BOW ARTS TRUST

England & Wales · Charity number 1046958

Details

Other names	BOW ARTS EDUCATION, THE NUNNERY GALLERY
Status	Registered
Legal form	Charitable company
Company number	03031923
Registered	1995-06-06
Register	View on the Charity Commission register

Contact

Address	183 Bow Road London E3 2SJ
Phone	02089807774
Email	finance@bowarts.com
Website	www.bowarts.org

Activities

Objects: (I) the provision and maintenance of an art gallery or art space for exhibition to the public of modern and fine art, design and applied art and of work done by students and emerging artists;(II) the promotion and encouragement of the education of the public in the arts, through an art gallery or art galleries, art spaces and elsewhere;(III) the education of children, students and teaching staff in the arts in schools and other educational establishments; and(IV) the relief of poverty amongst emerging artists by the provision of studio space in which they may create art and by the provision of residential accommodation for emerging artists and their partners and/or dependents.

Activities: Bow Arts provides over 400 artists with affordable, secure and creative workspace across east London. It manages an exciting London-wide education programme, improving the lives and attainment of thousands of young people from disadvantaged backgrounds. Bow Arts also runs a contemporary exhibition space - the Nunnery Gallery - and a varied events and community engagement programme.

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Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes, Education/training, Accommodation/housing, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£5,051,179	£3,693,675	£5,317,782	29
2024-03-31	£3,592,543	£2,890,689	£3,961,653	28
2023-03-31	£3,189,449	£2,601,375	£3,259,799	26
2022-03-31	£2,778,874	£2,137,444	£2,671,725	21
2021-03-31	£2,117,358	£1,737,706	£2,074,532	21

Trustees

Name	Role	Appointed
Catherine Phillippa Smith	Chair	2017-10-11
Benjamin Tucker		2023-09-20
CHRISTOPHER JAMES BUSS		2024-04-01
ELIZABETH ANN MARSHALL		
John Michael Lewis		2023-09-20
MARTYN COLES M.A.		
NICHOLAS WILLIAM SMALES		2011-11-25
STEPHEN PALLISTER		2018-09-19
Sophie Nibbs		2023-09-20
Tamirira Masunda		2023-09-20
Tania Tina Thelma Rhodes-Taylor		2023-09-20

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BOW ARTS TRUST

England & Wales - Charity number 1046958

Accounts

Registered number: 03031923
Charity number: 1046958

BOW ARTS TRUST

(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

RPG Crouch Chapman LLP
Chartered Accountants & Statutory Auditor
40 Gracechurch Street
London
EC3V 0BT

BOW ARTS TRUST
(A company limited by guarantee)

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BOW ARTS TRUST
(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE PARENT CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2025

Trustees	C Buss (appointed 2 April 2024) M Coles J Lewis R Madan (resigned 24 March 2025) E Marshall T Masunda S Nibbs Dr M Owens (resigned 25 September 2024) S Pallister T Rhodes-Taylor N Smales B Smith (resigned 25 September 2024) C Smith C Swift (resigned 19 March 2025) B Tucker
Company registered number	03031923
Charity registered number	1046958
Registered office	183 Bow Road London E3 2SJ
Company secretary	M Baettig
Chief executive officer	M Baettig
Independent auditors	RPG Crouch Chapman LLP 40 Gracechurch Street London EC3V 0BT
Bankers	Lloyds Bank Plc PO Box 1000 BX1 1LT Aldermore Bank 1st Floor, Block B Western House Lynch Wood Peterborough PE2 6FZ

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2025

The Trustees present their annual report together with the audited financial statements for the year 1 April 2024 to 31 March 2025. The Trustees confirm that the annual report and financial statements of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin (effective 1 January 2015).

Since the charity and the group qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Objectives and Activities

OBJECTIVES

Bow Arts Trust's charitable objectives are:

- The provision and maintenance of an art gallery or art space for exhibition to the public of modern and fine art, design and applied art and of work done by students and young emerging artists;
- The promotion and encouragement of the education of the public in the arts, through an art gallery or art galleries, art spaces and elsewhere;
- The education of children, students and teaching staff in the arts in schools and other educational establishments; and
- The relief of poverty amongst emerging artists by the provision of studio space in which they may create art and by the provision of residential accommodation for emerging artists and their partners and/or dependents.

MISSION STATEMENT

We create inspirational, supportive environments where artists and communities interact, learn and flourish. We make creative activity sustainable within our local communities, creating opportunities to work, learn and enjoy affordable, lifelong access to the arts.

Both the charitable objectives and mission of Bow Arts Trust are met through the delivery of services by four distinct departments; Creative Workspace, Learning, Arts & Events and Partnerships & Places, supported operationally by the Core Services Department.

In formulating the charity's plans and objectives for the period, the trustees and management have taken in to account the Charities Commission guidance on public benefit. Each of the sections that follow includes a summary of performance and achievements for the year, incorporating impacts and activities undertaken to further public benefit.

CREATIVE WORKSPACE

The Trust's principal funding continues to be earned through licence fees from artists for the provision of creative workspace and rents receivable for Live/Work spaces.

During the year ending 31 March 2025, we now provide a total of 1,004 affordable studios and live/work flats across the portfolio. The portfolio consists of Bow Road (across two buildings), P1, Stratford, Old Manor Park Library, Catford DEK, Canada Street, IceHouse Court, Royal Albert Wharf, Lakeside Centre, Thamesmead Flats, Leyton, Riverside Mill, Durham Street Studios, Camden Studios (over three buildings), Three Waters, Rum Factory and a meanwhile site at Shaftesbury Avenue. These sites are all occupied on a leasehold basis except for Three Waters, which we have purchased on a 999-year lease.

EDUCATION & LEARNING

Bow Arts Learning team works closely with schools to develop bespoke programmes that support the delivery of schools' development plans and enrich their creative education provision. The resulting programmes enhance the confidence, skills and qualifications of children and young people, creating pathways into creative industries employment. Workshops are bespoke and tailored to the needs of the school, through careful collaborative planning between project manager, artist and teacher.

In 2024-25 we worked with 60 school clients (80 in 23-24) and worked with 10,000 individual participants (8,163 in 23-24).

The Access to Creative Careers Programme, which aims to bridge the gap between studying art and design in schools with working in the creative industries (particularly for those who experience barriers to these roles) is continuing to grow. This year we doubled participant numbers from ca. 300 in 23-24 to over 600. We delivered three Creative Careers events in Spring 2025 in our hubs of Newham and Barking and Dagenham, in addition to an extra-curricular programme for sixth form students in a partner school in Stratford.

Our training for both artists and teachers has continued this year, including workshops, talks and a two-day conference in our meanwhile space in Shaftesbury Avenue on the theme of 'Reimagining a Curriculum for All'. Four artists completed our Artist Educator Trainee Programme, which prepares them for delivering projects in schools. Also in our Shaftesbury site, six artist teachers took part in a studio residency aimed at giving them the opportunity to develop personal practice and practice in the classroom.

We continue to work collaboratively with groups of schools: we currently have four consortia in Tower Hamlets, Newham, Barking and Dagenham and Lewisham, and signed up four schools in Hackney for a new consortia starting in 25-26.

GALLERY & EVENTS

The Nunnery Gallery provides a year-round programme of free exhibitions and events for local and wider communities, celebrating local heritage and championing emerging artists across all artforms.

The gallery hosted four exhibitions in 24-25 alongside a number of shorter private hires:

Kat Anderson, Mark of Cane: winner's exhibition of the inaugural East London Art Prize. Supported by funds from Arts Council England and produced with support from Spike Island, Bristol, Kat Anderson's film Las, Fiya used the genre of Horror to explore the subjects of ancestral trauma, dispossession and the power in the return/retrieval. The accompanying series of paperworks were hand-made and produced as part of Anderson's residency at UCL East (organised through the Prize partnership).

A Personal Treasure: Bow Arts x Lindsey Mendick present the Bow Open 2024: visual artist Lindsey Mendick, invited submissions with her provocation "A Personal Treasure", and has gathered work from 33 artists, various in media and all distinctly precious for sharing a treasured notion. The annual Bow Open showcases the talent and diversity of art being made across the charity's artist community of studio holders and artist educators.

In the Footsteps of the East London Group: the exhibition explored the past and present of east London, bringing together the historical paintings of the East London Group with their 21st century contemporaries. Inspired by the East London Group's scenes of the old East End, 22 painters from the Urban Contemporaries group and invited guests, including David Hepher, Doreen Fletcher, Ben Johnson, Philippa Beale, Timothy Hyman RA and Harriet Mena Hill, created new works, which were shown alongside their historical counterparts. The exhibition included a new sound commission by artist and composer Felix Taylor and was accompanied by a new publication from Batsford Books In the Footsteps of the East London Group.

East London Art Prize Shortlist Exhibition 2025: The exhibition presented 12 incredible artworks shortlisted for the second iteration of the Prize. The shortlisted artists, chosen from over 800 submissions by artists and collectives living or working within the 'E' postcode, were selected by four guest judges. The winner, Laisul Hoque, and runner up, Lydia Newman, were selected on the opening night.

The Nunnery Café also had a changing series of exhibitions showcasing the works of Bow Arts studio and learning artists, providing additional ways for our artists to promote themselves and sell their works.

Alongside the exhibition programme, the Bow Skills programme of artist CPD provided 22 sessions with topics including pricing your artwork, social media, reimagining safeguarding, bid writing and art psychotherapy. Bow families, our series of free creative workshops run by local artist educators, provided monthly sessions for local families across the year. Bow Families addresses the need for participatory, hands-on creative activity for local families and workshops are run alongside the Nunnery Gallery's exhibitions, drawing on show content for inspiration.

PARTNERSHIPS & PLACES (FORMERLY: ENTERPRISE & PLACEMAKING)

The Partnerships & Places department continues to work with partners to find new opportunities for Bow Arts to embed creative practice within new property developments and ensure we maintain a consistent pipeline of opportunities.

The team manage a programme of creative activity from our hub sites in Royal Albert Wharf, Oaklands Lab and Thamesmead, growing cultural communities and reinvesting funds from artists donations and partner support to provide a wide range of creative opportunities to creatives and locals alike.

CORE SERVICES

Core services support the financial and administrative work of the trust and manage Governance on behalf of the Board of Trustees.

Financial review

As stated in the Reserves Policy, consolidated funds held at the year end amounted to £5,317,782 (2024: £3,961,653), this is made up of restricted reserves of £175,839 (2024: £235,223) and unrestricted reserves of £5,141,943 (£3,726,430). The latter includes negative shareholders funds of £36,171 (2024: £41,261) in the charity's trading subsidiary, Bow Arts Trading Limited. This is despite the subsidiary making a profit of £5,090 during the year (2024: loss of £40,061).

Total restricted fund income amounted to £187,464 (2024: £115,781) with restricted fund expenditure being £246,848 (2024: £173,269), resulting in net outgoing funds on restricted funds of £59,384 (2024: £57,488). After taking into account restricted funds brought forward, this results in a balance carried forward of £175,839.

Other than the trading subsidiary, consolidated unrestricted funds comprise the general fund and the designated fund, the latter being the Resilience Reserve held for future property purchases. £1,350,000 (2024: £800,000) were transferred from general funds into the designated fund during the year, adding to the £1,185,000 (2024: £300,000) and resulting in a fund balance carried forward of £2,535,000. There were no other movements on the designated fund.

The general fund had a balance bought forward of £2,541,430 (2024: £2,582,088), income of £4,863,715 (2024: £3,476,762) and expenditure of £3,448,202 (2024: £2,717,420). After aforementioned funds transfer of £1,350,000 (2024: £800,000) this resulted in a balance carried forward of £2,606,943.

GOING CONCERN

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operations for the foreseeable future. Churn and void rates for studios pose the greatest risk with potential impact on reserves, but the position is currently strong and is continuously monitored.

For this reason, Bow Arts Trust continues to adopt the going concern basis in preparing its financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

PRINCIPAL FUNDING

The main income streams in the year continued to be licence fees from artists for the provision of creative workspace and rents receivable for Live/Work spaces.

RESERVES POLICY

Total consolidated funds held at year end are £5,317,782 including £175,839 restricted funds.

Bow Arts Trust's policy, in line with best practice, is to maintain a working reserve of between 2 months and 4 months of gross expenditure as General Funds within Unrestricted Funds, in order to provide a cushion against unanticipated reductions in income or increases in expenditure.

In order to accumulate sufficient funds to support the purchase or development of a longer-term interest in buildings (potentially as permanent affordable workspace or Live/Work space for artists) the Trustees have established a designated fund ('Resilience Fund') with a nominal target of £6m.

INVESTMENT POLICY

Our current investment policy is to hold funds in liquid form in short notice deposit accounts for easy access. For free reserves in excess of £0.5m the board will consider investment opportunities around income bearing, high liquidity and low risk portfolio options.

Structure, Governance and Management

CONSTITUTION

Bow Arts Trust was founded by Marcel Baettig in 1995. Bow Arts Trust is registered with the Charity Commission (registered charity number 1046958) and is also a Company Limited by Guarantee (company number 3031923). Bow Arts Trust is established under a Deed of Trust dated 6 June 1995 and Memorandum & Articles of Association dated 6th March 1995, as amended by a Deed of Amendment dated 13th January 2006 and Special Resolutions in December 2017 and December 2022.

APPOINTMENT OF TRUSTEES

As set out in the Memorandum and Articles, the method of the recruitment and appointment of Trustees is through co-option during the year and then election at an AGM of the company by the members. New Trustees are recruited according to the skills needed for a balanced Board, by agreement with the existing members.

TRUSTEE TRAINING AND INDUCTION

New Trustees undergo induction to the organisation by the Chair of the Board and the Chief Executive during which they have the opportunity to meet members of staff and to visit sites and projects under Bow Arts Trust's management. In addition, they are asked to attend meetings of the Board as observers. All newly appointed Trustees are given a Trustee Induction Pack and must sign a Trustee Code of Conduct and agree to the Trustee Conflict of Interest Policy. Trustees are offered access to training to support them in their roles.

STAFFING

The Bow Arts group has 32 members of staff. Bow Arts Trust is an accredited London Living Wage employer. The gallery and events programme continues to be supported by the Shared Training and Employment Programme (STEP).

SENIOR STAFF PAY

The salaries of senior management are reviewed annually by the Trustees through the Remuneration Committee. Salary levels are benchmarked using charity, arts and public sector management comparators.

ORGANISATIONAL STRUCTURE AND DECISION MAKING

During this accounting period (year ending 31st March 2025) the Trustees were the sole members of the company. All members are granted one vote per company resolution including the election/re-election of trustees to the Board and AGM. The Board devolves certain responsibilities to the Finance Committee which meets quarterly, approximately 4 weeks before each board meeting and the Remuneration Committee and Governance, Audit and Risk Committee which both meet a minimum of twice per year.

A full review of the sub-committee structure has been carried out in 2024-25 establishing new departmental sub committees for Finance (Formerly Cosecom) to draw on Trustee expertise on budgets and forecasts, a Strategic Development committee to look into detail at special projects, Governance Audit and Risk committee and departmental sub-committees for Learning, Arts and Events and People & Places.

The governing body of the company is the Board of Trustees which currently has 11 members. The Trustees (listed on page 1) delegate the day-to-day management of Bow Arts Trust to the Chief Executive. The Board is responsible for setting strategies and policies with the Chief Executive.

Bow Arts Trading Ltd is a subsidiary of Bow Arts. The trading company was established in 2016 to deliver activity that (1) contributes to Bow Arts' charitable objectives, and (2) raises funds for the charity.

RISK MANAGEMENT

The Trustees have assessed the major risks to which the charity and the group is exposed, in particular those related to the operations and finances of the charity and the group, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks including the potential lack of availability of suitable property to expand or replace studios in the portfolio; early breaks in existing leasehold property; flood, fire or similar causing temporary destruction of part of the portfolio.

Measures put in place to strengthen systems and mitigate risk include:

- Senior management team meetings are held fortnightly
- Board and Finance Committee meetings are held at least quarterly
- Additional sub-committees and advisory groups have been established to provide specific trustee support to individual areas of strategic development
- External specialist advice is sought where appropriate under advice from sub committees or individual trustees.
- The Board has set out key organisational risks and delegated specific responsibilities to sub-committees to keep these risks under review, monitoring and liaising with key staff as necessary and reporting any significant risks to the Board of Trustees for action. Strategic Risk is covered at every Board Meeting, as is Horizon scanning for any potential changes globally, economically or locally that could have a serious impact on Bow Arts charitable activity or our service users.

Plans for future periods

FUTURE DEVELOPMENTS

It remains Bow Arts long-term strategic ambition to purchase property in order to secure the Trust's future stability and in order to maintain affordable creative workspace for artists.

- In April 2025, Bow Arts put down a 50% up-front payment for new studios in the Notting Hill Genesis Hackney Yards development. Still in the process of being built, these will provide 38 affordable studios from late 2026. The purchase and cost of fit out was supported by an Arts Council Capital grant of £455,000.
- In June 2025, we will complete on the purchase of the Lakeside Centre in Thamesmead, securing the future of 41 artist studios in perpetuity. The building also homes a nursery and enterprise kitchen, providing vital services to the local community.
- We remain in conversation with Notting Hill Genesis regarding the potential purchase of our studios at Royal Wharf whose lease comes up for renewal in 2027.
- Our first studio site and HQ site of Bow Road has been proposed for sale, and we are in contact with the landlords to look at options for Bow Arts taking ownership of the site.

We are also progressing with our Artist Housing Feasibility study to assess the viability of an affordable artists housing scheme within our Lakeside Centre studios. Our Thamesmead Artist Housing Survey is nearing completion and will be published over the summer 2025. Engagement with planning issues and fund development will begin in the Autumn 2025.

FUNDRAISING PRACTICES

Bow Arts Trust raises additional funds to support its charitable work primarily through donations from artists, patrons and visitors. As is best practice any complainants would be referred to the Fundraising Regulator.

Approved by order of the members of the board of Trustees and signed on their behalf by:

.....
C Buss
Trustee
Date:

.....
C Smith
Trustee

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BOW ARTS TRUST

Opinion

We have audited the financial statements of Bow Arts Trust (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2025 which comprise the consolidated statement of financial activities, the consolidated balance sheet, the parent Charity balance sheet, the consolidated statement of cash flows, the Parent Charity Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2025 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

In our evaluation of the trustees' conclusions, we considered the risks associated with the charity's business model, including the effects arising from macro-economic uncertainties and analysed how those risks might affect the charity's financial resources or ability to continue operations over the period of twelve months from the date when the financial statements are authorised for issue. In accordance with the above, we have nothing to report in these respects.

However, as we cannot predict all future events or conditions and as subsequent events may result in outcomes that are inconsistent with judgements that were reasonable at the time they were made, the absence of reference to a material uncertainty in this auditor's report is not a guarantee that the charity will continue in operation.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BOW ARTS TRUST (CONTINUED)

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditors' report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Capability of the audit to detect irregularities including fraud

We gained an understanding of the legal and regulatory framework applicable to the charity and the industry in which it operates, and considered the risk of acts by the charity which were contrary to applicable laws and regulations, including fraud. These included, but were not limited to, compliance with Companies Act 2006, the Charities Act 2011 and FRS102.

We designed audit procedures to respond to the risk, recognising that the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment. We focused on laws and regulations that could give rise to a material misstatement in the financial statements. Our tests included, but were not limited to:

- agreement of the financial statement disclosures to underlying supporting documentation;
- enquiries of management;
- review of minutes of board meetings throughout the period; and
- obtaining an understanding of the control environment in monitoring compliance with laws and regulations.

There are inherent limitations in the audit procedures described above and the further removed noncompliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. We also addressed the risk of management override of internal controls, including testing journals and evaluating whether there was evidence of bias by the directors that represented a risk of material misstatement due to fraud

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' report has been prepared in accordance with applicable legal requirements.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BOW ARTS TRUST (CONTINUED)

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a Strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

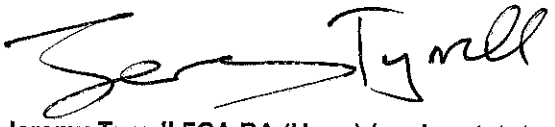
Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, has been outline in the paragraph "Capability of the audit to detect irregularities including fraud" above.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditors' report.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BOW ARTS TRUST (CONTINUED)

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



Jeremy Tyrrell FCA BA (Hons) (senior statutory auditor)
for and on behalf of
RPG Crouch Chapman LLP
40 Gracechurch Street
London
EC3V 0BT

Date: 24/9/25

BOW ARTS TRUST
(A company limited by guarantee)

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025

	Note	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £	*Total funds 2024 £*
Income from:					
Donations and legacies	4	**52,382**	**918,679**	**971,061**	*843,801*
Charitable activities	5	**135,082**	**3,508,421**	**3,643,503**	*2,234,164*
Other trading activities	6	**-**	**316,460**	**316,460**	*374,080*
Investments	7	**-**	**61,403**	**61,403**	*27,183*
Other income	8	**-**	**58,752**	**58,752**	*113,315*
Total income		**187,464**	**4,863,715**	**5,051,179**	*3,592,543*
Expenditure on:					
Raising funds		**-**	**28,843**	**28,843**	*18,174*
Charitable activities	9	**246,848**	**3,127,625**	**3,374,473**	*2,466,777*
Other expenditure	10	**-**	**290,359**	**290,359**	*405,738*
Total expenditure		**246,848**	**3,446,827**	**3,693,675**	*2,890,689*
Net (expenditure)/income before taxation		**(59,384)**	**1,416,888**	**1,357,504**	*701,854*
Taxation	15	**-**	**(1,375)**	**(1,375)**	*-*
Net movement in funds		**(59,384)**	**1,415,513**	**1,356,129**	*701,854*
Reconciliation of funds:					
Total funds brought forward		**235,223**	**3,726,430**	**3,961,653**	*3,259,799*
Net movement in funds		**(59,384)**	**1,415,513**	**1,356,129**	*701,854*
Total funds carried forward		**175,839**	**5,141,943**	**5,317,782**	*3,961,653*

The Consolidated statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 19 to 49 form part of these financial statements.

BOW ARTS TRUST
(A company limited by guarantee)
REGISTERED NUMBER: 03031923

CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2025

	Note		2025 £		*2024 £*
Fixed assets					
Tangible assets	16		**3,666,994**		*3,688,476*
			3,666,994		*3,688,476*
Current assets					
Debtors: amounts falling due within one year	18	**664,359**		*691,014*	
Cash at bank and in hand		**3,820,836**		*2,183,148*	
		4,485,195		*2,874,162*	
Creditors: amounts falling due within one year	19	**(1,594,869)**		*(1,232,799)*	
Net current assets			**2,890,326**		*1,641,363*
Total assets less current liabilities			**6,557,320**		*5,329,839*
Creditors: amounts falling due after more than one year	20		**(1,239,538)**		*(1,368,186)*
Net assets excluding pension asset			**5,317,782**		*3,961,653*
Total net assets			**5,317,782**		*3,961,653*
Charity funds					
Restricted funds	21		**175,839**		*235,223*
Unrestricted funds	21		**5,141,943**		*3,726,430*
Total funds			**5,317,782**		*3,961,653*

CONSOLIDATED BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2025

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



C Buss
Trustee
Date:



C Smith
Trustee

The notes on pages 19 to 49 form part of these financial statements.

BOW ARTS TRUST
(A company limited by guarantee)
REGISTERED NUMBER: 03031923

PARENT CHARITY STATEMENT OF FINANCIAL POSITION
AS AT 31 MARCH 2025

	Note		2025 £		2024 £
Fixed assets					
Tangible assets	16		**3,243,544**		*3,244,287*
Investments	17		**1**		*1*
			3,243,545		*3,244,288*
Current assets					
Debtors: amounts falling due after more than one year	18	**311,645**		*326,485*	
Debtors: amounts falling due within one year	18	**1,065,390**		*941,185*	
Cash at bank and in hand		**3,494,795**		*1,969,487*	
		4,871,830		*3,237,157*	
Creditors: amounts falling due within one year	19	**(1,521,883)**		*(1,110,344)*	
Net current assets			**3,349,947**		*2,126,813*
Total assets less current liabilities			**6,593,492**		*5,371,101*
Creditors: amounts falling due after more than one year	20		**(1,239,538)**		*(1,368,186)*
Net assets excluding pension asset			**5,353,954**		*4,002,915*
Total net assets			**5,353,954**		*4,002,915*
Charity funds					
Restricted funds	21		**175,839**		*235,223*
Unrestricted funds	21		**5,178,115**		*3,767,692*
Total funds			**5,353,954**		*4,002,915*

PARENT CHARITY STATEMENT OF FINANCIAL POSITION (CONTINUED) AS AT 31 MARCH 2025

The Parent Charity's net movement in funds for the year was £1,351,039 *(2024 - £741,915)*.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



C Buss
Trustee
Date:



C Smith
Trustee

The notes on pages 19 to 49 form part of these financial statements.

BOW ARTS TRUST
(A company limited by guarantee)

CONSOLIDATED STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2025

	2025 £	*2024 £*
Cash flows from operating activities		
Net cash used in operating activities	**1,599,977**	*841,984*
Cash flows from investing activities		
Dividends, interests and rents from investments	**61,403**	*27,183*
Purchase of tangible fixed assets	**(25,662)**	*(2,862)*
Proceeds from sale of fixed assets	**1,971**	-
Net cash provided by investing activities	**37,712**	**24,321**
Cash flows from financing activities		
Net cash provided by financing activities	**-**	**-**
Change in cash and cash equivalents in the year	**1,637,689**	**866,305**
Cash and cash equivalents at the beginning of the year	**2,183,148**	*1,316,843*
Cash and cash equivalents at the end of the year	**3,820,837**	*2,183,148*

The notes on pages 19 to 49 form part of these financial statements

BOW ARTS TRUST
(A company limited by guarantee)

PARENT CHARITY STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2025

	2025 £	*2024 £*
Cash flows from operating activities		
Net cash used in operating activities	**1,489,568**	*740,507*
Cash flows from investing activities		
Dividends, interests and rents from investments	**61,403**	*27,182*
Purchase of tangible fixed assets	**(25,662)**	-
Net cash provided by investing activities	**35,741**	**27,182**
Cash flows from financing activities		
Net cash provided by financing activities	**-**	**-**
Change in cash and cash equivalents in the year	**1,525,309**	**767,689**
Cash and cash equivalents at the beginning of the year	**1,969,487**	*1,201,798*
Cash and cash equivalents at the end of the year	**3,494,796**	*1,969,487*

The notes on pages 19 to 49 form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1. General information

The Parent Charity is a private company limited by guarantee, registered in England and Wales. Its registered office address is 183 Bow Road, London, E3 2SJ, its company number is 03031923 and its charity number is 1046958.

The members of the Parent Charity are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

The principal activity of the charity remained the supply of affordable studio facilities for emerging artists, the education of the public and children in the arts and the provision of an art gallery for the exhibition of contemporary art, design and applied art.

The charity's wholly owned subsidiary, Bow Arts Trading Limited (company number 10072462), is a private limited company with a share capital of £1. Its registered office address is 183 Bow Road, London, E3 2SJ, which is also its principal place of operation. The principal activity of the company is that of property management and development.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Bow Arts Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The consolidated statement of financial activities (SOFA) and consolidated balance sheet consolidate the financial statements of the Parent Charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Parent Charity has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own statement of financial activities in these financial statements.

The Trustees confirm their explicit and unreserved compliance with the above regulations and legislations.

2.2 Basis of consolidation

The financial statements consolidate the accounts of Bow Arts Trust (the parent charity) and its subsidiary undertaking, Bow Arts Trading Limited.

The income and expenditure account for the year dealt with in the accounts of the charity was a surplus of £1,351,039 (2024: £741,915).

2. Accounting policies (continued)

2.3 Going concern

As detailed in the trustees' report, the trustees are of the opinion that there are no factors which threaten the charity's and the group's going concern status.

2.4 Income

All income is recognised once the Parent Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The recognition of income from legacies is dependent on establishing entitlement, the probability of receipt and the ability to estimate with sufficient accuracy the amount receivable. Evidence of entitlement to a legacy exists when the Parent Charity has sufficient evidence that a gift has been left to them (through knowledge of the existence of a valid will and the death of the benefactor) and the executor is satisfied that the property in question will not be required to satisfy claims in the estate. Receipt of a legacy must be recognised when it is probable that it will be received and the fair value of the amount receivable, which will generally be the expected cash amount to be distributed to the Parent Charity, can be reliably measured.

Grants are included in the consolidated statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Turnover comprises revenue recognised by the group in respect of non-charitable services provided by the trading company during the year, exclusive of Value Added Tax and trade discounts.

2.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2. Accounting policies (continued)

2.6 Support costs

Support costs represent core costs incurred by the charity.

2.7 Gift Aid

In the case of a Gift Aid payment made within the Group, income is accrued when the payment is payable to the Parent Parent Charity under a legal obligation. Measurement is at the fair value receivable, which will normally be the transaction value.

Where the right to receive Gift Aid has been established, the amount receivable is recognised as investment income in the consolidated statement of financial activities.

2.8 Taxation

The Parent Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Parent Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

The charity's trading subsidiary, Bow Arts Trading Limited, is liable to Corporation Tax and detailes are included in the consolidated statement of financial activity.

