

MAGIC LANTERN

Registered Charity Number: 1048092

FINANCIAL STATEMENTS

for the year ended

31 March 2024

MAGIC LANTERN

CHARITY INFORMATION

FOR THE YEAR ENDED 31 MARCH 2024

Trustees:	J Wood	
	D Schomberg	
	L Varley	
	A Smith	
	S Phipps	Resigned on 30 September 2024
	J Hookes	Resigned on 01 January 2024
	M Sanders	Appointed on 01 November 2023
J Sanna	Appointed on 03 June 2024	

Administrator:	M Sanders	In post until 31 August 2024
	B Brickell	Appointed on 01 September 2024

Charity number: 1048092

Business address: 1 The Builders Yard (Nanyuki)
Shaftesbury Road
East Knoyle
Salisbury
SP3 6AR

Independent Examiners: Fisher Phillips LLP
Chartered Accountants
Summit House
170 Finchley Road
London
NW3 6BP

MAGIC LANTERN

FOR THE YEAR ENDED 31 MARCH 2024

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TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2024

The Trustees submit their annual report and the financial statements for the year ended 31 March 2024. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

Reference and administrative details

Name	Magic Lantern
Registered charity number	1048092
Charity's principal address	1 The Builders Yard (Nanyuki) Shaftesbury Road East Knoyle Salisbury SP3 6AR
Trustees	J Wood D Schomberg L Varley A Smith S Phipps – Resigned on 30 September 2024 J Hookes – Resigned on 01 January 2024 M Sanders – Appointed on 01 November 2023 J Sanna – Appointed on 03 June 2024
Administrator	M Sanders – In post until 31 August 2024 B Brickell – Appointed on 01 September 2024
Bank	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

Structure and governance

The Charity is governed by its Trust Deed dated 15 June 1995. The Charity became registered with the Charity Commission on 2 August 1995.

Trustees are appointed by a Resolution passed at a Special meeting of the Trustees in accordance with the Trust Deed. Training is and will continue to be provided as and when Trustees are inducted.

Objectives and activities

The principal object of the Charity is to advance the education of the public and of school children in particular, in painting and fine art. The Charity also aims to use visual images as a means to enhancing the whole school curriculum and helping children to develop a range of skills.

In planning the activities for the year, the Charity has kept in mind the Charity Commission's guidance on public benefit at the trustee meetings. The Charity works to achieve the above objective through the use of visual workshops that show famous paintings and sculpture in schools and adult groups including prisons, homeless centres, hospices and residential care homes. The workshops are given in an interactive way so that pupils (and teachers) learn through question and answer, copying poses, tracing the painter's brush marks on the screen and many other hands-on activities. Authentic artists' materials are shown and their use demonstrated.

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TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2024

The Charity has taken account of the Charity Commission's guidance on public benefit in reviewing its aims and objectives and in planning future activities. The Trustees are satisfied that our activities are in furtherance of the objects of the Charity and are for the public benefit.

Achievements and performance

The team consists of 10 workshop leaders, 5 working in London and the South East, 1 covering Northumberland and Tyne & Wear, 1 covering Gloucestershire, Worcestershire and Herefordshire, 1 in Oxfordshire, 1 in Essex and 1 covering Dorset, Somerset and Wiltshire. Many of the team hold Art History qualifications, some are teachers and all are skilled communicators.

Magic Lantern is the only educational organisation of its kind in the United Kingdom and, we believe, in Europe. Each school workshop is cross-curricular and interactive. The workshops open up and enhance all areas of the National Curriculum including history, science, maths, geography, literacy, RE and art & design. Children of all ages and abilities are encouraged to participate through a range of activities such as role-play, freeze-frames, soundscapes and dialogue. Crucial skills are developed including oracy and listening, visual literacy, critical thinking, communication and confidence.

Every workshop is evaluated by the teacher whose comment sheet is then returned to Magic Lantern's administrator and director, Briony Brickell. These evaluation forms continue to show that Magic Lantern's sessions are of enormous educational benefit to children and to their teachers.

