

**THE MIDI MUSIC COMPANY**  
**(A company limited by guarantee and registered charity)**

**UNAUDITED**

**DIRECTORS' REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2023**

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**THE MIDI MUSIC COMPANY**  
**(A company limited by guarantee and registered charity)**

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**CONTENTS**

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	Page
<b>Reference and administrative details of the Charity, its Directors and advisers</b>	1
<b>Directors' report</b>	2 - 9
<b>Independent examiner's report</b>	10
<b>Statement of financial activities</b>	11
<b>Balance sheet</b>	12
<b>Notes to the financial statements</b>	13 - 28
The following pages do not form part of the statutory financial statements:	
<b>Detailed income and expenditure account</b>	

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**THE MIDI MUSIC COMPANY**  
**(A company limited by guarantee and registered charity)**

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS DIRECTORS AND ADVISERS  
FOR THE YEAR ENDED 31 MARCH 2023**

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**Directors** Gordon Williams, Chair  
Geraint Howells, Treasurer  
Isabel Newman  
Robert Fitzpatrick  
Indy Vidyalkara  
Mervyn Lyn (appointed 13 March 2023)  
Claire Shomade (appointed 13 March 2023)

**Company registered number** 02989656

**Charity registered number** 1045693

**Registered office** 77 Watson's Street  
Deptford  
London  
SE8 4AU

**Executive director** Wozzy Brewster, OBE, FRSA

**Independent examiner** MHA  
Chartered Accountants  
910 The Crescent  
Colchester Business Park  
Colchester  
Essex  
CO4 9YQ

**Bankers** Barclays Bank Plc  
93 Lewisham High Street  
Lewisham  
SE13 6BB

CAF Bank Ltd  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

Charity Bank Ltd  
Fosse House  
182 High Street  
Tonbridge  
TN9 1BE

**DIRECTORS' REPORT**  
**For the year ended 31 March 2023**

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The Directors present their annual report together with the financial statements of the Charity for the year 1 April 2022 to 31 March 2023. The Directors confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

**Structure, Governance and Management**

**Governing Document**

The Midi Music Company is a company limited by guarantee governed by its Memorandum and Articles of Association dated 26<sup>th</sup> July 1994 and amended 12<sup>th</sup> December 2012. It is registered as a charity with the Charity Commission and the Fundraising Regulator.

**Appointment of Board of Directors**

As set out in the Articles of Association the Board of Directors has the power at any time, and from time to time, to appoint any person to be a Director, either to fill a casual vacancy or as an addition to the existing Directors. Any Director so appointed shall hold office only until the next following Annual General Meeting and shall then be eligible for re-election. The Board of Directors operates on a voluntary basis.

**Directors Induction & Training**

New Directors have an induction meeting with the Chair and Executive Director to brief them on the business plan, artistic programme, and financial performance of the charity, as well as an opportunity to observe a Board meeting. During the induction they meet key staff members and can observe various aspects of the charity's work. During the observation Board meeting new Directors can raise any queries or issues with the rest of the Board of Directors.

New Directors are also invited to an induction meeting where they can discuss any issues with the rest of the Board of Directors.

The Directors are encouraged to attend appropriate training events that will facilitate the undertaking of their role and receive relevant Charity Commission information on due diligence and regulations.

**Organisation**

The Board of Directors administers the charity. The Board meets quarterly and has specific members with responsibility for personnel, finance, legal, client development, philanthropy, social investment, PR, marketing, digital streaming insights and the music industry. An Executive Director is appointed by the Board to manage the day-to-day operations of the charity. To facilitate effective operations, the Executive Director has delegated authority, within the terms of delegation approved by the Board, for operational matters including finance, personnel, resources, logistics and artistic performance related activities.

**Related Parties**

The charity's wholly owned subsidiary, The Midi Music Company Events Ltd, was established to deliver creative events for young people. The Midi Music Company is the only shareholder and all profits from the events company are invested in the charity. The Midi Music Company Events Ltd is currently dormant.

**Risk Management**

The Board of Directors receives quarterly financial management and operations reports, including information on cashflow, financial support, artistic programme, statistical data, resources, logistics, networks, and developments, as well as holding additional meetings, when required, to discuss financial, personnel & resource issues.

**DIRECTORS' REPORT**  
**For the year ended 31 March 2023**

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The staff team monitor operations and finances weekly on behalf of the Board of Directors, reporting areas of concern and highlighting the potential risk to the charity, along with recommendations for strategic development, fundraising, safeguarding children and young people, and health & safety. A key element in the management of financial risk is the establishment of a reserves policy and its regular review by the Board of Directors.

**Objectives & Activities**

The objects of the charity are:

- To promote, maintain, improve, and advance education particularly by the encouragement of the Arts including all forms of performing and visual art with special reference to the art of Music.

The charity provides a space for all children and young people to be inspired to get into music and the creative industries, working within a safe and inspiring creative hub.