2.9 Tangible fixed assets and depreciation

Tangible fixed assets costing £5,000 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Assets in the course of construction are included at costs incurred to date. Depreciation on these assets is not charged until they are brought into use.

At each reporting date the Parent Charity assesses whether there is any indication of impairment. If such indication exists, the recoverable amount of the asset is determined to be the higher of its fair value less costs to sell and its value in use. An impairment loss is recognised where the carrying amount exceeds the recoverable amount.

2. Accounting policies (continued)

2.9 Tangible fixed assets and depreciation (continued)

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following bases:

Long-term leasehold property	- not depreciated
Short-term leasehold property	- over the length of the lease
Fixtures and fittings	- 20% reducing balance
Other fixed assets	- 20% straight line

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the consolidated statement of financial activities.

2.10 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the consolidated statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.11 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.12 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.13 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Parent Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the consolidated statement of financial activities as a finance cost.

2. Accounting policies (continued)

2.14 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.15 Operating leases

Rentals paid under operating leases are charged to the consolidated statement of financial activities on a straight-line basis over the lease term.

2.16 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

2.17 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The Parent Charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The trustees are of the opinion that there are no estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year, however, they are of the opinion that the following accounting estimates are significant to the accounts by virtue of their nature:

3. Critical accounting estimates and areas of judgment (continued)

Accruals
Accrued expenditure is based on prior periods' invoices or experience.

Depreciation/ amortisation
Provision is made for the annual write down in value of fixed assets. Estimated useful lives are based on industry knowledge and experience.

Deferral of income
Amounts deferred are based on experience and compliance with the requirements set by the grant providers for multi-year contracts.

4. Income from donations and legacies

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £
Donations	-	809,043	**809,043**
Grants	52,382	109,636	**162,018**
	52,382	918,679	**971,061**

	Restricted funds 2024 £	*Unrestricted funds 2024 £*	*Total funds 2024 £*
Donations	*23,874*	*639,893*	*663,767*
Grants	*44,576*	*135,458*	*180,034*
	68,450	*775,351*	*843,801*

5. Income from charitable activities

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £
Provision of Creative Workspace	-	2,702,852	**2,702,852**
Partnerships & Places	-	600,292	**600,292**
Learning	135,082	140,173	**275,255**
Arts & Events	-	65,104	**65,104**
	135,082	3,508,421	**3,643,503**

	Restricted funds 2024 £	*Unrestricted funds 2024 £*	*Total funds 2024 £*
Provision of Creative Workspace	-	*1,946,795*	*1,946,795*
Partnerships & Places	-	*12,046*	*12,046*
Learning	*47,331*	*201,822*	*249,153*
Arts & Events	-	*26,170*	*26,170*
	47,331	*2,186,833*	*2,234,164*

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

6. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2025 £	Total funds 2025 £
Sales	144,572	**144,572**
Fees receivable	21,097	**21,097**
Project income	26,671	**26,671**
Service charge receivable	42,042	**42,042**
Management fees	54,000	**54,000**
Space hire income	28,078	**28,078**
	316,460	**316,460**

	Unrestricted funds 2024 £	*Total funds 2024 £*
Sales	*180,327*	*180,327*
Fees receivable	*61,833*	*61,833*
Project income	*16,597*	*16,597*
Service charge receivable	*21,358*	*21,358*
Management fees	*74,000*	*74,000*
Space hire income	*19,965*	*19,965*
	374,080	*374,080*

7. Investment income

	Unrestricted funds 2025 £	Total funds 2025 £
Bank and other interest	61,403	**61,403**

	Unrestricted funds 2024 £	*Total funds 2024 £*
Bank and other interest	*27,183*	*27,183*

8. Other incoming resources

	Unrestricted funds 2025 £	Total funds 2025 £
MGETR Tax Relief	43,464	**43,464**
Other Income	15,288	**15,288**
	58,752	**58,752**

	Unrestricted funds 2024 £	*Total funds 2024 £*
MGETR Tax Relief	*104,507*	*104,507*
Other Income	*8,808*	*8,808*
	113,315	*113,315*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

9. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total 2025 £
Provision of Creative Workspace	-	1,832,537	**1,832,537**
Partnerships & Places	-	583,162	**583,162**
Learning	246,848	280,195	**527,043**
Arts & Events	-	337,210	**337,210**
General Management & Administration	-	94,521	**94,521**
	246,848	3,127,625	**3,374,473**

	Restricted funds 2024 £	*Unrestricted funds 2024 £*	*Total 2024 £*
Provision of Creative Workspace	-	*1,584,890*	*1,584,890*
Partnerships & Places	*10,254*	*32,186*	*42,440*
Learning	*135,993*	*382,248*	*518,241*
Arts & Events	*21,689*	*215,639*	*237,328*
General Management & Administration	*5,333*	*78,545*	*83,878*
	173,269	*2,293,508*	*2,466,777*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

10. Non-charitable expenditure

	Unrestricted funds 2025 £	Total funds 2025 £
Freelancers	50,852	**50,852**
Café & retail costs	52,109	**52,109**
Placemaking costs	33,950	**33,950**
Building & FM costs	57,681	**57,681**
Marketing & Office Overheads	18,157	**18,157**
Wages and salaries	77,610	**77,610**
	290,359	**290,359**

	Unrestricted funds 2024 £	*Total funds 2024 £*
Freelancers	*34,297*	*34,297*
Café & retail costs	*49,821*	*49,821*
Placemaking costs	*113,720*	*113,720*
Building & FM costs	*65,738*	*65,738*
Marketing & Office Overheads	*14,478*	*14,478*
Wages and salaries	*127,684*	*127,684*
	405,738	*405,738*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

11. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £
Provision of Creative Workspace	1,595,889	236,648	**1,832,537**
Partnerships & Places	509,235	73,927	**583,162**
Learning	456,642	70,401	**527,043**
Arts & Events	292,168	45,042	**337,210**
General Management & Administration	-	94,521	**94,521**
	2,853,934	520,539	**3,374,473**

	Activities undertaken directly 2024 £	*Support costs 2024 £*	*Total funds 2024 £*
Provision of Creative Workspace	*1,336,135*	*248,755*	*1,584,890*
Partnerships & Places	*35,819*	*6,621*	*42,440*
Learning	*437,390*	*80,851*	*518,241*
Arts & Events	*200,302*	*37,026*	*237,328*
General Management & Administration	-	*83,878*	*83,878*
	2,009,646	*457,131*	*2,466,777*

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

11. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Provision of Creative Workspace 2025 £	Partner-ships & Places 2025 £	Learning 2025 £	Arts & Events 2025 £	Total funds 2025 £
Staff costs	191,425	72,767	198,101	134,230	**596,523**
Non-payroll related staff costs	5,646	1,210	5,141	3,484	**15,481**
Freelance costs	792	776	193,780	371	**195,719**
Project costs	4,702	63,401	52,131	124,389	**244,623**
Rent, rates & utilities	920,055	352,768	-	13,882	**1,286,705**
Property maintenance & improvements	223,238	7,813	-	2,221	**233,272**
Marketing costs	8,194	1,306	5,826	11,415	**26,741**
Office overheads	62,697	2,604	1,590	376	**67,267**
Professional fees	20	6,590	-	1,800	**8,410**
Insurance	51,119	-	-	-	**51,119**
Finance charges	127,885	-	-	-	**127,885**
Other costs	116	-	73	-	**189**
	1,595,889	509,235	456,642	292,168	**2,853,934**

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

11. Analysis of expenditure by activities (continued)

Analysis of direct costs (continued)

	Provision of Creative Workspace 2024 £	*Partnerships & Places 2024* £	*Learning 2024* £	*Arts & Events 2024* £	*Total funds 2024* £
Staff costs	*174,224*	*23,366*	*182,200*	*102,538*	*482,328*
Non-payroll related staff costs	*3,297*	*442*	*3,448*	*1,941*	*9,128*
Freelance costs	*1,658*	*338*	*52,814*	-	*54,810*
Project costs	*6,324*	*10,616*	*191,856*	*79,156*	*287,952*
Rent, rates & utilities	*749,362*	-	-	*12,802*	*762,164*
Property maintenance & improvements	*181,184*	*108*	-	*650*	*181,942*
Marketing costs	*1,478*	*803*	*4,473*	*358*	*7,112*
Office overheads	*53,659*	*399*	*1,783*	*468*	*56,309*
Professional fees	*5,792*	-	-	*2,376*	*8,168*
Insurance	*57,025*	-	-	-	*57,025*
Finance charges	*104,879*	*9*	*708*	-	*105,596*
Other costs	*(2,747)*	*(262)*	*108*	*13*	*(2,888)*
	1,336,135	*35,819*	*437,390*	*200,302*	*2,009,646*

11. Analysis of expenditure by activities (continued)

Analysis of support costs

	Provision of Creative Workspace 2025 £	Partner-ships & Places 2025 £	Learning 2025 £	Arts & Events 2025 £
Staff costs	139,179	43,479	41,405	26,491
Freelance and other staff costs	17,996	5,622	5,354	3,425
Marketing costs	7,450	2,327	2,216	1,418
Office overheads	27,552	8,607	8,196	5,244
Professional fees	44,391	13,867	13,206	8,449
Other costs	80	25	24	15
	236,648	73,927	70,401	45,042

	General Manage-ment & Adminis-tration 2025 £	Total funds 2025 £
Staff costs	55,590	**306,144**
Freelance and other staff costs	7,188	**39,585**
Marketing costs	2,976	**16,387**
Office overheads	11,005	**60,604**
Professional fees	17,730	**97,643**
Other costs	32	**176**
	94,521	**520,539**

11. Analysis of expenditure by activities (continued)

Analysis of support costs (continued)

	Provision of Creative Workspace 2024 £	*Partnerships & Places 2024* £	*Learning 2024* £	*Arts & Events 2024* £
Staff costs	*153,023*	*4,073*	*49,736*	*22,777*
Freelance and other staff costs	*6,752*	*180*	*2,195*	*1,005*
Marketing costs	*14,288*	*380*	*4,644*	*2,127*
Office overheads	*39,324*	*1,047*	*12,781*	*5,853*
Professional fees	*33,748*	*898*	*10,969*	*5,023*
Other costs	*1,620*	*43*	*526*	*241*
	248,755	*6,621*	*80,851*	*37,026*

	General Management & Administration 2024 £	*Total funds 2024* £
Staff costs	*52,067*	*281,676*
Freelance and other staff costs	*2,298*	*12,430*
Marketing costs	*4,862*	*26,301*
Office overheads	*12,617*	*71,622*
Professional fees	*11,483*	*62,121*
Other costs	*551*	*2,981*
	83,878	*457,131*

12. Auditors' remuneration

	2025 £	2024 £
Fees payable to the Parent Charity's auditor for the audit of the Parent Charity's annual accounts	**9,150**	*8,682*
Fees payable to the Parent Charity's auditor in respect of:		
Audit of the accounts of the subsidiary company	**5,625**	*5,400*

13. Staff costs

	Group 2025 £	Group 2024 £	Parent Charity 2025 £	Parent Charity 2024 £
Wages and salaries and staff expenses	**847,870**	*766,782*	**770,260**	*639,098*
Social security costs	**77,072**	*70,812*	**77,072**	*70,812*
Contribution to defined contribution pension schemes	**55,335**	*54,094*	**55,335**	*54,094*
Wages and salaries incurred by Bow Arts Trust but re-charged to Bow Arts Trading Limited	**-**	*-*	**77,610**	*127,684*
	980,277	*891,688*	**980,277**	*891,688*

The average number of persons employed by the Parent Charity during the year was as follows:

	Group 2025 No.	Group 2024 No.	Parent Charity 2025 No.	Parent Charity 2024 No.
Trustees	**10**	*10*	**10**	*10*
Staff	**32**	*27*	**32**	*27*
	42	*37*	**42**	*37*

13. Staff costs (continued)

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Group 2025 No.	*Group 2024 No.*
In the band £100,001 - £110,000	**1**	*1*

Key management comprises the Chief Executive Officer, who is also a director in Bow Arts Trading Limited, and 6 (2024: 3) members of the senior management team who are responsible for managing the day-to-day affairs of the charity. The total remuneration for the year for key management was £268,828 (2024: £232,507).

14. Trustees' remuneration and expenses

During the year, one or more Trustees has been paid remuneration for the provision of services the Parent Charity, as follows:

		2025 £	*2024 £*
Dr M Owens	Remuneration	**-**	*5,889*
N Smales	Remuneration	**17,400**	*5,591*
S Pallister	Remuneration	**6,500**	*1,680*

Dr Michael Owens (Bow Arts Trustee) has provided professional services through his company, Half Mile Tree Ltd, in the research and production of the RAW Impact Report.

Nicholas Smales (Bow Arts Trustee) has provided consultancy services during the year relating to the Lakeside acquisition, Hackney yards, thamesmead contribution study and Bow research group.

Stephen Pallister (Bow Arts Trustee) provided legal and tax advice in 2025 through his company Wiggin Osbourne Fullerlove.

During the year ended 31 March 2025, expenses totalling £NIL were reimbursed or paid directly to Trustee *(2024 - £25 to 1 Trustee)*. The expense represented travel costs.

15. Taxation

	2025 £	2024 £
Corporation tax		
Current tax on net (expenditure)/income for the year	**1,375**	-
Taxation on net (expenditure)/income	**1,375**	-

The tax assessed for the year is lower than (*2024 - lower than*) the standard rate of corporation tax in the UK of 19% (*2024 - 19%*). The differences are explained below:

	2025 £	2024 £
Net (expenditure)/income before tax	**1,357,504**	*701,854*
Net (expenditure)/income multiplied by the standard rate of corporation tax in the UK of 19 *(2024 - 19%).*	**257,926**	*133,352*
Effects of:		
Depreciation for year in excess of capital allowances	**19,447**	*21,456*
Utilisation of tax losses	**(18,605)**	-
Other differences leading to an increase/(decrease) in the tax charge	**(257,393)**	*(154,808)*
Total tax charge for the year	**1,375**	-

The charity is a registered charity and is generally exempt from taxation on its income and gains falling within Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity. The tax liability is derived from profits within the Bow Arts Trading Limited, and future tax charges depend on the availability of funds to be gift aided to the charity.

16. Tangible fixed assets

Group

	Long-term leasehold property £	Short-term leasehold property £	Fixtures and fittings £	Other fixed assets £	Total £
Cost or valuation					
At 1 April 2024	**3,265,148**	**486,408**	**29,397**	**21,312**	**3,802,265**
Additions	**-**	**-**	**25,662**	**-**	**25,662**
Disposals	**-**	**-**	**(1,070)**	**(1,971)**	**(3,041)**
At 31 March 2025	**3,265,148**	**486,408**	**53,989**	**19,341**	**3,824,886**
Depreciation					
At 1 April 2024	**23,559**	**46,371**	**26,699**	**17,160**	**113,789**
Charge for the year	**23,560**	**19,132**	**2,845**	**315**	**45,852**
On disposals	**-**	**-**	**(1,070)**	**(679)**	**(1,749)**
At 31 March 2025	**47,119**	**65,503**	**28,474**	**16,796**	**157,892**
Net book value					
At 31 March 2025	**3,218,029**	**420,905**	**25,515**	**2,545**	**3,666,994**
At 31 March 2024	*3,241,589*	*440,037*	*2,698*	*4,152*	*3,688,476*

16. Tangible fixed assets (continued)

Parent Charity

	Long-term leasehold property £	Fixtures and fittings £	Total £
Cost or valuation			
At 1 April 2024	**3,265,148**	**29,397**	**3,294,545**
Additions	**-**	**25,662**	**25,662**
Disposals	**-**	**(1,070)**	**(1,070)**
At 31 March 2025	**3,265,148**	**53,989**	**3,319,137**
Depreciation			
At 1 April 2024	**23,559**	**26,699**	**50,258**
Charge for the year	**23,560**	**2,845**	**26,405**
On disposals	**-**	**(1,070)**	**(1,070)**
At 31 March 2025	**47,119**	**28,474**	**75,593**
Net book value			
At 31 March 2025	**3,218,029**	**25,515**	**3,243,544**
At 31 March 2024	*3,241,589*	*2,698*	*3,244,287*

17. Fixed asset investments

Parent Charity	Investments in subsidiary companies £
Cost or valuation	
At 1 April 2024	1
At 31 March 2025	**1**
Net book value	
At 31 March 2025	**1**
At 31 March 2024	*1*

Principal subsidiaries

The following was a subsidiary undertaking of the Parent Charity:

Name	Company number	Registered office or principal place of business	Principal activity
Bow Arts Trading Limited	10072462	183 Bow Road, London, E3 2SJ	Property management

Class of shares	Holding
A Ordinary	100%

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Profit/(Loss) / Surplus/ (Deficit) for the year £	Net assets £
Bow Arts Trading Limited	**323,733**	**(318,643)**	**5,090**	**(36,171)**

18. Debtors

	Parent Charity 2025 £	*Parent Charity 2024 £*
Due after more than one year		
Amounts owed by group undertakings	**311,645**	*326,485*

	Group 2025 £	*Group 2024 £*	Parent Charity 2025 £	*Parent Charity 2024 £*
Due within one year				
Trade debtors	**295,127**	*364,242*	**231,849**	*220,072*
Amounts owed by group undertakings	**-**	*-*	**456,065**	*385,053*
Short term element of the long term intercompany debtor	**-**	*-*	**14,840**	*14,840*
Other debtors	**10,009**	*10,008*	**10,009**	*10,008*
Prepayments and accrued income	**359,223**	*316,764*	**352,627**	*311,212*
	664,359	*691,014*	**1,065,390**	*941,185*

19. Creditors: Amounts falling due within one year

	Group 2025 £	*Group 2024 £*	Parent Charity 2025 £	*Parent Charity 2024 £*
Bank loans	**113,161**	*103,938*	**113,161**	*103,938*
Trade creditors	**424,572**	*438,521*	**405,615**	*346,481*
Arts Council Capital Grant	**14,840**	*14,840*	**14,840**	*14,840*
Corporation tax	**1,375**	-	**-**	-
Other taxation and social security	**10,077**	*6,926*	**751**	-
Other creditors	**543,322**	*445,191*	**539,707**	*441,609*
Accruals and deferred income	**487,522**	*223,383*	**447,809**	*203,476*
	1,594,869	*1,232,799*	**1,521,883**	*1,110,344*

	Group 2025 £	*Group 2024 £*	Parent Charity 2025 £	*Parent Charity 2024 £*
Deferred income at 1 April 2024	**147,096**	*142,395*	**133,577**	*79,276*
Resources deferred during the year	**131,519**	*147,096*	**110,353**	*133,577*
Amounts released from previous periods	**(147,096)**	*(142,395)*	**(133,577)**	*(79,276)*
	131,519	*147,096*	**110,353**	*133,577*

20. Creditors: Amounts falling due after more than one year

	Group 2025 £	*Group 2024 £*	Parent Charity 2025 £	*Parent Charity 2024 £*
Bank loans	**927,893**	*1,041,701*	**927,893**	*1,041,701*
Arts Council Capital Grant	**311,645**	*326,485*	**311,645**	*326,485*
	1,239,538	*1,368,186*	**1,239,538**	*1,368,186*

The aggregate amount of liabilities payable or repayable wholly or in part more than five years after the reporting date is:

	Parent Charity 2025 £	*Parent Charity 2024 £*
Payable or repayable by instalments	**657,684**	*721,682*
Payable or repayable other than by instalments	**252,285**	*267,125*
	909,969	*988,807*

Bank loans include £81,668 (2024: £151,667) representing a CIBIL loan which is secured by an unlimited debenture on the assets of Bow Arts Trust, and £846,225 (2024: £890,035) representing a mortgage secured on the charity's long-term leasehold property.

The mortgage is repayable at the end of a 16 year term and interest is charged at base rate plus 3.21%.

The Arts Council Capital Grant is repayable over a 25 year period.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

21. Statement of funds

Statement of funds - current year

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2025 £
Unrestricted funds					
Designated funds					
Resilience Fund	1,185,000	-	-	1,350,000	2,535,000
General funds					
General Fund	2,541,430	4,863,715	(3,448,202)	(1,350,000)	2,606,943
Total Unrestricted funds	3,726,430	4,863,715	(3,448,202)	-	5,141,943
Restricted funds					
LBTH Carbon Reduction	2,522	-	(2,522)	-	-
Arts Council NPO Grant	-	51,215	(51,215)	-	-
Education Projects	43,937	45,082	(51,335)	-	37,684
Thamesmead Arts Chest	48,631	-	-	-	48,631
East London Art Prize (Private Grant)	140,133	-	(56,646)	-	83,487
Paul Hamlyn Foundation - Arts Based Learning	-	90,000	(83,963)	-	6,037
Mick Bateman Memorial Prize	-	1,167	(1,167)	-	-
East London Art Prize (Minerva)	-	-	-	-	-
	235,223	187,464	(246,848)	-	175,839
Total of funds	3,961,653	5,051,179	(3,695,050)	-	5,317,782

21. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2024 £
Unrestricted funds					
Designated funds					
Resilience Fund	*385,000*	-	-	*800,000*	*1,185,000*
General funds					
General Fund	*2,582,088*	*3,476,762*	*(2,717,420)*	*(800,000)*	*2,541,430*
Total Unrestricted funds	*2,967,088*	*3,476,762*	*(2,717,420)*	-	*3,726,430*
Restricted funds					
LBTH Carbon Reduction	*7,855*	-	*(5,333)*	-	*2,522*
Arts Council NPO Grant	*6,126*	-	*(6,126)*	-	-
Paul Hamlyn - More & Better	*8,974*	-	*(8,974)*	-	-
Education Projects	*35,619*	*47,332*	*(39,014)*	-	*43,937*
Thamesmead Arts Chest	*35,011*	*23,874*	*(10,254)*	-	*48,631*
ACE NPO Bow Skills	*4,588*	-	*(4,588)*	-	-
Paul Hamlyn - Social Justice Fund	*37,304*	-	*(37,304)*	-	-
East London Art Prize (Private Grant)	*157,234*	-	*(17,101)*	-	*140,133*
Paul Hamlyn Foundation - Arts Based Learning	-	*44,575*	*(44,575)*	-	-
Mick Bateman Memorial Prize	-	-	-	-	-
	292,711	*115,781*	*(173,269)*	-	*235,223*
Total of funds	*3,259,799*	*3,592,543*	*(2,890,689)*	-	*3,961,653*

21. Statement of funds (continued)

LBTH Carbon Reduction
This grant supports a programme of events and staff training around sustainability with aims to make learning and behavioural changes in Tower Hamlets.

Arts Council NPO Grant
This fund represents grant funding towards learning projects, marketing and staff costs for a learning project manager.

Paul Hamlyn - More & Better
This is grant funding from the Paul Hamlyn Foundation towards schools consortia programme setup and delivery.

Education Projects
This represents income received from education contracts paid in advance of activity.

Thamesmead Arts Chest
These donations from the Thamesmead Flats are ringfenced within the Thamesmead Arts Chest to be spent on community projects within the Thamesmead area.

ACE NPO Bow Skills
This is grant funding towards the Bow Skills CPD programme.

Paul Hamlyn - Social Justice Fund
This is a grant from the Paul Hamlyn Foundation to support social justice and creative arts learning in schools projects.

East London Art Prize (Private Grant)
Funded by a private individual to support the East London Art Prize

Paul Hamlyn Foundation - Arts Based Learning
This is a further grant from the Paul Hamlyn Foundation enabling us to work in partnership with formal education settings leading to a mutual exchange and enrichment of expertise.

Mick Bateman Memorial Prize
This prize will support young artists at the start of their careers over a 10 year period.

East London Art Prize (Minerva)
This is a £20,000 prize fund paid in monthly instalments from January 2022.

Resilience Fund
The Resilience Fund was established in 2012 to achieve greater financial security through facilitating the Trust to invest in property. Since then the Trustees have agreed that the Fund should be used in cases which they agree support the long term charitable objectives of theTrust and its resilience. This may inlcude facilitating investment in property for use by the Trust in its core administrative function or to provide affordable spaces for emerging artists.

General Funds
Of the total general funds, a deficit of £27,665 (2024: £41,262) is retained in a non-charitable subsidiary.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

22. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £
Tangible fixed assets	-	3,666,994	**3,666,994**
Current assets	286,192	4,199,003	**4,485,195**
Creditors due within one year	(110,353)	(1,484,516)	**(1,594,869)**
Creditors due in more than one year	-	(1,239,538)	**(1,239,538)**
Total	175,839	5,141,943	**5,317,782**

Analysis of net assets between funds - prior year

	Restricted funds 2024 £	*Unrestricted funds 2024* £	*Total funds 2024* £
Tangible fixed assets	-	*3,688,476*	*3,688,476*
Current assets	*305,647*	*2,568,515*	*2,874,162*
Creditors due within one year	*(70,424)*	*(1,162,375)*	*(1,232,799)*
Creditors due in more than one year	-	*(1,368,186)*	*(1,368,186)*
Total	*235,223*	*3,726,430*	*3,961,653*

23. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2025 £	*Group 2024 £*	Parent Charity 2025 £	*Parent Charity 2024 £*
Net income for the year (as per Statement of Financial Activities)	**1,356,129**	*701,854*	**1,351,039**	*741,915*
Adjustments for:				
Depreciation charges	**45,173**	*49,230*	**26,405**	*26,066*
Dividends, interests and rents from investments	**(61,403)**	*(27,183)*	**(61,403)**	*(27,183)*
Decrease/(increase) in debtors	**26,656**	*(127,076)*	**(109,362)**	*(247,046)*
Increase in creditors	**233,422**	*245,159*	**282,889**	*246,755*
Net cash provided by operating activities	**1,599,977**	*841,984*	**1,489,568**	*740,507*

24. Analysis of cash and cash equivalents

	Group 2025 £	*Group 2024 £*	Parent Charity 2025 £	*Parent Charity 2024 £*
Cash in hand	**3,820,837**	*2,183,148*	**3,494,796**	*1,969,487*
Total cash and cash equivalents	**3,820,837**	*2,183,148*	**3,494,796**	*1,969,487*

25. Analysis of changes in net debt

	At 1 April 2024 £	Cash flows £	At 31 March 2025 £
Cash at bank and in hand	**2,183,151**	**1,637,686**	**3,820,837**
Debt due within 1 year	**(103,938)**	**(9,223)**	**(113,161)**
Debt due after 1 year	**(1,041,701)**	**113,808**	**(927,893)**
	1,037,512	**1,742,271**	**2,779,783**

26. Operating lease commitments

At 31 March 2025 the Group and the Parent Charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	Parent Charity 2025 £	*Parent Charity 2024 £*
Not later than 1 year	**341,358**	*331,650*
Later than 1 year and not later than 5 years	**460,943**	*368,925*
Later than 5 years	**394,250**	*20,943*
	1,196,551	*721,518*

27. Related party transactions

During the year, £77,610 (2024: £127,684) were accrued by Bow Arts Trading Limited, the charity's trading subsidiary, in respect of staff shared with Bow Arts Trust.

During the year, Bow Arts Trading Limited provided services to or received credits from Bow Arts Trust of £17,323 (2024: £10,021), and purchased services or paid refunds to Bow Arts Trust of £8,116 (2024: £763). Of this, £2,908 (2024: £10,021) is still outstanding at the year end and is included in trade creditors in the parent charity.

At 31 March 2025, Bow Arts Trading Limited owed Bow Arts Trust £311,645 (2024: £326,845) which is due over a period greater than 1 year and £470,905 (2024: £399,893) over a period of less than one year. Both loans are interest free. The short term loan is repayable on demand, whereas the long term loan is repayable over a 25 year period.

During the year, Bow Arts Trust paid £821 (2024: £31) to T Garland, partner of M Baettig, for the sale of art work in the Nunnery Shop and for work support with the Arts & Events Team (2024: for the sale of art work in the Nunnery Shop).

During the year, one trustee made donations of £22,500 (2024: £21,000) through his company.

Transactions with trustees are disclosed in Note 14

BOW ARTS TRUST

England & Wales - Charity number 1046958

Accounts

Registered number: 03031923
Charity number: 1046958

BOW ARTS TRUST

(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

RPGCC
Chartered Accountants & Statutory Auditor
40 Gracechurch Street
London
EC3V 0BT

BOW ARTS TRUST
(A company limited by guarantee)

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BOW ARTS TRUST
(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE PARENT CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2024

Trustees	C Buss (appointed 2 April 2024) M Coles J Lewis (appointed 15 November 2023) R Madan E Marshall T Masunda (appointed 15 November 2023) S Nibbs (appointed 15 November 2023) Dr M Owens S Pallister T Rhodes-Taylor (appointed 2 October 2023) N Smales B Smith C Smith, Chair C Swift B Tucker (appointed 15 November 2023)
Company registered number	03031923
Charity registered number	1046958
Registered office	183 Bow Road London E3 2SJ
Company secretary	M Baettig
Chief executive officer	M Baettig
Independent auditors	RPG Crouch Chapman LLP 40 Gracechurch Street London EC3V 0BT
Bankers	Lloyds Bank Plc PO Box 1000 BX1 1LT Aldermore Bank 1st Floor, Block B Western House Lynch Wood Peterborough PE2 6FZ

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2024

The Trustees present their annual report together with the audited financial statements for the year 1 April 2023 to 31 March 2024. The Trustees confirm that the annual report and financial statements of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin (effective 1 January 2015).