In the academic year 2023-24, the team delivered 328 workshops which was in line with the Trustees expectations. The number of workshops delivered was significantly higher than the previous academic year and reflected a successful recruitment drive to find new workshop leaders in both existing and new regional locations.

Highlights of 2023-24 included Magic Lantern's fourth virtual CPD workshop in June. This was run again in partnership with the Association for Art History (AAH) with the aim of equipping primary school teachers with the tools to use art history across the school curriculum. The theme of the workshop was War and Conflict and used Elizabeth Thompson's 1881 painting 'Scotland Forever!' as a springboard to exploring the theme. As with previous CPD workshops the feedback was positive and we look to repeat this event next year.

Supported by the Association for Art History we delivered in person sessions on how to use art history in the classroom to support subject and curriculum knowledge for trainee teachers at Teaching London: LDBS SCITT and Goldsmiths, University of London.

Magic Lantern have been invited to be part of an expert panel consulting on a new art and design curriculum that is being written by Oak National Academy. This is intended to be a free national resource designed to be used in classroom settings.

Royal Opera House East held a celebratory event for teachers on 4 July 2023 and asked Magic Lantern to lead CPD sessions for participants. The sessions for teachers from EYFS to secondary received excellent feedback and resulted in Magic Lantern being invited to the Isle of Sheppey to deliver Shakespeare themed workshops for children in EYFS and KS1.

Briony Brickell was interviewed on the Art Engager which is a podcast for educators and creatives to engage audiences with art and ideas. The episode, 'Bringing Art to Life in Classrooms with Magic Lantern' was published on 11 January 2024 <https://podcast.artengager.com/episode/bringing-art-to-life-in-classrooms>.

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TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2024

After thirteen years in post Matthew Sanders resigned as the administrator and director of Magic Lantern. Briony Brickell, who had been recruited to lead workshops in Dorset, Somerset and Wiltshire, was appointed as the new administrator and director, commencing the role in September 2023. Briony is a graduate of The Courtauld Institute of Art with a strong background in gallery learning and knowledge of the education sector. Matthew Sanders was ratified and then appointed as a trustee of Magic Lantern in November 2023. Josepha Sanna, the ARTiculation Project Manager from the National Gallery, was appointed a trustee on 3 June 2024.

The Charity's four patrons are renowned children's author and illustrator James Mayhew, art and cultural historian and TV presenter Dr Janina Ramirez, distinguished art historian Professor Will Vaughan and Ghostbusters and Groundhog Day actor Bill Murray.

Financial review

The Charity had a net deficit for the year of £1,800 (2023: net surplus of £13,184), which is in line with the expectations of the Trustees. Magic Lantern receives no public funding and relies entirely on donations and schools' fees. The Trustees are very grateful for the donations received during the year of £32,930 (2023: £46,155). At the end of the year the Charity had total funds of £103,958 (2023: £105,758), of which £71,525 is restricted and £32,433 is for unrestricted purposes.

School fees amounted to £4,145 (2023: £750), an average of £13.15 per workshop. Over 75% of the workshops were given free of charge to state maintained schools. Furthermore, a considerable amount of teaching is directed towards areas where most of the children come from low-income families. This is all made possible by the generous donations we receive from our supporters. Schools booking 6 workshops continue to be charged for 5.

The workshop leaders' fees cover contacting and liaising with schools, tailoring a programme to the class teacher's specific requirements, travel, set up and delivery, and reporting back to the Administrator. Workshop leaders are paid by the Administrator on receipt of evaluation sheets.

In previous years, administration services were provided voluntarily. From 01 April 2010 the part-time administrator's professional fees have been paid by the Charity.

Plans for future periods

Key to the ongoing success of the charity is the continued delivery of high quality workshops. Over the next five years we will look to increase the number of workshops that we deliver by recruiting more workshop leaders and expanding the geographies in which we work, specifically within areas of high deprivation and need, and we will look to expand and develop our training offers for teachers on how to use art history in the primary classroom.

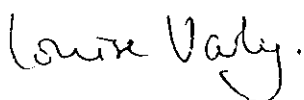
Reserves policy

The Charity's reserve policy is to maintain sufficient reserves to enable operating activities to be maintained, taking account of potential risks that may arise from time to time. This policy is reviewed annually by the Trustees.