**The primary focus for the year** was: to transfer the artistic programme back onsite working within a COVID-safe environment, increasing the access to CICAS® and CAPs members for rehearsal and recording; the continued investment from the London Borough of Lewisham, Arts Council England and the Tom ap Rhys Pryce Memorial Trust, as well as attracting new investment from the Paul Hamlyn Foundation; and the Charity's involvement in the Black Association for the Arts UK (BAFA UK), ongoing participation in the UK Music Diversity Taskforce, BPI Music Export Growth Scheme, BRIT Award Voting Academy and WOMEX 2022, plus engagement in the AIM + FAC Artists & Managers Awards Panel, MMF Managers Accelerator Programme and the MMF Education Committee, with the UK Music Ten-Point Plan partnerships with the Association of Independent Music and Featured Artist Coalition creating increased opportunities for our students, clients and members. Support was also provided for various campaigns including, #FreeMoveCreate, #EveryChildAMusician, #InvestInMusicians, #LetTheMusicPlay, #saveourvenues and #NoMusicOnADeadPlanet.

The strategies employed to achieve the charity's objectives are to:

- Provide inspiring and engaging educational and training programmes targeted at children and young people with rewarding incentives,
- Work in partnership with relevant agencies/organisations to collate industry intelligence, host seminars and master classes to broaden young people's understanding of current trends and opportunities in the UK music industry and cultural industries,
- Develop relationships with music industry businesses to provide access to entry level jobs, support funding investment for young people and the creation of partnership opportunities,
- Establish affordable access programmes for children and young people to learn how to play instruments, develop music production skills, record their music, develop creative enterprises, explore creative internships, and work placements, expand their social networks, rehearse, perform and develop themselves as creative entrepreneurs,
- Participate in relevant seminars, forums, panels, advisory groups, and conferences,
- Develop our strategic partnerships and networks.

The four major areas of activity are: educational programmes; creative industries careers advice service; events; and partnership projects.

**DIRECTORS' REPORT**

**For the year ended 31 March 2023**

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The educational programmes are primarily focused on providing music & production education for children and young adults. They aim to offer opportunities in instrumental skills development, music composition, music production, mixing & mastering, music business, bursaries, and cross-art form initiatives. We engage industry professionals who share their expertise to inspire emerging talent to understand the trends and opportunities. The programmes allow individuals to enhance their creative skills and identify progression routes. Participants are referred from schools, colleges, looked after children services, asylum and refugee projects, social services, youth offending schemes, pupil referral units, looked after services, youth projects, local housing initiatives, mental health services, employment initiatives and other related agencies.

The Creative Industries Careers Advice Service CICAS® (pronounced “seekers”) creates a platform for young adults to explore their potential and identify pathways for their creative development including skills-based training, work experience placements, apprenticeships, internships, mentorships, self-employment and establishing new enterprises. The 1:1 advice, support and guidance sessions were retained online via Zoom, enabling more young people from across the country to access careers support, with continuous demand for one-to-one sessions, as well as talent development, industry contacts, marketing support, funding advice & guidance, references, and referrals, plus access to rehearsal and recording facilities at MMC onsite.

The pre-recorded CICAS® Sessions tapered out once everywhere was fully opened after the pandemic, and the CICAS® Podcasts continued to profile emerging talent on Soundcloud, MMC's website and newsletter.

The partnership projects that engage children and young people enable participants to connect with emerging artists locally, regionally, and nationally. These represent Spoken Word, music, songwriting and production projects, international initiatives, seminars, conference panels – the work placements at MMC for students attending formal educational establishments were also re-established.

**Public Benefit**

The Trustees have had due regard to the Charity Commission guidance on Public Benefit.

The charity provides public benefit through a variety of different approaches:

- Providing subsidised affordable instrumental, Spoken Word and music production tuition for socio-economically disadvantaged children, complimented by the Tom ap Rhys Pryce Music bursary programme for 1:1 tuition at The Conservatoire in Blackheath with partner nominations from YUAF and Fairbeats Music, who also support the programme by providing extended bursaries, where possible, and the distribution of the Jack Petchey Foundation Bronze Awards for Outstanding Achievement for AYM students
- Mentoring & supporting young people and arts professionals
- Providing free careers advice and discounted access for CICAS® & CAPs (Creative Associate Professionals – CICAS® alumni) members to rehearsal space, music production equipment, recording facilities, multimedia resources, vocal coaching, talent development, funding advice & guidance, references, industry links, marketing, digital media, PR & marketing support
- Developing new audiences for young emerging artists, bands and creative entrepreneurs via our website, social media, newsletter, podcasts, showcases and events, in addition to providing MMC Takeovers across various platforms or providing pathways to performance opportunities
- Circulating creative & cultural industries data and intelligence to provide greater equity for young people from diverse backgrounds through the CICAS® and CAPS programmes
- Linking emerging talent to industry professionals via our established creative & cultural industries networks and contacts
- Safeguarding children and young people so that they can engage in positive, creative learning experiences, supported by experienced and professional staff teams and volunteers, who are DBS checked, according to child protection regulations.

