

MERCURY MUSICAL DEVELOPMENTS

REPORT AND FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2022

MERCURY MUSICAL DEVELOPMENTS

I N D E X

Year ended 31 March 2022

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MERCURY MUSICAL DEVELOPMENTS

REPORT OF THE TRUSTEES

Year ended 31 March 2022

The Trustees present their report and financial statements of the charity for the year ended 31 March 2022. The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the financial statements and with the Companies Act 2006, The Charities Act 2011 and the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Structure, governance and management

The Company is registered as a charitable company limited by guarantee and was incorporated on 30 March 1995. It is governed by Articles of Association adopted on 25 May 2011 and rewritten and adopted September 2020.

It is registered with the Charities Commission under charity number 1045606.

The Trustees meet for Board meetings every quarter, and more frequently when needed. Subcommittees relating to specific functions and areas such as a Finance Subcommittee also meet when required. There is usually one joint Board meeting with Musical Theatre Network Limited each year.

Recruitment and appointment of the Trustee Board

The number of Trustees shall not be less than three but there is no set maximum.

Trustee induction and training

Emily Gray, as Executive Director, was in charge of day-to-day management of the charity. She left in April 2022 and the Executive Director is now Natalia Scorer. She reports to the Trustees, with regular contact with the Chair. MMD employs a Membership Manager and an Administration Manager who report to the Executive Director.

New trustees are identified from time to time and invited to join the Board. They will initially meet with the Chair and then the Executive Director. The Board will then vote on their appointment.

The Trustees during the period covered by this 2021/22 report were as follows:

R Fairhead (resigned 5 May 2022)
D Farrow (resigned 23 June 2021)
P Fineman (resigned 7 December 2021)
S M Gray
T Howard
F Matthews (resigned 7 December 2021)
S Pidcock
O Okai
M Shenton (resigned 7 December 2021)
S Srivastav
T Sutton
D Tarento

Any new trustees are inducted by being given a brief history of the Charity and a summary of its current and planned activities – in addition to a copy of the business plan and a meeting with the Executive Director.

Objectives and activities for the public benefit

Throughout the year the activities of the Charity were the advancing of education of the public by encouraging the understanding, appreciation and development of musical theatre, whilst developing the craft of our members in writing books, music and lyrics for the stage and /or screen. This is done via a variety of showcase and developmental programmes – including Q&As, masterclasses, seminars, workshops, residencies and galas with leading industry figures.

MERCURY MUSICAL DEVELOPMENTS

REPORT OF THE TRUSTEES (continued)

Year ended 31 March 2022

In setting the objectives and planning the activities of the Charity, the Trustees have given careful consideration to the Charity Commission's general guidance on public benefit.

The Charity relies upon subscriptions, donations and contributions from Arts Council England to provide its major sources of income.

The Trustees, having regard to the public benefit guidance published by the Charities Commission, in accordance with Section 17 of the Charities Act 2011, consider that the purpose of activities of the charity satisfy the requirements of the public benefit as set out in Section 4 of the same Act.

Achievements and performance

Mercury Musical Developments (MMD) entered its fourth year as an Arts Council England Sector Support Organisation (S.S.O) with Musical Theatre Network (MTN), covering a five-year period from 2018-2023. MMD proved its resilience over the past two years during the pandemic; it has survived without additional financial support, continued to deliver the majority of its work online or in hybrid form, expanded its membership and successfully fundraised for and delivered its flagship events, BEAM2021 and the Stiles + Drewe Best New Song Prize.

BEAM2021

After the cancellation of BEAM2020, to be held in Northampton, plans were reconfigured so that the selected writing teams could still present their projects at BEAM. A one-day event was held at Hackney Empire in September 2021 with excerpts from 21 shows presented to an audience of industry figures, alongside two panel discussions. The shows presented reflected a wide diversity of styles, subject matters, stages of development and creative team backgrounds and heritages. The event was livestreamed, so there was a hybrid audience of in-person and streaming attendees.

MT Spotlights

Funded by an ACE Project Grant, MMD and MTN supported 15 artist teams to create a ten minute filmed pitch of their musical, as well as one-minute pitches, films of their songs and snippets of their material to use on social media. The high-quality professional filming and editing made this an extremely valuable opportunity and resource to help the artists showcase and promote their work. This project gave 228 days of employment to freelance artists and gave 37 writers a development and recording opportunity.

Stiles + Drewe Best New Song Prize

After being held online in 2020, the 2021 Song Prize was held at Hackney Empire directly following BEAM. Twelve finalist songs had been selected from 170 submissions and the songs were performed by professional singers, accompanied by a band. This year particular effort was made to ensure that the finalist writers received support with their song development and arrangement, and the writers were consulted on song casting and interpretation.

