

JESSIE'S FUND

England & Wales · Charity number 1045731

Details

Status Registered

Legal form Other

Registered 1995-04-10

Register [View on the Charity Commission register](#)

Contact

Address 15 Priory Street
York
YO1 6ET

Phone 01904658189

Email info@jessiesfund.org.uk

Website www.jessiesfund.org.uk

Activities

Objects: THE RELIEF OF CHILDREN AND YOUNG PEOPLE WHO HAVE COMPLEX MEDICAL NEEDS, TERMINAL ILLNESS, OR SPECIAL EDUCATIONAL NEEDS THROUGH THE THERAPEUTIC USE OF MUSIC

Activities: Jessie's Fund helps seriously ill children, and those with complex needs or special educational needs and disabilities, to communicate by using creative music-making and music therapy. Jessie's Fund works with children all over the UK.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities

Geography

- **Area of benefit:** THE UNITED KINGDOM
- Northern Ireland
- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£336,549	£367,387	-	-
2024-03-31	£296,240	£310,308	-	-
2023-03-31	£252,959	£310,704	-	-
2022-03-31	£300,521	£253,206	-	-
2021-03-31	£252,198	£252,023	-	-

Trustees

Name	Role	Appointed
NANCY MAGUIRE	Chair	2012-11-29
ANDREW GRACE		2016-03-02
Charlotte Emma Lincoln		2023-11-16
Dr ALAN GEORGE		
Dr HANNAH REBECCA GEORGE		
Elisabeth Varlow		2021-07-01
Jack Aaron Zaborski		2023-11-16
Jessica Rose Villiers		2023-11-16
Julia Caroline Rochester		2023-11-16
STEVEN BURKEMAN		

JESSIE'S FUND

England & Wales - Charity number 1045731

Accounts



Jessie's  fund

MUSIC HELPING CHILDREN

Annual Report and Accounts

2024 - 2025

How we began

Jessica George was nine years old when she was diagnosed with an inoperable brain tumour. Jessie's Fund was established to meet the cost of extra treatment, but this bright and musical child died less than six months after her diagnosis, before she had been able to begin the treatment.

Jessie's Fund was registered as a charity in 1995, with the aim of enabling children with life-limiting illnesses or serious disabilities to be heard and supported through the language of music. Our UK-wide provision of interactive music-making and music therapy gives a voice to children who struggle to communicate.



Mission

- ◆ To enable children in children's hospices and hospitals in the UK to access music therapy, by establishing posts for music therapists and providing appropriate musical instruments;
- ◆ To help children in special schools and hospitals to participate in creative musical activities, by offering the expertise of specialist professional musicians;
- ◆ To train staff working with children who have complex medical needs or special educational needs and disabilities to use music as a tool for learning and communication.

The Trustees have given due consideration to the Charity Commission's published guidance on public benefit when setting the charity's aims.

Jessie's Fund follows the Charity Governance Code, ensuring a high quality of governance, and is registered with the Fundraising Regulator.

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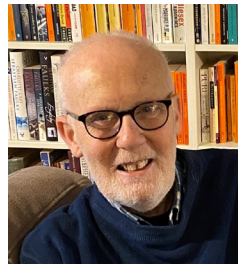
Chair's Report

As I start to write this, two numbers and three letters are uppermost in my mind. We will get to the letters later, but the numbers are 9 and 30. Jessie George was 9 when she fell ill and very sadly died not long afterwards, in Martin House Children's Hospice in Yorkshire. And 30 is the number of years that Jessie's Fund has existed as a charity, during which time its achievements have been by any standard remarkable. The stories and impact reflected in these pages are testament not only to the skill and dedication of our small team and wider network of music specialists, but also to the resilience, creativity, and joy of the children and families at the heart of our work. This success would not have been possible without the steadfast support of our funders and generous donors, as well as the tireless fundraising efforts of friends and volunteers (many of whom you will meet through the stories in this report). If you have helped in any way – a BIG thank you!

Now: those three letters. While not technically in the period covered by this Annual Report, in June, all of us associated with Jessie's Fund were thrilled to see that Lesley Schatzberger – our founder, and Jessie's mum – had been awarded an OBE in the King's Birthday Honours list, "for services to children with Life-Limiting Illnesses and Communication Difficulties". While none of us, least of all Lesley herself, has too much regard for "gongs" in general, we were very happy to make an exception in this case – rarely can one have been so richly deserved as the one bestowed on Lesley.

This is my final contribution as Chair to these Reports. Having been privileged to serve in this role for 6 years, I decided to step down with effect from March this year, and I'm delighted that my successor is my former deputy, Nancy Maguire. She will be a brilliant Chair, who, with our excellent staff team, will lead Jessie's Fund to an even brighter future. Onwards and upwards!

Steven Burkeman, Chair (July 2019 – March 2025)



"Music therapy is one of the best things we have shared whilst being in the Hospice."

30 years of music therapy in children's palliative care

(All names in our stories have been changed for reasons of confidentiality)

Jessie's Fund started with the idea that music could give a voice to children with life-limiting illness, allowing them to express themselves and connect with others during the most challenging time of their lives. 30 years later, we have given £897,796 in funding to children's hospices across the UK to establish music therapy posts, buy instruments and bring moments of joy and connection to children, young people and families. We remain as passionate about the need for music therapy as an integral part of children's palliative care as we were in 1995.

Our first partnership, 30 years ago, was with Martin House, working with their head of care and new music therapist to buy instruments. We have been working together ever since, and recently supported them with a grant to develop their music therapy provision.

Lucy has been attending Martin House since getting a diagnosis of a rare gene defect that has led to loss of physical and cognitive skills. It means she is unable to move her limbs, her sight and hearing are affected, and she suffers from painful muscle spasms. For her family, music therapy sessions offer "a bit of peace and normality. She enjoys hearing and experiencing music and singing in her music therapy sessions." Being able to leave her with experienced music therapists gives Lucy the chance to enjoy songs and music while her family has a little bit of time in the day to think and organise, read a book, go for a walk, take her brother to the playground – just have a bit more time for normal life.



“Music therapy is a ‘gentle’ way to introduce children and families to palliative care. Parents often ‘open up’ to the music team.”

“It’s one of the few social groups all the residents can do together.”

Expanding music therapy in hospitals

We began a new partnership with the Royal Hospital for Neuro-disability in 2024. Music therapy was well-established on their adult wards, but they were struggling to find funding for their young adult ward, Haberdashers. 11 young people with a range of complex and multiple disabilities live at Haberdashers and music therapy has since become an integral part of their week, with a weekly group session as well as 1:1 sessions. One of the reasons music therapy plays such a vital role at the RHN is how it is used as part of the wider therapy programmes for the young people, such as working alongside physiotherapy and occupational therapy.

One young man, Andy, was referred for individual music therapy sessions to improve his communication and overall quality of life. Although he attended the group sessions and showed some small signs of progress from his generally low mood, his outcome scores were consistently low. It was hoped that individual sessions would provide an opportunity for communication, emotional expression and social interaction, and encourage purposeful use of communication and communicative gestures.

After Andy started individual sessions, ward staff quickly noticed the positive changes in him. He began to use his “Yes/No” response gestures to communicate more consistently. He also started interacting more during activities, such as in his group sessions, where he began actively engaging in choice making and instrumental play. His mood improved too, and his sessions became a place where he frequently demonstrated happy behaviours and signs he was enjoying himself. The impact that music therapy has made to Andy’s life cannot be understated.



“Our students have such complex needs, all different in so many ways, yet these sessions cater for all of them.”

Embedding music in specialist schools

It’s been another busy and fruitful year across our specialist schools programme and family music sessions. This year we have run 16 five-day projects, 3 staff development projects, 5 short projects and 3 family music projects with our portage partnerships in York, Bradford and Leeds. Our programme has a national reach, as we have worked in the North-East, North-West, and in multiple places across Yorkshire, the Midlands and London. We have plans to expand this further afield in the next year, including the South-West and Norfolk, whilst also expanding our pool of musicians nationally.

A key element of our work is to ensure these creative music residences begin a lasting legacy that continue long after Jessie’s Fund has moved onto new school projects. We have achieved this by building in twilight training sessions with teachers after school hours, leading workshops at inset days and commencing the staff development projects – working together with teachers who have become music champions alongside our musicians. This means our impact reaches not only the pupils and staff directly involved with Jessie’s Fund, but the culture of the school as a whole, both in the present and for future generations. This will be developed further in the following year as we move towards accreditation and building regular school networking sessions.



“ Thank you for including me playing my ukulele – you made me feel like a lead musician! It was lovely to see pupils’ confidence develop throughout the project eg. playing the piano and using their own voice. This was a fantastic opportunity to immerse ourselves in music over the past two weeks. It was a great start to the term, the project lifted us mentally and emotionally at such a dark, cloudy and bleak time of the year.

”



Janine Wood, the Team Manager for Bradford Families SEND Support Team, commented on how valuable our Portage sessions with the staff, children and parents have been. She emphasised how the sessions provided a focus to the groups and made connections with children and parents who did not always participate. We heard it had been quite magical and emotive at times.

This project also included two team training sessions which lifted morale and provided an important opportunity for team building among the staff. Janine mentioned one member of staff who was experiencing personal difficulties and attended even though she was unsure. She later phoned to say “It was just the tonic [she] needed.”

This quote from Janine reflecting on Jessie’s Fund musician, Jess Baker, sums up the project and reflects how this work has been embedded into the daily Portage work with children and families in Bradford:

“**Seeing Jess in action provided the team with a new repertoire of songs and musical activities. They are continuing to use these with families that access the Portage service. It also promoted confidence and lifted team spirits.**

”

“My child is happy and calm and this makes us happy as a family as a result.”

Enabling access to music therapy for individual children and families.

We know that not all children and young people with complex needs are able to access settings that provide appropriate music therapy or musical activities, for a variety of reasons. We offer a small amount of funding so that these children don’t miss out on transformative opportunities to be given a voice through music. This year we have funded or part-funded music therapy for 113 children, for a total of 910 music therapy sessions, which is nearly double the number of children supported in 23/24. Demand remains high for these sessions and can often be more than we are able to fund. However, we know what an important life-line these sessions are to children and their families.

Rosie, a bubbly 13-year-old girl with a rare, life-limiting condition, received 7 sessions of music therapy at home whilst off school awaiting an operation. She loved moving her legs to play the tambourine, especially to ‘Shake It Off’ by Taylor Swift, and hearing instruments that made high-pitched sounds. Her parents shared that she was engaged, attentive and delighted, regularly showing her enthusiasm by moving her body and vocalising.

“

Music therapy always left her feeling happy and engaged. Her younger brother also greatly appreciated being able to listen and join in the session.

”



“It was wonderful to discover that there is music in everybody and for everybody and amazing to see how Jessie’s legacy is living on in all of our students nationwide.”

30 years of Making Music with Special Children

Demand remains high for our hands-on music-making course, with places selling out at both our York and London venues. Its unwavering popularity shows that specialist settings are still prioritising the use of music as a tool for communication and connection, and recognising the importance of improving the skills and confidence of staff.

“Above all, the experience and knowledge of the course leaders Mark and Vicky made this course truly relevant with so many practical learnings based on the underpinning theory the tutors brought with them. An enjoyable 2 days on its own for any fan of music but certainly an important way of passing on skills and understanding to even more front line workers to bring for the students. This course and line of work is bringing music to those most in need in the UK and beyond so thank you for everything. Also would highly recommend to any practitioner teaching music at any level. A gem of a course.”

We are now in the third year of our creative music residency with the Royal Northern College of Music, where students apply to attend training and shadow our musicians on our schools programme. Each year, we see the students open up in different ways. This was Maxim’s experience:



“I really enjoyed learning how to improvise and support another player. I have no improvising experience and I felt really out of my comfort zone (in a good way!). I also enjoyed learning about all the different techniques of connecting with someone through music, whether it be supporting via accompanying, using iPads, the piano, using hand gestures ... all very interesting and I want to continue to improve at all of them. I want to bring that fun feeling I’ve had over these past 2 days into my everyday practice and not spend so much of my practise worrying about things I’m not good at.”

music helping children
Jessie's fund

SOUND TRACKS

Funded **12,642** music therapy sessions for **1019** children

Given **£897,796** to children’s hospices for music therapy

30 years of impact

Since 1995 we have....

Spent **£1.5 million** on creative music projects in specialist schools

Raised **£6,386,927** to give children and young people with complex needs a voice through music

Jessie's fund
MUSIC HELPING CHILDREN

30 YEARS OF MUSIC
30
HELPING CHILDREN

Jessie's Fund - the next 30 years

We celebrated our official 30th Anniversary on 25th March 2025. We will continue to mark the occasion throughout 2025, including at our April conference 'Building the way forward together' for music therapists, teachers, care staff, parents and carers, and students. We will also be returning to York Festival of Ideas with a talk entitled 'Making Sound Waves: Musical transformations' and several concerts in our honour that have been organised by supporters.

Exciting developments are coming to our schools programme, as we look to create our first network of Jessie's Fund schools. This will allow schools to easily communicate with both other schools and us, and provide staff with more support. We are also working with our musicians and many of the brilliant schools who have worked, or are currently working, with us to develop an accreditation and Quality Mark framework for schools. Alongside these new endeavours, we will still be continuing to expand our schools projects into new areas.

We are so grateful to everyone who has supported our mission of giving children a voice through music for the last 30 years, and to those who will enable us to carry on for the next 30 years and beyond.

29th May 1961 Charitable Trust	Postlethwaite Music Foundation
Arimathea Charitable Trust	Sylvia and Colin Shepherd Charitable Trust
Arlish and Chambers Charity	The Barry Anthony Newsam Charitable Trust
Crispa Charitable Trust	The Belacqua Charitable Trust
Corvo Foundation	The Boshier-Hinton Foundation
David Solomons Charitable Trust	The Constance Paterson Charitable Foundation
Dormywood Trust	The George Oliver Foundation
Douglas Arter Foundation	The HBJ Trust
Emily Weircroft Charitable Trust	The Felicity Wilde Charitable Trust
Garfield Weston Foundation	The Michael Bishop Foundation
John Horniman Children's Trust	The Rhododendron Trust
Kusuma Trust	The Samuel Storey Family Charitable Trust
Martyn Donaldson Music Trust	The Thistle Trust
Plastow Family Charitable Trust	The Victoria Wood Foundation

Policies

Governing document

Jessie's Fund's governing document is a Deed of Trust authorised by the Charity Commission on 25 March 1995 and amended on 15 February 2013 and on 30 June 2021.

Organisational structure

The Board of Trustees has overall responsibility for the charity. The minimum number of Trustees as set out in our governing document is four, each engaged for a five-year term of office (changed from two-year terms by a Supplementary Deed of Trust dated 30 June 2021). On 31 March 2025 there were ten Trustees. Trustees may offer themselves for re-election for a further term on completion of their first term of office. There is an additional Advisor role and an Honorary Treasurer. The daily running of the charity is coordinated by the Executive Director, Deputy Director (Education), the Administrator and the Projects Assistant.

Appointment and induction of trustees

Appointment of trustees is by advertisement or invitation: emphasis is placed on relevant expertise. Our trustees' areas of expertise include:

- ♦ medicine
- ♦ mental health
- ♦ disability
- ♦ music
- ♦ arts management
- ♦ voluntary sector
- ♦ fundraising
- ♦ business development

Newly appointed trustees are given induction packs, including a copy of our governing document and a guide to the responsibilities of trustees. They also spend time being thoroughly briefed by the Executive Director. They are shown videos of our work with children and invited to observe, and even take part in, our music-making training courses.

Risk management

The Trustees have considered the risks affecting the organisation, particularly those concerning the flow of funds to meet the programme and the importance of key persons. The Trustees have a risk management strategy which comprises:

- ♦ an annual review of the risks and uncertainties that the charity faces;
- ♦ the establishment of policies, systems and procedures to mitigate those risks identified in the annual review;
- ♦ the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise;
- ♦ a reserves policy.

Reserves policy

It is the Trustees’ policy to designate funds to cover planned commitments for future charitable activities. The charity is dependent on grants, donations and fundraising events for its income, which is subject to fluctuating economic circumstances. To ensure that Jessie’s Fund will be able to implement its planned commitments, we maintain our reserves to remain operational in adverse financial conditions.

The Trustees have reviewed this policy and the required commitments in the light of the charity’s current and forecast programme and have decided that the appropriate amount for our six months core operating reserves is £66,800. This is included within our designated funds.

In line with Charity Commission guidance, the trustees have considered the risk to the charity, its beneficiaries and staff in the very unlikely event that we would need to close the charity. To manage this risk, we would require £66,500 to enable a closure of the charity that takes into account the existing obligations to our beneficiaries, partners, freelance team and office staff. Any remaining assets or funds would be donated to a similar charitable organisation or children’s hospice charity.

At 31 March 2025, our unrestricted, undesignated reserves amounted to £63,931.

Grant-making policy

Jessie’s Fund has an ongoing commitment to award grants to projects which meet our criteria as set out in our statement of objectives. We have adopted the following process for awarding grants:

- ♦ an annual budget is allocated for grants;
- ♦ all requests for grants of over £1,000 are considered by trustees at the Spring meeting;
- ♦ trustees have delegated responsibility for approval of grants below £1,000 to the administrative team (Executive Director and Administrator) where appropriate;
- ♦ where a grant applicant is unsuccessful we endeavour to provide constructive and helpful feedback.



Financial and Legal Reports
for the year ended 31 March 2025

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Treasurer's Report

At the end of the financial year 2025, Jessie's Fund's financial position remains stable. Our income and expenditure are broadly in line with those of recent previous years. The majority (85%) of Jessie's Fund's income comes from the generosity of donors and trust grants, which, although increasingly challenging to secure, continue to be a steady source of income.

Pulling in the lion's share of our income through voluntary donations and trust grants takes time and resource. There is constant work in the administrative team and amongst our dedicated trustees to build a support base which recognises the importance of Jessie's Fund's work providing music therapy in children's hospices, hospitals and music projects in specialist school settings. Our small team's work in building and maintaining financial support is crucial to the long-term health of our charity, and it is work that must go on alongside the delivery of our core charitable activities.

Our income at year end was £336,549, a modest increase of c. 14% on the previous year's income. In addition to the c. £283,000 income from donations, we raised c. £21,000 from fundraising events and trading and c. £22,000 in fees for our specialist schools programme and other training courses. Investment income raised a further £10,000.

Our expenditure at year end was £367,387, 92% (c. £336,000) of which was spent on our charitable activities (which includes the administrative resource costs proportionately allocated to each charitable activity). Expenditure on fundraising events and trading represented 8% of our expenditure (c. £31,000). That we are able to deliver our high-quality programmes so leanly is a great credit to our small administrative team. There is an increase in our expenditure at year end of 18% compared to the previous year (2023-24). The main factors for this increase were:

- The schools programme which is going from strength to strength and saw a £18,000 (15%) increase in expenditure on the programme compared to the previous year. The schools programme now makes up 38% of our expenditure;
- an increase of £16,000 (38%) compared to the previous year in music therapy grants to individuals, following a decision to increase our grant-giving budget to meet need;

-our Hospitals creative project, which continues to flourish, reflected in expenditure of c. £33,000, an increase of 38% on the previous year;

- one-off expenditure of £10,000 associated with recruiting our new Deputy Director (Education) and schools programme lead;

- an increase of £8,000 on fundraising events compared to the previous year, associated with events celebrating Jessie's Fund's 30th Anniversary. This helped generate a correlating £8,000 increase in income for fundraising events compared to last year. It is hoped our 30th Anniversary programme of events will help to build Jessie's Fund's support base of donors.

These relatively modest expenditure increases have been made with careful consideration to balance both sustainability of Jessie's Fund's finances and increase reach to our beneficiaries.

We closed the year with a deficit of c. £31,000 and reserves of c. £237,000 which the trustees consider healthy, including restricted funds of c. £55,000 and designated funds of c. £118,000. These designated and restricted funds ensure the security of Jessie's Fund's charitable programmes in specialist school settings, children's hospices and hospitals, and individual grants for music therapy sessions going forward.

In addition, we maintain an operational reserve fund to safeguard our charitable programmes and operations in the event of adverse financial conditions (see our Reserves Policy). Taking our operational reserve fund into account, as at 31 March 2025, our unrestricted, undesignated funds stand at just under £64,000.

Lindsey Woods
Honorary Treasurer

November 2025



Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards. The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- ♦ select suitable accounting policies and apply them consistently;
- ♦ observe the methods and principles of the Charities SORP;
- ♦ make judgements and estimates that are reasonable and prudent;
- ♦ state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- ♦ prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the Charity and financial information included on the charity's website.

Independent Examiner's Report to the Trustees of Jessie's Fund

I report to the trustees on my examination of the accounts of Jessie's Fund for the year ended 31 March 2025, which are set out on pages 20 to 36.

This report is made solely to the Charity's Trustees, as a body, in accordance with Section 154 of the Charities Act 2011. My independent examination work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my independent examination work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

Since the Trust's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A. C. Rodaway, FCA, BFP, DChA
HPH, Chartered Accountants
54 Bootham, York, YO30 7XZ

20th November 2025

Statement of Financial Activities for the year ended 31 March 2025

		2025		2024	
	Note	£	£	£	£
Income from:		Unrestricted	Restricted	Total	Total
Donations and legacies	2a)	182,389	100,617	283,006	252,139
Other trading activities	2b)	21,008	-	21,008	14,124
Investment	2c)	10,106	-	10,106	8,999
Charitable activities	2d)	22,429	-	22,429	20,978
Total income		235,932	100,617	336,549	296,240
Expenditure on:					
Raising funds	3	30,776	428	31,204	22,989
Charitable activities	3	250,125	86,058	336,183	287,319
Total expenditure		280,901	86,486	367,387	310,308
Net income for the year		(44,969)	14,131	(30,838)	(14,068)
Transfers between funds		1,714	(1,714)	-	-
Net movement in funds		(43,255)	12,417	(30,838)	(14,068)
Funds brought forward at 1 April 2024		225,206	42,631	267,837	281,905
Funds carried forward at 31 March 2025		181,951	55,048	236,999	267,837

Balance Sheet as at 31 March 2025

	Note	£ 2025	£ 2024
Fixed Assets	8	2,786	2,003
Current Assets			
Stock	9	2,562	2,824
Debtors	10	26,096	14,884
Cash at bank and in hand		231,340	262,813
		259,998	280,521
Creditors: amounts falling due within one year			
Accruals and deferred income	11	25,785	14,687
Net Current Assets		234,213	265,834
Total assets less current liabilities		236,999	267,837
Total Net Assets		236,999	267,837
The Funds of the Charity			
Unrestricted - designated	14	118,020	149,686
Unrestricted - undesignated		63,931	75,520
Restricted	13	55,048	42,631
	12	236,999	267,837

Approved by the Board of Trustees on 20th November 2025 and signed on their behalf by:

Nancy Maguire (Chair)

Liz Varlow (Vice Chair)

Notes to the financial statements for the year ended 31 March 2025

1 Accounting policies

a) Basis of Accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Trustees have a reasonable expectation that the Charity has adequate resources to continue in existence for the foreseeable future. They continue to believe the going concern basis of accounting is appropriate in preparing the financial statements.

Jessie's Fund meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

b) Depreciation policy

Depreciation is provided on all tangible fixed assets in use at rates calculated to write off the cost or valuation, less estimated residual value, of each asset over its expected useful life, as follows:

Office equipment – at 25% reducing balance
Computers – at 25% reducing balance
Music equipment – at 25% reducing balance

We do not capitalise any item under £150 value on purchase.

c) Stocks and work in progress

Stocks are valued at the lower of cost or net realisable value.

d) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

e) Cash at bank

Cash at bank and cash in hand includes cash and any short term deposit accounts with a maturity of three months or less from the opening date.

f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

g) Income

Interest receivable is accounted for on an accruals basis.
Gift Aid is included based on amounts recoverable at the accounting date.

Donated services are only included in incoming resources where another party is bearing the financial cost of the resources supplied and the benefit is quantifiable, receivable and material. Donated services are valued at the lower of the cost borne by the party bearing the cost and a reasonable estimate of the value of the donation to the Charity.

A legacy is regarded as received when it has become reasonably certain that the legacy will be received and the value of the incoming resource can be measured with sufficient reliability.

Voluntary income arising from events, principally sponsorship, is recognised in the period which the event takes place.

Grant income is recognised when the Charity is entitled to receipt.

Other income is accounted for in the year in which it was received.

h) Funds

The charity’s funds consist of restricted and unrestricted amounts as shown in the Statements of Financial Activities.

Unrestricted funds may be used at the trustees’ discretion in furtherance of the charity’s objects. Restricted funds may only be used in accordance with the donors’ wishes as shown in note 14.

i) Expenditure

Grants payable are accounted for in the year in which the grant was paid. All expenses are accounted for on an accruals basis. Direct costs are allocated to the key strategic areas of activity.

- Costs of generating funds are those costs incurred in attracting voluntary income, and those incurred in trading activities which raise funds.
- Charitable activities are those activities which are undertaken to meet our charitable objectives.
- Support costs include management functions and have been allocated to key strategic areas of activity on a basis consistent with the use of resources.
- Governance costs include those incurred in the governance of the charity which relate to the strategic running of the charity and its assets, and are primarily concerned with constitutional and statutory requirements. These are distinct from costs associated with fundraising or charitable activity.

j) Taxation

Jessie’s Fund is a registered charity and is generally exempt from tax on income and gains. The charity is not registered for Value Added Tax.

k) Pension scheme

The charity contributes to a defined contribution pension scheme for its employees. Pension costs are charged to the SOFA and represent the contributions payable by the charity in the year.

2 Income from:

a) Donations and legacies

	2025		2024
	Unrestricted	Restricted	Total
	£	£	£
Friends’ subscriptions	19,287	-	19,287
Miscellaneous donations	69,644	33,970	103,614
In Celebration & In Memoriam donations	13,738	-	13,738
Legacies	40,466	2,865	43,331
Grants from Trusts and Statutory Grants	22,147	63,782	85,929
Gift Aid tax refunds	17,107	-	17,107
Total income from donations and legacies	182,389	100,617	283,006

The Charity also benefits from the involvement and enthusiastic support of a small number of volunteers who help with administration, on an ad hoc basis. In accordance with Charities SORP, the economic contribution of general volunteers is not recognised in the accounts.

b) Other trading activities

Fundraising events	18,063	-	18,063
Merchandise income	2,945	-	2,945
	21,008	-	21,008

c) Investment income

Interest received on cash deposits	10,106	-	10,106
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d) Charitable activities

Jessie’s Fund programme in Special Schools	12,703	-	12,703
Training courses	9,726	-	9,726
	22,429	-	22,429

Total income	235,932	100,617	336,549
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In 2024 the only restricted income was £79,572 in donations and legacies.

