

MAGIC LANTERN

England & Wales · Charity number 1048092

Details

Status Registered

Legal form Trust

Registered 1995-08-02

Register [View on the Charity Commission register](#)

Contact

Address 1 The Builders Yard (Nanyuki)
Shaftesbury Road
East Knoyle
Salisbury
SP3 6AR

Phone 07788136434

Email info@magiclanternart.org.uk

Website www.magiclanternart.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC,AND SCHOOL CHILDREN IN PARTICULAR,IN PAINTING AND FINE ART ESPECIALLY,BUT NOT EXCLUSIVELY,THROUGH THE USE OF SLIDE PRESENTATIONS.

Activities: Magic Lantern runs interactive art history workshops in schools and a range of adult groups including prisons, homeless centres and hospices. We show that anyone can understand and enjoy art. We also show how art can enhance and bring to life any curriculum subject or topic and can help develop a range of life skills including problem solving, critical thinking, communication and confidence.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£59,738	£50,892	-	-
2024-03-31	£39,117	£40,917	-	-
2023-03-31	£49,245	£36,061	-	-
2022-03-31	£31,301	£43,172	-	-
2021-03-31	£42,380	£26,814	-	-

Trustees

Name	Role	Appointed
Nicholas Walker	Chair	2026-01-27
Allison Murdoch		2025-01-13
Claire Benjamin		2026-01-28
Josepha Sanna		2024-06-03
Matthew Sanders		2023-11-01
Namitha Aravind		2026-01-27
Rosalind Louise Godber		2026-01-28

MAGIC LANTERN

England & Wales - Charity number 1048092

Accounts

MAGIC LANTERN

Registered Charity Number: 1048092

FINANCIAL STATEMENTS

for the year ended

31 March 2025

MAGIC LANTERN

CHARITY INFORMATION

FOR THE YEAR ENDED 31 MARCH 2025

Trustees:

J Wood	
D Schomberg	
L Varley	Resigned on 13 June 2025
A Smith	
A Murdoch	Appointed on 13 January 2025
S Phipps	Resigned on 30 September 2024
M Sanders	
J Sanna	Appointed on 03 June 2024

Administrator:

B Brickell

Charity number:

1048092

Business address:

1 The Builders Yard (Nanyuki)
Shaftesbury Road
East Knoyle
Salisbury
SP3 6AR

Independent Examiners:

Fisher Phillips LLP
Chartered Accountants
Summit House
170 Finchley Road
London
NW3 6BP

MAGIC LANTERN

FOR THE YEAR ENDED 31 MARCH 2025

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MAGIC LANTERN

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2025

The Trustees submit their annual report and the financial statements for the year ended 31 March 2025. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

Reference and administrative details

Name	Magic Lantern
Registered charity number	1048092
Charity's principal address	1 The Builders Yard (Nanyuki) Shaftesbury Road East Knoyle Salisbury SP3 6AR
Trustees	J Wood D Schomberg L Varley – Resigned on 13 June 2025 A Smith A Murdoch – Appointed on 13 January 2025 S Phipps – Resigned on 30 September 2024 M Sanders J Sanna – Appointed on 03 June 2024
Administrator	B Brickell
Bank	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

Structure and governance

The Charity is governed by its Trust Deed dated 15 June 1995. The Charity became registered with the Charity Commission on 2 August 1995.

Trustees are appointed by a Resolution passed at a Special meeting of the Trustees in accordance with the Trust Deed. Training is and will continue to be provided as and when Trustees are inducted.

Objectives and activities

The principal object of the Charity is to advance the education of the public and of school children in particular, in painting and fine art. The Charity also aims to use visual images as a means to enhancing the whole school curriculum and helping children to develop a range of skills.

In planning the activities for the year, the Charity has kept in mind the Charity Commission's guidance on public benefit at the trustee meetings. The Charity works to achieve the above objective through the use of visual workshops that show famous paintings and sculpture in schools and adult groups including prisons, homeless centres, hospices and residential care homes. The workshops are given in an interactive way so that pupils (and teachers) learn through question and answer, copying poses, tracing the painter's brush marks on the screen and many other hands-on activities. Authentic artists' materials are shown and their use demonstrated.

The Charity has taken account of the Charity Commission's guidance on public benefit in reviewing its aims and objectives and in planning future activities. The Trustees are satisfied that our activities are in furtherance of the objects of the Charity and are for the public benefit.

Achievements and performance

The team consists of 11 workshop leaders, 4-6 working in London and the South East, 1 covering Northumberland and Tyne & Wear, 1 covering Slough, Windsor and Maidenhead, 1 in Oxfordshire, 1 in East Sussex and West Sussex and 1 covering Dorset, Somerset and Wiltshire. Many of the team hold Art History qualifications, some are teachers and all are skilled communicators.

Magic Lantern is the only educational organisation of its kind in the United Kingdom and, we believe, in Europe. Each school workshop is cross-curricular and interactive. The workshops open up and enhance all areas of the National Curriculum including history, science, maths, geography, literacy, RE and art & design. Children of all ages and abilities are encouraged to participate through a range of activities such as role-play, freeze-frames, soundscapes and dialogue. Crucial skills are developed including oracy and listening, visual literacy, critical thinking, communication, visual observation and confidence.

Every workshop is evaluated by the teacher whose comment sheet is then returned to Magic Lantern's administrator and director, Briony Brickell. These evaluation forms continue to show that Magic Lantern's sessions are of enormous educational benefit to children and to their teachers.

In the academic year 2024-25, the team delivered 402 workshops which was in line with the Trustees expectations. The number of workshops delivered was higher than the previous academic year and reflected successful recruitment, expanded geography and uptake by new schools. Over fifty percent of the workshops took place in schools that we had not previously visited.

Highlights of 2024-25 included Magic Lantern's fifth virtual CPD workshop in November. This was run in partnership with the Association for Art History (AAH). The title of the workshop was Beyond the Frame: Incorporating Art History into the Curriculum (English and Literacy) and we look forward to working with the AAH on an annual basis to promote cross curricular and thematic use of art history in the primary school classroom.

We have continued to work with Teaching London: LDBS SCITT delivering termly sessions for trainee primary teachers on how to use art history in the classroom to support subject and curriculum knowledge. In March 2024, Briony Brickell delivered an online session for The Prince's Teaching Institute to give teachers the tools and confidence to use art history across the school curriculum.

Magic Lantern continues to be part of an expert panel consulting on a new art and design curriculum that is being developed by the OAK National Academy in partnership with NSEAD. This is intended to be a free complete and comprehensive model curriculum to be used in classroom settings.

Joseph Sanna was appointed as a trustee of Magic Lantern in June 2024. Joseph is Articulation Project Manager at the National Gallery, London. The Articulation Prize is the National Gallery's annual public speaking competition for 16-19-year-olds, challenging them to deliver a 10-minute presentation on any work of art, architecture, or artefact, fostering confidence, critical thinking, and research skills in visual culture. Originally pursuing a practice in Fine Art, specialising in Sculpture, she subsequently gained an MA in History of Art at Sussex University. With over 15 years' experience in the arts sector, she is passionate about supporting young people find their voice and enhancing accessibility in arts education.

Allison Murdoch became a trustee of Magic Lantern in January 2025. After her first degree from Georgetown University with a double major in the History of Art and French Literature, Allison completed an MA in the History of Art at the Courtauld Institute, University of London. She held curatorial positions at the Smithsonian American Art Museum and the Phillips Collection in Washington DC and worked in the education department at the Norton Simon Museum of Art for seven years where she became interested in the contrasting and complementary methods of teaching in the art gallery and the classroom. In her current position as the art coordinator in a state school in Thanet, Allison works to motivate teachers to view the visual arts as a pedagogically essential link into other core curriculum subjects. Allison has previously been a trustee for the educational charity Art History in Schools (closed December 2024).

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TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2025

The Charity's four patrons are renowned children's author and illustrator James Mayhew, art and cultural historian and TV presenter Dr Janina Ramirez, distinguished art historian Professor Will Vaughan and Ghostbusters and Groundhog Day actor Bill Murray.

Financial review

The Charity had a net surplus for the year of £8,846 (2024: net deficit of £1,800), which is in line with the expectations of the Trustees. Magic Lantern receives no public funding and relies entirely on donations and schools' fees. The Trustees are very grateful for the donations received during the year of £50,230 (2024: £32,930). At the end of the year the Charity had total funds of £112,804 (2024: £103,958), of which £80,255 is restricted and £32,549 is for unrestricted purposes.

School fees amounted to £6,400 (2024: £4,145). Over 90% of the workshops were given free of charge to state maintained schools and all workshops to state maintained schools were subsidised by the Charity to reflect the true cost of the workshop leader fee. Furthermore, a considerable amount of teaching is directed towards areas where most of the children come from low-income families. This is all made possible by the generous donations we receive from our supporters. Schools booking 6 workshops continue to be charged for 5.

The workshop leaders' fees cover contacting and liaising with schools, tailoring a programme to the class teacher's specific requirements, travel, set up and delivery, and reporting back to the Administrator. Workshop leaders are paid by the Administrator on receipt of evaluation sheets.

In previous years, administration services were provided voluntarily. From 01 April 2010 the part-time administrator's professional fees have been paid by the Charity.

Plans for future periods

Key to the ongoing success of the Charity is the continued delivery of high quality workshops. Over the next five years we will look to increase the number of workshops that we deliver by recruiting more workshop leaders and expanding the geographies in which we work, specifically within areas of high deprivation and need, and we will look to expand and develop our training offers for teachers on how to use art history in the primary classroom.

As part of continuity planning, Magic Lantern will be recruiting new Trustees to join the board who will bring with them fresh perspectives, skills and experience to the Board.

We are currently developing a new website that will reflect the calibre of our educational offer, promote the value of art history in schools and be optimised for mobile use so that the website works well on any platform.

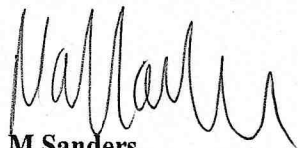
Reserves policy

The Charity's reserve policy is to maintain sufficient reserves to enable operating activities to be maintained, taking account of potential risks that may arise from time to time. This policy is reviewed annually by the Trustees.

Independent Examiner

Fisher Phillips LLP was re-appointed as Independent Examiner during the year. The Trustees are very grateful to Fisher Phillips LLP for carrying out the examination without charge.

On behalf of the Trustees on 21 January 2026.



M Sanders
Trustee



J Sanna
Trustee

MAGIC LANTERN

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MAGIC LANTERN FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report together with the financial statements of the charity for the year ended 31 March 2025. The financial statements have been prepared in accordance with the accounting policies set out on page 7 to 8 and comply with the trust deed and applicable law.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

C Harvey FCCA CTA
Fisher Phillips LLP
Chartered Accountants
Summit House
170 Finchley Road
London NW3 6BP

Date: 21 January 2026

MAGIC LANTERN

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Restricted £	Unrestricted £	2025 Total £	2024 Total £
Income:					
Voluntary income:					
Donations and grants	3	50,020	210	50,230	32,930
Incoming resources from charitable activities:					
Fees for sessions		6,400	-	6,400	4,145
Investment income:					
Bank interest		-	3,108	3,108	2,042
Total income		56,420	3,318	59,738	39,117
Expenditure:					
Charitable activities		(47,690)	(3,202)	(50,892)	(40,917)
Governance costs		-	-	-	-
Total expenditure	4	(47,690)	(3,202)	(50,892)	(40,917)
Net income/(expenditure) for the year		8,730	116	8,846	(1,800)
Other gains / (losses)		-	-	-	-
Net movement in funds		8,730	116	8,846	(1,800)
Reconciliation of funds:					
Funds brought forward at 1 April 2024		71,525	32,433	103,958	105,758
Transfer of funds		-	-	-	-
Funds carried forward at 31 March 2025	8	80,255	32,549	112,804	103,958

The statement of financial activities includes all gains and losses recognised in the year.

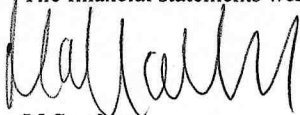
All incoming resources and resources expended derive from continuing activities.

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BALANCE SHEET AS AT 31 MARCH 2025

	Notes	2025		2024	
		£	£	£	£
FIXED ASSETS					
Tangible assets			-		-
CURRENT ASSETS					
Debtors	6	-	-		
Cash at bank and in hand		112,804		103,958	
		<u>112,804</u>		<u>103,958</u>	
CREDITORS: Amounts falling due within one year					
	7	-	-		
NET CURRENT ASSETS					
			<u>112,804</u>		<u>103,958</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
			<u><u>112,804</u></u>		<u><u>103,958</u></u>
CAPITAL AND RESERVES					
Restricted funds	8		80,255		71,525
Unrestricted funds	8		32,549		32,433
	8		<u><u>112,804</u></u>		<u><u>103,958</u></u>

The financial statements were approved by the Trustees on 21 January 2026.