Since the charity and the group qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Objectives and Activities

OBJECTIVES

Bow Arts Trust's charitable objectives are:

- The provision and maintenance of an art gallery or art space for exhibition to the public of modern and fine art, design and applied art and of work done by students and young emerging artists;
- The promotion and encouragement of the education of the public in the arts, through an art gallery or art galleries, art spaces and elsewhere;
- The education of children, students and teaching staff in the arts in schools and other educational establishments; and
- The relief of poverty amongst emerging artists by the provision of studio space in which they may create art and by the provision of residential accommodation for emerging artists and their partners and/or dependents.

MISSION STATEMENT

We create inspirational, supportive environments where artists and communities interact, learn and flourish. We make creative activity sustainable within our local communities, creating opportunities to work, learn and enjoy affordable, lifelong access to the arts.

Both the charitable objectives and mission of Bow Arts Trust are met through the delivery of services by four distinct departments; Creative Workspace, Learning, Arts & Events and Enterprise & Placemaking, supported operationally by the Core Services Department.

In formulating the charity's plans and objectives for the period, the trustees and management have taken in to account the Charities Commission guidance on public benefit. Each of the sections that follow includes a summary of performance and achievements for the year, incorporating impacts and activities undertaken to further public benefit.

CREATIVE WORKSPACE

The Trust's principal funding continues to be earned through licence fees from artists for the provision of creative workspace and rents receivable for Live/Work spaces.

During the year ending 31 March 2024, Bow Arts took on new studios in Camden, additional guardian properties in Thamesmead and reopened our Rum Factory studios in Wapping. We now provide a total of 794 affordable studios and live/work flats across the portfolio. The portfolio consists of Bow Road (across two buildings), P1, Stratford, Old Manor Park Library, Leegate, Catford DEK, Canada Street, IceHouse Court, Royal Albert Wharf, Lakeside Centre, Thamesmead Flats, Leyton, Riverside Mill, Durham Street Studios, Camden Studios (over three buildings), Three Waters and Rum Factory. These sites are all occupied on a leasehold basis except for Three Waters, which we have purchased on a 999-year lease.

EDUCATION & LEARNING

Bow Arts Learning team works closely with schools to develop bespoke programmes that support the delivery of schools' development plans and enrich their creative education provision. The resulting programmes enhance the confidence, skills and qualifications of children and young people, creating pathways into creative industries employment. Workshops are bespoke and tailored to the needs of the school, through careful collaborative planning between project manager, artist and teacher.

In 2023-24 we worked with 80 school clients (86 in 22-23) and worked with 8,163 individual participants (10,264 in 22-23).

The Access to Creative Careers Programme, which aims to bridge the gap between art and design in schools with professional practice in the creative industries; is continuing to grow. We delivered three events taking place in Spring 2024 in our hubs of Newham, Barking and Dagenham and Thamesmead, with over 300 young people attending to meet with creative professionals, take part in creative activities and learn more about creative courses at universities and colleges.

This year saw the culmination of the Making a Mark project with the Enfield Town Schools Partnership, which saw nine schools work closely with five artist educators on a two-year project. Through CPD sessions, coteaching and consultation, the projects aimed to develop teacher knowledge and skills in an art form identified by the school, with the goal of embedding the practice within their classroom practice and school curriculum. This was part of the Teacher Development Fund, a Paul Hamlyn Foundation funded project which sees a limited number of grants annually go to arts organisations and school partnerships nationwide on teacher-focused activity. Schools will be sharing the children's outcomes in the artform at an exhibition in April, and the lead artists will lead training for our artist educator pool on delivering effective CPD.

Another large-scale project which finished this year was the Creativity and Literacy project with the Early Years team at London Borough of Barking and Dagenham, which was extended from working with ten nursery settings in 22-23 to a further ten in summer term of 23-24. The extension, a result of the positive feedback from nursery practitioners in the Spring Term, meant that Bow Arts artist educators worked with a quarter of nurseries in the borough, with all settings receiving a book of activity plans to use in their practice. The project culminated in an exhibition in Barking Learning Centre in July.

In a continuation of our relationship with PHF, in July we started a new Arts Based Learning Grant, which allows us to continue some of the legacy work from the previous Social Justice project, including one project in two primaries in Croydon focused on empathy and relationships and one on diversifying the curriculum to ensure it is relevant to the children and young people in the school. In addition it funds our Artist CPD and Artist Educator Trainee Programme, public Teacher CPD programme and part-funds one of our consortia of schools in Barking and Dagenham.

GALLERY & EVENTS

The Nunnery Gallery provides a year-round programme of free exhibitions and events for local and wider communities, celebrating local heritage and championing emerging artists across all artforms.

The gallery hosted four exhibitions in 23-24 alongside a number of shorter private hires:

Maria Amidu, Living in Fear of Quicksand: supported with Arts Council England funding and in partnership with Tower Hamlets Local History Library & Archive, the exhibition explored a fragile relationship with home drawn from Maria's experience of early years on the Lincoln Estate, Bow.

Lucy Orta, Traces: Stories of Migration: led by international artist and researcher Lucy Orta, in partnership with London College of Fashion's Making for Change as part of The Portal Centre for Social Impact, the participants of the Traces: Stories of Migration workshops came together to share textile knowledge, follow the threads of community migration in the context of the East End rag trade, and celebrate east London's history of clothing and textile industry.

Bring Your Light: Bow Arts x Chila Burman present the Bow Open 2023: curated by artist and activist Chila Burman, artists responded to the theme 'Bring Your Light' to recontextualise the possibilities of everything we have to give. Spanning a wide range of mediums and subject matter, this exhibition featured 26 artists across Bow Arts' Studios and Artist Educator programme and was a joyful, playful, defiant, and insurgent collection of artwork that radiated strength and courage in the face of the everyday.

Kat Anderson, Mark of Cane: winners exhibition of the inaugural East London Art Prize. Supported by funds from Arts Council England and produced with support from Spike Island, Bristol, Kat Anderson's film Mark of Cane used the genre of Horror to explore the subjects of ancestral trauma, dispossession and the power in the return/retrieval. The accompanying series of paperworks were hand-made and produced as part of Anderson's residency at UCL East.

The Nunnery Café also had a changing series of exhibitions showcasing the works of Bow Arts studio and learning artists, providing additional ways for our artists to promote themselves and sell works.

Alongside the exhibition programme, the Bow Skills programme of artist CPD provided 18 sessions across our studio sites, including sessions on pricing your artwork, bid writing and fundraising, reframing finances and managing money and nurturing resilience. Bow families, our series of free creative workshops run by local artist educators, provided monthly sessions local families across the year. Bow Families addresses the need for participatory, hands-on creative activity for local families and workshops are run alongside the Nunnery Gallery's exhibitions, drawing on show content for inspiration.

The East London Art Prize events programme built on the Prize's ethos of providing ongoing support, development, and networking opportunities for artists in east London and beyond. Featuring a constellation of workshops, talks, panels, lates, socials, labs, walks, and takeovers in collaboration with our Prize partners and the inaugural shortlist of 12 fantastic artists, the events programme celebrated and paid homage to the huge abundance of talent and creativity nestled in east London.

ENTERPRISE & PLACEMAKING

The Enterprise & Placemaking department continues to work with partners to find new opportunities for Bow Arts to embed creative practice within new property developments and ensure we maintain a consistent pipeline of opportunities.

The team manage a programme of creative activity from our hub sites in Royal Albert Wharf, Oaklands Lab and Thamesmead, growing cultural communities and reinvesting funds from artists donations and partner support to provide a wide range of support and creative opportunities to creatives and locals alike.

CORE SERVICES

Core services support the financial and administrative work of the trust and manage Governance on behalf of the Board of Trustees.

Financial review

GOING CONCERN

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operations for the foreseeable future. Churn and void rates for studios pose the greatest risk with potential impact on reserves, but the position is currently strong and is continuously monitored.

For this reason, Bow Arts Trust continues to adopt the going concern basis in preparing its financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

PRINCIPAL FUNDING

The main income streams in the year continued to be licence fees from artists for the provision of creative workspace and rents receivable for Live/Work spaces.

RESERVES POLICY

Total consolidated funds held at year end are £3,961,653 (2023: £3,259,799) including £235,223 (2023: £292,711) restricted funds, ad detailed in note 20.

Bow Arts Trust's policy, as a charity, in line with best practice, is to maintain a working reserve of between 2 months and 4 months of gross expenditure as General Funds within Unrestricted Funds, in order to provide a cushion against unanticipated reductions in income or increases in expenditure.

In order to accumulate sufficient funds to support the purchase or development of a longer-term interest in buildings (potentially as permanent affordable workspace or Live/Work space for artists) the Trustees have established a designated fund ('Resilience Fund') with a nominal target of £6m.

INVESTMENT POLICY

Our current investment policy is to hold funds in liquid form in short notice deposit accounts for easy access. For free reserves in excess of £0.5m the board will consider investment opportunities around income bearing, high liquidity and low risk portfolio options.

Structure, Governance and Management

CONSTITUTION

Bow Arts Trust was founded by Marcel Baettig in 1995. Bow Arts Trust is registered with the Charity Commission (registered charity number 1046958) and is also a Company Limited by Guarantee (company number 3031923). Bow Arts Trust is established under a Deed of Trust dated 6 June 1995 and Memorandum & Articles of Association dated 6th March 1995, as amended by a Deed of Amendment dated 13th January 2006 and Special Resolutions in December 2017 and December 2022.

APPOINTMENT OF TRUSTEES

As set out in the Memorandum and Articles, the method of the recruitment and appointment of Trustees is through co-option during the year and then election at an AGM of the company by the members. New Trustees are recruited according to the skills needed for a balanced Board, by agreement with the existing members.

TRUSTEE TRAINING AND INDUCTION

New Trustees undergo induction to the organisation by the Chair of the Board and the Chief Executive during which they have the opportunity to meet members of staff and to visit sites and projects under Bow Arts Trust's management. In addition, they are asked to attend meetings of the Board as observers. All newly appointed Trustees are given a Trustee Induction Pack and must sign a Trustee Code of Conduct and agree to the Trustee Conflict of Interest Policy. Trustees are offered access to training to support them in their roles.

STAFFING

The Bow Arts group has 27 members of staff. Bow Arts Trust is an accredited London Living Wage employer. The gallery and events programme continues to be supported by the Shared Training and Employment Programme (STEP).

SENIOR STAFF PAY

The salaries of senior management are reviewed annually by the Trustees through the Remuneration Committee. Salary levels are benchmarked using charity, arts and public sector management comparators.

ORGANISATIONAL STRUCTURE AND DECISION MAKING

During this accounting period (year ending 31st March 2024) the Trustees were the sole members of the company. All members are granted one vote per company resolution including the election/re-election of trustees to the Board and AGM. The Board devolves certain responsibilities to the Core Services Committee which meets quarterly, approximately 4 weeks before each board meeting and the Remuneration Committee and Governance and Compliance Committee which both meet bi-annually.

A full review of the sub-committee structure has been carried out in 2023-24 establishing new departmental sub committees for Arts & Events, Learning and Enterprise & Placemaking, to draw on Trustee expertise to drive departmental growth and strategy, as well as reforming the Governance and Compliance committee as Governance, Audit and Risk.

The governing body of the company is the Board of Trustees which currently has 15 members. The Trustees (listed on page 1) delegate the day-to-day management of Bow Arts Trust to the Chief Executive. The Board is responsible for setting strategies and policies with the Chief Executive.

Bow Arts Trading Ltd is a subsidiary of Bow Arts. The trading company was established in 2016 to deliver activity that (1) contributes to Bow Arts' charitable objectives, and (2) raises funds for the charity.

RISK MANAGEMENT

The Trustees have assessed the major risks to which the charity and the group is exposed, in particular those related to the operations and finances of the charity and the group, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks including the potential lack of availability of suitable property to expand or replace studios in the portfolio; early breaks in existing leasehold property; flood, fire or similar causing temporary destruction of part of the portfolio.

Measures put in place to strengthen systems and mitigate risk include:

- Senior management team meetings are held fortnightly
- Board and Core Services Committee meetings are held at least quarterly
- Additional sub-committees and advisory groups have been established to provide specific trustee support to individual areas of strategic development
- External specialist advice is sought where appropriate under advice from the Core Services Committee or individual trustees.
- The Board has set out key organisational risks and delegated specific responsibilities to individual trustees to keep these risks under review, monitoring and liaising with key staff as necessary and reporting any significant risks to the Board of Trustees for action. Strategic Risk is covered at every Board Meeting, as is Horizon scanning for any potential changes globally, economically or locally that could have a serious impact on Bow Arts charitable activity or our service users.

CHANGES TO THE GOVERNING DOCUMENTS

As set out in the Objectives section above, the Board of Trustees updated the Charitable Objects in December 2022 to better reflect the development and breadth of work carried out by the Trust since our inception in 1995, including a greater focus on arts education in a range of settings as well as broadening our offer to emerging artists to include affordable residential accommodation in addition to affordable workspace.

In addition, the Board agreed and adopted an updated Memorandum and Articles of Association to modernize its governance agreements.

Both changes were submitted and accepted by the Charity Commission and Companies House.

Plans for future periods

FUTURE DEVELOPMENTS

We continue to bring on new studios in Camden growing to 250 studios by the end of 24-25 and growing our portfolio significantly.

In Thamesmead, we have been selected to become the sole Guardian provider for Peabody Housing, taking on up to an additional 63 guardian properties across phase 1 and 2.

It remains Bow Arts long-term strategic ambition to purchase property in order to secure the Trust's future stability and in order to maintain affordable creative workspace for artists. We are currently looking at three potential purchases:

- Two units in Hackney Wick through partnership with Notting Hill Housing – in May 2024 we were notified that Bow Arts has secured £455k in capital grant support from Arts Council England towards this bid.
- We are in early discussions regarding the purchase of our existing studios at Royal Albert Wharf Studios through the partnership with Notting Hill Housing and the GLA Docks team.
- We are also in discussions regarding the purchase of the Lakeside Centre, Thamesmead, through our partnership with Peabody Housing.

We are also approaching the end of Stage 2 of our feasibility study to assess the viability of an affordable artists housing scheme within our Lakeside Centre studios.

We are currently reviewing meanwhile terms on space in Shaftesbury Avenue, which would give Bow arts a short-term but vibrant central London location to showcase our work, including providing a space for learning and creative workshops, Nunnery Gallery exhibitions and short-term studio/residency space.

FUNDRAISING PRACTICES

Bow Arts Trust raises additional funds to support its charitable work primarily through donations from artists, patrons and visitors. As is best practice any complainants would be referred to the Fundraising Regulator.

Approved by order of the members of the board of Trustees and signed on their behalf by:

.....

C Smith
Trustee
Date: 25/09/24

.....

C Buss
Trustee

BOW ARTS TRUST

(A company limited by guarantee)

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 31 MARCH 2024

The Trustees (who are also the directors of the Parent Charity for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Parent Charity and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Parent Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Parent Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Parent Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:

.....

C Smith
Trustee
Date: 25/09/24

.....

C Buss
Trustee

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BOW ARTS TRUST

Opinion

We have audited the financial statements of Bow Arts Trust (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2024 which comprise the consolidated statement of financial activities, the consolidated balance sheet, the parent Charity balance sheet, the consolidated statement of cash flows, the Parent Charity Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2024 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

In our evaluation of the trustees' conclusions, we considered the risks associated with the charity's business model, including the effects arising from macro-economic uncertainties and analysed how those risks might affect the charity's financial resources or ability to continue operations over the period of twelve months from the date when the financial statements are authorised for issue. In accordance with the above, we have nothing to report in these respects.

However, as we cannot predict all future events or conditions and as subsequent events may result in outcomes that are inconsistent with judgements that were reasonable at the time they were made, the absence of reference to a material uncertainty in this auditor's report is not a guarantee that the charity will continue in operation.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BOW ARTS TRUST (CONTINUED)

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditors' report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Capability of the audit to detect irregularities including fraud

We gained an understanding of the legal and regulatory framework applicable to the charity and the industry in which it operates, and considered the risk of acts by the charity which were contrary to applicable laws and regulations, including fraud. These included, but were not limited to, compliance with Companies Act 2006, the Charities Act 2011 and FRS102.

We designed audit procedures to respond to the risk, recognising that the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment. We focused on laws and regulations that could give rise to a material misstatement in the financial statements. Our tests included, but were not limited to:

- agreement of the financial statement disclosures to underlying supporting documentation;
- enquiries of management;
- review of minutes of board meetings throughout the period; and
- obtaining an understanding of the control environment in monitoring compliance with laws and regulations.

There are inherent limitations in the audit procedures described above and the further removed noncompliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. We also addressed the risk of management override of internal controls, including testing journals and evaluating whether there was evidence of bias by the directors that represented a risk of material misstatement due to fraud

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' report has been prepared in accordance with applicable legal requirements.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BOW ARTS TRUST (CONTINUED)

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a Strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, has been outline in the paragraph "Capability of the audit to detect irregularities including fraud" above.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditors' report.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BOW ARTS TRUST (CONTINUED)

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



Jeremy Tyrrell FCA BA (Hons) (senior statutory auditor)
for and on behalf of
RPG Crouch Chapman LLP
40 Gracechurch Street
London
EC3V 0BT

Date: 25/9/24

BOW ARTS TRUST
(A company limited by guarantee)

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024

	Note	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	*Total funds 2023 £*
Income from:					
Donations and legacies	4	**68,450**	**775,351**	**843,801**	*957,223*
Charitable activities	5	**47,331**	**2,186,833**	**2,234,164**	*1,779,040*
Other trading activities	6	**-**	**374,080**	**374,080**	*399,751*
Investments	7	**-**	**27,183**	**27,183**	*14,552*
Other income	8	**-**	**113,315**	**113,315**	*38,883*
Total income		**115,781**	**3,476,762**	**3,592,543**	*3,189,449*
Expenditure on:					
Raising funds		**-**	**18,174**	**18,174**	*5,810*
Charitable activities	9	**173,269**	**2,293,508**	**2,466,777**	*2,206,289*
Other expenditure	10	**-**	**405,738**	**405,738**	*389,276*
Total expenditure		**173,269**	**2,717,420**	**2,890,689**	*2,601,375*
Net movement in funds		**(57,488)**	**759,342**	**701,854**	*588,074*
Reconciliation of funds:					
Total funds brought forward		**292,711**	**2,967,088**	**3,259,799**	*2,671,725*
Net movement in funds		**(57,488)**	**759,342**	**701,854**	*588,074*
Total funds carried forward		**235,223**	**3,726,430**	**3,961,653**	*3,259,799*

The Consolidated statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 20 to 48 form part of these financial statements.

BOW ARTS TRUST
(A company limited by guarantee)
REGISTERED NUMBER: 03031923

CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2024

	Note		2024 £		*2023 £*
Fixed assets					
Tangible assets	15		**3,688,476**		*3,734,844*
			3,688,476		*3,734,844*
Current assets					
Debtors: amounts falling due within one year	17	**691,014**		*560,809*	
Cash at bank and in hand		**2,183,148**		*1,316,843*	
		2,874,162		*1,877,652*	
Creditors: amounts falling due within one year	18	**(1,232,799)**		*(849,705)*	
Net current assets			**1,641,363**		*1,027,947*
Total assets less current liabilities			**5,329,839**		*4,762,791*
Creditors: amounts falling due after more than one year	19		**(1,368,186)**		*(1,502,992)*
Net assets excluding pension asset			**3,961,653**		*3,259,799*
Total net assets			**3,961,653**		*3,259,799*
Charity funds					
Restricted funds	20		**235,223**		*292,711*
Unrestricted funds	20		**3,726,430**		*2,967,088*
Total funds			**3,961,653**		*3,259,799*

CONSOLIDATED BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2024

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

.....
C Smith
Trustee
Date: 25/09/24

.....
C Buss
Trustee

The notes on pages 20 to 48 form part of these financial statements.

BOW ARTS TRUST

(A company limited by guarantee)
REGISTERED NUMBER: 03031923

PARENT CHARITY STATEMENT OF FINANCIAL POSITION
AS AT 31 MARCH 2024

	Note		2024 £		*2023 £*
Fixed assets					
Tangible assets	15		**3,244,287**		*3,270,353*
Investments	16		**1**		*1*
			3,244,288		*3,270,354*
Current assets					
Debtors: amounts falling due after more than one year	17	**326,485**		*341,325*	
Debtors: amounts falling due within one year	17	**941,185**		*679,299*	
Cash at bank and in hand		**1,969,487**		*1,201,798*	
		3,237,157		*2,222,422*	
Creditors: amounts falling due within one year	18	**(1,110,344)**		*(728,784)*	
Net current assets			**2,126,813**		*1,493,638*
Total assets less current liabilities			**5,371,101**		*4,763,992*
Creditors: amounts falling due after more than one year	19		**(1,368,186)**		*(1,502,992)*
Net assets excluding pension asset			**4,002,915**		*3,261,000*
Total net assets			**4,002,915**		*3,261,000*
Charity funds					
Restricted funds	20		**235,223**		*292,711*
Unrestricted funds	20		**3,767,692**		*2,968,289*
Total funds			**4,002,915**		*3,261,000*

PARENT CHARITY STATEMENT OF FINANCIAL POSITION (CONTINUED) AS AT 31 MARCH 2024

The Parent Charity's net movement in funds for the year was £741,915 *(2023 - £591,255)*.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

.....

C Smith
Trustee
Date: 25/09/24

.....

C Buss
Trustee

The notes on pages 20 to 48 form part of these financial statements.

BOW ARTS TRUST
(A company limited by guarantee)

CONSOLIDATED STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2024

	2024 £	*2023 £*
Cash flows from operating activities		
Net cash used in operating activities	**841,984**	*1,499,226*
Cash flows from investing activities		
Dividends, interests and rents from investments	**27,183**	*14,551*
Purchase of tangible fixed assets	**(2,862)**	*(3,021,325)*
Net cash provided by/(used in) investing activities	**24,321**	**(3,006,774)**
Cash flows from financing activities		
Net cash provided by financing activities	**-**	**-**
Change in cash and cash equivalents in the year	**866,305**	**(1,507,548)**
Cash and cash equivalents at the beginning of the year	**1,316,843**	*2,824,391*
Cash and cash equivalents at the end of the year	**2,183,148**	*1,316,843*

The notes on pages 20 to 48 form part of these financial statements

BOW ARTS TRUST
(A company limited by guarantee)

PARENT CHARITY STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2024

	2024 £	*2023* *£*
Cash flows from operating activities		
Net cash used in operating activities	**740,507**	*1,528,184*
Cash flows from investing activities		
Dividends, interests and rents from investments	**27,182**	*14,552*
Purchase of tangible fixed assets	**-**	*(3,018,792)*
Net cash provided by/(used in) investing activities	**27,182**	**(3,004,240)**
Cash flows from financing activities		
Net cash provided by financing activities	**-**	**-**
Change in cash and cash equivalents in the year	**767,689**	**(1,476,056)**
Cash and cash equivalents at the beginning of the year	**1,201,798**	*2,677,854*
Cash and cash equivalents at the end of the year	**1,969,487**	*1,201,798*

The notes on pages 20 to 48 form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. General information

The Parent Charity is a private company limited by guarantee, registered in England and Wales. Its registered office address is 183 Bow Road, London, E3 2SJ, its company number is 03031923 and its charity number is 1046958.

The members of the Parent Charity are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

The principal activity of the charity remained the supply of affordable studio facilities for emerging artists, the education of the public and children in the arts and the provision of an art gallery for the exhibition of contemporary art, design and applied art.

The charity's wholly owned subsidiary, Bow Arts Tradinlg Limited (company number 10072462), is a private limited company with a share capital of £1. Its registered office address is 183 Bow Road, London, E3 2SJ, which is also its principal place of operation. The principal activity of the company is that of property management and development.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Bow Arts Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The consolidated statement of financial activities (SOFA) and consolidated balance sheet consolidate the financial statements of the Parent Charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Parent Charity has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own statement of financial activities in these financial statements.

The Trustees confirm their explicit and unreserved compliance with the above regulations and legislations.

2.2 Basis of consolidation

The financial statements consolidate the accounts of Bow Arts Trust (the parent charity) and its subsidiary undertaking, Bow Arts Trading Limited.

The income and expenditure account for the year dealt with in the accounts of the charity was a surplus of £741,915 (2023: £591,255).

2. Accounting policies (continued)

2.3 Going concern

As detailed in the trustees' report, the trustees are of the opinion that three are no factors which threaten the charity's and the group's going concern status.

2.4 Income

All income is recognised once the Parent Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The recognition of income from legacies is dependent on establishing entitlement, the probability of receipt and the ability to estimate with sufficient accuracy the amount receivable. Evidence of entitlement to a legacy exists when the Parent Charity has sufficient evidence that a gift has been left to them (through knowledge of the existence of a valid will and the death of the benefactor) and the executor is satisfied that the property in question will not be required to satisfy claims in the estate. Receipt of a legacy must be recognised when it is probable that it will be received and the fair value of the amount receivable, which will generally be the expected cash amount to be distributed to the Parent Charity, can be reliably measured.

Grants are included in the consolidated statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Turnover comprises revenue recognised by the group in respect of non-charitable services provided by the trading company during the year, exclusive of Value Added Tax and trade discounts.

2.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2. Accounting policies (continued)

2.6 Support costs

Support costs represent core costs incurred by the charity.

2.7 Gift Aid

In the case of a Gift Aid payment made within the Group, income is accrued when the payment is payable to the Parent Parent Charity under a legal obligation. Measurement is at the fair value receivable, which will normally be the transaction value.

2.8 Taxation

The Parent Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Parent Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

The charity's trading subsidiary, Bow Arts Trading Limited, is liable to Corporation Tax and detailes are included in the consolidated statement of financial activity.

2.9 Tangible fixed assets and depreciation

Tangible fixed assets costing £5,000 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Assets in the course of construction are included at costs incurred to date. Depreciation on these assets is not charged until they are brought into use.

At each reporting date the Parent Charity assesses whether there is any indication of impairment. If such indication exists, the recoverable amount of the asset is determined to be the higher of its fair value less costs to sell and its value in use. An impairment loss is recognised where the carrying amount exceeds the recoverable amount.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following bases:

Long-term leasehold property	-		not depreciated
Short-term leasehold property	-		over the length of the lease
Fixtures and fittings	-	20%	reducing balance
Other fixed assets	-	20%	straight line

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the consolidated statement of financial activities.

2. Accounting policies (continued)

2.10 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the consolidated statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.11 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.12 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.13 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Parent Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the consolidated statement of financial activities as a finance cost.

2.14 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.15 Operating leases

Rentals paid under operating leases are charged to the consolidated statement of financial activities on a straight-line basis over the lease term.

2.16 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

2. Accounting policies (continued)

2.17 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The Parent Charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The trustees are of the opinion that there are no estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year, however, they are of the opinion that the following accounting estimates are significant to the accounts by virtue of their nature:

Accruals
Accrued expenditure is based on prior periods' invoices or experience.

Depreciation/ amortisation
Provision is made for the annual write down in value of fixed assets. Estimated useful lives are based on industry knowledge and experience.

Deferral of income
Amounts deferred are based on experience and compliance with the requirements set by the grant providers for multi-year contracts.

