

THE NEW FOREST PLAYERS

England & Wales · Charity number 1046002

Details

Other names	NEW FOREST PLAYERS
Status	Registered
Legal form	Other
Registered	1995-04-25
Register	View on the Charity Commission register

Contact

Address	17 Dudley Avenue Hordle Lymington Hampshire SO41 0HY
Phone	07968549941
Email	treasurer@newforestplayers.com
Website	www.newforestplayers.com

Activities

Objects: TO PROMOTE THE ADVANCEMENT AND IMPROVEMENT OF ALL ASPECTS OF DRAMA AND THE DEVELOPMENT OF THE PUBLIC APPRECIATION OF SUCH ART.

Activities: WE CONTINUE THE TRADITION OF MEETING OUR OBJECTIVES BY STAGING FOUR LIVE PUBLIC PERFORMANCES A YEAR THAT WILL PROVIDE AMATEUR ACTORS AND SINGERS THE OPPORTUNITY TO DEVELOP AND SHOW THEIR SKILLS TO LOCAL AUDIENCES. THE MEMBERS OF THE CHARITY HOLD CLUB NIGHTS THROUGHOUT THE YEAR THAT INCLUDE PROGRAMMES OF ENTERTAINMENT. THESE ARE OPEN TO THE PUBLIC.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** IN PRACTICE, THE NEW MILTON AREA.
- Dorset
- Hampshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£51,280	£43,184	-	-
2024-04-30	£45,366	£38,568	-	-
2023-04-30	£35,696	£34,058	-	-
2022-04-30	£3,873	£5,727	-	-
2021-04-30	£176	£4,486	-	-

Trustees

Name	Role	Appointed
David Richard Luker	Chair	2016-07-21
Belinda Neal		2024-08-01
Ben Sandford		2022-08-04
Colin Bailey		2023-08-03
Debbie Lucas		2023-11-02
Len Reid		2019-07-25
Paula Rosanne Linda Lockyer		2024-08-01
Simon Hanney		2022-01-25
Wendy Howard-Allen		2023-11-02

THE NEW FOREST PLAYERS

England & Wales - Charity number 1046002

Accounts



**new forest
players**

**TRUSTEES' ANNUAL
REPORT AND FINANCIAL
STATEMENTS**

For The Year Ended 30th April 2025

Charity Number 1046002

Trustees' Annual Report

The Trustees present their report with the financial statements of the charity for the year ended 30 April 2025.

The financial statements have been prepared in accordance with the policies set out in Note 1 to the Financial Statements and comply with the charity's constitution, the Charities Act 2011, regulations applicable to that Act, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), effective from accounting periods commencing 1st January 2015 or later.

Charity Structure, Governance, and Management

Charity Number: 1046002

Charity Name: New Forest Players

Registered Address: 17 Dudley Avenue, Hordle, Lymington, SO41 0HY

Type of governing document: The Constitution of the New Forst Players was adopted at the AGM of 11 April 1995 and amended at the EGM of 6 February 1997 (Second Edition), AGM of 9 September 2003 (Third Edition), EGM of 26 February 2004 (Fourth Edition), EGM of 31 March 2011 (Fifth Edition), and AGM of 27 August 2020 (Sixth Edition).

How the charity is constituted: Full Membership is open to any person aged 18 or over who is interested in furthering the Objectives of the charity. Junior Members may be accepted under the age of 18 years but shall have no voting rights. There are currently 87 Full Members and 26 Junior Members. New Forest Players is run by the Executive Committee of 10 comprising 4 Honorary Officers (Chairman, Vice-Chairman, Secretary, and Treasurer) and six other Full Members.

Trustee selection methods: Members of the Executive Committee are elected or re-elected at the Annual General Meeting in August. The Executive Committee has the power to co-opt members should a committee vacancy occur during the year.

Executive Committee: The Executive Committee of the New Forest Players are its Trustees for the purposes of charity law and throughout this report are collectively referred to as its trustees. The Trustees serving during the year were as follows:

- David Luker: Chairman
- Len Reid: Vice-Chairman
- Wendy Beaumont: Secretary
- Ben Sandford: Treasurer
- Colin Bailey: Committee Member
- Simon Hanney: Committee Member
- Wendy Howard-Allen: Committee Member
- Lyn Lockyer: Committee Member
- Debbie Lucas: Committee Member

- Bee Neal: Committee Member

Advisers:

- Bank: CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ
- Independent Examiner: Mary Stallwood

Charity Objectives and Activities

The charity's objectives are to promote the advancement and improvement of all aspects of drama and the development of the public appreciation of such art.

The New Forest Players (NFP) is a leading amateur drama group based in New Milton with members from the New Forest Area. The NFP has an active membership and aims to produce at least three plays each year plus a seasonal pantomime. NFP gives members the opportunity to meet other amateur theatre enthusiasts & take part on stage or behind the scenes at any of our productions. The performances are well attended and are generally well received by audiences.

The Trustees have taken careful regard of the Charity Commission guidance on public benefit and believe that by meeting the objects of the Charity they are fulfilling those requirements.

The following productions were staged by the New Forst Players in 2024/25. The Chairman's report on pages 4 to 6 gives further details of activity during the year.

- Goodnight Mister Tom (July 2024)
- Charade (October 2024)
- Aladdin (December 2024)
- Talking Heads (February 2025)
- Pack of Lies (April 2025)

Declaration

The Trustees declare that they approved the above report at the Executive Committee Meeting on 12 March 2026. Signed on behalf of the charity's trustees:



David Luker, Chairman

Chairman's Review of the Year 2024/25

As we come to the conclusion of my sixth year as Chairman, we have once again enjoyed another very busy season of five extremely differing productions all of which deserve recognition. I am sure you will have read the excellent reviews received so I will not attempt to repeat them. However, on the other side of the metaphorical Ballard curtain I would like to underline the tremendous workload these productions demand in order to deliver high quality results. And of course, the buck stops with the director though the committee looks to provide any relevant support if necessary.

I read recently that an amateur theatre production can be likened to a ship. It is built at rehearsals and launched and sailed at the run. There are no sea trials that is previews to test the audiences. So, a brief review of the 2024-2025 line up: -The committee has wanted for some time to have a production other than the pantomime to include our juniors and we came up with Goodnight Mister Tom as being ideal and Sarah Haberfield was the obvious choice for director. We were fortunate to attract some of our junior members and juniors new to NFP to the cast. It proved a challenging play to pull off involving a large cast and multiple scene changes; the reward was found with appreciative audiences and of course great reviews.

Charade was our autumn production directed by Len Reid who opted for another Janet Shaw play following the success of One Day I will Fly Away by the same writer which Len directed in the previous season. Again, a large cast of 13 comprising NFP regulars three of whom were making their debuts in speaking roles, and four others making their first appearance for NFP. Once more excellent reviews and good audiences.

The eagerly awaited pantomime this time was Aladdin utilising the story book set again brilliantly lit by Richard Fagan and his team. Sarah Haberfield returned to her pantomime director's chair thus directing two main productions in the same year! Again, the multitude of elements that make pantomime were brought together by a dedicated team of experienced and new enthusiastic members. Full houses and glowing reviews were the reward.

In February we decided to return to The Forest Arts Centre following the success of ART the previous season. A fifth production in February is pushing the envelope for NFP but we adhered to the rules we made; minimal scenery and props and a small cast. The director Janet Courtice selected three Talking Heads monologues by Alan Bennett. We did not enjoy the large audience numbers which ART attracted but the show was well received with solid performances from the 3 ladies. The production proved to be both entertaining and different to the usual play format.

Next it was the turn of Lyn Lockyer to take the director's chair for Pack of Lies, our spring production. The decision to film the monologues provided another dimension to this excellent play and an innovative approach resulted in a skeletal set design which meant the construction team had to literally think outside the box! Fortunately, there was sufficient furniture to support the minimal walls. New ideas and a fresh approach brought this play, based on a true story, to a new level. Again, the reviews say it all.