M Sanders
Trustee



J Sanna
Trustee

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

1.1 Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Accounting Practice.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

1.2 Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

1.3 Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably. Income mainly comprise donations received and school fees paid in the year.

1.4 Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

1.6 Expenditure and irrecoverable VAT

Resources expended are included in the statement of financial activities on a paid basis, inclusive of VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain of the shared costs have been apportioned on the basis of an estimate of time spent by and by an estimate of other resources utilised.

1.7 Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

ACCOUNTING POLICIES (CONTINUED)

1.8 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.9 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.10 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.11 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. DETAILED COMPARATIVES OF THE STATEMENT OF FINANCIAL ACTIVITIES

	2024 Restricted £	2024 Unrestricted £	2024 Total £
Income:			
Voluntary income:			
Donations and grants	32,880	50	32,930
Incoming resources from charitable activities:			
Fees for sessions	4,145	-	4,145
Investment income:			
Bank interest	-	2,042	2,042
Total income	<u>37,025</u>	<u>2,092</u>	<u>39,117</u>
Expenditure:			
Charitable activities	(37,795)	(3,122)	(40,917)
Governance costs	-	-	-
Total expenditure	<u>(37,795)</u>	<u>(3,122)</u>	<u>(40,917)</u>
Net income/(expenditure) for the year	<u>(770)</u>	<u>(1,030)</u>	<u>(1,800)</u>
Other gains / (losses)	-	-	-
Net movement in funds	<u>(770)</u>	<u>(1,030)</u>	<u>(1,800)</u>
Reconciliation of funds:			
Funds brought forward at 1 April 2023	72,295	33,463	105,758
Transfer of funds	-	-	-
Funds carried forward at 31 March 2024	<u>71,525</u>	<u>32,433</u>	<u>103,958</u>

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

3. DONATIONS AND GRANTS

During the year the charity received donations from the following organisations:

	Restricted	Unrestricted	2025 Total	2024 Total
	£	£	£	£
Mulberry Trust	6,000	-	6,000	8,000
29 May 1961 Trust	3,000	-	3,000	-
Arts Scholars	4,000	-	4,000	4,000
Association for Art History	250	-	250	1,500
Bernard Lewis Family Charitable Trust	11,500	-	11,500	-
Newcomen Collett	1,500	-	1,500	1,500
Diana and Ray Schomberg	5,400	-	5,400	5,400
Foyle Foundation	-	-	-	-
Garfield Weston	-	-	-	5,000
The Grocers' Charity	3,000	-	3,000	-
The Innholders' Charitable Foundation	2,000	-	2,000	-
Old Possum's Practical Trust	2,000	-	2,000	-
Didymus	-	-	-	-
The Arts Society	2,040	-	2,040	-
The Trevor Catchpole Foundation	2,000	-	2,000	-
Gift Aid	-	-	-	-
Anonymous	6,000	-	6,000	5,000
Various donations < £1,500	1,330	210	1,540	2,530
	<u>50,020</u>	<u>210</u>	<u>50,230</u>	<u>32,930</u>

4. RESOURCES EXPENDED

	Charitable activities Restricted Funds	Charitable activities Unrestricted Funds	Governance Costs Restricted Funds	2025 Total	2024 Total
	£	£	£	£	£
Presenter fees	29,140	-	-	29,140	25,787
Fundraising	3,800	-	-	3,800	4,000
Travel and subsistence	-	756	-	756	843
Administrator's fee	14,750	-	-	14,750	8,775
Printing, postage and stationery	-	112	-	112	65
Telephone	-	30	-	30	31
Computer and website costs	-	1,486	-	1,486	607
Insurance	-	296	-	296	286
Other general costs	-	520	-	520	524
	<u>47,690</u>	<u>3,202</u>	<u>-</u>	<u>50,892</u>	<u>40,917</u>

5. TRUSTEES' REMUNERATION

No remuneration was paid to the Trustees in either year nor did they receive any expenses.

6. DEBTORS

	2025	2024
	£	£
Other debtors	-	-
	<u>-</u>	<u>-</u>

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

7. CREDITORS: amounts falling due within one year

	2025	2024
	£	£
Other creditors	-	-
	<u>-</u>	<u>-</u>

8. FUNDS

	At 1 April 2024	Incoming resources	Resources expended	Transfer between funds	At 31 March 2025
	£	£	£	£	£
Restricted reserves:					
a. Arts Scholars	1,515	4,000	(3,220)	-	2,295
b. Mrs Cicely Pickering - HACK	4,183	-	(420)	-	3,763
c. Mrs Cicely Pickering - LAM	11,715	-	(525)	-	11,190
d. Gillian Dickinson Trust	130	-	-	-	130
e. Gillian Dickinson Trust - Laing	1	-	-	-	1
f. Sir James Knott Trust	30	-	-	-	30
g. J.P. Morgan	-	-	-	-	-
h. School fees - Workshop	(490)	6,400	(5,090)	-	820
i. Anonymous 1	5,395	5,000	(5,640)	-	4,755
j. Arnold Clark Community Fund	890	-	(890)	-	-
k. The Arts Society Hampstead Heath - TASHH	15,071	1,330	(2,225)	-	14,176
l. John Davie Fund	9	-	-	-	9
m. The Arts Society Tyneside - TYDFAS	753	-	-	-	753
n. University of Winchester	37	-	-	-	37
o. Durham Shopping Extravaganza	710	-	-	-	710
p. Diana and Ray Schomberg - Adult Sessions	2,727	-	(90)	-	2,637
q. Diana and Ray Schomberg - Admin Salary	7,425	5,400	(6,750)	-	6,075
r. Association for Art History	-	250	(250)	-	-
s. Sir William Boreman Trust	-	-	-	-	-
t. Austin and Hope Pilkington Trust	55	-	(10)	-	45
u. Mulberry Trust - workshops	5,540	2,000	(2,610)	-	4,930
v. Mulberry Trust - admin fees	4,625	4,000	(4,175)	-	4,450
w. Mulberry Trust - fundraising	2,000	-	(2,000)	-	-
x. Newcomen Collett	730	1,500	(1,400)	-	830
y. The Arts Society - TAS	839	2,040	(2,280)	-	599
z. Foyle Foundation	75	-	-	-	75
aa. Didymus Foundation	675	-	(500)	-	175
bb. Grace Trust	250	-	-	-	250
cc. Garfield Weston	5,900	-	(4,375)	-	1,525
dd. Oxford City Cultural Educational Partnership	735	-	(280)	-	455
ee. Woodward Charitable Trust	-	-	-	-	-
ff. 29 May 1961 Trust	-	3,000	(560)	-	2,440
gg. Bernard Lewis Family Charitable Trust	-	11,500	(1,250)	-	10,250
hh. The Grocers' Charity	-	3,000	(880)	-	2,120
ii. The Innholders' Charitable Foundation	-	2,000	(700)	-	1,300
jj. Old Possum's Practical Trust	-	2,000	(1,080)	-	920
kk. The Trevor Catchpole Foundation	-	2,000	(490)	-	1,510
ll. Anonymous 2	-	1,000	-	-	1,000
	<u>71,525</u>	<u>56,420</u>	<u>(47,690)</u>	<u>-</u>	<u>80,255</u>
Unrestricted reserves	32,433	3,318	(3,202)	-	32,549
	<u><u>103,958</u></u>	<u><u>59,738</u></u>	<u><u>(50,892)</u></u>	<u><u>-</u></u>	<u><u>112,804</u></u>

The unrestricted reserves represent the available funds of the charity which are not designated for particular purposes.

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

All restricted reserves are represented by cash at bank within the balance sheet. Purposes of the restricted funds are as follows:-

- a. **Arts Scholars**
To contribute towards the costs of workshops run by the charity and free workshops that do not have funding.
- b. **Mrs Cicely Pickering - HACK**
To contribute towards the costs of workshops run in Hackney.
- c. **Mrs Cicely Pickering - LAM**
To contribute towards the costs of workshops run in Lambeth and Wandsworth.
- d. **Gillian Dickinson Trust**
To contribute towards the costs of workshops run in the North East.
- e. **Gillian Dickinson Trust - Laing**
To contribute towards a pilot project involving a lesson in school, followed by a visit to The Laing Art Gallery in Newcastle to see the pictures discussed and then return to the school for further discussion.
- f. **Sir James Knott Trust**
To support Magic Lantern's Asylum Seeker Art Project, Westgate Baptist Church, Newcastle-upon-Tyne
- g. **J.P. Morgan**
To contribute towards the costs of workshops run by the charity.
- h. **School fees - Workshop**
To contribute towards the costs of workshops run by the charity.
- i. **Anonymous 1**
To contribute towards the costs of workshops run by the charity.
- j. **Arnold Clark Community Fund**
To contribute towards the charity's running costs.
- k. **The Arts Society Hampstead Heath - TASHH**
To contribute to Magic Lantern's administrative costs.
- l. **John Davie Fund**
To provide 7 free sessions in schools in Devon.
- m. **The Arts Society Tyneside - TYDFAS**
To contribute towards free sessions in the North East.
- n. **University of Winchester**
To contribute towards free sessions in Hampshire.
- o. **Durham Shopping Extravaganza**
To contribute towards free sessions in the North East.
- p. **Diana and Ray Schomberg - Adult Sessions**
To contribute towards sessions in hospitals and to disadvantaged adult groups, for example in prisons.
- q. **Diana and Ray Schomberg - Admin Salary**
To contribute towards the charity's running costs.
- r. **Association for Art History**
To contribute towards the charity's preparation and delivery of ITT and CPD workshops for primary teachers.
- s. **Sir William Boreman Trust**
To contribute towards the costs of workshops in in London Boroughs of Lewisham and Greenwich.
- t. **Austin and Hope Pilkington Trust**
To contribute towards the costs of workshops run by the charity.
- u. **Mulberry Trust - workshops**
To contribute towards free workshops in LEAs that do not have specific funding.
- v. **Mulberry Trust - admin fees**
To contribute towards the charity's running costs.
- w. **Mulberry Trust - fundraising**
To contribute towards the charity's fundraising efforts.
- x. **Newcomen Collett**
To contribute towards free workshops in London Borough of Southwark.

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

- y. **The Arts Society - TAS**
To contribute towards the costs of workshops in Arts Society regional locations.
- z. **Foyle Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- aa. **Didymus Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- bb. **Grace Trust**
To contribute towards the charity's running costs and free workshops that do not have funding.
- cc. **Garfield Weston**
To contribute towards the charity's running costs.
- dd. **Oxford City Cultural Educational Partnership**
To contribute towards the charity's running costs.
- ee. **Woodward Charitable Trust**
To contribute towards the charity's running costs.
- ff. **29 May 1961 Trust**
To contribute towards workshops in the Midlands and Southern England.
- gg. **Bernard Lewis Family Charitable Trust**
To contribute towards the cost of designing and building a new website for the charity.
- hh. **The Grocers' Charity**
To contribute towards the cost of workshops run by the charity in London.
- ii. **The Innholders' Charitable Foundation**
To contribute towards the costs of workshops run by the charity in the City of London, Boroughs of Hackney, Islington, Camden, and Westminster.
- jj. **Old Possum's Practical Trust**
To contribute towards the cost of workshops.
- kk. **The Trevor Catchpole Foundation**
To contribute towards the cost of workshops run by the charity.
- ll. **Anonymous 2**
To contribute towards the cost of workshops run by the charity.

9. CONTROL

The charity is controlled by its Trustees.

