

DURSLEY MALE VOICE CHOIR  
ANNUAL REPORT AND ACCOUNTS  
YEAR TO 30<sup>TH</sup> JUNE 2025

Charity Commission Number: 1047371

Significant Information

The Association was established under and amended Constitution dated 18.1.95.

President:	D. Hand
Chairman:	L. Bryant (Trustee)
Honorary Secretary:	P. Chillingworth (Trustee)
Honorary Treasurer:	R. Halford (Trustee)
Concert Secretary	S. Bilous

Committee Members

1 <sup>st</sup> Tenor Representative:	M. Blackie
2 <sup>nd</sup> Tenor Representative:	G. Gore
1 <sup>st</sup> Bass	M. Hopkins
2 <sup>nd</sup> Bass	A Mather

Advisors

Bank:	Lloyds Bank plc
Accountants:	CK Accountants 55 Parsonage Street Dursley Glos

**Significant Information**

**Trustees' responsibility for the accounts**

Charity Law requires the trustees of the Association to prepare a receipts and payments account and a statement of liabilities for each financial year. In addition the trustees are responsible for keeping proper accounting records which are sufficient to show and explain the charity's transactions and to disclose with reasonable assurance at any time the financial position of the Association. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Trustees' Report**

The trustees present their report and the accounts for the year ended 30th June 2025.

**Aims and Organisations of the Association**

The Choir was formed on the 29th November 1978. It currently has 35 singing members, from all walks of life and all parts of the county.

The object of the Choir is the study and practice of choral music in order to foster public knowledge and appreciation of such music by public performance.

**Progress and Achievements**

The principal aims for the future are to expand the repertoire of music and continually strive to raise standards in both concert performance and competitions.

**Financial Activities and Affairs**

The financial statements are set out on pages 4 to 5.

**Reserves Policy**

The Trustees regularly review the reserves, and consider they are adequate.

Approved by the trustees on

and signed on their behalf:

  
L. Bryant - Chairman

# Dursley Male Voice Choir

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## Receipts and Payments Account for the year ended 30th June 2025

	2025 £	2024 £
<b>RECEIPTS</b>		
Income Receipts		
Donations and Sundries	6357.46	5,357.84
Concerts and Engagements	6694.88	8,900.38
Annual Subscriptions	2697.08	3,229.50
Sale of Goods	-	-
Tours	11125.20	3,537.44
100 Club(BB Online a/c)	964.00	2,226.66
Friends of Choir	-	-
	<u>27,838.62</u>	<u>23,251.82</u>
Investment Income		
Bank Interest	798.08	800.36
<b>TOTAL RECEIPTS</b>	<u>28,636.70</u>	<u>24,052.18</u>
<b>PAYMENTS</b>		
Concerts and Engagements	1,295.00	3,226.41
Purchase of Goods	989.42	885.97
Tours( Events a/c)	14,321.00	1,283.00
Rent and music	4,321.14	3,871.00
Honoraria	7,495.93	6,092.33
Administration	1,518.82	581.88
Miscellaneous	902.20	-
Accountants fees	360.00	360.00
Friends of Choir	-	-
100 Club(BB Inst Online a/c)	1,046.50	335.50
Donations	1,716.00	-
<b>TOTAL PAYMENTS</b>	<u>33,966.01</u>	<u>16,636.09</u>
<b>NET RECEIPTS FOR THE YEAR</b>	(5,329.31)	7,416.09
Cash and Bank Balances at beginning of year	<u>33,802.48</u>	<u>26,386.39</u>
Cash and Bank Balances at end of year	<u>28,473.17</u>	<u>33,802.48</u>

**Statement of Assets and Liabilities**  
**for the year ended 30th June 2025**

	2025 £	2024 £
<b>MONETARY ASSETS</b>		
Bank Current Account - Main	7,030.78	11,204.17
Bank Current Account - Events	1,251.60	2,857.60
Bank Savings Account - 100 Club	3,027.46	3,354.10
COIF Charity Fund	17,135.46	16,358.74
Cash	<u>27.87</u>	<u>27.87</u>
	<u>28,473.17</u>	<u>33,802.48</u>
	<u><u>28,473.17</u></u>	<u><u>33,802.48</u></u>
 <b>OTHER ASSETS</b>		
Stocks	50.00	50.00
Piano (estimated value)	100.00	100.00
New Key board (estimated value)	800.00	800.00
	<u>950.00</u>	<u>950.00</u>
	<u><u>950.00</u></u>	<u><u>950.00</u></u>
 <b>REPRESENTED BY:</b>		
General Funds	28,741.67	34,070.98
Designated Funds - Significant Events	681.50	681.50
	<u>29,423.17</u>	<u>34,752.48</u>
	<u><u>29,423.17</u></u>	<u><u>34,752.48</u></u>

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**Dursley Male Voice Choir**

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**Independent Examiner's Report  
to the Trustees  
of Dursley Male Voice Choir**

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I report on the accounts of the charity for the year ended 30th June 2025, which are set out on pages 4 to 5.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

E. Suk (MAAT)

10/3/26