**DIRECTORS' REPORT**  
For the year ended 31 March 2023

**Achievements & Performance**

MAIN ACTIVITIES	OUTCOMES	KEY FACTORS
<b>Aspiring Young Musicians (AYM)</b>  <b>Cre8tiv®</b>	<p>36 children aged 11 – 16 participated in Music Production, MC/Spoken Word and Keyboards for Songwriting classes.</p> <p>39 students aged 16+ participated in the Music Production &amp; Mixing &amp; Mastering evening courses and one-day DIY Releasing course</p>	<p>AYM Graduates accepted places at the BRIT School and other music colleges, plus present on Manic FM and UKBASE FM.</p> <p>Courses returned in-person.</p>
<b>CICAS®: Creative Industries Careers Advice Service</b> (pronounced "Seekers")	<p>805 young adults aged 16+ received 'one-to-one' information, advice and guidance, as well as access to resources, marketing support, funding advice &amp; guidance, industry contacts and artistic development.</p> <p>CICAS® Podcasts – on our MMC website profiling 12 Young Entrepreneurs/Artists</p> <p>CICAS® Internships for 3 young producers</p>	<p>On-going demand with increased users, including other unregistered band members and artists – registered CICAS® members surveyed (246) with 60% registered with industry bodies, up 5%, 8 x CICAS® 31+ members and 71 CICAS® alumni part of the Creative Associate Professional programme.</p> <p>Opportunity for CICAS® members to feature in an on-line podcast.</p> <p><i>Arinola</i> commenced her Internship Autumn 2022 working on her single 'Love Story' release and new music. Ongoing support for Intern, <i>Isaac Baden-Powell</i> with his band Monzanto Sound releasing 'Nuff Blues', shortlisted Drake YoLanda Awards and supported Wherka. <i>Momoko</i> graduated from the internship as a professional session drummer and musician/producer.</p>
<b>Music Explosion Sessions™</b>	<p>A series of music business seminars covering Distribution and Streaming – 19 attendees registered</p>	<p>These sessions were supported by: Utopia Music and Horus Music</p>

**DIRECTORS' REPORT**  
For the year ended 31 March 2023

<b>Summer Showcase &amp; mini Sharings</b>	2 x AYM Sharings at the end of each term online with students and parents/carers/friends 1 x Summer Showcase	Summer Showcase re-instated.
<b>Outreach &amp; Partnerships</b>	<p>9 x bursary awards to children and young people aged 11 - 19 to attend The Conservatoire in Blackheath for one-to-one tuition over the period of one year</p> <p>Placements and work experience from educational establishments</p> <p>Deaf Rave Music Production &amp; Access programme for Deaf young people.</p> <p>The Inspiration Network – strategic partnership with Impact 10, IRIE! dance theatre and Lionbeat</p> <p>Creative Associate Professional Group (CAPs): MMC graduates, alumni, industry professionals and associated young entrepreneurs working together to increase their resources as a collective</p> <p>Steam Down</p> <p>Camberwell Fair – Southwark/Lewisham</p> <p>Association of Independent Music (AIM)</p>	<p>The Conservatoire continues to provide additional bursaries, where possible. Tom's Trust's investment supports the bursaries.</p> <p>No work experience placements due to under-staffing.</p> <p>Continued to support Deaf producers and sign song artists: SignKid participated in several filming projects with the BBC &amp; National Lottery.</p> <p>Continued progression routes for young people into the creative &amp; cultural industries, supported by referrals.</p> <p>The continued development of a strategic grass roots network with the capacity to record, release, publish and distribute new music.</p> <p>Steam Down accessed MMC to rehearse and record, plus support with industry links and US Visa application.</p> <p>MMC supported the mini-festival with the Artist-in-residence programme: K.O.G, Tawiah, Gaika and CICAS® member Shirley Tetteh – plus CICAS® members selected for the mentorship.</p> <p>Partnership organisation with free or discounted access for CICAS® &amp; CAPs members to AIM Sync Conference, AIM Connected Conference, AIM Academy webinars and industry intelligence.</p>