4. Income from donations and legacies

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Donations	23,874	639,893	**663,767**
Grants	44,576	135,458	**180,034**
	68,450	775,351	**843,801**

	Restricted funds 2023 £	*Unrestricted funds 2023 £*	*Total funds 2023 £*
Donations	*4,100*	*407,936*	*412,036*
Grants	*342,221*	*202,966*	*545,187*
	346,321	*610,902*	*957,223*

5. Income from charitable activities

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Provision of Creative Workspace	-	1,946,795	**1,946,795**
Enterprise & Placemaking	-	12,046	**12,046**
Learning	47,331	201,822	**249,153**
Arts & Events	-	26,170	**26,170**
	47,331	2,186,833	**2,234,164**

	Unrestricted funds 2023 £	*Total funds 2023 £*
Provision of Creative Workspace	*1,498,535*	*1,498,535*
Enterprise & Placemaking	*4,807*	*4,807*
Learning	*243,010*	*243,010*
Arts & Events	*32,688*	*32,688*
	1,779,040	*1,779,040*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

6. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2024 £	Total funds 2024 £
Sales	180,327	**180,327**
Fees receivable	61,833	**61,833**
Project income	16,597	**16,597**
Service charge receivable	21,358	**21,358**
Management fees	74,000	**74,000**
Space hire income	19,965	**19,965**
	374,080	**374,080**

	Unrestricted funds 2023 £	*Total funds 2023 £*
Sales	*225,608*	*225,608*
Fees receivable	*58,059*	*58,059*
Project income	*19,703*	*19,703*
Service charge receivable	*27,397*	*27,397*
Management fees	*56,153*	*56,153*
Space hire income	*12,831*	*12,831*
	399,751	*399,751*

7. Investment income

	Unrestricted funds 2024 £	Total funds 2024 £
Bank and other interest	27,183	**27,183**

	Unrestricted funds 2023 £	*Total funds 2023 £*
Bank and other interest	*14,552*	*14,552*

8. Other incoming resources

	Unrestricted funds 2024 £	Total funds 2024 £
MGETR Tax Relief	104,507	**104,507**
Other Income	8,808	**8,808**
	113,315	**113,315**

	Unrestricted funds 2023 £	*Total funds 2023 £*
MGETR Tax Relief	*10,205*	*10,205*
Other Income	*28,678*	*28,678*
	38,883	*38,883*

9. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total 2024 £
Provision of Creative Workspace	-	1,584,890	**1,584,890**
Enterprise & Placemaking	10,254	32,186	**42,440**
Learning	135,993	382,248	**518,241**
Arts & Events	21,689	215,639	**237,328**
General Management & Administration	5,333	78,545	**83,878**
	173,269	2,293,508	**2,466,777**

	Restricted funds 2023 £	*Unrestricted funds 2023 £*	*Total 2023 £*
Provision of Creative Workspace	-	*1,262,393*	*1,262,393*
Enterprise & Placemaking	*4,321*	*70,307*	*74,628*
Learning	*195,173*	*379,039*	*574,212*
Arts & Events	*52,712*	*158,757*	*211,469*
General Management & Administration	*2,145*	*81,442*	*83,587*
	254,351	*1,951,938*	*2,206,289*

10. Non-charitable expenditure

	Unrestricted funds 2024 £	Total funds 2024 £
Freelancers	34,297	**34,297**
Café & retail costs	49,821	**49,821**
Placemaking costs	113,720	**113,720**
Building & FM costs	65,738	**65,738**
Marketing & Office Overheads	14,478	**14,478**
Wages and salaries	127,684	**127,684**
	405,738	**405,738**

	Unrestricted funds 2023 £	*Total funds 2023 £*
Freelancers	*10,828*	*10,828*
Café & retail costs	*57,040*	*57,040*
Placemaking costs	*101,039*	*101,039*
Building & FM costs	*61,045*	*61,045*
Marketing & Office Overheads	*28,466*	*28,466*
Wages and salaries	*130,858*	*130,858*
	389,276	*389,276*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

11. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £
Provision of Creative Workspace	1,336,135	248,755	**1,584,890**
Enterprise & Placemaking	35,819	6,621	**42,440**
Learning	437,390	80,851	**518,241**
Arts & Events	200,302	37,026	**237,328**
General Management & Administration	-	83,878	**83,878**
	2,009,646	457,131	**2,466,777**

	Activities undertaken directly 2023 £	*Support costs 2023 £*	*Total funds 2023 £*
Provision of Creative Workspace	*1,058,456*	*203,937*	*1,262,393*
Enterprise & Placemaking	*62,294*	*12,334*	*74,628*
Learning	*480,079*	*94,133*	*574,212*
Arts & Events	*176,613*	*34,856*	*211,469*
General Management & Administration	-	*83,587*	*83,587*
	1,777,442	*428,847*	*2,206,289*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

11. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Provision of Creative Workspace 2024 £	Enterprise & Place-making 2024 £	Learning 2024 £	Arts & Events 2024 £	Total funds 2024 £
Staff costs	174,224	23,366	182,200	102,538	**482,328**
Non-payroll related staff costs	3,297	442	3,448	1,941	**9,128**
Freelance costs	1,658	338	52,814	-	**54,810**
Project costs	6,324	10,616	191,856	79,156	**287,952**
Rent, rates & utilities	749,362	-	-	12,802	**762,164**
Property maintenance & improvements	181,184	108	-	650	**181,942**
Marketing costs	1,478	803	4,473	358	**7,112**
Office overheads	53,659	399	1,783	468	**56,309**
Professional fees	5,792	-	-	2,376	**8,168**
Insurance	57,025	-	-	-	**57,025**
Finance charges	104,879	9	708	-	**105,596**
Other costs	(2,747)	(262)	108	13	**(2,888)**
	1,336,135	35,819	437,390	200,302	**2,009,646**

	Provision of Creative Workspace 2023 £	*Enterprise & Placemaking 2023 £*	*Learning 2023 £*	*Arts & Events 2023 £*	*Total funds 2023 £*
Staff costs	*113,757*	*14,650*	*195,759*	*93,304*	*417,470*
Non-payroll related staff costs	*3,020*	*389*	*5,196*	*2,477*	*11,082*
Freelance costs	*55*	*50*	*11,750*	-	*11,855*
Project costs	*1,104*	*44,154*	*259,476*	*70,503*	*375,237*
Rent, rates & utilities	*700,644*	-	-	*8,783*	*709,427*
Property maintenance & improvements	*111,504*	*85*	-	*1,082*	*112,671*
Marketing costs	*5,746*	*2,034*	*5,322*	*207*	*13,309*
Office overheads	*31,028*	*932*	*2,067*	*195*	*34,222*
Insurance	*38,751*	-	-	-	*38,751*
Finance charges	*52,710*	-	*416*	*62*	*53,188*
Other costs	*137*	-	*93*	-	*230*
	1,058,456	*62,294*	*480,079*	*176,613*	*1,777,442*

11. Analysis of expenditure by activities (continued)

Analysis of support costs

	Provision of Creative Workspace 2024 £	Enterprise & Place-making 2024 £	Learning 2024 £	Arts & Events 2024 £
Staff costs	153,023	4,073	49,736	22,777
Freelance and other staff costs	6,752	180	2,195	1,005
Marketing costs	14,288	380	4,644	2,127
Office overheads	39,324	1,047	12,781	5,853
Professional fees	33,748	898	10,969	5,023
Other costs	1,620	43	526	241
	248,755	6,621	80,851	37,026

	General Management & Administration 2024 £	Total funds 2024 £
Staff costs	52,067	**281,676**
Freelance and other staff costs	2,298	**12,430**
Marketing costs	4,862	**26,301**
Office overheads	12,617	**71,622**
Professional fees	11,483	**62,121**
Other costs	551	**2,981**
	83,878	**457,131**

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

11. Analysis of expenditure by activities (continued)

Analysis of support costs (continued)

	Provision of Creative Workspace 2023 £	*Enterprise & Placemaking 2023* £	*Learning 2023* £	*Arts & Events 2023* £
Staff costs	*147,121*	*8,898*	*67,907*	*25,144*
Freelance and other staff costs	*4,071*	*246*	*1,880*	*695*
Marketing costs	*17,150*	*1,037*	*7,916*	*2,931*
Office overheads	*27,078*	*1,638*	*12,498*	*4,629*
Professional fees	*7,907*	*478*	*3,650*	*1,352*
Other costs	*610*	*37*	*282*	*105*
	203,937	*12,334*	*94,133*	*34,856*

	General Management & Administration 2023 £	*Total funds 2023* £
Staff costs	*60,301*	*309,371*
Freelance and other staff costs	*1,669*	*8,561*
Marketing costs	*7,029*	*36,063*
Office overheads	*11,097*	*56,940*
Professional fees	*3,241*	*16,628*
Other costs	*250*	*1,284*
	83,587	*428,847*

12. Auditors' remuneration

	2024 £	*2023* £
Fees payable to the Parent Charity's auditor for the audit of the Parent Charity's annual accounts	**8,682**	*7,800*
Fees payable to the Parent Charity's auditor in respect of:		
All taxation advisory services not included above	**-**	*6,049*
Audit of the accounts of the subsidiary company	**5,400**	*4,950*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

13. Staff costs

	Group 2024 £	*Group 2023 £*	Parent Charity 2024 £	*Parent Charity 2023 £*
Wages and salaries and staff expenses	**766,782**	*737,384*	**639,098**	*606,526*
Social security costs	**70,812**	*67,524*	**70,812**	*67,524*
Contribution to defined contribution pension schemes	**54,094**	*52,791*	**54,094**	*52,791*
Wages and salaries incurred by Bow Arts Trust but re-charged to Bow Arts Trading Limited	**-**	*-*	**127,684**	*130,858*
	891,688	*857,699*	**891,688**	*857,699*

The average number of persons employed by the Parent Charity during the year was as follows:

	Group 2024 No.	*Group 2023 No.*	Parent Charity 2024 No.	*Parent Charity 2023 No.*
Trustees	**10**	*9*	**10**	*9*
Staff	**27**	*26*	**27**	*26*
	37	*35*	**37**	*35*

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Group 2024 No.	*Group 2023 No.*
In the band £90,001 - £100,000	**-**	*1*
In the band £100,001 - £110,000	**1**	*-*

Key management comprises the Chief Executive Officer, who is also a director in Bow Arts Trading Limited, and 3 (2023: 5) members of the senior management team who are responsible for managing the day-to-day affairs of the charity. The total remuneration for the year for key management was £232,507 (2023: £306,408).

14. Trustees' remuneration and expenses

During the year, one or more Trustees has been paid remuneration for the provision of services the Parent Charity, as follows:

		2024 £	*2023* £
Dr M Owens	Remuneration	**5,889**	-
N Smales	Remuneration	**5,591**	-
S Pallister	Remuneration	**1,680**	*500*

Michael Owens (Bow Arts trustee) has provided professional services through the company Half Mile Tree in the research and production of the RAW Impact Report.

Nicholas Smales (Bow Arts trustee) has provided consultancy services during the year relating to the Hackney Wick Arts Council Bid and the Thamesmead Artist Housing Feasibility study.

Stephen Pallister (Bow Arts Trustee) has provided legal and tax advice through his company Wiggin Osbourne Fullerlove

During the year ended 31 March 2024, expenses totalling £25 were reimbursed or paid directly to 1 Trustee *(2023 - £NIL to Trustee)*. The expense represented travel costs.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

15. Tangible fixed assets

Group

	Long-term leasehold property £	Short-term leasehold property £	Fixtures and fittings £	Other fixed assets £	Total £
Cost or valuation					
At 1 April 2023	**3,265,148**	**486,408**	**29,397**	**18,450**	**3,799,403**
Additions	**-**	**-**	**-**	**2,862**	**2,862**
At 31 March 2024	**3,265,148**	**486,408**	**29,397**	**21,312**	**3,802,265**
Depreciation					
At 1 April 2023	**-**	**27,239**	**24,192**	**13,128**	**64,559**
Charge for the year	**23,559**	**19,132**	**2,507**	**4,032**	**49,230**
At 31 March 2024	**23,559**	**46,371**	**26,699**	**17,160**	**113,789**
Net book value					
At 31 March 2024	**3,241,589**	**440,037**	**2,698**	**4,152**	**3,688,476**
At 31 March 2023	*3,265,148*	*459,169*	*5,205*	*5,322*	*3,734,844*

15. Tangible fixed assets (continued)

Parent Charity

	Long-term leasehold property £	Fixtures and fittings £	Total £
Cost or valuation			
At 1 April 2023	**3,265,148**	**29,397**	**3,294,545**
At 31 March 2024	**3,265,148**	**29,397**	**3,294,545**
Depreciation			
At 1 April 2023	**-**	**24,192**	**24,192**
Charge for the year	**23,559**	**2,507**	**26,066**
At 31 March 2024	**23,559**	**26,699**	**50,258**
Net book value			
At 31 March 2024	**3,241,589**	**2,698**	**3,244,287**
At 31 March 2023	*3,265,148*	*5,205*	*3,270,353*

16. Fixed asset investments

Principal subsidiaries

The following was a subsidiary undertaking of the Parent Charity:

Name	Company number	Registered office or principal place of business	Principal activity
Bow Arts Trading Limited	10072462	183 Bow Road, London, E3 2SJ	Property management

Class of shares	Holding
A Ordinary	100%

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Profit/(Loss) / Surplus/ (Deficit) for the year £	Net assets £
Bow Arts Trading Limited	**384,451**	**(424,512)**	**(40,061)**	**(41,261)**

17. Debtors

	Parent Charity 2024 £	*Parent Charity 2023 £*
Due after more than one year		
Amounts owed by group undertakings	**326,485**	*341,325*

	Group 2024 £	*Group 2023 £*	Parent Charity 2024 £	*Parent Charity 2023 £*
Due within one year				
Trade debtors	**364,242**	*285,616*	**220,072**	*134,740*
Amounts owed by group undertakings	**-**	*-*	**385,053**	*261,038*
Short term element of the long term intercompany debtor	**-**	*-*	**14,840**	*14,840*
Other debtors	**10,008**	*3,659*	**10,008**	*3,659*
Prepayments and accrued income	**316,764**	*271,534*	**311,212**	*265,022*
	691,014	*560,809*	**941,185**	*679,299*

18. Creditors: Amounts falling due within one year

	Group 2024 £	*Group 2023 £*	**Parent Charity 2024 £**	*Parent Charity 2023 £*
Bank loans	**103,938**	*70,000*	**103,938**	*70,000*
Trade creditors	**438,521**	*284,168*	**346,481**	*261,044*
Arts Council Capital Grant	**14,840**	*14,840*	**14,840**	*14,840*
Other taxation and social security	**6,926**	*22,108*	**-**	*-*
Other creditors	**445,191**	*283,892*	**441,609**	*276,421*
Accruals and deferred income	**223,383**	*174,697*	**203,476**	*106,479*
	1,232,799	*849,705*	**1,110,344**	*728,784*

	Group 2024 £	*Group 2023 £*	**Parent Charity 2024 £**	*Parent Charity 2023 £*
Deferred income at 1 April 2023	**142,395**	*268,882*	**79,276**	*200,742*
Resources deferred during the year	**147,096**	*142,395*	**133,577**	*79,276*
Amounts released from previous periods	**(142,395)**	*(268,882)*	**(79,276)**	*(200,742)*
	147,096	*142,395*	**133,577**	*79,276*

19. Creditors: Amounts falling due after more than one year

	Group 2024 £	*Group 2023 £*	**Parent Charity 2024 £**	*Parent Charity 2023 £*
Bank loans	**1,041,701**	*1,161,667*	**1,041,701**	*1,161,667*
Arts Council Capital Grant	**326,485**	*341,325*	**326,485**	*341,325*
	1,368,186	*1,502,992*	**1,368,186**	*1,502,992*

The aggregate amount of liabilities payable or repayable wholly or in part more than five years after the reporting date is:

	Parent Charity 2024 £	*Parent Charity 2023 £*
Payable or repayable by instalments	**721,682**	-
Payable or repayable other than by instalments	**267,125**	*1,221,965*
	988,807	*1,221,965*

Bank loans include £151,667 (2023: £221,667) representing a CIBIL loan which is secured by an unlimited debenture on the assets of Bow Arts Trust, and £890,035 (2023: £940,000) representing a mortgage secured on the charity's long-term leasehold property.

Until September 2023, the mortgage was interest-only and was therefore repayable other than by instalments. The mortgage is repayable at the end of a 16 year term and interest is charged at base rate plus 3.21%.

The Arts Council Capital Grant is repayable over a 25 year period.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

20. Statement of funds

Statement of funds - current year

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2024 £
Unrestricted funds					
Designated funds					
Resilience Fund	385,000	-	-	800,000	1,185,000
General funds					
General Fund	2,582,088	3,476,762	(2,717,420)	(800,000)	2,541,430
Total Unrestricted funds	2,967,088	3,476,762	(2,717,420)	-	3,726,430
Restricted funds					
LBTH Carbon Reduction	7,855	-	(5,333)	-	2,522
Arts Council NPO Grant	6,126	-	(6,126)	-	-
Paul Hamlyn - More & Better	8,974	-	(8,974)	-	-
Education Projects	35,619	47,332	(39,014)	-	43,937
Thamesmead Arts Chest	35,011	23,874	(10,254)	-	48,631
ACE NPO Bow Skills	4,588	-	(4,588)	-	-
Paul Hamlyn - Social Justice Fund	37,304	-	(37,304)	-	-
East London Art Prize (Private Grant)	157,234	-	(17,101)	-	140,133
Paul Hamlyn Foundation - Arts Based Learning	-	44,575	(44,575)	-	-
East London Art Prize (Minerva)	-	-	-	-	-
	292,711	115,781	(173,269)	-	235,223
Total of funds	3,259,799	3,592,543	(2,890,689)	-	3,961,653

20. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2023 £
Unrestricted funds					
Designated funds					
Resilience Fund	1,561,000	-	-	(1,176,000)	385,000
General funds					
General Fund	909,984	2,843,128	(2,347,024)	1,176,000	2,582,088
Total Unrestricted funds	2,470,984	2,843,128	(2,347,024)	-	2,967,088
Restricted funds					
LBTH Carbon Reduction	-	10,000	(2,145)	-	7,855
Arts Council NPO Grant	10,009	16,980	(20,863)	-	6,126
Paul Hamlyn - More & Better	63,961	-	(54,987)	-	8,974
Education Projects	64,260	63,103	(91,744)	-	35,619
Thamesmead Arts Chest	35,232	4,100	(4,321)	-	35,011
ACE NPO Bow Skills	4,450	138	-	-	4,588
Paul Hamlyn - Social Justice Fund	20,746	65,000	(48,442)	-	37,304
East London Art Prize (Private Grant)	-	167,000	(9,766)	-	157,234
Paul Hamlyn Foundation - Arts Based Learning	-	-	-	-	-
Nick Bateman Memorial Prize	-	-	-	-	-
East London Art Prize (Minerva)	2,083	20,000	(22,083)	-	-
	200,741	346,321	(254,351)	-	292,711
Total of funds	2,671,725	3,189,449	(2,601,375)	-	3,259,799

20. **Statement of funds (continued)**

LBTH Carbon Reduction
This grant supports a programme of events and staff training around sustainability with aims to make learning and behavioural changes in Tower Hamlets.

Arts Council NPO Grant
This fund represents grant funding towards learning projects, marketing and staff costs for a learning project manager.

Paul Hamlyn - More & Better
This is grant funding from the Paul Hamlyn Foundation towards schools consortia programme setup and delivery.

Education Projects
This represents income received from education contracts paid in advance of activity.

Thamesmead Arts Chest
These donations from the Thamesmead Flats are ringfenced within the Thamesmead Arts Chest to be spent on community projects within the Thamesmead area.

ACE NPO Bow Skills
This is grant funding towards the Bow Skills CPD programme.

Paul Hamlyn - Social Justice Fund
This is a grant from the Paul Hamlyn Foundation to support social justice and creative arts learning in schools projects.

East London Art Prize (Private Grant)
Funded by a private individual to support the East London Art Prize

Paul Hamlyn Foundation - Arts Based Learning
This is a further grant from the Paul Hamlyn Foundation enabling us to work in partnership with formal education settings leading to a mutual exchange and enrichment of expertise.

Nick Bateman Memorial Prize
This prize will support young artists at the start of their careers over a 10 year period.

East London Art Prize (Minerva)
This is a £20,000 prize fund paid in monthly instalments from January 2022.

Resilience Fund
The Resilience Fund was established in 2012 to achieve greater financial security through facilitating the Trust to invest in property. Since then the Trustees have agreed that the Fund should be used in cases which they agree support the long term charitable objectives of theTrust and its resilience. This may inlcude facilitating investment in property for use by the Trust in its core administrative function or to provide affordable spaces for emerging artists.

General Funds
Of the total general funds, a deficit of £41,262 (2023: £1,200) is retained in a non-charitable subsidiary.

21. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	-	3,688,476	**3,688,476**
Current assets	305,647	2,568,515	**2,874,162**
Creditors due within one year	(70,424)	(1,162,375)	**(1,232,799)**
Creditors due in more than one year	-	(1,368,186)	**(1,368,186)**
Total	235,223	3,726,430	**3,961,653**

Analysis of net assets between funds - prior period

	Restricted funds 2023 £	*Unrestricted funds 2023 £*	*Total funds 2023 £*
Tangible fixed assets	-	*3,734,844*	*3,734,844*
Current assets	*371,987*	*1,505,665*	*1,877,652*
Creditors due within one year	*(79,276)*	*(770,429)*	*(849,705)*
Creditors due in more than one year	-	*(1,502,992)*	*(1,502,992)*
Total	*292,711*	*2,967,088*	*3,259,799*

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

22. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2024 £	*Group 2023 £*	Parent Charity 2024 £	*Parent Charity 2023 £*
Net income for the period (as per Statement of Financial Activities)	**701,854**	*588,074*	**741,915**	*591,255*
Adjustments for:				
Depreciation charges	**49,230**	*25,333*	**26,066**	*2,566*
Dividends, interests and rents from investments	**(27,183)**	*(14,552)*	**(27,183)**	*(14,552)*
Decrease/(increase) in debtors	**(127,076)**	*310,997*	**(247,046)**	*362,041*
Increase in creditors	**245,159**	*589,374*	**246,755**	*586,874*
Net cash provided by operating activities	**841,984**	*1,499,226*	**740,507**	*1,528,184*

23. Analysis of cash and cash equivalents

	Group 2024 £	*Group 2023 £*	Parent Charity 2024 £	*Parent Charity 2023 £*
Cash in hand	**2,183,148**	*1,316,843*	**1,969,487**	*1,201,798*
Total cash and cash equivalents	**2,183,148**	*1,316,843*	**1,969,487**	*1,201,798*

24. Analysis of changes in net debt

	At 1 April 2023 £	Cash flows £	At 31 March 2024 £
Cash at bank and in hand	**1,316,843**	**866,308**	**2,183,151**
Debt due within 1 year	**(70,000)**	**(33,938)**	**(103,938)**
Debt due after 1 year	**(1,161,667)**	**119,966**	**(1,041,701)**
	85,176	**952,336**	**1,037,512**

25. Operating lease commitments

At 31 March 2024 the Group and the Parent Charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	Parent Charity 2024 £	*Parent Charity 2023 £*
Not later than 1 year	**331,650**	*314,938*
Later than 1 year and not later than 5 years	**368,925**	*608,422*
Later than 5 years	**20,943**	*31,710*
	721,518	*955,070*

26. Related party transactions

During the year, £127,684 (2023: £130,858) were accrued by Bow Arts Trading Limited, the charity's trading subsidiary, in respect of staff shared with Bow Arts Trust.

During the year, Bow Arts Trading Limited provided services to Bow Arts Trust of £10,021 (2023: none) all of which is outstanding at the year end and inlcuded in trade creditors in the parent charity.

During the year, Bow Arts Trust paid no grants to Bow Arts Trading Limited (2023: £38,248) and received no gift aid donation from Bow Arts Trading Limited (2023: £7,846). There were intercompany purchases of £763 (2023: none).

At 31 March 2024, Bow Arts Trading Limited owed Bow Arts Trust £326,845 (2023: £341,325) which is due over a period greater than 1 year and £399,893 (2023: £275,878) over a period of less than one year. Both loans are interest free. The short term loan is repayable on demand, whereas the long term loan is repayable over a 25 year period.

During the year, Bow Arts Trust paid £31 (2023: £5,272) to T Garland, partner of M Baettig, for the sale of art work in the Nunnery Shop (2023: for lead artist services at the Bexley Lantern Parade).

During the year, no trustees made any donations to Bow Arts Trust (2023: £1,500 from one trustee).

Transactions with trustees other than donations are disclosed in Note 14

BOW ARTS TRUST

England & Wales - Charity number 1046958

Accounts

Registered number: 03031923
Charity number: 1046958

BOW ARTS TRUST

(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

RPG Crouch Chapman LLP
Chartered Accountants & Statutory Auditor
14-16 Dowgate Hill
London
EC4R 2SU

BOW ARTS TRUST
(A company limited by guarantee)

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BOW ARTS TRUST

(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2023

Trustees	M Coles, Chair E Marshall R Madan Dr M Owens N Smales B Smith C Smith C Swift S Pallister
Company registered number	03031923
Charity registered number	1046958
Registered office	183 Bow Road London E3 2SJ
Company secretary	M Baettig
Chief executive officer	M Baettig
Independent auditors	RPG Crouch Chapman 5th Floor 14-16 Dowgate Hill London EC4R 2SU
Bankers	Lloyds Bank Plc PO Box 1000 BX1 1LT Aldermore Bank 1st Floor, Block B Western House Lynch Wood Peterborough PE2 6FZ

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023

The Trustees present their annual report together with the audited financial statements of the charity for the 1 April 2022 to 31 March 2023. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the group and the charity qualify as small under section 383 of the Companies Act 2006, the Group strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Objectives and Activities

In 2022-23, in light of its annual review of governance, the Board of Trustees voted to update Bow Arts Charitable Objects to reflect the changes that have taken place in the activities of the charity since 1995. Over the past 27 years, Bow Arts has grown in learning, reach and impact and is now established as one of London's leading charities in its field. As we continue our work with emerging artists across communities, we have seen both residential and creative communities face new challenges and hardships, including the global pandemic. Bow Arts has always tried to engage and respond positively to these changes and have brought in these changes to our charitable objects to enable us to better respond to the challenges we and our beneficiaries face in the future.

OBJECTIVES

Bow Arts Trust's charitable objectives are:

- The provision and maintenance of an art gallery or art space for exhibition to the public of modern and fine art, design and applied art and of work done by students and young emerging artists;

- The promotion and encouragement of the education of the public in the arts, through an art gallery or art galleries, art spaces and elsewhere;

- The education of children, students and teaching staff in the arts in schools and other educational establishments; and

- The relief of poverty amongst emerging artists by the provision of studio space in which they may create art and by the provision of residential accommodation for emerging artists and their partners and/or dependents.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities (continued)

b. Mission Statement

We create inspirational, supportive environments where artists and communities interact, learn and flourish. We make creative activity sustainable within our local communities, creating opportunities to work, learn and enjoy affordable, lifelong access to the arts.

Both the charitable objectives and mission of Bow Arts Trust are met through the delivery of services by four distinct departments; Creative Workspace, Learning, Arts & Events and Enterprise & Placemaking, supported operationally by the Core Services Department.

In formulating the charity's plans and objectives for the period, the trustees and management have taken in to account the Charities Commission guidance on public benefit. Each of the sections that follow includes a summary of performance and achievements for the year, incorporating impacts and activities undertaken to further public benefit.

c. Activities undertaken to achieve objectives

CREATIVE WORKSPACE

The Trust's principal funding continues to be earned through licence fees from artists for the provision of creative workspace and rents receivable for Live/Work spaces.

During the year ending 31 March 2023, Bow Arts Trust completed the purchase and fit out of Three Waters studios. We also took on a new studio site, Langdale Street studios in Camden. We now provide a total of 547 affordable studios and live/work flats across the portfolio. The portfolio consists of Bow Road (across two buildings), P1, Stratford, Old Manor Park Library, Leegate, Catford DEK, Canada Street, IceHouse Court, Royal Albert Wharf, Lakeside Centre, Thamesmead Flats, Leyton, Riverside Mill, Durham Street Studios Camden Studios and Three Waters. These sites are all occupied on a leasehold basis except for Three Waters, which we have purchased on a 999-year lease.

The purchase of Three Waters was made possible by careful financial management over many years, building our Resilience Fund to achieve our goal of purchasing a longer-term interest in buildings. This will bring security both to Bow Arts and to our studio artists, protecting us from the insecurities of short leases, landlord rents and public funding cuts which continue to affect the supply of empty buildings for affordable creative workspace.

EDUCATION & LEARNING

Bow Arts Learning team works closely with schools to develop bespoke programmes that support the delivery of schools' development plans. The resulting programmes enhance the confidence, skills and qualifications of children and young people, creating pathways into creative industries employment. Workshops are bespoke, which has enabled a flexible approach to fit the ways in which partner schools have been operating during the pandemic.

In 2022-23 we felt the ongoing impact of pressures on schools budgets however our reach grew compared to 2021-22; we worked with 86 school clients (71 21-22), and worked with 10,264 individual participants (7,897 in 21-22).

Objectives and activities (continued)

We continue our work with the Paul Hamlyn Foundation, through their grant support from their social justice and creative arts learning in school's fund. This project which started in Autumn 2021 was developed in response to the social injustices highlighted by recent global events. Over the two-year period, we will work in collaboration with schools and artists to explore current issues and barriers that children and young people face, producing arts-based projects that respond to the specific needs of the students, helping them to engage with and address social justice issues.

This year also saw the start of our first large-scale Early Years focused programme, with artist educators working on a Creativity and Literacy project, commissioned by London Borough of Barking and Dagenham Early Years Team. The artists are working directly on creative workshops with ten nurseries and will then share their activities and reflections with the other 60 nurseries in the borough through a planning resource. The project aims to show nursery staff how to creatively interpret their key text for the term, My World, Your World, which celebrates the differences and similarities between children in different cultures and locations around the world.

GALLERY & EVENTS

The Nunnery Gallery provides a year-round programme of free exhibitions and events for local and wider communities, celebrating local heritage and championing emerging artists across all artforms.

The gallery hosted four exhibitions within 22-23 alongside a number of shorter private hires:

Maria Amidu, Living in Fear of Quicksand: supported with Arts Council England funding and in partnership with Tower Hamlets Local History Library & Archive, the exhibition explored a fragile relationship with home drawn from Maria's experience of early years on the Lincoln Estate, Bow.

Visions in the Nunnery: the 13th edition of the gallery's biennial moving image showcase – and by far our most international show. We received 448 submissions from 48 countries across the world for this year's open call. 42 artists were then selected for exhibition, hailing from 20 different countries across the globe, including China, Finland, Iran, Singapore and Ukraine.