We concluded the season in July with Inspector Drake and The Perfekt Crime which put a new director into the chair, Alan Whitty, his debut production. This bonkers farce could not have been

more different to the rest of the season's offerings and was exploited to its limit by Alan and his cast. A good farce demands great timing to deliver the humour effectively and I think the team pulled it off very well indeed. Animation was used probably for the first time by NFP brilliantly created by young animator James Moody-Jones. The audiences all left with a smile on their faces.

I know I say this every year and I will say it again; there are just too many to thank by name but great thanks must go to all the performers, directors, producers, technical crews, set designers, set builders, stage managers, prompts, wardrobe managers, props, backstage crews, front of house, publicity and box office. All of you always go that extra mile to ensure NFP maintains a high standard of excellence.

Included in the roles I mentioned are all the unsung heroes who work quietly behind scenes out of the limelight without which we do not have a show. So, a special thanks to them - you know who you are. Also, I must acknowledge with thanks the sponsorship we have received.

As well as our main productions we continued to hold club nights most months organised by Len Reid which have included read only one act plays, a guest speaker, a juniors evening, the annual quiz and of course a Christmas event full of variety. We continue to offer the opportunity for newcomers as well as members to try their hand at acting and directing; club nights being the ideal training ground. We changed the format this year and have the auditorium in theatre mode except for the quiz evening with the seating down and an interval where attendees can enjoy complimentary refreshments in the Foyer. This has encouraged more mingling with members and visitors and I believe creates the atmosphere of a show evening. However, despite the freebies we have not seen any significant increase in the number attending these evenings. Members' feedback on club nights is always appreciated.

FOH has seen increased revenue throughout the season with the expanded bar proving popular prior to performances as well as in the intervals. In order to stock more ice cream on site during performance week and have more at point of sale in the auditorium we have invested in a larger mobile freezer which will make its debut at the next production.

The production sub-committee chaired by Colin Bailey have finalised the productions for next season These will again comprise 4 plays and a pantomime all of which will be at Ballard. So, I am confident that we can look forward to another season of high-quality shows. The first of these is Waiting for God directed by Len Reid who will give you a brief synopsis later. The pantomime is Snow White directed by Claire Nicholson who had a high turnout for auditions and to quote Claire the standard was insane! The show is therefore well and truly cast.

In February Janet Courtice will direct Vardy v Rooney: The Wagatha Christie Trial and has come up with some innovative staging proposals. Lyn Lockyer returns to direct A Bunch of Amateurs in the Spring and I will complete the season directing Worst Wedding Ever in July which will involve live music. The production committee have now turned their attention to the 2026/7 season and we await their recommendations.

Finally, I would like to thank the committee for all their hard work and support during the last season and I look forward to working with the new committee in the coming season. May I welcome our new committee member Katie. However, there is one person who deserves a special thanks and that is our retiring secretary, Wendy. Wendy's efficiency and dedication to this role has been outstanding in addition to her other role running FOH and standing in for Sue in the box office. Wendy is one of the most reliable people you could wish to have in your team, if there is a task to be done Wendy has filled the gap. She has demonstrated great wisdom and been an immense support. Wendy you will be much missed by both myself and the rest of the committee and we have a small token of appreciation for you.

Report of the Independent Examiner to the Members of the New Forest Players

I report on the Accounts of the Group for the year ending 30 April 2025.

Respective Responsibilities of Trustees and Examiner

The Group's Trustees are responsible for the preparation of the Accounts.

They consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993) and that an independent examination is needed.

It is my responsibility to:

- Examine the Accounts (under section 43 (3) (a) of the 1993 Act):
- To follow procedures laid down in the General Directions given by the Charity Commissioners (under section 43 (7) (b) of the 1993 Act): and
- To state whether particular matters have come to my attention.

Basis of Independent Examiners Report

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Group and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts and any additional information provided by the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiners Report

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - a. to keep accounting records in accordance with section 41 of the 2003 Act; and
 - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act;have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mary Stallwood

Date: 16/9/2025

Statement of Financial Activities

Statement of Financial Activities (Incorporating an Income and Expenditure Account) For the Year Ended 30 April 2025

Income	Notes	FY 2024/25	FY 2023/24
Membership Fees		£ 3,065.00	£ 3,130
Ticket Income	3	£ 40,053.00	£ 35,754
Front of House Income	3	£ 6,853.55	£ 5,578
Other Production Income	3	£ 200.00	£ -
Club Night Income		£ 114.00	£ 141
Interest Received		£ 501.08	£ 463
Donations		£ 68.85	£ 250
Other Income		£ 424.50	£ 50
Total Income		£ 51,280	£ 45,366

Expenditure

Show Expenses	4	£ 8,924	£ 7,762
Front of House Expenses	4	£ 4,731	£ 4,195
Other Production Expenses	4	£ 24,256	£ 21,740
Club Night Expenses		£ 535	£ 562
General Expenses	5	£ 6,117	£ 4,310
Total Expenditure		£ 44,562	£ 38,568

Net Income / (Expenditure)	£ 6,718	£ 6,798
-----------------------------------	----------------	----------------

Other recognised gains/(losses)

Gains and losses on revaluation of fixed assets for the charity's own use	6	£ -	£ 56,556
Net Movement in Funds		£ 6,718	£ 63,354

Reconciliation of Funds

Total Funds Brought Forward		£ 91,488	£ 28,135
Total Funds Carried Forward		£ 98,206	£ 91,488

Balance Sheet

Balance Sheet At 30 April 2025

<u>Fixed Assets</u>	<u>Notes</u>	<u>FY 2024/25</u>	<u>FY 2023/24</u>
Fixed Assets	7	£ 61,725	£ 61,231
Total Fixed Assets		£ 61,725	£ 61,231
<u>Current Assets</u>			
Debtors and Prepayments	8	£ 2,580	£ 1,327
Bank Accounts		£ 34,106	£ 28,894
Cash In Hand		£ 1,528	£ 1,358
Total Current Assets		£ 38,215	£ 31,579
<u>Current Liabilities</u>			
Creditors and Accruals	9	£ 356	£ 1,321
Total Current Liabilities		£ 356	£ 1,321
Net Current Assets		£ 37,859	£ 30,258
Total Assets Less Liabilities		£ 99,584	£ 91,488

Read and Approved



David Luker - Chair
New Forest Players



Ben Sandford - Treasurer
New Forest Players

Notes to the Financial Statements

Notes to the Financial Statements For the Year Ended 30 April 2025

1. Basis of Preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective on 01 January 2019,
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and
- and with the Charities Act 2011.

2. Accounting Policies

Recognition of Income: These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting: There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Liability recognition: Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Fixed Assets: These are capitalised if they can be used for more than one year, and cost at least £150. They are valued at cost. The depreciation rates and methods used are as follows:

- Freehold property: no depreciation
- All other fixed assets: 25% per annum over 4 years

3. Analysis of Production Income

See the attached Show Analysis for a breakdown of income by Production.

4. Analysis of Production Expenditure

See the attached Show Analysis for a breakdown of expenditure by Production.