10. RELATED PARTY TRANSACTIONS

The charity has no related party transactions to disclose

MAGIC LANTERN

England & Wales - Charity number 1048092

Accounts

MAGIC LANTERN

Registered Charity Number: 1048092

FINANCIAL STATEMENTS

for the year ended

31 March 2024

MAGIC LANTERN

CHARITY INFORMATION

FOR THE YEAR ENDED 31 MARCH 2024

Trustees:

J Wood	
D Schomberg	
L Varley	
A Smith	
S Phipps	Resigned on 30 September 2024
J Hookes	Resigned on 01 January 2024
M Sanders	Appointed on 01 November 2023
J Sanna	Appointed on 03 June 2024

Administrator:

M Sanders	In post until 31 August 2024
B Brickell	Appointed on 01 September 2024

Charity number: 1048092

Business address:

1 The Builders Yard (Nanyuki)
Shaftesbury Road
East Knoyle
Salisbury
SP3 6AR

Independent Examiners:

Fisher Phillips LLP
Chartered Accountants
Summit House
170 Finchley Road
London
NW3 6BP

MAGIC LANTERN

FOR THE YEAR ENDED 31 MARCH 2024

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Independent Examiner's Report	4
Statement of financial activities	5
Balance sheet	6
Notes to the accounts	7-12

MAGIC LANTERN

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2024

The Trustees submit their annual report and the financial statements for the year ended 31 March 2024. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

Reference and administrative details

Name	Magic Lantern
Registered charity number	1048092
Charity's principal address	1 The Builders Yard (Nanyuki) Shaftesbury Road East Knoyle Salisbury SP3 6AR
Trustees	J Wood D Schomberg L Varley A Smith S Phipps – Resigned on 30 September 2024 J Hookes – Resigned on 01 January 2024 M Sanders – Appointed on 01 November 2023 J Sanna – Appointed on 03 June 2024
Administrator	M Sanders – In post until 31 August 2024 B Brickell – Appointed on 01 September 2024
Bank	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

Structure and governance

The Charity is governed by its Trust Deed dated 15 June 1995. The Charity became registered with the Charity Commission on 2 August 1995.

Trustees are appointed by a Resolution passed at a Special meeting of the Trustees in accordance with the Trust Deed. Training is and will continue to be provided as and when Trustees are inducted.

Objectives and activities

The principal object of the Charity is to advance the education of the public and of school children in particular, in painting and fine art. The Charity also aims to use visual images as a means to enhancing the whole school curriculum and helping children to develop a range of skills.

In planning the activities for the year, the Charity has kept in mind the Charity Commission's guidance on public benefit at the trustee meetings. The Charity works to achieve the above objective through the use of visual workshops that show famous paintings and sculpture in schools and adult groups including prisons, homeless centres, hospices and residential care homes. The workshops are given in an interactive way so that pupils (and teachers) learn through question and answer, copying poses, tracing the painter's brush marks on the screen and many other hands-on activities. Authentic artists' materials are shown and their use demonstrated.

MAGIC LANTERN

TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2024

The Charity has taken account of the Charity Commission's guidance on public benefit in reviewing its aims and objectives and in planning future activities. The Trustees are satisfied that our activities are in furtherance of the objects of the Charity and are for the public benefit.

Achievements and performance

The team consists of 10 workshop leaders, 5 working in London and the South East, 1 covering Northumberland and Tyne & Wear, 1 covering Gloucestershire, Worcestershire and Herefordshire, 1 in Oxfordshire, 1 in Essex and 1 covering Dorset, Somerset and Wiltshire. Many of the team hold Art History qualifications, some are teachers and all are skilled communicators.

Magic Lantern is the only educational organisation of its kind in the United Kingdom and, we believe, in Europe. Each school workshop is cross-curricular and interactive. The workshops open up and enhance all areas of the National Curriculum including history, science, maths, geography, literacy, RE and art & design. Children of all ages and abilities are encouraged to participate through a range of activities such as role-play, freeze-frames, soundscapes and dialogue. Crucial skills are developed including oracy and listening, visual literacy, critical thinking, communication and confidence.

Every workshop is evaluated by the teacher whose comment sheet is then returned to Magic Lantern's administrator and director, Briony Brickell. These evaluation forms continue to show that Magic Lantern's sessions are of enormous educational benefit to children and to their teachers.

In the academic year 2023-24, the team delivered 328 workshops which was in line with the Trustees expectations. The number of workshops delivered was significantly higher than the previous academic year and reflected a successful recruitment drive to find new workshop leaders in both existing and new regional locations.

Highlights of 2023-24 included Magic Lantern's fourth virtual CPD workshop in June. This was run again in partnership with the Association for Art History (AAH) with the aim of equipping primary school teachers with the tools to use art history across the school curriculum. The theme of the workshop was War and Conflict and used Elizabeth Thompson's 1881 painting 'Scotland Forever!' as a springboard to exploring the theme. As with previous CPD workshops the feedback was positive and we look to repeat this event next year.

Supported by the Association for Art History we delivered in person sessions on how to use art history in the classroom to support subject and curriculum knowledge for trainee teachers at Teaching London: LDBS SCITT and Goldsmiths, University of London.

Magic Lantern have been invited to be part of an expert panel consulting on a new art and design curriculum that is being written by Oak National Academy. This is intended to be a free national resource designed to be used in classroom settings.

Royal Opera House East held a celebratory event for teachers on 4 July 2023 and asked Magic Lantern to lead CPD sessions for participants. The sessions for teachers from EYFS to secondary received excellent feedback and resulted in Magic Lantern being invited to the Isle of Sheppey to deliver Shakespeare themed workshops for children in EYFS and KS1.

Briony Brickell was interviewed on the Art Engager which is a podcast for educators and creatives to engage audiences with art and ideas. The episode, 'Bringing Art to Life in Classrooms with Magic Lantern' was published on 11 January 2024 <https://podcast.artengager.com/episode/bringing-art-to-life-in-classrooms>.

MAGIC LANTERN

TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2024

After thirteen years in post Matthew Sanders resigned as the administrator and director of Magic Lantern. Briony Brickell, who had been recruited to lead workshops in Dorset, Somerset and Wiltshire, was appointed as the new administrator and director, commencing the role in September 2023. Briony is a graduate of The Courtauld Institute of Art with a strong background in gallery learning and knowledge of the education sector. Matthew Sanders was ratified and then appointed as a trustee of Magic Lantern in November 2023. Josepha Sanna, the ARTiculation Project Manager from the National Gallery, was appointed a trustee on 3 June 2024.

The Charity's four patrons are renowned children's author and illustrator James Mayhew, art and cultural historian and TV presenter Dr Janina Ramirez, distinguished art historian Professor Will Vaughan and Ghostbusters and Groundhog Day actor Bill Murray.

Financial review

The Charity had a net deficit for the year of £1,800 (2023: net surplus of £13,184), which is in line with the expectations of the Trustees. Magic Lantern receives no public funding and relies entirely on donations and schools' fees. The Trustees are very grateful for the donations received during the year of £32,930 (2023: £46,155). At the end of the year the Charity had total funds of £103,958 (2023: £105,758), of which £71,525 is restricted and £32,433 is for unrestricted purposes.

School fees amounted to £4,145 (2023: £750), an average of £13.15 per workshop. Over 75% of the workshops were given free of charge to state maintained schools. Furthermore, a considerable amount of teaching is directed towards areas where most of the children come from low-income families. This is all made possible by the generous donations we receive from our supporters. Schools booking 6 workshops continue to be charged for 5.

The workshop leaders' fees cover contacting and liaising with schools, tailoring a programme to the class teacher's specific requirements, travel, set up and delivery, and reporting back to the Administrator. Workshop leaders are paid by the Administrator on receipt of evaluation sheets.

In previous years, administration services were provided voluntarily. From 01 April 2010 the part-time administrator's professional fees have been paid by the Charity.

Plans for future periods

Key to the ongoing success of the charity is the continued delivery of high quality workshops. Over the next five years we will look to increase the number of workshops that we deliver by recruiting more workshop leaders and expanding the geographies in which we work, specifically within areas of high deprivation and need, and we will look to expand and develop our training offers for teachers on how to use art history in the primary classroom.

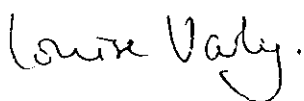
Reserves policy

The Charity's reserve policy is to maintain sufficient reserves to enable operating activities to be maintained, taking account of potential risks that may arise from time to time. This policy is reviewed annually by the Trustees.

Independent Examiner

Fisher Phillips LLP was re-appointed as Independent Examiner during the year. The Trustees are very grateful to Fisher Phillips LLP for carrying out the examination without charge.

On behalf of the Trustees on 18 December 2024



L Varley
Trustee



J Wood
Trustee

MAGIC LANTERN

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MAGIC LANTERN FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their report together with the financial statements of the charity for the year ended 31 March 2024. The financial statements have been prepared in accordance with the accounting policies set out on page 7 to 8 and comply with the trust deed and applicable law.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

C Harvey FCCA CTA
Fisher Phillips LLP
Chartered Accountants
Summit House
170 Finchley Road
London NW3 6BP

Date: 18 December 2024

MAGIC LANTERN

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Restricted £	Unrestricted £	2024 Total £	2023 Total £
Income:					
Voluntary income:					
Donations and grants	3	32,880	50	32,930	46,155
Incoming resources from charitable activities:					
Fees for sessions		4,145	-	4,145	750
Investment income:					
Bank interest		-	2,042	2,042	2,340
Total income		37,025	2,092	39,117	49,245
Expenditure:					
Charitable activities		(37,795)	(3,122)	(40,917)	(36,061)
Governance costs		-	-	-	-
Total expenditure	4	(37,795)	(3,122)	(40,917)	(36,061)
Net income/(expenditure) for the year		(770)	(1,030)	(1,800)	13,184
Other gains / (losses)		-	-	-	-
Net movement in funds		(770)	(1,030)	(1,800)	13,184
Reconciliation of funds:					
Funds brought forward at 1 April 2023		72,295	33,463	105,758	92,574
Transfer of funds		-	-	-	-
Funds carried forward at 31 March 2024	8	71,525	32,433	103,958	105,758

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

MAGIC LANTERN

BALANCE SHEET AS AT 31 MARCH 2024

	Notes	2024		2023	
		£	£	£	£
FIXED ASSETS					
Tangible assets			-		-
CURRENT ASSETS					
Debtors	6	-	-	-	-
Cash at bank and in hand		103,958		105,758	
		<u>103,958</u>		<u>105,758</u>	
CREDITORS: Amounts falling due within one year					
	7	-	-	-	-
NET CURRENT ASSETS			<u>103,958</u>		<u>105,758</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>103,958</u>		<u>105,758</u>
CAPITAL AND RESERVES					
Restricted funds	8		71,525		72,295
Unrestricted funds	8		32,433		33,463
	8		<u>103,958</u>		<u>105,758</u>

The financial statements were approved by the Trustees on 18 December 2024

L Varley

L Varley
Trustee

J Wood

J Wood
Trustee

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

1.1 Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

1.2 Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

1.3 Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably. Income mainly comprise donations received and school fees paid in the year.

1.4 Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

1.6 Expenditure and irrecoverable VAT

Resources expended are included in the statement of financial activities on a paid basis, inclusive of VAT which cannot be recovered. Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain of the shared costs have been apportioned on the basis of an estimate of time spent by and by an estimate of other resources utilised.

1.7 Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

ACCOUNTING POLICIES (CONTINUED)

1.8 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.9 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.10 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.11 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. DETAILED COMPARATIVES OF THE STATEMENT OF FINANCIAL ACTIVITIES

	2023 Restricted £	2023 Unrestricted £	2023 Total £
Income:			
Voluntary income:			
Donations and grants	39,465	6,690	46,155
Incoming resources from charitable activities:			
Fees for sessions	750	-	750
Investment income:			
Bank interest	-	2,340	2,340
Total income	40,215	9,030	49,245
Expenditure:			
Charitable activities	(32,365)	(3,696)	(36,061)
Governance costs	-	-	-
Total expenditure	(32,365)	(3,696)	(36,061)
Net income/(expenditure) for the year	7,850	5,334	13,184
Other gains / (losses)	-	-	-
Net movement in funds	7,850	5,334	13,184
Reconciliation of funds:			
Funds brought forward at 1 April 2022	64,445	28,129	92,574
Transfer of funds	-	-	-
Funds carried forward at 31 March 2023	72,295	33,463	105,758

MAGIC LANTERN

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

3. DONATIONS AND GRANTS

During the year the charity received donations from the following organisations:

			2024	2023
	Restricted	Unrestricted	Total	Total
	£	£	£	£
Mulberry Trust	8,000	-	8,000	8,000
Arts Scholars	4,000	-	4,000	-
Association for Art History	1,500	-	1,500	-
Newcomen Collett	1,500	-	1,500	-
Diana and Ray Schomberg	5,400	-	5,400	5,400
Foyle Foundation	-	-	-	5,000
Garfield Weston	5,000	-	5,000	5,000
Didymus	-	-	-	3,000
Gift Aid	-	-	-	6,560
Anonymous	5,000	-	5,000	5,000
Various donations < £1,500	2,480	50	2,530	8,195
	<u>32,880</u>	<u>50</u>	<u>32,930</u>	<u>46,155</u>

4. RESOURCES EXPENDED

	Charitable activities	Charitable activities	Governance Costs	2024	2023
	Restricted Funds	Unrestricted Funds	Restricted Funds	Total	Total
	£	£	£	£	£
Presenter fees	25,020	767	-	25,787	15,835
Fundraising	4,000	-	-	4,000	3,000
Travel and subsistence	-	843	-	843	111
Administrator's fee	8,775	-	-	8,775	16,200
Printing, postage and stationery	-	65	-	65	106
Telephone	-	31	-	31	31
Computer and website costs	-	607	-	607	180
Insurance	-	286	-	286	286
Other general costs	-	524	-	524	312
	<u>37,795</u>	<u>3,122</u>	<u>-</u>	<u>40,917</u>	<u>36,061</u>

5. TRUSTEES' REMUNERATION

No remuneration was paid to the Trustees in either year nor did they receive any expenses.