**DIRECTORS' REPORT**  
 For the year ended 31 March 2023

	Featured Artist Coalition (FAC)	Partnership organisation with free and discounted access to webinars and industry intelligence, plus CICAS® member opportunities to become FAC Ambassador.
	London Landmarks Half Marathon/MMC Takeover	3 x artists performed on the Queen Street Stage.
	SDS Entertainment in Croydon	Mentoring the Directors, continued support and guidance culminating in the successful delivery of the BOP Live Festival – BAFA UK Board member.
	BAFA UK	Ongoing participation in the Black Association for Arts UK led by founder, Cleveland Watkiss – partnership delivery of the Black Arts & Culture Symposium in association with The Albany.
	Lionbeat	Partner with Lionbeat on the development of the zero-carbon BASSISBIKES (audio & visual), linking with potential additional partners – BAFA UK Symposium partner.
	Lewisham Borough of Culture 2022 – Lewisham Anthem for IRIE's L-BOC BOP	Continued use of the Anthem for L-BOC and presentation at Lewisham People's Day.
	Basket of Light Festival – Abergavenny, Wales	1 x Paid Mentoring opportunity in Event Management for CICAS®/Cre8tiv® Youth Forum member.
	The Albany – Lewisham Borough of Culture	Get into Music: Connections music industry panel participation.
	Story Trails Showcase @ Catford Library – Lewisham Borough of Culture	Participation of CICAS® Young Producer Intern, Isaac Baden-Powell, in a multimedia experience.

**DIRECTORS' REPORT**  
For the year ended 31 March 2023

<b>International</b>	Creative Knowledge & Skills Cultural Partnership – Mauritius  WOMEX 2022	On hold.  Participation in-person in Portugal with a range of international music businesses.
<b>Events</b>	2 x The Breakout Club  Pop-Up Live in the Park Live event, Margaret McMillan Park	Live music events at the New Cross Inn.  Part of the Lewisham Borough of Culture programme in partnership with The Albany featuring Angelina Luzi, Evie Asio, Barbarella and Renato Paris.
<b>Seminars, Forums &amp; Conferences</b>	The staff team engaged with various forums, industry bodies and events, including, Lewisham Music, LEAN, BPI's Music Export Growth Scheme Board, Artist & Manager's Awards, AIM Awards, MMF Music Manager Accelerator programme panel, Association for Electronic Music (AFEM), Action for Diversity & Development, Education & Bass, IRIE! dance theatre, Black Lives in Music, UK Music Diversity Taskforce, London Youth + more	Contribution to panels, local community, and creative strategies, as well as raising the profile of the charity. Extension of links and contacts within the commercial UK music industry and other creative industries.

**Financial Review**

The principal funding sources were the Arts Council England (NPO), the London Borough of Lewisham, Paul Hamlyn Foundation and Tom ap Rhys Pryce Memorial Trust, with additional funds from the Jack Petchey Foundation.

The application submissions to the Musicians' Union and the National Lottery Community Fund were unsuccessful.

The Charity received donations via Easy Fundraising, Amazon Smile, PayPal, DONR and JustGiving.

The Directors focus on identifying philanthropic and corporate social responsibility investment, with outstanding applications to Warner Music Group Blavatnik Family Foundation and open discussions with the Sony Music Group & Universal Music Social Justice Funds – ongoing. The Arts Council England NPO investment has been secured 2023 – 2026.

**Investment Powers & Policy**

Under the Memorandum and Articles of Association, the charity has the power to invest in any way the Directors wish.

The Directors, having regard for the objects stated in the Memorandum of Association, have operated a policy of keeping available funds in an interest-bearing account as part of their reserves policy.

**DIRECTORS' REPORT**  
**For the year ended 31 March 2023**

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**Reserves Policy**

The activities of The Midi Music Company are financed on a project-funding basis with a measure of unrestricted funding to cover necessary administration and overheads. There are no capital reserves that can be placed on deposit or otherwise prudently invested. Accordingly, all cash resources are held in the charity's current and reserve accounts. A reserve account has been established at CAF Bank and Charity Bank providing financial resources in the event of cash flow requirements and redundancy packages. An annual deposit is made, when possible, and interest is accrued quarterly.

The reserve account balance, held in the CAF Gold Bank account, at 31<sup>st</sup> March 2023 was £20,310.81 and the Charity Bank balance was £51,072.93.

The unrestricted funds of the Charity totalled £96,157 (2022: £94,862) at the year-end, with restricted funds of £500 (2022: £850).

**Plans for Future Periods**

MMC's priority focus is to attract permanent staff to the core team having experienced a high turnover during 2022/23.

The rebuilding of its programme and networks continues, with the aim to concentrate on music industry networks and collaborations, creating opportunities to profile emerging talent and consolidating talent pathways.

We will continue to maintain and establish collaborative projects, including working with [PIAS] Diversity Team to deliver a Black History Month event and Music Explosion Special, Lewisham Cultural Partnership, IRIE! dance theatre, Black Lives in Music and other relevant organisations, talent development and music education programmes for aspiring and emerging artists, as well as partnerships with Lionbeat in Lewisham, SDS Entertainment in Croydon and Bacon's College in Southwark.

**Small Company Special Provisions**

The report of the Directors has been prepared taking advantage of the small companies' exemption of the Companies Act 2006. It was approved, and authorised for issue, by the Directors on

15 September 2023 and signed on its behalf by:



Gordon Williams  
Chair, Board of Directors

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**THE MIDI MUSIC COMPANY**  
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**INDEPENDENT EXAMINER'S REPORT  
FOR THE YEAR ENDED 31 MARCH 2023**

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**Independent examiner's report to the Directors of The Midi Music Company ('the Charity')**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2023.