3 Expenditure on:

Expenditure on:

	Direct activity	Grant funding	Support	Total	Total
Charitable activities	undertaken	of activities	costs	2025	2024
	£	£	£	£	£
Music therapy / creative music projects/research	-	30,355	8,889	39,244	41,739
Music therapists in children’s hospices	-	17,270	6,518	23,788	28,027
Music therapy - individuals	-	45,047	11,851	56,898	41,242
Jessie’s Fund programme in Special Schools	125,839	-	11,724	137,563	120,178
Hospitals creative project	4,935	-	11,851	16,786	2,012
MT in hospitals training and general expenses	16,046			16,046	22,305
Instruments	-	-	-	-	379
Governance	-	-	26,429	26,429	13,980
Training courses and workshops	10,540	-	8,889	19,429	17,457
	157,360	92,672	86,151	336,183	287,319
Raising funds					
Fundraising events	8,840	-	18,470	27,310	18,818
Fundraising trading	1,842	-	2,052	3,894	4,171
	10,682	-	20,522	31,204	22,989
Total expenditure	168,042	92,672	106,673	367,387	310,308

Charitable activities totalling £86,486 (2024: £61,783) were allocated to restricted funds.

Analysis of support costs

	Charitable	Costs of	Total	Total
	activities	raising funds	2025	2024
	£	£	£	£
Staffing	64,186	16,047	80,233	69,900
Information resources & staff training	-	229	229	878
Trustee expenses	1,710	-	1,710	1,949
Accountancy and legal fees	10,966	-	10,966	3,198
Other support costs	8,907	3,698	12,605	10,428
Depreciation and loss on disposal	930	-	930	669
	86,699	19,974	106,673	87,022

4 Direct charitable grants

Direct grants, for music therapy unless otherwise stated, were made from unrestricted funds as follows:

	£
Braidburn School (creative music)	810
Cambride Institute of Music Therapy Research	3,000
Chelsea and Westminster NHS Foundation Trust	2,962
Children’s Heartbeat Trust	3,000
Cornwall Music Service Trust	3,460
In Deep	2,025
Kaleidoscope Palliative Care	5,000
Millwater School (creative music)	3,600
Newbattle High School	3,133
Northern Ireland Children’s Hospice	5,000
Oasis Academy Longcross	3,000
South Acton Children’s Centre (Refunded)	-1,860
Springwater School	2,000
St Andrew’s Hospice	7,270
The Parkside School	2,300
Walton Leigh School	2,925
Total direct grants	47,625

5 Staff Costs

	2025	2024
	£	£
Gross salaries and wages	70,643	62,913
Employer’s pension contributions	2,683	2,517
Other staff/human resources costs	6,907	3,269
	80,233	68,699

The average number of employees in the year was 4 (2024 - 4). There were no employees with emoluments above £60,000 in the year (2024 - none)

The key management personnel of the charity comprise the Trustees, the Executive Director and Deputy Director (Education). The total employee benefits of the key management personnel were £45,633 (2024 - £39,355).

6 Trustees

No Trustee has received any remuneration during the year. Trustees’ travel and other expenses were paid or reimbursed to the trustees, amounting in the year to £1,710 (Expenses reimbursed to the trustees in 2024: £1,949.61)

During the year a total of £3,142 (2024 - £1,532) was donated to the charity by related parties, including Trustees.

7 Audit and accountancy fees

	2025	2024
	£	£
Independent Examination	3,486	3,198

8 Tangible fixed assets

	Office equipment	Computers	Music equipment	Total
	£	£	£	£
Cost				
To 1 April 2024	1,073	6,293	2,680	10,046
Additions	-	-	1,714	1,714
Disposals	-	-	-	-
At 31 March 2025	1,073	6,293	4,394	11,760
Depreciation				
To 1 April 2024	976	4,439	2,628	8,043
Charge for the year	25	464	442	931
Eliminated on disposal	-	-	-	-
At 31 March 2025	1,001	4,903	3,070	8,974
Net Book Value				
At 31 March 2025	72	1,390	1,324	2,786
At 31 March 2024	97	1,854	52	2,003

9 Stock

	2025	2024
	£	£
Goods for resale	2,562	2,824

10 Debtors

	2025	2024
	£	£
Prepayments and accrued income	26,096	14,884

11 Creditors

Amounts falling due within one year	2025	2024
	£	£
Accruals and deferred income	23,242	12,646
Taxation and social security	2,543	2,041
	25,785	14,687
Deferred income:		
Deferred income at 1 April	-	600
Resources deferred in the year	2,291	-
Released from the previous year	-	(600)
Deferred income at 31 March	2,291	-

In the year the Charity deferred funds received in advance of providing services to users.

12 Analysis of the charity's assets by fund

	Restricted	Unrestricted		Total
		Designated	Undesignated	
Current year	£	£	£	£
Fixed Assets	1,342	-	1,444	2,786
Current Assets	53,706	118,020	88,272	259,998
	55,048	118,020	89,716	262,784
Creditors: amounts falling due within one year	-	-	(25,785)	(25,785)
Total Net Assets	55,048	118,020	63,931	236,999

	Restricted	Unrestricted		Total
		Designated	Undesignated	
Comparative year	£	£	£	£
Fixed Assets	75	-	1,928	2,003
Current Assets	42,556	149,686	88,279	280,521
	42,631	149,686	90,207	282,524
Creditors: amounts falling due within one year	-	-	(14,687)	(14,687)
Total Net Assets	42,631	149,686	75,520	267,837

13 Restricted funds 2024-2025

		Balance at 1.4.2024	Income	Expenditure	Transfers	Balance at 31.3.2025
Source of funds	Purpose	£	£	£	£	£
Anonymous donation	Music-making training course	-	2,200	475	(1,714)	11
Anonymous donation	Newsletter mailing	-	415	415	-	-
Anonymous donation	Hospital Music Therapy	-	21,000	10,250	-	10,750
Good Gifts Catalogue	Individual music therapy sessions	588	784	588	-	784
Leeds Building Society Charitable Trust	Equipment	19	-	8	-	11
Lynn Foundation	Equipment	50	-	17	-	33
The HBJ Trust	Music Therapy and course	5,304	4,500	9,804	-	-
ARN Foundation	Schools' programme	1,363	-	1,363	-	-
Joyce Fletcher Charitable Trust	Schools' programme	2,000	-	-	-	2,000
Big Give Christmas Challenge	Individual music therapy sessions	1,595	20,127	18,029	-	3,693
D'Oyly Carte Charitable Trust	Schools' programme	710	-	710	-	-
The Feoffees of St Michael's Spurriergate	Schools' programme	1,364	-	580	-	784
The Postlethwaite Music Foundation	Individual music therapy sessions	-	2,000	2,000	-	-
Wise Music Foundation	Schools' programme	2,517	-	2,517	-	-
The Holbeck Charitable Trust	Schools' programme	3,000	-	2,962	-	38
Garfield Weston Foundation	Schools' programme	2,183	10,000	2,794	-	9,389
The Samuel Gardner Memorial Trust	Schools' programme	1,500	-	1,500	-	-
The Arts Society	Schools' programme	450	-	450	-	-
Jack Brunton Charitable Trust	Schools' programme	3,000	-	1,306	-	1,694
Barbara Ward Children's Foundation	Schools' programme	5,000	-	3,687	-	1,313
National Lottery Community Fund	Family learning	7,353	-	4,370	-	2,983
Warbuton's Community Grants	Family learning	343	-	343	-	-
Wade's Charity	Leeds Hospitals creative music	32	-	32	-	-
The Harold Hyam Wingate Foundation	Schools' programme	2,260	-	2,260	-	-
Edward Cadbury Charitable Trust	Schools' programme	2,000	-	2,000	-	-
John Horniman's Children's Trust	Schools' programme	-	3,000	3,000	-	-

Restricted Funds, 2024 - 2025 continued

		Balance	Income	Expenditure	Transfers	Balance
		at 1.4.2024				at 31.3.2025
Source of funds	Purpose	£	£	£		£
Rhododendron Trust	Individual music therapy sessions	-	2,000	1,000	-	-
29th May 1961 Trust	Schools' Programme	-	6,000	3,000	-	3,000
George Oliver Foundation	Schools' Programme	-	3,310	3,310	-	-
Douglas Arter Foundation	Schools' Programme	-	500	500	-	-
David Solomons Charitable Trust	Schools' Programme	-	1,000	1,000	-	-
Crispa Charitable Trust	Hospital creative music	-	5,000	2,429	-	2,571
Corvo Foundation	Fundraising	-	1,944	-	-	1,944
Michael Bishop Foundation	Schools' programme	-	2,925	2,925	-	-
Victoria Wood Foundation	30th Anniversary Conference	-	5,972	9	-	5,963
Belacqua Charitable Trust	Individual music therapy sessions	-	2,000	-	-	2,000
York Children's Trust	Schools' programme	-	2,940	853	-	2,087
Boshier-Hinton Foundation	Schools' programme	-	2,000	-	-	2,000
Felicity Wilde Charitable Trust	Schools' programme	-	1,000	-	-	1,000
		42,631	100,617	86,486	1,714	55,048

Restricted Funds, 2023 - 2024

		Balance	Income	Expenditure	Balance
		at 1.4.2023			at 31.3.2024
Source of funds	Purpose	£	£	£	£
Anonymous donation	Music-making training course	1,132	4,000	5,132	-
Anonymous donation	Newsletter mailing	-	178	178	-
Good Gifts Catalogue	Individual music therapy sessions	941	588	941	588
Leeds Building Society Charitable Trust	Equipment	26	-	7	19
Lynn Foundation	Equipment	67	-	17	50
The HBJ Trust	Music Therapy (York Hospital)	5,796	11,000	11,492	5,304
ARN Foundation	Schools' programme	1,228	6,000	5,865	1,363
Joyce Fletcher Charitable Trust	Schools' programme	2,000	-	-	2,000
Big Give Christmas Challenge	Schools' programme	5,076	-	5,076	-
Big Give Christmas Challenge	Individual music therapy sessions	-	11,700	10,105	1,595
D'Oyly Carte Charitable Trust	Schools' programme	3,000	-	2,290	710
The Feoffees of St Michael's Spurriergate	Schools' programme	5,576	-	4,212	1,364
The Postlethwaite Music Foundation	Individual music therapy sessions	-	2,000	2,000	-
Wise Music Foundation	Schools' programme	-	2,517	-	2,517
The Holbeck Charitable Trust	Schools' programme	-	3,000	-	3,000
Garfield Weston Foundation	Schools' programme	-	10,000	7,817	2,183
The Samuel Gardner Memorial Trust	Schools' programme	-	1,500	-	1,500
The Arts Society	Schools' programme	-	2,600	2,150	450
Jack Brunton Charitable Trust	Schools' programme	-	3,000	-	3,000
Barbara Ward Children's Foundation	Schools' programme	-	5,000	-	5,000
National Lottery Community Fund	Family learning	-	9,400	2,047	7,353
Chartered Institue of Fundraising	Conference bursary	-	429	429	-
Warbuton's Community Grants	Family learning	-	400	57	343
Wade's Charity	Leeds Hospitals creative music	-	2,000	1,968	32
The Harold Hyam Wingate Foundation	Schools' programme	-	2,260	-	2,260
Edward Cadbury Charitable Trust	Schools' programme	-	2,000	-	2,000
		24,842	79,572	61,783	42,631

14 Designated funds

To 31 March 2026 unless otherwise stated

	Balance at 1.4.2024	Expenditure	Transfers	Balance at 31.3.2025
	£	£	£	£
Special Schools creative music programme (to 31 July 2026)	101,885	124,709	102,892	80,068
Music-Making for Special Children Courses	2,050	9,208	13,625	6,467
Music therapy with individuals	15,000	12,522	11,561	14,039
Music therapy in children's hospices	12,080	20,000	15,945	8,025
Music therapy in children's hospitals	18,671	9,250	-	9,421
	149,686	175,689	144,023	118,020

Designated Funds, 2023 - 2024

	Balance at 1.4.2023	Expenditure	Transfers	Balance at 31.3.2024
	£	£	£	£
Special Schools creative music programme (to 31 July 2025)	107,063	82,567	77,389	101,885
Music-Making for Special Children Courses	2,000	4,216	4,226	2,050
Music therapy with individuals	19,219	28,245	24,026	15,000
Music therapy in children's hospices	10,645	22,080	23,515	12,080
Music therapy in children's hospitals	18,671	-	-	18,671
	157,598	137,108	129,196	149,686

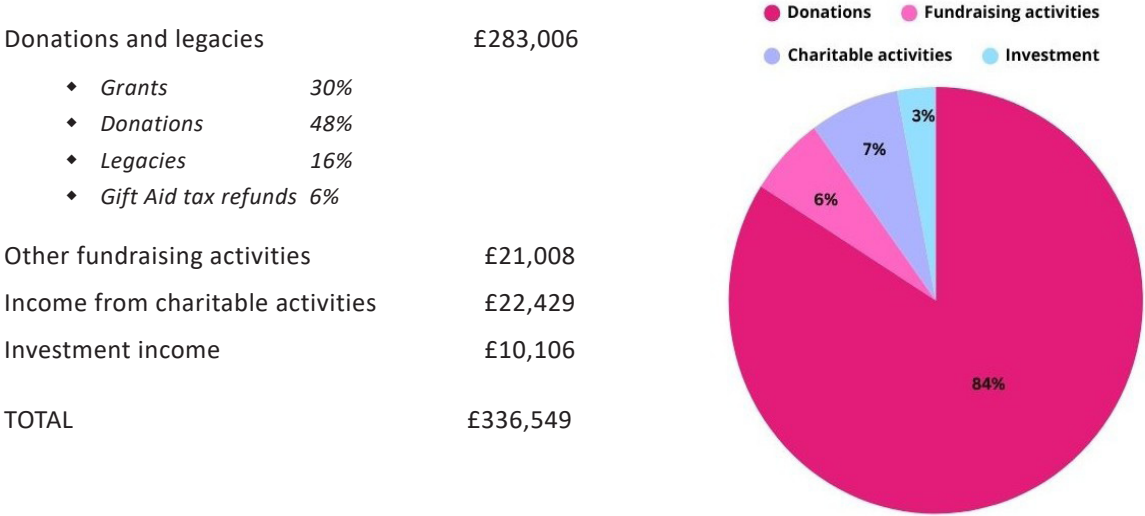
Transfers from unrestricted, designated funds unless stated otherwise.

Legal and administrative information

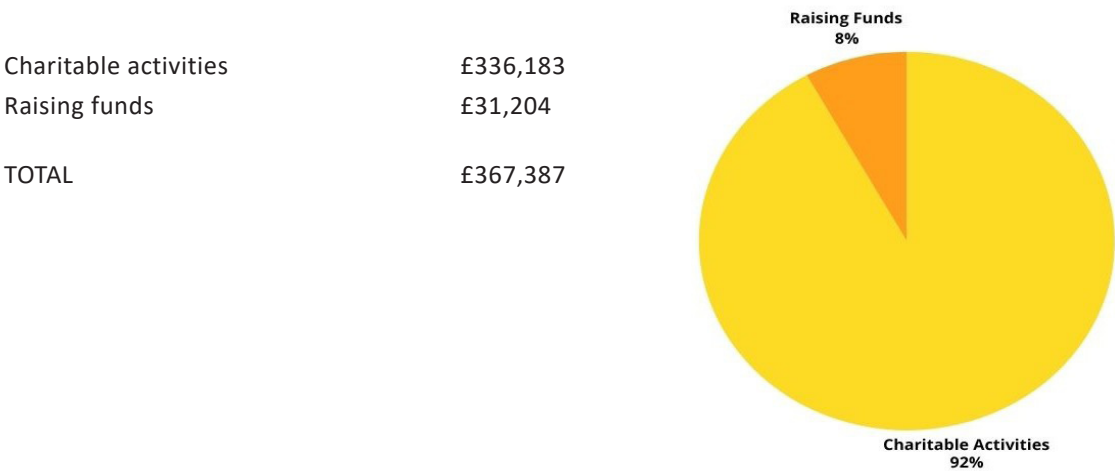
Constitution	Rules adopted 25 March 1995, amended 15 February 2013 and 30 June 2021
Charity Number	Registered Charity No. 1045731
Patrons	Maxine Peake; Trevor Pinnock CBE
Trustees	Steven Burkeman (Chair, term finished 13th March 2025); Alan George; Hannah George (Co Vice Chair, term finished 13th March 2025); Andrew Grace; Nancy Maguire (Co Vice Chair term finished 13th March 2025, Chair from this date); Liz Varlow (Vice Chair from 13th March 2025); Jessica Villiers; Jack Zaborski; Julia Rochester; Charlotte Lincoln, His Honour John Phillips CBE (resigned 5th June 2024)
Adviser	Joe Harrison-Greaves
Honorary Treasurer	Lindsey Woods
Founder	Lesley Schatzberger
Executive Director	Rebecca Ellis
Deputy Director	Hayley Mason
Adminstrator	Karen Kadow
Projects Assistant	Lisa Williams
Address	15 Priory Street, York, YO1 6ET
Telephone	01904 658189
Email	info@jessiesfund.org.uk
Website	www.jessiesfund.org.uk
Bankers	CAF Bank Ltd, Kings Hill, West Malling, Kent, ME19 4TA HSBC Bank plc, 13 Parliament Street, York, YO1 8XS
Independent Examiner	Adrian Rodaway, FCA, BFP, DChA HPH, Chartered Accountants 54 Bootham, York, YO30 7XZ

Summary of Financial Activities, 2024 - 2025

Income

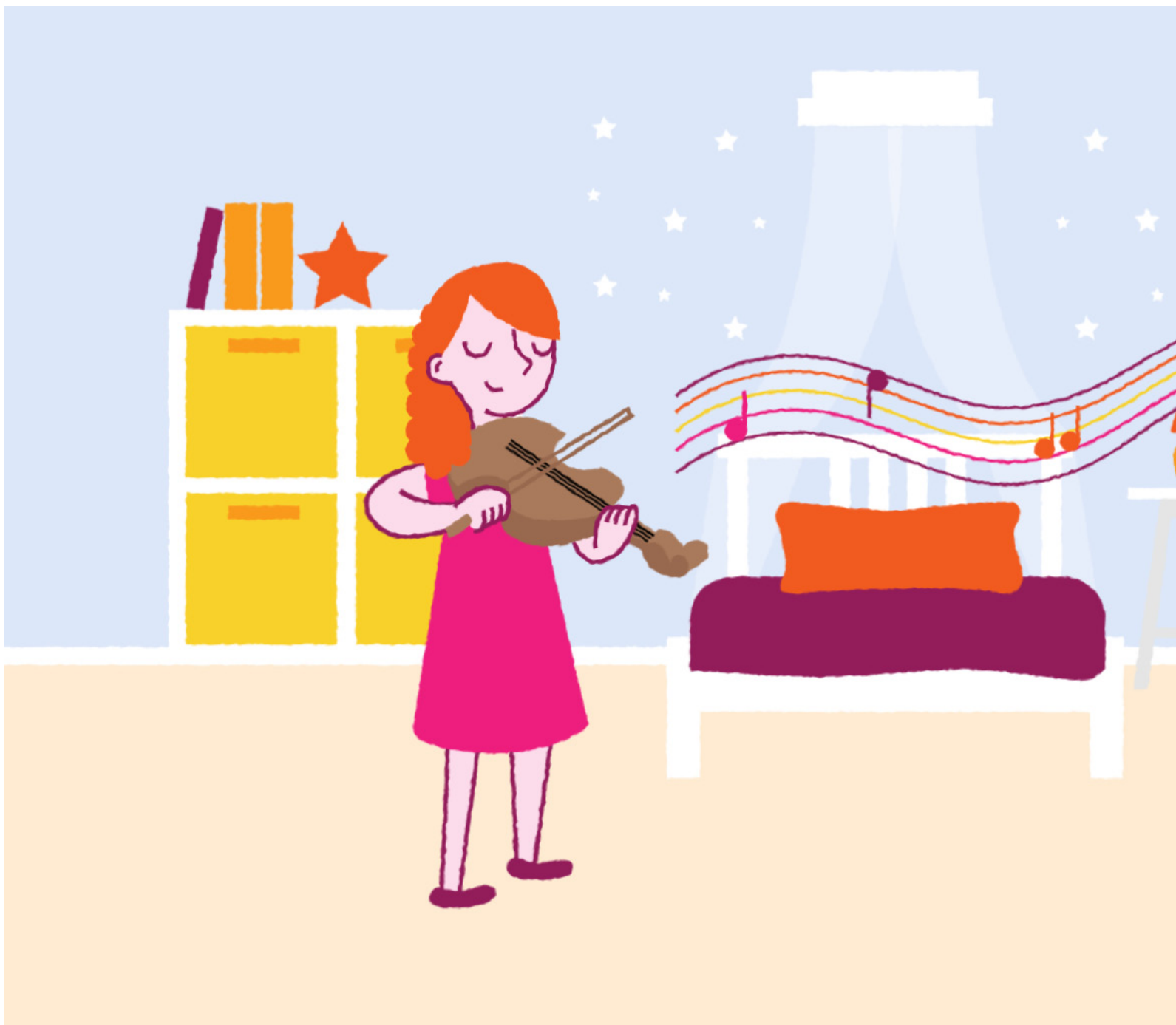


Expenditure



30 years of making music





Jessie's Fund, 15 Priory Street, York YO1 6ET

Tel: 01904 658189

info@jessiesfund.org.uk

www.jessiesfund.org.uk

Registered charity no. 1045731

JESSIE'S FUND

England & Wales - Charity number 1045731

Accounts



Jessie's  fund

MUSIC HELPING CHILDREN

Annual Report and Accounts

2023 - 2024

How we began

Jessica George was nine years old when she was diagnosed with an inoperable brain tumour. Jessie's Fund was established to meet the cost of extra treatment, but this bright and musical child died less than six months after her diagnosis, before she had been able to begin the treatment.

Jessie's Fund was registered as a charity in 1995, with the aim of enabling children with life-limiting illnesses or serious disabilities to be heard and supported through the language of music. Our UK-wide provision of interactive music-making and music therapy gives a voice to children who struggle to communicate.



Mission

- ◆ To enable children in children's hospices and hospitals in the UK to access music therapy, by establishing posts for music therapists and providing appropriate musical instruments;
- ◆ To help children in special schools and hospitals to participate in creative musical activities, by offering the expertise of specialist professional musicians;
- ◆ To train staff working with children who have complex medical needs or special educational needs and disabilities to use music as a tool for learning and communication.

The Trustees have given due consideration to the Charity Commission's published guidance on public benefit when setting the charity's aims.

Jessie's Fund follows the Charity Governance Code, ensuring a high quality of governance, and is registered with the Fundraising Regulator.

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Chair's welcome

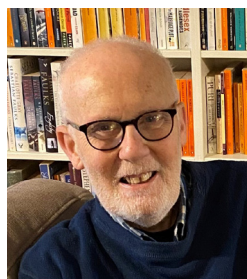
Reflecting on his art, the great jazz musician Duke Ellington said "You've got to find some way of saying it without saying it." This sentiment perfectly describes the significance of music as a way of communicating with children and young people – many of them with life-limiting conditions – who cannot speak or communicate in other ways. Those are the people Jessie's Fund exists to serve, whether in hospices, hospitals, special schools or at home with their families. As you read this report on our activities in the year ending 31st March 2024, do keep this in mind.

When Lesley Schatzberger first had the idea of what became Jessie's Fund, there were no music therapists in children's hospices. Starting with Martin House, the children's hospice near York which cared for Jessie in her final days, Lesley started to put that right. And now, thanks to Jessie's Fund, 44 children's hospices have established music therapy posts and all have had access to instruments and staff training.

As regular supporters of the Fund will know, Lesley, while continuing in her role as Founder, has now stepped back from day-to-day running of the Fund, to be succeeded by Rebecca Ellis, now in her second, very successful, year in post. Throughout, Rebecca has been supported by the Board of Trustees which I have the privilege to chair. I've sat on the boards of many charitable organisations over the years, and chaired a few. But Jessie's Fund is, without exception, the loveliest. We are all conscious that we are responsible for guiding a charity which was born out of tragedy, and has grown into a national charity of enormous significance in the world of music therapy. And, recognising the need to renew and strengthen the board, we have, this year, recruited four new, young and energetic trustees who bring with them a wealth of experience and skills in fields such as business development, grant-making, communications and community music. So, as I look towards my final months as Chair, I do so with great confidence that my successor, whoever they may be, will be well supported by a lively, committed, and well-informed group of people who, along with our small dedicated staff, and our hard-working and talented musicians, will take Jessie's Fund from strength to strength.

Next year will be the year in which we mark the 30th anniversary since Jessie's Fund was created. We are planning to mark this significant achievement with a series of fundraising events, concerts etc (we were somewhat stymied in our efforts to mark the 25th anniversary by a global pandemic...). I hope you will be able to support us in whatever way works for you during this momentous year, so that we can go on developing our work with children and young people. And, to paraphrase the Duke, so that we can go on finding ways of saying it without saying it.

Steven Burkeman, Chair



HIGHLIGHTS 2023-2024



27

Settings enjoyed a total of 151.5 workshops led by our musicians.

23

Grants for music therapy, instruments or creative music sessions awarded.

