



TRUSTEES' ANNUAL REPORT AND FINANCIAL STATEMENTS

For The Year Ended 30th April 2025

Charity Number 1046002

Trustees' Annual Report

The Trustees present their report with the financial statements of the charity for the year ended 30 April 2025.

The financial statements have been prepared in accordance with the policies set out in Note 1 to the Financial Statements and comply with the charity's constitution, the Charities Act 2011, regulations applicable to that Act, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), effective from accounting periods commencing 1st January 2015 or later.

Charity Structure, Governance, and Management

Charity Number: 1046002

Charity Name: New Forest Players

Registered Address: 17 Dudley Avenue, Hordle, Lymington, SO41 0HY

Type of governing document: The Constitution of the New Forst Players was adopted at the AGM of 11 April 1995 and amended at the EGM of 6 February 1997 (Second Edition), AGM of 9 September 2003 (Third Edition), EGM of 26 February 2004 (Fourth Edition), EGM of 31 March 2011 (Fifth Edition), and AGM of 27 August 2020 (Sixth Edition).

How the charity is constituted: Full Membership is open to any person aged 18 or over who is interested in furthering the Objectives of the charity. Junior Members may be accepted under the age of 18 years but shall have no voting rights. There are currently 87 Full Members and 26 Junior Members. New Forest Players is run by the Executive Committee of 10 comprising 4 Honorary Officers (Chairman, Vice-Chairman, Secretary, and Treasurer) and six other Full Members.

Trustee selection methods: Members of the Executive Committee are elected or re-elected at the Annual General Meeting in August. The Executive Committee has the power to co-opt members should a committee vacancy occur during the year.

Executive Committee: The Executive Committee of the New Forest Players are its Trustees for the purposes of charity law and throughout this report are collectively referred to as its trustees. The Trustees serving during the year were as follows:

- David Luker: Chairman
- Len Reid: Vice-Chairman
- Wendy Beaumont: Secretary
- Ben Sandford: Treasurer
- Colin Bailey: Committee Member
- Simon Hanney: Committee Member
- Wendy Howard-Allen: Committee Member
- Lyn Lockyer: Committee Member
- Debbie Lucas: Committee Member

- Bee Neal: Committee Member

Advisers:

- Bank: CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ
- Independent Examiner: Mary Stallwood

Charity Objectives and Activities

The charity's objectives are to promote the advancement and improvement of all aspects of drama and the development of the public appreciation of such art.

The New Forest Players (NFP) is a leading amateur drama group based in New Milton with members from the New Forest Area. The NFP has an active membership and aims to produce at least three plays each year plus a seasonal pantomime. NFP gives members the opportunity to meet other amateur theatre enthusiasts & take part on stage or behind the scenes at any of our productions. The performances are well attended and are generally well received by audiences.

The Trustees have taken careful regard of the Charity Commission guidance on public benefit and believe that by meeting the objects of the Charity they are fulfilling those requirements.

The following productions were staged by the New Forst Players in 2024/25. The Chairman's report on pages 4 to 6 gives further details of activity during the year.

- Goodnight Mister Tom (July 2024)
- Charade (October 2024)
- Aladdin (December 2024)
- Talking Heads (February 2025)
- Pack of Lies (April 2025)

Declaration

The Trustees declare that they approved the above report at the Executive Committee Meeting on 12 March 2026. Signed on behalf of the charity's trustees:



David Luker, Chairman

Chairman's Review of the Year 2024/25

As we come to the conclusion of my sixth year as Chairman, we have once again enjoyed another very busy season of five extremely differing productions all of which deserve recognition. I am sure you will have read the excellent reviews received so I will not attempt to repeat them. However, on the other side of the metaphorical Ballard curtain I would like to underline the tremendous workload these productions demand in order to deliver high quality results. And of course, the buck stops with the director though the committee looks to provide any relevant support if necessary.

I read recently that an amateur theatre production can be likened to a ship. It is built at rehearsals and launched and sailed at the run. There are no sea trials that is previews to test the audiences. So, a brief review of the 2024-2025 line up: -The committee has wanted for some time to have a production other than the pantomime to include our juniors and we came up with Goodnight Mister Tom as being ideal and Sarah Haberfield was the obvious choice for director. We were fortunate to attract some of our junior members and juniors new to NFP to the cast. It proved a challenging play to pull off involving a large cast and multiple scene changes; the reward was found with appreciative audiences and of course great reviews.