ME 2 U: A collective manifesto; Baesianz presents the 2022 Bow Open: Baesianz called upon Bow Arts artists to share their methods of survival, in an ode to the ceremony of togetherness and the resourcefulness found within oneself and in community. 20 artist's works were exhibited from across our studio sites and from our Artist Educators. The exhibition explored regenerative themes surrounding rebirth and renewal, a reclamation of feminist and queer narratives, and the honouring of nature, both internal and external, as material.?

East London Art Prize Shortlist Exhibition: The East London Art Prize Shortlist Exhibition kickstarted the Nunnery Gallery's programme for 2023 featuring the work of the 12 shortlisted artists in a real celebration of the talent and diversity of art made in east London.

The Nunnery Café also had a changing series of exhibitions showcasing the works of Bow Arts studio and learning artists, providing additional ways for our artists to promote themselves and sell works.

Objectives and activities (continued)

Alongside the exhibition programme, the Bow Skills programme of artist CPD provided 13 sessions across our studio sites, including sessions on pricing your artwork and digital marketing for artists. We also extended our Bow Families trial, providing local families with free creative workshops run by local artist educators. Bow Families addresses the need for participatory, hands-on creative activity for local families whose children had missed opportunities to develop these skills through the pandemic. Bow Families workshops are run alongside the Nunnery Gallery's exhibitions, drawing on show content for inspiration.

We also secured significant private grant funding for the East London Art Prize, which together with existing support from our sponsor, Minerva, will fund a second iteration / further two years of the prize, improve the depth and reach of our events and mentoring programmes and allow us to better support all artists involved in the prize as well as a wider audience of artists in east London.

ENTERPRISE & PLACEMAKING

The Enterprise & Placemaking department has taken on the role of workspace development, working with partners to find new opportunities for Bow Arts to embed creative practice within new property developments and ensure we maintain a consistent pipeline of opportunities.

The team also manage a programme of creative activity from our hub sites in Royal Albert Wharf, Oaklands Lab and Thamesmead, growing cultural communities and reinvesting funds from artists donations and partner support to provide a wide range of support and creative opportunities to creatives and locals alike.

CORE SERVICES

Core services support the financial and administrative work of the trust and manage Governance on behalf of the Board of Trustees.

Financial review

a. Going concern

After making appropriate enquiries within the charity, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operations for the foreseeable future. The recovery of churn and void rates for studios pose the greatest risk with potential impact on reserves. The position continues to be monitored.

For this reason, Bow Arts Trust continues to adopt the going concern basis in preparing its financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

b. Principal funding

The main income streams in the year continued to be licence fees from artists for the provision of creative workspace and rents receivable for Live/Work spaces.

c. Reserves policy

Total consolidated funds held at year end are £3,259,799, including £292,711 in restricted funds, as detailed in note 19.

Bow Arts Trust's policy, in line with best practice, is to maintain a working reserve of between 2 months and 4 months of gross expenditure as General Funds within Unrestricted Funds, in order to provide a cushion against unanticipated reductions in income or increases in expenditure.

In order to accumulate sufficient funds to support the purchase or development of a longer-term interest in buildings (potentially as permanent affordable workspace or Live/ Work space for artists) the Trustees have established a designated fund ('Resilience Fund') with a nominal target of £5m.

d. Investement Policy

Our current investment policy is to hold funds in liquid form in short notice deposit accounts for easy access. For free reserves in excess of £0.5m the board will now also consider investment opportunities around income bearing, high liquidity and low risk portfolio options.

Structure, governance and management

a. Constitution

Bow Arts Trust was founded by Marcel Baettig in 1995. Bow Arts Trust is registered with the Charity Commission (registered charity number 1046958) and is also a Company Limited by Guarantee (company number 3031923). Bow Arts Trust is established under a Deed of Trust dated 6 June 1995 and Memorandum & Articles of Association dated 6th March 1995, as amended by a Deed of Amendment dated 13th January 2006 and Special Resolutions in December 2017 and December 2022.

b. Methods of appointment or election of Trustees

As set out in the Memorandum and Articles, the method of the recruitment and appointment of Trustees is through co-option during the year and then election at an AGM of the company by the members. New Trustees are recruited according to the skills needed for a balanced Board, by agreement with the existing members.

c. Policies adopted for the induction and training of Trustees

New Trustees undergo induction to the organisation by the Chair of the Board and the Chief Executive during which they have the opportunity to meet members of staff and to visit sites and projects under Bow Arts Trust's management. In addition, they are asked to attend meetings of the Board as observers. All newly appointed Trustees are given a Trustee Induction Pack and must sign a Trustee Code of Conduct and agree to the Trustee Conflict of Interest Policy. Trustees are offered access to training to support them in their roles.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Structure, governance and management (continued)

d. Staffing

The Bow Arts group has 26 members of staff. Bow Arts Trust is an accredited London Living Wage employer. The gallery and events programme continues to be supported by the Shared Training and Employment Programme (STEP).

e. Pay policy for key management personnel

The salaries of senior management are reviewed annually by the Trustees through the Remuneration Committee. Salary levels are benchmarked using charity, arts and public sector management comparators.

f. Organisational structure and decision-making policies

During this accounting period (year ending 31st March 2023) the Trustees were the sole members of the company. All members are granted one vote per company resolution including the election/re-election of trustees to the Board and AGM. The Board devolves certain responsibilities to the Core Services Committee which meets quarterly, approximately 4 weeks before each board meeting and the Remuneration Committee and Governance and Compliance Committee which both meet bi-annually .

The governing body of the company is the Board of Trustees which currently has nine members and a maximum of fourteen members. The Trustees (listed on page 1) delegate the day-to-day management of Bow Arts Trust to the Chief Executive. The Board is responsible for setting strategies and policies with the Chief Executive.

Bow Arts Trading Ltd is a subsidiary of Bow Arts. The trading company was established in 2016 to deliver activity that (1) contributes to Bow Arts' charitable objectives, and (2) raises funds for the charity.

g. Risk management

The Trustees have assessed the major risks to which the charity and the group is exposed, in particular those related to the operations and finances of the charity and the group, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks including the potential lack of availability of suitable property to expand or replace studios in the portfolio; early breaks in existing leasehold property; flood, fire or similar causing temporary destruction of part of the portfolio.

Measures put in place to strengthen systems and mitigate risk include:

- Senior management team meetings are held fortnightly
- Board and Core Services Committee meetings are held at least quarterly
- Additional sub-committees and advisory groups have been established to provide specific trustee support to individual areas of strategic development
- External specialist advice is sought where appropriate under advice from the Core Services Committee or individual trustees.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Structure, governance and management (continued)

- The Board has set out key organisational risks and delegated specific responsibilities to individual trustees to keep these risks under review, monitoring and liaising with key staff as necessary and reporting any significant risks to the Board of Trustees for action. Strategic Risk is covered at every Board Meeting, as is Horizon scanning for any potential changes globally, economically or locally that could have a serious impact on Bow Arts charitable activity or our service users.

h. Changes to the governing document

As set out in the Objectives section above, the Board of Trustees updated the Charitable Objects in December 2022 to better reflect the development and breadth of work carried out by the Trust since our inception in 1995, including a greater focus on arts education in a range of settings as well as broadening our offer to emerging artists to include affordable residential accommodation in addition to affordable workspace.

In addition, the Board agreed and adopted an updated Memorandum and Articles of Association to modernize its governance agreements.

Both changes were submitted and accepted by the Charity Commission and Companies House.

Plans for future periods

After a successful Phase 1 project with handover of 34 studios in Camden this year, we have now won a tender for additional space within the scheme, which could eventually amount to another 157 studios – a significant increase in the portfolio. We continue letting our new studios site, Three Waters, with ambitions for 100% occupancy by November 2023. We are also carrying out a feasibility study to assess the viability of an affordable artists housing scheme within our Lakeside Centre studios.

We are refreshing and growing our Board of Trustees, looking to increase the diversity of the Board in both skills and knowledge and in order to be more representative of the communities we serve. We will conduct Trustee interviews throughout the year looking to bring in further expertise in Visual Arts, Marketing and Financial Accounting & Management. We will also hold our biennial Trustee Away Day in November 2023 to take time to set out our strategy and ambition for the years ahead.

Members' liability

The Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up.

Fundraising practices

Bow Arts Trust raises additional funds to support its charitable work primarily through donations from artists, patrons and visitors. As is best practice any complainants would be referred to the Fundraising Regulator.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charitable group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

Auditors

The auditors, RPG Crouch Chapman, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Approved by order of the members of the board of Trustees and signed on their behalf by:

.....
M Coles
Trustee
Date: 20/09/2023

.....
N Smales
Trustee

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 31 MARCH 2023

The Trustees (who are also the directors of the charity for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the charity and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the charity's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small companies note

In preparing this report, the directors have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

Approved by order of the members of the board of Trustees and signed on its behalf by:

.....
M Coles
Trustee
Date:

.....
N Smales
Trustee

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BOW ARTS TRUST

Opinion

We have audited the financial statements of Bow Arts Trust (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2023 which comprise the Consolidated statement of financial activities, the Consolidated balance sheet, the Charity balance sheet, the Consolidated statement of cash flows, the Charity Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2023 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

In our evaluation of the trustees' conclusions, we considered the risks associated with the charity's business model, including the effects arising from macro-economic uncertainties such as COVID-19 and analysed how those risks might affect the charity's financial resources or ability to continue operations over the period of twelve months from the date when the financial statements are authorised for issue. In accordance with the above, we have nothing to report in these respects.

However, as we cannot predict all future events or conditions and as subsequent events may result in outcomes that are inconsistent with judgements that were reasonable at the time they were made, the absence of reference to a material uncertainty in this auditor's report is not a guarantee that the charity will continue in operation.

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Capability of the audit to detect irregularities including fraud

We gained an understanding of the legal and regulatory framework applicable to the charity and the industry in which it operates, and considered the risk of acts by the charity which were contrary to applicable laws and regulations, including fraud. These included, but were not limited to, compliance with Companies Act 2006, the Charities Act 2011 and FRS102.

We designed audit procedures to respond to the risk, recognising that the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment.

We focused on laws and regulations that could give rise to a material misstatement in the financial statements. Our tests included, but were not limited to:

- agreement of the financial statement disclosures to underlying supporting documentation;
- enquiries of management;
- review of minutes of board meetings throughout the period; and
- obtaining an understanding of the control environment in monitoring compliance with laws and regulations.

There are inherent limitations in the audit procedures described above and the further removed noncompliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. We also addressed the risk of management override of internal controls, including testing journals and evaluating whether there was evidence of bias by the directors that represented a risk of material misstatement due to fraud.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BOW ARTS TRUST (CONTINUED)

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a Strategic report.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BOW ARTS TRUST (CONTINUED)

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed under "Capability of the audit to detect irregularities including fraud" above.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



Jeremy Tyrrell FCA BA (Hons) (Senior statutory auditor)
for and on behalf of
RPG Crouch Chapman
5th Floor
14-16 Dowgate Hill
London
EC4R 2SU

Date: 20/9/23

BOW ARTS TRUST

(A company limited by guarantee)

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2023

	Note	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	4	610,902	346,321	957,223	966,200
Charitable activities:					
License fees, service charges and rents receivable		1,498,535	-	1,498,535	1,304,337
Education income		243,010	-	243,010	206,383
Gallery income		32,688	-	32,688	19,306
Other income		38,883	-	38,883	10,443
Enterprise and placemaking		4,807	-	4,807	51,151
Other trading activities	6	399,751	-	399,751	208,392
Investments	7	14,552	-	14,552	12,662
Total income		2,843,128	346,321	3,189,449	2,778,874
Expenditure on:					
Charitable activities	8	1,951,938	254,351	2,206,289	1,908,358
Other expenditure (non-charitable)		395,086	-	395,086	229,086
Total expenditure		2,347,024	254,351	2,601,375	2,137,444
Net movement in funds		496,104	91,970	588,074	641,430
Reconciliation of funds:					
Total funds brought forward		2,470,984	200,741	2,671,725	2,030,295
Net movement in funds (as restated)		496,104	91,970	588,074	641,430
Total funds carried forward		2,967,088	292,711	3,259,799	2,671,725

The Consolidated statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 22 to 45 form part of these financial statements.

BOW ARTS TRUST

(A company limited by guarantee)
REGISTERED NUMBER: 03031923

CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2023

	Note		2023 £		2022 £
Fixed assets					
Tangible assets	14		3,734,844		738,852
			3,734,844		738,852
Current assets					
Debtors: amounts falling due within one year	16	560,809		871,806	
Cash at bank and in hand		1,316,843		2,824,390	
		1,877,652		3,696,196	
Creditors: amounts falling due within one year	17	(849,705)		(1,150,374)	
Net current assets			1,027,947		2,545,822
Total assets less current liabilities			4,762,791		3,284,674
Creditors: amounts falling due after more than one year	18		(1,502,992)		(612,949)
Total net assets			3,259,799		2,671,725
Charity funds					
Restricted funds	19		292,711		200,741
Unrestricted funds	19		2,967,088		2,470,984
Total funds			3,259,799		2,671,725

CONSOLIDATED BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2023

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....

M Coles
Trustee
Date: 20/09/23



.....

N Smales
Trustee

The notes on pages 22 to 45 form part of these financial statements.

BOW ARTS TRUST

(A company limited by guarantee)
REGISTERED NUMBER: 03031923

CHARITY STATEMENT OF FINANCIAL POSITION
AS AT 31 MARCH 2023

	Note		2023 £		2022 £
Fixed assets					
Tangible assets	14		3,270,353		254,128
Investments	15		1		1
			3,270,354		254,129
Current assets					
Debtors: amounts falling due after more than one year	16	341,325		321,282	
Debtors: amounts falling due within one year	16	679,299		1,061,383	
Cash at bank and in hand		1,201,798		2,677,853	
		2,222,422		4,060,518	
Creditors: amounts falling due within one year	17	(728,784)		(1,031,953)	
Net current assets			1,493,638		3,028,565
Total assets less current liabilities			4,763,992		3,282,694
Creditors: amounts falling due after more than one year	18		(1,502,992)		(612,949)
Total net assets			3,261,000		2,669,745
Charity funds					
Restricted funds	19		292,711		200,741
Unrestricted funds	19		2,968,289		2,469,004
Total funds			3,261,000		2,669,745

The charity's net movement in funds for the year was £591,255 (2022 - £595,214).

CHARITY STATEMENT OF FINANCIAL POSITION (CONTINUED)
AS AT 31 MARCH 2023

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

.....
M Coles
Trustee
Date: 20-09-23

.....
N Smales
Trustee
20-09-2023

The notes on pages 22 to 45 form part of these financial statements.

BOW ARTS TRUST

(A company limited by guarantee)

CONSOLIDATED STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2023

	2023 £	2022 £
Cash flows from operating activities		
Net cash provided by operating activities	1,499,226	928,457
Cash flows from investing activities		
Dividends, interests and rents from investments	14,552	12,662
Purchase of tangible fixed assets	(3,021,325)	(318,436)
Net cash used in investing activities	(3,006,773)	(305,774)
Cash flows from financing activities		
Net cash provided by financing activities	-	-
Change in cash and cash equivalents in the year	(1,507,547)	622,683
Cash and cash equivalents at the beginning of the year	2,824,391	2,201,708
Cash and cash equivalents at the end of the year	1,316,844	2,824,391

The notes on pages 22 to 45 form part of these financial statements

BOW ARTS TRUST
(A company limited by guarantee)

CHARITY STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2023

	2023 £	2022 £
Cash flows from operating activities		
Net cash provided by operating activities	1,528,184	774,422
Cash flows from investing activities		
Dividends, interests and rents from investments	14,552	12,662
Purchase of tangible assets	(3,018,792)	(246,358)
Net cash used in investing activities	(3,004,240)	(233,696)
Cash flows from financing activities		
Net cash provided by financing activities	-	-
Change in cash and cash equivalents in the year	(1,476,056)	540,726
Cash and cash equivalents at the beginning of the year	2,677,854	2,137,128
Cash and cash equivalents at the end of the year	1,201,798	2,677,854

The notes on pages 22 to 45 form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. General information

The charity is a private company limited by guarantee registered in England & Wales. Its registered office address is 183 Bow Road, London, E3 2SJ, its company number is 03031923 and its charity number is 1046958.

The members of the charity are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

The principal activity of the charity remained the supply of affordable studio facilities for emerging artists, the education of the public and children in the arts and the provision of an art gallery for the exhibition of contemporary art, design and applied art.

The charity's wholly owned subsidiary, Bow Arts Trading Limited (company number 10072462), is a private limited company with a share capital of £1. Its registered office address is 183 Bow Road, London E3 2SJ, which is also its principal place of operation. The principal activity of the company is that of property management and development.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Bow Arts Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The charity has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

The Trustees confirm their explicit and unreserved compliance with the above regulations and legislation.

2.2 Basis of consolidation

The financial statements consolidate the accounts of Bow Arts Trust and its subsidiary undertaking, Bow Arts Trading Limited.

2. Accounting policies (continued)

The income and expenditure account for the year dealt with in the accounts of the charity was a surplus of £591,255 (2022: £595,214).

2.3 Going concern

As detailed in the trustees' report, the trustees are of the opinion that there are no factors which threaten the charity's and the group's going concern status.

2.4 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable.

2.5 Turnover

Turnover comprises revenue recognised by the group in respect of services provided by the trading company during the year, exclusive of Value Added Tax but exclusive of trade discounts.

2.6 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.7 Support costs

Support costs represent actual core costs incurred by charity.

2. Accounting policies (continued)

2.8 Tangible fixed assets and depreciation

Tangible fixed assets costing £5,000 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Assets in the course of construction are included at costs incurred to date. Depreciation on these assets is not charged until they are brought into use.

At each reporting date the charity assesses whether there is any indication of impairment. If such indication exists, the recoverable amount of the asset is determined to be the higher of its fair value less costs to sell and its value in use. An impairment loss is recognised where the carrying amount exceeds the recoverable amount.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

Long-term leasehold property	-		not depreciated
Short-term leasehold property	-		over the length of the lease
Fixtures and fittings	-	20%	reducing balance
Cafe equipment	-	20%	straight line
Live/ Work improvements	-		over three years

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Consolidated statement of financial activities.

2.9 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.10Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2. Accounting policies (continued)

2.11 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.12 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

2.13 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.14 Operating leases

Rentals paid under operating leases are charged to the Consolidated statement of financial activities on a straight line basis over the lease term.

2.15 Pensions

The charity contributes to personal pension plans for its employees and pension contributions are included in the Statement of Financial Activities.

2.16 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

2. Accounting policies (continued)

2.16Fund accounting (continued)

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

2.17Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is exempt from taxation in respect of income and capital gains received within categories covered by Chapter Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

The charity's trading subsidiary, Bow Arts Trading Limited, is liable to Corporation Tax and details are included in the consolidated statement of financial activity.

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The trustees are of the opinion that there are no estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year, however, they are of the opinion that the the following accounting estimates themselves are significant to the accounts:

Accruals
Accrued expenditure is based on prior periods' invoices or experience.

Depreciation
Provision is made for the annual write down in value of fixed assets. Estimated useful lives are based on industry knowledge and experience.

Deferral of income
Amounts deferred are based on experience and likely compliance with the requirements set by grant providers for multi-year contracts.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

4. Income from grants and donations

	Un-restricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Grants and donations	610,902	346,321	957,223	966,200
Total 2022	759,875	206,325	966,200	

5. Other income

	Un-restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Admin fees	-	-	3,930
MGETR Tax relief	10,205	10,205	-
Key costs	-	-	247
Nunnery Cafe rent	-	-	1,300
Management fees	-	-	3,000
Miscellaneous	28,678	28,678	1,966
	38,883	38,883	10,443

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

6. Income from trading activities

Income from non charitable trading activities

	Un-restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Place making income	114,432	114,432	32,723
Fees receivable	58,059	58,059	29,488
Service charge receivable	27,397	27,397	16,018
Project Income	19,703	19,703	3,815
Cafe income	111,176	111,176	86,005
Management fees	56,153	56,153	40,000
Space hire income	12,831	12,831	5
Other income	-	-	338
	399,751	399,751	208,392
Total 2022	208,392	208,392	

7. Investment income

	Un-restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Bank and other interest receivable	14,552	14,552	12,662
Total 2023	14,552	14,552	12,662
Total 2022	12,662	12,662	

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

8. Analysis of expenditure on charitable activities

Summary by fund type

	Un-restricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Total 2022 £
Expenditure on charitable activities	1,951,938	254,351	2,206,289	1,908,358
Total 2023	1,951,938	254,351	2,206,289	1,908,358
Total 2021	1,675,462	232,896	1,908,358	

9. Analysis of expenditure on charitable activities

	Direct Costs 2023 £	Support Costs 2023 £	Total funds 2023 £	Total funds 2022 £
Provision of Creative Workspace	1,058,641	205,773	1,264,414	1,082,531
Education Projects	479,900	93,280	573,180	469,597
Gallery Programme & Events	176,611	34,329	210,940	148,628
Enterprise & Placemaking	62,293	12,108	74,401	112,059
Governance	-	83,356	83,356	95,543
	1,777,445	428,846	2,206,291	1,908,358
Total 2022	1,482,788	425,570	1,908,358	

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

10. Support costs

	Property	Education	Arts & Events	Enterprise & Place-making	Governance	Total	Total
	£	£	£	£	£	£	£
	2023	2023	2023	2023	2023	2023	2022
Staff Costs	151,641	69,818	25,694	9,063	61,716	317,932	305,083
Office Overheads	27,158	12,504	4,602	1,623	11,053	56,940	50,094
Marketing	17,201	7,920	2,915	1,028	7,001	36,065	4,383
Professional fees and charges	8,542	3,933	1,447	511	3,477	17,910	8,435
Total	204,542	94,175	34,658	12,225	83,247	428,847	367,995

Support costs (prior year)

	Property 2022 £	Education 2022	Gallery 2022	Enterprise & Place-making 2022	Governance 2022	Total 2022	Total 2021
Staff Costs	147,502	63,985	20,251	15,284	71,514	318,536	305,083
Office Overheads	25,227	10,943	3,464	2,614	12,231	54,479	50,094
Marketing	8,443	3,663	1,160	875	4,093	18,234	4,383
Professional fees and charges	15,893	6,895	2,182	1,646	7,705	34,321	8,435
	197,065	85,486	27,057	20,419	95,543	425,570	367,995

11. Auditors' remuneration

	2023 £	2022 £
Fees payable to the charity's auditor for the audit of the charity's annual accounts	7,800	6,500
Fees payable to the charity's auditor in respect of:		
Taxation services	6,049	-
The auditing of accounts of subsidiaries of the charity	4,950	4,850

12. Staff costs

	Group 2023 £	Group 2022 £	Charity 2023 £	Charity 2022 £
Wages and salaries	737,384	583,198	737,384	583,198
Social security costs	67,524	49,272	67,524	49,272
Pension costs	52,792	91,601	52,792	91,601
	857,700	724,071	857,700	724,071

The average number of persons employed by the charity during the year was as follows:

	Group 2023 No.	Group 2022 No.	Charity 2023 No.	Charity 2022 No.
Total employees	26	21	26	21

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Group 2023 No.	Group 2022 No.
In the band £80,001 - £90,000	-	1
In the band £90,001 - £100,000	1	-

Key management comprises the Chief Executive Officer, who is also a director in Bow Arts Trading Limited, and five (2022: five) members of the senior management team who are responsible for managing the day-to-day affairs of the charity. The total remuneration for the year for key management was £306,408 (2022: £324,036).

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

13. Trustees' remuneration and expenses

During the year, one or more Trustees has been paid remuneration or has received other benefits from services provided to the charity. The value of Trustees' remuneration and other benefits was as follows:

		2023 £	2022 £
Dr M Owens	Consultancy Services	-	19,200
N Smales	Consultancy Services	-	2,000
S Pallister	Consultancy Services	500	-

During the year ended 31 March 2023, no Trustee expenses have been incurred (2022 - £NIL).

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

14. Tangible fixed assets

Group

	Long-term leasehold property £	Short-term leasehold property £	Fixtures and fittings £	Cafe Equipment £	Total £
Cost or valuation					
At 1 April 2022	246,357	486,408	29,397	15,916	778,078
Additions	3,018,791	-	-	2,534	3,021,325
At 31 March 2023	3,265,148	486,408	29,397	18,450	3,799,403
Depreciation					
At 1 April 2022	-	8,107	21,626	9,493	39,226
Charge for the year	-	19,132	2,566	3,635	25,333
At 31 March 2023	-	27,239	24,192	13,128	64,559
Net book value					
At 31 March 2023	3,265,148	459,169	5,205	5,322	3,734,844
At 31 March 2022	246,357	478,301	7,771	6,423	738,852

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

14. Tangible fixed assets (continued)

Charity

	Long-term leasehold property £	Fixtures and fittings £	Total £
Cost or valuation			
At 1 April 2022	246,357	29,397	275,754
Additions	3,018,791	-	3,018,791
At 31 March 2023	3,265,148	29,397	3,294,545
Depreciation			
At 1 April 2022	-	21,626	21,626
Charge for the year	-	2,566	2,566
At 31 March 2023	-	24,192	24,192
Net book value			
At 31 March 2023	3,265,148	5,205	3,270,353
At 31 March 2022	246,357	7,771	254,128

15. Fixed asset investments

charity	Investments in subsidiary companies £
Cost or valuation	
At 1 April 2022	1
At 31 March 2023	1
Net book value	
At 31 March 2023	1
At 31 March 2022	1

16. Debtors

	Charity 2023 £	Charity 2022 £
Due after more than one year		
Arts Council Capital Grant	341,325	321,282

	Group 2023 £	Group 2022 £	Charity 2023 £	Charity 2022 £
Due within one year				
Trade debtors	285,616	239,155	134,740	137,789
Amounts owed by group undertakings	-	-	261,038	283,267
Other debtors	3,659	56,774	3,659	55,997
Prepayments and accrued income	271,534	575,877	265,022	572,855
Arts Council Capital Grant	-	-	14,840	11,475
	560,809	871,806	679,299	1,061,383

17. Creditors: Amounts falling due within one year

	Group 2023 £	Group 2022 £	Charity 2023 £	Charity 2022 £
Bank loans	70,000	58,333	70,000	58,333
Trade creditors	284,168	117,580	261,044	105,737
Arts Council Capital Grant	14,840	11,475	14,840	11,475
Other taxation and social security	22,108	18,524	-	-
Other creditors	283,892	266,030	276,421	251,115
Accruals and deferred income	174,697	678,432	106,479	605,293
	849,705	1,150,374	728,784	1,031,953

	Group 2023 £	Group 2022 £	Charity 2023 £	Charity 2022 £
DEFERRED INCOME				
Opening balance	268,882	227,313	200,742	227,313
Received in the year	142,395	268,882	79,276	200,742
Released in the year	(268,882)	(227,313)	(200,742)	(227,313)
Closing balance	142,395	268,882	79,276	200,742

Income which straddles the year end is allocated to financial years based on the accounting period to which it relates, subject to the special requiremens and targets set out by the grant providers in the underlying agreements.

18. Creditors: Amounts falling due after more than one year

	Group 2023 £	Group 2022 £	Charity 2023 £	Charity 2022 £
Bank loans	1,161,667	291,667	1,161,667	291,667
Arts Council Capital Grant	341,325	321,282	341,325	321,282
	1,502,992	612,949	1,502,992	612,949

The aggregate amount of liabilities payable or repayable wholly or in part more than five years after the reporting date is:

	Group 2023 £	Group 2022 £	Charity 2023 £	Charity 2022 £
Payable or repayable by instalments	5,833	11,667	5,833	11,667
Payable or repayable other than by instalments	-	275,385	-	275,385
	5,833	287,052	5,833	287,052

The bank loan in Notes 17 is the short term element of a loan which is repayable over a 5 year period, £221,661 of the same loan are included in bank loans in Note 18. This is secured by an unlimited debenture on the assets of Bow Arts Trust.

Bank loans in note 18 include a further £940,000 (2022: £Nil) which represents an interest-only mortgage secured on the charity's long-term leasehold property. The mortgage is repayable at the end of a 16 year term.

The Arts Council Capital Grant is repayable over a 25 year period.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

19. Statement of funds

Statement of funds - current year

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2023 £
Unrestricted funds					
Designated funds					
Resilience fund	1,561,000	-	-	(1,176,000)	385,000
General funds					
General funds	909,984	2,843,128	(2,347,024)	1,176,000	2,582,088
Total Unrestricted funds	2,470,984	2,843,128	(2,347,024)	-	2,967,088
Restricted funds					
LBTH Carbon Reduction	-	10,000	(2,145)	-	7,855
Arts Council NPO Grant	10,009	16,980	(20,863)	-	6,126
HLF Grant (Plastics)	-	-	-	-	-
HLF Grant (Textiles)	-	-	-	-	-
Paul Hamlyn - More & Better	63,961	-	(54,987)	-	8,974
Vauxhall New Development	-	-	-	-	-
Education projects	64,260	63,103	(91,744)	-	35,619
Furlough Grant	-	-	-	-	-
Thamesmead Arts Chest	35,232	4,100	(4,321)	-	35,011
ACE NPO Bow Skills	4,450	138	-	-	4,588
HLF Emergency Funding	-	-	-	-	-
East London Art Prize (Minerva)	2,083	20,000	(22,083)	-	-
Paul Hamlyn - Social Justice Fund	20,746	65,000	(48,442)	-	37,304
East London Art Prize (Private Grant)	-	167,000	(9,766)	-	157,234
	200,741	346,321	(254,351)	-	292,711
Total of funds	2,671,725	3,189,449	(2,601,375)	-	3,259,799

19. Statement of funds (continued)

Arts Council NPO Grant
This fund represents grant funding towards Learning projects, marketing and staff costs for a Learning Project Manager.

