

MAGIC LANTERN

Registered Charity Number: 1048092

FINANCIAL STATEMENTS

for the year ended

31 March 2023

MAGIC LANTERN

CHARITY INFORMATION

Trustees:

J Wood
D Schomberg
L Varley
A Smith
S Phipps
J Hookes

Administrator:

M Sanders

Charity number:

1048092

Business address:

8 Harefield Road
London
N8 8QY

Independent Examiners:

Fisher Phillips LLP
Chartered Accountants
Summit House
170 Finchley Road
London
NW3 6BP

MAGIC LANTERN

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2023

The Trustees submit their annual report and the financial statements for the year ended 31 March 2023. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

Reference and administrative details

Name	Magic Lantern
Registered charity number	1048092
Charity's principal address	8 Harefield Road London N8 8QY
Trustees	J Wood D Schomberg L Varley A Smith S Phipps J Hookes
Administrator	M Sanders
Bank	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

Structure and governance

The Charity is governed by its Trust Deed dated 15 June 1995. The Charity became registered with the Charity Commission on 2 August 1995.

Trustees are appointed by a Resolution passed at a Special meeting of the Trustees in accordance with the Trust Deed. Training is and will continue to be provided as and when Trustees are inducted.

Objectives and activities

The principal object of the Charity is to advance the education of the public and of school children in particular, in painting and fine art. The Charity also aims to use visual images as a means to enhancing the whole school curriculum and helping children to develop a range of skills.

In planning the activities for the year, the Charity has kept in mind the Charity Commission's guidance on public benefit at the trustee meetings. The Charity works to achieve the above objective through the use of visual workshops that show famous paintings and sculpture in schools and adult groups including prisons, homeless centres, hospices and residential care homes. The workshops are given in an interactive way so that pupils (and teachers) learn through question and answer, copying poses, tracing the painter's brush marks on the screen and many other hands-on activities. Authentic artists' materials are shown and their use demonstrated.

The Charity has taken account of the Charity Commission's guidance on public benefit in reviewing its aims and objectives and in planning future activities. The Trustees are satisfied that our activities are in furtherance of the objects of the Charity and are for the public benefit.

Achievements and performance

The team consisted of 10 workshop leaders, 4 working in London, 1 covering Northumberland and Tyne & Wear, 1 covering Gloucestershire, Worcestershire and Herefordshire, 1 in Oxfordshire, 1 in Essex, 1 in Devon and 1 in Cyprus. Many of the team hold Art History qualifications, some are teachers and all are skilled communicators.

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TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance cont.

Magic Lantern is the only educational organisation of its kind in the United Kingdom and, we believe, in Europe. Each school workshop is cross-curricular and interactive. The workshops open up and enhance all areas of the National Curriculum including history, science, maths, geography, literacy, RE personal development, environmental awareness and art & design. Children of all ages and abilities are encouraged to participate through a range of activities such as role-play, freeze-frames, soundscapes and dialogue. Crucial skills are developed including speaking and listening, critical thinking, communication, visual observation, and confidence.

Every workshop is evaluated by the teacher whose comment sheet is then returned to Magic Lantern's administrator and director, Matthew Sanders. These evaluation forms continue to show that Magic Lantern's sessions are of enormous educational benefit to children and to their teachers.

In the academic year 2022 – 23, the team delivered 206 workshops of which the majority were in person rather than on zoom. The number of workshops delivered in schools is lower than previous years and reflects the loss of longstanding workshop leaders who have either retired or reduced the numbers of workshops that they deliver. Magic Lantern is in the process of training and recruiting workshop leaders in existing and new regional locations. We are committed to providing a standard of training and supervision which will enable new recruits to deliver high quality educational workshops.