Charade was our autumn production directed by Len Reid who opted for another Janet Shaw play following the success of One Day I will Fly Away by the same writer which Len directed in the previous season. Again, a large cast of 13 comprising NFP regulars three of whom were making their debuts in speaking roles, and four others making their first appearance for NFP. Once more excellent reviews and good audiences.

The eagerly awaited pantomime this time was Aladdin utilising the story book set again brilliantly lit by Richard Fagan and his team. Sarah Haberfield returned to her pantomime director's chair thus directing two main productions in the same year! Again, the multitude of elements that make pantomime were brought together by a dedicated team of experienced and new enthusiastic members. Full houses and glowing reviews were the reward.

In February we decided to return to The Forest Arts Centre following the success of ART the previous season. A fifth production in February is pushing the envelope for NFP but we adhered to the rules we made; minimal scenery and props and a small cast. The director Janet Courtice selected three Talking Heads monologues by Alan Bennett. We did not enjoy the large audience numbers which ART attracted but the show was well received with solid performances from the 3 ladies. The production proved to be both entertaining and different to the usual play format.

Next it was the turn of Lyn Lockyer to take the director's chair for Pack of Lies, our spring production. The decision to film the monologues provided another dimension to this excellent play and an innovative approach resulted in a skeletal set design which meant the construction team had to literally think outside the box! Fortunately, there was sufficient furniture to support the minimal walls. New ideas and a fresh approach brought this play, based on a true story, to a new level. Again, the reviews say it all.

We concluded the season in July with Inspector Drake and The Perfekt Crime which put a new director into the chair, Alan Whitty, his debut production. This bonkers farce could not have been

more different to the rest of the season's offerings and was exploited to its limit by Alan and his cast. A good farce demands great timing to deliver the humour effectively and I think the team pulled it off very well indeed. Animation was used probably for the first time by NFP brilliantly created by young animator James Moody-Jones. The audiences all left with a smile on their faces.

I know I say this every year and I will say it again; there are just too many to thank by name but great thanks must go to all the performers, directors, producers, technical crews, set designers, set builders, stage managers, prompts, wardrobe managers, props, backstage crews, front of house, publicity and box office. All of you always go that extra mile to ensure NFP maintains a high standard of excellence.

Included in the roles I mentioned are all the unsung heroes who work quietly behind scenes out of the limelight without which we do not have a show. So, a special thanks to them - you know who you are. Also, I must acknowledge with thanks the sponsorship we have received.

As well as our main productions we continued to hold club nights most months organised by Len Reid which have included read only one act plays, a guest speaker, a juniors evening, the annual quiz and of course a Christmas event full of variety. We continue to offer the opportunity for newcomers as well as members to try their hand at acting and directing; club nights being the ideal training ground. We changed the format this year and have the auditorium in theatre mode except for the quiz evening with the seating down and an interval where attendees can enjoy complimentary refreshments in the Foyer. This has encouraged more mingling with members and visitors and I believe creates the atmosphere of a show evening. However, despite the freebies we have not seen any significant increase in the number attending these evenings. Members' feedback on club nights is always appreciated.

FOH has seen increased revenue throughout the season with the expanded bar proving popular prior to performances as well as in the intervals. In order to stock more ice cream on site during performance week and have more at point of sale in the auditorium we have invested in a larger mobile freezer which will make its debut at the next production.

The production sub-committee chaired by Colin Bailey have finalised the productions for next season. These will again comprise 4 plays and a pantomime all of which will be at Ballard. So, I am confident that we can look forward to another season of high-quality shows. The first of these is *Waiting for God* directed by Len Reid who will give you a brief synopsis later. The pantomime is *Snow White* directed by Claire Nicholson who had a high turnout for auditions and to quote Claire the standard was insane! The show is therefore well and truly cast.

In February Janet Courtice will direct *Vardy v Rooney: The Wagatha Christie Trial* and has come up with some innovative staging proposals. Lyn Lockyer returns to direct *A Bunch of Amateurs* in the Spring and I will complete the season directing *Worst Wedding Ever* in July which will involve live music. The production committee have now turned their attention to the 2026/7 season and we await their recommendations.