5. Analysis of General Expenditure

General Expenses	Notes	FY 2024/25	FY 2023/24
General Rent		£ -	£ 72
Store Electricity		£ 156	£ 182
Box Office Telephone		£ 98	£ 85
General Insurance		£ 1,398	£ 1,279
General Licenses		£ 106	£ 96
General Memberships		£ 20	£ 20
General Scripts		£ 20	£ 8
Equipment Purchase		£ 798	£ 215
Property Repair and Maintenance		£ 443	£ 277
General Stationery		£ 271	£ 397
Contact Costs		£ -	£ 41
Website Costs		£ 441	£ 317
Training Costs		£ 760	£ -
Health and Safety Costs		£ 83	£ -
Gifts		£ 145	£ 94
General Bank Charges		£ 96	£ 58
Depreciation		£ 816	£ 489
General Contingency		£ -	£ -
Other General Expenses		£ 465	£ 682
Total General Expenses		£ 6,117	£ 4,310

6. Revaluation of Fixed Assets

During FY 2023/24, NFP was successful in its application to have the land on which the Costume Store sits registered under our name with the Land Registry. In the FY 2022/23 Accounts, the Costume Store was listed with a value of £3,444. As part of the Land Registry application, we requested a new valuation and were advised that the property should be valued at £60,000. The value of the costume store was therefore updated to reflect the new valuation. There has been no change to the value of the property during FY 2024/25.

7. Fixed Assets

Cost or Valuation	Freehold Land & Buildings	Fixtures, Fittings & Equipment	Total
At the beginning of the year	£ 60,000	£ 6,751	£ 66,751
Additions	£ -	£ 1,311	£ 1,311
Revaluations	£ -	£ -	£ -
Disposals	£ -	£ -	£ -
Transfers	£ -	£ -	£ -
At the end of the year	£ 60,000	£ 8,062	£ 68,062

Depreciation and Impairments

Basis	Straight Line	Straight Line
Rate	0%	25%

At beginning of the year	£ -	£ 5,520	£ 5,520
Disposals	£ -	£ -	£ -
Depreciation	£ -	£ 816	£ 816
Impairment	£ -	£ -	£ -
Transfers	£ -	£ -	£ -
At end of the year	£ -	£ 6,337	£ 6,337

Net Book Value

Net book value at the beginning of the year	£ 60,000	£ 1,231	£ 61,231
New book value at the end of the year	£ 60,000	£ 1,725	£ 61,725

8. Debtors and Prepayments

Production	Category	Amount
Inspector Drake	Props	£ 180
Inspector Drake	Performance Rights	£ 437
Inspector Drake	Production Advertising	£ 107
Waiting for God	Performance Rights	£ 466
Waiting for God	Production Scripts	£ 176
A Bunch of Amateurs	Performance Rights	£ 509
A Bunch of Amateurs	Production Scripts	£ 146
General	General Insurance	£ 117
General	General License	£ 109
Other Items less than £100		£ 334
Total		£ 2,580

9. Creditors and Accruals

Production	Category	Amount
General	Membership Fees	£ 205
Other Items less than £100		£ 151
Total		£ 356

Show Analysis

New Forest Players Show Analysis for FY 2024/25

Production Income

Production	Goodnight Mister Tom	Charade	Aladdin	Talking Heads	Pack of Lies	All Productions
Box Office Income						
Ticket Income	£ 9,585.00	£ 7,255.00	£ 13,242.00	£ 3,178.00	£ 6,793.00	£ 40,053.00
Total Box Office Income	£ 9,585.00	£ 7,255.00	£ 13,242.00	£ 3,178.00	£ 6,793.00	£ 40,053.00
Front of House Income						
Bar Income	£ 679.50	£ 644.50	£ 774.00	£ -	£ 548.00	£ 2,646.00
Refreshments Income	£ 191.40	£ 119.40	£ 354.50	£ -	£ 147.50	£ 812.80
Ice Cream Income	£ 882.05	£ 638.10	£ 1,180.50	£ -	£ 508.00	£ 3,208.65
Programmes Income	£ -	£ -	£ 186.10	£ -	£ -	£ 186.10
Other Front of House Income	£ -	£ -	£ -	£ -	£ -	£ -
Total Front of House Income	£ 1,752.95	£ 1,402.00	£ 2,495.10	£ -	£ 1,203.50	£ 6,853.55
Other Production Income						
Sponsorship	£ -	£ 200.00	£ -	£ -	£ -	£ 200.00
Programme Adverts	£ -	£ -	£ -	£ -	£ -	£ -
Other Production Income	£ -	£ -	£ -	£ -	£ -	£ -
Total Other Production Income	£ -	£ 200.00	£ -	£ -	£ -	£ 200.00
Total Production Income	£ 11,337.95	£ 8,857.00	£ 15,737.10	£ 3,178.00	£ 7,996.50	£ 47,106.55

Production Expenses

Production	Goodnight Mister Tom	Charade	Aladdin	Talking Heads	Pack of Lies	All Productions
Show Expenses						
Set	£ 185.37	£ 355.45	£ 4,257.78	£ 24.00	£ 894.85	£ 5,717.45
Props	£ 27.95	£ 233.85	£ 93.83	£ 21.94	£ 44.54	£ 422.11
Costume	£ 79.50	£ 67.09	£ 385.93	£ -	£ 130.74	£ 663.26
Lighting	£ -	£ 50.00	£ 354.60	£ 25.00	£ -	£ 429.60
Sound	£ -	£ 0.99	£ 895.75	£ -	£ -	£ 896.74
Audio Visual	£ -	£ -	£ -	£ -	£ -	£ -
Special Effects	£ -	£ -	£ 246.62	£ -	£ 180.00	£ 426.62
Stage Management	£ -	£ 25.00	£ -	£ 25.00	£ -	£ 50.00
Professional Services	£ -	£ -	£ 60.00	£ -	£ -	£ 60.00
Catering	£ 32.40	£ 77.76	£ 46.84	£ 8.20	£ 76.73	£ 241.93
Other Show Expenses	£ -	£ -	£ 15.98	£ -	£ -	£ 15.98
Total Show Expenses	£ 325.22	£ 810.14	£ 6,357.33	£ 104.14	£ 1,326.86	£ 8,923.69
Front of House Expenses						
Bar Expenses	£ 194.79	£ 240.58	£ 316.45	£ -	£ 185.32	£ 937.14
Refreshments Expenses	£ 182.15	£ 63.88	£ 148.16	£ -	£ 51.64	£ 445.83
Ice Cream Expenses	£ 477.36	£ 421.20	£ 483.52	£ -	£ 291.60	£ 1,673.68
Programme Expenses	£ 232.75	£ 245.00	£ 568.00	£ 245.00	£ 232.00	£ 1,522.75
Alcohol License	£ 21.00	£ -	£ 21.00	£ -	£ 21.00	£ 63.00
Other Front of House Expenses	£ 17.99	£ -	£ 14.89	£ -	£ 55.86	£ 88.74
Total Front of House Expenses	£ 1,126.04	£ 970.66	£ 1,552.02	£ 245.00	£ 837.42	£ 4,731.14
Other Production Expenses						
Production Rent	£ 3,348.39	£ 3,348.39	£ 3,407.39	£ 2,227.50	£ 3,469.89	£ 15,801.56
Performance Rights	£ 558.00	£ 284.00	£ -	£ 576.00	£ 542.40	£ 1,960.40
Production Scripts	£ 222.80	£ 67.44	£ -	£ 161.85	£ 158.87	£ 610.96
Production Advertising	£ 776.32	£ 738.00	£ 732.00	£ 762.00	£ 725.48	£ 3,733.80
Production Stationery	£ -	£ -	£ -	£ -	£ -	£ -
Production Bank Charges	£ 208.21	£ 155.61	£ 267.41	£ -	£ 140.33	£ 771.56
Production Contingency	£ -	£ -	£ -	£ -	£ -	£ -
Other Production Expenses	£ -	£ -	£ -	£ -	£ -	£ -
Total Other Production Expenses	£ 5,113.72	£ 4,593.44	£ 4,406.80	£ 3,727.35	£ 5,036.97	£ 22,878.28
Total Production Expenses	£ 6,564.98	£ 6,374.24	£ 12,316.15	£ 4,076.49	£ 7,201.25	£ 36,533.11
Net Profit / (Loss)						
Net Profit / (Loss)	£ 4,772.98	£ 2,482.76	£ 3,420.95	£ (898.49)	£ 795.25	£ 10,573.45

THE NEW FOREST PLAYERS

England & Wales - Charity number 1046002

Accounts



**new forest
players**

**TRUSTEES' ANNUAL
REPORT AND FINANCIAL
STATEMENTS**

For The Year Ended 30th April 2024

Charity Number 1046002

Trustees' Annual Report

The Trustees present their report with the financial statements of the charity for the year ended 30 April 2024.