**Responsibilities and basis of report**

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Dated: 20 November 2023

Cara Miller ACCA

MHA  
910 The Crescent  
Colchester Business Park  
Colchester  
Essex  
CO4 9YQ

**THE MIDI MUSIC COMPANY**  
(A company limited by guarantee and registered charity)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2023**

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
	Note				
<b>Income from:</b>					
Grants, Trusts and donations	3	194,606	10,900	205,506	216,795
Course fees		5,159	-	5,159	2,432
Event and venue hire		4,692	-	4,692	2,208
Bank interest receivable		772	-	772	183
Other income		1,300	-	1,300	9,795
<b>Total income</b>		<b>206,529</b>	<b>10,900</b>	<b>217,429</b>	<b>231,413</b>
<b>Expenditure on:</b>					
Charitable activities:					
Staff costs	7	131,847	3,618	135,465	143,895
Project costs	4	8,625	7,190	15,815	21,361
Office costs	5	41,266	242	41,508	42,436
Publicity		6,488	200	6,688	7,180
Music equipment maintenance		373	-	373	1,190
Governance costs	6	5,426	-	5,426	16,599
Depreciation		11,209	-	11,209	11,828
<b>Total expenditure</b>		<b>205,234</b>	<b>11,250</b>	<b>216,484</b>	<b>244,489</b>
<b>Other recognised gains:</b>					
<b>Net movement in funds</b>		<b>1,295</b>	<b>(350)</b>	<b>945</b>	<b>(13,076)</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		94,862	850	95,712	108,788
Net movement in funds		1,295	(350)	945	(13,076)
<b>Total funds carried forward</b>		<b>96,157</b>	<b>500</b>	<b>96,657</b>	<b>95,712</b>

All income and expenditure derives from continuing activities. The Statement of financial activities includes all gains and losses recognised in the year. In 2022, of the total income of £231,413, £192,112 was to unrestricted funds and £39,301 was to restricted funds. In 2022, of the total expenditure of £244,489, £206,038 was from unrestricted funds and £38,451 was from restricted funds.

The notes on pages 13 - 28 form part of these financial statements.

**THE MIDI MUSIC COMPANY**  
(A company limited by guarantee and registered charity)  
REGISTERED NUMBER: 02989656

**BALANCE SHEET  
AS AT 31 MARCH 2023**


	Note	2023 £	2022 £
<b>Fixed assets</b>			
Tangible assets	9	12,478	23,687
Investments	10	1	1
		<u>12,479</u>	<u>23,688</u>
<b>Current assets</b>			
Debtors	11	1,500	1,500
Cash at bank and in hand		94,444	92,200
		<u>95,944</u>	<u>93,700</u>
Creditors: amounts falling due within one year	12	(11,766)	(21,676)
<b>Net current assets</b>		<u>84,178</u>	<u>72,024</u>
<b>Total net assets</b>		<u><u>96,657</u></u>	<u><u>95,712</u></u>
<b>Charity funds</b>			
Restricted funds	13	500	850
Unrestricted funds	13	96,157	94,862
<b>Total funds</b>		<u><u>96,657</u></u>	<u><u>95,712</u></u>


The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006. The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Directors on 15 September 2023 and signed on their behalf by:

  
Gordon Williams  
Chair

  
Geraint Howells  
Treasurer

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**THE MIDI MUSIC COMPANY**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**1. General information**

The Midi Music Company is a private charitable company and is registered with the Charity Commission (Charity Registered Number 1045693) and Registrar of Companies (Company Registration Number 02989656) in England and Wales.

In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity.

The address of the registered office is given in the Charity information on page 1 of these financial statements. The nature of the Charity's operations and principal activities are to provide a space for all children and young people to be inspired to get into music and the creative industries.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Midi Music Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are presented in pound sterling, which is the presentational and functional currency of the Charity, and are rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**2.2 Going concern**

The Trustees have assessed the use of going concern and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of the approval of these financial statements. The Trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing these financial statements.

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**THE MIDI MUSIC COMPANY**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**2. Accounting policies (continued)**

**2.3 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled.

The Charity receives grants in respect of furthering its charitable objectives. Income from government and other grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

**2.4 Expenditure**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to that category. Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.5 Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

**2.6 Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.



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**THE MIDI MUSIC COMPANY**  
**(A company limited by guarantee and registered charity)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**2. Accounting policies (continued)**

**2.7 Tangible fixed assets and depreciation**

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

A review for impairment of a fixed asset is carried out if events or changes in circumstances indicate that the carrying value of any fixed asset may not be recoverable. Shortfalls between the carrying value of fixed assets and their recoverable amounts are recognised as impairments. Impairment losses are recognised in the Statement of Financial Activities.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following bases:

Improvements to rented property	- 20 years
Office equipment	- 4 years
Music equipment	- 4 years

**2.8 Investments**

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

The investment in the Charity's trading subsidiary is included on the Balance Sheet at cost. The last valuation was carried out in September 2008. The Directors are satisfied that there has been no significant change in market value since this date.