Highlights of 2022-23 included Magic Lantern's third virtual CPD workshop in June. This was run again in partnership with the Association for Art History (AAH) with the aim of equipping primary school teachers with the tools to use art history across the school curriculum. The theme of the workshop was Nature and used Peter Bruegel the Elder's 1565 painting 'Hunters in the Snow' as a springboard to exploring the theme. As with previous CPD workshops the feedback was positive and we look to repeat this event next year.

In partnership with the Association for Art History we are also looking to work with ITT (Initial Teacher Training) programmes at Teaching London: LDBS SCITT and Goldsmiths, University of London to support subject and curriculum knowledge for KS1 and KS2 trainee teachers.

Matthew Sanders took part in a Facebook Live event for NSEAD (National Society for Education in Art and Design) on 7 July where he was interviewed by Dr Emese Hall (lecturer in Art Education, University of Exeter) <https://www.youtube.com/watch?v=Ixf63ILNPK8>.

Magic Lantern contributed to the NSEAD Art Education Advocacy Series, a social media campaign to highlight the vital role that the Arts and Art, Craft and Design play in securing opportunity, wellbeing and success for all, and in making the world a better place <https://www.nsead.org/files/c06f93f1305fbc0d96d7860680bea9cd.pdf>.

Matthew Sanders delivered a talk as part of SEATEN's (South East's Art Teachers and Educators Network) Meet-Up-Art History in Action on 29 March.

The Charity's four patrons are renowned children's author and illustrator James Mayhew, art and cultural historian and TV presenter Dr Janina Ramirez, distinguished art historian Professor Will Vaughan and Ghostbusters and Groundhog Day actor Bill Murray.

Financial review

The Charity had a net surplus for the year of £13,184, which is in line with the expectations of the Trustees. Magic Lantern receives no public funding and relies entirely on donations and schools' fees. The Trustees are very grateful for the donations received during the year of £46,155. At the end of the year the Charity had total funds of £105,758, of which £72,295 is restricted and £33,463 is for unrestricted purposes.

School fees received amounted to £750. Over 90% of the workshops were given free of charge to state maintained schools. Furthermore, a considerable amount of teaching is directed towards areas where most of the children come from low-income families. This is all made possible by the generous donations we receive from our supporters. Schools booking 6 workshops continue to be charged for 5.

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TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2023

The workshop leaders' fees cover contacting and liaising with schools, tailoring a programme to the class teacher's specific requirements, travel, set up and delivery, and reporting back to the Administrator. Workshop leaders are paid by the Administrator on receipt of evaluation sheets.

In previous years, administration services were provided voluntarily. From 1st April 2010 Matthew Sanders' part-time professional fees have been paid by the Charity.

Plans for future periods

The charity is committed to identifying, recruiting and training new workshop leaders in existing and new regions so that there is effective succession planning and continuity of our local offer to schools. We will look to build on the successes of our online CPD webinars for Primary School teachers, delivered in association with the AAH (Association for Art History), and the home learning resources (<https://magiclanternart.org.uk/what-we-do/downloadable-resources/>) created during different lockdowns, which have enabled teachers to use our techniques and strategies for themselves, by supporting and providing ITT (Initial Teacher Training) and CPD (Continuing Professional Development) for training and existing Primary School teachers.

Reserves policy

The charity's reserve policy is to maintain sufficient reserves to enable operating activities to be maintained, taking account of potential risks that may arise from time to time. This policy is reviewed annually by the Trustees.

Independent Examiner

Fisher Phillips LLP was re-appointed as Independent Examiner during the year. The Trustees are very grateful to Fisher Phillips LLP for carrying out the examination without charge.

Statement of trustees' responsibilities

The trustees are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of the charitable incorporated organisation's financial activities during the period and of its financial position at the end of the period. In preparing those financial statements, the trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) observe the methods and principles of the Charities SORP (FRS 102);
- (c) make judgments and estimates that are reasonable and prudent;
- (d) state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements;
- (e) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charitable incorporated organisation will continue in operation.