The financial statements have been prepared in accordance with the policies set out in Note 1 to the Financial Statements and comply with the charity's constitution, the Charities Act 2011, regulations applicable to that Act, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), effective from accounting periods commencing 1st January 2015 or later.

Charity Structure, Governance, and Management

Charity Number: 1046002

Charity Name: New Forest Players

Registered Address: 17 Dudley Avenue, Hordle, Lymington, SO41 0HY

Type of governing document: The Constitution of the New Forst Players was adopted at the AGM of 11 April 1995 and amended at the EGM of 6 February 1997 (Second Edition), AGM of 9 September 2003 (Third Edition), EGM of 26 February 2004 (Fourth Edition), EGM of 31 March 2011 (Fifth Edition), and AGM of 27 August 2020 (Sixth Edition).

How the charity is constituted: Full Membership is open to any person aged 18 or over who is interested in furthering the Objectives of the charity. Junior Members may be accepted under the age of 18 years but shall have no voting rights. There are currently 98 Full Members and 17 Junior Members. New Forest Players is run by the Executive Committee of 10 comprising 4 Honorary Officers (Chairman, Vice-Chairman, Secretary, and Treasurer) and six other Full Members.

Trustee selection methods: Members of the Executive Committee are elected or re-elected at the Annual General Meeting in August. The Executive Committee has the power to co-opt members should a committee vacancy occur during the year.

Executive Committee: The Executive Committee of the New Forest Players are its Trustees for the purposes of charity law and throughout this report are collectively referred to as its trustees. The Trustees serving during the year were as follows:

- David Luker: Chairman
- Len Reid: Vice-Chairman
- Wendy Beaumont: Secretary
- Ben Sandford: Treasurer
- Colin Bailey: Committee Member
- Christine Battison: Committee Member (resigned April 2024)
- Simon Hanney: Committee Member
- Claire Nicholson: Committee Member (resigned March 2024)
- Vanessa Turner: Committee Member (resigned October 2023)

- Wendy Howard-Allen: Committee Member (co-opted December 2023)
- Debbie Lucas: Committee Members (co-opted December 2023)

Advisers:

- Bank: CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ
- Independent Examiner: Mary Stallwood

Charity Objectives and Activities

The charity's objectives are to promote the advancement and improvement of all aspects of drama and the development of the public appreciation of such art.

The New Forest Players (NFP) is a leading amateur drama group based in New Milton with members from the New Forest Area. The NFP has an active membership and aims to produce at least three plays each year plus a seasonal pantomime. NFP gives members the opportunity to meet other amateur theatre enthusiasts & take part on stage or behind the scenes at any of our productions. The performances are well attended and are generally well received by audiences.

The Trustees have taken careful regard of the Charity Commission guidance on public benefit and believe that by meeting the objects of the Charity they are fulfilling those requirements.

The following productions were staged by the New Forst Players in 2023/24. The Chairman's report on pages 4 to 5 gives further details of activity during the year.

- Calendar Girls (July 2023)
- Dead Reckoning (October 2023)
- Dick Whittington (December 2024)
- Art (February 2024)
- Blithe Spirit (April 2024)

Declaration

The Trustees declare that they approved the above report at the Executive Committee Meeting on 05 December 2024. Signed on behalf of the charity's trustees:



David Luker, Chairman

Chairman's Review of the Year 2023/24

First of all, may I thank Sonia for her many years of service and welcome Gillian as our new President.

As we come to the conclusion of my fifth year as Chairman, we have enjoyed a very busy season of five productions and numerous events which I am pleased to report on.

We commenced the season with our summer play Calendar Girls which is so fresh in our minds. For the director Lyn Lockyer it was her first play for NFP and she has brought with her a wealth of experience. I feel I can do no better than quote the conclusion from the Scene 1 review: -

“This production sung out loud, wore its heart openly, and continued to promote the fight against blood cancer. It had camaraderie, joy, laughs, tears and a fabulous cast and crew bringing home the drama, emotions and the message. In every important sense, a triumph”.

We enjoyed sell out performances and thankfully added a Saturday matinee which was also nearly sold out and we also partnered with Oakhaven Hospice with a foyer display and bucket collection at the end of each performance which raised over £1,000.

The autumn brought us the thriller Dead Reckoning directed by Janet Courtice. This was Janet's second outing as director of a main production and due to some casting problems as experienced with her first play a year earlier, we had to cast the net wider and were rewarded with the first of a number of new actors this season. So, with the early problems overcome we managed to deliver a credible and enjoyable production.

Meanwhile pantomime rehearsals started as usual in September and having successfully staged last year's pantomime at Ballard we decided to remain in the Performing Arts Centre using the story book set concept again. This was Claire Nicholsons debut as pantomime director thus allowing Sarah Haberfield a well-earned rest. Sarah was always going to be a hard act to follow having directed many highly successful pantomimes for NFP. However Claire rose to the challenge and Dick Whittington, our biggest and most complex show of the season proved to be the great success we have come to expect. The show contained all the traditional ingredients we enjoy so much delivered by a well-rehearsed and enthusiastic cast supported by a highly competent back stage and technical team. Spectacular costumes and brilliant scenery and props. So many elements make a high standard production. Enthusiastic and appreciative audiences rewarded us with full houses for most performances.

We decided to reintroduce an extra production in February with the objective of producing a play which was a bit off the wall (no pun intended) which would suit a black box theatre and Lyn Lockyer the director came up with Art. So, we returned to our former venue The Forest Arts Centre. The box office and FOH were given a rest as ticketing and front of house were all taken care of by the Centre. An exceptionally strong cast of three delivered an excellent performance which I sum up as an extraordinary piece of theatrical art! We can be very proud of our interpretation of this brilliant play in every respect and is well worthy of the praise. The Forest Arts Centre was an ideal venue for this style of production and we have booked it again for next season.

Claire Nicholson and her team were to follow with an excellent production of Noel Coward's classic play *Blithe Spirit*. Every element of the play was executed superbly and highlighted by the special effects. A great deal of hard work went into breathing new life into this well-known play and we were rewarded with appreciative audiences and a great review.

I say this every year but there are too many to thank by name but great thanks to all the performers, directors, producers, technical crews, set designers, set builders, stage managers, prompts, props, backstage crews, front of house, publicity and box office. Again, it has been particularly encouraging to welcome many new members whose enthusiasm to get involved has inspired us all. Take away any of these elements and we simply do not have a show. Amateur theatre is very much and always will be a team sport and we continue to enjoy great camaraderie and new friendships are made in the process.

As well as our main productions we continued to hold club nights most months organised by Len Reid which have included read only one act plays, talks, a juniors evening, quizzes and of course a Christmas event full of variety. These evenings offer the opportunity for newcomers as well as members to try their hand at acting and directing.

Our open evening attracted a handful of younger potential members who were interested in discussing acting, set design/construction, stage managing and technical. Thanks to Len for organising the evening and taking the initiative to do it.

We held two workshops. One run by Simon Hanney to give a greater understanding and knowledge of theatrical lighting and demonstrate the potential to light a production effectively.

The second was a junior puppet workshop which attracted 15 youngsters and was a highly successful session led by Josh Haberfield. Our thanks to the local Arts Society which without their grant the event would not have taken place.

We also participated in several promotional events namely the Christmas parade, the Lions May Day Fayre on the recreational grounds and a networking evening at the Memorial Centre.