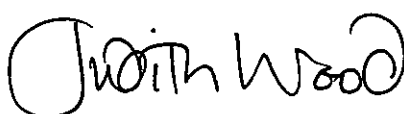
Independent Examiner

Fisher Phillips LLP was re-appointed as Independent Examiner during the year. The Trustees are very grateful to Fisher Phillips LLP for carrying out the examination without charge.

On behalf of the Trustees on 18 December 2024



L Varley
Trustee



J Wood
Trustee

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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MAGIC LANTERN FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their report together with the financial statements of the charity for the year ended 31 March 2024. The financial statements have been prepared in accordance with the accounting policies set out on page 7 to 8 and comply with the trust deed and applicable law.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

C Harvey FCCA CTA
Fisher Phillips LLP
Chartered Accountants
Summit House
170 Finchley Road
London NW3 6BP

Date: 18 December 2024

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STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Restricted £	Unrestricted £	2024 Total £	2023 Total £
Income:					
Voluntary income:					
Donations and grants	3	32,880	50	32,930	46,155
Incoming resources from charitable activities:					
Fees for sessions		4,145	-	4,145	750
Investment income:					
Bank interest		-	2,042	2,042	2,340
Total income		37,025	2,092	39,117	49,245
Expenditure:					
Charitable activities		(37,795)	(3,122)	(40,917)	(36,061)
Governance costs		-	-	-	-
Total expenditure	4	(37,795)	(3,122)	(40,917)	(36,061)
Net income/(expenditure) for the year		(770)	(1,030)	(1,800)	13,184
Other gains / (losses)		-	-	-	-
Net movement in funds		(770)	(1,030)	(1,800)	13,184
Reconciliation of funds:					
Funds brought forward at 1 April 2023		72,295	33,463	105,758	92,574
Transfer of funds		-	-	-	-
Funds carried forward at 31 March 2024	8	71,525	32,433	103,958	105,758

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

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BALANCE SHEET AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
FIXED ASSETS					
Tangible assets			-		-
CURRENT ASSETS					
Debtors	6	-		-	
Cash at bank and in hand		103,958		105,758	
		<u>103,958</u>		<u>105,758</u>	
CREDITORS: Amounts falling due within one year	7	-		-	
NET CURRENT ASSETS			<u>103,958</u>		<u>105,758</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>103,958</u>		<u>105,758</u>
CAPITAL AND RESERVES					
Restricted funds	8	71,525		72,295	
Unrestricted funds	8	32,433		33,463	
	8	<u>103,958</u>		<u>105,758</u>	

The financial statements were approved by the Trustees on 18 December 2024

L Varley

L Varley
Trustee

J Wood

J Wood
Trustee

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

1.1 Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

1.2 Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

1.3 Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably. Income mainly comprise donations received and school fees paid in the year.

1.4 Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

1.6 Expenditure and irrecoverable VAT

Resources expended are included in the statement of financial activities on a paid basis, inclusive of VAT which cannot be recovered. Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain of the shared costs have been apportioned on the basis of an estimate of time spent by and by an estimate of other resources utilised.

1.7 Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

ACCOUNTING POLICIES (CONTINUED)

1.8 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.9 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.10 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.11 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. DETAILED COMPARATIVES OF THE STATEMENT OF FINANCIAL ACTIVITIES

	2023 Restricted £	2023 Unrestricted £	2023 Total £
Income:			
Voluntary income:			
Donations and grants	39,465	6,690	46,155
Incoming resources from charitable activities:			
Fees for sessions	750	-	750
Investment income:			
Bank interest	-	2,340	2,340
Total income	40,215	9,030	49,245
Expenditure:			
Charitable activities	(32,365)	(3,696)	(36,061)
Governance costs	-	-	-
Total expenditure	(32,365)	(3,696)	(36,061)
Net income/(expenditure) for the year	7,850	5,334	13,184
Other gains / (losses)	-	-	-
Net movement in funds	7,850	5,334	13,184
Reconciliation of funds:			
Funds brought forward at 1 April 2022	64,445	28,129	92,574
Transfer of funds	-	-	-
Funds carried forward at 31 March 2023	72,295	33,463	105,758