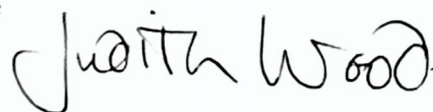
The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charitable incorporated organisation and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) regulations and the provisions of the CIO's constitution. They are also responsible for safeguarding the assets of the charitable incorporated organisation and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Trustees on 18 December 2023.

L Varley
Trustee



J Wood
Trustee



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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MAGIC LANTERN

I report on the accounts of the charity for the year ended 31 March 2023 which are set out on pages 5 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Caroline Harvey FCCA CTA

18 December 2023

Fisher Phillips LLP Chartered Accountants

Summit House
170 Finchley Road
London NW3 6BP

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STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Restricted £	Unrestricted £	2023 Total £	2022 Total £
Income:					
Voluntary income:					
Donations and grants	3	39,465	6,690	46,155	25,985
Incoming resources from charitable activities:					
Fees for sessions		750	-	750	4,545
Investment income:					
Bank interest		-	2,340	2,340	771
Total income		40,215	9,030	49,245	31,301
Expenditure:					
Charitable activities		(32,365)	(3,696)	(36,061)	(43,172)
Governance costs		-	-	-	-
Total expenditure	4	(32,365)	(3,696)	(36,061)	(43,172)
Net income/(expenditure) for the year		7,850	5,334	13,184	(11,871)
Other gains / (losses)		-	-	-	-
Net movement in funds		7,850	5,334	13,184	(11,871)
Reconciliation of funds:					
Funds brought forward at 1 April 2022		64,445	28,129	92,574	104,445
Transfer of funds		-	-	-	-
Funds carried forward at 31 March 2023	8	72,295	33,463	105,758	92,574

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

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BALANCE SHEET AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
FIXED ASSETS					
Tangible assets			-		-
CURRENT ASSETS					
Debtors	6	-		-	
Cash at bank and in hand		105,758		92,574	
		<u>105,758</u>		<u>92,574</u>	
CREDITORS: Amounts falling due within one year	7	-		-	
NET CURRENT ASSETS			105,758		92,574
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>105,758</u>		<u>92,574</u>
CAPITAL AND RESERVES					
Restricted funds	8	72,295		64,445	
Unrestricted funds	8	33,463		28,129	
	8	<u>105,758</u>		<u>92,574</u>	

The financial statements were approved by the Trustees on 18 December 2023.

L Varley
Trustee

Louise Varley.
18.12.23

J Wood
Trustee

Joanth Wood.
18.12.23.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

1.1 Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

1.2 Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

1.3 Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably. Income mainly comprise donations received and school fees paid in the year.

1.4 Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

1.6 Expenditure and irrecoverable VAT

Resources expended are included in the statement of financial activities on a paid basis, inclusive of VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain of the shared costs have been apportioned on the basis of an estimate of time spent by and by an estimate of other resources utilised.

1.7 Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

ACCOUNTING POLICIES (CONTINUED)

1.8 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.9 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.10 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.11 Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. DETAILED COMPARATIVES OF THE STATEMENT OF FINANCIAL ACTIVITIES

	2022 Restricted £	2022 Unrestricted £	2022 Total £
Income:			
Voluntary income:			
Donations and grants	25,485	500	25,985
Incoming resources from charitable activities:			
Fees for sessions	2,400	2,145	4,545
Investment income:			
Bank interest	-	771	771
Total income	41,121	1,259	42,380
Expenditure:			
Charitable activities	(39,310)	(3,862)	(43,172)
Governance costs	-	-	-
Total expenditure	(39,310)	(3,862)	(43,172)
Net income/(expenditure) for the year	(11,425)	(446)	(11,871)
Other gains / (losses)	-	-	-
Net movement in funds	(11,425)	(446)	(11,871)
Reconciliation of funds:			
Funds brought forward at 1 April 2021	75,870	28,575	104,445
Transfer of funds	-	-	-
Funds carried forward at 31 March 2022	64,445	28,129	92,574