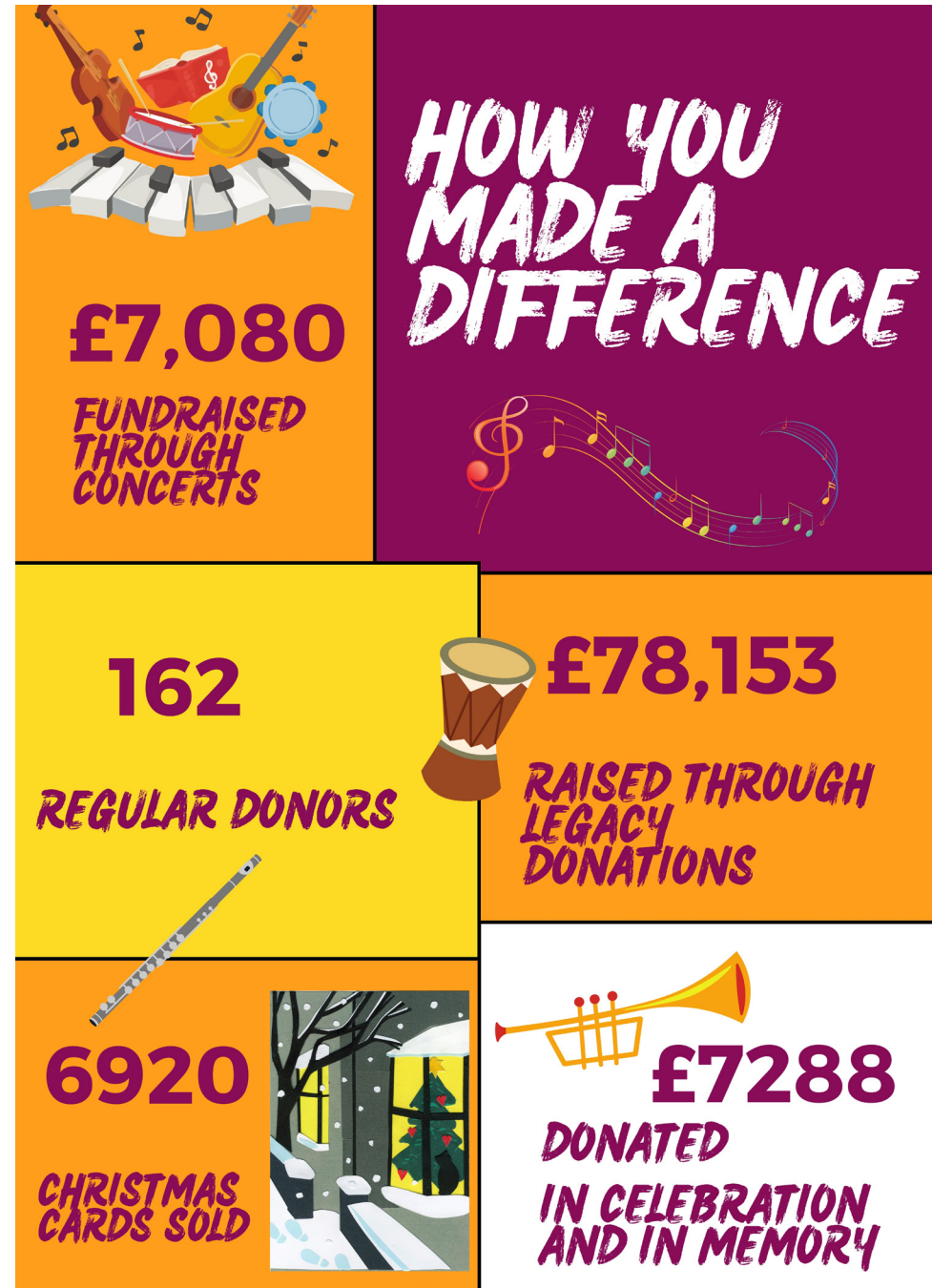
724

Music therapy sessions funded in the community for 69 children.

Number of attendees across our three training courses.

41





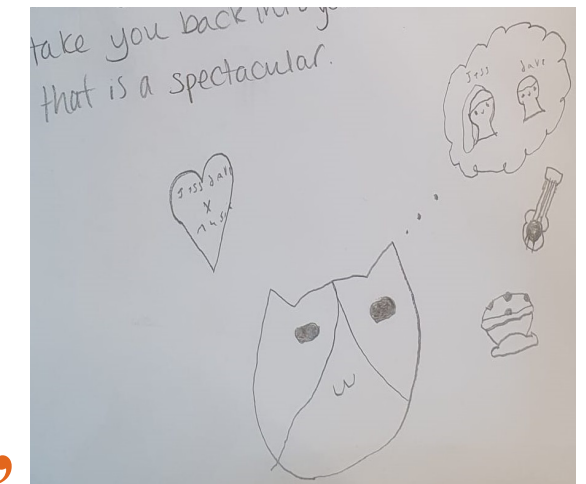
“This is the only session all the pupils stay in the room for.”

Bringing music to specialist school settings
(All names in our stories have been changed for reasons of confidentiality)

This year we have led 151.5 days of creative music workshops across 27 different settings as part of our specialist schools programme and family music sessions. In total, we ran ten five-day projects, six one-year staff development projects, six short projects and five blocks of family music sessions.

One of our short projects was a collaboration between three schools in Merseyside and the local SKY Music hub as part of their celebrations for the Eurovision song contest. Our musicians led song-writing workshops with pupils and staff, which culminated in an uplifting sharing performance at the Shakespeare North Playhouse in Prescot. Some of our favourite songs were ‘Otters are outstanding (and so are we)’, ‘Our heroes’ and ‘Golden time and Owl babies’. At the end of the performance, pupils were asked to present what they had learnt by being part of the project. Abe confidently stood up and told us:

“ Through the workshops with Jess and Dave, I have learnt to use my imagination and put it into practice. Helvellyn class have teamed up to work together, to share trust with each other, to express our own opinions. We have collaborated our individual opinions and built them up. It’s like a lego house. Everybody’s opinion is like a lego block and when you stack them altogether it turns into a joint success. Music is powerful. It allows you to have a deja-vu moment when you listen to a song, it can take you back to your memories, and that is spectacular. ”



Parents and staff who attended on the day all shared their excitement and enjoyment at being part of the performance as well.

Our growing family music programme is also going from strength to strength, with two new projects in Gateshead and Bradford. We are grateful to the National Lottery Community Foundation for funding this work. Our musicians have been leading blocks of five or six sessions through Portage services and early years settings in Gateshead and Bradford. They have supported staff to run similar sessions themselves, as well as giving parents and carers ideas for songs and musical ideas that they can use at home. One child came with her aunt, who shared that through the sessions she noticed her niece becoming more aware of different sounds, and that her favourite instruments were the cabasa and the flute. We will continue to work with more families in these areas into the next year.

“Having music therapists is so important to us, because they’re able to support the children in ways we didn’t know we could”

Giving children a musical voice in hospices and hospitals

Jessie’s Fund has continued to support the establishment and growth of music therapy in children’s hospices and on hospital wards for children with complex medical needs and life-limiting illnesses. We do this through providing funding and training for staff.

We visited Zoe’s Place Baby Hospice, Middlesbrough, for staff training in July. Their Head of Care reached out asking for a session that would not only bring music back into the hospice, but also allow staff access to training that was not solely about the medical needs of the children in their care, and, in her words, was more fun! We led the staff through various activities that taught them about how to use their voice, guitar and keyboard techniques as well as how to create simple songs. Following the training, we also supported the hospice with some new instruments to help keep staff motivated and really engage the young children accessing the service.



“

The ukulele has become a permanent feature, and a hello and goodbye song for every child. I really enjoyed the course, it was interactive and informative. This was a great introduction to music therapy which I’m sure will be valuable to Zoe’s Place, thank you.

”



We also provided funding for 47 sessions of music therapy at Zoe’s Place Baby Hospice, Coventry. One child who benefited was Bea, who loves music and is an innately musical child. She attended music therapy on one of her first stays. This engaging and enjoyable experience allowed her to feel more comfortable in the new environment and to begin to interact with the adults who were looking after her. She enjoyed banging on the drum, strumming the ukulele and showing the therapist the vast amount of nursery rhymes she knew. She was able to independently choose her own nursery rhymes, and would then sing alongside, finishing the last words to sentences, eagerly anticipating her turn to do so. Bea struggles with the use of one of her arms and music therapy encourages her to use this more readily. As she is so motivated by the music, she will try hard to utilise both hands, facilitating increased strength and physical awareness. Music therapy sessions allow her the opportunity to participate equally in an activity alongside an adult, have her voice and choices heard, explore her social skills and ability to take turns, and be active and independent. She will smile and giggle throughout music therapy sessions, showing elements of her personality and how much music means to her. Zoe’s Place plan to continue the music therapy offering so even more children like Bea can communicate through music in the setting.

At York hospital, the music therapy role has grown over the last year to include more time on the wards, where the therapist is running group music therapy sessions and also supporting playworkers to develop their practice. Over 300 sessions have been delivered since the music therapy post started. Two Play Specialists shared that being part of the music therapy group creates really positive memories for children that otherwise might focus on the scary and more challenging aspects of their stay in hospital.

A grant given to Royal Belfast Hospital for sick children has allowed 15 children, young people and families on the wards to access creative music sessions, supported by the play team. Having seen the impact of music on the ward, they are hoping to continue to offer this provision, particularly for their long-term, complex patients.

“

She really enjoyed the music and it has certainly lifted her mood today. During the session she smiled and was moving her hands and fingers to make music, this was a new response and we believe can be fully attributed to the music tailored to Emily's preferences.

”

“Life for us as a family is changing since we have discovered music therapy.”

Supporting families to access music therapy in the community

This year we have funded or part-funded music therapy for 69 children, for a total of 724 music therapy sessions, an increase of 8 children and 186 sessions from last year. We have seen a surge in demand for our Individual Grants, likely due to the impact of cost-of-living increases on families with children with additional needs, but also improved awareness of the power of music therapy to help these children. Because of this, we made the decision to fundraise for these crucial grants as the focus of our Big Give Christmas campaign, raising £12,906.25, which has already funded around 50 sessions of music therapy in the community for children like Ryan.

We were able to give Ryan a grant to continue access to regular music therapy sessions, which have allowed him to develop his social, communication, regulation and cognitive skills this year whilst experiencing the pleasure of feeling connected to another. This year has seen significant developments in his focus, creativity, planning and vocal control.



Ryan's parents shared with us what they thought he would say about why music therapy is important to him:

“

Imagine a place where you feel safe, inspired, understood, a place where you can explore, and that exploration is seen, and supported into an opportunity to develop and stretch at every turn. Where when you feel tired, that is understood, where your every creative thought, every vocal experimentation is met and enhanced, and where every joke is enjoyed and shared. Imagine that place. That place for me is music therapy. It is a place where I shine, and where my parents can see not only my potential, but my growth in that very moment, and, I can see it and feel it. That is what music therapy is to me.

”

It is important to us to be able to offer a safe music therapy space to children, young people and families who would not otherwise be able to access it, possibly due to cost, or because they are not currently able to access the appropriate school or hospice setting. We will be using our Big Give campaign again this year to fundraise for these vital sessions.

“I can be a musician!”

Facilitating music-making with carers and professionals



Our training courses in York and London returned for two in-person days for the first time since the pandemic. 33 people attended across both courses, with 10 attendees from children's hospice services and 11 from specialist school settings. One member of staff from a hospice told us: "I was astonished that I was able to leave the course knowing how to play the ukulele/guitar (albeit only 2 or 3 chords, but we all have to start somewhere). I had always believed that learning how to play musical instruments to be difficult and complicated, but the teachers dispelled this and made it super simple. This has given me the motivation to want to learn more to improve my personal musical skills for my music sessions with the children and young people I work with."

One place was given to Haringey music service for one of their tutors, as a thank you for lending us instruments to use across the two days. One music student interested in a career in music therapy joined us. Four joined from hospital/outreach settings with the remaining two being music teachers/leaders. The remaining two participants were a parent and a grandparent of children with complex needs, who was immediately able to put their new skills and confidence into use, playing piano to elicit smiles and giggles from their granddaughter the next weekend. It was wonderful to have such a mix of attendees and to be able to share experiences from across settings and sectors, including in the home.

“ The course has opened up so many opportunities for me to work with the kids at school in a way that is more meaningful for them and expressive. I feel more confident to step back a little more and allow the space for more to happen as I feel I better understand expectations and purpose. ”

We also started the second year of our creative music residency with the Royal Northern College of Music, with eight new students joining us for a training weekend in York in November, from a shortlist of 22 applications. We were pleased to see applicants from a wider range of courses and instrumental specialties, including a pop vocalist and a composer/percussionist. The students will complete their placements in four settings across Greater Manchester.

“ I found it really interesting how much you can build connection. For me music is related to health and music is related to the human experience so I know that this weekend will be present in my journey ahead. ”

“The children are gaining an opportunity to express themselves that is not available through other types of provision.”

Planting the seed for the power of music in other organisations

23 grants to organisations have been awarded this year, including to four hospices, fourteen school settings and five organisations supporting children and young people with SEND and their families. 20 of these grants supported music therapy provision, two helped to provide instruments for music therapy and one grant was for a creative music project at a playgroup for children with SEND.

One school has seen the music therapy provision elicit a transformation in children who struggle to communicate. These children can now to interact and listen and are able to reciprocate and take turns through the use of sounds and phrases in music. The assistant head told us “our young people who have accessed music therapy through the grant are always keen to go to sessions and participate with joy, honesty and individuality. Staff who support children to attend sessions have been amazed at the relationships and trust built so quickly with the therapist. They are learning ways to interact with the child at other times during the week.” The school have since appointed a dedicated member of staff to lead and teach music, as well as some support to ensure that pupils get the chance to perform on different stages and in different ways.

“ I want to be a music teacher now! ”



Jessie's Fund turns 30

It has been a full year of projects and we hope to see the work continue to grow in 2024/25, as we look towards our 30th anniversary in 2025. We are planning a range of events including a conference at the Royal Northern College of Music and the return of our Bike Ride fundraiser.

Our partnership with the RNCM will continue with placements for the second cohort of students, as well as recruiting and training for the third year. We will continue to build relationships with new schools, and have plans for at least five one-year staff development projects in previous settings.

We will increase access to music therapy through our grants as well as promoting the inclusion of music therapy provision in Education, Health and Care Plans. We aim to establish at least one further hospital music therapy post as well as offering ongoing support to ensure music therapy remains a key part of children's hospice care. Our training course will run in-person again in York and London, with further staff training delivered to music hubs and specialist school settings.

We are grateful to the following organisations for their donations:

29th May 1961 Charitable Trust	Samuel Gardner Memorial Trust
Abbey House Settlement	Sylvia and Colin Shepherd Charitable Trust
Barbara Ward Charitable Trust	The ARN Foundation
Arimathea Charitable Trust	The Arts Society
Arlish and Chambers Charity	The Barry Anthony Newsam Charitable Trust
D'oyly Carte Charitable Trust	The Hedley Denton Charitable Trust
Edward Cadbury Charitable Trust	The Jack Brunton Charitable Trust
Emily Weircroft Charitable Trust	The Rhododendron Trust
Garfield Weston Foundation	The Sterry Family Foundation
HBJ Trust	The Vandervell Foundation
Holbeck Charitable Trust	The Victoria Wood Foundation
Martyn Donaldson Music Trust	Wades Charity
National Lottery Awards for All	Warburtons Community Grants
Park Hill Trust	Wingate Foundation
Plastow Family Charitable Trust	Wise Music Foundation
Postlethwaite Music Foundation	Yorkshire Building Society

Policies

Governing document

Jessie's Fund's governing document is a Deed of Trust authorised by the Charity Commission on 25 March 1995 and amended on 15 February 2013 and on 30 June 2021.

Organisational structure

The Board of Trustees has overall responsibility for the charity. The minimum number of Trustees as set out in our governing document is four, each engaged for a five-year term of office (changed from two-year terms by a Supplementary Deed of Trust dated 30 June 2021). On 31 March 2023 there were eleven Trustees. Trustees may offer themselves for re-election for a further term on completion of their first term of office. There is an additional Advisory Board of two people and an Honorary Treasurer. The daily running of the charity is coordinated by the Executive Director, Director of Learning, the Administrator and the Projects Assistant.

Appointment and induction of trustees

Appointment of trustees is by advertisement or invitation: emphasis is placed on relevant expertise. Our trustees' areas of expertise include:

- ♦ medicine
- ♦ mental health
- ♦ disability
- ♦ music
- ♦ law
- ♦ voluntary sector
- ♦ fundraising

Newly appointed trustees are given induction packs, including a copy of our governing document and a guide to the responsibilities of trustees. They also spend time being thoroughly briefed by the Director. They are shown videos of our work with children and invited to observe, and even take part in, our music-making training courses.

Risk management

The Trustees have considered the risks affecting the organisation, particularly those concerning the flow of funds to meet the programme and the importance of key persons. The Trustees have a risk management strategy which comprises:

- ♦ an annual review of the risks and uncertainties that the charity faces;
- ♦ the establishment of policies, systems and procedures to mitigate those risks identified in the annual review;
- ♦ the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise;
- ♦ a reserves policy.

Reserves policy

It is the Trustees’ policy to designate funds to cover planned commitments for future charitable activities. The charity is dependent on grants, donations and fundraising events for its income, which is subject to fluctuating economic circumstances. To ensure that Jessie’s Fund will be able to implement its planned commitments, we maintain an emergency operating reserve to meet core operating expenses in adverse financial conditions.

The Trustees have reviewed this policy and the required commitments in the light of the charity’s current and forecast programme, and have decided that the appropriate range for the emergency operating reserve is £45,000 to £65,000. The lower figure would be sufficient to enable the implementation of charitable projects as designated for approximately one year in the event of a 50% drop in forecast income. This would allow time for reorganisation and re-establishment of income streams without impact on the planned programme. The higher figure would provide insurance against a sharper drop in income or a longer recovery period.

The emergency operating reserve also provides cover for unforeseen operational emergencies, such as additional staff in the event of long-term sickness absence of a member of the charity’s small administrative team. In addition to the emergency operating reserve, the charity needs to fund working capital and to have enough funds available to expand its overall programme of work.

At 31 March 2024, the unrestricted, undesignated reserves amounted to £75,520 which includes our emergency operating reserve.

As the world continues to face uncertainty and funding for the charitable sector is volatile, we are fortunate to hold reserves in excess of our usual policy to ensure the continued provision of our services.

Grant-making policy

Jessie’s Fund has an ongoing commitment to award grants to projects which meet our criteria as set out in our statement of objectives. We have adopted the following process for awarding grants:

- ♦ an annual budget is allocated for grants;
- ♦ all requests for grants of over £1,000 are considered by trustees at three meetings per year;
- ♦ trustees have delegated responsibility for approval of grants below £1,000 to the administrative team (Executive Director and Administrator) where appropriate;
- ♦ where a grant applicant is unsuccessful we endeavour to provide constructive and helpful feedback.



Financial and Legal Reports
for the year ended 31 March 2024

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Treasurer's Report

Jessie's Fund's finances remain healthy despite the factors currently facing the sector. The charity continues providing and supporting music therapy, music therapists in children's hospices and hospitals, and the Jessie's Fund programme in specialist school settings.

We closed the year with a deficit of £14,068. Our total reserves as of 31st March 2024 stand at £267,837, of which £42,631 is restricted for specific projects. We have designated £149,686 for our committed financial activities in the new financial year. These include projects and programmes of work with children in specialist school settings and children's hospitals and hospices, as well as grants for individuals. Our unrestricted undesignated reserves of £75,520 include our emergency operating reserve (for policy details see page 14).

Fundraising activities and trading have raised an amazing £35,102, with investments bringing in a further £8,999.

Jessie's Fund relies on income from voluntary donations and on grants from trust funds. Friends of Jessie's Fund and many other supporters have contributed £82,441 over the year with Gift Aid tax refund contributions bringing an additional £8,483. Grant income from trust funds was higher this year than last at £83,062, and generous legacies have provided the fund with a further £78,153.

We have been able to maintain last year's level of expenditure on grants and have awarded nearly £86,138 to other organisations and individuals.

Expenditure on the Jessie's Fund programme in specialist schools increased this year, whilst expenditure on music therapy in children's hospitals has remained consistent.

Jessie's Fund is run by a small York-based team whose achievements are extraordinary and whose commitment is apparent in every aspect of their work. They are ably supported by the board of trustees who bring added expertise and are always ready to give advice and guidance.

Sally Brabyn
Honorary Treasurer

October 2024



Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards. The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- ♦ select suitable accounting policies and apply them consistently;
- ♦ observe the methods and principles of the Charities SORP;
- ♦ make judgements and estimates that are reasonable and prudent;
- ♦ state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- ♦ prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the Charity and financial information included on the charity's website.

Independent Examiner's Report to the Trustees of Jessie's Fund

I report to the trustees on my examination of the accounts of Jessie's Fund for the year ended 31 March 2024, which are set out on pages 20 to 35.

This report is made solely to the Charity's Trustees, as a body, in accordance with Section 154 of the Charities Act 2011. My independent examination work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my independent examination work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

Since the Trust's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A. C. Rodaway, FCA, BFP, DChA
HPH, Chartered Accountants
54 Bootham, York, YO30 7XZ

31st October 2024

Statement of Financial Activities for the year ended 31 March 2024

		2024		2023	
	Note	£	£	£	£
Income from:		Unrestricted	Restricted	Total	Total
Donations and legacies	2a)	172,567	79,572	252,139	214,328
Other trading activities	2b)	14,124	-	14,124	13,986
Investment	2c)	8,999	-	8,999	4,296
Charitable activities	2d)	20,978	-	20,978	20,349
Total income		216,668	79,572	296,240	252,959
Expenditure on:					
Raising funds	3	22,989	-	22,989	20,973
Charitable activities	3	225,536	61,783	287,319	289,731
Total expenditure		248,525	61,783	310,308	310,704
Net income for the year		(31,857)	17,789	(14,068)	(57,745)
Funds brought forward at 1 April 2023		257,063	24,842	281,905	339,650
Funds carried forward at 31 March 2024		225,206	42,631	267,837	281,905

Balance Sheet as at 31 March 2024

	Note	£ 2024	£ 2023
Fixed Assets	8	2,003	1,062
Current Assets			
Stock	9	2,824	2,007
Debtors	10	14,884	6,386
Cash at bank and in hand		262,813	291,858
		280,521	300,251
Creditors: amounts falling due within one year			
Accruals and deferred income	11	14,687	19,408
Net Current Assets		265,834	280,843
Total assets less current liabilities		267,837	281,905
Total Net Assets		267,837	281,905
The Funds of the Charity			
Unrestricted - designated	14	149,686	157,598
Unrestricted - undesignated		75,520	99,465
Restricted	13	42,631	24,842
	12	267,837	281,905

Approved by the Board of Trustees on 31st October 2024 and signed on their behalf by:

Steven Burkeman (Chair)

Nancy Maguire (Co Vice Chair)

Notes to the financial statements for the year ended 31 March 2024

1 Accounting policies

a) Basis of Accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Trustees have a reasonable expectation that the Charity has adequate resources to continue in existence for the foreseeable future. They continue to believe the going concern basis of accounting is appropriate in preparing the financial statements.

Jessie's Fund meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

b) Depreciation policy

Depreciation is provided on all tangible fixed assets in use at rates calculated to write off the cost or valuation, less estimated residual value, of each asset over its expected useful life, as follows:

Office equipment – at 25% reducing balance
Computers – at 25% reducing balance
Music equipment – at 25% reducing balance

We do not capitalise any item under £150 value on purchase.

c) Stocks and work in progress

Stocks are valued at the lower of cost or net realisable value.

d) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

e) Cash at bank

Cash at bank and cash in hand includes cash and any short term deposit accounts with a maturity of three months or less from the opening date.

f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

g) Income

Interest receivable is accounted for on an accruals basis.
Gift Aid is included based on amounts recoverable at the accounting date.

Donated services are only included in incoming resources where another party is bearing the financial cost of the resources supplied and the benefit is quantifiable, receivable and material. Donated services are valued at the lower of the cost borne by the party bearing the cost and a reasonable estimate of the value of the donation to the Charity.

A legacy is regarded as received when it has become reasonably certain that the legacy will be received and the value of the incoming resource can be measured with sufficient reliability.

Voluntary income arising from events, principally sponsorship, is recognised in the period which the event takes place.

Grant income is recognised when the Charity is entitled to receipt.

Other income is accounted for in the year in which it was received.

h) Funds

The charity’s funds consist of restricted and unrestricted amounts as shown in the Statements of Financial Activities.

Unrestricted funds may be used at the trustees’ discretion in furtherance of the charity’s objects. Restricted funds may only be used in accordance with the donors’ wishes as shown in note 14.

i) Expenditure

Grants payable are accounted for in the year in which the grant was paid. All expenses are accounted for on an accruals basis. Direct costs are allocated to the key strategic areas of activity.

- Costs of generating funds are those costs incurred in attracting voluntary income, and those incurred in trading activities which raise funds.
- Charitable activities are those activities which are undertaken to meet our charitable objectives.
- Support costs include management functions and have been allocated to key strategic areas of activity on a basis consistent with the use of resources.
- Governance costs include those incurred in the governance of the charity which relate to the strategic running of the charity and its assets, and are primarily concerned with constitutional and statutory requirements. These are distinct from costs associated with fundraising or charitable activity.

j) Taxation

Jessie’s Fund is a registered charity and is generally exempt from tax on income and gains. The charity is not registered for Value Added Tax.

k) Pension scheme

The charity contributes to a defined contribution pension scheme for its employees. Pension costs are charged to the SOFA and represent the contributions payable by the charity in the year.

2 Income from:

a) Donations and legacies

	2024			2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Friends’ subscriptions	19,073	-	19,073	19,045
Miscellaneous donations	48,676	7,404	56,080	75,370
In Celebration & In Memoriam donations	7,288	-	7,288	11,923
Legacies	78,153	-	78,153	13,143
Grants from Trusts and Statutory Grants	10,894	72,168	83,062	80,948
Gift Aid tax refunds	8,483	-	8,483	13,899
Total income from donations and legacies	172,567	79,572	252,139	214,328

The Charity also benefits from the involvement and enthusiastic support of a small number of volunteers who help with administration, on an ad hoc basis. In accordance with Charities SORP, the economic contribution of general volunteers is not recognised in the accounts.

b) Other trading activities

Fundraising events	8,867	-	8,867	10,695
Merchandise income	5,257	-	5,257	3,291
	14,124	-	14,124	13,986

c) Investment income

Interest received on cash deposits	8,999	-	8,999	4,296
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d) Charitable activities

Jessie’s Fund programme in Special Schools	12,580	-	12,580	13,220
Training courses	8,398	-	8,398	7,129
	20,978	-	20,978	20,349

Total income	216,668	79,572	296,240	252,959
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In 2023 the only restricted income was £61,593 in donations and legacies.

3 Expenditure on:

Expenditure on:

	Direct activity undertaken	Grant funding of activities	Support costs	Total 2024	Total 2023
	£	£	£	£	£
Charitable activities					
Music therapy / creative music projects/research	-	33,630	8,109	41,739	56,458
Music therapists in children's hospices	-	22,080	5,947	28,027	29,727
Music therapy - individuals	-	30,428	10,813	41,242	30,361
Jessie's Fund programme in Special Schools	109,905	-	10,273	120,178	106,245
Hospitals creative project	2,012	-	-	2,012	-
MT in hospitals training and general expenses	11,492	-	10,813	22,305	33,233
Instruments	379	-	-	379	2,051
Governance	-	-	13,980	13,980	15,762
Training courses and workshops	9,348	-	8,109	17,457	15,894
	133,136	86,138	68,044	287,319	289,731
Raising funds					
Fundraising events	1,738	-	17,080	18,818	17,333
Fundraising trading	2,273	-	1,898	4,171	3,640
	4,011	-	18,978	22,989	20,973
Total expenditure	137,147	86,138	87,022	310,308	310,704

Charitable activities totalling £61,783 (2023: £73,055) were allocated to restricted funds.