**2.9 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**2.10 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

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**THE MIDI MUSIC COMPANY**  
**(A company limited by guarantee and registered charity)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**2. Accounting policies (continued)**

**2.11 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

**2.12 Financial instruments**

The Charity only holds basic financial instruments. The financial assets and financial liabilities of the Charity are as follows:

Debtors - trade and other debtors (including accrued income) are basic financial instruments and are debt instruments measured at amortised cost as detailed in Note 11. Prepayments are not financial instruments.

Cash at bank - is classified as a basic financial instrument and is measured at face value.

Liabilities - trade creditors, accruals and other creditors will be classified as financial instruments and are measured at amortised cost as detailed in Note 12. Taxation and social security are not included in the financial instruments disclosure. Deferred income is not deemed to be a financial liability, as the cash settlement has already taken place and there is simply an obligation to deliver charitable services rather than cash or another financial instrument.

**2.13 Pensions**

The Charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

**THE MIDI MUSIC COMPANY**  
(A company limited by guarantee and registered charity)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**2. Accounting policies (continued)**

**2.14 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Directors in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Directors for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

**3. Income from donations, grants and trusts**

	<b>Unrestricted funds 2023 £</b>	<b>Restricted funds 2023 £</b>	<b>Total funds 2023 £</b>
Donations	15,215	-	<b>15,215</b>
Grants and Trusts	179,391	10,900	<b>190,291</b>
In-kind donations	-	-	-
	<u>194,606</u>	<u>10,900</u>	<u><b>205,506</b></u>
	<u>194,606</u>	<u>10,900</u>	<u><b>205,506</b></u>
	<i>Unrestricted funds 2022 £</i>	<i>Restricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Donations	5,320	-	5,320
Grants and Trusts	170,974	39,301	210,275
In-kind donations	1,200	-	1,200
	<u>177,494</u>	<u>39,301</u>	<u>216,795</u>
	<u>177,494</u>	<u>39,301</u>	<u>216,795</u>

**THE MIDI MUSIC COMPANY**  
(A company limited by guarantee and registered charity)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**Analysis of Grants and Trusts**

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Arts Council England grant	119,391	-	119,391
London Borough of Lewisham grant	30,000	-	30,000
Jack Petchey grant	-	900	900
Tom Ap Rhys Pryce Trust	-	10,000	10,000
Paul Hamlyn Foundation	30,000	-	30,000
	<u>179,391</u>	<u>10,900</u>	<u>190,291</u>

There are no unfulfilled conditions or other contingencies attached to the government grants above and below.

	<i>Unrestricted funds 2022 £</i>	<i>Restricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Arts Council England grant	119,391	-	119,391
Arts Council Funding CRF	11,383	19,771	31,154
London Borough of Lewisham grant	38,200	-	38,200
Jack Petchey grant	-	850	850
Tom Ap Rhys Pryce Trust	-	10,000	10,000
Can you CIC it grant	2,000	8,680	10,680
	<u>170,974</u>	<u>39,301</u>	<u>210,275</u>

**4. Project costs**

	2023 £	2022 £
Trainee costs	10,626	16,598
Travel and subsistence	3,586	3,132
Documents and material	690	1,194
Training	913	437
	<u>15,815</u>	<u>21,361</u>

**THE MIDI MUSIC COMPANY**  
**(A company limited by guarantee and registered charity)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

**5. Office costs**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Light, heat and premises	<b>17,341</b>	19,228
Rent	<b>143</b>	(528)
Insurance	<b>5,273</b>	5,215
Postage and stationary	<b>3,367</b>	3,312
Telephone and internet	<b>13,557</b>	13,903
Office equipment maintenance	<b>1,575</b>	1,028
Bank charges	<b>252</b>	278
	<b>41,508</b>	42,436

**6. Governance costs**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Independent Examiners' remuneration	<b>4,020</b>	3,660
Independent Examiners' remuneration - Other fees	<b>420</b>	900
Professional fees	<b>986</b>	12,039
	<b>5,426</b>	16,599

**THE MIDI MUSIC COMPANY**  
**(A company limited by guarantee and registered charity)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

**7. Staff costs**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Wages and salaries	<b>131,924</b>	139,343
Social security costs	<b>3,436</b>	3,932
Contribution to defined contribution pension schemes	<b>105</b>	620
	<b>135,465</b>	143,895

Included within wages and salaries are £8,040 to freelance tutors (2022 - £11,815) and £45,143 to self-employed and casual staff (2022 - £46,468).

The average number of persons employed by the Charity during the year was as follows:

	<b>2023</b>	<b>2022</b>
	<b>No.</b>	<b>No.</b>
Direct staff	<b>2</b>	3

No employee received remuneration amounting to more than £60,000 in either year.