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

3. DONATIONS AND GRANTS

During the year the charity received donations from the following organisations:

			2023	2022
	Restricted	Unrestricted	Total	Total
	£	£	£	£
Mulberry Trust	8,000	-	8,000	-
Diana and Ray Schomberg	5,400	-	5,400	5,400
Foyle Foundation	5,000	-	5,000	5,000
Garfield Weston	5,000	-	5,000	5,000
Didymus	3,000	-	3,000	3,000
Gift Aid	-	6,560	6,560	-
Anonymous	5,000	-	5,000	-
Various donations < £1,000	8,065	130	8,195	7,585
	<u>39,465</u>	<u>6,690</u>	<u>38,155</u>	<u>25,985</u>

4. RESOURCES EXPENDED

	Charitable activities	Charitable activities	Governance Costs	2023	2022
	Restricted	Unrestricted	Restricted	Total	Total
	Funds	Funds	Funds	£	£
Presenter fees	13,165	2,670	-	15,835	24,845
Fundraising	3,000	-	-	3,000	-
Travel and subsistence	-	111	-	111	-
Administrator's fee	16,200	-	-	16,200	17,120
Printing, postage and stationery	-	106	-	106	234
Telephone	-	31	-	31	31
Computer and website costs	-	180	-	180	367
Insurance	-	286	-	286	286
Other general costs	-	312	-	312	289
	<u>32,365</u>	<u>3,696</u>	<u>-</u>	<u>36,061</u>	<u>43,172</u>

5. TRUSTEES' REMUNERATION

No remuneration was paid to the Trustees in either year nor did they receive any expenses.

6. DEBTORS

	2023	2022
	£	£
Other debtors	-	-
	<u>-</u>	<u>-</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

7. CREDITORS: amounts falling due within one year

	2023	2022
	£	£
Other creditors	-	-
	-	-

8. FUNDS

	At 1 April 2022	Incoming resources	Resources expended	Transfer between funds	At 31 March 2023
	£	£	£	£	£
Restricted reserves:					
a. Arts Scholars	2,910	-	(2,910)	-	-
b. Mrs Cicely Pickering	5,243	-	(1,050)	-	4,193
c. Mrs Cicely Pickering	12,105	-	-	-	12,105
d. Gillian Dickinson Trust	130	-	-	-	130
e. Gillian Dickinson Trust	1	-	-	-	1
f. Sir James Knott Trust	30	-	-	-	30
g. J.P. Morgan	1,290	-	-	-	1,290
h. St Olave's & St Saviour's Schools Foundation	180	-	(180)	-	-
i. Anonymous	-	5,000	(1,565)	-	3,435
j. Arnold Clark Community Fund	1,000	1,000	(1,110)	-	890
k. The Arts Society Hampstead Heath	15,146	1,675	-	-	16,821
l. John Davie Fund	9	-	-	-	9
m. The Arts Society Tyneside	753	-	-	-	753
n. University of Winchester	37	-	-	-	37
o. Durham Shopping Extravaganza	710	-	-	-	710
p. Diana and Ray Schomberg	2,727	-	-	-	2,727
q. Diana and Ray Schomberg - admin	5,400	5,400	(5,400)	-	5,400
r. Creative Schools	-	320	(320)	-	-
s. Association for Art History	-	1,000	(1,000)	-	-
t. Sir William Boreman Trust	370	-	(370)	-	-
u. Austin and Hope Pilkington Trust	-	1,000	(450)	-	550
v. Mulberry Trust - workshops	10,330	2,570	(5,600)	-	7,300
w. Mulberry Trust - admin fees	-	4,120	-	-	4,120
x. Mulberry Trust - fundraising	-	2,000	(2,000)	-	-
y. The Arts Society	949	1,380	(720)	-	1,609
z. Foyle Foundation	-	5,000	(2,700)	-	2,300
aa. Didymus Foundation	1,050	3,000	(1,890)	-	2,160
bb. Grace Trust	-	500	(210)	-	290
cc. Garfield Weston	2,500	5,000	(2,800)	-	4,700
dd. Oxford City Cultural Educational Partnership	1,575	-	(840)	-	735
ee. Woodward Charitable Trust	-	1,250	(1,250)	-	-
	64,445	40,215	(32,365)	-	72,295
Unrestricted reserves	28,129	9,030	(3,696)	-	33,463
	92,574	49,245	(36,061)	-	105,758