Analysis of support costs

	Charitable activities	Costs of raising funds	Total 2024	Total 2023
	£	£	£	£
Staffing	52,134	17,766	69,900	61,411
Information resources & staff training	-	878	878	751
Trustee expenses	1,949	-	1,949	1,251
Accountancy and legal fees	3,198	-	3,198	3,120
Other support costs	10,428	-	10,428	13,968
Depreciation and loss on disposal	335	334	669	612
	68,044	18,978	87,022	81,113

4 Direct charitable grants

Direct grants, for music therapy unless otherwise stated, were made from unrestricted funds as follows:

	£
Ainslie Wood Primary School	1,440
Autism Support Kilkeel	1,500
Bluebell Hill School	1,620
Demelza	7,400
Dravet Syndrome UK (instruments)	1,000
Drummond School	2,100
Elizabeth Selby Infants School	2,250
Emosi Therapeutic Centre (instruments)	1,000
Inverkeithing High School	1,440
Keech Hospice Care	5,000
Laurencekirk School	1,500
Martin House Children’s Hospice	5,000
Marlow Opportunity Playgroup (creative music)	1,850
Millstead Primary School	1,150
Oaklands School	1,800
Orchard Brae School	3,000
Redhall School	2,200
Sound Waves South West	2,000
South Acton Nursery School and Children’s Centre	1,860
Springwood Primary School	2,120
West Blatchington Primary School	1,800
Ysgol Plas Brondyffryn	2,000
Zoe’s Place Baby Hospice, Coventry	4,680
Total direct grants	55,710

5 Staff Costs

	2024	2023
	£	£
Gross salaries and wages	62,913	15,240
Employer’s pension contributions	2,517	610
Other staff/human resources costs	3,269	45,561
	68,699	61,411

Staff that were previously contracted out have been employed by the charity since January 2023.

The average number of employees in the year was 4 (2023 - 1). There were no employees with emoluments above £60,000 in the year (2023 - none)

The key management personnel of the charity comprise the Trustees, the Executive Director and Director of Learning. The total employee benefits of the key management personnel were £39,355 (2023 - £10,535).

6 Trustees

No Trustee has received any remuneration during the year. Trustees’ travel and other expenses were paid or reimbursed to the trustees, amounting in the year to £1,949.61 (Expenses reimbursed to the trustees in 2023: £1,250.71)

During the year a total of £1,532 (2023 - £1,561) was donated to the charity by related parties, including Trustees.

7 Audit and accountancy fees

	2024	2023
	£	£
Independent Examination	3,198	3,120

8 Tangible fixed assets

	Office equipment	Computers	Music equipment	Total
	£	£	£	£
Cost				
To 1 April 2023	1,073	4,683	2,680	8,436
Additions	-	1,610	-	1,610
Disposals	-	-	-	-
At 31 March 2024	1,073	6,293	2,680	10,046
Depreciation				
To 1 April 2022	943	3,821	2,610	7,374
Charge for the year	33	618	18	669
Eliminated on disposal	-	-	-	-
At 31 March 2024	976	4,439	2,628	8,043
Net Book Value				
At 31 March 2024	97	1,854	52	2,003
At 31 March 2023	130	862	70	1,062

9 Stock

	2024	2023
	£	£
Goods for resale	<u>2,824</u>	<u>2,007</u>

10 Debtors

	2024	2023
	£	£
Prepayments and accrued income	<u>14,884</u>	<u>6,386</u>

11 Creditors

	2024	2023
	£	£
Amounts falling due within one year		
Accruals and deferred income	12,646	16,537
Taxation and social security	<u>2,041</u>	<u>2,871</u>
	<u>14,687</u>	<u>19,408</u>

Deferred income:

Deferred income at 1 April	600	-
Resources deferred in the year	-	600
Released from the previous year	<u>(600)</u>	<u>-</u>
Deferred income at 31 March	<u>-</u>	<u>600</u>

At the balance sheet date the Charity was holding funds received in advance of providing services to users, which is fully release in the following financial year.

12 Analysis of the charity's assets by fund

	Restricted	Unrestricted		Total
		Designated	Undesignated	
Current year	£	£	£	£
Fixed Assets	75	-	1,928	2,003
Current Assets	42,556	149,686	88,279	280,521
	42,631	149,686	90,207	282,524
Creditors: amounts falling due within one year	-	-	(14,687)	(14,687)
Total Net Assets	42,631	149,686	75,520	267,837

	Restricted	Unrestricted		Total
		Designated	Undesignated	
Comparative year	£	£	£	£
Fixed Assets	98	-	964	1,062
Current Assets	24,744	157,598	117,909	300,251
	24,842	157,598	118,873	301,313
Creditors: amounts falling due within one year	-	-	(19,408)	(19,408)
Total Net Assets	24,842	157,598	99,465	281,905

13 Restricted funds 2023-2024

		Balance at 1.4.2023	Income	Expenditure	Balance at 31.3.2024
		£	£	£	£
Source of funds	Purpose				
Anonymous donation	Music-making training course	1,132	4,000	5,132	-
Anonymous donation	Newsletter mailing	-	178	178	-
Good Gifts Catalogue	Individual music therapy sessions	941	588	941	588
Leeds Building Society Charitable Trust	Equipment	26	-	7	19
Lynn Foundation	Equipment	67	-	17	50
The HBJ Trust	Music Therapy (York Hospital)	5,796	11,000	11,492	5,304
ARN Foundation	Schools' programme	1,228	6,000	5,865	1,363
Joyce Fletcher Charitable Trust	Schools' programme	2,000	-	-	2,000
Big Give Christmas Challenge	Schools' programme	5,076	-	5,076	-
Big Give Christmas Challenge	Individual music therapy sessions	-	11,700	10,105	1,595
D'Oyly Carte Charitable Trust	Schools' programme	3,000	-	2,290	710
The Feoffees of St Michael's Spurriergate	Schools' programme	5,576	-	4,212	1,364
The Postlethwaite Music Foundation	Individual music therapy sessions	-	2,000	2,000	-
Wise Music Foundation	Schools' programme	-	2,517	-	2,517
The Holbeck Charitable Trust	Schools' programme	-	3,000	-	3,000
Garfield Weston Foundation	Schools' programme	-	10,000	7,817	2,183
The Samuel Gardner Memorial Trust	Schools' programme	-	1,500	-	1,500
The Arts Society	Schools' programme	-	2,600	2,150	450
Jack Brunton Charitable Trust	Schools' programme	-	3,000	-	3,000
Barbara Ward Children's Foundation	Schools' programme	-	5,000	-	5,000
National Lottery Community Fund	Family learning	-	9,400	2,047	7,353
Chartered Institue of Fundraising	Conference bursary	-	429	429	-
Warbuton's Community Grants	Family learning	-	400	57	343
Wade's Charity	Leeds Hospitals creative music	-	2,000	1,968	32
The Harold Hyam Wingate Foundation	Schools' programme	-	2,260	-	2,260
Edward Cadbury Charitable Trust	Schools' programme	-	2,000	-	2,000
		24,842	79,572	61,783	42,631

Restricted Funds, 2022 - 2023

Source of funds	Purpose	Balance £	Income £	Expenditure £	Balance £
Anonymous donation	Music-making training course	2,651	4,500	6,019	1,132
Anonymous donation	Hospital music therapy	300	-	300	-
Anonymous donation	Hospital music therapy	3,700	-	3,700	-
Anonymous donation	Newsletter mailing	-	573	573	-
Good Gifts Catalogue	Individual music therapy sessions	-	941	-	941
Leeds Building Society Charitable Trust	Equipment	34	-	8	26
Lynn Foundation	Equipment	89	-	22	67
Rotary Club of York Vikings	Music at Hob Moor Oaks, York	500	-	500	-
The HBJ Trust	Music Therapy (York Hospital)	4,730	10,000	8,934	5,796
ARN Foundation	Schools' programme	4,232	5,995	8,999	1,228
Joyce Fletcher Charitable Trust	Schools' programme	2,000	2,000	2,000	2,000
Shears Foundation	Hospital music therapy, Newcastle	2,266	-	2,266	-
Big Give Christmas Challenge (incorporating Victoria Wood and Reed Foundations)	Schools' programme	8,962	15,962	19,848	5,076
Youth Music	Schools' programme	1,321	4,275	5,596	-
John Horniman's Children's Trust	Schools' programme	519	-	519	-
Barbour Foundation	Hospital music therapy, Newcastle	5,000	-	5,000	-
D'Oyly Carte Charitable Trust	Schools' programme	-	3,000	-	3,000
Sir James Knott Trust	Hospital music therapy, Newcastle	-	5,000	5,000	-
The Feoffees of St Michael's Spurriergate	Schools' programme	-	7,347	1,771	5,576
The Postlethwaite Music Foundation	Individual music therapy sessions	-	2,000	2,000	-
		36,304	61,593	73,055	24,842

14 Designated funds

To 31 March 2024 unless otherwise stated

Special Schools creative music programme (to 31 July 2024)
 Music-Making for Special Children Courses
 Music therapy with individuals
 Music therapy in children's hospices
 Music therapy in children's hospitals

Balance at 1.4.2023 £	Expenditure £	Transfers £	Balance at 31.3.2024 £
107,063	82,567	77,389	101,885
2,000	4,216	4,266	2,050
19,219	28,245	24,026	15,000
10,465	22,080	23,515	12,080
18,671	-	-	18,671
157,598	137,108	129,196	149,686

Designated Funds, 2022 - 2023

Special Schools creative music programme (to 31 July 2024)
 Music-Making for Special Children Courses
 Music therapy with individuals
 Music therapy in children's hospices
 Martin House Children's Hospice research project
 Music therapy in children's hospitals

Balance at 1.4.2022 £	Expenditure £	Transfers £	Balance at 31.3.2023 £
109,362	58,178	55,879	107,063
9,314	2,748	(4,566)	2,000
22,181	20,858	17,896	19,219
7,500	-	3,145	10,645
2,000	2,000	-	-
20,318	1,647	-	18,671
170,675	85,431	72,354	157,598

Transfers from unrestricted, designated funds unless stated otherwise.

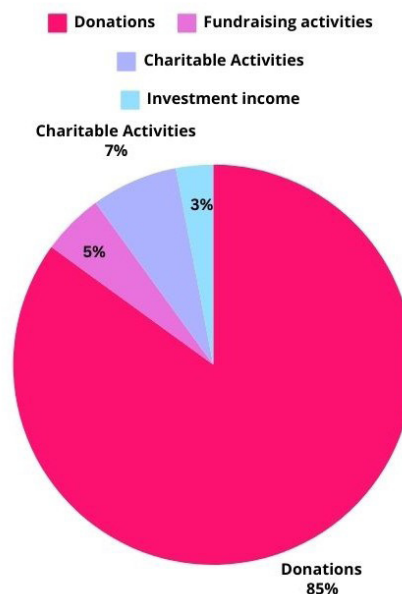
Legal and administrative information

Constitution	Rules adopted 25 March 1995, amended 15 February 2013 and 30 June 2021
Charity Number	Registered Charity No. 1045731
Patrons	Maxine Peake; Trevor Pinnock CBE
Trustees	Steven Burkeman (Chair); Alan George; Hannah George (Co Vice Chair); Andrew Grace; Nancy Maguire (Co Vice Chair); His Honour John Phillips CBE (resigned 5th June 2024); Liz Varlow; Jessica Villiers appointed 16th November 2023); Jack Zaborski (appointed 16th November 2023); Julia Rochester (appointed 16th November 2023); Charlotte Lincoln (appointed 16th November 2023).
Advisers	Jan Berger; Mark Withers; Joe Harrison-Greaves
Honorary Treasurer	Sally Brabyn
Founder	Lesley Schatzberger
Executive Director	Rebecca Ellis
Administrator	Karen Kadow
Director of Learning	Britta Koerber
Projects Assistant	Lisa Williams
Address	15 Priory Street, York, YO1 6ET
Telephone	01904 658189
Email	info@jessiesfund.org.uk
Website	www.jessiesfund.org.uk
Bankers	CAF Bank Ltd, Kings Hill, West Mallings, Kent, ME19 4TA HSBC Bank plc, 13 Parliament Street, York, YO1 8XS
Independent Examiner	Adrian Rodaway, FCA, BFP, DChA HPH, Chartered Accountants 54 Bootham, York, YO30 7XZ

Summary of Financial Activities, 2023 - 2024

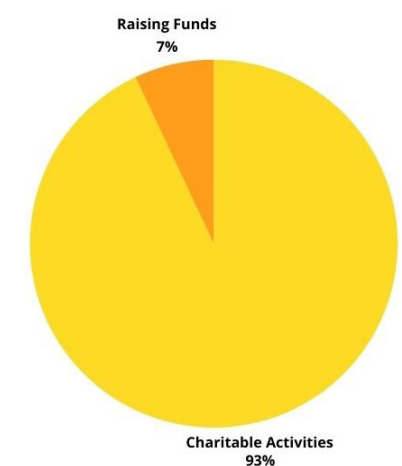
Income

Donations and legacies	£252,139
♦ Grants	33%
♦ Donations	33%
♦ Legacies	31%
♦ Gift Aid tax refunds	3%
Other fundraising activities	£14,124
Income from charitable activities	£20,978
Investment income	£8,999
TOTAL	£296,240



Expenditure

Charitable activities	£287,319
Raising funds	£22,989
TOTAL	£310,308





Jessie's Fund, 15 Priory Street, York YO1 6ET

Tel: 01904 658189

info@jessiesfund.org.uk

www.jessiesfund.org.uk

Registered charity no. 1045731

JESSIE'S FUND

England & Wales - Charity number 1045731

Accounts



Annual Report and Accounts
2022 - 2023



How we began

Jessica George was nine years old when she was diagnosed with an inoperable brain tumour. Jessie's Fund was established to meet the cost of extra treatment, but this bright and musical child died less than six months after her diagnosis, before she had been able to begin the treatment.

Jessie's Fund was registered as a charity in 1995, with the aim of enabling children with life-limiting illnesses or serious disabilities to be heard and supported through the language of music. Our UK-wide provision of interactive music-making and music therapy gives a voice to children who struggle to communicate.



Mission

- ◆ To enable children in children's hospices and hospitals in the UK to access music therapy, by establishing posts for music therapists and providing appropriate musical instruments;
- ◆ To help children in special schools and hospitals to participate in creative musical activities, by offering the expertise of specialist professional musicians;
- ◆ To train staff working with children who have complex medical needs or special educational needs and disabilities to use music as a tool for learning and communication.

The Trustees have given due consideration to the Charity Commission's published guidance on public benefit when setting the charity's aims.

Jessie's Fund follows the Charity Governance Code, ensuring a high quality of governance, and is registered with the Fundraising Regulator.

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Chair's welcome

Sir Elton John, who needs no introduction, says that “Music has healing power. It has the ability to take people out of themselves for a few hours.” And that’s precisely why the work of Jessie’s Fund, described in these pages, is so important. If you’re a child who can’t communicate fully by way of speech, if you have a life-limiting illness, then having the opportunity to communicate through music – listening to and playing music, sensitively enabled by specialist musicians and music therapists – can elicit a joyous response, as described so vividly in some of the examples in these pages. If you read nothing else in this report, do read these.

This has been a hugely significant year for all of us at Jessie’s Fund. After almost 30 years, Lesley Schatzberger, mother of the eponymous Jessie, has stepped back from day-to-day running of the Fund. It was inevitable that the day would come when we would need to look for a worthy successor as Executive Director. We have been exceedingly fortunate in finding Rebecca Ellis – someone with much relevant experience in working with the kind of children we support, who is herself an accomplished musician. We are confident that she, supported by our small office team, all of whom happily remain with us, will lead us on to new heights. Lesley, of course, has a continuing and unique role as Founder. Her achievements are just remarkable. From a standing start she created a national organisation which has changed the face of music provision for children in hospices, and for many in special schools and hospitals. She continues to work closely with Rebecca in her new position.

As well as finding Lesley’s successor, we have embarked on a mission to renew and strengthen our Board. The current Board is enthusiastic, committed and hardworking (and, in my experience, great fun to work with). But as we move into a new era under Rebecca Ellis’ leadership, we think it’s the right time to make sure that we have as full a range of relevant skills as possible and that, as far as possible we look more like the society in which we work. So, if you think you can help us in this matter, please do get in touch.

I began by quoting Sir Elton John. I end by quoting Plato: “Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything”. What could be more important, then, than bringing music to the children with whom we work? Thank you for your help in enabling us to continue this vital endeavour, and I hope you enjoy reading our Report.

Steven Burkeman, Chair



2022–2023 Highlights



700 pupils benefitted from working with Jessie’s Fund over 25 projects as part of the schools programme.



538 music therapy sessions funded in the community for 61 children and young people with life-limiting illness or complex needs.



133 music therapy sessions delivered at York Hospital, part-funded by Jessie’s Fund.



41 staff and students from across the sector attended our training courses.



“The work you do is amazing and the learning I’ve done with you has been incredibly powerful.”

“The group has been amazing and we both love it! Never felt as comfortable in a group, ever!”

“I felt his defence mechanisms and guardedness was lowered and he was able to be playful, joyful, and engaged in our interpersonal music-making.”

“Thalia’s voice is growing louder!”

The music within

“

Music doesn't get in. Music is already in. Music simply uncovers what is there, makes you feel emotions that you didn't necessarily know you had inside you, and runs around waking them all up. A rebirth of sorts. ”

'How to stop time', Matt Haig, Author

We can all think of a time when music has moved us, often unexpectedly when going about our day-to-day routines. It can stop us in our tracks, reminding us of moments of sheer joy, or sometimes, sadness and grief. For many of us, music helps us to process our emotions and make sense of them. It can bring solace, pleasure, comfort and a moment of space in our busy lives.

Music offers the same service to many of the children and young people who Jessie's Fund support. These children may not have a verbal way of communicating their emotions, but music offers them a vital lifeline in helping them to share their feelings and connect with those around them. We share some of their stories in the following pages.



Jessie's Fund in the community:

Supporting children through one-to-one music therapy

(All names in our stories have been changed for reasons of confidentiality)

Mason is a six-year-old boy, whose undiagnosed condition has led to him being in a near constant state of seizure activity. He has limited mobility and is nil by mouth, instead being fed via a tube into his stomach. He has global development delay and no verbal methods of communication. Mason is often too unwell to attend school, or even to sit up in his supportive seat. Jessie's Fund provided a grant so that Mason could undertake music therapy at home. This would allow Mason to experience multi-sensory stimulation and opportunities to express his emotions. It would also give Mason and his mother opportunities to make musical memories together.

Mason was quick to develop a trusting relationship with the therapist and showed immediate interest in the music. Although his energy levels varied from week to week, he was consistently responsive to the musical environment and motivated to engage. He was able to make independent contributions to musical play, for example, by reaching to explore a range of small percussion instruments placed nearby. As the weeks progressed, Mason showed increased signs of visual processing, clearly tracking movements during a familiar action song about various body parts. Mason became increasingly motivated by the musical connection which he developed with the therapist and demonstrated high levels of concentration and joint attention during intensely focused musical exchanges.

“

As sessions progressed and Mason became increasingly aware of his influence and control over the music played by the therapist, he learned to use movement and gestural communication to respond and prompt her to continue, for example by moving his foot each time the music stopped. These responses became increasingly consistent and validated movement as an important means of communication and interaction for Mason. ”

Music Therapist

Mason is one of 61 children for whom we have paid for a total of 538 music therapy sessions during the year, an increase of 41 sessions from last year. Due to the impact of cost-of-living increases on families with children with additional needs, it is critical that we can offer these heavily subsidised sessions.

Jessie's Fund in health settings:

Music therapy in children's hospices

“Most children experience a music session at some point during their stay at Martin House and it allows them to express their thoughts and feelings in a positive way when they may struggle to articulate them any other way. We are extremely thankful for your support, and I have been told that Jessie's Fund was fundamental in the beginnings of Music Therapy at Martin House. I hope you know that your support is making a real difference to our families, and it is never taken for granted.”

Emma Lister, Martin House Children's Hospice

Jessie's Fund remains committed to our original aim of giving children in hospices access to music therapy, alongside growing our work in specialist schools, hospitals and other settings. We do this through offering further funding to develop services, training courses and buying instruments as needed.

This year, we offered support to the re-establish music therapy to Ty Gobaith Hospice, where William and his family accessed music therapy as part of his end of life care. The therapist worked with the family to think about music that was important to them, which they could share with him before he passed away. The family reminisced about favourite nursery rhymes, football anthems and popular songs. They then looked at how they could create memories with William and share their music together. The music therapist played these songs while the family members cradled and sang to William. The therapy focused on building relationships between parents and baby, breathing and relaxation, spending quality time together instead of focusing on his medical needs, and creating a performance of shared music for the parent's wedding.



“Music Therapy is helpful because it's a different way of expressing my feelings. It adds light to the situation that my family are in. It gives me a break from the situation and helps me to have focus on something else that is for me. It would be helpful for other children. It feels so different to a one-on-one chat because the music expresses my feelings without saying them and gives a different perspective on how I look at my emotions.”

Sibling feedback, Ty Gobaith Hospice

Music therapy for children in hospitals

“It's playing music, not simply listening, that unlocks our potential for widespread neuroplasticity. Music is and always should be for everyone. It can make us all better.”
‘How music can make you better’, Indre Viskontas

Our two hospital projects at York and the Great North Children's Hospital have continued to be a success. We were delighted to hear that the music therapy post at GNCH would not only remain in place once our funding commitment ended, but grow from two days a week to three, with funding agreed by the hospital charity.

“The service has gone from strength to strength with a hiatus for the Covid pandemic. We are pleased to have Claire on board and our Foundation fully supporting the project. Claire has made an enormous impact on our patients and has been a great addition to the multidisciplinary team and we hope the service will continue to develop and grow.
With grateful thanks on behalf of all at GNCH
Julie Anderson, Research and Innovation Manager”

Music therapy for children in hospitals (cont.)

At York Hospital, the work continues to happen in both the community and on the wards. The service is seen as an invaluable addition to the therapies team for what it can offer to patients for whom traditional talking therapies are not appropriate. Between January 2022 and 2023, 133 music therapy sessions took place as part of the partnership.

“ Thank you for your sessions with Ryan. He absolutely loves music and it helps me to communicate with him. He comes alive with it and with sounds of music and sounds of verbal noise, it helps him communicate with me as he can not pronounce many words nor sentences, the sessions with you brings him alive. He comes out of his shell and when he is banging the drum with the sticks I feel he bangs it so hard to realise energy and he has so much rhythm. I’m hoping once the speech therapy starts, having his music too, combined they will help him to speak.

Thank you so much for everything - we both think very highly of you.

”

Parent Feedback, York Hospital



Jessie's Fund for professionals

Our training courses

We were thrilled to welcome attendees to our first in-person training course since before the pandemic in November. We ran a hybrid model, with a full-day training session in both York and London, and online follow-up sessions. The course is designed to give staff who work with children with special needs confidence to use music in their day-to-day work.

We welcomed participants from across the health, education, hospice and care sectors, with a range of musical experiences. All participants rated the quality of the training to be good or excellent, and told us that their confidence in leading interactive music sessions had increased because of the training. Favourite aspects included learning new songs and techniques, as well as being able to go deeper in the one-to-one online sessions. One participant was surprised that there is no ‘wrong’ when using music, whilst for another it was the power of combining music with storytelling to support communication. For one participant in particular, it was ‘the best value, most effective course I’ve been on for a long time’.

33 people attended our courses between March 2022 and March 2023, including seven from the online cohort of the previous year, who attended a follow-up live music day. Although feedback from the hybrid model was still overwhelmingly positive, we look forward to returning to our usual in-person format this year.



We also began our collaborative project with the Royal Northern College of Music. Eight students attended a two-day residential training course in York, which will be followed by opportunities to shadow our musicians on creative music projects in schools.

“

I honestly don’t think the course could be improved. I have learnt so many new techniques and I would like if there was a follow up course for the next step. Thank you so much for everything, I am so excited to go forward and use everything I have learnt. I can’t wait to have the skills to give everyone a musical voice.

Hannah, RNCM Student

”

Jessie's Fund in specialist school settings

This year saw our programme of interactive music workshops with children in specialist school settings return to full strength. It was a great delight to be back in so many classrooms, enabling children and young people with a whole range of needs to connect with each other, and the adults around them, through musical means.

The structure of our workshops remain consistent, with one-day workshops, five-day mini residencies and year-long staff development programmes remaining popular. Each project is adapted to suit the particular needs of the children and young people, and the staff who support them, on a daily basis. Every project is planned to create opportunities for children and young people to express themselves, and to help build the confidence and skills in creative music making in the staff teams which surround them.

In addition to our workshops and training in special schools, our family learning programme has continued to be incredibly well received. It not only helps young children with additional needs but provides a supportive, joyful group for parents, carers and workers. The head of Calderdale Portage Service told us: "It's like therapy for us. The staff all want to be part of the sessions because you come away feeling refreshed."

“ Today's training, expertly delivered by Mark from Jessie's Fund, was not only interesting and engaging, but also one of the most inspiring and relevant to our working practice at Chailey that I have experienced in all my time here. Thank you to all who made it happen. ”

Mary, Chailey Heritage School

The diary for 2023–2024 is already looking full; we'll start the year with a multi-school special project linked to the 2023 Eurovision Song Contest which is due to be held in Liverpool. We can't wait to hear what the children and young people create. There is also a strong demand for our year-long staff development projects; we'll look to complete those already in progress, and commence new ones in schools across the country. The embedding of creative music making within the curriculum continues to leave a powerful and lasting legacy.

“ Your musicians just get our kids. No one else has ever got them before. ”
Jessie, The Dales School Northallerton



The videos we created during the Covid lockdowns remain on YouTube, and continue to be regularly used. The 20-minute interactive sessions were specifically designed with the processing times of sensory learners in mind, and are fully accessible to all. In total our YouTube channel content has nearly 19,000 views, which is an increase of 29% when compared to the previous year. We're always thrilled when we hear from children, schools, or parents and carers about how much they enjoy using them.

“ I feel like I've won the lottery getting to join your session again! ”
TA, The Dales School Northallerton

Jessie's Fund partner projects

Olympias Music Foundation (OMF) is a music charity championing diversity in music, focusing on the provision of access to music and music education, including in specialist school settings. Jessie's Fund supported OMF in expanding their 'Feel the Beat' programme to more schools in the Greater Manchester area. The positive impact on Tom, a 13-year-old student with special educational needs, was evident in his transformation over the academic year, evolving from limited musical engagement to becoming an active, expressive leader within the sessions.

This year we have supported 22 organisations like Olympias Music Foundation in delivering creative music projects or music therapy. Ten of these are specialist school settings, five are mainstream primary schools, one is a children's hospital and the other six are groups helping children with special needs with a range of support.

“ After each session, there's definitely been a marked change in her confidence. She's always been a child that sings where before it was often quite quiet, she'll now belt out a song, and break into dance a lot more. ”

Parent Feedback, Musical Beacons Creative Music Grant

Looking ahead

It has been amazing to see musicians and music therapists working face-to-face across health, care and education settings, returning to similar operation levels as before the pandemic. We look forward to our training course returning to two in-person training days, alongside planned courses for students at the Royal Northern College of Music, and for hospice whole-staff teams.

We will continue to grow our work in all the areas previously described, including building new hospital partnerships and running creative music projects in specialist school settings who we have not worked with before, as well as staff development projects in those we have developed strong relationships with.