There was a first aid course organised by Christine Battison and another is planned for next season.

Gillian Pitt has handed over the reins of the production sub-committee to Colin Bailey and they have finalised the productions for next season. These will again comprise 4 plays and a pantomime. So, I am confident that we can look forward to another season of high-quality shows. The production committee will now start planning the 2025/6 season in September. Gillian, thank you so much for all your work over recent years chairing the sub-committee.

Finally, I would like to thank the committee for their hard work and support during the last season and I look forward to working with the new committee in the next season.

Report of the Independent Examiner to the Members of the New Forest Players

Report of the Independent Examiner to the Members of the New Forest Players

Report on the Accounts of the Group for the year ending 30 April 2024.

Respective Responsibilities of Trustees and Examiner

The Group's Trustees are responsible for the preparation of the Accounts.

They consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993) and that an independent examination is needed.

It is my responsibility to:

- Examine the Accounts (under section 43 (3) (a) of the 1993 Act);
- To follow procedures laid down in the General Directions given by the Charity Commissioners (under section 43 (7) (b) of the 1993 Act); and
- To state whether particular matters have come to my attention.

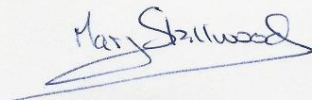
Basis of Independent Examiners Report

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Group and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts and any additional information provided by the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiners Report

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - a. to keep accounting records in accordance with section 41 of the 2003 Act; and
 - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act;have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mary Stallwood

Date: 29th July 2024

Statement of Financial Activities

Statement of Financial Activities (Incorporating an Income and Expenditure Account) For the Year Ended 30 April 2024

Income	Notes	FY 2023/24	FY 2022/23
Membership Fees		£ 3,130	£ 2,748
Ticket Income	3	£ 35,754	£ 28,372
Front of House Income	3	£ 5,578	£ 3,985
Other Production Income	3	£ -	£ -
Club Night Income		£ 141	£ 66
Interest Received		£ 463	£ 115
Donations		£ 250	£ -
Other Income		£ 50	£ 410
Total Income		£ 45,366	£ 35,696

Expenditure

Show Expenses	4	£ 7,762	£ 25,729
Front of House Expenses	4	£ 4,195	£ 3,156
Other Production Expenses	4	£ 21,740	£ -
Club Night Expenses		£ 562	£ 254
General Expenses	5	£ 4,310	£ 4,918
Total Expenditure		£ 38,568	£ 34,057

Net Income / (Expenditure)	£ 6,798	£ 1,639
-----------------------------------	----------------	----------------

Other recognised gains/(losses)

Gains and losses on revaluation of fixed assets for the charity's own use	6	£ 56,556	£ -
Net Movement in Funds		£ 63,354	£ 1,639

Reconciliation of Funds

Total Funds Brought Forward		£ 28,135	£ 26,496
Total Funds Carried Forward		£ 91,488	£ 28,135

Balance Sheet

Balance Sheet At 30 April 2024

<u>Fixed Assets</u>	Notes	FY 2023/24	FY 2022/23
Fixed Assets	7	£ 61,231	£ 3,679
Total Fixed Assets		£ 61,231	£ 3,679
<u>Current Assets</u>			
Debtors and Prepayments	8	£ 1,327	£ 1,498
Bank Accounts		£ 28,894	£ 22,544
Cash In Hand		£ 1,358	£ 1,166
Total Current Assets		£ 31,579	£ 25,207
<u>Current Liabilities</u>			
Creditors and Accruals	9	£ 1,321	£ 752
Total Current Liabilities		£ 1,321	£ 752
Net Current Assets		£ 30,258	£ 24,455
Total Assets Less Liabilities		£ 91,488	£ 28,135

Read and Approved



David Luker - Chair
New Forest Players



Ben Sandford - Treasurer
New Forest Players

Notes to the Financial Statements

Notes to the Financial Statements For the Year Ended 30 April 2024

1. Basis of Preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective on 01 January 2019,
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and
- and with the Charities Act 2011.

2. Accounting Policies

Recognition of Income: These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting: There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Liability recognition: Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Fixed Assets: These are capitalised if they can be used for more than one year, and cost at least £150. They are valued at cost. The depreciation rates and methods used are as follows:

- Freehold property: no depreciation
- All other fixed assets: 25% per annum over 4 years

3. Analysis of Production Income

See the attached Show Analysis for a breakdown of income by Production.

4. Analysis of Production Expenditure

See the attached Show Analysis for a breakdown of expenditure by Production.

5. Analysis of General Expenditure

General Expenses	Notes	FY 2023/24	FY 2022/23
General Rent		£ 72	£ 20
Store Electricity		£ 182	£ 196
Box Office Telephone		£ 85	£ 75
General Insurance		£ 1,279	£ 998
General Licenses		£ 96	£ 86
General Memberships		£ 20	£ -
General Scripts		£ 8	£ -
Equipment Purchase		£ 215	£ -
Property Repair and Maintenance		£ 277	£ 688
General Stationery		£ 397	£ 156
Contact Costs		£ 41	£ 105
Website Costs		£ 317	£ 436
Gifts		£ 94	£ -
General Bank Charges		£ 58	£ 70
Depreciation		£ 489	£ 1,317
General Contingency		£ -	£ -
Other General Expenses		£ 682	£ 772
Total General Expenses		£ 4,310	£ 4,918

6. Revaluation of Fixed Assets

During FY 2023/24, NFP was successful in its application to have the land on which the costume store sits registered under our name with the Land Registry. In the FY 2022/23 Accounts, the costume store was listed with a value of £3,444. As part of the Land Registry application, we requested a new valuation and were advised that the property should be valued at £60,000. The value of the costume store has therefore been updated to reflect the new valuation.

7. Fixed Assets

Cost or Valuation	Freehold Land & Buildings	Fixtures, Fittings & Equipment	Total
At the beginning of the year	£ 3,444	£ 5,267	£ 8,711
Additions	£ -	£ 1,484	£ 1,484
Revaluations	£ 56,556	£ -	£ 56,556
Disposals	£ -	£ -	£ -
Transfers	£ -	£ -	£ -
At the end of the year	£ 60,000	£ 6,751	£ 66,751

Depreciation and Impairments

Basis	Straight Line	Straight Line
Rate	0%	25%

At beginning of the year	£ -	£ 5,032	£ 5,032
Disposals	£ -	£ -	£ -
Depreciation	£ -	£ 489	£ 489
Impairment	£ -	£ -	£ -
Transfers	£ -	£ -	£ -
At end of the year	£ -	£ 5,520	£ 5,520

Net Book Value

Net book value at the beginning of the year	£ 3,444	£ 235	£ 3,679
New book value at the end of the year	£ 60,000	£ 1,231	£ 61,231

8. Debtors and Prepayments

Production	Category	Amount
Goodnight Mister Tom	Bar Expenses	£ 174
Goodnight Mister Tom	Performance Rights	£ 446
Goodnight Mister Tom	Production Scripts	£ 223
General	General Insurance	£ 109
General	General Licenses	£ 106
Other Items less than £100		£ 269
Total		£ 1,327

9. Creditors and Accruals

Production	Category	Amount
Blithe Spirit	Set	£ 151
Goodnight Mister Tom	Ticket Income	£ 206
General	CapEx	£ 285
General	Membership Fees	£ 355
Other Items less than £100		£ 324
Total		£ 1,321