HLF Grant Plastics
This is grant funding towards the "Raw materials: Plastics" exhibition in the Nunnery Gallery.

HLF Grant Textiles
This is grant funding towards the "Raw materials: Textiles" exhibition in the Nunnery Gallery.

Paul Hamlyn - More & Better
This is grant funding from the Paul Hamlyn Foundation towards schools consortia programme setup and delivery.

Vauxhall New Development
These are business rates received back for Durham Street studios, Vauxhall.

Education Projects
This represents income received from education contracts paid in advance of activity.

Furlough Grant
This fund represents monies received from the government in connection with the Coronavirus Job Retention Scheme.

Thamesmead Arts Chest
These donations from the Thamesmead Flats are ring fenced within the Thamesmead Arts Chest to be spent on community projects within Thamesmead.

ACE NPO Bow Skills
This is grant funding towards Bow Skills CPD programme.

HLF Emergency Funding
This is grant funding to implement Covid safety measure in the Nunnery Gallery and Café to enable us to re-open safely post pandemic.

East London Art Prize
Funded by Minerva, this is a £20,000 prize fund paid in monthly instalments from January 2022.

East London Art Prize - Private Grant
Funded by a private individual to support the East London Art Prize.

Paul Hamlyn – Social Justice Fund
This is a grant from the Paul Hamlyn Foundation to support social justice and creative arts learning in schools projects.

LBTH Carbon Reduction Fund
This Grant supports a programme of events and staff training around sustainability with aims to make learning and behavioural change in Tower Hamlets.

19. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2022 £
Unrestricted funds					
Designated funds					
Resilience fund	941,000	-	-	620,000	1,561,000
General funds					
General funds	863,972	2,572,549	(1,904,548)	(621,989)	909,984
Total Unrestricted funds	1,804,972	2,572,549	(1,904,548)	(1,989)	2,470,984
Restricted funds					
LBTH Carbon Reduction	-	-	-	-	-
Arts Council NPO Grant	3,168	10,185	(10,176)	6,832	10,009
HLF Grant (Plastics)	149	-	-	(149)	-
HLF Grant (Textiles)	1,277	-	-	(1,277)	-
Paul Hamlyn - More & Better	100,530	-	(33,690)	(2,879)	63,961
Vauxhall New Development	34,048	-	(34,048)	-	-
Education projects	86,151	83,110	(94,470)	(10,531)	64,260
Furlough Grant	-	12,547	(12,547)	-	-
Thamesmead Arts Chest	-	30,757	-	4,475	35,232
ACE NPO Bow Skills	-	2,643	(901)	2,708	4,450
HLF Emergency Funding	-	-	(2,810)	2,810	-
East London Art Prize (Minerva)	-	2,083	-	-	2,083
Paul Hamlyn - Social Justice Fund	-	65,000	(44,254)	-	20,746
East London Art Prize (Private Grant)	-	-	-	-	-
	225,323	206,325	(232,896)	1,989	200,741
Total of funds	2,030,295	2,778,874	(2,137,444)	-	2,671,725

19. Statement of funds (continued)

The Resilience Fund was established in 2012 to achieve greater financial security through facilitating the Trust to invest in property. Since then the Trustees have agreed that the Fund should be used in cases which they agree support the long term charitable objectives of the Trust and its resilience. This may include facilitating investment in property for use by the Trust in its core administrative function or to provide affordable spaces for emerging artists.

Of the total general funds, a deficit of £1,200 (2022: surplus of £1,980) is retained in a non-charitable subsidiary.

20. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Un-restricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	3,734,844	-	3,734,844
Current assets	1,505,665	371,987	1,877,652
Creditors due within one year	(770,429)	(79,276)	(849,705)
Creditors due in more than one year	(1,502,992)	-	(1,502,992)
Total	2,967,088	292,711	3,259,799

Analysis of net assets between funds - prior year

	Un-restricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	738,852	-	738,852
Current assets	3,294,714	401,482	3,696,196
Creditors due within one year	(949,633)	(200,741)	(1,150,374)
Creditors due in more than one year	(612,949)	-	(612,949)
Total	2,470,984	200,741	2,671,725

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

21. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2023 £	Group 2022 £	Charity 2023 £	Charity 2022 £
Net income for the year (as per Statement of Financial Activities)	588,074	641,430	591,255	595,214
Adjustments for:				
Depreciation charges	25,333	23,406	2,566	4,690
Dividends, interests and rents from investments	(14,552)	(12,662)	(14,552)	(12,662)
Decrease/(increase) in debtors	310,997	(170,474)	362,041	(260,814)
Increase in creditors	589,374	421,823	586,874	447,994
Net cash provided by operating activities	1,499,226	903,523	1,528,184	774,422

22. Analysis of cash and cash equivalents

	Group 2023 £	Group 2022 £	Charity 2023 £	Charity 2022 £
Cash in hand	1,316,844	2,824,391	1,201,798	2,677,854
Total cash and cash equivalents	1,316,844	2,824,391	1,201,798	2,677,854

23. Analysis of changes in net debt

	At 1 April 2022 £	Cash flows £	At 31 March 2023 £
Cash at bank and in hand	2,824,390	(1,507,547)	1,316,843
Debt due within 1 year	(69,808)	(15,032)	(84,840)
Debt due after 1 year	(291,667)	(870,000)	(1,161,667)
	2,462,915	(2,392,579)	70,336

24. Operating lease commitments

At 31 March 2023 the Group and the charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	Charity 2023 £	Charity 2022 £
Not later than 1 year	314,938	345,392
Later than 1 year and not later than 5 years	608,422	4,000
Later than 5 years	31,710	20,000
	955,070	369,392

25. Related party transactions

During the year, £130,858 (2022: £72,433) were accrued by Bow Arts Trading Limited, the charity's trading subsidiary, in respect of staff shared with Bow Arts Trust.

During the year, Bow Arts Trust paid grants to Bow Arts Trading Limited of £38,248 (2022: £144,161). It paid no other expenses (2022: £11,474) to Bow Arts Trading Limited and received a gift aid donation from the subsidiary of £7,846 (2022: £150,878).

At 31 March 2023, Bow Arts Trading Limited owed Bow Arts Trust £341,325 (2022: £321,282) which is due over a period greater than 1 year and £275,878 (2022: £294,742) over a period of less than one year. Both loans are interest free. The short term loan is repayable on demand, whereas the long term loan is repayable over a 25 year period.

During the year, Bow Arts Trust paid £5,272 to T Garland, partner of M Baettig, for lead artist services at the Bexley Lantern Parade.

During the year, one trustee made a donation of £1,500 to the parent charity (2022: no donations from trustees).

Transactions with trustees other than donations are disclosed in Note 13.

26. Principal subsidiaries

The following was a subsidiary undertaking of the charity:

Name	Company number	Registered office or principal place of business	Principal activity	Class of shares	Holding	Included in consolidation
Bow Arts Trading Limited	10072462	183 Bow Road, London, E3 2SJ	Property development and facilities management	Ordinary	100%	Yes

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Profit/(Loss)/ Surplus/ (Deficit) for the year £	Net assets/ (Liabilities) £
Bow Arts Trading Limited	399,751	395,086	4,665	(1,200)

BOW ARTS TRUST

England & Wales - Charity number 1046958

Accounts

Registered number: 03031923
Charity number: 1046958

BOW ARTS TRUST

(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

RPG Crouch Chapman LLP
Chartered Accountants & Statutory Auditor
14-16 Dowgate Hill
London
EC4R 2SU

BOW ARTS TRUST
(A company limited by guarantee)

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BOW ARTS TRUST

(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2022

Trustees	M Coles, Chair E Marshall R Madan Dr M Owens N Smales B Smith C Smith C Swift S Pallister
Company registered number	03031923
Charity registered number	1046958
Registered office	183 Bow Road London E3 2SJ
Company secretary	M Baettig
Chief executive officer	M Baettig
Independent auditors	RPG Crouch Chapman 5th Floor 14-16 Dowgate Hill London EC4R 2SU
Bankers	National Westminster Bank Plc 161 Bow Road London E3 2SG Lloyds Bank Plc PO Box 1000 BX1 1LT Aldermore Bank 1st Floor, Block B Western House Lynch Wood Peterborough PE2 6FZ

BOW ARTS TRUST

(A company limited by guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022

The Trustees present their annual report together with the audited financial statements of the Bow Arts Trust for the 1 April 2021 to 31 March 2022. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the group and the charity qualify as small under section 383 of the Companies Act 2006, the Group strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

Bow Arts Trust's charitable objectives are:

- The relief of poverty amongst emerging artists by the provision of affordable accommodation in which they may create art;
- The promotion and encouragement of the education of the public in the arts, both in the art gallery and elsewhere; and
- The provision and maintenance of an art gallery for exhibition to the public of modern fine art, design and applied art and of work done by students and emerging artists.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Mission Statement

The purpose of Bow Arts Trust is to support community renewal in east London by delivering arts and creative services through a financially sustainable business model.

Both the charitable objectives and mission of Bow Arts Trust are met through the delivery of services by four distinct departments; Creative Workspace, Learning, Arts & Events and Enterprise & Placemaking, supported operationally by the Core Services Department.

c. Activities undertaken to achieve objectives

CREATIVE WORKSPACE

The Trust's principal funding continues to be earned through licence fees from artists for the provision of creative workspace and rents receivable for Live/Work spaces. In 2021-22 Bow Arts was also successful in securing additional grant support of £344,894 from the Arts Council Cultural Recovery Fund which helped to bridge the gap in departmental costs to support the return of the full staff team from furlough, covered the costs of increased studio voids across the portfolio avoiding the need for licence fee or rental increases, and underwrote our budgeted reserves position.

Objectives and activities (continued)

During the year ending 31 March 2022, Bow Arts Trust took on a new studio site, Durham Street studios in Vauxhall, and completed the fit out, and began letting, our second studio site in Barking, Riverside Mills. We now provide a total of 449 affordable studios and live/work flats across the portfolio. The portfolio consists of Bow Road (across two buildings), P1, Stratford, Old Manor Park Library, Leegate, Catford DEK, Canada Street, IceHouse Court, Royal Albert Wharf, Lakeside Centre, Thamesmead Flats, Leyton, Riverside Mill and Durham Street Studios. These sites are all occupied on a leasehold basis.

During the year, we were also successful in a bid for further studio and commercial space at Three Waters, Bow. This will be Bow Arts' first property purchase – 26,000 sq ft on a 999-year lease, giving us:

- a home in perpetuity in Bow and our home borough of Tower Hamlets
- long term, affordable studio space for ca. 100 artists
- a permanent presence in the neighbourhood location of our longest established learning programmes and the schools in the local Poplar Consortium, embedding our cultural and learning programmes into the fabric of the local community

The purchase of Three Waters was made possible by careful financial management over many years, building our Resilience Fund to achieve our goal of purchasing a longer-term interest in buildings. This will bring security both to Bow Arts and to our studio artists, protecting us from the insecurities of short leases, landlord rents and public funding cuts which continue to affect the supply of empty buildings for affordable creative workspace.

EDUCATION & LEARNING

Bow Arts Learning team works closely with schools to develop bespoke programmes that support the delivery of schools' development plans. The resulting programmes enhance the confidence, skills and qualifications of children and young people, creating pathways into creative industries employment. Workshops are bespoke, which has enabled a flexible approach to fit the ways in which partner schools have been operating during the pandemic. During the pandemic we developed a blended learning approach offering pre-recorded video and virtual meetings but were able to return almost entirely to in-person workshops in 21-22.

2021-22 was somewhat of a recovery year for the Learning programme, with levels of activity growing over the course of the year back up to pre-pandemic levels by Quarter 4. We worked with 71 school clients (41 in 20-21), contracted 124 projects (42 in 20-21) and delivered 1,558 artist-led sessions (172 in 20-21).

Despite the challenges of the past two years, core consortia and school relationships have been maintained with our four key consortia projects continuing in 21-22 and secured for 22-23 (covering Tower Hamlets, Barking & Dagenham, Newham and Lewisham). We also secured a new Thamesmead consortium of schools in LB Greenwich and Bexley. We continue to deepen our relationship with the Paul Hamlyn Foundation, securing a grant award of £130,000 from their social justice and creative arts learning in school's fund. The project which started in Autumn 2021 and will run for two years was developed in response to the social injustices highlighted by recent global events. Over the two-year period, we will work in collaboration with schools and artists to explore current issues and barriers that children and young people face, producing arts-based projects that respond to the specific needs of the students, helping them to engage with and address social justice issues.

Objectives and activities (continued)

Other key partnerships for the year included the new Local Cultural Education Partnership for Bexley, which saw two Bow Arts artist educators work with young people in Bexley to develop their drawing skills whilst raising awareness of the cultural offer in the local area and collaboration with the Enfield Town School partnership began, exploring the types of learning that help teachers and school leaders develop and grow using a blended approach to arts-based continuing professional development and learning (CPDL) with 10 schools.

GALLERY & EVENTS

The Nunnery Gallery provides a year-round programme of free exhibitions and events for local and wider communities, celebrating local heritage and championing emerging artists across all artforms.

The gallery hosted three exhibitions within 21-22 alongside a number of shorter private hires:

Is there space for empathy? by Enni Kukka Tuomala: A previous Bow Arts artist in residence, Enni has a vision to transform empathy from an individual feeling to a collective and radical power. Her show creates a multi-sensory experience of empathy, together with a film which asks questions about the distances between us.

Explosion of Words by Hannes Schüpbach & Stephen Watts: a cinematic photo installation, extending over 24 metres of the Nunnery Gallery's gothic walls, celebrating the power of language. The exhibition is the culmination of Swiss artist Hannes Schüpbach's response to the lived spaces of east London-based poet and language activist Stephen Watts, who works between extensive research on poetry and his own contributions as a poet and co-translator from many languages

2021 Bow Open - Aboutface: regroup, reorganise, reimagine: artist, curator and gal-dem founding member, Leyla Reynolds selected 24 artists for our annual Bow Open Show. The exhibition provided a powerful commentary of many of the overarching political themes of the year – gender identity, the environment, the pandemic, decolonisation and digital overload.

The Nunnery Café also had a changing series of exhibitions showcasing the works of Bow Arts studio and learning artists, providing additional ways for our artists to promote themselves and sell works.

Alongside the exhibition programme, in October 2021 the Arts and Events team began a pilot family event series, Bow Families, offering free creative workshops run by local artist educators. Bow Families addresses the need for participatory, hands-on creative activity for local families whose children had missed opportunities to develop these skills through the pandemic. Bow Families workshops are run alongside the Nunnery Gallery's exhibitions, drawing on show content for inspiration.

The year also saw the return of the East London Art Prize (formally the East London painting prize) which will run over the next two years. The prize, sponsored by Minerva, will celebrate and promote the incredible talent and diversity of art made in the cultural hive of east London.

ENTERPRISE & PLACEMAKING

The Enterprise & Placemaking department has taken on the role of workspace development, working with partners to find new opportunities for Bow Arts to embed creative practice within new property developments and ensure we maintain a consistent pipeline of opportunities.

Objectives and activities (continued)

The team also manage a programme of creative activity from our hub sites in Royal Albert Wharf and Thamesmead, growing cultural communities and reinvesting funds from artists donations and partner support to provide a wide range of support and creative opportunities to creatives and locals alike.

In Thamesmead, at our Lakeside Centre studios, we were part of the Estuary Festival, started a 12-bed gardening club, an affordable photography darkroom have moved in and a series of artist led projects continue to grow. Thamesmead Texas, a nomadic artist run initiative have set up to unite the community of artists in and around Thamesmead, organising public exhibitions and events. They have also built the Thamesmead Traveling Cinema in the courtyard at Lakeside Centre, running hugely successful monthly film nights and with support from Bow Arts have started a training programme for aspiring film makers and event planners.

At RAW, through our award winning placemaking program, we have brought significant activity and enterprise, facilitating a creative hub and enabling a programme of arts, workshops and events as well as introducing a great café, chocolate factory, restaurant and free gallery.

CORE SERVICES

Core services support the financial and administrative work of the trust and manage Governance on behalf of the Board of Trustees. The department continued to develop new IT systems in 21-22, streamlining financial processes, and providing digital storage of documents in a bid to move to a paperless office.

Marketing has continued to drive the overhaul of our websites: www.bowarts.org, and www.artiststudiofinder.org, and are developing an artist opportunities newsletter to replace www.londonsartistquarter.org whilst giving Bow Arts' a new look with updated branding. The new websites and branding are due to go live in 2022-23.

Achievements and performance

a. Investment policy

Our current investment policy is to hold funds in liquid form in short notice deposit accounts for easy access. For free reserves in excess of £0.5m the board will now also consider investment opportunities around income bearing, high liquidity and low risk portfolio options.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operations for the foreseeable future. The recovery of churn and void rates for studios pose the greatest risk with potential impact on reserves. The position continues to be monitored.

For this reason, Bow Arts Trust continues to adopt the going concern basis in preparing its financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

b. Reserves policy

Total consolidated funds held at year end are £2,671,725 (2021: £2,030,295) which includes £200,741 (2021: £225,323) of restricted funds including: £14,459 Arts Council NPO funds; £64,260 of educational projects carried forward, £84,708 Paul Hamlyn Foundation towards education activities and £35,232 Arts Chest donations to fund community activity in Thamesmead.

Bow Arts Trust's policy, in line with best practice, is to maintain a working reserve of between 2 months and 4 months of gross expenditure as General Funds within Unrestricted Funds, in order to provide a cushion against unanticipated reductions in income or increases in expenditure.

In order to accumulate sufficient funds to support the purchase or development of a longer-term interest in buildings (potentially as permanent affordable workspace or Live/Work space for artists) the Trustees have established a designated fund ('Resilience Fund') with a nominal target of £5m.

c. Principal funding

The main income streams in the year continued to be licence fees from artists for the provision of creative workspace and rents receivable for Live/Work spaces.

Structure, governance and management

a. Constitution

Bow Arts Trust was founded by Marcel Baettig in 1995. Bow Arts Trust is registered with the Charity Commission (registered charity number 1046958) and is also a Company Limited by Guarantee (company number 3031923). Bow Arts Trust is established under a Deed of Trust dated 6 June 1995 and Memorandum & Articles of Association dated 6th March 1995, as amended by a Deed of Amendment dated 13th January 2006 and a Special Resolution in December 2017.

b. Methods of appointment or election of Trustees

As set out in the Memorandum and Articles, the method of the recruitment and appointment of Trustees is through co-option during the year and then election at an AGM of the company by the members. New Trustees are recruited according to the skills needed for a balanced Board, by agreement with the existing members.

c. Organisational structure and decision-making policies

During this accounting period (year ending 31st March 2022) the Trustees were the sole members of the company. All members are granted one vote per company resolution including the election/re-election of trustees to the Board and AGM. The Board devolves certain responsibilities to the Core Services Committee which meets quarterly, approximately 4 weeks before each board meeting and the Remuneration Committee which meets bi-annually.

The governing body of the company is the Board of Trustees which currently has nine members and a maximum of fourteen members. The Trustees (listed on page 1) delegate the day-to-day management of Bow Arts Trust to the Chief Executive. The Board is responsible for setting strategies and policies with the Chief Executive.

Structure, governance and management (continued)

Bow Arts Trading Ltd is a subsidiary of Bow Arts. The trading company was established in 2016 to deliver activity that (1) contributes to Bow Arts' charitable objectives, and (2) raises funds for the charity.

d. Policies adopted for the induction and training of Trustees

New Trustees undergo induction to the organisation by the Chair of the Board and the Chief Executive during which they have the opportunity to meet members of staff and to visit sites and projects under Bow Arts Trust's management. In addition, they are asked to attend meetings of the Board as observers. All newly appointed Trustees are given a Trustee Induction Pack and must sign a Trustee Code of Conduct and agree to the Trustee Conflict of Interest Policy. Trustees are offered access to training to support them in their roles.

e. Pay policy for key management personnel

The salaries of senior management are reviewed annually by the Trustees through the Remuneration Committee. Salary levels are benchmarked using charity, arts and public sector management comparators.

f. Staffing

The Bow Arts Head Office opened back up to all staff from September 2021, with the majority of staff moving to hybrid working between home and the office. Staff from the Learning, Arts and Events and Core Services teams remained on part time furlough at the start of the year while schools and the Nunnery Gallery were impacted by covid restrictions. A total grant of £13,217 furlough support was received in 21-22. The furlough grant throughout the pandemic as well as emergency support from Arts Council England enabled Bow arts to retain all staff with no redundancies.

The Bow Arts group has 21 members of staff. Bow Arts Trust is an accredited London Living Wage employer. The gallery and events programme continues to be supported by the Shared Training and Employment Programme (STEP).

g. Risk management

The Trustees have assessed the major risks to which the charity and the group and the charity are exposed, in particular those related to the operations and finances of the charity and the group, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks including the potential lack of availability of suitable property to expand or replace studios in the portfolio; early breaks in existing leasehold property; flood, fire or similar causing temporary destruction of part of the portfolio.

Measures put in place to strengthen systems and mitigate risk include:

- Senior management team meetings are held at least monthly
- Board and Core Services Committee meetings are held at least quarterly
- Additional sub-committees and advisory groups have been established to provide specific trustee support to individual areas of strategic development
- External specialist advice is sought where appropriate under advice from the Core Services Committee or individual trustees.

Structure, governance and management (continued)

h. Changes to the governing document

During the year 2021-22, the Board of Trustees have reviewed the governing documents of Bow Arts Trust and agreed a number of updates. We have updated our mission statement to 'we create inspirational environments where artists and communities interact, learn and develop' and agreed to a modernised version of the memorandum and articles of association.

The Board have also agreed in 2022-23 to review and update Bow Arts Trust's charitable objects to better reflect the development and breadth of work carried out by the Trust since our inception in 1995, including a greater focus on arts education in a range of settings as well as broadening our offer to emerging artists to include affordable residential accommodation in addition to affordable workspace.

These changes will be submitted to the Charity Commission in 22-23.

Plans for future periods

Planning is underway for the handover of Three Waters, expected in July 2022 (see Creative Workspace), following which we will undergo an internal fit out, separating the space into individual studio units. We expect to start letting studios from late Autumn 2022.

In addition to Three Waters, we are developing projects in Tower Hamlets - Cherry Tree School, 28 studios due to open in August 2022, and Camden - Stanhope Street, 39 studios initially with the possibility to extend, due to handover in July 2022 and are in discussions with Notting Hill Genesis about the potential to be involved in new development phases at Royal Albert Wharf.

In 2021 a tender was submitted and won to be the Commercial Consultants for Notting Hill Genesis on their tender for 250 homes and 25,000 square feet of commercial space in Hackney Wick. Part of the commercial strategy tendered include the leasehold purchase of the 'affordable space' by Bow Arts for long term cultural use.

Members' liability

The Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up.

Fundraising practices

Bow Arts Trust raises additional funds to support its charitable work primarily through donations from artists, patrons and visitors. As is best practice any complainants would be referred to the Fundraising Regulator.

The charity does not send any unsolicited correspondence to the public and will only contact previous donors or beneficiaries with their permission. These individuals are always given the option to opt out of any newsletters, e-mails or other correspondence and they will be unsubscribed from the charities mailing list.

The charity has not received any complaints about its fundraising activities and practices

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Disclosure of information to auditors

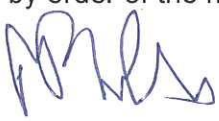
Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charitable group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

Auditors

The auditors, RPG Crouch Chapman, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....

M Coles

Date: 28/09/22

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 31 MARCH 2022

The Trustees (who are also the directors of the charity for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the charity and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the charity's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small companies note

In preparing this report, the directors have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

Approved by order of the members of the board of Trustees and signed on its behalf by:

.....
M Coles

Date: 28/09/22

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BOW ARTS TRUST

Opinion

We have audited the financial statements of Bow Arts Trust (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2022 which comprise the Consolidated statement of financial activities, the Consolidated balance sheet, the Charity balance sheet, the Consolidated statement of cash flows, the Charity Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2022 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

In our evaluation of the trustees' conclusions, we considered the risks associated with the charity's business model, including the effects arising from macro-economic uncertainties such as COVID-19 and analysed how those risks might affect the charity's financial resources or ability to continue operations over the period of twelve months from the date when the financial statements are authorised for issue. In accordance with the above, we have nothing to report in these respects.

However, as we cannot predict all future events or conditions and as subsequent events may result in outcomes that are inconsistent with judgements that were reasonable at the time they were made, the absence of reference to a material uncertainty in this auditor's report is not a guarantee that the charity will continue in operation.

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Capability of the audit to detect irregularities including fraud

We gained an understanding of the legal and regulatory framework applicable to the charity and the industry in which it operates, and considered the risk of acts by the charity which were contrary to applicable laws and regulations, including fraud. These included, but were not limited to, compliance with Companies Act 2006, the Charities Act 2011 and FRS102.

We designed audit procedures to respond to the risk, recognising that the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment.

We focused on laws and regulations that could give rise to a material misstatement in the financial statements. Our tests included, but were not limited to:

- agreement of the financial statement disclosures to underlying supporting documentation;
- enquiries of management;
- review of minutes of board meetings throughout the period; and
- obtaining an understanding of the control environment in monitoring compliance with laws and regulations.

There are inherent limitations in the audit procedures described above and the further removed noncompliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. We also addressed the risk of management override of internal controls, including testing journals and evaluating whether there was evidence of bias by the directors that represented a risk of material misstatement due to fraud.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BOW ARTS TRUST (CONTINUED)

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a Strategic report.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



Jeremy Tyrrell FCA BA (Hons) (Senior statutory auditor)
for and on behalf of
RPG Crouch Chapman
5th Floor
14-16 Dowgate Hill
London
EC4R 2SU

Date: 23/9/2022

BOW ARTS TRUST

(A company limited by guarantee)

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2022

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	4	759,875	206,325	966,200	875,254
Charitable activities:					
License fees, service charges and rents receivable		1,304,337	-	1,304,337	1,028,407
Education income		206,383	-	206,383	31,419
Gallery income		19,306	-	19,306	28,940
Other income	5	10,443	-	10,443	-
Enterprise and placemaking		51,151	-	51,151	4,363
Other trading activities	6	208,392	-	208,392	136,751
Investments	7	12,662	-	12,662	12,224
Total income		2,572,549	206,325	2,778,874	2,117,358
Expenditure on:					
Charitable activities	8	1,675,462	232,896	1,908,358	1,641,142
Other expenditure (non-charitable)		229,086	-	229,086	96,565
Total expenditure		1,904,548	232,896	2,137,444	1,737,707
Net income/(expenditure)		668,001	(26,571)	641,430	379,651
Transfers between funds	19	(1,989)	1,989	-	-
Net movement in funds		666,012	(24,582)	641,430	379,651
Reconciliation of funds:					
Total funds brought forward		1,804,972	225,323	2,030,295	1,650,644
Net movement in funds (as restated)		666,012	(24,582)	641,430	379,651
Total funds carried forward		2,470,984	200,741	2,671,725	2,030,295

The Consolidated statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 22 to 45 form part of these financial statements.

BOW ARTS TRUST

(A company limited by guarantee)
REGISTERED NUMBER: 03031923

CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2022

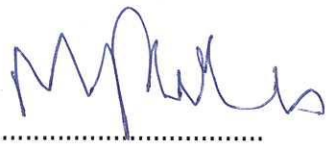
	Note		2022 £		2021 £
Fixed assets					
Tangible assets	14		738,852		436,340
			738,852		436,340
Current assets					
Debtors: amounts falling due within one year	16	871,806		701,332	
Cash at bank and in hand		2,824,390		2,201,706	
		3,696,196		2,903,038	
Creditors: amounts falling due within one year	17	(1,150,374)		(966,788)	
Net current assets			2,545,822		1,936,250
Total assets less current liabilities			3,284,674		2,372,590
Creditors: amounts falling due after more than one year	18		(612,949)		(342,295)
Total net assets			2,671,725		2,030,295
Charity funds					
Restricted funds	19		200,741		225,323
Unrestricted funds	19		2,470,984		1,804,972
Total funds			2,671,725		2,030,295

CONSOLIDATED BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2022

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

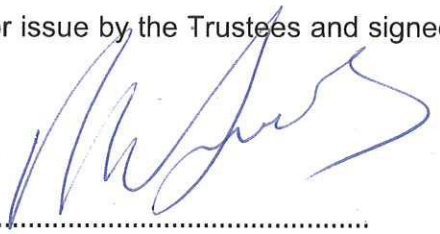
The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....

M Coles
Trustee
Date: 28/09/22



.....

N Smales
Trustee

The notes on pages 22 to 45 form part of these financial statements.