Finally, I would like to thank the committee for all their hard work and support during the last season and I look forward to working with the new committee in the coming season. May I welcome our new committee member Katie. However, there is one person who deserves a special thanks and that is our retiring secretary, Wendy. Wendy's efficiency and dedication to this role has been outstanding in addition to her other role running FOH and standing in for Sue in the box office. Wendy is one of the most reliable people you could wish to have in your team, if there is a task to be done Wendy has filled the gap. She has demonstrated great wisdom and been an immense support. Wendy you will be much missed by both myself and the rest of the committee and we have a small token of appreciation for you.

Report of the Independent Examiner to the Members of the New Forest Players

I report on the Accounts of the Group for the year ending 30 April 2025.

Respective Responsibilities of Trustees and Examiner

The Group's Trustees are responsible for the preparation of the Accounts.

They consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993) and that an independent examination is needed.

It is my responsibility to:

- Examine the Accounts (under section 43 (3) (a) of the 1993 Act);
- To follow procedures laid down in the General Directions given by the Charity Commissioners (under section 43 (7) (b) of the 1993 Act); and
- To state whether particular matters have come to my attention.

Basis of Independent Examiners Report

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Group and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts and any additional information provided by the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiners Report

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - a. to keep accounting records in accordance with section 41 of the 2003 Act; and
 - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act;have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mary Stallwood

Date: 16/9/2025

Statement of Financial Activities

Statement of Financial Activities (Incorporating an Income and Expenditure Account) For the Year Ended 30 April 2025

<u>Income</u>	<u>Notes</u>	<u>FY 2024/25</u>	<u>FY 2023/24</u>
Membership Fees		£ 3,065.00	£ 3,130
Ticket Income	3	£ 40,053.00	£ 35,754
Front of House Income	3	£ 6,853.55	£ 5,578
Other Production Income	3	£ 200.00	£ -
Club Night Income		£ 114.00	£ 141
Interest Received		£ 501.08	£ 463
Donations		£ 68.85	£ 250
Other Income		£ 424.50	£ 50
Total Income		£ 51,280	£ 45,366

<u>Expenditure</u>			
Show Expenses	4	£ 8,924	£ 7,762
Front of House Expenses	4	£ 4,731	£ 4,195
Other Production Expenses	4	£ 24,256	£ 21,740
Club Night Expenses		£ 535	£ 562
General Expenses	5	£ 6,117	£ 4,310
Total Expenditure		£ 44,562	£ 38,568

Net Income / (Expenditure)	£ 6,718	£ 6,798
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Other recognised gains/(losses)

Gains and losses on revaluation of fixed assets for the charity's own use	6	£ -	£ 56,556
Net Movement in Funds		£ 6,718	£ 63,354

Reconciliation of Funds

Total Funds Brought Forward		£ 91,488	£ 28,135
Total Funds Carried Forward		£ 98,206	£ 91,488

Balance Sheet

Balance Sheet At 30 April 2025

<u>Fixed Assets</u>	<u>Notes</u>	<u>FY 2024/25</u>	<u>FY 2023/24</u>
Fixed Assets	7	£ 61,725	£ 61,231
Total Fixed Assets		£ 61,725	£ 61,231
<u>Current Assets</u>			
Debtors and Prepayments	8	£ 2,580	£ 1,327
Bank Accounts		£ 34,106	£ 28,894
Cash In Hand		£ 1,528	£ 1,358
Total Current Assets		£ 38,215	£ 31,579
<u>Current Liabilities</u>			
Creditors and Accruals	9	£ 356	£ 1,321
Total Current Liabilities		£ 356	£ 1,321
Net Current Assets		£ 37,859	£ 30,258
Total Assets Less Liabilities		£ 99,584	£ 91,488

Read and Approved



David Luker - Chair
New Forest Players



Ben Sandford - Treasurer
New Forest Players

Notes to the Financial Statements

Notes to the Financial Statements For the Year Ended 30 April 2025

1. Basis of Preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective on 01 January 2019,
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and
- and with the Charities Act 2011.

2. Accounting Policies

Recognition of Income: These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting: There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Liability recognition: Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Fixed Assets: These are capitalised if they can be used for more than one year, and cost at least £150. They are valued at cost. The depreciation rates and methods used are as follows:

- Freehold property: no depreciation
- All other fixed assets: 25% per annum over 4 years

3. Analysis of Production Income

See the attached Show Analysis for a breakdown of income by Production.