Our new Executive Director will work alongside the Founder and our small office team to ensure that Jessie’s Fund is successful in its aims of helping as many children with additional needs and life-limiting illness as possible through the therapeutic and creative use of music.

Jessie’s Fund remains thankful of for all our dedicated supporters, without whom our valuable work would not take place. They include individuals, companies, groups and charitable trusts, and we are truly grateful for your efforts.

Arimathea Charitable Trust	Reed Foundation
Arnold Clark Community Fund	Sir James Knott Trust
Emily Weircroft Charitable Trust	Sylvia and Colin Shepherd Charitable Trust
Plastow Family Charitable Trust	The ARN Foundation
Feoffees of St Michael’s, Spurriergate	The Barry Anthony Newsam Charitable Trust
HBJ Trust	The Hedley Denton Charitable Trust
Martyn Donaldson Music Trust	The Joyce Fletcher Charitable Trust
Park Hill Trust	The Rowan Trust
Postlethwaite Music Foundation	The Victoria Wood Foundation

Policies

Governing document

Jessie’s Fund’s governing document is a Deed of Trust authorised by the Charity Commission on 25 March 1995 and amended on 15 February 2013 and on 30 June 2021.

Organisational structure

The Board of Trustees has overall responsibility for the charity. The minimum number of Trustees as set out in our governing document is four, each engaged for a five-year term of office (changed from two-year terms by a Supplementary Deed of Trust dated 30 June 2021). On 31 March 2023 there were seven Trustees. Trustees may offer themselves for re-election for a further term on completion of their first term of office. There is an additional Advisory Board of two people and an Honorary Treasurer. The daily running of the charity is coordinated by the Executive Director, Director of Learning, the Administrator and the Projects Assistant.

Appointment and induction of trustees

Appointment of trustees is by advertisement or invitation: emphasis is placed on relevant expertise. Our trustees’ areas of expertise include:

- ♦ medicine
- ♦ mental health
- ♦ disability
- ♦ music
- ♦ law
- ♦ voluntary sector
- ♦ fundraising

Newly appointed trustees are given induction packs, including a copy of our governing document and a guide to the responsibilities of trustees. They also spend time being thoroughly briefed by the Director. They are shown videos of our work with children and invited to observe, and even take part in, our music-making training courses.

Risk management

The Trustees have considered the risks affecting the organisation, particularly those concerning the flow of funds to meet the programme and the importance of key persons. The Trustees have a risk management strategy which comprises:

- ♦ an annual review of the risks and uncertainties that the charity faces;
- ♦ the establishment of policies, systems and procedures to mitigate those risks identified in the annual review;
- ♦ the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise;
- ♦ a reserves policy.

Reserves policy

It is the Trustees’ policy to designate funds to cover planned commitments for future charitable activities. The charity is dependent on grants, donations and fundraising events for its income, which is subject to fluctuating economic circumstances. To ensure that Jessie’s Fund will be able to implement its planned commitments, we maintain an emergency operating reserve to meet core operating expenses in adverse financial conditions.

The Trustees have reviewed this policy and the required commitments in the light of the charity’s current and forecast programme, and have decided that the appropriate range for the emergency operating reserve is £45,000 to £65,000. The lower figure would be sufficient to enable the implementation of charitable projects as designated for approximately one year in the event of a 50% drop in forecast income. This would allow time for reorganisation and re-establishment of income streams without impact on the planned programme. The higher figure would provide insurance against a sharper drop in income or a longer recovery period.

The emergency operating reserve also provides cover for unforeseen operational emergencies, such as additional staff in the event of long-term sickness absence of a member of the charity’s small administrative team. In addition to the emergency operating reserve, the charity needs to fund working capital and to have enough funds available to expand its overall programme of work.

At 31 March 2023, the unrestricted, undesignated reserves amounted to £99,465, which includes our emergency operating reserve.

As the world continues to face uncertainty and funding for the charitable sector is volatile, we are fortunate to hold reserves in excess of our usual policy to ensure the continued provision of our services.

Grant-making policy

Jessie’s Fund has an ongoing commitment to award grants to projects which meet our criteria as set out in our statement of objectives. We have adopted the following process for awarding grants:

- ♦ an annual budget is allocated for grants;
- ♦ all requests for grants of over £1,000 are considered by trustees at three meetings per year;
- ♦ trustees have delegated responsibility for approval of grants below £1,000 to the administrative team (Director and Administrator) where appropriate;
- ♦ where a grant applicant is unsuccessful we endeavour to provide constructive and helpful feedback.



Financial and Legal Reports
for the year ended 31 March 2023

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Treasurer's Report

Jessie's Fund's finances are in good health and the charity continues providing and supporting music therapy in general, music therapists in children's hospices and hospitals, and the Jessie's Fund programme in specialist school settings.

We closed the year with a deficit of £57,745. Our total reserves as of 31st March 2023 stand at £281,905, of which £24,842 is restricted for specific projects. We have designated £157,598 for our committed financial activities in the new financial year. These include projects and programmes of work with children in specialist school settings and children's hospitals and hospices, as well as grants for individuals. Our unrestricted undesignated reserves of £99,465 include our emergency operating reserve (for policy details see page 14).

Fundraising activities have continued to be somewhat limited this year, though over £14,000 was raised by supporters generously hosting events such as concerts, quizzes and golf days, as well as buying gifts and cards from our shop.

Jessie's Fund receives no statutory income. We rely on income from voluntary donations and on grants from trust funds. Friends of Jessie's Fund and many other generous donors have contributed more than £100,000 over the year with Gift Aid tax refund contributions bringing an additional £13,899. Grant income from trust funds was nearly 25% higher this year than last at £80,948.

People continue to think of Jessie's Fund when writing their wills, and we received legacies which have provided the fund with a further £13,143.

We have been able to maintain last year's level of expenditure on grants and have awarded nearly £87,000 to other organisations and individuals, which you heard the

impact of in the previous pages.

Expenditure on the Jessie's Fund Programme in Special Schools was £106,245, a considerable increase on last year, reflecting the desire of schools to bring music back in to their classrooms now that it is safer to do so. We hope that this work has helped schools to reunite their communities and give more children and young people a musical voice.

The programme of music therapy in hospitals is also growing with considerably greater investment over this last year into our programmes in York and Newcastle.

Jessie's Fund is run by a small York-based team whose achievements are extraordinary and whose commitment is apparent in every aspect of their work. They are ably supported by the board of trustees who bring added expertise and are always ready to give advice and guidance.

Sally Brabyn
Honorary Treasurer

16th November 2023



Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards. The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- ♦ select suitable accounting policies and apply them consistently;
- ♦ observe the methods and principles of the Charities SORP;
- ♦ make judgements and estimates that are reasonable and prudent;
- ♦ state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- ♦ prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the Charity and financial information included on the charity's website.

Independent Examiner's Report to the Trustees of Jessie's Fund

I report to the trustees on my examination of the accounts of Jessie's Fund for the year ended 31 March 2023, which are set out on pages 20 to 35.

This report is made solely to the Charity's Trustees, as a body, in accordance with Section 154 of the Charities Act 2011. My independent examination work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my independent examination work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

Since the Trust's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A. C. Rodaway, FCA, BFP, DChA
HPH, Chartered Accountants
54 Bootham, York, YO30 7XZ

16th November 2023

Statement of Financial Activities for the year ended 31 March 2023

	Note	2023		2022	
		£	£	£	£
Income from:		Unrestricted	Restricted	Total	Total
Donations and legacies	2a)	152,735	61,593	214,328	269,774
Other trading activities	2b)	13,986	-	13,986	19,038
Investment	2c)	4,296	-	4,296	1,927
Charitable activities	2d)	20,349	-	20,349	9,782
Total income		191,366	61,593	252,959	300,521
Expenditure on:					
Raising funds	3	20,973	-	20,973	21,635
Charitable activities	3	216,676	73,055	289,731	231,571
Total expenditure		237,649	73,055	310,704	253,206
Net income for the year		(46,283)	(11,462)	(57,745)	47,315
Funds brought forward at 1 April 2022		303,346	36,304	339,650	292,335
Funds carried forward at 31 March 2023		257,063	24,842	281,905	339,650

Balance Sheet as at 31 March 2023

	Note	£	£
		2023	2022
Fixed Assets	8	1,062	707
Current Assets			
Stock	9	2,007	2,359
Debtors	10	6,386	7,043
Cash at bank and in hand		291,858	351,114
		300,251	360,516
Creditors: amounts falling due within one year			
Accruals and deferred income	11	19,408	21,573
Net Current Assets		280,843	338,943
Total assets less current liabilities		281,905	339,650
Total Net Assets		281,905	339,650
The Funds of the Charity			
Unrestricted - designated	14	157,598	170,675
Unrestricted - undesignated		99,465	132,671
			303,346
Restricted	13	24,842	36,304
	12	281,905	339,650

Approved by the Board of Trustees on 16 November 2023 and signed on their behalf by:

Steven Burkeman (Chair)

Nancy Maguire (Co Vice Chair)

Notes to the financial statements for the year ended 31 March 2023

1 Accounting policies

a) Basis of Accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Trustees have a reasonable expectation that the Charity has adequate resources to continue in existence for the foreseeable future. They continue to believe the going concern basis of accounting is appropriate in preparing the financial statements.

Jessie's Fund meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

b) Depreciation policy

Depreciation is provided on all tangible fixed assets in use at rates calculated to write off the cost or valuation, less estimated residual value, of each asset over its expected useful life, as follows:

Office equipment – at 25% reducing balance
Computers – at 25% reducing balance
Music equipment – at 25% reducing balance

We do not capitalise any item under £150 value on purchase.

c) Stocks and work in progress

Stocks are valued at the lower of cost or net realisable value.

d) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

e) Cash at bank

Cash at bank and cash in hand includes cash and any short term deposit accounts with a maturity of three months or less from the opening date.

f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

g) Income

Interest receivable is accounted for on an accruals basis.
Gift Aid is included based on amounts recoverable at the accounting date.

Donated services are only included in incoming resources where another party is bearing the financial cost of the resources supplied and the benefit is quantifiable, receivable and material. Donated services are valued at the lower of the cost borne by the party bearing the cost and a reasonable estimate of the value of the donation to the Charity.

A legacy is regarded as received when it has become reasonably certain that the legacy will be received and the value of the incoming resource can be measured with sufficient reliability.

Voluntary income arising from events, principally sponsorship, is recognised in the period which the event takes place.

Grant income is recognised when the Charity is entitled to receipt.

Other income is accounted for in the year in which it was received.

h) Funds

The charity’s funds consist of restricted and unrestricted amounts as shown in the Statements of Financial Activities.

Unrestricted funds may be used at the trustees’ discretion in furtherance of the charity’s objects. Restricted funds may only be used in accordance with the donors’ wishes as shown in note 14.

i) Expenditure

Grants payable are accounted for in the year in which the grant was paid. All expenses are accounted for on an accruals basis. Direct costs are allocated to the key strategic areas of activity.

- Costs of generating funds are those costs incurred in attracting voluntary income, and those incurred in trading activities which raise funds.
- Charitable activities are those activities which are undertaken to meet our charitable objectives.
- Support costs include management functions and have been allocated to key strategic areas of activity on a basis consistent with the use of resources.
- Governance costs include those incurred in the governance of the charity which relate to the strategic running of the charity and its assets, and are primarily concerned with constitutional and statutory requirements. These are distinct from costs associated with fundraising or charitable activity.

j) Taxation

Jessie’s Fund is a registered charity and is generally exempt from tax on income and gains. The charity is not registered for Value Added Tax.

k) Pension scheme

The charity contributes to a defined contribution pension scheme for its employees. Pension costs are charged to the SOFA and represent the contributions payable by the charity in the year.

2 Income from:

a) Donations and legacies

	2023		2022
	Unrestricted	Restricted	Total
	£	£	£
Friends’ subscriptions	19,045	-	19,045
Miscellaneous donations	65,639	9,731	75,370
In Celebration & In Memoriam donations	11,923	-	11,923
Legacies	13,143	-	13,143
Grants from Trusts and Statutory Grants	29,086	51,862	80,948
Gift Aid tax refunds	13,899	-	13,899
Total income from donations and legacies	152,735	61,593	214,328

The Charity also benefits from the involvement and enthusiastic support of a small number of volunteers who help with administration, on an ad hoc basis. In accordance with Charities SORP, the economic contribution of general volunteers is not recognised in the accounts.

b) Other trading activities

Fundraising events	10,695	-	10,695
Merchandise income	3,291	-	3,291
	13,986	-	13,986

c) Investment income

Interest received on cash deposits	4,296	-	4,296
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d) Charitable activities

Jessie’s Fund programme in Special Schools	13,220	-	13,220
Hospitals Project		-	
Training courses	7,129	-	7,129
	20,349	-	20,349

Total income	191,366	61,593	252,959
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In 2022 the only restricted income was £58,086 in donations and legacies.

3 Expenditure on:

Expenditure on:

	Direct activity	Grant funding	Support	Total	Total
Charitable activities	undertaken	of activities	costs	2023	2022
	£	£	£	£	£
Music therapy / creative music projects/research	-	49,331	7,127	56,458	56,609
Music therapists in children’s hospices	24,500	-	5,227	29,727	39,273
Music therapy - individuals	-	20,858	9,503	30,361	28,367
Jessie’s Fund programme in Special Schools	96,911	-	9,334	106,245	63,364
Hospitals creative project		-	-	-	9,391
MT in hospitals training and general expenses	23,730	-	9,503	33,233	9,104
Instruments	2,051	-	-	2,051	-
Governance	-	-	15,762	15,762	13,452
Training courses and workshops	8,767	-	7,127	15,894	12,011
	155,959	70,189	63,583	289,731	231,571
Raising funds					
Fundraising events	1,556	-	15,777	17,333	17,415
Fundraising trading	1,887	-	1,753	3,640	4,220
	3,443	-	17,530	20,973	21,635
Total expenditure	159,402	70,189	81,113	310,704	253,206

Charitable activities totalling £73,055 (2022: £42,747) were allocated to restricted funds.

Analysis of support costs

	Charitable	Costs of	Total	Total
	activities	raising funds	2023	2022
	£	£	£	£
Staffing	49,129	12,282	61,411	52,102
Information resources & staff training	-	751	751	669
Trustee expenses	1,251	-	1,251	449
Accountancy and legal fees	3,120	-	3,120	3,553
Other support costs	9,778	4,190	13,968	10,781
Depreciation and loss on disposal	306	306	612	238
	63,584	17,529	81,113	67,792

4 Direct charitable grants

Direct grants, for music therapy unless otherwise stated, were made from unrestricted funds as follows:

	£
Beaumont Hill (Education Village) (creative music project)	4,000
Bidwell Brook School (instruments)	400
Castle Hill School (instruments)	500
Crombie School	2,800
Charlie House Grampian Respite Care	1,000
Circle of Support for Autism Families	2,472
Drum Works (creative music project)	2,000
Embracing Arts (Christmas for kids) (creative music project)	2,000
Greenbank School	2,560
Glashieburn School	1,400
Kings Mill School	2,000
Kingsweston School	3,000
Littlegreen Academy (SAT)	3,000
Mountjoy School	3,450
Netley School	2,400
Olympias Music Foundation (creative music project)	2,000
Rodney House School	3,500
Shield Road Primary School	449
St Barnabas School	1,000
Thomas Walsey Academy	2,000
Tulip Academy (instruments)	700
Royal Belfast Hospital for Sick Children (creative music project)	4,200
Sing and Sign Maestros (creative music project)	500
Victoria Kammin (research in partnership with Martin House)	2,000
Total direct grants	49,331

5 Staff Costs

	2023	2022
	£	£
Gross salaries and wages	15,240	-
Employer's pension contributions	610	-
Other staff/human resources costs	45,561	52,102
	61,411	52,102

Staff that were previously contracted out have been employed by the charity since January 2023.

The average number of employees in the year was 1 (2022 - 0). There were no employees with emoluments above £60,000 in the year (2022 - none)

The key management personnel of the charity comprise the Trustees, the Executive Director and Deputy Director/Director of Learning. The total employee benefits of the key management personnel were £10,535 (2022 - £nil).

6 Trustees

No Trustee has received any remuneration during the year. Trustees' travel and other expenses were paid or reimbursed to the trustees, amounting in the year to £1,250.71. (Expenses reimbursed to the trustees in 2022: £448.56)

During the year a total of £1561 (2022 - £2191.60) was donated to the charity by related parties, including Trustees.

7 Audit and accountancy fees

	2023	2022
	£	£
Independent Examination	£3,120	2,653

8 Tangible fixed assets

	Office equipment	Computers	Music equipment	Total
	£	£	£	£
Cost				
To 1 April 2022	4,314	9,677	2,720	16,711
Additions	-	968	-	968
Disposals	(3,241)	(5,962)	(40)	(9,243)
At 31 March 2023	1,073	4,683	2,680	8,436
Depreciation				
To 1 April 2021	4,056	9,321	2,627	16,004
Charge for the year	44	288	23	355
Eliminated on disposal	(3,157)	(5,788)	(40)	(8,985)
At 31 March 2023	943	3,821	2,610	7,374
Net Book Value				
At 31 March 2023	130	862	70	1,062
At 31 March 2022	258	356	93	707

9 Stock

	2023	2022
	£	£
Goods for resale	2,007	2,359

10 Debtors

	2023	2022
	£	£
Prepayments and accrued income	6,386	7,043

11 Creditors

	2023	2022
	£	£
Amounts falling due within one year		
Accruals and deferred income	16,537	21,573
Taxation and social security	2,871	-
	19,408	21,573
Deferred income:		
Deferred income at 1 April	-	1,292
Resources deferred in the year	600	-
Released from the previous year	-	(1,292)
Deferred income at 31 March	600	(1,292)

At the balance sheet date the Charity was holding funds received in advance of providing services to users, which is fully release in the following financial year.

12 Analysis of the charity’s assets by fund

	Restricted	Unrestricted		Total
		Designated	Undesignated	
Current year	£	£	£	£
Fixed Assets	98	-	964	1,062
Current Assets	24,744	157,598	117,909	300,251
	24,842	157,598	118,873	301,313
Creditors: amounts falling due within one year	-	-	(19,408)	(19,408)
Total Net Assets	24,842	157,598	99,465	281,905
	Restricted	Unrestricted		Total
		Designated	Undesignated	
Comparative year	£	£	£	£
Fixed Assets	128	-	579	707
Current Assets	36,176	170,675	153,665	360,516
	36,304	170,675	154,244	361,223
Creditors: amounts falling due within one year	-	-	(21,573)	(21,573)
Total Net Assets	36,304	170,675	132,671	339,650

13 Restricted funds

Restricted Funds, 2022 - 2023

		Balance at 1.4.2022	Income	Expenditure	Balance at 31.3.2023
		£	£	£	£
Source of funds	Purpose				
Anonymous donation	Music-making training course	2,651	4,500	6,019	1,132
Anonymous donation	Hospital music therapy	300	-	300	-
Anonymous donation	Hospital music therapy	3,700	-	3,700	-
Anonymous donation	Newsletter mailing	-	573	573	-
Good Gifts Catalogue	Individual music therapy sessions	-	941	-	941
Leeds Building Society Charitable Trust	Equipment	34	-	8	26
Lynn Foundation	Equipment	89	-	22	67
Rotary Club of York Vikings	Music at Hob Moor Oaks, York	500	-	500	-
The HBJ Trust	Music Therapy (York Hospital)	4,730	10,000	8,934	5,796
ARN Foundation	Schools’ programme	4,232	5,995	8,999	-
Joyce Fletcher Charitable Trust	Schools’ programme	2,000	2,000	2,000	2,000
Shears Foundation	Hospital music therapy, Newcastle	2,266	-	2,266	-
Big Give Christmas Challenge (incorporating Victoria Wood and Reed Foundations)	Schools’ programme	8,962	15,962	19,848	5,076
Youth Music	Schools’ programme	1,321	4,275	5,596	-
John Horniman’s Children’s Trust	Schools’ programme	519	-	519	-
Barbour Foundation	Hospital music therapy, Newcastle	5,000	-	5,000	-
D’Oyly Carte Charitable Trust	Schools’ programme	-	3,000	-	3,000
Sir James Knott Trust	Hospital music therapy, Newcastle	-	5,000	5,000	-
The Feoffees of St Michael’s Spurriergate	Schools’ programme	-	7,347	1,771	5,576
The Postlethwaite Music Foundation	Individual music therapy sessions	-	2,000	2,000	-
		36,304	61,593	73,055	24,842

Restricted Funds, 2021 - 2022

Source of funds	Purpose	Balance £	Income £	Expenditure £	Balance £
Anonymous donation	Music-making training course	3,200	4,500	5,049	2,651
Anonymous donation	Hospital music therapy	250	-	250	-
Anonymous donation	Hospital music therapy	300	-	-	300
Anonymous donation	Hospital music therapy	3,700	-	-	3,700
Anonymous donation	Schools' programme (Castle Hill)	2,000	-	2,000	-
Anonymous donation	Newsletter mailing	-	519	519	-
Good Gifts Catalogue	Individual music therapy sessions	-	1,043	1,043	-
Leeds Building Society Charitable Trust	Equipment	46	-	12	34
Lynn Foundation	Equipment	119	-	30	89
Morrison Foundation	Hospital music therapy, Newcastle	850	-	850	-
Rotary Club of York Vikings	Music at Hob Moor Oaks, York	500	-	-	500
The HBJ Trust	Music Therapy (York Hospital)	10,000		5,270	4,730
ARN Foundation	Schools' programme	-	8,500	4,268	4,232
Arnold Clark Community Fund	Schools' programme	-	1,000	1,000	-
Joyce Fletcher Charitable Trust	Schools' programme	-	2,000	-	2,000
Shears Foundation	Hospital music therapy, Newcastle	-	5,000	2,734	2,266
Big Give Christmas Challenge (incorporating Victoria Wood and Lake House Foundations)	Schools' programme	-	20,749	11,787	8,962
Youth Music	Schools' programme	-	4,275	2,954	1,321
John Horniman's Children's Turst	Schools' programme	-	3,000	2,481	519
Baily Thomas Charitable Fund	Schools' programme	-	2,000	2,000	-
Barbour Foundation	Hospital music therapy, Newcastle	-	5,000	-	5,000
Martyn Donaldson Music Trust	Individual music therapy sessions	-	500	500	-
		20,965	58,086	42,747	36,304

14 Designated funds

To 31 March 2024 unless otherwise stated

	Balance at 1.4.2022 £	Expenditure £	Transfers £	Balance at 31.3.2023 £
Special Schools creative music programme (to 31 July 2024)	109,362	58,178	55,879	107,063
Music-Making for Special Children Courses	9,314	2,748	(4,566)	2,000
Music therapy with individuals	22,181	20,858	17,896	19,219
Music therapy in children's hospices	7,500	-	3,145	10,645
Martin House Children's Hospice research project	2,000	2,000	-	-
Music therapy in children's hospitals	20,318	1,647	-	18,671
	170,675	85,431	72,354	157,598

Designated Funds, 2021 - 2022

	Balance at 1.4.2021 £	Expenditure £	Transfers £	Balance at 31.3.2022 £
Special Schools creative music programme (to 31 July 2023)	75,000	54,095	88,457	109,362
Music-Making for Special Children Courses	10,345	5,049	4,018	9,314
London Hospitals music project	2,565	3,424	859	-
Music therapy with individuals	16,772	22,400	27,809	22,181
Music therapy in children's hospices	-	-	7,500	7,500
Martin House Children's Hospice research project	4,000	2,000	-	2,000
Music therapy in children's hospitals	36,080	9,104	(6,658)	20,318
	144,762	96,072	121,985	170,675

Transfers from unrestricted, designated funds unless stated otherwise.

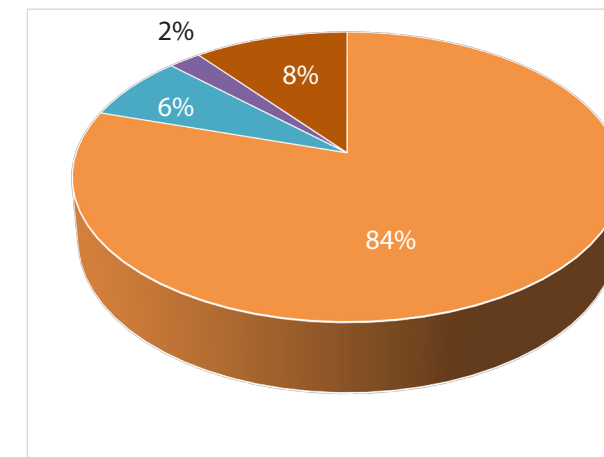
Legal and administrative information

Constitution	Rules adopted 25 March 1995, amended 15 February 2013 and 30 June 2021
Charity Number	Registered Charity No. 1045731
Patrons	Maxine Peake; Trevor Pinnock CBE
Trustees	Steven Burkeman (Chair); Alan George; Hannah George (Co Vice Chair); Andrew Grace; Nancy Maguire (Co Vice Chair); His Honour John Phillips CBE; Liz Varlow.
Advisers	Jan Berger; Mark Withers
Honorary Treasurer	Sally Brabyn
Founder	Lesley Schatzberger
Executive Director	Rebecca Ellis
Administrator	Karen Kadow
Director of Learning	Britta Koerber
Projects Assistant	Lisa Williams
Address	15 Priory Street, York, YO1 6ET
Telephone	01904 658189
Email	info@jessiesfund.org.uk
Website	www.jessiesfund.org.uk
Bankers	CAF Bank Ltd, Kings Hill, West Malling, Kent, ME19 4TA HSBC Bank plc, 13 Parliament Street, York, YO1 8XS
Independent Examiner	Adrian Rodaway, FCA, BFP, DChA HPH, Chartered Accountants 54 Bootham, York, YO30 7XZ

Summary of Financial Activities, 2022 - 2023

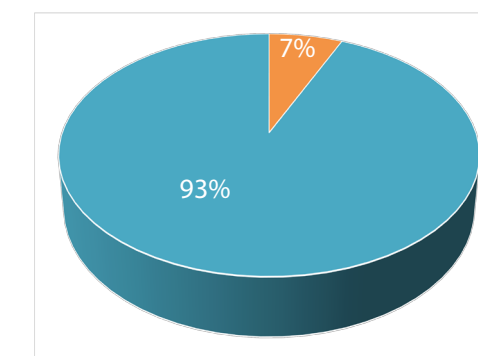
Income

Donations and legacies	£214,328
- Grants 38% - Donations 50% - Legacies 6% - Gift Aid tax refunds 6%	
Other fundraising activities	£ 13,986
Income from charitable activities	£ 20,349
Investment income	£ 4,296
TOTAL	£ 252,959



Expenditure

Charitable activities	£289,731
Raising funds	£20,973
TOTAL	£310,704





Jessie's Fund, 15 Priory Street, York YO1 6ET

Tel: 01904 658189

info@jessiesfund.org.uk

www.jessiesfund.org.uk

Registered charity no. 1045731

JESSIE'S FUND

England & Wales - Charity number 1045731

Accounts

Annual Report and Accounts
2021 - 2022



Inception

Jessica George was nine years old when she was diagnosed with an inoperable brain tumour. Jessie's Fund was established to meet the cost of extra treatment, but this bright and musical child died less than six months after her diagnosis, before she had been able to begin the treatment.