The total amount of employee benefits received by Key Management Personnel was £57,088 (2022 - £55,679), which includes employers national insurance contributions and employers pension contributions. A salary advance of £1,500 was received by a member of Key Management Personnel in 2020 and this is included within other debtors at the year-end. The Charity considers its Key Management Personnel comprise the Directors and Executive Director.

**8. Directors' remuneration and expenses**

During the year, no Directors received any remuneration or other benefits (2022 - £NIL).

During the year ended 31 March 2023, no Director expenses have been incurred (2022 - £NIL).

**THE MIDI MUSIC COMPANY**  
(A company limited by guarantee and registered charity)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**9. Tangible fixed assets**

	Improve- ments to rented property £	Office equipment £	Music equipment £	Total £
<b>Cost or valuation</b>				
At 1 April 2022	131,806	60,684	101,615	294,105
Disposals	-	(33,910)	(10,444)	(44,354)
At 31 March 2023	131,806	26,774	91,171	249,751
<b>Depreciation</b>				
At 1 April 2022	125,835	51,173	93,410	270,418
Charge for the year	5,971	679	4,559	11,209
On disposals	-	(33,910)	(10,444)	(44,354)
At 31 March 2023	131,806	17,942	87,525	237,273
<b>Net book value</b>				
At 31 March 2023	-	8,832	3,646	12,478
At 31 March 2022	5,971	9,511	8,205	23,687

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**THE MIDI MUSIC COMPANY**  
**(A company limited by guarantee and registered charity)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**10. Fixed asset investments**

	<b>Investments in subsidiary companies £</b>
<b>Cost or valuation</b>	
At 1 April 2022	1
	<hr/>
<b>At 31 March 2023</b>	<b>1</b>
	<hr/> <hr/>
<b>Net book value</b>	
<b>At 31 March 2023</b>	<b>1</b>
	<hr/>
<i>At 31 March 2022</i>	<i>1</i>
	<hr/> <hr/>

**The Midi Music Company Events Limited**

The Midi Music Company holds 1 £1 ordinary shares in The Midi Music Company Events Limited (Company Number: 04654990), representing a 100% holding.

The registered office of The Midi Music Company Events Limited is 77 Watsons Street, Deptford, London, SE8 4AU.

The financial results of the subsidiary were as follows:

Income - £NIL

Expenditure - £NIL

Surplus for the period - £NIL

Net assets - £1

In February 2003, the Charity formed Midi Music Company Events Limited, which is a wholly owned trading subsidiary formed for the purpose of organising large scale youth arts events. Consolidated accounts have not been prepared in respect of its subsidiary company because the group qualifies as a small group under section 398 of the Companies Act 2006. It is currently dormant and the capital of The Midi Music Company Events Limited, for the year ended 31 August 2022 is shown above.



**THE MIDI MUSIC COMPANY**  
(A company limited by guarantee and registered charity)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**11. Debtors**

	2023 £	2022 £
<b>Due within one year</b>		
Other debtors	1,500	1,500
	<u>1,500</u>	<u>1,500</u>

**12. Creditors: Amounts falling due within one year**

	2023 £	2022 £
Trade creditors	6,237	11,095
Other taxation and social security	1,509	1,841
Other creditors	-	80
Accruals and deferred income	4,020	8,660
	<u>11,766</u>	<u>21,676</u>

	2023 £	2022 £
<b>Deferred income</b>		
At 1 April	5,000	-
Resources deferred during the year	-	5,000
Amounts released from previous periods	(5,000)	-
<b>At 31 March</b>	<u>-</u>	<u>5,000</u>

The balance of deferred income as at 31 March 2022 relates to grant income received in advance of the next financial year.

**THE MIDI MUSIC COMPANY**  
(A company limited by guarantee and registered charity)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**13. Statement of funds**

**Statement of funds - current year**

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2023 £
<b>Unrestricted funds</b>					
<b>Designated funds</b>					
Fixed asset fund	23,687	-	-	(11,209)	12,478
<b>General funds</b>					
General Fund	71,175	206,529	(205,234)	11,209	83,679
<b>Total Unrestricted funds</b>	<b>94,862</b>	<b>206,529</b>	<b>(205,234)</b>	<b>-</b>	<b>96,157</b>
<b>Restricted funds</b>					
Tom's Trust	-	10,000	(10,000)	-	-
Jack Petchey Foundation	850	900	(1,250)	-	500
	<b>850</b>	<b>10,900</b>	<b>(11,250)</b>	<b>-</b>	<b>500</b>
<b>Total of funds</b>	<b>95,712</b>	<b>217,429</b>	<b>(216,484)</b>	<b>-</b>	<b>96,657</b>

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**THE MIDI MUSIC COMPANY**  
**(A company limited by guarantee and registered charity)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**13. Statement of funds (continued)**

The Fixed asset fund represents the net book value of unrestricted tangible fixed assets. Each year any additions or disposal movements are transferred between this fund and Unrestricted funds.

