any platform.

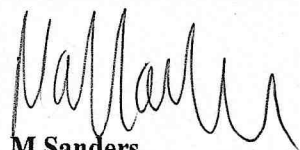
Reserves policy

The Charity's reserve policy is to maintain sufficient reserves to enable operating activities to be maintained, taking account of potential risks that may arise from time to time. This policy is reviewed annually by the Trustees.

Independent Examiner

Fisher Phillips LLP was re-appointed as Independent Examiner during the year. The Trustees are very grateful to Fisher Phillips LLP for carrying out the examination without charge.

On behalf of the Trustees on 21 January 2026.



M Sanders
Trustee



J Sanna
Trustee

MAGIC LANTERN

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MAGIC LANTERN FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report together with the financial statements of the charity for the year ended 31 March 2025. The financial statements have been prepared in accordance with the accounting policies set out on page 7 to 8 and comply with the trust deed and applicable law.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

C Harvey FCCA CTA
Fisher Phillips LLP
Chartered Accountants
Summit House
170 Finchley Road
London NW3 6BP

Date: 21 January 2026

MAGIC LANTERN

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Restricted £	Unrestricted £	2025 Total £	2024 Total £
Income:					
Voluntary income:					
Donations and grants	3	50,020	210	50,230	32,930
Incoming resources from charitable activities:					
Fees for sessions		6,400	-	6,400	4,145
Investment income:					
Bank interest		-	3,108	3,108	2,042
Total income		56,420	3,318	59,738	39,117
Expenditure:					
Charitable activities		(47,690)	(3,202)	(50,892)	(40,917)
Governance costs		-	-	-	-
Total expenditure	4	(47,690)	(3,202)	(50,892)	(40,917)
Net income/(expenditure) for the year		8,730	116	8,846	(1,800)
Other gains / (losses)		-	-	-	-
Net movement in funds		8,730	116	8,846	(1,800)
Reconciliation of funds:					
Funds brought forward at 1 April 2024		71,525	32,433	103,958	105,758
Transfer of funds		-	-	-	-
Funds carried forward at 31 March 2025	8	80,255	32,549	112,804	103,958

The statement of financial activities includes all gains and losses recognised in the year.

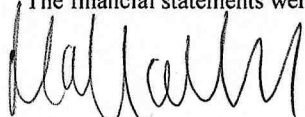
All incoming resources and resources expended derive from continuing activities.

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BALANCE SHEET AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
FIXED ASSETS					
Tangible assets			-		-
CURRENT ASSETS					
Debtors	6	-		-	
Cash at bank and in hand		112,804		103,958	
		<u>112,804</u>		<u>103,958</u>	
CREDITORS: Amounts falling due within one year	7	-		-	
NET CURRENT ASSETS			<u>112,804</u>		<u>103,958</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u><u>112,804</u></u>		<u><u>103,958</u></u>
CAPITAL AND RESERVES					
Restricted funds	8	80,255		71,525	
Unrestricted funds	8	32,549		32,433	
	8	<u><u>112,804</u></u>		<u><u>103,958</u></u>	

The financial statements were approved by the Trustees on 21 January 2026.



M Sanders
Trustee



J Sanna
Trustee

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

1.1 Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Accounting Practice.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

1.2 Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

1.3 Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably. Income mainly comprise donations received and school fees paid in the year.

1.4 Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

1.6 Expenditure and irrecoverable VAT

Resources expended are included in the statement of financial activities on a paid basis, inclusive of VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain of the shared costs have been apportioned on the basis of an estimate of time spent by and by an estimate of other resources utilised.

1.7 Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

ACCOUNTING POLICIES (CONTINUED)

1.8 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.9 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.10 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.11 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. DETAILED COMPARATIVES OF THE STATEMENT OF FINANCIAL ACTIVITIES

	2024 Restricted £	2024 Unrestricted £	2024 Total £
Income:			
Voluntary income:			
Donations and grants	32,880	50	32,930
Incoming resources from charitable activities:			
Fees for sessions	4,145	-	4,145
Investment income:			
Bank interest	-	2,042	2,042
Total income	37,025	2,092	39,117
Expenditure:			
Charitable activities	(37,795)	(3,122)	(40,917)
Governance costs	-	-	-
Total expenditure	(37,795)	(3,122)	(40,917)
Net income/(expenditure) for the year	(770)	(1,030)	(1,800)
Other gains / (losses)	-	-	-
Net movement in funds	(770)	(1,030)	(1,800)
Reconciliation of funds:			
Funds brought forward at 1 April 2023	72,295	33,463	105,758
Transfer of funds	-	-	-
Funds carried forward at 31 March 2024	71,525	32,433	103,958

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

3. DONATIONS AND GRANTS

During the year the charity received donations from the following organisations:

			2025	2024
	Restricted	Unrestricted	Total	Total
	£	£	£	£
Mulberry Trust	6,000	-	6,000	8,000
29 May 1961 Trust	3,000	-	3,000	-
Arts Scholars	4,000	-	4,000	4,000
Association for Art History	250	-	250	1,500
Bernard Lewis Family Charitable Trust	11,500	-	11,500	-
Newcomen Collett	1,500	-	1,500	1,500
Diana and Ray Schomberg	5,400	-	5,400	5,400
Foyle Foundation	-	-	-	-
Garfield Weston	-	-	-	5,000
The Grocers' Charity	3,000	-	3,000	-
The Innholders' Charitable Foundation	2,000	-	2,000	-
Old Possum's Practical Trust	2,000	-	2,000	-
Didymus	-	-	-	-
The Arts Society	2,040	-	2,040	-
The Trevor Catchpole Foundation	2,000	-	2,000	-
Gift Aid	-	-	-	-
Anonymous	6,000	-	6,000	5,000
Various donations < £1,500	1,330	210	1,540	2,530
	<u>50,020</u>	<u>210</u>	<u>50,230</u>	<u>32,930</u>

4. RESOURCES EXPENDED

	Charitable activities	Charitable activities	Governance Costs	2025	2024
	Restricted Funds	Unrestricted Funds	Restricted Funds	Total	Total
	£	£	£	£	£
Presenter fees	29,140	-	-	29,140	25,787
Fundraising	3,800	-	-	3,800	4,000
Travel and subsistence	-	756	-	756	843
Administrator's fee	14,750	-	-	14,750	8,775
Printing, postage and stationery	-	112	-	112	65
Telephone	-	30	-	30	31
Computer and website costs	-	1,486	-	1,486	607
Insurance	-	296	-	296	286
Other general costs	-	520	-	520	524
	<u>47,690</u>	<u>3,202</u>	<u>-</u>	<u>50,892</u>	<u>40,917</u>

5. TRUSTEES' REMUNERATION

No remuneration was paid to the Trustees in either year nor did they receive any expenses.

6. DEBTORS

	2025	2024
	£	£
Other debtors	-	-
	<u>-</u>	<u>-</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

7. CREDITORS: amounts falling due within one year

	2025	2024
	£	£
Other creditors	-	-
	-	-

8. FUNDS

	At 1 April 2024	Incoming resources	Resources expended	Transfer between funds	At 31 March 2025
	£	£	£	£	£
Restricted reserves:					
a. Arts Scholars	1,515	4,000	(3,220)	-	2,295
b. Mrs Cicely Pickering - HACK	4,183	-	(420)	-	3,763
c. Mrs Cicely Pickering - LAM	11,715	-	(525)	-	11,190
d. Gillian Dickinson Trust	130	-	-	-	130
e. Gillian Dickinson Trust - Laing	1	-	-	-	1
f. Sir James Knott Trust	30	-	-	-	30
g. J.P. Morgan	-	-	-	-	-
h. School fees - Workshop	(490)	6,400	(5,090)	-	820
i. Anonymous 1	5,395	5,000	(5,640)	-	4,755
j. Arnold Clark Community Fund	890	-	(890)	-	-
k. The Arts Society Hampstead Heath - TASHH	15,071	1,330	(2,225)	-	14,176
l. John Davie Fund	9	-	-	-	9
m. The Arts Society Tyneside - TYDFAS	753	-	-	-	753
n. University of Winchester	37	-	-	-	37
o. Durham Shopping Extravaganza	710	-	-	-	710
p. Diana and Ray Schomberg - Adult Sessions	2,727	-	(90)	-	2,637
q. Diana and Ray Schomberg - Admin Salary	7,425	5,400	(6,750)	-	6,075
r. Association for Art History	-	250	(250)	-	-
s. Sir William Boreman Trust	-	-	-	-	-
t. Austin and Hope Pilkington Trust	55	-	(10)	-	45
u. Mulberry Trust - workshops	5,540	2,000	(2,610)	-	4,930
v. Mulberry Trust - admin fees	4,625	4,000	(4,175)	-	4,450
w. Mulberry Trust - fundraising	2,000	-	(2,000)	-	-
x. Newcomen Collett	730	1,500	(1,400)	-	830
y. The Arts Society - TAS	839	2,040	(2,280)	-	599
z. Foyle Foundation	75	-	-	-	75
aa. Didymus Foundation	675	-	(500)	-	175
bb. Grace Trust	250	-	-	-	250
cc. Garfield Weston	5,900	-	(4,375)	-	1,525
dd. Oxford City Cultural Educational Partnership	735	-	(280)	-	455
ee. Woodward Charitable Trust	-	-	-	-	-
ff. 29 May 1961 Trust	-	3,000	(560)	-	2,440
gg. Bernard Lewis Family Charitable Trust	-	11,500	(1,250)	-	10,250
hh. The Grocers' Charity	-	3,000	(880)	-	2,120
ii. The Innholders' Charitable Foundation	-	2,000	(700)	-	1,300
jj. Old Possum's Practical Trust	-	2,000	(1,080)	-	920
kk. The Trevor Catchpole Foundation	-	2,000	(490)	-	1,510
ll. Anonymous 2	-	1,000	-	-	1,000
	71,525	56,420	(47,690)	-	80,255
Unrestricted reserves	32,433	3,318	(3,202)	-	32,549
	103,958	59,738	(50,892)	-	112,804