Jessie's Fund was registered as a charity in 1995, with the aim of enabling children with life-limiting illnesses or serious disabilities to be heard and supported through the language of music. Our UK-wide provision of interactive music-making and music therapy gives a voice to children who struggle to communicate.



Mission

- ◆ To enable children in children's hospices and hospitals in the UK to access music therapy, by establishing posts for music therapists and providing appropriate musical instruments;
- ◆ To help children in special schools and hospitals to participate in creative musical activities, by offering the expertise of specialist professional musicians;
- ◆ To train staff working with children who have complex medical needs or special educational needs and disabilities to use music as a tool for learning and communication.

The Trustees have given due consideration to the Charity Commission's published guidance on public benefit when setting the charity's aims.

Jessie's Fund follows the Charity Governance Code, ensuring a high quality of governance, and is registered with the Fundraising Regulator.

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Chair's welcome

Harry Potter fans will be familiar with Professor Dumbledore's view of music. Wiping his eyes as he speaks, the Headmaster of Hogwarts School of Witchcraft and Wizardry says "Ah, music. A magic beyond all we do here!" For children not to be able to express themselves in the usual way – to speak, sing, shriek with joy, cry in distress – is unthinkable to those of us who can do all those things, and whose children and grandchildren can do likewise. Yet there are hundreds of children, many with life-limiting illnesses, who can't do any of those things. For them, the magic, and the potential, of music is huge. The sole purpose of Jessie's Fund is to use that magic to draw these children out, to bring joy into their lives, and to reach the parts that others can't reach. We know it works, and you will find in this Report much moving testimony to that effect.

Like all charities, the pandemic faced us with enormous challenges in continuing our work, and in generating the funds to support it. As this Report shows, we have come through in a remarkably healthy condition, and, thanks to the inventiveness of our staff, we have learned that, in certain limited circumstances, there may even be some strengths in working online – our YouTube videos have been viewed over 12,000 times. But face-to-face contact will always be at the heart of our work. The restrictions on such contact were bad for everyone's mental health – we are of course essentially social beings – but how much worse must they have been for 'our' children, many of whom will not have understood what was happening and why, and who could not properly express their frustration, and their perplexity.

When you read this Report, I think you, like me, may be especially moved by what parents of children who have benefited from our work have to say about the effect that music therapy has had on their children. Those of us who serve on the Board of Jessie's Fund feel privileged to play a small part in enabling this vital work to happen. But we have felt that we needed input from the parents of the children we work with, and those who teach them – hence our new parent-teacher panel, whose insights and wisdom now inform our work.

This year has been especially challenging for Board members, as our much loved and respected founder-director, Lesley Schatzberger – mother of the eponymous Jessie – has announced her intention to step down. This has faced us with the immensely difficult task of finding someone to succeed her – someone who, while respecting the mission and history of the Fund, will of course bring their own vision to the role. We will announce the name of the new Executive Director later this year and we will make sure that our supporters are amongst the first to learn the outcome of this process.

To end as I began, with the wisdom of Albus Dumbledore. These are in many respects dark times. But, Dumbledore advises "Happiness can be found, even in the darkest of times, if one only remembers to turn on the light." Jessie's Fund seeks to turn on the light for the children with whom we work, and I hope you will appreciate this account of our efforts.

Steven Burkeman
Chair

20 October 2022



The language of the world

“What is music to you? What would you be without music? Music is everything. Nature is music (cicadas in the tropical night). The sea is music, the wind is music. The rain drumming on the roof and the storm raging in the sky are music. Music is the oldest entity. The scope of music is immense and infinite. It is the ‘Esperanto’ of the world.”

Duke Ellington

There are estimated to be around 7,000 languages in use on our planet, and, in hope of bringing more global unity, a Polish doctor decided to create yet another towards the end of the 19th century. Ludwig Lejzer Zamenhof already spoke 13 languages when he started to create Esperanto, which was intended to be a language which would facilitate communication for people from anywhere in the world. But did that common language already exist? Duke Ellington claimed that it did, in the form of music, and it is unlikely to surprise you that all of us at Jessie’s Fund agree with him.

Whilst Esperanto barely survives in the 21st century, music will always provide a means of expression beyond verbal language. This is why it is so important for children who may not be able to speak to have access to the expressive qualities of music. Thus, we have the life and purpose of Jessie’s Fund.



Lilly’s story

Supporting children through one-to-one music therapy

(All names in our stories have been changed for reasons of confidentiality)

Lilly is a five-year-old who has an extremely rare syndrome which causes very low muscle tone, learning difficulties, and limited speech ability. Her mother gave up work in order to look after Lilly, which meant that the family budget was challenged. Jessie’s Fund stepped in so that Lilly’s verbal communication, motor skills, and concentration could be developed through music.

Although she was initially reticent in her music therapy sessions, it did not take long before she became more relaxed, began to explore instruments, and took turns in creative play. Soon she was verbally filling in the gaps purposefully left in the music therapist’s songs, first with just a word, and then with two, when the gaps were longer.

“As sessions continued, Lilly became increasingly verbal both in and outside of the music. She expressed many different signs of positive social communication during our sessions together, including much direct eye-contact, verbally directing the shared-play, smiling and laughing with the therapist. Eventually, Lilly was telling the therapist to come and sit beside her up on the sofa.”

Lilly’s music therapist

Lilly favours movement using her left arm. The therapist introduced structured songs that encouraged her to raise both arms high, wide, and low. Soon Lilly was beginning to use both arms, and she was also more interactive with playing her instruments with both hands.

“Music therapy has done so much for Lilly’s social skills and undoubtedly helped to propel her receptive language and early vocalisations. We have worked hard to progress her speech as best we can, and we are sure that a further group of music therapy sessions at this developmental stage will help Lilly to make another leap in her expressive speech.”

Lilly’s mum

Lilly is one of 36 children for whom we have paid for a total of 497 music therapy session during the year, bringing us closer to our pre-pandemic levels of around 650 sessions over 12 months. The families we support would be unable to pay for music therapy without our help, and always express their deep gratitude.

Ingrid's story

Music therapy in children's hospices

Ingrid was first referred for music therapy during lockdown. Ellie, the music therapist at Ellenor Hospice, where Jessie's Fund originally helped set up the music therapy service in 2003 and more recently offered further support, worked with Ingrid online. After Ingrid required more hospital treatment, the family asked for sessions online again, so that the whole family could make music together at home.

These online music therapy sessions have highlighted the strong connection Ingrid, who is non-verbal, has with her family, whilst they are sharing the session together, facilitated by Ellie from the screen.

"I would recommend music therapy to anyone in our situation. ... Music therapy gives her something to look forward to. It's a way to express herself, but not by talking to doctors and nurses. It's not clinical."

Parent, Ellenor Hospice

Jessie's Fund was founded with the prime aim of giving children in hospices access to music therapy. Since then, we have spread our wings and also work in many other settings, but our commitment to help children in hospices remains strong. Though we have now helped most children's hospices to establish their music therapy services, they still turn to us from time to time to ask for further assistance. This year we have supported children's hospices in Essex, London, Yorkshire and Wales. We also provide indirect support in the form of regular networking meetings for children's hospice music therapists and access to staff training in music-making.



"Each session is a unique and inspiring experience – child-centred and fully respecting their current state of health and medical needs, but always giving them a voice or opportunity to express themselves in whatever way. Seeing our child 'sing' with Anouska or play a rattle in time with a song was magical."

Parent, Alexander Devine Children's Hospice Service

Joseph's story

Music therapy for children in hospitals

Joseph is a young teenager with very serious and complex health and communication needs. His physical movement is extremely limited, with his ability to blink being the only independent movement he can make, which he uses to communicate. He does not have expressive language but can sometimes make vocal sounds during exhalation, and occasionally even giggles. He loves a wide range of music, and often has music playing in his room.

As a paediatric patient at a northern hospital, Joseph has access to music therapy – thanks to Jessie's Fund. Because of his very complex needs, Joseph almost never leaves his bedroom apart from visits to the hospital, so the music therapist visits him at home. For Joseph and his family, music therapy is a major priority; it is an intervention that has real meaning and quality for them all. It is hugely important for Joseph's emotional well-being and an opportunity for him to socialise and communicate. It is also helping the family to process their sense of sadness and loss in relation to Joseph's terminal illness.

"Even when he is tired he is consistently very focused on what is happening and looks like he's concentrating. During one of his sessions, Joseph started vocalising himself. During the following week, everyone commented on how much more vocal Joseph was when he was happy. Some of his noises were pretty loud! I feel that something in the mix is stimulating Joseph's brain in a particular way and helping him remember or make new connections. Amazing."

Parent

Music therapy for children in hospitals (cont.)

After a break of almost two years, due to limited access to hospitals during the pandemic, this year we were delighted to be able to re-establish music therapy services at York Hospital and at the Great North Children's Hospital, Newcastle.

“Clare has made a huge impact with the children, their parents and staff on the wards, as well as our own Bridges staff team. She has worked with children from the age of four to sixteen. Everyone involved has engaged so well with her, and they have had such fun participating in the activities.”

Extract from a Bridges School newsletter (Great North Children's Hospital)

This year saw the completion of our pilot project bringing music therapy to newborn babies in neonatal intensive care at University College Hospital, London (UCLH). As well as supporting development and attachment of around 100 tiny babies, music therapy provided an opportunity for creating many treasured memories. In particular, music therapy was beneficial for those whose infant had had a particularly challenging start to life – for example due to brain injury, requiring ventilation or heavy sedation. Music therapy provided time for families to focus on being together. During sessions, parents could focus on their baby as a whole, and this may be one of the few things in the care of their infant that they were able to do which felt positive and 'normal'. Due to the success of the pilot project, UCLH will continue to provide at least a day's music therapy per week for neonatal babies, delivered in partnership with Noah's Ark Children's Hospice.

Jennie's story

Our training courses

For a second year, we ran our Making Music with Special Children courses online and, despite the fact that playing music together remotely is almost impossible, our adaptations of the course content meant that the feedback we received was as positive as ever. The course is designed to give staff who work with children with special needs the skills required for leading interactive music sessions.

Most participants have no previous training in music, but Jennie is a young music student aiming for a career helping children with special needs. She attended both an online course and the intensive face-to-face training day we ran for five participants in November 2021.

Soon after attending the November training day, Jennie told us that she had led her first ever class music workshop in a special school. Everything which had been covered by our training course helped Jennie to lead a thoroughly successful session. She reported that the teachers who had been working with the students for years couldn't believe that every single student stayed for the whole hour of the workshop, and every single student was fully engaged and managed to clap back some very complex rhythms.

“Thank you again for putting on such a wonderful training session through Jessie's Fund. The things I learned through the online and in-person workshops have been invaluable for developing my skills as a music practitioner. I can't wait to try out some more ideas from the workshops in other settings in the future!”

Jennie

101 people attended our courses between January 2021 and March 2022. Although a face-to-face course is superior to one delivered remotely in almost every way, the remote courses had the advantage of being able to engage more than twice as many people as the in-person courses which we ran prior to 2020.



Music in special schools

2021 – 2022 started slowly as the whole of the UK eased out of lockdown. For the majority of the first term, we continued to deliver creative music-making sessions online, engaging children and young people via live video link and through our specially created, pre-recorded content on YouTube. These 20 minute interactive sessions were specifically designed for the needs and processing times of sensory learners, and made freely available for all. We are delighted that they have been used extensively in classrooms and homes across the country. Over the course of the year, our YouTube online sessions were viewed 12,206 times.

We finally managed to transition tentatively to face-to-face working in June. It was brilliant to see the responses of the children and young people once more, and staff told us how much they had missed face-to-face interactions.

“*The children who find it difficult to engage in routine and social events really enjoyed listening and feeling the music and vibrations. We enjoyed seeing the children relax and join in. Thank you for helping to give our children an experience they will never forget.*”

Charlotte Kelly, Teaching Assistant, Springside Primary School

Delivering music sessions to children and young people with life-shortening illnesses and additional needs in their schools has never felt more important. During the government mandated lockdowns, we frequently heard how damaging the lack of provision for children and young people with disabilities and additional needs had been on their physical and mental health. We knew that nothing could beat working back in the classroom again. We therefore persisted despite some projects needing to be rescheduled multiple times. By the end of the year, we had finally delivered, or scheduled, all the projects wiped from the diary in March 2020.

The overarching aims and structures of our projects has remained constant, as at every review point we have been told of the effectiveness of our one-day taster sessions, five-day mini residency and year-long staff development programmes. All projects are tailored to suit the needs of the children, staff and parents with whom we are working. They are planned to both create opportunities in which children and young people can express themselves, and to transfer skills and build confidence in creative music making in the adults surrounding them.



This year also saw the inaugural meeting of our parent-teacher panel. Established to ensure we keep the voice and experience of the children and young people we serve at the heart of what we do, the insights and guidance of our panel members has been invaluable.

Our diary for 2022-2023 is looking full, and we are really pleased that we will not only be back in the classroom but also able to restart our family learning sessions. These projects train staff and parents of very young children in creative music-making, and provide a safe and joyful environment for social interaction – something that is often lacking for preschool children with special needs.

Supported projects delivered by partners

The Speech, Sign and Song Club is a small charity working with young children who need extra help with social and communication skills. Many of the children have diagnoses such as Autistic Spectrum Disorder or Downs Syndrome. These children find it difficult to access other community groups due to their problems, which usually involve impaired concentration skills and emotional or behavioural issues. The Club's music sessions are designed to provide a motivating and enjoyable experience, whilst helping to develop the children's social and communication skills.

This year, we have supported 17 organisations like the Speech, Sign and Song Club in delivering creative music projects or music therapy. Six of these are special schools, five are music organisations, and the remaining six are groups helping children with special needs with a range of support. Most spent the year trying to rebuild the momentum which was lost during the pandemic.

“*We cannot thank Jessie's Fund enough for providing our children (and staff) with this wonderful experience at the end of a highly challenging year which has been emotionally and educationally disruptive for all concerned. Our music therapy sessions helped us unite as a group and helped all pupils regain their sense of belonging, some after almost a year away from school.*”

Laura Burling, Saxon Wood Special School

Beyond this year

In common with many other organisations, we are still in the process of building up to our pre-pandemic levels of activity. By March 2022, we were beginning to feel closer to ‘normality’, but it is easy to forget that we were almost halfway through the year before we could get back to any face-to-face work. Additionally, a few months after restrictions were lifted there was once again a Covid-19 spike, with a good number of the projects which we had scheduled having to be postponed.

Next year, we will continue to develop all the strands of work described in the previous pages, always learning from feedback which we receive, and from our monitoring processes. Training courses will be delivered in a ‘hybrid’ model for the first time, with one day in-person and two online elements.

Our small office team will see a significant change next year, when we appoint a new Executive Director, and our current director will step aside. Her future involvement with the charity will be as Founder.

Nothing would be possible without the greatly appreciated support of many people, whether individuals, groups, companies, or charitable trusts. Here we list only the trusts which are happy for us to thank them publicly, but we are grateful to every single supporter or supporting organisation for joining us in the belief that music can transform the lives of children and young people.

Arimathea Charitable Trust	Shears Foundation
Arnold Clark Community Fund	Sylvia and Colin Shepherd Charitable Trust
Baily Thomas Charitable Fund	The ARN Foundation
Caetani Howard Trust	The Barbour Foundation
Girdlers’ Company Charitable Trust	The E J B Charity
Highfields Trust CIO	The Girdlers’ Company
John Horniman’s Children’s Trust	The Joyce Fletcher Charitable Trust
Lake House Charitable Foundation	The Victoria Wood Foundation
Martyn Donaldson Music Trust	Youth Music

Policies

Governing document

Jessie’s Fund’s governing document is a Deed of Trust authorised by the Charity Commission on 25 March 1995 and amended on 15 February 2013 and on 30 June 2021.

Organisational structure

The Board of Trustees has overall responsibility for the charity. The minimum number of Trustees as set out in our governing document is four, each engaged for a five-year term of office. On 31 March 2022 there were seven Trustees. Trustees may offer themselves for re-election on completion of their term of office. There is an additional Advisory Board of two people and an Honorary Treasurer. The daily running of the charity is contracted out to the Director, the Director of Learning, the Administrator and the Projects Assistant.

Appointment and induction of trustees

Appointment of trustees is by advertisement or invitation: emphasis is placed on relevant expertise. Our trustees’ areas of expertise include:

- ♦ medicine
- ♦ mental health
- ♦ disability
- ♦ music
- ♦ law
- ♦ voluntary sector
- ♦ fundraising

Newly appointed trustees are given induction packs, including a copy of our governing document and a guide to the responsibilities of trustees. They also spend time being thoroughly briefed by the Director. They are shown videos of our work with children and invited to observe, and even take part in, our music-making training courses.

Risk management

The Trustees have considered the risks affecting the organisation, particularly those concerning the flow of funds to meet the programme and the importance of key persons. The Trustees have a risk management strategy which comprises:

- ♦ an annual review of the risks and uncertainties that the charity faces;
- ♦ the establishment of policies, systems and procedures to mitigate those risks identified in the annual review;
- ♦ the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise;
- ♦ a reserves policy.

Reserves policy

It is the Trustees' policy to designate funds to cover planned commitments for future charitable activities. The charity is dependent on grants, donations and fundraising events for its income, which is subject to fluctuating economic circumstances. To ensure that Jessie's Fund will be able to implement its planned commitments, we maintain an emergency operating reserve to meet core operating expenses in adverse financial conditions.

The Trustees have reviewed this policy and the required commitments in the light of the charity's current and forecast programme, and have decided that the appropriate range for the emergency operating reserve is £45,000 to £65,000. The lower figure would be sufficient to enable the implementation of charitable projects as designated for approximately one year in the event of a 50% drop in forecast income. This would allow time for reorganisation and re-establishment of income streams without impact on the planned programme. The higher figure would provide insurance against a sharper drop in income or a longer recovery period.

The emergency operating reserve also provides cover for unforeseen operational emergencies, such as additional staff in the event of long-term sickness absence of a member of the charity's small administrative team. In addition to the emergency operating reserve, the charity needs to fund working capital and to have enough funds available to expand its overall programme of work.

At 31 March 2022, the unrestricted, undesignated reserves amounted to £132,671, which includes our emergency operating reserve.

As the world continues to face uncertainty and funding for the charitable sector is potentially volatile, we are happy to hold reserves in excess of our usual policy to ensure the continued provision of our services.

Grant-making policy

Jessie's Fund has an ongoing commitment to award grants to projects which meet our criteria as set out in our statement of objectives. We have adopted the following process for awarding grants:

- ♦ an annual budget is allocated for grants;
- ♦ all requests for grants of over £1,000 are considered by trustees at three meetings per year;
- ♦ trustees have delegated responsibility for approval of grants below £1,000 to the administrative team (Director and Administrator) where appropriate;
- ♦ where a grant applicant is unsuccessful we endeavour to provide constructive and helpful feedback.



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Treasurer's Report

In spite of the challenges of recent years, Jessie's Fund's financial position is healthy and support has continued for music therapy in general, music therapists in children's hospices and the Jessie's Fund programme in Special Schools. We closed the year with a surplus of £47,315 and total reserves as of 31st March 2022 of £339,650. Of these reserves, £36,304 is restricted funds for specific projects. We have designated £170,675 for our committed charitable activities in the new financial year: the Special Schools programme, the Hospitals project, and music therapy in children's hospices, as well as grants for individuals. Our unrestricted undesignated reserves of £132,671 include our emergency operating reserve (for policy details see page 14).

Fundraising activities have been limited again this year; nevertheless, events and merchandise sales have raised more than £19,000. Between periods of restrictions, more than £15,000 was raised from wonderful events that included a concert by the Academy of St. Olave's in York (directed by our Trustee Alan George, with our Director Lesley Schatzberger as soloist), a 'virtual' marathon, Messiah conducted by Trevor Pinnock and a wine-tasting evening expertly guided by Stuart Calder, which also featured Jasper Rees, Victoria Wood's biographer, who shared insights about our late patron.

Jessie's Fund relies on income from voluntary donations and on grants from trust funds. Income from Friends of Jessie's Fund and many other supporters was nearly £100,000 over the year, with Gift Aid tax refunds bringing an additional £14,759. Generous and unexpected legacies have brought Jessie's Fund welcome income of over £90,000 this year.

Grant income from trust funds has remained healthy and is up slightly on last year, at a little under £65,000. This, in particular, is testament to the hard work of the Director and her colleagues.

The Music Therapy in Hospitals programme has resumed this year, and we spent £63,364 providing the Jessie's Fund Programme in Special Schools, despite activity still being severely impacted by the pandemic. Expenditure on music therapy in children's hospices, at £39,273, is a little lower than last year, when we supported some hospices with 'rescue' funding during lockdown. We were able to increase the level of grants we awarded to other organisations and individuals to nearly £86,000.

Jessie's Fund is run by a small York-based team whose achievements are extraordinary and whose commitment is apparent in every aspect of their work. They are supported by Trustees who bring so much expertise and are always ready to give advice and guidance.

Sally Brabyn
Honorary Treasurer

20 October 2022



Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards. The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- ♦ select suitable accounting policies and apply them consistently;
- ♦ observe the methods and principles of the Charities SORP;
- ♦ make judgements and estimates that are reasonable and prudent;
- ♦ state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- ♦ prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the Charity and financial information included on the charity's website.

Independent Examiner's Report to the Trustees of Jessie's Fund

I report to the trustees on my examination of the accounts of Jessie's Fund for the year ended 31 March 2022, which are set out on pages 20 to 35.

This report is made solely to the Charity's Trustees, as a body, in accordance with Section 154 of the Charities Act 2011. My independent examination work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my independent examination work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

Since the Trust's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A. C. Rodaway, FCA, BFP, DChA
HPH, Chartered Accountants
54 Bootham, York, YO30 7XZ

20 October 2022

Statement of Financial Activities for the year ended 31 March 2022

		2022		2021	
	Note	£	£	£	£
Income from:		Unrestricted	Restricted	Total	Total
Donations and legacies	2a)	211,688	58,086	269,774	233,615
Other trading activities	2b)	19,038	-	19,038	14,272
Investment	2c)	1,927	-	1,927	4,161
Charitable activities	2d)	9,782	-	9,782	150
Total income		242,435	58,086	300,521	252,198
Expenditure on:					
Raising funds	3	21,635	-	21,635	21,274
Charitable activities	3	188,824	42,747	231,571	230,749
Total expenditure		210,459	42,747	253,206	252,023
Net income for the year		31,976	15,339	47,315	175
Funds brought forward at 1 April 2021		271,370	20,965	292,335	292,160
Funds carried forward at 31 March 2022		303,346	36,304	339,650	292,335

Balance Sheet as at 31 March 2022

	Note	£	£
		2022	2021
Fixed Assets	9	707	945
Current Assets			
Stock	10	2,359	1,841
Debtors	11	7,043	5,769
Cash at bank and in hand		351,114	301,145
		360,516	308,755
Creditors: amounts falling due within one year			
Accruals and deferred income	12	21,573	17,365
Net Current Assets		338,943	291,390
Total assets less current liabilities		339,650	292,335
Total Net Assets		339,650	292,335
The Funds of the Charity			
Unrestricted - designated	15	170,675	144,762
Unrestricted - undesignated		132,671	126,608
		303,346	271,370
Restricted	14	36,304	20,965
	13	339,650	292,335

Approved by the Board of Trustees on 20 October 2022 and signed on their behalf by:

Steven Burkeman (Chair)

Nancy Maguire (Co Vice Chair)

Notes to the financial statements for the year ended 31 March 2022

1 Accounting policies

a) Basis of Accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Trustees have a reasonable expectation that the Charity has adequate resources to continue in existence for the foreseeable future. They continue to believe the going concern basis of accounting is appropriate in preparing the financial statements.

Jessie's Fund meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

b) Depreciation policy

Depreciation is provided on all tangible fixed assets in use at rates calculated to write off the cost or valuation, less estimated residual value, of each asset over its expected useful life, as follows:

- Office equipment – at 25% reducing balance
- Computers – at 25% reducing balance
- Music equipment – at 25% reducing balance

We do not capitalise any item under £150 value on purchase.

c) Stocks and work in progress

Stocks are valued at the lower of cost or net realisable value.

d) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

e) Cash at bank

Cash at bank and cash in hand includes cash and any short term deposit accounts with a maturity of three months or less from the opening date.

f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

g) Income

Interest receivable is accounted for on an accruals basis.
Gift Aid is included based on amounts recoverable at the accounting date.

Donated services are only included in incoming resources where another party is bearing the financial cost of the resources supplied and the benefit is quantifiable, receivable and material. Donated services are valued at the lower of the cost borne by the party bearing the cost and a reasonable estimate of the value of the donation to the Charity.

A legacy is regarded as received when it has become reasonably certain that the legacy will be received and the value of the incoming resource can be measured with sufficient reliability.

Voluntary income arising from events, principally sponsorship, is recognised in the period which the event takes place.

Grant income is recognised when the Charity is entitled to receipt.

Other income is accounted for in the year in which it was received.

h) **Funds**

The charity's funds consist of restricted and unrestricted amounts as shown in the Statements of Financial Activities.

Unrestricted funds may be used at the trustees' discretion in furtherance of the charity's objects. Restricted funds may only be used in accordance with the donors' wishes as shown in note 14.

i) **Expenditure**

Grants payable are accounted for in the year in which the grant was paid. All expenses are accounted for on an accruals basis. Direct costs are allocated to the key strategic areas of activity.

- Costs of generating funds are those costs incurred in attracting voluntary income, and those incurred in trading activities which raise funds.
- Charitable activities are those activities which are undertaken to meet our charitable objectives.
- Support costs include management functions and have been allocated to key strategic areas of activity on a basis consistent with the use of resources.
- Governance costs include those incurred in the governance of the charity which relate to the strategic running of the charity and its assets, and are primarily concerned with constitutional and statutory requirements. These are distinct from costs associated with fundraising or charitable activity.

j) **Taxation**

Jessie's Fund is a registered charity and is generally exempt from tax on income and gains. The charity is not registered for Value Added Tax.