6. DEBTORS

	2024	2023
	£	£
Other debtors	-	-
	<u>-</u>	<u>-</u>

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

7. CREDITORS: amounts falling due within one year

	2024	2023
	£	£
Other creditors	-	-
	<u>-</u>	<u>-</u>

8. FUNDS

	At 1 April 2023	Incoming resources	Resources expended	Transfer between funds	At 31 March 2024
	£	£	£	£	£
Restricted reserves:					
a. Arts Scholars	-	4,000	(2,485)	-	1,515
b. Mrs Cicely Pickering - HACK	4,193	-	(10)	-	4,183
c. Mrs Cicely Pickering - LAM	12,105	-	(390)	-	11,715
d. Gillian Dickinson Trust	130	-	-	-	130
e. Gillian Dickinson Trust - Laing	1	-	-	-	1
f. Sir James Knott Trust	30	-	-	-	30
g. J.P. Morgan	1,290	-	(1,290)	-	-
h. School fees - Workshop	-	4,145	(4,635)	-	(490)
i. Anonymous	3,435	5,000	(3,040)	-	5,395
j. Arnold Clark Community Fund	890	-	-	-	890
k. The Arts Society Hampstead Heath - TASHH	16,821	1,340	(3,090)	-	15,071
l. John Davie Fund	9	-	-	-	9
m. The Arts Society Tyneside - TYDFAS	753	-	-	-	753
n. University of Winchester	37	-	-	-	37
o. Durham Shopping Extravaganza	710	-	-	-	710
p. Diana and Ray Schornberg - Adult Sessions	2,727	-	-	-	2,727
q. Diana and Ray Schornberg - Admin Salary	5,400	5,400	(3,375)	-	7,425
r. Association for Art History	-	1,500	(1,500)	-	-
s. Sir William Boreman Trust	-	-	-	-	-
t. Austin and Hope Pilkington Trust	550	-	(495)	-	55
u. Mulberry Trust - workshops	7,420	2,000	(3,880)	-	5,540
v. Mulberry Trust - admin fees	4,000	4,000	(3,375)	-	4,625
w. Mulberry Trust - fundraising	-	2,000	-	-	2,000
x. Newcomen Collett	-	1,500	(770)	-	730
y. The Arts Society - TAS	1,609	1,140	(1,910)	-	839
z. Foyle Foundation	2,300	-	(2,225)	-	75
aa. Didymus Foundation	2,160	-	(1,485)	-	675
bb. Grace Trust	290	-	(40)	-	250
cc. Garfield Weston	4,700	5,000	(3,800)	-	5,900
dd. Oxford City Cultural Educational Partnership	735	-	-	-	735
ee. Woodward Charitable Trust	-	-	-	-	-
	<u>72,295</u>	<u>37,025</u>	<u>(37,795)</u>	<u>-</u>	<u>71,525</u>
Unrestricted reserves	33,463	2,092	(3,122)	-	32,433
	<u><u>105,758</u></u>	<u><u>39,117</u></u>	<u><u>(40,917)</u></u>	<u><u>-</u></u>	<u><u>103,958</u></u>

The unrestricted reserves represent the available funds of the charity which are not designated for particular purposes.

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

All restricted reserves are represented by cash at bank within the balance sheet. Purposes of the restricted funds are as follows:-

- a. **Arts Scholars**
To contribute towards the costs of workshops run by the charity and free workshops that do not have funding.
- b. **Mrs Cicely Pickering - HACK**
To contribute towards the costs of workshops run in Hackney.
- c. **Mrs Cicely Pickering - LAM**
To contribute towards the costs of workshops run in Lambeth and Wandsworth.
- d. **Gillian Dickinson Trust**
To contribute towards the costs of workshops run in the North East.
- e. **Gillian Dickinson Trust - Laing**
To contribute towards a pilot project involving a lesson in school, followed by a visit to The Laing Art Gallery in Newcastle to see the pictures discussed and then return to the school for further discussion.
- f. **Sir James Knott Trust**
To support Magic Lantern's Asylum Seeker Art Project, Westgate Baptist Church, Newcastle-upon-Tyne
- g. **J.P. Morgan**
To contribute towards the costs of workshops run by the charity.
- h. **School fees - Workshop**
To contribute towards the costs of workshops run by the charity.
- i. **Anonymous**
To contribute towards the costs of workshops run by the charity.
- j. **Arnold Clark Community Fund**
To contribute towards the charity's running costs.
- k. **The Arts Society Hampstead Heath - TASHH**
To contribute to Magic Lantern's administrative costs.
- l. **John Davie Fund**
To provide 7 free sessions in schools in Devon.
- m. **The Arts Society Tyneside - TYDFAS**
To contribute towards free sessions in the North East.
- n. **University of Winchester**
To contribute towards free sessions in Hampshire.
- o. **Durham Shopping Extravaganza**
To contribute towards free sessions in the North East.
- p. **Diana and Ray Schomberg - Adult Sessions**
To contribute towards sessions in hospitals and to disadvantaged adult groups, for example in prisons.
- q. **Diana and Ray Schomberg - Admin Salary**
To contribute towards the charity's running costs.
- r. **Association for Art History**
To contribute towards the charity's preparation and delivery of ITT and CPD workshops for primary teachers.
- s. **Sir William Boreman Trust**
To contribute towards the costs of workshops in in London Boroughs of Lewisham and Greenwich.
- t. **Austin and Hope Pilkington Trust**
To contribute towards the costs of workshops run by the charity.
- u. **Mulberry Trust - workshops**
To contribute towards free workshops in LEAs that do not have specific funding.
- v. **Mulberry Trust - admin fees**
To contribute towards the charity's running costs.
- w. **Mulberry Trust - fundraising**
To contribute towards the charity's fundraising efforts.
- x. **Newcomen Collett**
To contribute towards the costs of workshops run by the charity.

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

- y. **The Arts Society - TAS**
To contribute towards the costs of workshops in Arts Society regional locations.
- z. **Foyle Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- aa. **Didymus Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- bb. **Grace Trust**
To contribute towards the charity's running costs and free workshops that do not have funding.
- cc. **Garfield Weston**
To contribute towards the charity's running costs.
- dd. **Oxford City Cultural Educational Partnership**
To contribute towards the charity's running costs.
- ee. **Woodward Charitable Trust**
To contribute towards the charity's running costs.

9. CONTROL

The charity is controlled by its Trustees.

10. RELATED PARTY TRANSACTIONS

The charity has no related party transactions to disclose

MAGIC LANTERN

England & Wales - Charity number 1048092

Accounts

MAGIC LANTERN

Registered Charity Number: 1048092

FINANCIAL STATEMENTS

for the year ended

31 March 2023

MAGIC LANTERN

CHARITY INFORMATION

Trustees: J Wood
D Schomberg
L Varley
A Smith
S Phipps
J Hookes

Administrator: M Sanders

Charity number: 1048092

Business address: 8 Harefield Road
London
N8 8QY

Independent Examiners: Fisher Phillips LLP
Chartered Accountants
Summit House
170 Finchley Road
London
NW3 6BP

MAGIC LANTERN

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2023

The Trustees submit their annual report and the financial statements for the year ended 31 March 2023. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

Reference and administrative details

Name	Magic Lantern
Registered charity number	1048092
Charity's principal address	8 Harefield Road London N8 8QY
Trustees	J Wood D Schomberg L Varley A Smith S Phipps J Hookes
Administrator	M Sanders
Bank	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

Structure and governance

The Charity is governed by its Trust Deed dated 15 June 1995. The Charity became registered with the Charity Commission on 2 August 1995.

Trustees are appointed by a Resolution passed at a Special meeting of the Trustees in accordance with the Trust Deed. Training is and will continue to be provided as and when Trustees are inducted.

Objectives and activities

The principal object of the Charity is to advance the education of the public and of school children in particular, in painting and fine art. The Charity also aims to use visual images as a means to enhancing the whole school curriculum and helping children to develop a range of skills.

In planning the activities for the year, the Charity has kept in mind the Charity Commission's guidance on public benefit at the trustee meetings. The Charity works to achieve the above objective through the use of visual workshops that show famous paintings and sculpture in schools and adult groups including prisons, homeless centres, hospices and residential care homes. The workshops are given in an interactive way so that pupils (and teachers) learn through question and answer, copying poses, tracing the painter's brush marks on the screen and many other hands-on activities. Authentic artists' materials are shown and their use demonstrated.

The Charity has taken account of the Charity Commission's guidance on public benefit in reviewing its aims and objectives and in planning future activities. The Trustees are satisfied that our activities are in furtherance of the objects of the Charity and are for the public benefit.

Achievements and performance

The team consisted of 10 workshop leaders, 4 working in London, 1 covering Northumberland and Tyne & Wear, 1 covering Gloucestershire, Worcestershire and Herefordshire, 1 in Oxfordshire, 1 in Essex, 1 in Devon and 1 in Cyprus. Many of the team hold Art History qualifications, some are teachers and all are skilled communicators.

MAGIC LANTERN

TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance cont.

Magic Lantern is the only educational organisation of its kind in the United Kingdom and, we believe, in Europe. Each school workshop is cross-curricular and interactive. The workshops open up and enhance all areas of the National Curriculum including history, science, maths, geography, literacy, RE personal development, environmental awareness and art & design. Children of all ages and abilities are encouraged to participate through a range of activities such as role-play, freeze-frames, soundscapes and dialogue. Crucial skills are developed including speaking and listening, critical thinking, communication, visual observation, and confidence.

Every workshop is evaluated by the teacher whose comment sheet is then returned to Magic Lantern's administrator and director, Matthew Sanders. These evaluation forms continue to show that Magic Lantern's sessions are of enormous educational benefit to children and to their teachers.

In the academic year 2022 – 23, the team delivered 206 workshops of which the majority were in person rather than on zoom. The number of workshops delivered in schools is lower than previous years and reflects the loss of longstanding workshop leaders who have either retired or reduced the numbers of workshops that they deliver. Magic Lantern is in the process of training and recruiting workshop leaders in existing and new regional locations. We are committed to providing a standard of training and supervision which will enable new recruits to deliver high quality educational workshops.

Highlights of 2022-23 included Magic Lantern's third virtual CPD workshop in June. This was run again in partnership with the Association for Art History (AAH) with the aim of equipping primary school teachers with the tools to use art history across the school curriculum. The theme of the workshop was Nature and used Peter Bruegel the Elder's 1565 painting 'Hunters in the Snow' as a springboard to exploring the theme. As with previous CPD workshops the feedback was positive and we look to repeat this event next year.

In partnership with the Association for Art History we are also looking to work with ITT (Initial Teacher Training) programmes at Teaching London: LDDBS SCITT and Goldsmiths, University of London to support subject and curriculum knowledge for KS1 and KS2 trainee teachers.

Matthew Sanders took part in a Facebook Live event for NSEAD (National Society for Education in Art and Design) on 7 July where he was interviewed by Dr Emese Hall (lecturer in Art Education, University of Exeter) https://www.youtube.com/watch?v=Ixf631_LNPK8.

Magic Lantern contributed to the NSEAD Art Education Advocacy Series, a social media campaign to highlight the vital role that the Arts and Art, Craft and Design play in securing opportunity, wellbeing and success for all, and in making the world a better place <https://www.nsead.org/files/e06f93f1305f8e0d96d7860680bea9ed.pdf>.

Matthew Sanders delivered a talk as part of SEATEN's (South East's Art Teachers and Educators Network) Meet-Up-Art History in Action on 29 March.

The Charity's four patrons are renowned children's author and illustrator James Mayhew, art and cultural historian and TV presenter Dr Janina Ramirez, distinguished art historian Professor Will Vaughan and Ghostbusters and Groundhog Day actor Bill Murray.

Financial review

The Charity had a net surplus for the year of £13,184, which is in line with the expectations of the Trustees. Magic Lantern receives no public funding and relies entirely on donations and schools' fees. The Trustees are very grateful for the donations received during the year of £46,155. At the end of the year the Charity had total funds of £105,758, of which £72,295 is restricted and £33,463 is for unrestricted purposes.