BOW ARTS TRUST

(A company limited by guarantee)
REGISTERED NUMBER: 03031923

CHARITY STATEMENT OF FINANCIAL POSITION
AS AT 31 MARCH 2022

	Note		2022 £		2021 £
Fixed assets					
Tangible assets	14		254,128		12,461
Investments	15		1		1
			254,129		12,462
Current assets					
Debtors: amounts falling due after more than one year	16	332,757		414,330	
Debtors: amounts falling due within one year	16	1,049,908		707,521	
Cash at bank and in hand		2,677,853		2,137,126	
		4,060,518		3,258,977	
Creditors: amounts falling due within one year	17	(1,031,953)		(854,613)	
Net current assets			3,028,565		2,404,364
Total assets less current liabilities			3,282,694		2,416,826
Creditors: amounts falling due after more than one year	18		(612,949)		(342,295)
Total net assets			2,669,745		2,074,531
Charity funds					
Restricted funds	19		200,741		225,323
Unrestricted funds	19		2,469,004		1,849,208
Total funds			2,669,745		2,074,531

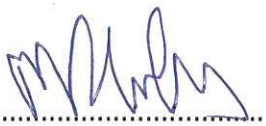
The charity's net movement in funds for the year was £595,214 (2021 - £344,044).

CHARITY STATEMENT OF FINANCIAL POSITION (CONTINUED)
AS AT 31 MARCH 2022

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

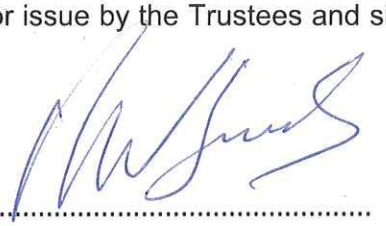
The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....

M Coles
Trustee
Date: 25/09/22



.....

N Smales
Trustee

The notes on pages 22 to 45 form part of these financial statements.

BOW ARTS TRUST

(A company limited by guarantee)

CONSOLIDATED STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2022

	2022 £	2021 £
Cash flows from operating activities		
Net cash provided by operating activities	928,457	395,416
Cash flows from investing activities		
Dividends, interests and rents from investments	12,662	12,224
Purchase of tangible fixed assets	(318,436)	(84,145)
Net cash used in investing activities	(305,774)	(71,921)
Cash flows from financing activities		
Net cash provided by financing activities	-	-
Change in cash and cash equivalents in the year	622,683	323,495
Cash and cash equivalents at the beginning of the year	2,201,708	1,878,213
Cash and cash equivalents at the end of the year	2,824,391	2,201,708

The notes on pages 22 to 45 form part of these financial statements

BOW ARTS TRUST

(A company limited by guarantee)

CHARITY STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2022

	2022 £	2021 £
Cash flows from operating activities		
Net cash provided by operating activities	774,422	399,391
Cash flows from investing activities		
Dividends, interests and rents from investments	12,662	12,224
Purchase of tangible assets	(246,358)	(5,197)
Net cash (used in)/provided by investing activities	(233,696)	7,027
Cash flows from financing activities		
Net cash provided by financing activities	-	-
Change in cash and cash equivalents in the year	540,726	406,418
Cash and cash equivalents at the beginning of the year	2,137,128	1,730,710
Cash and cash equivalents at the end of the year	2,677,854	2,137,128

The notes on pages 22 to 45 form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. General information

The charity is a private company limited by guarantee registered in England & Wales. Its registered office address is 183 Bow Road, London, E3 2SJ, its company number is 03031923 and its charity number is 1046958.

The members of the charity are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

The principal activity of the charity remained the supply of affordable studio facilities for emerging artists, the education of the public and children in the arts and the provision of an art gallery for the exhibition of contemporary art, design and applied art.

The charity's wholly owned subsidiary, Bow Arts Trading Limited (company number 10072462), is a private limited company with a share capital of £1. Its registered office address is 183 Bow Road, London E3 2SJ, which is also its principal place of operation. The principal activity of the company is that of property management and development.

2. Accounting policies

Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Bow Arts Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The charity has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

The Trustees confirm their explicit and unreserved compliance with the above regulations and legislation.

Basis of consolidation

The financial statements consolidate the accounts of Bow Arts Trust and its subsidiary undertaking, Bow Arts Trading Limited.

2. Accounting policies (continued)

The income and expenditure account for the year dealt with in the accounts of the charity was a surplus of £595,214 (2021: £344,044).

Going concern

As detailed in the trustees' report, the trustees are of the opinion that there are no factors which threaten the charity's and the group's going concern status.

Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable.

Turnover

Turnover comprises revenue recognised by the group in respect of services provided by the trading company during the year, exclusive of Value Added Tax but exclusive of trade discounts.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Group to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

Support costs

Support costs represent actual core costs incurred by charity.

2. Accounting policies (continued)

Tangible fixed assets and depreciation

Tangible fixed assets costing £5,000 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Assets in the course of construction are included at costs incurred to date. Depreciation on these assets is not charged until they are brought into use.

At each reporting date the charity assesses whether there is any indication of impairment. If such indication exists, the recoverable amount of the asset is determined to be the higher of its fair value less costs to sell and its value in use. An impairment loss is recognised where the carrying amount exceeds the recoverable amount.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

Long-term leasehold property	-		over the length of the lease
Fixtures and fittings	-	20%	reducing balance
Cafe equipment	-	20%	straight line
Live/ Work improvements	-		over three years

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Consolidated statement of financial activities.

Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2. Accounting policies (continued)

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Operating leases

Rentals paid under operating leases are charged to the Consolidated statement of financial activities on a straight line basis over the lease term.

Pensions

The charity contributes to personal pension plans for its employees and pension contributions are included in the Statement of Financial Activities.

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

2. Accounting policies (continued)

Fund accounting (continued)

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is exempt from taxation in respect of income and capital gains received within categories covered by Chapter Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

The charity's trading subsidiary, Bow Arts Trading Limited, is liable to Corporation Tax and details are included in the consolidated statement of financial activity.

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The trustees are of the opinion that there are no estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year, however, they are of the opinion that the the following accounting estimates themselves are significant to the accounts:

Accruals
Accrued expenditure is based on prior periods' invoices or experience.

Depreciation
Provision is made for the annual write down in value of fixed assets. Estimated useful lives are based on industry knowledge and experience.

Deferral of income
Amounts deferred are based on experience and likely compliance with the requirements set by grant providers for multi-year contracts.

4. Income from grants and donations

	Un-restricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Grants and donations	759,875	206,325	966,200	875,254
Total 2021	584,256	290,998	875,254	

5. Other income

	Un-restricted funds 2022 £	Total funds 2022 £
Admin fees	3,930	3,930
Key costs	247	247
Nunnery Cafe rent	1,300	1,300
Management fees	3,000	3,000
Miscellaneous	1,966	1,966
	10,443	10,443

There was no other income in the year ended 31 March 2021.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

6. Income from trading activities

Income from non charitable trading activities

	Un-restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Place making income	32,723	32,723	13,500
Fees receivable	29,488	29,488	-
Service charge receivable	16,018	16,018	-
Project Income	3,815	3,815	10,248
Cafe income	86,005	86,005	26,129
Management fees	40,000	40,000	52,350
Space hire income	5	5	-
Other income	338	338	34,524
	208,392	208,392	136,751
Total 2021	136,751	136,751	

7. Investment income

	Un-restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Bank and other interest receivable	12,662	12,662	12,224
Total 2022	12,662	12,662	12,224
Total 2021	12,224	12,224	

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

8. Analysis of expenditure on charitable activities

Summary by fund type

	Un-restricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Expenditure on charitable activities	1,675,462	232,896	1,908,358	1,641,142
Total 2022	1,675,462	232,896	1,908,358	1,641,142
Total 2021	1,416,344	224,798	1,641,142	

9. Analysis of expenditure on charitable activities

	Direct Costs 2022 £	Support Costs 2022 £	Total funds 2022 £	Total funds 2021 £
Provision of Creative Workspace	885,466	197,065	1,082,531	1,137,098
Education Projects	384,111	85,486	469,597	270,292
Gallery Programme & Events	121,572	27,056	148,628	164,299
Enterprise & Placemaking	91,639	20,420	112,059	-
Governance	-	95,543	95,543	69,453
	1,482,788	425,570	1,908,358	1,641,142
Total 2021	1,273,146	367,995	1,641,141	

Included in Provision of Creative Workspace is an exceptional bad debt write off of £Nil (2021: £80,995) which represents the charity's decision to relieve the debts of artists struggling as a consequence of the COVID pandemic.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

10. Support costs

	Property	Education	Gallery	Enterprise & Place-making	Governance	Total	Total
	£	£	£	£	£	£	£
	2022	2022	2022	2022	2022	2022	2021
Staff Costs	147,502	63,985	20,251	15,284	71,514	318,536	305,083
Office Overheads	25,227	10,943	3,464	2,614	12,231	54,479	50,094
Marketing	8,443	3,663	1,160	875	4,093	18,234	4,383
Professional fees and charges	15,893	6,895	2,182	1,646	7,705	34,321	8,435
Total	197,065	85,486	27,057	20,419	95,543	425,570	367,995

Support costs (prior year)

	Property 2021 £	Education 2021	Gallery 2021	Enterprise & Place-making 2021	Governance 2021	Total 2021	Total 2020
Staff Costs	171,697	36,836	22,964	-	73,586	305,083	241,249
Office Overheads	28,192	6,048	3,771	-	12,083	50,094	35,628
Marketing	2,467	529	330	-	1,057	4,383	13,878
Professional fees and charges	4,747	1,018	635	-	2,035	8,435	16,941
	207,103	44,431	27,700	-	88,761	367,995	307,696

11. Auditors' remuneration

	2022 £	2021 £
Fees payable to the charity's auditor for the audit of the charity's annual accounts	6,500	6,250
Fees payable to the charity's auditor in respect of:		
The auditing of accounts of subsidiaries of the charity	4,850	4,175

12. Staff costs

	Group 2022 £	Group 2021 £	Charity 2022 £	Charity 2021 £
Wages and salaries	583,198	525,005	583,198	525,005
Social security costs	49,272	50,382	49,272	50,382
Pension costs	91,601	104,316	91,601	104,316
	724,071	679,703	724,071	679,703

The average number of persons employed by the charity during the year was as follows:

	Group 2022 No.	Group 2021 No.
Total employees	21	21

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Group 2022 No.	Group 2021 No.
In the band £80,001 - £90,000	1	1

Key management comprises the Chief Executive Officer, who is also a director in Bow Arts Trading Limited, and five (2021: six) members of the senior management team who are responsible for managing the day-to-day affairs of the charity. The total remuneration for the year for key management was £324,036 (2021: £298,973).

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

13. Trustees' remuneration and expenses

During the year, one or more Trustees has been paid remuneration or has received other benefits from services provided to the charity. The value of Trustees' remuneration and other benefits was as follows:

		2022 £	2021 £
Dr M Owens	Consultancy Services	19,200	-
N Smales	Consultancy Services	2,000	-

The services were provided through Michael Owens Associates Ltd and NS Consultancy, entities owned/ fully controlled by Dr M Owens and N Smales respectively. In 2022, NS Consultancy provided services to the charity's subsidiary, Bow Arts Trading Limited of £Nil (2021: £1,000).

During the year ended 31 March 2022, no Trustee expenses have been incurred (2021 - £NIL).

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

14. Tangible fixed assets

Group

	Long-term leasehold property £	Fixtures and fittings £	Cafe Equipment £	Total £
Cost or valuation				
At 1 April 2021	462,914	29,397	15,916	508,227
Additions	318,435	-	-	318,435
Disposals	(48,584)	-	-	(48,584)
At 31 March 2022	732,765	29,397	15,916	778,078
Depreciation				
At 1 April 2021	47,008	18,512	6,367	71,887
Charge for the year	9,683	3,114	3,126	15,923
On disposals	(48,584)	-	-	(48,584)
At 31 March 2022	8,107	21,626	9,493	39,226
Net book value				
At 31 March 2022	724,658	7,771	6,423	738,852
At 31 March 2021	415,906	10,885	9,549	436,340

14. Tangible fixed assets (continued)

Charity

	Long-term leasehold property £	Fixtures and fittings £	Total £
Cost or valuation			
At 1 April 2021	48,584	29,397	77,981
Additions	246,357	-	246,357
Disposals	(48,584)	-	(48,584)
At 31 March 2022	246,357	29,397	275,754
Depreciation			
At 1 April 2021	47,008	18,512	65,520
Charge for the year	1,576	3,114	4,690
On disposals	(48,584)	-	(48,584)
At 31 March 2022	-	21,626	21,626
Net book value			
At 31 March 2022	246,357	7,771	254,128
At 31 March 2021	1,576	10,885	12,461

15. Fixed asset investments

charity	Investments in subsidiary companies £
Cost or valuation	
At 1 April 2021	1
At 31 March 2022	1
Net book value	
At 31 March 2022	1
At 31 March 2021	1

16. Debtors

	Charity 2022 £	Charity 2021 £
Due after more than one year		
Amounts owed by group undertakings	332,757	414,330

	Group 2022 £	Group 2021 £	Charity 2022 £	Charity 2021 £
Due within one year				
Trade debtors	239,155	246,100	137,789	104,827
Amounts owed by group undertakings	-	-	283,267	35,274
Other debtors	56,774	22,103	55,997	21,254
Prepayments and accrued income	575,877	433,129	572,855	546,167
	871,806	701,332	1,049,908	707,522

17. Creditors: Amounts falling due within one year

	Group 2022 £	Group 2021 £	Charity 2022 £	Charity 2021 £
Bank loans	58,333	-	58,333	-
Trade creditors	117,580	56,659	105,737	46,240
Arts Council Capital Grant	11,475	-	11,475	-
Other taxation and social security	18,524	16,722	-	-
Other creditors	266,030	208,028	251,115	193,117
Accruals and deferred income	678,432	685,379	605,293	615,256
	1,150,374	966,788	1,031,953	854,613

	Group 2022 £	Group 2021 £	Charity 2022 £	Charity 2021 £
Deferred income				
Opening balance	227,313	155,508	227,313	155,508
Received in the year	268,882	227,313	200,742	227,313
Released in the year	(227,313)	(155,508)	(227,313)	(155,508)
Closing balance	268,882	227,313	200,742	227,313

Income which straddles the year end is allocated to financial years based on the accounting period to which it relates, subject to the special requiremens and targets set out by the grant providers in the underlying agreements.

18. Creditors: Amounts falling due after more than one year

	Group 2022 £	Group 2021 £	Charity 2022 £	Charity 2021 £
Bank loans	291,667	-	291,667	-
Arts Council Capital Grant	321,282	342,295	321,282	342,295
	612,949	342,295	612,949	342,295

The aggregate amount of liabilities payable or repayable wholly or in part more than five years after the reporting date is:

	Group 2022 £	Group 2021 £	Charity 2022 £	Charity 2021 £
Payable or repayable by instalments	11,667	-	11,667	-
Payable or repayable other than by instalments	275,385	-	275,385	-
	287,052	-	287,052	-

The bank loan in Notes 17 and 18 is secured by an unlimited debenture on the assets of Bow Arts Trust and is repayable over a 6 year period.

The Arts Council Capital Grant is repayable over a 30 year period.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

19. Statement of funds

Statement of funds - current year

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2022 £
Unrestricted funds					
Designated funds					
Resilience fund	941,000	-	-	620,000	1,561,000
General funds					
General funds	863,972	2,572,549	(1,904,548)	(621,989)	909,984
Total Unrestricted funds	1,804,972	2,572,549	(1,904,548)	(1,989)	2,470,984
Restricted funds					
Arts Council NPO Grant	3,168	10,185	(10,176)	6,832	10,009
HLF Grant (Plastics)	149	-	-	(149)	-
HLF Grant (Textiles)	1,277	-	-	(1,277)	-
Paul Hamlyn Foundation - More & Better	100,530	-	(33,690)	(2,879)	63,961
Vauxhall New Development	34,048	-	(34,048)	-	-
Education projects	86,151	83,110	(94,470)	(10,531)	64,260
Furlough Grant	-	12,547	(12,547)	-	-
Thamesmead Arts Chest	-	30,757	-	4,475	35,232
ACE NPO Bow Skills	-	2,643	(901)	2,708	4,450
HLF Emergency Funding (Covid)	-	-	(2,810)	2,810	-
East London Painting Prize (Minerva)	-	2,083	-	-	2,083
Paul Hamlyn Foundation - Social Justice Fund	-	65,000	(44,254)	-	20,746
	225,323	206,325	(232,896)	1,989	200,741
Total of funds	2,030,295	2,778,874	(2,137,444)	-	2,671,725

19. Statement of funds (continued)

Arts Council NPO Grant
This fund represents grant funding towards Learning projects, marketing and staff costs for a Learning Project Manager.

HLF Grant Plastics
This is grant funding towards the "Raw materials: Plastics" exhibition in the Nunnery Gallery.

HLF Grant Textiles
This is grant funding towards the "Raw materials: Textiles" exhibition in the Nunnery Gallery.

Paul Hamlyn Foundation More & Better
This is grant funding towards schools consortia programme setup and delivery.

Vauxhall New Development
These are business rates received back for Durham Street studios, Vauxhall.

Education Projects
This represents income received from education contracts paid in advance of activity.

Furlough Grant
This fund represents monies received from the government in connection with the Coronavirus Job Retention Scheme.

Thamesmead Arts Chest
These donations from the Thamesmead Flats are ring fenced within the Thamesmead Arts Chest to be spent on community projects within Thamesmead.

ACE NPO Bow Skills
This is grant funding towards Bow Skills CPD programme.

HLF Emergency Funding (Covid)
This is grant funding to implement Covid safety measure in the Nunnery Gallery and Café to enable us to re-open safely post pandemic.

East London Painting Prize
Funded by Minerva, this is a £20,000 prize fund paid in monthly instalments from January 2022.

Paul Hamlyn Foundation – Social Justice Fund
This is a grant to support social justice and creative arts learning in schools projects.

19. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2020 £	Income £	Expenditure £	Balance at 31 March 2021 £
Unrestricted funds				
Designated funds				
Resilience fund	941,000	-	-	941,000
General funds				
General funds	550,520	1,826,360	(1,512,908)	863,972
Total Unrestricted funds	1,491,520	1,826,360	(1,512,908)	1,804,972
Restricted funds				
Arts Council NPO Grant	3,168	-	-	3,168
HLF Grant (Plastics)	149	-	-	149
HLF Grant (Textiles)	-	1,277	-	1,277
Paul Hamlyn Foundation - More & Better	109,231	-	(8,701)	100,530
Vauxhall New Development	-	34,048	-	34,048
Education projects	46,575	59,691	(20,115)	86,151
Furlough Grant	-	195,982	(195,982)	-
	159,123	290,998	(224,798)	225,323
Total of funds	1,650,643	2,117,358	(1,737,706)	2,030,295

The Resilience Fund was established in 2012 to achieve greater financial security through facilitating the Trust to invest in property. Since then the Trustees have agreed that the Fund should be used in cases which they agree support the long term charitable objectives of the Trust and its resilience. This may include facilitating investment in property for use by the Trust in its core administrative function or to provide affordable spaces for emerging artists.

Of the total general funds, a surplus of £1,981 (2021: deficit of £44,235) is retained in a non-charitable subsidiary.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

20. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Un-restricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	260,550	478,302	738,852
Current assets	3,652,475	43,721	3,696,196
Creditors due within one year	(1,150,374)	-	(1,150,374)
Creditors due in more than one year	(291,667)	(321,282)	(612,949)
Total	2,470,984	200,741	2,671,725

Analysis of net assets between funds - prior year

	Un-restricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	22,010	414,330	436,340
Current assets	2,749,750	153,288	2,903,038
Creditors due within one year	(966,788)	-	(966,788)
Creditors due in more than one year	-	(342,295)	(342,295)
Total	1,804,972	225,323	2,030,295

21. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2022 £	Group 2021 £	Charity 2022 £	Charity 2021 £
Net income for the year (as per Statement of Financial Activities)	641,430	379,651	595,214	344,044
Adjustments for:				
Depreciation charges	23,406	11,084	4,690	7,956
Dividends, interests and rents from investments	(12,662)	(12,224)	(12,662)	(12,224)
Decrease/(increase) in debtors	(170,474)	(146,797)	(260,814)	(72,002)
Increase in creditors	421,823	163,701	447,994	131,616
Net cash provided by operating activities	903,523	395,415	774,422	399,390

22. Analysis of cash and cash equivalents

	Group 2022 £	Group 2021 £	Charity 2022 £	Charity 2021 £
Cash in hand	2,824,391	2,201,708	2,677,854	2,137,128
Total cash and cash equivalents	2,824,391	2,201,708	2,677,854	2,137,128

23. Analysis of changes in net debt

	At 1 April 2021 £	Cash flows £	At 31 March 2022 £
Cash at bank and in hand	2,201,706	622,684	2,824,390
Debt due within 1 year	-	(69,808)	(69,808)
Debt due after 1 year	-	(291,667)	(291,667)
	2,201,706	261,209	2,462,915

24. Operating lease commitments

At 31 March 2022 the Group and the charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	Charity 2022 £	Charity 2021 £
Not later than 1 year	345,392	345,392
Later than 1 year and not later than 5 years	4,000	4,000
Later than 5 years	20,000	21,000
	369,392	370,392

25. Related party transactions

During the year, £72,433 (2021: £28,581) were accrued by Bow Arts Trading Limited, the charity's trading subsidiary, in respect of staff shared with Bow Arts Trust.

During the year, Bow Arts Trust paid grants to Bow Arts Trading Limited of £144,161 (2021: £73,554), of which £Nil (2021: £49,552) was deferred at the year end. It also paid other expenses of £11,474 (2021: £Nil) to Bow Arts Trading Limited and received a gift aid donation from the subsidiary of £150,878 (2021: Nil).

At 31 March 2022, Bow Arts Trading Limited owed Bow Arts Trust £332,757 (2021: £414,330) which is due over a period greater than 5 years and £283,267 (2021: £35,274) over a period of less than one year. Both loans are interest free. The short term loan is repayable on demand, whereas the long term loan is repayable over a 30 year period.

Transactions with trustees are disclosed in Note 14.

26. Principal subsidiaries

The following was a subsidiary undertaking of the charity:

Name	Company number	Registered office or principal place of business	Principal activity	Class of shares	Holding	Included in consolidation
Bow Arts Trading Limited	10072462	183 Bow Road, London, E3 2SJ	Property development and facilities management	Ordinary	100%	Yes

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Profit/(Loss)/ Surplus/ (Deficit) for the year £	Net assets/ (Liabilities) £
Bow Arts Trading Limited	437,920	(240,826)	194,094	1,981

BOW ARTS TRUST

England & Wales - Charity number 1046958

Accounts

Registered number: 03031923
Charity number: 1046958

BOW ARTS TRUST

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

RPG Crouch Chapman LLP
Chartered Accountants & Statutory Auditors
5th Floor
14-16 Dowgate Hill
London
EC4R 2SU

BOW ARTS TRUST

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BOW ARTS TRUST

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2021

Trustees	M Coles, Chair E Hall R Madan H Motani (resigned 10 March 2021) N Smales B Smith C Smith C Swift S Pallister Dr M Owens (appointed 10 March 2021)
Company registered number	03031923
Charity registered number	1046958
Registered office	183 Bow Road London E3 2SJ
Company secretary	M Baettig
Chief executive officer	M Baettig
Independent auditors	RPG Crouch Chapman LLP 5th Floor 14-16 Dowgate Hill London EC4R 2SU
Bankers	National Westminster Bank Plc 161 Bow Road London E3 2SG Lloyds Bank Plc PO Box 1000 BX1 1LT Aldermore Bank 1st Floor, Block B Western House Lynch Wood Peterborough PE2 6FZ

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2021

The Trustees present their annual report together with the audited financial statements for the year 1 April 2020 to 31 March 2021. The Trustees confirm that the annual report and financial statements of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin (effective 1 January 2015).

Since the charity and the group qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Objectives and Activities

OBJECTIVES
Bow Arts Trust's charitable objectives are:

- The relief of poverty amongst emerging artists by the provision of affordable accommodation in which they may create art;
- The promotion and encouragement of the education of the public in the arts, both in the art gallery and elsewhere; and
- The provision and maintenance of an art gallery for exhibition to the public of modern fine art, design and applied art and of work done by students and emerging artists.

MISSION STATEMENT
The purpose of Bow Arts Trust is to support community renewal in east London by delivering arts and creative services through a financially sustainable business model.

Both the charitable objectives and mission of Bow Arts Trust are met through the delivery of services by three distinct departments (Creative Workspace, Education & Learning and Gallery & Events), supported operationally by the Core Services Department.

In formulating the charity's plans and objectives for the period, the trustees and management have taken in to account the Charities Commission guidance on public benefit. Each of the sections that follow includes a summary of performance and achievements for the year, incorporating impacts and activities undertaken to further public benefit.

CREATIVE WORKSPACE
During the year ending 31 March 2021, Bow Arts Trust completed the fit out of Leyton Studios and Riverside Mill in Barking increasing its portfolio of artist studios by a further 29 studios; a total of 430 affordable studios and live/work accommodation now provided across the portfolio. The portfolio consists of Bow Road Studios (across two buildings), P1 Studios, Stratford Studios, Old Manor Park Library, Leegate Studios, Catford DEK, Canada Street Studios, IceHouse Court Studios, Royal Albert Wharf, Lakeside Centre, Thamesmead Flats, Leyton Studios and Riverside Mill Studios. These sites are all occupied on a leasehold basis.

Thamesmead Lakeside Centre, which provides 38 affordable artists' studios leased to Bow Arts Trust, two residency flats, a community nursery, café and training kitchen facility is now fully operational with YMCA taking on both the Nursery and café/kitchen spaces. Due to C-19 the planned official launch event for Lakeside Centre will be delayed until September 2021.

The Thamesmead Tethered Housing Scheme is now established and currently provides 63 individuals meanwhile accommodation at affordable rates across 35 flats.

New IT systems were introduced in 20-21 including significant investment in a workspace management platform to improve onboarding and billing of artists, tracking and management of debt, monitoring of studio vacancies and accurate real-time reporting.

The Trust's principal funding is received through licence fees from artists for the provision of creative workspace and rents receivable for Live/Work spaces. Despite fees being at subsidised levels, the Board were aware that many artists would be likely to lose significant income for the year due to C-19. In order to support artists to retain their studios, Bow Arts offered studio and residential artists a 3-month rent holiday from the 1st April 2020, suspension of Quarter 1 utilities charges and undischarged rent arears from January 2020. 80 artists took up the option of a 3-month rent holiday. During the year, external funding was sought via Government grants and Bow Arts was able to secure additional funding of £86,000 from Arts Council England and £89,320 from the Creative Land Trust Emergency Support Fund. These funds have been used to support artists by underwriting their debt as well as covering the costs against studio voids and thus avoiding the need for licence fee or rental increases to cover the costs of empty studios.

EDUCATION & LEARNING
Bow Arts Learning team works closely with schools to develop bespoke programmes that support the delivery of schools' development plans. The resulting education programmes enhance the confidence, skills and qualifications of children and young people, creating pathways into creative industries employment.

In March 2020 all schools projects were suspended in line with C-19 advice with the vast majority of projects being suspended until schools were able to accommodate outside teaching support and artists were confident returning to classroom environments.

The year was somewhat disjointed with regular school openings and closures, but the Learning team successfully delivered 42 projects in 20-21 and found ways to adapt to ensure continued support to schools. Workshops are bespoke, which has enabled a flexible approach to fit the ways in which partner schools have been operating during the pandemic. A blended learning approach was adopted using pre-recorded video, virtual meetings and in-person workshops.

Despite the challenges, core consortia and school relationships have been maintained with four key consortia projects confirmed for 21-22 alongside a deepened relationship with the Paul Hamlyn Foundation, who have extended the scope and financial support for the Consortium Project by a further year. This grant also supports a new dedicated post. Paul Hamlyn additionally provided £20,000 Emergency Support Grant which enabled the Learning team to come off full-time furlough and maintain contact with clients and artists. During this time, the team were able to build on relationships and apply for additional funding for future projects; they secured a new Paul Hamlyn Foundation grant of £130,000 to research the impact of C-19 on schools including ways of supporting routes back to the creative curriculum over two years, formed a new partnership with the Odyssey Trust which will support the setup of a new Local Cultural Education Partnership for Bexley and formed a collaboration with the Enfield Town School partnership to explore the types of learning that help teachers and school leaders develop and grow using a blended approach to arts-based continuing professional development and learning (CPDL) with 10 schools.

GALLERY & EVENTS
The Nunnery Gallery provides a year-round programme of free exhibitions and events for local and wider communities celebrating local heritage and championing emerging artists across all artforms. Due to C-19 restrictions, the gallery was closed for the majority of the year, however, the team were able to secure additional funding from the National Lottery Emergency Fund to support the reopening of the gallery and café in line with government guidelines, including wayfinding signage, outdoor heating, seating and cover for the Nunnery Café and additional support to the staff team including provision of remote working technology and online events training.

The majority of the planned exhibition and events programme for 20-21 was cancelled, however Visions in the Nunnery, Bow Arts' renowned biennial exhibition of moving image, digital and performance art, presented work from 15 countries selected from a worldwide open call. The gallery was able to open physically for the first 2 of 3 programmes. In response to the pandemic, for the first time the exhibition was also presented online.