4. Analysis of Production Expenditure

See the attached Show Analysis for a breakdown of expenditure by Production.

5. Analysis of General Expenditure

General Expenses	Notes	FY 2024/25	FY 2023/24
General Rent		£ -	£ 72
Store Electricity		£ 156	£ 182
Box Office Telephone		£ 98	£ 85
General Insurance		£ 1,398	£ 1,279
General Licenses		£ 106	£ 96
General Memberships		£ 20	£ 20
General Scripts		£ 20	£ 8
Equipment Purchase		£ 798	£ 215
Property Repair and Maintenance		£ 443	£ 277
General Stationery		£ 271	£ 397
Contact Costs		£ -	£ 41
Website Costs		£ 441	£ 317
Training Costs		£ 760	£ -
Health and Safety Costs		£ 83	£ -
Gifts		£ 145	£ 94
General Bank Charges		£ 96	£ 58
Depreciation		£ 816	£ 489
General Contingency		£ -	£ -
Other General Expenses		£ 465	£ 682
Total General Expenses		£ 6,117	£ 4,310

6. Revaluation of Fixed Assets

During FY 2023/24, NFP was successful in its application to have the land on which the Costume Store sits registered under our name with the Land Registry. In the FY 2022/23 Accounts, the Costume Store was listed with a value of £3,444. As part of the Land Registry application, we requested a new valuation and were advised that the property should be valued at £60,000. The value of the costume store was therefore updated to reflect the new valuation. There has been no change to the value of the property during FY 2024/25.

7. Fixed Assets

Cost or Valuation	Freehold Land & Buildings	Fixtures, Fittings & Equipment	Total
At the beginning of the year	£ 60,000	£ 6,751	£ 66,751
Additions	£ -	£ 1,311	£ 1,311
Revaluations	£ -	£ -	£ -
Disposals	£ -	£ -	£ -
Transfers	£ -	£ -	£ -
At the end of the year	£ 60,000	£ 8,062	£ 68,062

Depreciation and Impairments

Basis	Straight Line	Straight Line
Rate	0%	25%

At beginning of the year	£ -	£ 5,520	£ 5,520
Disposals	£ -	£ -	£ -
Depreciation	£ -	£ 816	£ 816
Impairment	£ -	£ -	£ -
Transfers	£ -	£ -	£ -
At end of the year	£ -	£ 6,337	£ 6,337

Net Book Value

Net book value at the beginning of the year	£ 60,000	£ 1,231	£ 61,231
New book value at the end of the year	£ 60,000	£ 1,725	£ 61,725

8. Debtors and Prepayments

Production	Category	Amount
Inspector Drake	Props	£ 180
Inspector Drake	Performance Rights	£ 437
Inspector Drake	Production Advertising	£ 107
Waiting for God	Performance Rights	£ 466
Waiting for God	Production Scripts	£ 176
A Bunch of Amateurs	Performance Rights	£ 509
A Bunch of Amateurs	Production Scripts	£ 146
General	General Insurance	£ 117
General	General License	£ 109
Other Items less than £100		£ 334
Total		£ 2,580

9. Creditors and Accruals

Production	Category	Amount
General	Membership Fees	£ 205
Other Items less than £100		£ 151
Total		£ 356

Show Analysis

New Forest Players Show Analysis for FY 2024/25

Production Income

Production	Goodnight Mister Tom	Charade	Aladdin	Talking Heads	Pack of Lies	All Productions
Box Office Income						
Ticket Income	£ 9,585.00	£ 7,255.00	£ 13,242.00	£ 3,178.00	£ 6,793.00	£ 40,053.00
Total Box Office Income	£ 9,585.00	£ 7,255.00	£ 13,242.00	£ 3,178.00	£ 6,793.00	£ 40,053.00
Front of House Income						
Bar Income	£ 679.50	£ 644.50	£ 774.00	£ -	£ 548.00	£ 2,646.00
Refreshments Income	£ 191.40	£ 119.40	£ 354.50	£ -	£ 147.50	£ 812.80
Ice Cream Income	£ 882.05	£ 638.10	£ 1,180.50	£ -	£ 508.00	£ 3,208.65
Programmes Income	£ -	£ -	£ 186.10	£ -	£ -	£ 186.10
Other Front of House Income	£ -	£ -	£ -	£ -	£ -	£ -
Total Front of House Income	£ 1,752.95	£ 1,402.00	£ 2,495.10	£ -	£ 1,203.50	£ 6,853.55
Other Production Income						
Sponsorship	£ -	£ 200.00	£ -	£ -	£ -	£ 200.00
Programme Adverts	£ -	£ -	£ -	£ -	£ -	£ -
Other Production Income	£ -	£ -	£ -	£ -	£ -	£ -
Total Other Production Income	£ -	£ 200.00	£ -	£ -	£ -	£ 200.00
Total Production Income	£ 11,337.95	£ 8,857.00	£ 15,737.10	£ 3,178.00	£ 7,996.50	£ 47,106.55