The unrestricted reserves represent the available funds of the charity which are not designated for particular purposes.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

All restricted reserves are represented by cash at bank within the balance sheet. Purposes of the restricted funds are as follows:-

- a. **Arts Scholars**
To contribute towards the costs of workshops run by the charity and free workshops that do not have funding.
- b. **Mrs Cicely Pickering - HACK**
To contribute towards the costs of workshops run in Hackney.
- c. **Mrs Cicely Pickering - LAM**
To contribute towards the costs of workshops run in Lambeth and Wandsworth.
- d. **Gillian Dickinson Trust**
To contribute towards the costs of workshops run in the North East.
- e. **Gillian Dickinson Trust - Laing**
To contribute towards a pilot project involving a lesson in school, followed by a visit to The Laing Art Gallery in Newcastle to see the pictures discussed and then return to the school for further discussion.
- f. **Sir James Knott Trust**
To support Magic Lantern's Asylum Seeker Art Project, Westgate Baptist Church, Newcastle-upon-Tyne
- g. **J.P. Morgan**
To contribute towards the costs of workshops run by the charity.
- h. **School fees - Workshop**
To contribute towards the costs of workshops run by the charity.
- i. **Anonymous 1**
To contribute towards the costs of workshops run by the charity.
- j. **Arnold Clark Community Fund**
To contribute towards the charity's running costs.
- k. **The Arts Society Hampstead Heath - TASHH**
To contribute to Magic Lantern's administrative costs.
- l. **John Davie Fund**
To provide 7 free sessions in schools in Devon.
- m. **The Arts Society Tyneside - TYDFAS**
To contribute towards free sessions in the North East.
- n. **University of Winchester**
To contribute towards free sessions in Hampshire.
- o. **Durham Shopping Extravaganza**
To contribute towards free sessions in the North East.
- p. **Diana and Ray Schomberg - Adult Sessions**
To contribute towards sessions in hospitals and to disadvantaged adult groups, for example in prisons.
- q. **Diana and Ray Schomberg - Admin Salary**
To contribute towards the charity's running costs.
- r. **Association for Art History**
To contribute towards the charity's preparation and delivery of ITT and CPD workshops for primary teachers.
- s. **Sir William Boreman Trust**
To contribute towards the costs of workshops in in London Boroughs of Lewisham and Greenwich.
- t. **Austin and Hope Pilkington Trust**
To contribute towards the costs of workshops run by the charity.
- u. **Mulberry Trust - workshops**
To contribute towards free workshops in LEAs that do not have specific funding.
- v. **Mulberry Trust - admin fees**
To contribute towards the charity's running costs.
- w. **Mulberry Trust - fundraising**
To contribute towards the charity's fundraising efforts.
- x. **Newcomen Collett**
To contribute towards free workshops in London Borough of Southwark.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

- y. **The Arts Society - TAS**
To contribute towards the costs of workshops in Arts Society regional locations.
- z. **Foyle Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- aa. **Didymus Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- bb. **Grace Trust**
To contribute towards the charity's running costs and free workshops that do not have funding.
- cc. **Garfield Weston**
To contribute towards the charity's running costs.
- dd. **Oxford City Cultural Educational Partnership**
To contribute towards the charity's running costs.
- ee. **Woodward Charitable Trust**
To contribute towards the charity's running costs.
- ff. **29 May 1961 Trust**
To contribute towards workshops in the Midlands and Southern England.
- gg. **Bernard Lewis Family Charitable Trust**
To contribute towards the cost of designing and building a new website for the charity.
- hh. **The Grocers' Charity**
To contribute towards the cost of workshops run by the charity in London.
- ii. **The Innholders' Charitable Foundation**
To contribute towards the costs of workshops run by the charity in the City of London, Boroughs of Hackney, Islington, Camden, and Westminster.
- jj. **Old Possum's Practical Trust**
To contribute towards the cost of workshops.
- kk. **The Trevor Catchpole Foundation**
To contribute towards the cost of workshops run by the charity.
- ll. **Anonymous 2**
To contribute towards the cost of workshops run by the charity.

9. CONTROL

The charity is controlled by its Trustees.

10. RELATED PARTY TRANSACTIONS

The charity has no related party transactions to disclose