School fees received amounted to £750. Over 90% of the workshops were given free of charge to state maintained schools. Furthermore, a considerable amount of teaching is directed towards areas where most of the children come from low-income families. This is all made possible by the generous donations we receive from our supporters. Schools booking 6 workshops continue to be charged for 5.

MAGIC LANTERN

TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2023

The workshop leaders' fees cover contacting and liaising with schools, tailoring a programme to the class teacher's specific requirements, travel, set up and delivery, and reporting back to the Administrator. Workshop leaders are paid by the Administrator on receipt of evaluation sheets.

In previous years, administration services were provided voluntarily. From 1st April 2010 Matthew Sanders' part-time professional fees have been paid by the Charity.

Plans for future periods

The charity is committed to identifying, recruiting and training new workshop leaders in existing and new regions so that there is effective succession planning and continuity of our local offer to schools. We will look to build on the successes of our online CPD webinars for Primary School teachers, delivered in association with the AAH (Association for Art History), and the home learning resources (<https://magiclanternart.org.uk/what-we-do/downloadable-resources/>) created during different lockdowns, which have enabled teachers to use our techniques and strategies for themselves, by supporting and providing ITT (Initial Teacher Training) and CPD (Continuing Professional Development) for training and existing Primary School teachers.

Reserves policy

The charity's reserve policy is to maintain sufficient reserves to enable operating activities to be maintained, taking account of potential risks that may arise from time to time. This policy is reviewed annually by the Trustees.

Independent Examiner

Fisher Phillips LLP was re-appointed as Independent Examiner during the year. The Trustees are very grateful to Fisher Phillips LLP for carrying out the examination without charge.

Statement of trustees' responsibilities

The trustees are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

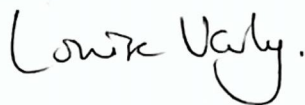
Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of the charitable incorporated organisation's financial activities during the period and of its financial position at the end of the period. In preparing those financial statements, the trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) observe the methods and principles of the Charities SORP (FRS 102);
- (c) make judgments and estimates that are reasonable and prudent;
- (d) state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements;
- (e) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charitable incorporated organisation will continue in operation.

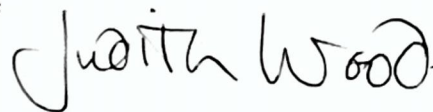
The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charitable incorporated organisation and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) regulations and the provisions of the CIO's constitution. They are also responsible for safeguarding the assets of the charitable incorporated organisation and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Trustees on 18 December 2023.

L Varley
Trustee



J Wood
Trustee



MAGIC LANTERN

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MAGIC LANTERN

I report on the accounts of the charity for the year ended 31 March 2023 which are set out on pages 5 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Caroline Harvey FCCA CTA

18 December 2023

Fisher Phillips LLP Chartered Accountants

Summit House
170 Finchley Road
London NW3 6BP

MAGIC LANTERN

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Restricted £	Unrestricted £	2023 Total £	2022 Total £
Income:					
Voluntary income:					
Donations and grants	3	39,465	6,690	46,155	25,985
Incoming resources from charitable activities:					
Fees for sessions		750	-	750	4,545
Investment income:					
Bank interest		-	2,340	2,340	771
Total income		40,215	9,030	49,245	31,301
Expenditure:					
Charitable activities		(32,365)	(3,696)	(36,061)	(43,172)
Governance costs		-	-	-	-
Total expenditure	4	(32,365)	(3,696)	(36,061)	(43,172)
Net income/(expenditure) for the year		7,850	5,334	13,184	(11,871)
Other gains / (losses)		-	-	-	-
Net movement in funds		7,850	5,334	13,184	(11,871)
Reconciliation of funds:					
Funds brought forward at 1 April 2022		64,445	28,129	92,574	104,445
Transfer of funds		-	-	-	-
Funds carried forward at 31 March 2023	8	72,295	33,463	105,758	92,574

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

MAGIC LANTERN

BALANCE SHEET AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
FIXED ASSETS					
Tangible assets			-		-
CURRENT ASSETS					
Debtors	6	-		-	
Cash at bank and in hand		105,758		92,574	
		<u>105,758</u>		<u>92,574</u>	
CREDITORS: Amounts falling due within one year					
	7	-		-	
NET CURRENT ASSETS			<u>105,758</u>		<u>92,574</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u><u>105,758</u></u>		<u><u>92,574</u></u>
CAPITAL AND RESERVES					
Restricted funds	8	72,295		64,445	
Unrestricted funds	8	33,463		28,129	
	8	<u>105,758</u>		<u>92,574</u>	

The financial statements were approved by the Trustees on 18 December 2023.

L Varley
Trustee

Louise Varley.
18.12.23

J Wood
Trustee

Joanith Wood.
18.12.23.

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

1.1 Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

1.2 Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

1.3 Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably. Income mainly comprise donations received and school fees paid in the year.

1.4 Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

1.6 Expenditure and Irrecoverable VAT

Resources expended are included in the statement of financial activities on a paid basis, inclusive of VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain of the shared costs have been apportioned on the basis of an estimate of time spent by and by an estimate of other resources utilised.

1.7 Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

ACCOUNTING POLICIES (CONTINUED)

1.8 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.9 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.10 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.11 Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. DETAILED COMPARATIVES OF THE STATEMENT OF FINANCIAL ACTIVITIES

	2022	2022	2022
	Restricted	Unrestricted	Total
	£	£	£
Income:			
Voluntary income:			
Donations and grants	25,485	500	25,985
Incoming resources from charitable activities:			
Fees for sessions	2,400	2,145	4,545
Investment income:			
Bank interest	-	771	771
Total income	41,121	1,259	42,380
Expenditure:			
Charitable activities	(39,310)	(3,862)	(43,172)
Governance costs	-	-	-
Total expenditure	(39,310)	(3,862)	(43,172)
Net income/(expenditure) for the year	(11,425)	(446)	(11,871)
Other gains / (losses)	-	-	-
Net movement in funds	(11,425)	(446)	(11,871)
Reconciliation of funds:			
Funds brought forward at 1 April 2021	75,870	28,575	104,445
Transfer of funds	-	-	-
Funds carried forward at 31 March 2022	64,445	28,129	92,574

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

3. DONATIONS AND GRANTS

During the year the charity received donations from the following organisations:

			2023	2022
	Restricted	Unrestricted	Total	Total
	£	£	£	£
Mulberry Trust	8,000	-	8,000	-
Diana and Ray Schomberg	5,400	-	5,400	5,400
Foyle Foundation	5,000	-	5,000	5,000
Garfield Weston	5,000	-	5,000	5,000
Didymus	3,000	-	3,000	3,000
Gift Aid	-	6,560	6,560	-
Anonymous	5,000	-	5,000	-
Various donations < £1,000	8,065	130	8,195	7,585
	<u>39,465</u>	<u>6,690</u>	<u>38,155</u>	<u>25,985</u>

4. RESOURCES EXPENDED

	Charitable activities	Charitable activities	Governance Costs	2023	2022
	Restricted Funds	Unrestricted Funds	Restricted Funds	Total	Total
	£	£	£	£	£
Presenter fees	13,165	2,670	-	15,835	24,845
Fundraising	3,000	-	-	3,000	-
Travel and subsistence	-	111	-	111	-
Administrator's fee	16,200	-	-	16,200	17,120
Printing, postage and stationery	-	106	-	106	234
Telephone	-	31	-	31	31
Computer and website costs	-	180	-	180	367
Insurance	-	286	-	286	286
Other general costs	-	312	-	312	289
	<u>32,365</u>	<u>3,696</u>	<u>-</u>	<u>36,061</u>	<u>43,172</u>

5. TRUSTEES' REMUNERATION

No remuneration was paid to the Trustees in either year nor did they receive any expenses.

6. DEBTORS

	2023	2022
	£	£
Other debtors	-	-
	<u>-</u>	<u>-</u>

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

7. CREDITORS: amounts falling due within one year

	2023	2022
	£	£
Other creditors	-	-
	-	-

8. FUNDS

	At 1 April 2022	Incoming resources	Resources expended	Transfer between funds	At 31 March 2023
	£	£	£	£	£
Restricted reserves:					
a. Arts Scholars	2,910	-	(2,910)	-	-
b. Mrs Cicely Pickering	5,243	-	(1,050)	-	4,193
c. Mrs Cicely Pickering	12,105	-	-	-	12,105
d. Gillian Dickinson Trust	130	-	-	-	130
e. Gillian Dickinson Trust	1	-	-	-	1
f. Sir James Knott Trust	30	-	-	-	30
g. J.P. Morgan	1,290	-	-	-	1,290
h. St Olave's & St Saviour's Schools Foundation	180	-	(180)	-	-
i. Anonymous	-	5,000	(1,565)	-	3,435
j. Arnold Clark Community Fund	1,000	1,000	(1,110)	-	890
k. The Arts Society Hampstead Heath	15,146	1,675	-	-	16,821
l. John Davie Fund	9	-	-	-	9
m. The Arts Society Tyneside	753	-	-	-	753
n. University of Winchester	37	-	-	-	37
o. Durham Shopping Extravaganza	710	-	-	-	710
p. Diana and Ray Schomberg	2,727	-	-	-	2,727
q. Diana and Ray Schomberg - admin	5,400	5,400	(5,400)	-	5,400
r. Creative Schools	-	320	(320)	-	-
s. Association for Art History	-	1,000	(1,000)	-	-
t. Sir William Boreman Trust	370	-	(370)	-	-
u. Austin and Hope Pilkington Trust	-	1,000	(450)	-	550
v. Mulberry Trust - workshops	10,330	2,570	(5,600)	-	7,300
w. Mulberry Trust - admin fees	-	4,120	-	-	4,120
x. Mulberry Trust - fundraising	-	2,000	(2,000)	-	-
y. The Arts Society	949	1,380	(720)	-	1,609
z. Foyle Foundation	-	5,000	(2,700)	-	2,300
aa. Didymus Foundation	1,050	3,000	(1,890)	-	2,160
bb. Grace Trust	-	500	(210)	-	290
cc. Garfield Weston	2,500	5,000	(2,800)	-	4,700
dd. Oxford City Cultural Educational Partnership	1,575	-	(840)	-	735
ee. Woodward Charitable Trust	-	1,250	(1,250)	-	-
	64,445	40,215	(32,365)	-	72,295
Unrestricted reserves	28,129	9,030	(3,696)	-	33,463
	92,574	49,245	(36,061)	-	105,758

The unrestricted reserves represent the available funds of the charity which are not designated for particular purposes.

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

All restricted reserves are represented by cash at bank within the balance sheet. Purposes of the restricted funds are as follows:-

- a. **Arts Scholars**
To contribute towards the costs of workshops run by the charity and free workshops that do not have funding.
- b. **Mrs Cicely Pickering**
To contribute towards the costs of workshops run in Hackney.
- c. **Mrs Cicely Pickering**
To contribute towards the costs of workshops run in Lambeth and Wandsworth.
- d. **Gillian Dickinson Trust**
To contribute towards the costs of workshops run in the North East.
- e. **Gillian Dickinson Trust**
To contribute towards a pilot project involving a lesson in school, followed by a visit to The Laing Art Gallery in Newcastle to see the pictures discussed and then return to the school for further discussion.
- f. **Sir James Knott Trust**
To support Magic Lantern's Asylum Seeker Art Project, Westgate Baptist Church, Newcastle-upon-Tyne
- g. **J.P. Morgan**
To contribute towards the costs of workshops run by the charity.
- h. **St Olave's & St Saviour's Schools Foundation**
To contribute towards twenty 1 hour workshop sessions in Art, Design, History to Southwark Primary Schools.
- i. **Anonymous**
To contribute towards the costs of workshops run by the charity.
- j. **Arnold Clark Community Fund**
To contribute towards the charity's running costs.
- k. **The Arts Society Hampstead Heath**
To contribute to Magic Lantern's administrative costs.
- l. **John Davie Fund**
To provide 7 free sessions in schools in Devon.
- m. **The Arts Society Tyneside**
To contribute towards free sessions in the North East.
- n. **University of Winchester**
To contribute towards free sessions in Hampshire.
- o. **Durham Shopping Extravaganza**
To contribute towards free sessions in the North East.
- p. **Diana and Ray Schomberg**
To contribute towards sessions in hospitals and to disadvantaged adult groups, for example in prisons.
- q. **Diana and Ray Schomberg - admin**
To contribute towards the charity's running costs.
- r. **Creative Schools**
To contribute towards free sessions in London Borough of Newham.
- s. **Association for Art History**
To contribute towards the charity's preparation and delivery of IIT and CPD workshops for primary teachers.
- t. **Sir William Boreman Trust**
To contribute towards the costs of workshops in in London Boroughs of Lewisham and Greenwich.
- u. **Austin and Hope Pilkington Trust**
To contribute towards the costs of workshops run by the charity.
- v. **Mulberry Trust - workshops**
To contribute towards free workshops in LEAs that do not have specific funding.
- w. **Mulberry Trust - admin fees**
To contribute towards the charity's running costs.
- x. **Mulberry Trust - fundraising**
To contribute towards the charity's fundraising efforts.