2 **Income from:**a) **Donations and legacies**

	2022		2021
	Unrestricted	Restricted	Total
	£	£	£
Friends' subscriptions	18,603	-	18,603
Miscellaneous donations	54,762	12,311	67,073
In Celebration & In Memoriam donations	13,817	-	13,817
Legacies	90,557	-	90,557
Grants from Trusts and Statutory Grants	19,190	45,775	64,965
Gift Aid tax refunds	14,759	-	14,759
Donated services	-	-	-
Total income from donations and legacies	211,688	58,086	269,774

The Charity also benefits from the involvement and enthusiastic support of a small number of volunteers who help with administration, on an ad hoc basis. In accordance with Charities SORP, the economic contribution of general volunteers is not recognised in the accounts.

b) **Other trading activities**

Fundraising events	15,145	-	15,145
Merchandise income	3,893	-	3,893
	19,038	-	19,038

c) **Investment income**

Interest received on cash deposits	1,927	-	1,927
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d) **Charitable activities**

Jessie's Fund programme in Special Schools	6,549	-	6,549
Hospitals Project	1,283	-	1,283
Training courses	1,950	-	1,950
	9,782	-	9,782

Total income	242,435	58,086	300,521
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In 2021 the only restricted income was £42,848 in donations and legacies.

3 Expenditure on:

Expenditure on:

	Direct activity	Grant funding	Support	Total	Total
Charitable activities	undertaken	of activities	costs	2022	2021
	£	£	£	£	£
Music therapy / creative music projects/research	-	49,647	6,962	56,609	42,566
Music therapists in children's hospices	34,500	-	4,773	39,273	53,590
Music therapy - individuals	-	22,400	5,967	28,367	24,185
Jessie's Fund programme in Special Schools	54,096	-	9,268	63,364	58,797
Hospitals creative project	3,424	-	5,967	9,391	25,191
MT in hospitals training and general expenses	9,104	-	-	9,104	-
Instruments	-	-	-	-	800
Governance	-	-	13,452	13,452	14,055
Training courses and workshops	5,050	-	6,961	12,011	11,565
	106,174	72,047	53,350	231,571	230,749
Raising funds					
Fundraising events	4,417	-	12,998	17,415	17,198
Fundraising trading	2,776	-	1,444	4,220	4,076
	7,193	-	14,442	21,635	21,274
Total expenditure	113,367	72,047	67,792	253,206	252,023

Charitable activities totalling £42,747 (2021: £32,378) were allocated to restricted funds.

Analysis of support costs

	Charitable	Costs of	Total	Total
	activities	raising funds	2022	2021
	£	£	£	£
Staffing	41,682	10,420	52,102	63,076
Information resources & staff training	-	669	669	750
Trustee expenses	449	-	449	-
Accountancy and legal fees	3,553	-	3,553	3,221
Other support costs	7,547	3,234	10,781	10,018
Depreciation and loss on disposal	119	119	238	315
	53,350	14,442	67,792	77,380

4 Direct charitable grants

Direct grants, for music therapy unless otherwise stated, were made from unrestricted funds as follows:

	£
Apex Music Centre	1,980
Bettridge School	4,000
Billy and Andy's Music School (musical instruments)	1,620
Carousel (creative music project)	2,400
Cashmore Early Years Centre (musical instruments)	250
Chertsey Nursery School	2,400
Collingwood School (musical instruments)	1,300
Dorking Nursery School	2,400
Gallions Primary School	2,340
Gosden House School	3,960
In Deep	2,500
Kings Mill School	4,000
Leavening Community Primary School	500
Marches Family Network (creative music project)	1,060
Music Well (for Flagship School)	4,000
Saxon Wood School	4,000
SEN-den CIC	1,500
Soundcastle (creative music project)	2,500
Speech, Sign and Song Club (creative music project)	3,837
Stocksbridge Junior School (musical instruments)	600
Valley Daffodils (musical instruments)	500
Victoria Kammin (research in partnership with Martin House)	2,000
Total direct grants	49,647

5 Human Resources

Administration is contracted out to L. Schatzberger (Director) and to K. Kadow (Administrator).

Management of the programme in special schools is contracted out to B. Koerber and schools' project administration is contracted out to L. Williams.

6 Trustees

No Trustee has received any remuneration during the year. Trustees' travel and other expenses were paid or reimbursed to the trustees, amounting in the year to £448.56. (Expenses reimbursed to the trustees in 2020: £nil.)

7 Audit and accountancy fees

	2022	2021
	£	£
Independent Examination	2,653	3,104

8 Donated services

Donated services received were as follows:

	2022	2021
	£	£
Accountancy services	-	674

9 Tangible fixed assets

	Office equipment	Computers	Music equipment	Total
	£	£	£	£
Cost				
To 1 April 2021	4,314	9,677	2,720	16,711
Additions				
At 31 March 2022	4,314	9,677	2,720	16,711
Depreciation				
To 1 April 2021	3,969	9,202	2,595	15,766
Charge for the year	87	119	32	238
At 31 March 2022	4,056	9,321	2,627	16,004
Net Book Value				
At 31 March 2022	258	356	93	707
At 31 March 2021	345	475	125	945

10 Stock

	2022	2021
	£	£
Goods for resale	<u>2,359</u>	<u>1,841</u>

The cost of stocks recognised as an expense in the year amounted to £2,422 (2021: £1,179).

11 Debtors

	2022	2021
	£	£
Prepayments and accrued income	<u>7,043</u>	<u>5,769</u>

12 Creditors

	2022	2021
	£	£
Amounts falling due within one year		
Accruals and deferred income	<u>21,573</u>	<u>17,365</u>
Deferred income:		
Deferred income at 1 April	1,292	-
Resources deferred in the year	-	1,292
Released from the previous year	<u>(1,292)</u>	<u>-</u>
Deferred income at 31 March	<u>-</u>	<u>1,292</u>

13 Analysis of the charity's assets by fund

	Restricted	Unrestricted		Total
		Designated	Undesignated	
Current year	£	£	£	£
Fixed Assets	128	-	579	707
Current Assets	36,176	170,675	153,665	360,516
	36,304	170,675	154,244	361,223
Creditors: amounts falling due within one year	-	-	(21,573)	(21,573)
Total Net Assets	36,304	170,675	132,671	339,650

	Restricted	Unrestricted		Total
		Designated	Undesignated	
Comparative year	£	£	£	£
Fixed Assets	168	-	777	945
Current Assets	20,797	144,762	143,196	308,755
	20,965	144,762	143,973	309,700
Creditors: amounts falling due within one year	-	-	(17,365)	(17,365)
Total Net Assets	20,965	144,762	126,608	292,335

14 Restricted funds

Restricted Funds, 2021 - 2022

		Balance at 1.4.2021	Income	Expenditure	Balance at 31.3.2022
		£	£	£	£
Source of funds	Purpose				
Anonymous donation	Music-making training course	3,200	4,500	5,049	2,651
Anonymous donation	Hospital music therapy	250	-	250	-
Anonymous donation	Hospital music therapy	300	-	-	300
Anonymous donation	Hospital music therapy	3,700		-	3,700
Anonymous donation	Schools' programme (Castle Hill)	2,000		2,000	-
Anonymous donation	Newsletter mailing	-	519	519	-
Good Gifts Catalogue	Individual music therapy sessions	-	1,043	1,043	-
Leeds Building Society Charitable Trust	Equipment	46	-	12	34
Lynn Foundation	Equipment	119	-	30	89
Morrison Foundation	Hospital music therapy, Newcastle	850	-	850	-
Rotary Club of York Vikings	Music at Hob Moor Oaks, York	500	-	-	500
The HBJ Trust	Music Therapy (York Hospital)	10,000	-	5,270	4,730
ARN Foundation	Schools' programme	-	8,500	4,268	4,232
Arnold Clark Community Fund	Schools' programme	-	1,000	1,000	-
Joyce Fletcher Charitable Trust	Schools' programme	-	2,000	-	2,000
Shears Foundation	Hospital music therapy, Newcastle	-	5,000	2,734	2,266
Big Give Christmas Challenge (incorporating Victoria Wood and Lake House Foundations)	Schools' programme	-	20,749	11,787	8,962
Youth Music	Schools' programme	-	4,275	2,954	1,321
John Horniman's Children's Trust	Schools' programme	-	3,000	2,481	519
Baily Thomas Charitable Fund	Schools' programme	-	2,000	2,000	-
Barbour Foundation	Hospital music therapy, Newcastle	-	5,000	-	5,000
Martyn Donaldson Music trust	Individual music therapy sessions	-	500	500	-
		20,965	58,086	42,747	36,304

Restricted Funds, 2020 - 2021

Source of funds	Purpose	Balance £	Income £	Expenditure £	Balance £
Anonymous donation	Music-making training course	3,677	4,000	4,477	3,200
Anonymous donation	Hospital music therapy	250	-	-	250
Anonymous donation	Hospital music therapy	300	-	-	300
Anonymous donation	Hospital music therapy	-	3,700	-	3,700
Anonymous donation	Schools' programme (Castle Hill)	-	2,000	-	2,000
Anonymous donation	Newsletter mailing	-	250	250	-
Good Gifts Catalogue	Individual music therapy sessions	-	882	882	-
Leeds Building Society Charitable Trust	Equipment	52	-	6	46
Lynn Foundation	Individual music therapy sessions	158	-	39	119
Morrison Foundation	Hospital music therapy, Newcastle	850	-	-	850
Rotary Club of York Vikings	Music at Hob Moor Oaks, York	500	-	-	500
The HBJ Trust	Music Therapy (Alexander Devine/ York Hospital)	4,500	10,000	4,500	10,000
The Postlethwaite Foundation	Individual music therapy sessions	208	-	208	-
Radcliffe Trust	Schools' programme (videos)	-	5,000	5,000	-
HDH Wills Charitable Trust	Individual music therapy sessions	-	500	500	-
Yorkshire Building Society Charitable Foundation	Music instruments	-	250	250	-
Big Give Christmas Challenge (incorporating Postlethwaite and Lake House Foundations)	Music Therapy at UCLH	-	15,592	15,592	-
Intangible income and donations	Accountancy	-	674	674	-
		<u>12,995</u>	<u>42,848</u>	<u>32,378</u>	<u>20,965</u>

15 Designated funds

To 31 March 2023 unless otherwise stated

Special Schools creative music programme (to 31 July 2023)	75,000	54,095	88,457	109,362
Music-Making for Special Children Courses	10,345	5,049	4,018	9,314
London Hospitals music project	2,565	3,424	859	-
Music therapy with individuals	16,772	22,400	27,809	22,181
Music therapy in children's hospices	-	-	7,500	7,500
Martin House Children's Hospice research project	4,000	2,000	-	2,000
Music therapy in children's hospitals	36,080	9,104	(6,658)	20,318
	<u>144,762</u>	<u>96,072</u>	<u>121,985</u>	<u>170,675</u>

Designated Funds, 2020 - 2021

	Balance at 1.4.2020 £	Expenditure £	Transfers £	Balance at 31.3.2021 £
Special Schools creative music programme (to 31 July 2021)	92,702	49,778	32,076	75,000
Music-Making for Special Children Courses	4,814	4,560	10,091	10,345
London Hospitals music project (to 31 July 2021)	4,000	-	(1,435)	2,565
Music therapy with individuals (to 31 March 2021)	18,762	14,857	12,867	16,772
Alexander Devine Children's Hospice: music therapy (to 31 March 2021)	4,500	4,500	-	-
Martin House Children's Hospice research project	6,000	2,000	-	4,000
Ty Hafan Children's Hospice: music therapy	27,760	27,760	-	-
Music therapy in children's hospitals (to 31 March 2022)	47,000	15,592	4,672	36,080
	<u>205,538</u>	<u>119,047</u>	<u>58,271</u>	<u>144,762</u>

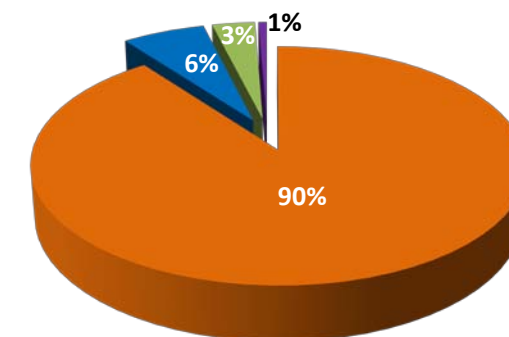
Legal and administrative information

Constitution	Rules adopted 25 March 1995, amended 15 February 2013 and 30 June 2021
Charity Number	Registered Charity No. 1045731
Patrons	Maxine Peake; Trevor Pinnock CBE
Trustees	Steven Burkeman (Chair); Alan George; Hannah George (Co Vice Chair); Andrew Grace; Nancy Maguire (Co Vice Chair); His Honour John Phillips CBE; Liz Varlow (appointed 1 July 2021)
Advisers	Jan Berger; Mark Withers
Honorary Treasurer	Sally Brabyn
Director	Lesley Schatzberger
Administrator	Karen Kadow
Director of Learning	Britta Koerber
Projects Assistant	Lisa Williams
Address	15 Priory Street, York, YO1 6ET
Telephone	01904 658189
Email	info@jessiesfund.org.uk
Website	www.jessiesfund.org.uk
Bankers	CAF Bank Ltd, Kings Hill, West Malling, Kent, ME19 4TA HSBC Bank plc, 13 Parliament Street, York, YO1 8XS
Independent Examiner	Adrian Rodaway, FCA, BFP, DChA HPH, Chartered Accountants 54 Bootham, York, YO30 7XZ

Summary of Financial Activities, 2021 - 2022

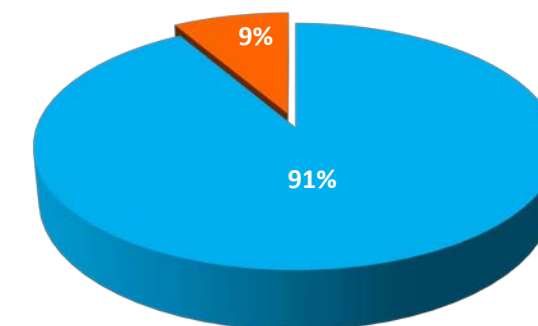
Income

Donations and legacies	£269,774
- Grants 24% - Donations 37% - Legacies 34% - Gift Aid tax refunds 5%	
Other fundraising activities	£19,308
Income from charitable activities	£ 9,782
Investment income	£ 1,927
TOTAL	£300,521



Expenditure

Charitable activities	£231,571
Raising funds	£ 21,635
TOTAL	£253,206





Jessie's Fund, 15 Priory Street, York YO1 6ET

Tel: 01904 658189

info@jessiesfund.org.uk

www.jessiesfund.org.uk

Registered charity no. 1045731

JESSIE'S FUND

England & Wales - Charity number 1045731

Accounts

Jessie's fund

MUSIC HELPING CHILDREN

Annual Report and Accounts
2020 - 2021



1995 - a charity is born

Jessica George was nine years old when she was diagnosed with an inoperable brain tumour. Jessie's Fund was established to meet the cost of extra treatment, but this bright and musical child died before undertaking the treatment – less than six months after her diagnosis.

Jessie's Fund was registered as a charity in 1995, with the aim of enabling children with life-limiting illnesses or serious disabilities to be heard and supported through the language of music. Our UK-wide provision of interactive music-making and music therapy gives a voice to children who struggle to communicate.



Our mission

- ◆ To enable children in children's hospices and hospitals in the UK to access music therapy, by establishing posts for music therapists and providing appropriate musical instruments;
- ◆ To help children in special schools and hospitals to participate in creative musical activities, by offering the expertise of specialist professional musicians;
- ◆ To train staff working with children who have complex medical needs or special educational needs and disabilities to use music as a tool for learning and communication.

The Trustees have given due consideration to the Charity Commission's published guidance on public benefit when setting the charity's aims.

Jessie's Fund follows the Charity Governance Code, ensuring a high quality of governance, and is registered with the Fundraising Regulator.

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Chair's report

It was Hans Christian Andersen, the Danish author of much-loved children's fairy tales, who wrote that 'Where words fail, music speaks.' In a sense, Jessie's Fund is the living embodiment of that quotation – we exist to help those children for whom speech is difficult or impossible to express themselves, and to experience joy, through music. In pursuit of that mission, this year, Jessie's Fund, like all other charities – indeed all people – has faced the unprecedented, and unpredictable, challenges of covid. As Chair, I feel very proud of the way in which our staff have risen to these challenges, transforming the way in which they work so as to ensure that the children we serve were not left high and dry. One has only to look at the videos on the Jessie's Fund YouTube channel to see how creative the response has been. On top of this our small staff team, accustomed to working together from our little office in York, have all adapted their homes as offices and found new ways of communicating with one another, so that they still work as a team. Some of our new ways of working will, I am sure, continue alongside the face-to-face work at which our staff have become so skilled. But it will be a massive relief to all concerned that this will be a matter of choice, and not something forced upon us by the pandemic.

Of course, not everything could simply be switched to online – not least, the events planned for our 25th anniversary, intended in part to generate much-needed income for the Fund, all had to be cancelled, but we are holding some of those events instead in the current year.

If I may be allowed a personal note, my wife and I first became involved with Jessie's Fund some 20 years ago, when we were 'sharing carers' for a 3-year old child with acquired cerebral palsy. She could not speak, and was confined to a wheelchair. But when we were with her, we became aware that she responded to music, her eyes lighting up at some of the 'cheesy' pop to which we subjected her. So we wanted to explore whether some of the ideas and equipment which Jessie's Fund were deploying might further interest her – and it proved to be the case. We realised, for the first time, what music meant for such a child. So, as I read this year's report, I was particularly moved by the comments from parents, teachers and carers about the impact our work has made during the lockdowns, when it has been appreciated even more than usual. That children with communication challenges should be left without access to one of the main means of communication – music – doesn't, frankly, bear thinking about.

Of course, while the real work of the Fund is carried out by our dedicated small staff team, and the musicians who work with us in schools and hospitals, Jessie's Fund is also determined that it should be properly guided by a strong board, one which I'm privileged to chair. This year we bade farewell to a longstanding board member, Rebecca Howard, who has been unstintingly supportive, and we have welcomed Liz Varlow, who brings a wealth of experience as a musician; as a deafened person; and as the sister of a man with severe learning difficulties.

Finally, we are very conscious that at all levels in the Fund we have work to do to ensure that we look like the country in which we work – particularly that we have a properly diverse board, and we are making efforts to meet that challenge in the coming months. We also want to find ways of involving the parents and carers of the children we serve in helping to shape our work.

There is much, then, to keep us busy in the coming year, always remembering that the real work, as expressed by Hans Christian Andersen, is to make sure that those who have few, or no, words, can use music instead.

Steven Burkeman
Chair

4 November 2021



The why

“Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.”

Article 19, United Nations Universal Declaration of Human Rights

How do children and young people express themselves if they cannot speak, and perhaps don't comprehend spoken language? The need to communicate does not disappear simply because the conventional means to do so is not present.

Jessie's Fund's journey began in 1994 at Martin House, a children's hospice in Yorkshire, where Jessie's family first became aware of how many children find communication difficult or impossible. As musicians, they knew that the language of music could be invaluable in helping these children to connect with the world around them, to express their feelings and frustrations, to control pain, and to have fun.

More than one million children are eligible for special needs support in England alone, and almost 250,000 of them have speech, language and communication needs (*Special Educational Needs in England: January 2021* – Department of Education report). Jessie's Fund can't help them all, but our mission is to help as many as we can to live a fuller life by bringing music as a tool for expression into the centre of their world.



The where and the how

Our work was massively impacted by the pandemic; all face-to face interaction suddenly ceased in late March 2020, so this report tells the story of how we adapted to a situation we could never have imagined just a few weeks before.

Children's hospices

As soon as the lockdown was announced, we invited all the music therapists working in children's hospices (most of whose jobs we had initiated) to a remote training session on how to use Zoom to deliver music therapy sessions remotely. As you read this, Zoom has become a part of everyday life, but until the pandemic struck few people had experience of the tool.

We followed this meeting with further sessions every couple of months which proved essential in facilitating the sharing of techniques, information about equipment, and experiences. In this way, children with life-limiting illnesses, many of whom were now shielding at home, were still able to benefit from music therapy.

“Thank you for all the amazing work you do. It means so much to us and has really enriched William's life – he loves music and the [Zoom] sessions (especially the latter!) It's been a really challenging year for us as a family, particularly at the beginning of the year when we almost lost William. Coming to the music classes and meeting other mums has really helped me cope. We're extremely thankful for all your hard work and support.”

A mum, Haven House Children's Hospice

As well as this sector-wide support, we financially supported music therapy at several children's hospices during the year: Haven House (Essex); East Anglia's Children's Hospices; Rainbows; Alexander Devine Children's Hospice Service; Zoe's Place Baby Hospice (Coventry); Ty Hafan (Cardiff).

Special schools

Our busy calendar of work in special schools was effectively wiped clean on 23 March 2020 when the government issued the first 'stay at home' order. Special schools remained open for children of keyworkers and for pupils who would be safer in education provision, but many of the more vulnerable children were shielding in their homes. All their usual support systems suddenly evaporated, so Jessie's Fund had to adapt quickly to find new ways of reaching these children remotely, in schools and in homes, so they could continue to explore, communicate and interact through music.

As a result, these extraordinary times have brought about some significant developments in the delivery of our schools' service. We released our first interactive music video in May, based around the Mozambican song 'Makuta me', which was specially designed to cater for the processing times of sensory learners with complex needs.

The feedback, just a small sample of which we share, was overwhelming.

“ I have just seen the Jessie's Fund video, I thought it was absolutely fantastic and spot-on for what schools need right now. We are on a three-week rolling programme with different staff each week but the same students, material like this is fantastic for continuity. ”

Adam Featherstone, Priory Woods School, Middlesbrough



“ This is fabulous. So beautifully sung, played and put together... I was only going to have a quick look at it very late last night on my way to bed, and ended up watching the whole 20 minutes and singing along after midnight! ”

Wendy Prevezer, Speech, Sign and Song Club

“ I came across the Jessie's Fund videos on YouTube during the lockdown. My little one loves the music. You have become like our friends as we like to watch every day. ”

Jill Carr



We have since gone on to produce seven more interactive music videos: Space, Forest, Sea, Winter, Christmas, Spring and, most recently, Carnival. They are all now freely available on the [Jessie's Fund YouTube channel](#) and provide instant access to a high-quality Jessie's Fund music session for schools and for families. We will continue to add to the series in the future.

Staff development underpins all our work in special schools and in supporting teachers remotely; we have produced a series of eight staff training videos, covering a range of topics - from how to create an immersive musical environment to how to structure a simple composition. These have been circulated to schools and are also freely available on the [Jessie's Fund YouTube channel](#).

Special schools (cont.)

Live-streaming music sessions into special schools poses many challenges; not only are there the technical issues with latency between remote computers, but many of the children we work with are very sensory and benefit from the resonance experienced during live sessions. However, we navigated our way through these problems and our musicians successfully delivered live-streamed music sessions into special schools in Surrey, Nottinghamshire, Cumbria and North Yorkshire.

“One of our pupils doesn’t like to sit long in the circle, but he sat happily for the full session and smiled the whole time and even joined in playing the instruments. If we can’t have Jessie’s Fund here in person, this is the next best thing!”

Lisa Moore, James Rennie School

The pandemic has challenged all educational settings across the UK, not least special schools caring for medically vulnerable pupils. For the Jessie’s Fund schools’ programme, it has been a time of consolidation, building up a bank of resources and exploring what we can achieve musically using the medium of the internet.

Hospitals

Some five years ago, we started to plan music therapy projects in hospitals – plans which came to fruition in June 2018, when we established a music therapy post at the Great North Children’s Hospital in Newcastle, and at York Hospital. This was a pilot project which drew to an end just as the pandemic was taking hold. Though the decision to continue to support this work had already been made, it had to be put on hold. However, throughout the year there have been discussions with the hospitals about the best time to resume, and as the year came to a close we were preparing to advertise the posts again.



Jessie’s Fund is registered charity no. 1045731

Although music therapy in Newcastle and York was paused, we were involved in establishing a music therapy project with babies in neonatal intensive care at University College London Hospital, which started in November 2020. Music therapy there has been especially beneficial for families whose infant has had a particularly challenging start to life (for example owing to brain injury), requiring ventilation or heavy sedation. For these families in particular, music therapy provides time to concentrate on being together. Music therapy sessions are a time when parents can focus on their baby as a whole; this may be one of the few things which feels positive and ‘normal’ for them.

“The families, babies and staff of the unit have benefitted from Kirsty’s [music therapist] expertise and positivity at such a challenging time. As well as supporting maternal and infant attachment through music therapy, Kirsty has also been invaluable in supporting families with babies on a palliative pathway. Within a few weeks of her working with us, it has become difficult to imagine the unit without her.”

Dr Giles S Kendall, Consultant and Clinical Lead for Neonatal Medicine (UCLH)

Training

We always place great value on sharing skills so that expression through music becomes accessible to more and more children with special needs. The pandemic was not going to change our resolve. Our annual training courses were presented differently this year; for the first time we ran the courses entirely online, and found ourselves oversubscribed, despite adding extra dates. We had more attendees in 2020 - 21 than ever before - 54 people attended large group sessions, small group sessions, and tutorials, in order to gain accessible skills to make music with children, whether online or in person.

“I just wanted to share a beautiful music session experience I had with a child at the hospice a couple of weeks ago which was enhanced thanks to the skills I’ve learnt from my recent Jessie’s Fund training. We had a young boy in for a respite stay, who has a port which required accessing for treatment. His nurse says that he is always distressed by this process and requires some mild, yet firm restraint in order to do the treatment successfully. My colleague and I supported him throughout the day whilst on his treatment, distracting him, through music, from tugging

at the lines... The child was so happy, so smiley. Once his treatment had finished, his nurse came and we asked for her to remove his lines in the music room because he was having such a lovely time, we didn't want to disturb his creative session. The child required no restraint during the removal of the lines from his port because of the magic of music. ”

Nikki Johnson, Donna Louise Children's Hospice

Grant-making programme

In addition to our pro-active work, we support a small number of like-minded organisations through a grant-making programme. Our trustees normally consider applications three times a year, but this year we paused the first round in order to take stock of the changed circumstances. For example, some who had applied to us did so before the pandemic, and their projects were no longer practical. By the autumn we and our applicants had adapted, and we were able to start our support once again, offering grants to 15 organisations (other than children's hospices and hospitals) by the end of the year.

Families of children who need music therapy, but have no way of accessing it other than privately, also apply to us to help cover the considerable expense. Lockdowns during the year meant that there was a great reduction in the number of sessions which could take place, but we still managed to help 27 children in a total of 324 music therapy sessions.

“ *I just wanted to say thank you from the bottom of my heart for sponsoring a part of my daughter A's music therapy sessions while her sister was undergoing cancer treatment in lockdown. You are a wonderful charity and it meant an incredible amount to us as a family that A could access more treatment with your support. It has made a monumental difference to her mental health, and this of course has a direct influence on her little sister undergoing treatment for cancer too. Thank you for all you do and for making such a difference to families in need. ”*

(Names withheld for confidentiality)

The coming year

We will continue to navigate our way through the shifting sands of the pandemic, adapting and providing support in the best ways we can. We are responsive to requests for financial help from children's hospices where we established music therapy in the past, but which are no longer funded by us. We have set aside a modest sum for emergency funding to help maintain their services, and we will continue to offer a regular forum to the music therapists via online network events.