Unrestricted funds are general funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes. Of the net transfer in of £11,209, £5,971 relates to the release of a Capital Lottery grant to the General Fund plus £5,238 for the deprecation of equipment in the period.

The Tom's Trust fund represents amounts received from Tom ap Rhys Pryce Memorial Trust to fund the Aspiring Young Musicians project, which is for songwriting and music production tuition and the Tom ap Rhys Pryce Music Bursary Awards to The Conservatoire, including partner nominations from YUAF and Fairbeat Music.

The Jack Petchey Foundation grant represents funds which are to be used for the Outstanding Achievement Awards presented to the Aspiring Young Musicians students.

The Arts Council Cultural Recovery Fund represents the funding received to enable the return to the building.

The Can You CIC It fund represents the funds received to cover the costs of coordinating the VENN21 collaborative songwriting project with The Warren in Hull.

**THE MIDI MUSIC COMPANY**  
(A company limited by guarantee and registered charity)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**13. Statement of funds (continued)**

**Statement of funds - prior year**

	<i>Balance at 1 April 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Balance at 31 March 2022 £</i>
<b>Unrestricted funds</b>					
<b>Designated funds</b>					
Fixed asset fund	34,315	-	-	(10,628)	23,687
<b>General funds</b>					
General Fund	74,473	192,112	(206,038)	10,628	71,175
<b>Total Unrestricted funds</b>	108,788	192,112	(206,038)	-	94,862
<b>Restricted funds</b>					
Tom's Trust	-	10,000	(10,000)	-	-
Jack Petchey Foundation	-	850	-	-	850
Arts Council Funding CRF	-	19,771	(19,771)	-	-
Can You CIC It	-	8,680	(8,680)	-	-
	-	39,301	(38,451)	-	850
<b>Total of funds</b>	108,788	231,413	(244,489)	-	95,712

**THE MIDI MUSIC COMPANY**  
(A company limited by guarantee and registered charity)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**14. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	12,478	-	12,478
Fixed asset investments	1	-	1
Current assets	95,444	500	95,944
Creditors due within one year	(11,766)	-	(11,766)
<b>Total</b>	<b>96,157</b>	<b>500</b>	<b>96,657</b>

**Analysis of net assets between funds - prior year**

	<i>Unrestricted funds 2022 £</i>	<i>Restricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Tangible fixed assets	23,687	-	23,687
Fixed asset investments	1	-	1
Current assets	92,850	850	93,700
Creditors due within one year	(21,676)	-	(21,676)
<b>Total</b>	<b>94,862</b>	<b>850</b>	<b>95,712</b>

**15. Pension commitments**

The Charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the Charity to the fund and amounted to £105 (2022 - £620). Contributions of £Nil (2022 - £80) were payable to the fund at the Balance Sheet date.

**16. Related party transactions**

The Executive Director was not remunerated in the current or prior year for her role as a professional artist manager. At the year-end, there was an outstanding debtor balance of £1,500 with the Executive Director (2022: £1,500). There are no other related party transactions during the year other than the Key Management Personnel remuneration shown in Note 7.

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**THE MIDI MUSIC COMPANY**  
**(A company limited by guarantee and registered charity)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**17. Section 37 disclosure**

The Charity has recognised total income from the London Borough of Lewisham of £30,000 (2022 - £38,200) in respect of grant aid for core costs and £Nil (2022 - £Nil) for specific restricted projects. These funds were fully expended during the year (2022 - fully expended). At 31 March 2023, £Nil (2022 - £Nil) has been deferred to the next financial year.

**THE MIDI MUSIC COMPANY**  
(A company limited by guarantee and registered charity)

**INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31 MARCH 2023**

	2023 £	2023 £	2022 £	2022 £
<b>INCOME</b>				
Grants	149,391		188,745	
Trust income	40,900		21,530	
Hire services	4,692		2,208	
Course fees	5,159		2,432	
Interest receivable	772		183	
Donations and other income	16,515		16,315	
<b>Total income</b>	<u>217,429</u>	<b>217,429</b>	<u>231,413</u>	<b>231,413</b>
<b>EXPENDITURE</b>				
Salaries	82,282		85,612	
Casual and self-employed staff	53,183		58,283	
Premises and office running costs	41,256		42,158	
Trainee costs	10,626		16,598	
Documents and materials	690		1,194	
Staff travel, subsistence and training	4,499		3,569	
Publicity	6,688		7,180	
Bank charges	252		278	
Music equipment maintenance	373		1,190	
Depreciation	11,209		11,828	
Governance costs	5,426		16,599	
<b>Total expenditure</b>	<u>216,484</u>	<b>216,484</b>	<u>244,489</u>	<b>244,489</b>
<b>Net income/(expenditure) for the reporting period</b>	<u><u>945</u></u>		<u><u>(13,076)</u></u>	