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

- y. **The Arts Society**
To contribute towards the costs of workshops in Arts Society regional locations.
- z. **Foyle Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- aa. **Didymus Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- bb. **Grace Trust**
To contribute towards the charity's running costs and free workshops that do not have funding.
- cc. **Garfield Weston**
To contribute towards the charity's running costs.
- dd. **Oxford City Cultural Educational Partnership**
To contribute towards the charity's running costs.
- ee. **Woodward Charitable Trust**
To contribute towards the charity's running costs.

9. CONTROL

The charity is controlled by its Trustees.

10. RELATED PARTY TRANSACTIONS

The charity has no related party transactions to disclose

MAGIC LANTERN

England & Wales - Charity number 1048092

Accounts

MAGIC LANTERN

Registered Charity Number: 1048092

FINANCIAL STATEMENTS

for the year ended

31 March 2022

MAGIC LANTERN

CHARITY INFORMATION

Trustees: J Wood
D Schomberg
L Varley
A Smith
S Phipps
J Hookes

Administrator: M Sanders

Charity number: 1048092

Business address: 8 Harefield Road
London
N8 8QY

Independent Examiners: Fisher Phillips LLP
Chartered Accountants
Summit House
170 Finchley Road
London
NW3 6BP

MAGIC LANTERN

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2022

The Trustees submit their annual report and the financial statements for the year ended 31 March 2022. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

Reference and administrative details

Name	Magic Lantern
Registered charity number	1048092
Charity's principal address	8 Harefield Road London N8 8QY
Trustees	J Wood D Schomberg L Varley A Smith S Phipps J Hookes
Administrator	M Sanders
Bank	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

Structure and governance

The Charity is governed by its Trust Deed dated 15 June 1995. The Charity became registered with the Charity Commission on 2 August 1995.

Trustees are appointed by a Resolution passed at a Special meeting of the Trustees in accordance with the Trust Deed. Training is and will continue to be provided as and when Trustees are inducted.

Objectives and activities

The principal object of the Charity is to advance the education of the public and of school children in particular, in painting and fine art. The Charity also aims to use visual images as a means to enhancing the whole school curriculum and helping children to develop a range of skills.

In planning the activities for the year, the Charity has kept in mind the Charity Commission's guidance on public benefit at the trustee meetings. The Charity works to achieve the above objective through the use of visual workshops that show famous paintings and sculpture in schools and adult groups including prisons, homeless centres, hospices and residential care homes. The workshops are given in an interactive way so that pupils (and teachers) learn through question and answer, copying poses, tracing the painter's brushmarks on the screen and many other hands-on activities. Authentic artists' materials are shown and their use demonstrated.

The Charity has taken account of the Charity Commission's guidance on public benefit in reviewing its aims and objectives and in planning future activities. The Trustees are satisfied that our activities are in furtherance of the objects of the Charity and are for the public benefit.

Achievements and performance

The team consists of 10 workshop leaders, 4 working in London, 1 covering Northumberland and Tyne & Wear, 1 covering Gloucestershire, Worcestershire and Herefordshire, 1 in Oxfordshire, 1 in Essex, 1 in Devon and 1 in Cyprus. Many of the team hold Art History qualifications, some are teachers and all are skilled communicators.

MAGIC LANTERN

TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance cont.

Magic Lantern is the only educational organisation of its kind in the United Kingdom and, we believe, in Europe. Each school workshop is cross-curricular and interactive. The workshops open up and enhance all areas of the National Curriculum including history, science, maths, geography, literacy, RE and art & design. Children of all ages and abilities are encouraged to participate through a range of activities such as role-play, freeze-frames, soundscapes and dialogue. Crucial skills are developed including speaking and listening, critical thinking, communication, visual observation and confidence.

Every workshop is evaluated by the teacher whose comment sheet is then returned to Magic Lantern's administrator and director, Matthew Sanders. These evaluation forms continue to show that Magic Lantern's sessions are of enormous educational benefit to children and to their teachers.

Despite COVID-19 restrictions still being in place for much of the academic year 2021-22 the team was able to return to schools to deliver in-person workshops for much of the year. During periods of higher transmission rates (e.g. during the first wave of Omicron in December 2021) we were able to briefly revert to Zoom workshops. In total the team delivered 366 workshops which is back to pre-COVID levels. 310 of these were delivered in person and 56 were virtual.

Highlights of 2021-22 included Magic Lantern's second virtual CPD workshop in June. This was run again in partnership with the Association for Art History (AAH) with the aim of equipping primary school teachers with the tools to use art history across the school curriculum. The theme of the workshop was Identity and used Sonia Boyce's painting *Rice n' Peas* as a springboard to exploring the theme. As with our first CPD workshop the feedback was positive and it looks likely that the event will be an annual fixture.

Action for Children's Arts' (ACA) inclusion of three of our [home learning resources](#) in the Fife pilot for their Arts backpack gave children who do not often have the opportunity to visit galleries to explore paintings in detail and bring them to life as highlighted in the teacher's feedback: *They enjoyed discussing the art and the style more than they thought initially. They especially liked creating the sounds of the horse's hooves using their hands. The feedback from the children was that they all enjoyed looking at pieces of art and discussing it. They also said that they were able to see pieces of art that they wouldn't normally get to see, especially during COVID. Children were keen to go and look further on the websites to see other pieces of art. We discussed some of the art and they wrote about other pieces within their Arts Backpack UK booklets.*

The charity worked with two other partner organisations this year. We were invited to record a podcast as part of Creative Schools' Slow Symposium: <https://www.youtube.com/watch?v=USIYWdgyYVI>. Matthew Sanders and Helen Anderson used the opportunity to introduce teachers to some of the key benefits of using art history in schools. And the National Society for Education in Art and Design (NSEAD) asked us to write an article for their quarterly journal, AD: https://magiclanternart.org.uk/wp-content/uploads/2021/09/NS355-AD-Magazine-Issue-32_10-12.pdf

The Charity's four patrons are renowned children's author and illustrator James Mayhew, art and cultural historian and TV presenter Dr Janina Ramirez, distinguished art historian Professor Will Vaughan and Ghostbusters and Groundhog Day actor Bill Murray.

Financial review

The Charity had a net deficit for the year of £11,871. We believe that this is due to offering more free workshops to schools as their budgets for extra-curricular and cultural activities are lower than ever before, exacerbated by the pandemic years. We will have to monitor this to evaluate whether this is a growing trend or something specific to the aftermath of the pandemic.

Magic Lantern receives no public funding and relies entirely on donations and schools' fees. The Trustees are very grateful for the donations received during the year of £25,985. At the end of the year the Charity had total funds of £92,574, of which £64,505 is restricted and £28,069 is for unrestricted purposes.

School fees amounted to £4,545, an average of £12.41 per workshop. The average school fee in the year was £63 based on 371 workshops delivered in the year. Schools booking 6 workshops continue to be charged for 5. In some boroughs and for some programmes it is possible for the Charity to offer free workshops. Furthermore, a considerable amount of teaching is directed towards areas where most of the children come from low-income families. Almost half of all the workshops were given free of charge. This is all made possible by the generous donations we receive from our supporters.

MAGIC LANTERN

TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2022

The workshop leaders' fees cover contacting schools, tailoring a programme to the class teacher's specific requirements, travel and setting up (often a lengthy and difficult process) and reporting back to the Administrator. Workshop leaders are paid by the Administrator on receipt of evaluation sheets.

In previous years, administration services were provided voluntarily. From 1st April 2010 Matthew Sanders' part-time professional fees have been paid by the Charity.

Plans for future periods

Whilst the team was delighted to return to schools to deliver in person workshops for the most part this year, we are mindful that the future is unpredictable with regards to COVID-19 and potential new strains and waves. The experience of the last two years has prepared us for this and we are confident that if we are not able to deliver in-person workshops in schools we could quickly revert to virtual ones. In addition, the home learning resources (<https://magiclanternart.org.uk/what-we-do/downloadable-resources/>) we created during different lockdowns have become fixtures of our website, enabling teachers to use our techniques and strategies for themselves.

Reserves policy

The charity's reserve policy is to maintain sufficient reserves to enable operating activities to be maintained, taking account of potential risks that may arise from time to time. This policy is reviewed annually by the Trustees.

Independent Examiner

Fisher Phillips LLP was re-appointed as Independent Examiner during the year. The Trustees are very grateful to Fisher Phillips LLP for carrying out the examination without charge.

On behalf of the Trustees on 1st September 2022.

L Varley
Trustee

J Wood
Trustee

MAGIC LANTERN

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MAGIC LANTERN

I report on the accounts of the charity for the year ended 31 March 2022 which are set out on pages 5 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Caroline Harvey FCCA CTA

1st September 2022

Fisher Phillips LLP Chartered Accountants

Summit House
170 Finchley Road
London NW3 6BP

MAGIC LANTERN

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Restricted £	Unrestricted £	2022 Total £	2021 Total £
Income:					
Voluntary income:					
Donations and grants	3	25,485	500	25,985	40,191
Incoming resources from charitable activities:					
Fees for sessions		2,400	2,145	4,545	1,200
Investment income:					
Bank interest		-	771	771	989
Total income		27,885	3,416	31,301	42,380
Expenditure:					
Charitable activities		(39,310)	(3,862)	(43,172)	(26,814)
Governance costs		-	-	-	-
Total expenditure	4	(39,310)	(3,862)	(43,172)	(26,814)
Net income/(expenditure) for the year		(11,425)	(446)	(11,871)	15,566
Other gains / (losses)		-	-	-	-
Net movement in funds		(11,425)	(446)	(11,871)	15,566
Reconciliation of funds:					
Funds brought forward at 1 April 2021		75,870	28,575	104,445	88,879
Transfer of funds		-	-	-	-
Funds carried forward at 31 March 2022	8	64,445	28,129	92,574	104,445

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

MAGIC LANTERN

BALANCE SHEET AS AT 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
FIXED ASSETS					
Tangible assets			-		-
CURRENT ASSETS					
Debtors	6	-		-	
Cash at bank and in hand		92,574		104,445	
		<u>92,574</u>		<u>104,445</u>	
CREDITORS: Amounts falling due within one year					
	7	-		-	
NET CURRENT ASSETS					
			<u>92,574</u>		<u>104,445</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
			<u>92,574</u>		<u>104,445</u>
CAPITAL AND RESERVES					
Restricted funds	8	64,445		75,870	
Unrestricted funds	8	28,129		28,575	
	8	<u>92,574</u>		<u>104,445</u>	

The financial statements were approved by the Trustees on 1st September 2022.

L Varley
Trustee

J Wood
Trustee

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

1.1 Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2015) - (Charities SORP FRS 102).

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

1.2 Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

1.3 Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably. Income mainly comprise donations received and school fees paid in the year.

1.4 Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

1.6 Expenditure and irrecoverable VAT

Resources expended are included in the statement of financial activities on a paid basis, inclusive of VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain of the shared costs have been apportioned on the basis of an estimate of time spent by and by an estimate of other resources utilised.