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

3. DONATIONS AND GRANTS

During the year the charity received donations from the following organisations:

			2024	2023
	Restricted	Unrestricted	Total	Total
	£	£	£	£
Mulberry Trust	8,000	-	8,000	8,000
Arts Scholars	4,000	-	4,000	-
Association for Art History	1,500	-	1,500	-
Newcomen Collett	1,500	-	1,500	-
Diana and Ray Schomberg	5,400	-	5,400	5,400
Foyle Foundation	-	-	-	5,000
Garfield Weston	5,000	-	5,000	5,000
Didymus	-	-	-	3,000
Gift Aid	-	-	-	6,560
Anonymous	5,000	-	5,000	5,000
Various donations < £1,500	2,480	50	2,530	8,195
	<u>32,880</u>	<u>50</u>	<u>32,930</u>	<u>46,155</u>

4. RESOURCES EXPENDED

	Charitable activities	Charitable activities	Governance Costs	2024	2023
	Restricted Funds	Unrestricted Funds	Restricted Funds	Total	Total
	£	£	£	£	£
Presenter fees	25,020	767	-	25,787	15,835
Fundraising	4,000	-	-	4,000	3,000
Travel and subsistence	-	843	-	843	111
Administrator's fee	8,775	-	-	8,775	16,200
Printing, postage and stationery	-	65	-	65	106
Telephone	-	31	-	31	31
Computer and website costs	-	607	-	607	180
Insurance	-	286	-	286	286
Other general costs	-	524	-	524	312
	<u>37,795</u>	<u>3,122</u>	<u>-</u>	<u>40,917</u>	<u>36,061</u>

5. TRUSTEES' REMUNERATION

No remuneration was paid to the Trustees in either year nor did they receive any expenses.

6. DEBTORS

	2024	2023
	£	£
Other debtors	-	-
	<u>-</u>	<u>-</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

7. CREDITORS: amounts falling due within one year

	2024	2023
	£	£
Other creditors	-	-
	-	-

8. FUNDS

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfer between funds £	At 31 March 2024 £
Restricted reserves:					
a. Arts Scholars	-	4,000	(2,485)	-	1,515
b. Mrs Cicely Pickering - HACK	4,193	-	(10)	-	4,183
c. Mrs Cicely Pickering - LAM	12,105	-	(390)	-	11,715
d. Gillian Dickinson Trust	130	-	-	-	130
e. Gillian Dickinson Trust - Laing	1	-	-	-	1
f. Sir James Knott Trust	30	-	-	-	30
g. J.P. Morgan	1,290	-	(1,290)	-	-
h. School fees - Workshop	-	4,145	(4,635)	-	(490)
i. Anonymous	3,435	5,000	(3,040)	-	5,395
j. Arnold Clark Community Fund	890	-	-	-	890
k. The Arts Society Hampstead Heath - TASHH	16,821	1,340	(3,090)	-	15,071
l. John Davie Fund	9	-	-	-	9
m. The Arts Society Tyneside - TYDFAS	753	-	-	-	753
n. University of Winchester	37	-	-	-	37
o. Durham Shopping Extravaganza	710	-	-	-	710
p. Diana and Ray Schornberg - Adult Sessions	2,727	-	-	-	2,727
q. Diana and Ray Schornberg - Admin Salary	5,400	5,400	(3,375)	-	7,425
r. Association for Art History	-	1,500	(1,500)	-	-
s. Sir William Boreman Trust	-	-	-	-	-
t. Austin and Hope Pilkington Trust	550	-	(495)	-	55
u. Mulberry Trust - workshops	7,420	2,000	(3,880)	-	5,540
v. Mulberry Trust - admin fees	4,000	4,000	(3,375)	-	4,625
w. Mulberry Trust - fundraising	-	2,000	-	-	2,000
x. Newcomen Collett	-	1,500	(770)	-	730
y. The Arts Society - TAS	1,609	1,140	(1,910)	-	839
z. Foyle Foundation	2,300	-	(2,225)	-	75
aa. Didymus Foundation	2,160	-	(1,485)	-	675
bb. Grace Trust	290	-	(40)	-	250
cc. Garfield Weston	4,700	5,000	(3,800)	-	5,900
dd. Oxford City Cultural Educational Partnership	735	-	-	-	735
ee. Woodward Charitable Trust	-	-	-	-	-
	72,295	37,025	(37,795)	-	71,525
Unrestricted reserves	33,463	2,092	(3,122)	-	32,433
	105,758	39,117	(40,917)	-	103,958