The gallery's café closed in March 2020 and reopened for takeaway service in September 2020, with intermittent closures as dictated by C-19 tier changes. Despite the challenges, custom remained steady with a good local trade and repeat customers during open periods allowing the gallery and Bow Arts to maintain a physical presence and connection to the local community.

CORE SERVICES
Core services continued to support the financial and administrative work of the trust and manage Governance on behalf of the Board of Trustees. The department continued to progress with a comprehensive overhaul of IT systems and office management. New systems and infrastructure have been introduced throughout the year, supporting the staff team to work efficiently from home. New systems have also streamlined financial processes and provided digital storage of documents in a bid to move to a paperless office, while video conferencing has proved vital in keeping staff connected throughout the year.

Marketing has continued to drive the overhaul of our three websites: www.bowarts.org, www.londonsartistquarter.org and www.artiststudiofinder.org with staff consultation and initial planning complete. The new websites are due to go live in 2021-22.

Financial review

GOING CONCERN
After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operations for the foreseeable future. The recovery of churn and void rates for studios pose the greatest risk with potential impact on reserves. The position continues to be monitored.

For this reason, Bow Arts Trust continues to adopt the going concern basis in preparing its financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

PRINCIPAL FUNDING
The main income streams in the year continued to be licence fees from artists for the provision of creative workspace and rents receivable for Live/Work spaces.

RESERVES POLICY

Total consolidated funds held at year end are £2,030,295 including £225,323 restricted funds including: £3,168 Arts Council NPO funds; £86,151 of educational projects carried forward, £100,530 Paul Hamlyn Foundation towards education activities.

Bow Arts Trust's policy, in line with best practice, is to maintain a working reserve of between 2 months and 4 months of gross expenditure as General Funds within Unrestricted Funds, in order to provide a cushion against unanticipated reductions in income or increases in expenditure.

In order to accumulate sufficient funds to support the purchase or development of a longer-term interest in buildings (potentially as permanent affordable workspace or Live/Work space for artists) the Trustees have established a designated fund ('Resilience Fund') with a nominal target of £5m.

INVESTMENT POLICY
Our current investment policy is to hold funds in liquid form in short notice deposit accounts for easy access.

Structure, Governance and Management

CONSTITUTION
Bow Arts Trust was founded by Marcel Baettig in 1995. Bow Arts Trust is registered with the Charity Commission (registered charity number 1046958) and is also a Company Limited by Guarantee (company number 3031923). Bow Arts Trust is established under a Deed of Trust dated 6 June 1995 and Memorandum & Articles of Association dated 6th March 1995, as amended by a Deed of Amendment dated 13th January 2006 and a Special Resolution in December 2017.

APPOINTMENT OF TRUSTEES
As set out in the Memorandum and Articles, the method of the recruitment and appointment of Trustees is through co-option during the year and then election at an AGM of the company by the members. New Trustees are recruited according to the skills needed for a balanced Board, by agreement with the existing members.

TRUSTEE TRAINING AND INDUCTION
New Trustees undergo induction to the organisation by the Chair of the Board and the Chief Executive during which they have the opportunity to meet members of staff and to visit sites and projects under Bow Arts Trust's management. In addition, they are asked to attend meetings of the Board as observers. All newly appointed Trustees are given a Trustee Induction Pack and must sign a Trustee Code of Conduct and agree to the Trustee Conflict of Interest Policy. Trustees are offered access to training to support them in their roles.

STAFFING
On March 20th 2020, the Bow Arts Head Office closed following Government guidance. Staff began working from home from this date and largely remain working from home at year end although C-19 safety provisions have been implemented to enable office working to resume. Due to the closure of the Nunnery Gallery and Schools and Education settings with whom Bow Arts work, the majority of the Core, Arts and Events and Learning staff teams were placed on furlough from May 2020, with working days increasing over the year as demand for services increased. Creative Workspace staff have largely continued to work throughout the year to maintain the provision of services to studio and live work artists. A total grant of £195,982 furlough support was received in 20-21 enabling Bow Arts to retain all staff with no redundancies. Home working was supported by the provision of technology to all staff alongside the introduction of new remote working systems and video conferencing.

The Bow Arts group has 21 members of staff. Bow Arts Trust is an accredited London Living Wage employer. The gallery and events programme continues to be supported by the Shared Training and Employment Programme (STEP).

SENIOR STAFF PAY
The salaries of senior management are reviewed annually by the Trustees through the Remuneration Committee. Salary levels are benchmarked using charity, arts and public sector management comparators.

ORGANISATIONAL STRUCTURE AND DECISION MAKING
During this accounting period (year ending 31st March 2021) the Trustees were the sole members of the company. All members are granted one vote per company resolution including the election/re-election of trustees to the Board and AGM. The Board devolves certain responsibilities to the Core Services Committee which meets quarterly, approximately 4 weeks before each board meeting and the Remuneration Committee which meets bi-annually.

The governing body of the company is the Board of Trustees which currently has nine members and a maximum of fourteen members. The Trustees (listed on page 1) delegate the day-to-day management of Bow Arts Trust to the Chief Executive. The Board is responsible for setting strategies and policies with the Chief Executive.

Bow Arts Trading Ltd is a subsidiary of Bow Arts. The trading company was established in 2016 to deliver activity that (1) contributes to Bow Arts' charitable objectives, and (2) raises funds for the charity.

RISK MANAGEMENT
The Trustees have assessed the major risks to which the charity and the group is exposed, in particular those related to the operations and finances of the charity and the group, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks including the potential lack of availability of suitable property to expand or replace studios in the portfolio; early breaks in existing leasehold property; flood, fire or similar causing temporary destruction of part of the portfolio.

Measures put in place to strengthen systems and mitigate risk include:

- Senior management team meetings are held at least monthly
- Board and Core Services Committee meetings are held at least quarterly
- Additional sub-committees and advisory groups have been established to provide specific trustee support to individual areas of strategic development
- External specialist advice is sought where appropriate under advice from the Core Services Committee or individual trustees.

Plans for future periods

FUTURE DEVELOPMENTS
The increase in property values in London alongside public funding cuts continues to adversely affect the supply of empty buildings for affordable creative workspace; the length of leases; landlord rents and business rates. In response, Bow Arts Trust has continued to broaden its search for suitable properties across London and beyond, with a range of partners and agencies engaged in housing developments, regeneration and place-making.

Bow Arts are working on a new development of studios with Greystar in Greenford and tendering to manage the new development phases at Royal Albert Wharf.

In 2021 a tender was submitted and won to be the Commercial Consultants for Notting Hill Genesis on their tender for 250 homes and 25,000 square feet of commercial space in Hackney Wick. Part of the commercial strategy tendered include the leasehold purchase of the 'affordable space' by Bow Arts for long term cultural use.

FUNDRAISING PRACTICES

Bow Arts Trust raises additional funds to support its charitable work primarily through donations from artists, patrons and visitors. As is best practice any complainants would be referred to the Fundraising Regulator.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

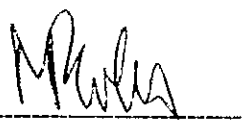
The Trustees (who are also the directors of the charity for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the charity and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the charity's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 8/12/2021 and signed on its behalf by:



M Coles (Chair)

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF BOW ARTS TRUST

Opinion

We have audited the financial statements of Bow Arts Trust (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2021 which comprise the Consolidated statement of financial activities, the Consolidated balance sheet, the Charity balance sheet, the Consolidated statement of cash flows, the Charity Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2021 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

In our evaluation of the trustees' conclusions, we considered the risks associated with the charity's business model, including the effects arising from macro-economic uncertainties such as COVID-19and analysed how those risks might affect the charity's financial resources or ability to continue operations over the period of twelve months from the date when the financial statements are authorised for issue. In accordance with the above, we have nothing to report in these respects. However, as we cannot predict all future events or conditions and as subsequent events may result in outcomes that are inconsistent with judgements that were reasonable at the time they were made, the absence of reference to a material uncertainty in this auditor's report is not a guarantee that the charity will continue in operation.

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Capability of the audit to detect irregularities including fraud

We gained an understanding of the legal and regulatory framework applicable to the charity and the industry in which it operates and considered the risk of acts by the charity which were contrary to applicable laws and regulations, including fraud. These included, but were not limited to, compliance with Companies Act 2006, the Charities Act 2011 and FRS102.

We designed audit procedures to respond to the risk, recognising that the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment.

We focused on laws and regulations that could give rise to a material misstatement in the financial statements. Our tests included, but were not limited to:

- agreement of the financial statement disclosures to underlying supporting documentation;
- enquiries of management;
- review of minutes of board meetings throughout the period; and
- obtaining an understanding of the control environment in monitoring compliance with laws.

There are inherent limitations in the audit procedures described above and the further removed noncompliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. We also addressed the risk of management override of internal controls, including testing journals and evaluating whether there was evidence of bias by the directors that represented a risk of material misstatement due to fraud.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a Strategic report.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



Jeremy Tyrrell FCA BA (Hons) (Senior statutory auditor)
for and on behalf of
RPG Crouch Chapman LLP
5th Floor
14-16 Dowgate Hill
London
EC4R 2SU

Date: 15/12/21

BOW ARTS TRUST
(A company limited by guarantee)

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2021

	Note	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	3	584,256	290,998	875,254	659,288
Charitable activities					
License fees and rents receivable		1,028,407	-	1,028,407	995,802
Education income		31,419	-	31,419	269,643
Gallery income		28,940	-	28,940	36,510
Other income		4,363	-	4,363	34,346
Other trading activities	4	136,751	-	136,751	364,119
Investments	5	12,224	-	12,224	15,134
Total income		1,826,360	290,998	2,117,358	2,374,842
Expenditure on:					
Raising funds	6	23,143	-	23,143	560,133
Charitable activities	7	1,416,343	224,798	1,641,141	1,753,227
Other expenditure		73,422	-	73,422	190,752
Total expenditure		1,512,908	224,798	1,737,706	2,504,112
Net movement in funds		313,452	66,200	379,652	(129,270)
Reconciliation of funds:					
Total funds brought forward	18	1,491,520	159,123	1,650,643	1,779,913
Net movement in funds	18	313,452	66,200	379,652	(129,270)
Total funds carried forward		1,804,972	225,323	2,030,295	1,650,643

The Consolidated statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 17 to 32 form part of these financial statements.

BOW ARTS TRUST
(A company limited by guarantee)

Registered Number: 03031923

CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2021

	Note		2021 £		2020 £
Fixed assets					
Tangible assets	13		436,340		363,278
			436,340		363,278
Current assets					
Debtors: amounts falling due within one year	15	701,332		554,535	
Cash at bank and in hand		2,201,706		1,878,212	
		2,903,038		2,432,747	
Creditors: amounts falling due within one year	17	(966,788)		(803,087)	
Net current assets			1,936,250		1,629,660
Total assets less current liabilities			2,372,590		1,992,938
Creditors: amounts falling due after more than one year	16		(342,295)		(342,295)
Total net assets			2,030,295		1,650,643
Charity funds					
Restricted funds	18		225,323		159,123
Unrestricted funds	18		1,804,972		1,491,520
Total funds			2,030,295		1,650,643

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 8/12/2021 and signed on their behalf by:

M COLES **E HALL**

The notes on pages 17 to 32 form part of these financial statements.

BOW ARTS TRUST
(A company limited by guarantee)

Registered Number: 03031923

CHARITY STATEMENT OF FINANCIAL POSITION
AS AT 31 MARCH 2021

	Note		2021 £		2020 £
Fixed assets					
Tangible assets	13		12,461		15,221
Investments	14		1		1
			12,462		15,222
Current assets					
Debtors: amounts falling due after more than one year	15	414,330		335,380	
Debtors: amounts falling due within one year	15	707,521		714,469	
Cash at bank and in hand		2,137,128		1,730,709	
		3,258,979		2,780,558	
Creditors: amounts falling due within one year	17	(854,614)		(722,998)	
Net current assets			2,404,365		2,057,560
Total assets less current liabilities			2,416,827		2,072,782
Creditors: amounts falling due after more than one year	16		(342,295)		(342,295)
Total net assets			2,074,532		1,730,487
Charity funds					
Restricted funds	18		225,323		159,123
Unrestricted funds	18		1,849,209		1,571,364
Total funds			2,074,532		1,730,487

The charity's net movement in funds for the year was £344,045 (2020: £(129,264)).

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 8/12/2021 and signed on their behalf by:

M COLES **E HALL**

The notes on pages 17 to 32 form part of these financial statements.

BOW ARTS TRUST
(A company limited by guarantee)

CONSOLIDATED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2021

	2021 £	2020 £
Cash flows from operating activities		
Net cash used in operating activities	395,416	87,960
Cash flows from investing activities		
Dividends, interests and rents from investments	12,224	15,134
Purchase of tangible fixed assets	(84,145)	(343,995)
Net cash used in investing activities	(71,921)	(328,861)
Cash flows from financing activities		
Net cash provided by financing activities	-	-
Change in cash and cash equivalents in the year	323,495	(240,901)
Cash and cash equivalents at the beginning of the year	1,878,213	2,119,114
Cash and cash equivalents at the end of the year	2,201,708	1,878,213

The notes on pages 17 to 32 form part of these financial statements.

BOW ARTS TRUST
(A company limited by guarantee)

CHARITY STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2021

	2021 £	2020 £
Cash flows from operating activities		
Net cash used in operating activities	399,391	(228,858)
Cash flows from investing activities		
Dividends, interests and rents from investments	12,224	15,134
Purchase of tangible assets	(5,197)	(7,348)
Net cash provided by investing activities	7,027	7,786
Cash flows from financing activities		
Net cash provided by financing activities	-	-
Change in cash and cash equivalents in the year	406,418	(221,072)
Cash and cash equivalents at the beginning of the year	1,730,710	1,951,782
Cash and cash equivalents at the end of the year	2,137,128	1,730,710

The notes on pages 17 to 32 form part of these financial statements.

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Bow Arts Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The charity has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

Company status

The charity is a private company limited by guarantee registered in England & Wales. Its registered office address is 183 Bow Road, London, E3 2SJ. The members of the charity are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity. The principal activity of the charity remained the supply of affordable studio facilities for emerging artists, the education of the public and children in the arts and the provision of an art gallery for the exhibition of contemporary art, design and applied art.

The charity's wholly owned subsidiary, Bow Arts Trading Limited, is a private limited company with a share capital of £1. Its registered office address is 183 Bow Road, London E3 2SJ, which is also its principal place of operation. The principal activity of the company is that of property management and development.

Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Turnover

Turnover comprises revenue recognised by the group in respect of services provided during the year by the trading company, exclusive of Value Added Tax but exclusive of trade discounts.

1. ACCOUNTING POLICIES - continued

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

Basis of consolidation

The financial statements consolidate the accounts of Bow Arts Trust and its subsidiary undertaking, Bow Arts Trading Limited.

The charity has taken advantage of the exemption contained within section 408 of the Companies Act 2006 not to present its own Income and Expenditure account.

The income and expenditure account for the year dealt with in the accounts of the charity was a surplus of £344,045 (2020: deficit of £129,266).

Tangible fixed assets and depreciation

Tangible fixed assets costing £5,000 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

Long-term leasehold property	-	over the length of the lease
Fixtures and fittings	-	20% reducing balance
Cafe equipment	-	20% straight line
Live/ Work improvements	-	over three years

1. ACCOUNTING POLICIES - continued

Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Going concern

As detailed in the trustees' report, the trustees are of the opinion that there are no factors which threaten the charity's and the group's going concern status.

1. ACCOUNTING POLICIES - continued

Pensions

The charity contributes to personal pension plans for its employees and pension contributions are included in the Statement of Financial Activities.

Operating Leases

Rentals under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is exempt from taxation in respect of income and capital gains received within categories covered by Chapter Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

The charity's trading subsidiary, Bow Arts Trading Limited, is liable to Corporation Tax and details are included in the consolidated statement of financial activity.

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements. Investment income, gains and losses are allocated to the appropriate fund.

2. CRITICAL ACCOUNTING ESTIMATES AND AREAS OF JUDGMENT

Critical accounting estimates and areas of judgment
Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:
The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The trustees are of the opinion that there are no estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

3. INCOME FROM GRANTS, DONATIONS AND LEGACIES

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Donations				
Grants and donations - unrestricted	584,256	-	584,256	446,579
Grants and donations – restricted	-	290,998	290,998	175,079
Gift aid	-	-	-	37,630
Total 2021	584,256	290,998	875,254	659,288
Total 2020	484,210	175,078	659,288	

4. INCOME FROM TRADING ACTIVITIES

	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Income from non-charitable activities			
Place making income	13,500	13,500	18,911
Project income	36,377	36,377	281,766
Management fees	52,350	52,350	40,596
Space hire income	-	-	8,195
Other income	34,524	34,524	14,650
	136,751	136,751	364,118
Total 2020	364,118	364,118	

5. INVESTMENT INCOME

	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Bank and other interest receivable	12,224	12,224	15,134
Total 2020	15,134	15,134	

6. FUNDRAISING TRADING EXPENSES

	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
CoS – Raw Materials	23,143	23,143	560,133
Total 2020	560,133	560,133	

7. ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Expenditure on charitable activities	1,416,343	224,798	1,641,141	1,753,227
Total 2020	1,616,854	136,373	1,753,227	

8. ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

	Direct Costs 2021 £	Core Support Costs 2021 £	Total Funds 2021 £	Total Funds 2020 £
Provision of Creative Workspace	974,235	162,863	1,137,098	1,025,131
Education Projects	184,127	86,165	270,292	451,312
Gallery Programmes and Events	114,784	49,515	164,299	218,712
Governance	-	69,452	69,452	58,072
	1,273,146	367,995	1,641,141	1,753,227
Total 2020	1,445,532	307,696	1,753,228	

Included in Provision of Creative Workspace is an exceptional bad debt write off of £80,995 (2020: £Nil) which represents the charity's decision to relieve the debts of artists struggling as a consequence of the COVID pandemic.

9. SUPPORT COST NOTE

	Property 2021 £	Education 2021 £	Gallery 2021 £	Governance 2021 £	Total 2021 £	Total 2020 £
Staff costs	171,697	36,836	22,964	73,586	305,083	241,249
Office overheads	28,192	6,048	3,771	12,083	50,094	35,628
Marketing	2,467	529	330	1,057	4,383	13,878
Professional fees and charges	4,747	1,018	635	2,035	8,435	16,941
Total 2021	207,103	44,431	27,700	88,761	367,995	307,696
Total 2020	136,176	72,046	41,402	58,072	307,696	-

10. AUDITORS' REMUNERATION

	2021 £	2020 £
Fees payable to the charity's auditor for the audit of the charity's annual accounts	6,250	6,166
Fees payable to the charity's auditor in respect of the auditing of accounts of subsidiaries of the charity	4,175	4,125

11. STAFF COSTS

	Group 2021 £	Group 2020 £	Charity 2021 £	Charity 2020 £
Wages and salaries	525,005	606,094	525,005	606,094
Social security costs	50,382	53,007	50,382	53,007
Pension costs	104,316	16,386	104,316	16,386
	679,703	675,487	679,703	675,487

The average number of persons employed by the charity during the year was as follows:

	Group 2021 Number	Group 2020 Number
Total employees	21	24

11. STAFF COSTS - continued

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Group 2021 Number	Group 2020 Number
In the band £80,001 - £90,000	1	1

Key management comprises the Chief Executive Officer, who is also a director in Bow Arts Trading Limited, and six (2020: four) members of the senior management team who are responsible for managing the day-to-day affairs of the charity. The total remuneration for the year for key management was £298,973 (2020: £249,324).

12. TRUSTEES' REMUNERATION AND EXPENSES

During the year, no Trustees received any remuneration or other benefits (2020: £NIL).

During the year ended 31 March 2021, no Trustee expenses have been incurred (2020: £NIL).

13. TANGIBLE FIXED ASSETS

GROUP	Long-term Leasehold Property £	Fixtures & Fittings £	Leasehold Improve-ments £	Café Equipment £	Total £
Cost or valuation					
At 1 April 2020	48,584	47,146	335,380	15,916	447,026
Additions	-	5,196	78,950	-	84,146
Disposals	-	(22,945)	-	-	(22,945)
At 31 March 2021	48,584	29,397	414,330	15,916	508,227
Depreciation					
At 1 April 2020	42,054	38,455	-	3,239	83,748
Charge for the year	4,954	3,002	-	3,128	11,084
On disposals	-	(22,945)	-	-	(22,945)
At 31 March 2021	47,008	18,512	-	6,367	71,887
Net book value					
At 31 March 2021	1,576	10,885	414,330	9,549	436,340
At 31 March 2020	6,530	8,691	335,380	12,677	363,278

13. TANGIBLE FIXED ASSETS – continued

CHARITY	Long-term Leasehold Property £	Fixtures and Fittings £	Total £
Cost or valuation			
At 1 April 2020	48,584	47,146	95,730
Additions	-	5,196	5,196
Disposals	-	(22,945)	(22,945)
At 31 March 2021	48,584	29,397	77,981
Depreciation			
At 1 April 2020	42,054	38,455	80,509
Charge for the year	4,954	3,002	7,956
On disposals	-	(22,945)	(22,945)
At 31 March 2021	47,008	18,512	65,520
Net book value			
At 31 March 2021	1,576	10,885	12,461
At 31 March 2020	6,530	8,691	15,221

14. FIXED ASSET INVESTMENTS

CHARITY	Investments in Subsidiary Companies £
Cost or valuation	
At 1 April 2020	1
At 31 March 2021	1
Net book value	
At 31 March 2021	1
At 31 March 2020	1

Principal subsidiaries:

The following was a subsidiary undertaking of the charity:

Name	Company Number	Class of Shares	Holding	Included in Consolidation
Bow Arts Trading Limited	10072462	Ordinary	100%	Yes

14. FIXED ASSET INVESTMENTS - continued

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Profit/(Loss) Surplus/ (Deficit) for the Year £	Net Assets/ (Liabilities) £
Bow Arts Trading Limited	160,753	(125,146)	35,607	(44,235)

15. DEBTORS

	Charity 2021 £	Charity 2020 £
Due after more than one year:		
Amounts owed by group undertakings	414,330	335,380

	Group 2021 £	Group 2020 £	Charity 2021 £	Charity 2020 £
Due within one year:				
Trade debtors	246,100	182,115	104,826	136,585
Amounts owed by group undertakings	-	-	35,274	18,594
Other debtors	22,103	32,570	21,254	32,570
Prepayments and accrued income	433,129	339,850	546,167	526,720
	701,332	554,535	707,521	714,469

16. CREDITORS: Amounts falling due after more than one year

	Group 2021 £	Group 2020 £	Charity 2021 £	Charity 2020 £
Arts Council Capital Grant	342,295	342,295	342,295	342,295

17. CREDITORS: Amounts falling due within one year

	Group 2021 £	Group 2020 £	Charity 2021 £	Charity 2020 £
Trade creditors	56,658	104,003	46,240	85,529
Other taxation and social security	16,722	9,261	-	-
Other creditors	208,029	209,148	193,118	209,040
Accruals and deferred income	685,379	480,675	615,256	428,429
	966,788	803,087	854,614	722,998

	Group 2021 £	Group 2020 £
Deferred income		
Opening balance	155,508	127,995
Received in the year	227,313	155,508
Released in the year	(155,508)	(127,995)
Closing balance	227,313	155,508

Income which straddles the year end is allocated to financial years based on the accounting period to which it relates, subject to the special requirements and targets set out by the grant providers in the underlying agreements.

18. STATEMENT OF FUNDS

CURRENT YEAR	Balance at 1 April 2020 £	Income £	Expenditure £	Balance at 31 March 2021 £
Unrestricted funds				
Designated funds				
Resilience fund	941,000	-	-	941,000
General funds				
General funds	550,520	1,826,360	(1,512,908)	863,972
	550,520	1,826,360	(1,512,908)	863,972
Total Unrestricted funds	1,491,520	1,826,360	(1,512,908)	1,804,972
Restricted funds				
Arts Council NPO Grant	3,168	-	-	3,168
HLF Grant (Plastics)	149	-	-	149
HLF Grant (Textiles)	-	1,277	-	1,277
Paul Hamlyn Foundation	109,231	-	(8,701)	100,530
Vauxhall New Development	-	34,048	-	34,048
Education projects carried forward	46,575	59,691	(20,115)	86,151
Furlough Grant	-	195,982	(195,982)	-
	159,123	290,998	(224,798)	225,323
Total of funds	1,650,643	2,117,358	(1,737,706)	2,030,295

18. STATEMENT OF FUNDS

PRIOR YEAR	Balance at 1 April 2019 £	Income £	Expenditure £	Balance at 31 March 2020 £
Unrestricted funds				
Designated funds				
Resilience fund	1,300,000	-	(359,000)	941,000
General funds				
General funds	359,496	2,199,763	(2,008,739)	550,520
Total Unrestricted funds	1,659,496	-	(2,367,739)	1,491,520
Restricted funds				
Aberfeldy Village LLP	-	4,000	(4,000)	-
Arts Council NPO Grant	3,072	50,292	(50,196)	3,168
HLF Grant (Plastics)	5,949	19,040	(24,989)	-
HLF Grant (Textiles)	784	-	(635)	149
Paul Hamlyn Foundation	64,036	93,000	(47,806)	109,230
Vauxhall New Development	-	2,867	(2,867)	-
Education projects carried forward	46,576	5,880	(5,880)	46,576
	120,417	175,079	(136,373)	159,123
Total of funds	1,779,913	175,079	(2,504,112)	1,650,643

The Resilience Fund was established in 2012 to achieve greater financial security through facilitating the Trust to invest in property. Since then the Trustees have agreed that the Fund should be used in cases which they agree support the long term charitable objectives of the Trust and its resilience. This may include facilitating investment in property for use by the Trust in its core administrative function or to provide affordable spaces for emerging artists.

Of the total general funds, a deficit of £44,235 (2020: £79,842) is retained in a non-charitable subsidiary.

19. ANALYSIS OF NET ASSETS BETWEEN FUNDS

CURRENT YEAR	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £
Tangible fixed assets	22,010	414,330	436,340
Current assets	2,749,751	153,288	2,903,039
Creditors due within one year	(966,788)	-	(966,788)
Creditors due in more than one year	-	(342,295)	(342,295)
Total	1,804,972	225,323	2,030,295

ANALYSIS OF NET ASSETS BETWEEN FUNDS

PRIOR YEAR	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total Funds 2020 £
Tangible fixed assets	27,898	335,380	363,278
Current assets	2,266,709	166,038	2,432,747
Creditors due within one year	(803,087)	-	(803,087)
Creditors due in more than one year	-	(342,295)	(342,295)
Total	1,491,522	159,123	1,650,645

20. RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASH FLOW FROM OPERATING ACTIVITIES

	Group 2021 £	Group 2020 £	Charity 2021 £	Charity 2020 £
Net income/expenditure for the year (as per Statement of Financial Activities)	379,652	(129,270)	344,045	(129,264)
Adjustments for:				
Depreciation charges	11,084	10,007	7,956	6,768
Dividends, interests and rents from investments	(12,224)	(15,134)	(12,224)	(15,134)
Decrease/(increase) in debtors	(146,797)	(46,892)	(72,002)	(528,195)
Increase in creditors	163,701	269,249	131,616	436,969
Net cash provided by operating activities	395,416	87,960	399,391	(228,856)

21. ANALYSIS OF CASH AND CASH EQUIVALENTS

	Group 2021 £	Group 2020 £	Charity 2021 £	Charity 2020 £
Cash in hand	2,201,708	1,878,213	2,137,128	1,730,710
Total cash and cash equivalents	2,201,708	1,878,213	2,137,128	1,730,710

22. ANALYSIS OF CHANGES IN NET DEBT

	At 31 April 2020 £	Cash Flows £	At 31 March 2021 £
Cash at bank and in hand	1,878,212	323,493	2,201,705

23. RELATED PARTY TRANSACTIONS

During the year, £28,805 (2020: £64,964) were accrued by Bow Arts Trading Limited, the charity's trading subsidiary, in respect of staff shared with Bow Arts Trust.

During the year, Bow Arts Trust paid grants to Bow Arts Trading Limited of £73,554 (2020: £550,000), of which £49,552 (2020: £191,000) was deferred at the year end.

At 31 March 2021, Bow Arts Trading Limited owed Bow Arts Trust £414,330 (2020: £335,380) which is due over a period greater than 5 years and £35,274 (2020: £18,593) over a period of less than one year.

During the year, the charity's subsidiary, Bow Arts Trading Ltd, paid £1,000 (2020: £Nil) to NS Consultancy, an entity controlled by N Smales. N Smales is a trustee in Bow Arts Trust, the company's parent.

24. SUBSIDIARY

Bow Arts Trading Limited

Subsidiary name	Bow Arts Trading Limited
Company registration number	10072462
Basis of control	Fully owned subsidiary of Bow Arts Trust
Equity shareholding %	100%
Total assets as at 31 March 2021	£634,732
Total liabilities as at 31 March 2021	£(678,967)
Total equity as at 31 March 2021	£(44,235)
Turnover for the year ended 31 March 2021	£160,753
Expenses for the year ended 31 March 2021	£(125,146)
Profit for the year ended 31 March 2021	£35,607