Production Expenses

Production	Goodnight Mister Tom	Charade	Aladdin	Talking Heads	Pack of Lies	All Productions
Show Expenses						
Set	£ 185.37	£ 355.45	£ 4,257.78	£ 24.00	£ 894.85	£ 5,717.45
Props	£ 27.95	£ 233.85	£ 93.83	£ 21.94	£ 44.54	£ 422.11
Costume	£ 79.50	£ 67.09	£ 385.93	£ -	£ 130.74	£ 663.26
Lighting	£ -	£ 50.00	£ 354.60	£ 25.00	£ -	£ 429.60
Sound	£ -	£ 0.99	£ 895.75	£ -	£ -	£ 896.74
Audio Visual	£ -	£ -	£ -	£ -	£ -	£ -
Special Effects	£ -	£ -	£ 246.62	£ -	£ 180.00	£ 426.62
Stage Management	£ -	£ 25.00	£ -	£ 25.00	£ -	£ 50.00
Professional Services	£ -	£ -	£ 60.00	£ -	£ -	£ 60.00
Catering	£ 32.40	£ 77.76	£ 46.84	£ 8.20	£ 76.73	£ 241.93
Other Show Expenses	£ -	£ -	£ 15.98	£ -	£ -	£ 15.98
Total Show Expenses	£ 325.22	£ 810.14	£ 6,357.33	£ 104.14	£ 1,326.86	£ 8,923.69
Front of House Expenses						
Bar Expenses	£ 194.79	£ 240.58	£ 316.45	£ -	£ 185.32	£ 937.14
Refreshments Expenses	£ 182.15	£ 63.88	£ 148.16	£ -	£ 51.64	£ 445.83
Ice Cream Expenses	£ 477.36	£ 421.20	£ 483.52	£ -	£ 291.60	£ 1,673.68
Programme Expenses	£ 232.75	£ 245.00	£ 568.00	£ 245.00	£ 232.00	£ 1,522.75
Alcohol License	£ 21.00	£ -	£ 21.00	£ -	£ 21.00	£ 63.00
Other Front of House Expenses	£ 17.99	£ -	£ 14.89	£ -	£ 55.86	£ 88.74
Total Front of House Expenses	£ 1,126.04	£ 970.66	£ 1,552.02	£ 245.00	£ 837.42	£ 4,731.14
Other Production Expenses						
Production Rent	£ 3,348.39	£ 3,348.39	£ 3,407.39	£ 2,227.50	£ 3,469.89	£ 15,801.56
Performance Rights	£ 558.00	£ 284.00	£ -	£ 576.00	£ 542.40	£ 1,960.40
Production Scripts	£ 222.80	£ 67.44	£ -	£ 161.85	£ 158.87	£ 610.96
Production Advertising	£ 776.32	£ 738.00	£ 732.00	£ 762.00	£ 725.48	£ 3,733.80
Production Stationery	£ -	£ -	£ -	£ -	£ -	£ -
Production Bank Charges	£ 208.21	£ 155.61	£ 267.41	£ -	£ 140.33	£ 771.56
Production Contingency	£ -	£ -	£ -	£ -	£ -	£ -
Other Production Expenses	£ -	£ -	£ -	£ -	£ -	£ -
Total Other Production Expenses	£ 5,113.72	£ 4,593.44	£ 4,406.80	£ 3,727.35	£ 5,036.97	£ 22,878.28
Total Production Expenses	£ 6,564.98	£ 6,374.24	£ 12,316.15	£ 4,076.49	£ 7,201.25	£ 36,533.11
Net Profit / (Loss)						
Net Profit / (Loss)	£ 4,772.98	£ 2,482.76	£ 3,420.95	£ (898.49)	£ 795.25	£ 10,573.45