1.7 Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity

1.8 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.9 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

ACCOUNTING POLICIES (CONTINUED)

1.10 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.11 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. DETAILED COMPARATIVES OF THE STATEMENT OF FINANCIAL ACTIVITIES

	2021 Restricted £	2021 Unrestricted £	2021 Total £
Income:			
Voluntary income:			
Donations and grants	40,061	130	40,191
Incoming resources from charitable activities:			
Fees for sessions	1,060	140	1,200
Investment income:			
Bank interest	-	989	989
Total income	<u>41,121</u>	<u>1,259</u>	<u>42,380</u>
Expenditure:			
Charitable activities	(19,520)	(7,294)	(26,814)
Governance costs	-	-	-
Total expenditure	<u>(19,520)</u>	<u>(7,294)</u>	<u>(26,814)</u>
Net income/(expenditure) for the year	<u>21,601</u>	<u>(6,035)</u>	<u>15,566</u>
Other gains / (losses)	-	-	-
Net movement in funds	<u>21,601</u>	<u>(6,035)</u>	<u>15,566</u>
Reconciliation of funds:			
Funds brought forward at 1 April 2020	54,269	34,610	88,879
Transfer of funds	-	-	-
Funds carried forward at 31 March 2021	<u>75,870</u>	<u>28,575</u>	<u>104,445</u>

MAGIC LANTERN

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

3. DONATIONS AND GRANTS

During the year the charity received donations from the following organisations:

			2022	2021
	Restricted	Unrestricted	Total	Total
	£	£	£	£
Mulberry Trust	-	-	-	18,000
The Arts Society	-	-	-	3,261
Diana and Ray Schomberg	5,400.00	-	5,400	5,400
Woodward Trust	-	-	-	1,000
Arts Scholars	-	-	-	7,000
Anonymous	-	-	-	5,000
Foyle Foundation	5,000.00	-	5,000	-
Garfield Weston	5,000.00	-	5,000	-
Didymus	3,000.00	-	3,000	-
Various donations < £1,000	7,085	500	7,585	530
	<u>25,485</u>	<u>500</u>	<u>25,985</u>	<u>40,191</u>

4. RESOURCES EXPENDED

	Charitable activities Restricted Funds £	Charitable activities Unrestricted Funds £	Governance Costs Restricted Funds £	2022 Total £	2021 Total £
Presenter fees	22,190	2,655	-	24,845	10,380
Materials	-	-	-	-	-
Travel and subsistence	-	-	-	-	-
Administrator's fee	17,120	-	-	17,120	15,120
Printing, postage and stationery	-	234	-	234	35
Telephone	-	31	-	31	31
Computer and website costs	-	367	-	367	619
Insurance	-	286	-	286	286
Other general costs	-	289	-	289	343
	<u>39,310</u>	<u>3,862</u>	<u>-</u>	<u>43,172</u>	<u>26,814</u>

5. TRUSTEES' REMUNERATION

No remuneration was paid to the Trustees in either year nor did they receive any expenses.

6. DEBTORS

	2022 £	2021 £
Other debtors	-	-
	<u>-</u>	<u>-</u>

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

7. CREDITORS: amounts falling due within one year

	2022	2021
	£	£
Other creditors	-	-
	<u>-</u>	<u>-</u>

8. FUNDS

	At 1 April 2021	Incoming resources	Resources expended	Transfer between funds	At 31 March 2022
	£	£	£	£	£
Restricted reserves:					
a. Arts Scholars	6,500	-	(3,590)	-	2,910
b. Mrs Cicely Pickering	7,823	-	(2,580)	-	5,243
c. Mrs Cicely Pickering	12,105	-	-	-	12,105
d. Gillian Dickinson Trust	130	-	-	-	130
e. Gillian Dickinson Trust	1	-	-	-	1
f. Sir James Knott Trust	30	-	-	-	30
g. J.P. Morgan	1,290	-	-	-	1,290
h. St Olave's & St Saviour's Schools Foundation	180	-	-	-	180
i. Anonymous	4,460	80	(4,540)	-	-
j. Arnold Clark Community Fund	-	1,000	-	-	1,000
k. The Arts Society Hampstead Heath	12,966	2,180	-	-	15,146
l. John Davie Fund	9	-	-	-	9
m. The Arts Society Tyneside	753	-	-	-	753
n. University of Winchester	37	-	-	-	37
o. Durham Shopping Extravaganza	710	-	-	-	710
p. Diana and Ray Schomberg	2,727	-	-	-	2,727
q. Diana and Ray Schomberg - admin	1,620	5,400	(1,620)	-	5,400
r. Association for Art History	-	1,000	(1,000)	-	-
s. Creative Schools	-	850	(850)	-	-
t. Sir William Boreman Foundation	930	-	(560)	-	370
u. Lyn Foundation	100	-	(100)	-	-
v. Mulberry Trust - workshops	14,220	1,240	(5,130)	-	10,330
w. Mulberry Trust - admin fees	6,000	-	(6,000)	-	-
x. Mulberry Trust - fundraising	2,000	-	(2,000)	-	-
y. The Arts Society	679	1,560	(1,290)	-	949
z. Tula Trust	600	-	(600)	-	-
aa. Didymus Foundation	-	3,000	(1,950)	-	1,050
bb. Foyle Foundation	-	5,000	(5,000)	-	-
cc. Garfield Weston	-	5,000	(2,500)	-	2,500
dd. Oxford City Cultural Educational Partnership	-	1,575	-	-	1,575
	<u>75,870</u>	<u>27,885</u>	<u>(39,310)</u>	<u>-</u>	<u>64,445</u>
Unrestricted reserves	28,575	3,416	(3,862)	-	28,129
	<u><u>104,445</u></u>	<u><u>31,301</u></u>	<u><u>(43,172)</u></u>	<u><u>-</u></u>	<u><u>92,574</u></u>

The unrestricted reserves represent the available funds of the charity which are not designated for particular purposes.

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

All restricted reserves are represented by cash at bank within the balance sheet. Purposes of the restricted funds are as follows:-

- a. **Arts Scholars**
To contribute towards the costs of workshops run by the charity.
- b. **Mrs Cicely Pickering**
To contribute towards the costs of workshops run in Hackney.
- c. **Mrs Cicely Pickering**
To contribute towards the costs of workshops run in Lambeth and Wandsworth.
- d. **Gillian Dickinson Trust**
To contribute towards the costs of workshops run in the North East.
- e. **Gillian Dickinson Trust**
To contribute towards a pilot project involving a lesson in school, followed by a visit to The Laing Art Gallery in Newcastle to see the pictures discussed and then return to the school for further discussion.
- f. **Sir James Knott Trust**
To support Magic Lantern's Asylum Seeker Art Project, Westgate Baptist Church, Newcastle-upon-Tyne
- g. **J.P. Morgan**
To contribute towards the costs of workshops run by the charity.
- h. **St Olave's & St Saviour's Schools Foundation**
To contribute towards twenty 1 hour workshop sessions in Art, Design, History to Southwark Primary Schools.
- i. **Anonymous**
To contribute towards the costs of workshops run by the charity.
- j. **Arnold Clark Community Fund**
To contribute towards the charity's running costs.
- k. **The Arts Society Hampstead Heath**
To contribute to Magic Lantern's administrative costs.
- l. **John Davie Fund**
To provide 7 free sessions in schools in Devon.
- m. **The Arts Society Tyneside**
To contribute towards free sessions in the North East.
- n. **University of Winchester**
To contribute towards free sessions in Hampshire.
- o. **Durham Shopping Extravaganza**
To contribute towards free sessions in the North East.
- p. **Diana and Ray Schomberg**
To contribute towards sessions in hospitals and to disadvantaged adult groups, for example in prisons.
- q. **Diana and Ray Schomberg - admin**
To contribute towards the charity's running costs.
- r. **Association for Art History**
To contribute towards the charity's preparation and presentation of CPD workshops for primary school teachers.
- s. **Creative Schools**
To support Magic Lantern workshops in East London schools.
- t. **Sir William Boreman Foundation**
To support Magic Lantern workshops in the London Boroughs of Greenwich and Lewisham
- u. **Lyn Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- v. **Mulberry Trust - workshops**
To contribute towards free workshops in LEAs that do not have specific funding.
- w. **Mulberry Trust - admin fees**
To contribute towards the charity's running costs.
- x. **Mulberry Trust - fundraising**
To contribute towards the charity's fundraising efforts.

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

- y. **The Arts Society**
To contribute towards free workshops in schools in individual Arts Society branches' local areas.
- z. **Tula Trust**
To contribute towards free workshops in LEAs that do not have specific funding.
- aa. **Didymus Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- bb. **Foyle Foundation**
To contribute towards the charity's running costs.
- cc. **Garfield Weston**
To contribute towards the charity's running costs.
- dd. **Oxford City Cultural Educational Partnership**
To contribute towards the charity's running costs.

9. CONTROL

The charity is controlled by its Trustees.

10. RELATED PARTY TRANSACTIONS

The charity has no related party transactions to disclose

MAGIC LANTERN

England & Wales - Charity number 1048092

Accounts

MAGIC LANTERN

Registered Charity Number: 1048092

FINANCIAL STATEMENTS

for the year ended

31 March 2021

MAGIC LANTERN

CHARITY INFORMATION

Trustees: J Wood
D Schomberg
L Varley
A Smith
S Phipps
J Hookes

Administrator: M Sanders

Charity number: 1048092

Business address: 8 Harefield Road
London
N8 8QY

Independent Examiners: Fisher Phillips LLP
Chartered Accountants
Summit House
170 Finchley Road
London
NW3 6BP

MAGIC LANTERN

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2021

The Trustees submit their annual report and the financial statements for the year ended 31 March 2021. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

Reference and administrative details

Name	Magic Lantern
Registered charity number	1048092
Charity's principal address	8 Harefield Road London N8 8QY
Trustees	J Wood D Schomberg L Varley A Smith S Phipps J Hookes
Administrator	M Sanders
Bank	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

Structure and governance

The Charity is governed by its Trust Deed dated 15 June 1995. The Charity became registered with the Charity Commission on 2 August 1995.

Trustees are appointed by a Resolution passed at a Special meeting of the Trustees in accordance with the Trust Deed. Training is and will continue to be provided as and when Trustees are inducted.

Objectives and activities

The principal object of the Charity is to advance the education of the public and of school children in particular, in painting and fine art. The Charity also aims to use visual images as a means to enhancing the whole school curriculum and helping children to develop a range of skills.

In planning the activities for the year, the Charity has kept in mind the Charity Commission's guidance on public benefit at the trustee meetings. The Charity works to achieve the above objective through the use of visual workshops that show famous paintings and sculpture in schools and adult groups including prisons, homeless centres, hospices and residential care homes. The workshops are given in an interactive way so that pupils (and teachers) learn through question and answer, copying poses, tracing the painter's brush marks on the screen and many other hands-on activities. Authentic artists' materials are shown and their use demonstrated.

The Charity has taken account of the Charity Commission's guidance on public benefit in reviewing its aims and objectives and in planning future activities. The Trustees are satisfied that our activities are in furtherance of the objects of the Charity and are for the public benefit.

Achievements and performance

The team consists of 11 workshop leaders, 4 working in London, 1 covering Northumberland and Tyne & Wear, 1 covering Gloucestershire, Worcestershire and Herefordshire, 1 in Oxfordshire, 1 in Essex, 1 in Devon, 1 covering Dorset, Somerset and Wiltshire and 1 in Cyprus. Many of the team hold Art History qualifications, some are teachers and all are skilled communicators.

MAGIC LANTERN

TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2021

Achievements and performance cont.

Magic Lantern is the only educational organisation of its kind in the United Kingdom and, we believe, in Europe. Each school workshop is cross-curricular and interactive. The workshops open up and enhance all areas of the National Curriculum including history, science, maths, geography, literacy, RE and art & design. Children of all ages and abilities are encouraged to participate through a range of activities such as role-play, freeze-frames, soundscapes and dialogue. Crucial skills are developed including speaking and listening, critical thinking, communication, visual observation and confidence.

Every workshop is evaluated by the teacher whose comment sheet is then returned to Magic Lantern's administrator and director, Matthew Sanders. These evaluation forms continue to show that Magic Lantern's sessions are of enormous educational benefit to children and to their teachers.

For most of the academic year 2020-21 schools were either closed or not booking visits from external groups due to the COVID-19 pandemic. Despite this, the Magic Lantern team delivered 103 workshops (compared with 371 in 2019-20). The vast majority of these (74) were delivered virtually. 29 were delivered physically in the autumn/winter term when a handful of schools were happy to invite visitors in.

The team dedicated a significant amount of time developing its virtual offer to schools during the first lockdown. In the summer term we piloted the sessions with some of our most regular schools. By the autumn/winter term 2020/21 many schools were able to incorporate our Zoom workshops into their timetable and we soon became a fixture in the same way we had previously done with physical workshops. We also continued to update our home learning resources and, in some cases, recorded bespoke video workshops when requested.

Magic Lantern organised a one-hour virtual CPD workshop for primary school teachers in partnership with the Association for Art History (AAH) in November 2020. This replaced the physical workshop we had to cancel in March due to the COVID-19 pandemic. Over 100 teachers attended and the feedback was incredibly positive, to the extent that AAH has asked us to run a similar one in summer 2021.

The children's art education charity, Action for Children's Arts (ACA) included some of our home learning resources in the Fife pilot for their innovative Arts Backpack in late 2020.

Our new team member in Dorset (who also covers Wiltshire and Somerset) as well as our first international team member, in Cyprus, began delivering workshops and received excellent feedback.

The Charity's four patrons are renowned children's author and illustrator James Mayhew, art and cultural historian and TV presenter Dr Janina Ramirez, distinguished art historian Professor Will Vaughan and Ghostbusters and Groundhog Day actor Bill Murray.