Music therapy at the Great North Children's Hospital and at York Hospital will be resumed during the coming year, and the work with infants in intensive care at UCLH continues.



In our schools' programme, we have built resources and discovered how we can work remotely, but there is no real substitute for face-to-face musical interaction. With the gradual easing of restrictions, we plan to reschedule some of the postponed projects and to return to special schools in a covid-safe way. Where this may not be possible, we will use a blended approach of online and in-person work, or, if necessary, we will work entirely remotely.

“ *We hope that you can come back into school again soon, as live music is the best! ”*

Rowena Millar, Applefields School York

We have plans in place for in-person training courses, and also 'blended' courses. Staff working with children with disabilities will have the chance to learn music making skills, whether they choose to attend face-to-face or remotely.

Making it happen

Our small office team spent the whole year working from home, with video calls several times a week and the support of more frequent meetings of trustees than usual. As we go into 2021 - 22, we remain at home, but plan a gradual return to our Priory Street office. Having had to reinvent our ways of working, both administratively and with our beneficiaries, the pandemic has been very demanding on staff time, but we look upon this as an investment, increasing our resources for the future.

Whilst all fundraising events were cancelled for the year, we are now cautiously planning to reschedule some of our 25th anniversary celebratory events for autumn 2021. We were very fortunate in having a BBC TV Appeal during the year, which, along with the Big Give Christmas Challenge, helped us to maintain a safe level of income. We are also grateful to the organisations listed here for their support, as well as to those who prefer to remain anonymous.

Arimathea Charitable Trust	Plastow Family Charitable Trust	The HBJ Trust
HDH Wills Charitable Trust	Sylvia and Colin Shepherd	The Postlethwaite Foundation
Holbeck Charitable Trust	Charitable Trust	The Radcliffe Trust
Lake House Charitable Foundation	The Barry Anthoney Newsam	The Victoria Wood Foundation
Lodge Farm Charity	Charitable Trust	Yorkshire Building Society Charitable
Park Hill Charitable Trust	The Girdlers' Company	Foundation



Policies

Governing document

Jessie's Fund's governing document is a Deed of Trust authorised by the Charity Commission on 25 March 1995 and amended on 15 February 2013.

Organisational structure

The Board of Trustees has overall responsibility for the charity. The minimum number of Trustees as set out in our governing document is four, each engaged for a two-year term of office. On 31 March 2021 there were seven Trustees. Trustees may offer themselves for re-election on completion of their term of office. There is an additional Advisory Board of three people and an Honorary Treasurer. The daily running of the charity is contracted out to the Director, the Director of Learning, the Administrator and the Projects Assistant.

Appointment and induction of trustees

Appointment of trustees is by invitation: emphasis is placed on relevant expertise. Our trustees' areas of expertise include:

- ♦ medicine
- ♦ mental health
- ♦ music
- ♦ arts management
- ♦ law
- ♦ voluntary sector
- ♦ fundraising

Newly appointed trustees are given induction packs, including a copy of our governing document and a guide to the responsibilities of trustees. They also spend time being thoroughly briefed by the Director. They are shown videos of our work with children and invited to observe, and even take part in, our music-making training courses.

Risk management

The Trustees have considered the risks affecting the organisation, particularly those concerning the flow of funds to meet the programme and the importance of key persons. The Trustees have a risk management strategy which comprises:

- ♦ an annual review of the risks and uncertainties that the charity faces;
- ♦ the establishment of policies, systems and procedures to mitigate those risks identified in the annual review;
- ♦ the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise;
- ♦ a reserves policy.

Reserves policy

It is the Trustees' policy to designate funds to cover planned commitments for future charitable activities. The charity is dependent on grants, donations and fundraising events for its income, which is subject to fluctuating economic circumstances. To ensure that Jessie's Fund will be able to implement its planned commitments, we maintain an emergency operating reserve to meet core operating expenses in adverse financial conditions.

The Trustees have reviewed this policy and the required commitments in the light of the charity's current and forecast programme, and have decided that the appropriate range for the emergency operating reserve is £45,000 to £65,000. The lower figure would be sufficient to enable the implementation of charitable projects as designated for approximately one year in the event of a 50% drop in forecast income. This would allow time for reorganisation and re-establishment of income streams without impact on the planned programme. The higher figure would provide insurance against a sharper drop in income or a longer recovery period.

The emergency operating reserve also provides cover for unforeseen operational emergencies, such as additional staff in the event of long-term sickness absence of a member of the charity's small administrative team. In addition to the emergency operating reserve, the charity needs to fund working capital and to have enough funds available to expand its overall programme of work.

At 31 March 2021, the unrestricted, undesignated reserves amounted to £126,608, which includes our emergency operating reserve.

As the world continues to face uncertainty and funding for the charitable sector is potentially volatile, we are happy to hold reserves in excess of our usual policy to ensure the continued provision of our services.

Grant-making policy

Jessie's Fund has an ongoing commitment to award grants to projects which meet our criteria as set out in our statement of objectives. We have adopted the following process for awarding grants:

- ♦ an annual budget is allocated for grants;
- ♦ all requests for grants of over £1,000 are considered by trustees at three meetings per year;
- ♦ trustees have delegated responsibility for approval of grants below £1,000 to the administrative team (Director and Administrator) where appropriate;
- ♦ where a grant applicant is unsuccessful we endeavour to provide constructive and helpful feedback.



Financial and Legal Reports for the year ended 31 March 2021

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Treasurer's Report

This year has presented considerable challenges, despite which our financial position remains in reasonably good health. Jessie's Fund has responded creatively to the difficulties presented by the cessation of face-to-face projects, as you will see from the previous pages of this report: particularly noteworthy are the interactive videos created in place of in-person schools' projects.

We closed the year with a modest surplus of £175 giving total reserves of £292,335 as at 31 March 2021. Of these reserves £20,964 is restricted for specific projects, and we have designated £144,762 for our committed charitable activities in the new financial year. These include the projects in special schools, music therapy in hospitals, and music therapy in children's hospices, as well as grants for individuals. Our unrestricted undesignated reserves of £126,608 include our emergency operating reserve (for policy details see page 14).

Jessie's Fund is reliant on income from voluntary donations and on grants from trust funds. Income from Friends of Jessie's Fund and many other supporters was £133,539 over the year, with Gift Aid tax refunds bringing an additional £18,403. In addition, legacies have brought in £21,240 this year.

Fundraising activities have been severely curtailed by the pandemic, despite which events and merchandise sales have raised £14,272.

Grant income from trust funds has remained healthy despite the particular challenges of this year. At £59,652, it was only very slightly lower than last year. The Victoria Wood Foundation is especially generous to us, at the expressed wish of our eponymous late Patron.

Expenditure on music therapy in children's hospices has increased this year to £53,781, as we responded to appeals for emergency funding, and we were able to maintain a similar level of grants awarded to other organisations and individuals to that of recent years, at £67,539.

Expenditure on our hospital work has also increased, to £25,538, and we spent £58,970 on the programme in special schools.

Staff costs were unusually high, with the need to deal with the crisis posed by Covid-19, and reflecting the time involved in adapting every element of our work.

Jessie's Fund is run by a small York-based team whose achievements are extraordinary, and whose commitment is apparent in every aspect of their work. They are supported by trustees who bring much expertise and are always ready to give advice and guidance.



Sally Brabyn
Honorary Treasurer
4 November 2021

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards. The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- ♦ select suitable accounting policies and apply them consistently;
- ♦ observe the methods and principles of the Charities SORP;
- ♦ make judgements and estimates that are reasonable and prudent;
- ♦ state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- ♦ prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the Charity and financial information included on the charity's website.

Independent Examiner's Report to the Trustees of Jessie's Fund

I report on the accounts of Jessie's Fund (the Trust) for the year ended 31 March 2021, which are set out on pages 20 to 35.

This report is made solely to the Charity's Trustees, as a body, in accordance with Section 154 of the Charities Act 2011. My independent examination work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my independent examination work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity Trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

Since the Trust's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn.

A. C. Rodaway, FCA, DChA
HPH, Chartered Accountants
54 Bootham, York, YO30 7XZ

4 November 2021

Statement of Financial Activities for the year ended 31 March 2021

		2021		2020	
	Note	£	£	£	£
Income from:		Unrestricted	Restricted	Total	Total
Donations and legacies	2a)	190,767	42,848	233,615	219,742
Other trading activities	2b)	14,272	-	14,272	55,994
Investment	2c)	4,161	-	4,161	3,647
Charitable activities	2d)	150	-	150	15,364
Total income		209,350	42,848	252,198	294,747
Expenditure on:					
Raising funds	3	21,274	-	21,274	24,432
Charitable activities	3	198,371	32,378	230,749	296,274
Total expenditure		219,645	32,378	252,023	320,706
Net (expenditure)/ income for the year		(10,295)	10,470	175	(29,959)
Funds brought forward at 1 April 2020		281,665	10,495	292,160	322,119
Funds carried forward at 31 March 2021		271,370	20,965	292,335	292,160

Balance Sheet as at 31 March 2021

	Note	£ 2021	£ 2020
Fixed Assets	9	945	1,261
Current Assets			
Stock	10	1,841	2,612
Debtors	11	5,769	6,676
Cash at bank and in hand		301,145	303,589
		308,755	312,877
Creditors: amounts falling due within one year			
Accruals and deferred income	12	17,365	21,978
Net Current Assets		291,390	290,899
Total assets less current liabilities		292,335	292,160
Total Net Assets		292,335	292,160
The Funds of the Charity			
Unrestricted - designated	15	144,762	205,538
Unrestricted - undesignated		126,608	76,127
		271,370	281,665
Restricted	14	20,965	10,495
	13	292,335	292,160

Approved by the Board of Trustees on 4 November 2021 and signed on their behalf by:

Steven Burkeman (Chair)

Sally Brabyn (Treasurer)

Notes to the financial statements for the year ended 31 March 2021

1 Accounting policies

a) Basis of Accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn

The Trustees have a reasonable expectation that the Charity has adequate resources to continue in existence for the foreseeable future. They continue to believe the going concern basis of accounting is appropriate in preparing the financial statements.

Jessie's Fund meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

b) Depreciation policy

Depreciation is provided on all tangible fixed assets in use at rates calculated to write off the cost or valuation, less estimated residual value, of each asset over its expected useful life, as follows:

- Office equipment – at 25% reducing balance
- Computers – at 25% reducing balance
- Music equipment – at 25% reducing balance

We do not capitalise any item under £150 value on purchase.

c) Stocks and work in progress

Stocks are valued at the lower of cost or net realisable value.

d) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

e) Cash at bank

Cash at bank and cash in hand includes cash and any short term deposit accounts with a maturity of three months or less from the opening date.

f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

g) Income

Interest receivable is accounted for on an accruals basis.
Gift Aid is included based on amounts recoverable at the accounting date.

Donated services are only included in incoming resources where another party is bearing the financial cost of the resources supplied and the benefit is quantifiable, receivable and material. Donated services are valued at the lower of the cost borne by the party bearing the cost and a reasonable estimate of the value of the donation to the Charity.

A legacy is regarded as received when it has become reasonably certain that the legacy will be received and the value of the incoming resource can be measured with sufficient reliability.

Voluntary income arising from events, principally sponsorship, is recognised in the period which the event takes place.

Grant income is recognised when the Charity is entitled to receipt.

Other income is accounted for in the year in which it was received.

h) Funds

The charity's funds consist of restricted and unrestricted amounts as shown in the Statements of Financial Activities.

Unrestricted funds may be used at the trustees' discretion in furtherance of the charity's objects. Restricted funds may only be used in accordance with the donors' wishes as shown in note 14.

i) Expenditure

Grants payable are accounted for in the year in which the grant was paid. All expenses are accounted for on an accruals basis. Direct costs are allocated to the key strategic areas of activity.

- Costs of generating funds are those costs incurred in attracting voluntary income, and those incurred in trading activities which raise funds.
- Charitable activities are those activities which are undertaken to meet our charitable objectives.
- Support costs include management functions and have been allocated to key strategic areas of activity on a basis consistent with the use of resources.
- Governance costs include those incurred in the governance of the charity which relate to the strategic running of the charity and its assets, and are primarily concerned with constitutional and statutory requirements. These are distinct from costs associated with fundraising or charitable activity.

j) Taxation

Jessie's Fund is a registered charity and is generally exempt from tax on income and gains. The charity is not registered for Value Added Tax.

2 Income from:

a) Donations and legacies

	2021		2020
	Unrestricted	Restricted	Total
	£	£	£
Friends' subscriptions	18,328	-	18,328
Miscellaneous donations	84,485	14,262	98,747
In Celebration & In Memoriam donations	16,571	-	16,571
Legacies	21,240	-	21,240
Grants from Trusts and Statutory Grants	31,740	27,912	59,652
Gift Aid tax refunds	18,403	-	18,403
Donated services	-	674	674
Total income from donations and legacies	190,767	42,848	233,615

The Charity also benefits greatly from the involvement and enthusiastic support of a small number of volunteers who help with administration, on an ad hoc basis. In accordance with Charities SORP, the economic contribution of general volunteers is not recognised in the accounts.

b) Other trading activities

Fundraising events	10,460	-	10,460
Merchandise income	3,812	-	3,812
	14,272	-	14,272

c) Investment income

Interest received on cash deposits	4,161	-	4,161
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d) Charitable activities

Jessie's Fund programme in Special Schools	150	-	150
Hospitals Project			2,565
Training courses			3,949
	150	-	150

Total income	209,350	42,848	252,198
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In 2020 the only restricted income was £29,144 in donations and legacies.

3 Expenditure on:

	Direct activity undertaken	Grant funding of activities	Support costs	Total 2021	Total 2020
	£	£	£	£	£
Charitable activities					
Music therapy / creative music projects/ research	-	35,570	6,996	42,566	51,437
Music therapists in children's hospices	48,460	-	5,130	53,590	46,213
Music therapy - individuals	-	14,857	9,328	24,185	29,984
Jessie's Fund programme in Special Schools	49,778	-	9,019	58,797	99,769
Music therapy in hospitals	-	15,863	9,328	25,191	31,292
Creative music projects in hospitals	-	-	-	-	11,948
Instruments	800	-	-	800	1,440
Governance	-	-	14,055	14,055	12,382
Training courses and workshops	4,569	-	6,996	11,565	11,809
	103,607	66,290	60,852	230,749	296,274
Raising funds					
Fundraising events	2,323	-	14,875	17,198	19,523
Fundraising trading	2,423	-	1,653	4,076	4,909
	4,746	-	16,528	21,274	24,432
Total expenditure	108,353	66,290	77,380	252,023	320,706

Charitable activities totalling £32,378 (2020: £45,951) were allocated to restricted funds.

Analysis of support costs

	Charitable activities	Costs of raising funds	Total 2021	Total 2020
	£	£	£	£
Staffing	50,461	12,615	63,076	44,317
Information resources & staff training	-	750	750	760
Trustee expenses	-	-	-	1,302
Accountancy fees	3,221	-	3,221	2,909
Other support costs	7,013	3,005	10,018	9,832
Depreciation and loss on disposal	158	157	315	421
	60,853	16,527	77,380	59,541

4 Direct charitable grants

Direct grants, for music therapy unless otherwise stated, were made from unrestricted funds as follows:

	£
Alderwood Academy	2,880
All in Sound	4,000
Cann Bridge School (for musical instruments)	1,500
East SILC (John Jamieson School)	300
Fern House (for musical instruments)	700
Friends of Braidburn School	2,200
Grace House	2,800
Grants for individuals' music therapy	14,857
Highfield Littleport Academy	3,000
Ridgeway School	3,775
Rowan Park School (for musical instruments)	925
Russell School	2,000
Saxon Wood School	3,000
St Joseph's School	2,590
The Centre School, Cambridge (musical instruments, paid to Gear4Music)	900
University College London Hospital	15,863
Victoria Kammin (for Martin House research)	2,000
Walton Leigh School	3,000
Total direct grants	66,290

5 Human Resources

Administration is contracted out to L. Schatzberger (Director) and to K. Kadow (Administrator).

Management of the programme in special schools is contracted out to B. Koerber and schools' project administration is contracted out to L. Williams.

6 Trustees

No Trustee has received any remuneration during the year. There were no trustees' travel or other expenses during the year. (Expenses reimbursed to the trustees in 2020: £1,302).

7 Audit and accountancy fees

	2021	2020
	£	£
Independent Examination	3,221	2,977

8 Donated services

Donated services received were as follows:

	2021	2020
	£	£
Accountancy services	674	647

9 Tangible fixed assets

	Office equipment	Computers	Music equipment	Total
	£	£	£	£
Cost				
To 1 April 2020	4,314	9,677	2,720	16,711
Additions				
At 31 March 2021	4,314	9,677	2,720	16,711
Depreciation				
To 1 April 2020	3,853	9,044	2,553	15,450
Charge for the year	116	158	42	316
At 31 March 2021	3,969	9,202	2,595	15,766
Net Book Value				
At 31 March 2021	345	475	125	945
At 31 March 2020	461	633	167	1,261

10 Stock

	2021	2020
	£	£
Goods for resale	<u>1,841</u>	<u>2,612</u>

The cost of stocks recognised as an expense in the year amounted to £1,179 (2020: £1,113).

11 Debtors

	2021	2020
	£	£
Prepayments and accrued income	<u>5,769</u>	<u>6,676</u>

12 Creditors

	2021	2020
	£	£
Amounts falling due within one year		
Accruals and deferred income	<u>17,365</u>	<u>21,798</u>
Deferred income:		
Deferred income at 1 April	0	0
Resources deferred in the year	1,292	0
Released from the previous year	0	0
Deferred income at 31 March	<u>1,292</u>	<u>0</u>

13 Analysis of the charity's assets by fund

	Restricted	Unrestricted		Total
		Designated	Undesignated	
Current year	£	£	£	£
Fixed Assets	168	-	777	945
Current Assets	20,797	144,762	143,196	308,755
	20,965	144,762	143,973	309,700
Creditors: amounts falling due within one year	-	-	(17,365)	(17,365)
Total Net Assets	20,965	144,762	126,608	292,335
	Restricted	Unrestricted		Total
		Designated	Undesignated	
Comparative year	£	£	£	£
Fixed Assets	223	-	1,038	1,261
Current Assets	10,272	205,538	97,067	312,877
	10,495	205,538	98,105	314,138
Creditors: amounts falling due within one year	-	-	(21,978)	(21,978)
Total Net Assets	10,495	205,538	76,127	292,160

14 Restricted funds

Restricted Funds, 2020 - 2021

Source of funds	Purpose	Balance	Income Expenditure		Balance
		at 1.4.2020	at 1.4.2020	at 31.3.2021	at 31.3.2021
		£	£	£	£
Anonymous donation	Music-making training course	3,677	4,000	4,477	3,200
Anonymous donation	Hospital music therapy	250	-	-	250
Anonymous donation	Hospital music therapy	300	-	-	300
Anonymous donation	Hospital music therapy	-	3,700	-	3,700
Anonymous donation	Schools' programme (Castle Hill)	-	2,000	-	2,000
Anonymous donation	Newsletter mailing	-	250	250	-
Good Gifts Catalogue	Individual music therapy sessions	-	882	882	-
Leeds Building Society Charitable Trust	Equipment	52	-	6	46
Lynn Foundation	Equipment	158	-	39	119
Morrison Foundation	Hospital music therapy, Newcastle	850	-	-	850
Rotary Club of York Vikings	Music at Hob Moor Oaks, York	500	-	-	500
The HBJ Trust	Music Therapy (Alexander Devine Hopice/York Hospital)	4,500	10,000	4,500	10,000
The Postlethwaite Foundation	Individual music therapy sessions	208	-	208	-
Radcliffe Trust	Schools' programme (videos)	-	5,000	5,000	-
HDH Wills Charitable Trust	Individual music therapy sessions	-	500	500	-
Yorkshire Building Society Charitable Foundation	Musical instruments	-	250	250	-
Big Give Christmas Challenge (incorporating Postlethwaite and Lake House Foundations)	Music Therapy at UCLH	-	15,592	15,592	-
Intangible income and donations	Accountancy	-	674	674	-
		10,495	42,848	32,378	20,965

Restricted Funds, 2019 - 2020

Source of funds	Purpose	Balance at 1.4.2019	Income	Expenditure	Balance at 31.3.2020
		£	£	£	£
Anonymous donation	Music-making training course	4,000	3,700	4,023	3,677
Anonymous donation	Hospital music therapy	-	250	-	250
Anonymous donation	Hospital music therapy	-	300	-	300
Anonymous donation	Hospital music therapy evaluation	2,100	-	2,100	-
Anonymous donation	Newsletter mailing	-	436	436	-
Barber Foundation	Hospital music therapy, Newcastle	-	5,000	5,000	-
Good Gifts Catalogue	Individual music therapy sessions	448	811	1,259	-
Greendale Charitable Foundation	Hospital music therapy, York and Newcastle	2,500	-	2,500	-
Leeds Building Society Charitable Trust	Equipment	70	-	18	52
Lynn Foundation	Individual music therapy sessions	500	-	500	-
Lynn Foundation	Equipment	211	-	53	158
Morrison Foundation	Hospital music therapy, Newcastle	-	16,000	15,150	850
Rotary Club of York Vikings	Music at Hob Moor Oaks, York	500	-	-	500
Scarfe Charitable Trust	Music Therapy book editing/expenses	963	-	963	-
The HBJ Trust	Music Therapy (Alexander Devine)	11,500	-	7,000	4,500
The Postlethwaite Foundation	Individual music therapy sessions	669	1,000	1,461	208
Vernon Ellis Foundation	Special schools (formerly Soundtracks)	3,743	-	3,743	-
Wednesday's Child	Music sessions, London hospitals	1,098	-	1,098	-
Intangible income and donations	Accountancy	-	647	647	-
		<u>28,302</u>	<u>28,144</u>	<u>45,951</u>	<u>10,495</u>

15 Designated funds**Designated Funds, 2020 - 2021**

	Balance at 1.4.2020	Expenditure	Transfers	Balance at 31.3.2021
	£	£	£	£
Special Schools creative music programme (to 31 July 2021)	92,702	49,778	32,076	75,000
Music-Making for Special Children Courses	4,814	4,560	10,091	10,345
London Hospitals music project (to 31 July 2021)	4,000	-	(1,435)	2,565
Music therapy with individuals (to 31 March 2021)	18,762	14,857	12,867	16,772
Alexander Devine Children's Hospice: music therapy (to 31 March 2021)	4,500	4,500	-	-
Martin House Children's Hospice research project	6,000	2,000	-	4,000
Ty Hafan Children's Hospice: music therapy	27,760	27,760	-	-
Music therapy in children's hospitals (to 31 March 2022)	47,000	15,592	4,672	36,080
	<u>205,538</u>	<u>119,047</u>	<u>58,271</u>	<u>144,762</u>

Designated Funds, 2019 - 2020

	Balance at 1.4.2019	Expenditure	Transfers	Balance at 31.3.2020
	£	£	£	£
Special Schools creative music programme (to 31 July 2021)	112,243	89,324	69,783	92,702
Music-Making for Special Children Courses	1,300	2,661	6,175	4,814
London Hospitals music project (to 31 July 2021)	10,800	4,017	(2,783)	4,000
Music therapy with individuals (to 31 March 2021)	13,017	19,930	25,675	18,762
Alexander Devine Children's Hospice: music therapy (to 31 March 2021)	11,500	7,000	-	4,500
Martin House Children's Hospice research project	-	-	6,000	6,000
Ty Hafan Children's Hospice: music therapy	-	-	27,760	27,760
Music therapy in children's hospitals (to 31 March 2022)	62,100	6,543	(8,557)	47,000
	<u>210,960</u>	<u>129,475</u>	<u>124,053</u>	<u>205,538</u>

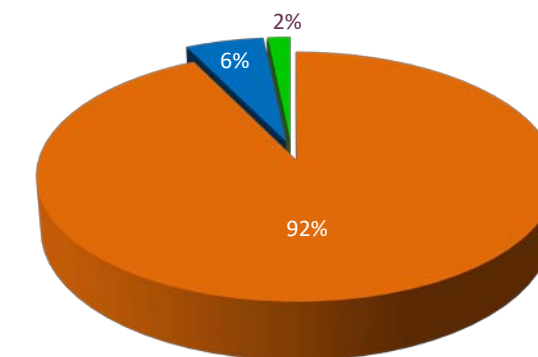
Legal and administrative information

Constitution	Rules adopted 25 March 1995, amended 15 February 2013
Charity Number	Registered Charity No. 1045731
Patrons	Maxine Peake; Trevor Pinnock CBE
Trustees	Steven Burkeman (Chair); Alan George; Hannah George (Co Vice Chair); Andrew Grace; Rebecca Howard (to 19 February 2021); Nancy Maguire (Co Vice Chair); His Honour John Phillips CBE
Advisers	Jan Berger; Alastair Mitchell; Mark Withers; Liz Varlow
Honorary Treasurer	Sally Brabyn
Director	Lesley Schatzberger
Administrator	Karen Kadow
Director of Learning	Britta Koerber
Projects Assistant	Lisa Williams
Address	15 Priory Street, York, YO1 6ET
Telephone	01904 658189
Email	info@jessiesfund.org.uk
Website	www.jessiesfund.org.uk
Bankers	CAF Bank Ltd, Kings Hill, West Malling, Kent, ME19 4TA HSBC Bank plc, 13 Parliament Street, York, YO1 8XS
Independent Examiner	Adrian Rodaway, FCA, DChA HPH, Chartered Accountants 54 Bootham, York, YO30 7XZ

Summary of Financial Activities, 2020 - 2021

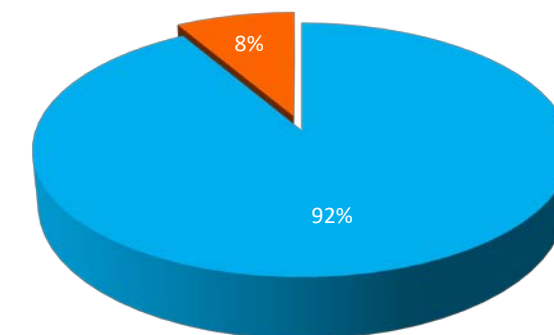
Raising funds

Donations and legacies	£233,615
- Grants 26% - Donations 57% - Legacies 9% - Gift Aid tax refunds 8%	
Other fundraising activities (Including income from charitable activities: £150)	£14,422
Investment income	£ 4,161
TOTAL	£252,198



Spending carefully

Charitable activities	£230,749
Raising funds	£ 21,274
TOTAL	£252,023





Jessie's Fund, 15 Priory Street, York YO1 6ET

Tel: 01904 658189

info@jessiesfund.org.uk

www.jessiesfund.org.uk

Registered charity no. 1045731