Show Analysis

New Forest Players Show Analysis for FY 2023/24

Production Income

Production	Calendar Girls	Dead Reckoning	Dick Whittington	Art	Blithe Spirit		All Productions
Box Office Income							
Ticket Income	£ 9,981.00	£ 3,941.00	£ 11,644.00	£ 4,721.00	£ 5,467.00	£ -	£ 35,754.00
Total Box Office Income	£ 9,981.00	£ 3,941.00	£ 11,644.00	£ 4,721.00	£ 5,467.00	£ -	£ 35,754.00
Front of House Income							
Bar Income	£ 877.70	£ 212.00	£ 755.00	£ -	£ 408.00	£ -	£ 2,252.70
Refreshments Income	£ 213.50	£ 76.05	£ 328.50	£ -	£ 105.50	£ -	£ 723.55
Ice Cream Income	£ 699.60	£ 322.50	£ 912.90	£ -	£ 442.50	£ -	£ 2,377.50
Programmes Income	£ -	£ -	£ 224.10	£ -	£ -	£ -	£ 224.10
Other Front of House Income	£ -	£ -	£ -	£ -	£ -	£ -	£ -
Total Front of House Income	£ 1,790.80	£ 610.55	£ 2,220.50	£ -	£ 956.00	£ -	£ 5,577.85
Other Production Income							
Sponsorship	£ -	£ -	£ -	£ -	£ -	£ -	£ -
Programme Adverts	£ -	£ -	£ -	£ -	£ -	£ -	£ -
Other Production Income	£ -	£ -	£ -	£ -	£ -	£ -	£ -
Total Other Production Income	£ -	£ -	£ -	£ -	£ -	£ -	£ -
Total Production Income	£ 11,771.80	£ 4,551.55	£ 13,864.50	£ 4,721.00	£ 6,423.00	£ -	£ 41,331.85

Production Expenses

Production	Calendar Girls	Dead Reckoning	Dick Whittington	Art	Blithe Spirit		All Productions
Show Expenses							
Set	£ 483.10	£ 216.06	£ 2,619.15	£ 488.93	£ 591.65	£ -	£ 4,398.89
Props	£ 209.58	£ 51.95	£ 551.10	£ 72.50	£ 170.48	£ -	£ 1,055.61
Costume	£ 65.95	£ -	£ 176.19	£ -	£ 29.74	£ -	£ 271.88
Lighting	£ 273.02	£ 100.00	£ 226.80	£ -	£ 200.00	£ -	£ 799.82
Sound	£ 25.00	£ -	£ 691.00	£ -	£ -	£ -	£ 716.00
Audio Visual	£ -	£ -	£ -	£ -	£ -	£ -	£ -
Special Effects	£ 25.00	£ -	£ -	£ -	£ -	£ -	£ 25.00
Stage Management	£ 25.00	£ 25.00	£ 11.98	£ -	£ 25.00	£ -	£ 86.98
Professional Services	£ -	£ -	£ 162.51	£ -	£ -	£ -	£ 162.51
Catering	£ 50.08	£ 53.21	£ 44.90	£ 24.99	£ 72.27	£ -	£ 245.45
Other Show Expenses	£ -	£ -	£ -	£ -	£ -	£ -	£ -
Total Show Expenses	£ 1,156.73	£ 446.22	£ 4,483.63	£ 586.42	£ 1,089.14	£ -	£ 7,762.14
Front of House Expenses							
Bar Expenses	£ 489.14	£ 73.87	£ 318.63	£ -	£ 304.97	£ -	£ 1,186.61
Refreshments Expenses	£ 109.59	£ 32.10	£ 137.63	£ -	£ 40.35	£ -	£ 319.67
Ice Cream Expenses	£ 336.96	£ 129.60	£ 596.16	£ -	£ 122.32	£ -	£ 1,185.04
Programme Expenses	£ 248.00	£ 218.00	£ 540.00	£ 218.00	£ 127.01	£ -	£ 1,351.01
Alcohol License	£ 21.00	£ 21.00	£ 21.00	£ -	£ 21.00	£ -	£ 84.00
Other Front of House Expenses	£ 37.86	£ -	£ 24.18	£ -	£ 6.50	£ -	£ 68.54
Total Front of House Expenses	£ 1,242.55	£ 474.57	£ 1,637.60	£ 218.00	£ 622.15	£ -	£ 4,194.87
Other Production Expenses							
Production Rent	£ 3,036.06	£ 3,036.06	£ 3,036.06	£ 2,797.50	£ 3,036.06	£ -	£ 14,941.74
Performance Rights	£ 519.00	£ 500.00	£ -	£ 331.20	£ 484.80	£ -	£ 1,835.00
Production Scripts	£ 139.08	£ 91.91	£ -	£ 85.90	£ 145.87	£ -	£ 462.76
Production Advertising	£ 697.75	£ 807.00	£ 1,058.29	£ 826.50	£ 392.25	£ -	£ 3,781.79
Production Stationery	£ 15.22	£ 15.22	£ 15.22	£ -	£ -	£ -	£ 45.66
Production Bank Charges	£ 213.70	£ 81.33	£ 245.36	£ -	£ 125.59	£ -	£ 665.98
Production Contingency	£ -	£ -	£ -	£ -	£ -	£ -	£ -
Other Production Expenses	£ -	£ -	£ -	£ -	£ 6.80	£ -	£ 6.80
Total Other Production Expenses	£ 4,620.81	£ 4,531.52	£ 4,354.93	£ 4,041.10	£ 4,191.37	£ -	£ 21,739.73
Total Production Expenses	£ 7,020.09	£ 5,452.31	£ 10,476.16	£ 4,845.52	£ 5,902.66	£ -	£ 33,696.74
Net Profit / (Loss)							
Net Profit / (Loss)	£ 4,751.71	£ (900.76)	£ 3,388.34	£ (124.52)	£ 520.34	£ -	£ 7,635.11

THE NEW FOREST PLAYERS

England & Wales - Charity number 1046002

Accounts



**new forest
players**

**TRUSTEES' ANNUAL
REPORT AND FINANCIAL
STATEMENTS**

For The Year Ended 30th April 2023

Charity Number 1046002

Trustees' Annual Report

The Trustees present their report with the financial statements of the charity for the year ended 30 April 2023.

The financial statements have been prepared in accordance with the policies set out in Note 1 to the Financial Statements and comply with the charity's constitution, the Charities Act 2011, regulations applicable to that Act, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), effective from accounting periods commencing 1st January 2015 or later.

Charity Structure, Governance, and Management

Charity Number: 1046002

Charity Name: New Forest Players

Registered Address: 17 Dudley Avenue, Hordle, Lymington, SO41 0HY

Type of governing document: The Constitution of the New Forst Players was adopted at the AGM of 11 April 1995 and amended at the EGM of 6 February 1997 (Second Edition), AGM of 9 September 2003 (Third Edition), EGM of 26 February 2004 (Fourth Edition), EGM of 31 March 2011 (Fifth Edition), and AGM of 27 August 2020 (Sixth Edition).

How the charity is constituted: Full Membership is open to any person aged 18 or over who is interested in furthering the Objectives of the charity. Junior Members may be accepted under the age of 18 years but shall have no voting rights. There are currently 100 Full Members and 16 Junior Members. New Forest Players is run by the Executive Committee of 10 comprising 4 Honorary Officers (Chairman, Vice-Chairman, Secretary, and Treasurer) and six other Full Members.

Trustee selection methods: Members of the Executive Committee are elected or re-elected at the Annual General Meeting in August. The Executive Committee has the power to co-opt members should a committee vacancy occur during the year.

Executive Committee: The Executive Committee of the New Forest Players are its Trustees for the purposes of charity law and throughout this report are collectively referred to as its trustees. The Trustees serving during the year were as follows:

- David Luker: Chairman
- Sarah Haberfield: Vice-Chairman
- Wendy Beaumont: Secretary
- Ben Sandford: Treasurer
- Judy Anders: Committee Member (resigned June 2023)
- Christine Battison: Committee Member
- Simon Hanney: Committee Member
- Claire Nicholson: Committee Member
- Len Reid: Committee Member

- Elaine Reid: Committee Member (resigned May 2023)
- Lyn Lockyer: Committee Member (co-opted June 2023)

Advisers:

- Bank: CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ
- Independent Examiner: Mary Stallwood

Charity Objectives and Activities

The charity's objectives are to promote the advancement and improvement of all aspects of drama and the development of the public appreciation of such art.