Financial review

The Charity achieved a net surplus for the year of £15,566, which is in line with the expectations of the Trustees.

Magic Lantern receives no public funding and relies entirely on donations and schools' fees. The Trustees are very grateful for the donations received during the year of £40,191. At the end of the year the Charity had total funds of £104,445, of which £75,870 is restricted and £28,575 is for unrestricted purposes.

School fees amounted to £1,200, an average of £12 per workshop. Schools booking 6 physical workshops continue to be charged for 5. In some boroughs and for some programmes it is possible for the Charity to offer free workshops. A considerable amount of teaching is directed towards areas where most of the children come from low-income families. Due to the difficult position that schools were placed in due to the pandemic Magic Lantern decided that all virtual workshops for state schools would be offered free of charge this year. This is made possible by the generous donations we receive from our supporters.

The workshop leaders' fees cover contacting schools, tailoring a programme to the class teacher's specific requirements, travel and setting up (often a lengthy and difficult process) and reporting back to the Administrator. Workshop leaders are paid by the Administrator on receipt of evaluation sheets.

In previous years, administration services were provided voluntarily. From 1st April 2010 Matthew Sanders' part-time professional fees have been paid by the Charity.

MAGIC LANTERN

TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2021

Reserves policy

The charity's reserve policy is to maintain sufficient reserves to enable operating activities to be maintained, taking account of potential risks that may arise from time to time. This policy is reviewed annually by the Trustees.

Independent Examiner

Fisher Phillips LLP was re-appointed as Independent Examiner during the year. The Trustees are very grateful to Fisher Phillips LLP for carrying out the examination without charge.

On behalf of the Trustees on 4th October 2021.

L Varley
Trustee

J Wood
Trustee

MAGIC LANTERN

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MAGIC LANTERN

I report on the accounts of the charity for the year ended 31 March 2021 which are set out on pages 5 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Caroline Harvey FCCA CTA

4th October 2021

Fisher Phillips LLP Chartered Accountants

Summit House
170 Finchley Road
London NW3 6BP

MAGIC LANTERN

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Restricted £	Unrestricted £	2021 Total £	2020 Total £
Income:					
Voluntary income:					
Donations and grants	3	40,061	130	40,191	20,774
Incoming resources from charitable activities:					
Fees for sessions		1,060	140	1,200	6,004
Investment income:					
Bank interest		-	989	989	1,369
Total income		41,121	1,259	42,380	28,147
Expenditure:					
Charitable activities		(19,520)	(7,294)	(26,814)	(49,522)
Governance costs		-	-	-	-
Total expenditure	4	(19,520)	(7,294)	(26,814)	(49,522)
Net income/(expenditure) for the year		21,601	(6,035)	15,566	(21,375)
Other gains / (losses)		-	-	-	-
Net movement in funds		21,601	(6,035)	15,566	(21,375)
Reconciliation of funds:					
Funds brought forward at 1 April 2020		54,269	34,610	88,879	110,254
Transfer of funds		-	-	-	-
Funds carried forward at 31 March 2021	8	75,870	28,575	104,445	88,879

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

MAGIC LANTERN

BALANCE SHEET AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
FIXED ASSETS					
Tangible assets			-		-
CURRENT ASSETS					
Debtors	6	-		-	
Cash at bank and in hand		104,445		88,879	
		<u>104,445</u>		<u>88,879</u>	
CREDITORS: Amounts falling due within one year	7	-		-	
NET CURRENT ASSETS			<u>104,445</u>		<u>88,879</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>104,445</u>		<u>88,879</u>
CAPITAL AND RESERVES					
Restricted funds	8		75,870		54,269
Unrestricted funds	8		28,575		34,610
	8		<u>104,445</u>		<u>88,879</u>

The financial statements were approved by the Trustees on 4th October 2021.

L Varley
Trustee

J Wood
Trustee

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

1.1 Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2015) - (Charities SORP FRS 102).

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

1.2 Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

1.3 Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably. Income mainly comprise donations received and school fees paid in the year.

1.4 Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

1.6 Expenditure and irrecoverable VAT

Resources expended are included in the statement of financial activities on a paid basis, inclusive of VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain of the shared costs have been apportioned on the basis of an estimate of time spent by and by an estimate of other resources utilised.

1.7 Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity

1.8 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.9 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

ACCOUNTING POLICIES (CONTINUED)

1.10 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.11 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. DETAILED COMPARATIVES OF THE STATEMENT OF FINANCIAL ACTIVITIES

	2020 Restricted £	2020 Unrestricted £	2020 Total £
Income:			
Voluntary income:			
Donations and grants	20,739	35	20,774
Incoming resources from charitable activities:			
Fees for sessions	5,040	964	6,004
Investment income:			
Bank interest	-	1,369	1,369
Total income	<u>25,779</u>	<u>2,368</u>	<u>28,147</u>
Expenditure:			
Charitable activities	(31,750)	(17,772)	(49,522)
Governance costs	-	-	-
Total expenditure	<u>(31,750)</u>	<u>(17,772)</u>	<u>(49,522)</u>
Net income/(expenditure) for the year	<u>(5,971)</u>	<u>(15,404)</u>	<u>(21,375)</u>
Other gains / (losses)	-	-	-
Net movement in funds	<u>(5,971)</u>	<u>(15,404)</u>	<u>(21,375)</u>
Reconciliation of funds:			
Funds brought forward at 1 April 2019	42,240	68,014	110,254
Transfer of funds	18,000	(18,000)	-
Funds carried forward at 31 March 2020	<u>54,269</u>	<u>34,610</u>	<u>88,879</u>

MAGIC LANTERN

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

3. DONATIONS AND GRANTS

During the year the charity received donations from the following organisations:

	Restricted	Unrestricted	2021	2020
	£	£	Total	Total
			£	£
Mulberry Trust	18,000	-	18,000	-
The Arts Society	3,261	-	3,261	2,589
Diana and Ray Schomberg	5,400	-	5,400	5,400
Woodward Trust	1,000	-	1,000	-
Arts Scholars	7,000	-	7,000	-
Didymus Foundation	-	-	-	3,000
Garfield Weston	-	-	-	5,000
Anonymous	5,000	-	5,000	-
Various donations < £500	400	130	530	4,785
Gift Aid tax received	-	-	-	-
	<u>40,061</u>	<u>130</u>	<u>40,191</u>	<u>20,774</u>

4. RESOURCES EXPENDED

	Charitable activities	Charitable activities	Governance Costs	2021	2020
	Restricted Funds	Unrestricted Funds	Restricted Funds	Total	Total
	£	£	£	£	£
Presenter fees	10,240	140	-	10,380	23,860
Materials	-	-	-	-	-
Travel and subsistence	-	-	-	-	762
Administrator's fee	9,280	5,840	-	15,120	23,020
Printing, postage and stationery	-	35	-	35	228
Telephone	-	31	-	31	56
Computer and website costs	-	619	-	619	898
Insurance	-	286	-	286	286
Other general costs	-	343	-	343	412
	<u>19,520</u>	<u>7,294</u>	<u>-</u>	<u>26,814</u>	<u>49,522</u>

5. TRUSTEES' REMUNERATION

No remuneration was paid to the Trustees in either year nor did they receive any expenses.

6. DEBTORS

	2021	2020
	£	£
Other debtors	-	-
	<u>-</u>	<u>-</u>

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

7. CREDITORS: amounts falling due within one year

	2021	2020
	£	£
Other creditors	-	-
	<u>-</u>	<u>-</u>

8. FUNDS

	At 1 April 2020	Incoming resources	Resources expended	Transfer between funds	At 31 March 2021
	£	£	£	£	£
Restricted reserves:					
a. Arts Scholars	-	7,000	(500)	-	6,500
b. Mrs Cicely Pickering	8,243	-	(420)	-	7,823
c. Mrs Cicely Pickering	12,105	-	-	-	12,105
d. Gillian Dickinson Trust	130	-	-	-	130
e. Gillian Dickinson Trust	1	-	-	-	1
f. Sir James Knott Trust	30	-	-	-	30
g. J.P. Morgan	1,980	-	(690)	-	1,290
h. St Olave's & St Saviour's Schools Foundation	180	-	-	-	180
i. Anonymous	-	5,000	(540)	-	4,460
j. Woodward Charitable Trust	-	1,000	(1,000)	-	-
k. The Arts Society Hampstead Heath	9,995	2,971	-	-	12,966
l. John Davie Fund	9	-	-	-	9
m. The Arts Society Tyneside	753	-	-	-	753
n. University of Winchester	37	-	-	-	37
o. Durham Shopping Extravaganza	710	-	-	-	710
p. Diana and Ray Schomberg	2,727	-	-	-	2,727
q. Diana and Ray Schomberg - admin	-	5,400	(3,780)	-	1,620
r. Didymus Foundation	670	90	(760)	-	-
s. Garfield Weston	580	-	(580)	-	-
t. Sir William Boreman Foundation	1,560	-	(630)	-	930
u. Lyn Foundation	500	-	(400)	-	100
v. Mulberry Trust - workshops	12,680	4,060	(2,520)	-	14,220
w. Mulberry Trust - admin fees	-	10,500	(4,500)	-	6,000
x. Mulberry Trust - fundraising	-	3,500	(1,500)	-	2,000
y. The Arts Society	379	600	(300)	-	679
z. Tula Trust	1,000	-	(400)	-	600
aa. Association for Art History	-	1,000	(1,000)	-	-
	<u>54,269</u>	<u>41,121</u>	<u>(19,520)</u>	<u>-</u>	<u>75,870</u>
Unrestricted reserves	34,610	1,259	(7,294)	-	28,575
	<u>88,879</u>	<u>42,380</u>	<u>(26,814)</u>	<u>-</u>	<u>104,445</u>

The unrestricted reserves represent the available funds of the charity which are not designated for particular purposes.

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

All restricted reserves are represented by cash at bank within the balance sheet. Purposes of the restricted funds are as follows:-

- a. **Arts Scholars**
To contribute towards the costs of workshops run by the charity.
- b. **Mrs Cicely Pickering**
To contribute towards the costs of workshops run in Hackney.
- c. **Mrs Cicely Pickering**
To contribute towards the costs of workshops run in Lambeth and Wandsworth.
- d. **Gillian Dickinson Trust**
To contribute towards the costs of workshops run in the North East.
- e. **Gillian Dickinson Trust**
To contribute towards a pilot project involving a lesson in school, followed by a visit to The Laing Art Gallery in Newcastle to see the pictures discussed and then return to the school for further discussion.
- f. **Sir James Knott Trust**
To support Magic Lantern's Asylum Seeker Art Project, Westgate Baptist Church, Newcastle-upon-Tyne
- g. **J.P. Morgan**
To contribute towards the costs of workshops run by the charity.
- h. **St Olave's & St Saviour's Schools Foundation**
To contribute towards twenty 1 hour workshop sessions in Art, Design, History to Southwark Primary Schools.
- i. **Anonymous**
To contribute towards the costs of workshops run by the charity.
- j. **Woodward Charitable Trust**
To contribute towards the charity's running costs.
- k. **The Arts Society Hampstead Heath**
To contribute to Magic Lantern's administrative costs.
- l. **John Davie Fund**
To provide 7 free sessions in schools in Devon.
- m. **The Arts Society Tyneside**
To contribute towards free sessions in the North East.
- n. **University of Winchester**
To contribute towards free sessions in Hampshire.
- o. **Durham Shopping Extravaganza**
To contribute towards free sessions in the North East.
- p. **Diana and Ray Schomberg**
To contribute towards sessions in hospitals and to disadvantaged adult groups, for example in prisons.
- q. **Diana and Ray Schomberg - admin**
To contribute towards the charity's running costs.
- r. **Didymus Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- s. **Garfield Weston**
To contribute towards free workshops in LEAs that do not have specific funding.
- t. **Sir William Boreman Foundation**
To support Magic Lantern workshops in the London Boroughs of Greenwich and Lewisham
- u. **Lyn Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- v. **Mulberry Trust - workshops**
To contribute towards free workshops in LEAs that do not have specific funding.
- w. **Mulberry Trust - admin fees**
To contribute towards the charity's running costs.
- x. **Mulberry Trust - fundraising**
To contribute towards the charity's fundraising efforts.

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

- y. **The Arts Society**
To contribute towards free workshops in schools in individual Arts Society branches' local areas.
- z. **Tula Trust**
To contribute towards free workshops in LEAs that do not have specific funding.
- aa. **Association for Art History**
To contribute towards the charity's preparation and presentation of CPD workshops for primary school teachers.

9. CONTROL

The charity is controlled by its Trustees.

10. RELATED PARTY TRANSACTIONS

The charity has no related party transactions to disclose.