

TREASURER'S REPORT & NOTES TO THE ACCOUNTS

Accounts are presented as at 30th April 2025 including previous year's accounts for comparison.

SUMMARY

We budgeted to make a loss on our main production, My Fair Lady, having taken on show licensing costs for the first time in several years, and making best estimates for the expected income and expenditure. Specifically, we were exposed to the more than usual uncertainty on our income due to the risk of losing audience by moving the production from Woking to Walton. In the event, the overall loss on My Fair Lady was less than expected but this was well covered by our activities during the rest of the year. The successful Summer Variety Show saw a good surplus; we secured substantial grant funding and benefiting from a disbursement from the wind-up of Woking Drama Association. Overall, we enter the coming year in a strong financial position.

***NOTE:** The Accounts are prepared on an accrual basis whereby all transactions relating to the activities in the year are included even if actual settlement is delayed until the following year. The accounts presented have been successfully reconciled to the cash balances held in the society's bank accounts.*

OVERALL INCOME & EXPENDITURE - This year's report introduces a new presentation providing a clear overview of income, expenditure, and surplus/deficit, highlighting the financial movement throughout the year.

BALANCE SHEET — A summary of our Assets and Liabilities, now including the retained gifts and bar stock showing a complete reflection of available resources.

***NOTE:** The £2,000 D'Oyly Carte Grant has been transferred to 2024-25, better reflecting the donor's intent for its use in supporting the main production for this financial year.*

SOCIAL ACCOUNT - This section covers non-performance events such as Tea Parties and the Christmas meal, both of which generated an overall surplus.

CONCERTS ACCOUNT – covers concerts and events. As well as the income from the Knaphill Show Tombola where the prizes were donations made by members, the overall surplus achieved from the Summer Show highlights the importance of obtaining income from Audience Raffle and Bar sales.

GENERAL ACCOUNT - Covers grants, donations, and operational costs. A substantial income boost was achieved through grants, donations, and the WDA wind-up disbursement. Increased use of SumUp for payments from members and audiences has streamlined transactions but BACS payments still available. The discounted purchase of a new SumUp machine is reflected in the Bank Charges expenditure.

PRODUCTION ACCOUNT - Covers the year's main show. Financial comparisons between productions each year are remain challenging due to differences in costs associated with the different shows and venue - including performance licenses, costumes, sound, scenery, and music hire.

Key highlights:

- A significant boost from running our own Audience Bar at The Cecil Hepworth Playhouse
- Increased ticket sales for My Fair Lady compared to Gondoliers, despite lower ticket prices
- A notable reduction in ticket-related expenses after switching from ATG to Ticket Source

***NOTE:** Ticket sales are now reported as Gross figures, ensuring transparency. The £569 in booking fees charged to purchasers in 2023-24 has been incorporated into both income and ticketing expenses, maintaining a neutral impact on the overall deficit for Gondoliers.*

The Group's banker is CAFBank Ltd, West Malling, Kent

The Group is a Registered Charity, Registration No 1047524

Knaphill & St Johns Operatic Group
Registered Charity no. 1047524

Balance Sheet as at 30th April 2025		
	2023-24 £	2024-25 £
Current Assets:		
CAFBank - Cash	6,422.89	17,795.44
CAFBank - Gold	2,172.85	2,224.83
Debtor (ATG Settlement)	8,030.09	
Deferred Income (D'Oyly Carte Grant for following year)	-2,000.00	
Creditor (Scout Hut Hire MFL Rehearsal)		-115.50
2025 Summer Show Advertising Leaflet (paid in 24-25)		33.19
Cost of Bar & Gift Stock Retained		81.81
Total NET Assets	14,625.83	20,019.77
Represented by:		
Accumulated Fund		
Surplus/deficit on Concerts	-30.00	1,045.35
Surplus/deficit on Social	305.50	133.13
Surplus/deficit on General	2,001.15	5,664.04
Surplus/deficit on Production	-1,021.16	-1,448.58
Surplus/deficit for the year	1,255.49	5,393.94
Balance brought forward at 1st May	13,370.34	14,625.83
Balance Carried forward at 30th April	14,625.83	20,019.77

TOTAL Income & Expenditure for year ending 30th April		
	2023-24 £	2024-25 £
Total Income	20,367.58	26,937.48
Total Expenditure	-19,112.09	-21,543.54
Surplus/Deficit	1,255.49	5,393.94

CONCERTS Account Income & Expenditure for year ending 30th April		
	2023-24 £	2024-25 £
Concerts Income	0.00	1,972.95
Concerts Expenditure	-30.00	-927.60
Surplus/Deficit	-30.00	1,045.35


SOCIAL Account Income & Expenditure for year ending 30th April		
	2023-24 £	2024-25 £
Social Income	1,670.00	1,472.00
Social Expenditure	-1,364.50	-1,338.87
Surplus/Deficit	305.50	133.13

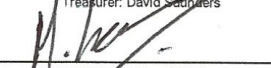
GENERAL Account Income & Expenditure for year ending 30th April		
	2023-24 £	2024-25 £
General Income	3,008.47	6,554.46
General Expenditure	-1,007.32	-890.42
Surplus/Deficit	2,001.15	5,664.04
NOTE: We are grateful to have received the following donations included in General Account Income		
Donation - WDA Wind-up disbursement		1,251.21
Grant - HR Taylor Charitable Trust	2,000.00	2,000.00
Grant - D'Oyly Carte Charitable Trust		2,000.00

PRODUCTION Income & Expenditure for year ending 30th April		
	2023-24 £	2024-25 £
Production Income	14,258.11	16,938.07
Production Expenditure	-15,279.27	-18,386.65
Surplus/Deficit	-1,021.16	-1,448.58

Approved:


Chairman: Mark Lewis


Treasurer: David Saunders


Independent Examiner: Matt Lawson



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

Knaphill & St John's Operatic Group (KASJOG)

On accounts for the year
ended

30th April 2025

Charity no
(if any)

1047524

Set out on pages

(Attached 1-page accounts summary)

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 / 04 / 2025.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below *~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

12/2/2026

Name:

MATTHEW LAWSON

Relevant professional
qualification(s) or body
(if any):

AAT certificate level 2

Address:

Flat 1 Cedar Cottage
Triggs Lane
Woking, Surrey. GU21 7. PL

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None