The unrestricted reserves represent the available funds of the charity which are not designated for particular purposes.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

All restricted reserves are represented by cash at bank within the balance sheet. Purposes of the restricted funds are as follows:-

- a. **Arts Scholars**
To contribute towards the costs of workshops run by the charity and free workshops that do not have funding.
- b. **Mrs Cicely Pickering**
To contribute towards the costs of workshops run in Hackney.
- c. **Mrs Cicely Pickering**
To contribute towards the costs of workshops run in Lambeth and Wandsworth.
- d. **Gillian Dickinson Trust**
To contribute towards the costs of workshops run in the North East.
- e. **Gillian Dickinson Trust**
To contribute towards a pilot project involving a lesson in school, followed by a visit to The Laing Art Gallery in Newcastle to see the pictures discussed and then return to the school for further discussion.
- f. **Sir James Knott Trust**
To support Magic Lantern's Asylum Seeker Art Project, Westgate Baptist Church, Newcastle-upon-Tyne.
- g. **J.P. Morgan**
To contribute towards the costs of workshops run by the charity.
- h. **St Olave's & St Saviour's Schools Foundation**
To contribute towards twenty 1 hour workshop sessions in Art, Design, History to Southwark Primary Schools.
- i. **Anonymous**
To contribute towards the costs of workshops run by the charity.
- j. **Arnold Clark Community Fund**
To contribute towards the charity's running costs.
- k. **The Arts Society Hampstead Heath**
To contribute to Magic Lantern's administrative costs.
- l. **John Davie Fund**
To provide 7 free sessions in schools in Devon.
- m. **The Arts Society Tyneside**
To contribute towards free sessions in the North East.
- n. **University of Winchester**
To contribute towards free sessions in Hampshire.
- o. **Durham Shopping Extravaganza**
To contribute towards free sessions in the North East.
- p. **Diana and Ray Schomberg**
To contribute towards sessions in hospitals and to disadvantaged adult groups, for example in prisons.
- q. **Diana and Ray Schomberg - admin**
To contribute towards the charity's running costs.
- r. **Creative Schools**
To contribute towards free sessions in London Borough of Newham.
- s. **Association for Art History**
To contribute towards the charity's preparation and delivery of ITT and CPD workshops for primary teachers.
- t. **Sir William Boreman Trust**
To contribute towards the costs of workshops in in London Boroughs of Lewisham and Greenwich.
- u. **Austin and Hope Pilkington Trust**
To contribute towards the costs of workshops run by the charity.
- v. **Mulberry Trust - workshops**
To contribute towards free workshops in LEAs that do not have specific funding.
- w. **Mulberry Trust - admin fees**
To contribute towards the charity's running costs.
- x. **Mulberry Trust - fundraising**
To contribute towards the charity's fundraising efforts.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

- y. **The Arts Society**
To contribute towards the costs of workshops in Arts Society regional locations.
- z. **Foyle Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- aa. **Didymus Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- bb. **Grace Trust**
To contribute towards the charity's running costs and free workshops that do not have funding.
- cc. **Garfield Weston**
To contribute towards the charity's running costs.
- dd. **Oxford City Cultural Educational Partnership**
To contribute towards the charity's running costs.
- ee. **Woodward Charitable Trust**
To contribute towards the charity's running costs.

9. CONTROL

The charity is controlled by its Trustees.

10. RELATED PARTY TRANSACTIONS

The charity has no related party transactions to disclose