The unrestricted reserves represent the available funds of the charity which are not designated for particular purposes.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

All restricted reserves are represented by cash at bank within the balance sheet. Purposes of the restricted funds are as follows:-

- a. **Arts Scholars**
To contribute towards the costs of workshops run by the charity and free workshops that do not have funding.
- b. **Mrs Cicely Pickering - HACK**
To contribute towards the costs of workshops run in Hackney.
- c. **Mrs Cicely Pickering - LAM**
To contribute towards the costs of workshops run in Lambeth and Wandsworth.
- d. **Gillian Dickinson Trust**
To contribute towards the costs of workshops run in the North East.
- e. **Gillian Dickinson Trust - Laing**
To contribute towards a pilot project involving a lesson in school, followed by a visit to The Laing Art Gallery in Newcastle to see the pictures discussed and then return to the school for further discussion.
- f. **Sir James Knott Trust**
To support Magic Lantern's Asylum Seeker Art Project, Westgate Baptist Church, Newcastle-upon-Tyne
- g. **J.P. Morgan**
To contribute towards the costs of workshops run by the charity.
- h. **School fees - Workshop**
To contribute towards the costs of workshops run by the charity.
- i. **Anonymous**
To contribute towards the costs of workshops run by the charity.
- j. **Arnold Clark Community Fund**
To contribute towards the charity's running costs.
- k. **The Arts Society Hampstead Heath - TASHH**
To contribute to Magic Lantern's administrative costs.
- l. **John Davie Fund**
To provide 7 free sessions in schools in Devon.
- m. **The Arts Society Tyneside - TYDFAS**
To contribute towards free sessions in the North East.
- n. **University of Winchester**
To contribute towards free sessions in Hampshire.
- o. **Durham Shopping Extravaganza**
To contribute towards free sessions in the North East.
- p. **Diana and Ray Schomberg - Adult Sessions**
To contribute towards sessions in hospitals and to disadvantaged adult groups, for example in prisons.
- q. **Diana and Ray Schomberg - Admin Salary**
To contribute towards the charity's running costs.
- r. **Association for Art History**
To contribute towards the charity's preparation and delivery of ITT and CPD workshops for primary teachers.
- s. **Sir William Boreman Trust**
To contribute towards the costs of workshops in in London Boroughs of Lewisham and Greenwich.
- t. **Austin and Hope Pilkington Trust**
To contribute towards the costs of workshops run by the charity.
- u. **Mulberry Trust - workshops**
To contribute towards free workshops in LEAs that do not have specific funding.
- v. **Mulberry Trust - admin fees**
To contribute towards the charity's running costs.
- w. **Mulberry Trust - fundraising**
To contribute towards the charity's fundraising efforts.
- x. **Newcomen Collett**
To contribute towards the costs of workshops run by the charity.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

- y. **The Arts Society - TAS**
To contribute towards the costs of workshops in Arts Society regional locations.
- z. **Foyle Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- aa. **Didymus Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- bb. **Grace Trust**
To contribute towards the charity's running costs and free workshops that do not have funding.
- cc. **Garfield Weston**
To contribute towards the charity's running costs.
- dd. **Oxford City Cultural Educational Partnership**
To contribute towards the charity's running costs.
- ee. **Woodward Charitable Trust**
To contribute towards the charity's running costs.

9. CONTROL

The charity is controlled by its Trustees.

10. RELATED PARTY TRANSACTIONS

The charity has no related party transactions to disclose