The New Forest Players (NFP) is a leading amateur drama group based in New Milton with members from the New Forest Area. The NFP has an active membership and aims to produce at least three plays each year plus a seasonal pantomime. NFP gives members the opportunity to meet other amateur theatre enthusiasts & take part on stage or behind the scenes at any of our productions. The performances are well attended and are generally well received by audiences.

The Trustees have taken careful regard of the Charity Commission guidance on public benefit and believe that by meeting the objects of the Charity they are fulfilling those requirements.

The following productions were staged by the New Forst Players in 2022/23. The Chairman's report on pages 4 to 5 gives further details of activity during the year.

- Robin Hood (July 2022)
- Death Trap (October 2022)
- Cinderella (December 2022)
- One Day I'll Fly Away (April 2023)

Declaration

The Trustees declare that they approved the above report at the Executive Committee Meeting on 05 December 2024. Signed on behalf of the charity's trustees:



David Luker, Chairman

Chairman's Review of the Year 2022/23

As we come to the conclusion of my fourth year as your chairman, we have at last enjoyed a full season of productions following the pandemic. Therefore, I am delighted to report on 4 productions having just concluded the 4th a few days ago.

Productions

The postponed pantomime finally arrived in New Milton in July with very few cast changes and proved to be the usual epic production with a team of over 50 under the expert direction of Sarah Haberfield. We were pleased to at last return to the Memorial Centre after an absence of 2 and a half years which is ideally suited for this type of production. We are fortunate to have in New Milton one of the largest indoor performance spaces between Southampton and Bournemouth. The NFP Robin Hood was created by Martin Cox who wrote the script so thanks to Martin and also for his time on the committee.

In October we crossed the pond to Connecticut to indulge ourselves in the comedy thriller Deathtrap directed by me and Ieuan. We were thrilled to have the services of a professional stuntman to direct the action sequences. It proved to be a challenging play and required 8 extra rehearsals however the time investment was well worthwhile. We attempted probably one of our more ambitious and atmospheric box sets decorated with an assortment of extraordinary weapons begged, borrowed and purchased and valued at nearly £2k. Our professional artist was able to make a needle punch carpet look like a flagstone floor as well as producing the spectacular theatre posters.

Pantomime rehearsals started early in September and the decision was taken to change the venue from the Memorial Centre to Ballard which despite some reservations proved an excellent decision so much so that the next one will again be here. Cinderella was the 10th pantomime directed by Sarah Haberfield and all the superlatives have been exhausted. Needless to say, it was another huge success and an opportunity for members and non-members of all ages to get involved. Virtually every element in theatre was employed to its full potential and the new style of story book set warrants a special mention.

As winter turned to spring, we were treated to a poignant and hard-hitting play set in a respite home - One Day I Will Fly Away. Sensitively directed by Len Reid the play explored the frustrations and despair of the infirm and elderly and dedication of the carers countered by the mixed-up emotions of a young offender doing community service. The play was laced with sadness and humour, tears and laughter culminating in an emotionally charged final scene. We were also delighted to welcome the writer Janet Shaw who travelled from Yorkshire to watch the show.

There are too many of you to thank by name but thanks to all the performers, directors, producers, technical crews, set builders, stage managers, prompts, props, backstage crews, front of house, publicity and box office. It has been particularly encouraging to welcome many new members whose enthusiasm to get involved has inspired us all. As I said last year – take away any one of these elements and we simply do not have a show. Amateur dramatics is very much and always will be a team sport and we have enjoyed great camaraderie and friendship in the process.

Club Nights

We turn to club nights kicking off with an interesting and entertaining talk by Paul Weston the Hollywood stuntman who featured in many blockbusters including the Bond films, Indiana Jones, Star Wars and many TV dramas. We also enjoyed some excellent one act plays interspersed by the annual quiz and Christmas Games Show. The highlight of the season was the junior showcase when we were treated to a wealth of talent by our young members. Such was its success that we hope to make it an annual event. Valentines was marked by Love and Laughter rounded off by Mr and Mrs. We also fitted in an information section providing an insight to the workings of NFP and brief presentation by the directors of forthcoming productions. Club night attendances continue to be encouraging and we were delighted to welcome many new faces. Particular thanks to Len Reid who masterminded the season and to all who participated.

Open Evening

Encouraged by the 2021 open evening the committee decided to repeat the event in September but unfortunately it did not evoke the same response. However socially it was very successful after the summer break. Perhaps an open evening every few years is preferable rather than annually.

Production Sub Committee

The production sub-committee chaired by Gill Pitt has welcomed new members and has proposed a good mix of plays for the coming season when we will reintroduce a fifth production in February at Forest Arts Centre. Directors have been assigned and the main committee are confident that we can look forward to another season of high-quality productions. The production committee will start planning the 2024/5 season in September.

Members

We have said goodbye recently to Jim and Maureen Small who have been long standing members and have relocated to Essex to live near their daughter. We thank them for all their help on FOH and set building. They have promised to keep in touch and we wish them well. Unfortunately, we lost a member during the last season. Joy Bacon performed in several plays, was on the committee and FOH manager. Her contribution to the society is greatly appreciated.

Conclusion

Finally, we must not forget Ballard School where we continue to enjoy their excellent facilities for the majority of our activities and we look forward to a continuing harmonious relationship.

Report of the Independent Examiner to the Members of the New Forest Players

New Forest Players

Independent Examiners Report to the Trustees.

I report on the Accounts of the Group for the year ending 30 April 2023.

Respective Responsibilities of Trustees and Examiner.

The Group's Trustees are responsible for the preparation of the Accounts. They consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993) and that an independent examination is needed.

It is my responsibility to:

- Examine the Accounts (under section 43 (3) (a) of the 1993 Act):
- To follow procedures laid down in the General Directions given by the Charity Commissioners (under section 43 (7) (b) of the 1993 Act): and
- To state whether particular matters have come to my attention.

Basis of Independent Examiners Report.

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Group and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking information from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiners Report.

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - a. to keep accounting records in accordance with section 41 of the 2003 Act; and
 - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act;have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mary Stallwood
30/08/2023

Statement of Financial Activities

	<u>2023</u>	<u>2022</u>
<u>Note</u>	<u>£</u>	<u>£</u>
<u>Sales / Business Income (Turnover)</u>		
Fees received	-	1,930
Net surplus/loss from Productions	-	(3,088)
Membership Fees	2,748	-
Ticket Sales	28,372	-
Front of House Sales	3,985	-
Club Night Revenue	66	-
Other Income	410	-
	35,581	(1,158)
<u>Cost of Sales</u>		
Opening Stock Valuation	-	(87)
Closing Stock Valuation	-	(116)
Production Costs	25,729	-
Front of House Costs	3,156	-
Club Night Costs	254	-
Other Costs	259	-
	29,398	29
	6,183	(1,129)
<u>Gross Profit</u>		
<u>Other Income</u>		
Interest Received	115	2
Donations	-	5,000
	115	3,873
<u>Overhead Expenses</u>		
Property Repairs and Maintenance	688	61
Store Electricity	196	104
Venue Hire	20	90
Print, Post & Stationery	156	213
Contact Costs	105	138
Net Cost of Club Nights and Social	-	424
General Insurance	998	863
Website	436	1155
Gifts	-	30
Box Office Telephone	75	72
Subscriptions & Licences	86	235
Bank Charges	70	96
Depreciation	1,317	1317
Sundry	3 105	929
Other Expenses	408	-
	4,660	5,727
	1,639	(1,854)
	=====	=====
<u>Net profit / (loss) for the year</u>		

Balance Sheet

		<u>2023</u>	<u>2022</u>
	<u>Note</u>	<u>£</u>	<u>£</u>
<u>Fixed assets</u>			
Fixed Assets		3,679	4,996
<u>Current assets</u>			
Stocks		-	115
Debtors & Prepayments	4	1,498	11,214
Bank Accounts		22,544	14,743
Cash Accounts		1,166	280
		25,207	26,352
<u>Current liabilities</u>			
Other creditors	5	752	4,853
		24,455	21,499
<u>Net current assets</u>		24,455	21,499
<u>Total assets less liabilities</u>		28,135	26,495
 <u>Represented by:</u>			
Opening Balance as at beginning of year		26,495	28,349
Profit / (Loss) for the year		1,639	(1,854)
<u>Closing balance as at end of year</u>		28,134	26,495

Read & approved

D R Luker

David Luker – Chair
New Forest Players

B Sandford

Ben Sandford – Treasurer
New Forest Players

Schedule of Fixed Assets

	<u>Note</u>	<u>2023</u>		<u>2022</u>	
		<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
<u>Tangible fixed assets</u>					
<u>Building</u>					
<u>Cost:</u>					
As at beginning of year		3,444		3,444	
As at end of year		3,444		3,444	
<u>Net book value at end of year</u>			3,444		3,444
<u>Stage Properties & Equipment</u>					
<u>Cost:</u>					
As at beginning of year		29,659		29,188	
Additions		-		471	
As at end of year		29,659		29,659	
<u>Depreciation:</u>					
As at beginning of year		(28,569)		(27,714)	
Charge for the year		(855)		(855)	
As at end of year		(29,423)		(28,569)	
<u>Net book value at end of year</u>			235		1,090
<u>Clubhouse & Store Assets</u>					
<u>Cost:</u>					
As at beginning of year		6,810		6,810	
Additions		-		-	
As at end of year		6,810		6,810	
<u>Depreciation:</u>					
As at beginning of year		(6,395)		(5,980)	
Charge for the year		(415)		(415)	
As at end of year		(6,810)		(6,395)	
<u>Net book value at end of year</u>			-		415

		<u>2023</u>		<u>2022</u>	
	<u>Note</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
<u>Wardrobe Furniture</u>					
<u>Cost:</u>					
As at beginning of year		357		357	
Additions		-		-	
As at end of year		<u>357</u>		<u>357</u>	
<u>Depreciation:</u>					
As at beginning of year		(355)		(354)	
Charge for the year		(1)		(1)	
As at end of year		<u>(357)</u>		<u>(355)</u>	
<u>Net book value at end of year</u>			-		2
<u>Cups & Trophies</u>					
<u>Cost:</u>					
As at beginning of year		183		183	
Additions		-		-	
As at end of year		<u>183</u>		<u>183</u>	
<u>Depreciation:</u>					
As at beginning of year		(137)		(92)	
Charge for the year		(46)		(46)	
As at end of year		<u>(183)</u>		<u>(137)</u>	
<u>Net book value at end of year</u>			-		45
			<u>3,679</u>		<u>4,996</u>
			=====		=====

Notes to the Financial Statements

Note

- 1 In 2019/20, the Executive Committee decided to change the policy on prepayments and accruals in respect of shows. For the 2020 accounts and subsequently, prepayments or accrued costs for shows will be treated as revenue or expense items in the year the show is staged. Previously, such items were treated as revenue or expense items in the year actual value was received for the expenditure.
- 2 In 2019/20, the Executive Committee decided to change the policy on depreciation. Freehold property will remain subject to no depreciation, but all other fixed assets will be depreciated at a fixed amount of 25% per annum over 4 years. Previously, Cups & Trophies were not subject to depreciation, and other assets were depreciated by 25% per annum of the reducing value each year.

For the fixed assets (other than Freehold Property) held at the start of the 2019/20 year, depreciation of the remaining value will be at 25% per annum of the remaining value over 2019/20 and the subsequent 3 years.

New purchases in 2019/20 and subsequently will be treated as capital expenditure only if they exceed £150 in value.
- 3 The main Sundry expenses were a new phone for Front of House (£40) and backstage equipment (£42).
- 4 This amount includes £940 of expenditure on shows to be staged in FY 2023/24, £112 of expenditure on club nights for FY 2023/24, and £359 of ticket sales for One Day I'll Fly Away received in FY 2023/24.
- 5 This amount includes £200 of ticket sales for Calendar Girls received in FY 2022/23, £339 of production costs for One Day I'll Fly Away paid in FY 2023/24, and £123 of Front of House costs for One Day I'll Fly Away paid in FY 2023/24.

Show Analysis

	Robin Hood	Death Trap	Cinderella	One Day I'll Fly Away	Total
	£	£	£	£	£
Income					
Ticket Sales	7,541.44	5,395.50	10,945.17	4,490.37	28,372.48
Front of House	914.60	732.00	1,573.90	764.10	3,984.60
Other Income	-	-	50.00	200.00	250.00
Total Income	8,456.04	6,127.50	12,569.07	5,454.47	32,607.08
Expenses					
Advertising	1,145.32	500.00	678.00	684.13	3,007.45
Bank charges	251.01	104.57	206.70	96.98	659.26
Costumes	514.23	20.00	244.98	62.11	841.32
Food	-	61.45	66.62	124.74	252.81
Licence	-	385.80	21.00	361.00	767.80
Performance hire	-	-	-	-	-
Professional services	67.50	-	67.50	-	135.00
Rent	4,661.67	1,980.87	3,730.87	1,980.87	12,354.28
Scripts	-	162.97	120.00	75.27	358.24
Set costs	779.36	668.61	591.46	404.02	2,443.45
Set hire	636.03	150.00	3,240.00	100.00	4,126.03
Stationery	51.11	37.56	39.40	49.12	177.19
Sundry	-	-	-	-	-
Tickets Printing	-	-	-	-	-
Utilities	-	-	-	-	-
Sound hire	502.90	-	103.47	-	606.37
Programmes	522.00	218.00	540.00	212.00	1,492.00
Raffle	-	-	-	-	-
Sweets	130.20	-	-	-	130.20
Refreshments	21.19	30.23	182.89	13.93	248.24
Bar	-	111.80	231.40	106.40	449.60
Ice cream	238.66	132.08	257.64	207.36	835.74
Unallocated	-	-	-	-	-
Total Expenses	9,521.18	4,563.94	10,321.93	4,477.93	28,884.98
Total Profit/Loss	-1,065.14	1,563.56	2,247.14	976.54	3,722.10

	Robin Hood	Death Trap	Cinderella	One Day I'll Fly Away	Total
	£	£	£	£	£
Front of House					
Bar	-	364.00	571.90	385.00	1,320.90
Refreshments	68.30	87.50	286.60	67.10	509.50
Sweets	125.70	-	-	-	125.70
Ice Cream	513.60	280.50	485.90	312.00	1,592.00
Programmes	207.00	-	229.50	-	436.50
Total Front of House	914.60	732.00	1,573.90	764.10	3,984.60
Cash Sales	914.60	718.00	1,322.40	661.60	3,616.60
Card Sales	-	14.00	251.50	102.50	368.00
Audience Analysis					
Total Tickets Sold	752	424	957	368	2,501
Number of Performances	5	4	6	4	19
Average Audience	150	106	160	92	132
Ticket Sales	7,541.44	5,395.50	10,945.17	4,490.37	28,372.48
Average Ticket Price	10.03	12.73	11.44	12.20	11.34
Comps Issued	4	10	10	9	33
Total Audience	756	434	967	377	2,534
Front of House	914.60	732.00	1,573.90	764.10	3,984.60
Average FOH Spend	1.21	1.69	1.63	2.03	1.57