Stiles + Drewe Mentorship Award

Selected from 74 applications, the recipient of the 2021-22 Mentorship Award was Omar Baroud and his musical 'After Elijah'. Omar began his mentorship in December 2021 with a week's residency with George Stiles and Anthony Drewe, followed by two Progress Labs in early 2022. The Mentorship will culminate in a professionally directed and cast industry showcase in July 2022. In 2020 Omar almost left the profession but a Keep Writing bursary from MMD enabled him to stay connected with the writing community and ensured he had the motivation to finish writing his show and enter for the Mentorship Award.

MERCURY MUSICAL DEVELOPMENTS

REPORT OF THE TRUSTEES (continued)

Year ended 31 March 2022

"MMD has been so crucial in supporting me, and opening doors that I never thought would be opened so quickly. I don't think I would have finished my first draft if not for their encouragement, and now with the bursary, there was the Stiles + Drewe Mentorship Award. And I'm so incredibly happy I decided to apply, as finishing the first draft and then going on to win the mentorship has been one of the best things that has happened to me as a writer. The strangest thing is thinking that this whole experience could have been missed if MMD didn't remind me how much love and support was there ready for when I needed it. There's a very clear change in my journey as a writer from the moment I joined MMD, and I would recommend it highly to anyone with the slightest of an idea for a musical."

Omar Baroud

Youth Music Project

With thanks to funding from the PRS Foundation and Youth Music, in Autumn 2021 MMD ran a project for young music makers from the global majority aged 16-25, in collaboration with Hackney Empire's education department. BEAM writers Anoushka Lucas and Gerel Falconer led six sessions helping the participants develop their ideas for a musical and writing a song that captures the main theme/characters in their shows. This culminated in a live sharing of the songs and ideas in front of an audience, and the songs being recorded at Rising Tide Studios. The most positive element for the young people has been re-connecting them with their writing skills and they all reflected on this being the creative activity they needed coming out of the pandemic; they want to stay connected to MMD and they will be encouraged to pitch for the next BEAM in Autumn 2022.

Writers Labs

Advanced Lab I and Lab II are peer-led writing groups for MMD members, creating a friendly and supportive space for writers to share their work and receive feedback. These meet either bi-monthly or monthly, sometimes online and sometimes in-person.

The PRS-funded Labs for writers in Scotland and the North of England continued throughout 2021.

Cameron Mackintosh Resident Composer scheme

Supported by the Cameron Mackintosh Foundation, this scheme gives a musical theatre writer the opportunity to work with a producing theatre or theatre company for six months, assisting on or writing for productions, learning from different departments and receiving resources and time to develop their own production ideas. In early 2022 Finn Anderson began his placement at the Hope Mill Theatre and the Lowry in Manchester (postponed from 2020), while Jordan Paul Clark began his placement at British Youth Music Theatre. The first placement for a writing team, to be held at at Theatr Clwyd in Wales, was awarded to composer/lyricist duo Amir Shoenfeld and Caitlyn Burt, and will take place in 2022-23.

"At the beginning of our careers, MMD was a safe haven to explore and learn, while fostering important industry connections with new collaborative partners and colleagues. A few years on, MMD continues to be an invaluable source of professional support, development opportunities and community. Most importantly, MMD is the heart of the UK's musical theatre new writing community, always eager, uplifting and responsive in supporting their members."

Amir Shoenfeld and Caitlyn Burt

Hosking Houses Trust and Jane Goodman Charitable Trust

Thanks to a new relationship with Hosking Houses Trust, which provides month-long residencies to female writers at a cottage near Stratford-upon-Avon, MMD awarded paid residencies to two writers in 2021, with another three to follow in 2022. The 2022 residencies are made possible by funding from the Jane Goodman Charitable Trust who has granted MMD funding for the next five years for projects to support female musical theatre writers.

Book, Music & Lyrics

MMD continues to work with and support Book, Music & Lyrics (BML), a craft-based educational programme for musical theatre writers and the only one of its kind in the UK. Working in collaboration with BML, MMD presented a series of online talks and interviews with well-known musical theatre practitioners in New York, entitled Voices from New York, which began in 2020-21 and continued into 2021-22.

MERCURY MUSICAL DEVELOPMENTS

REPORT OF THE TRUSTEES (continued)

Year ended 31 March 2022

Equality and Diversity Policy and Action Plan

Action points throughout 2021-22 included:

- Successful anonymising of the applications for the Stiles & Drewe Best New Song Prize and Cameron Mackintosh Resident Composer Scheme
- Sending our opportunities to a wider range of partners to ensure they reach currently underrepresented artists
- Gathering of data for the Mentorship Award with an increased percentage of applications from writers of underrepresented cultural heritages than the Song Prize 2020.
- Hosting the highly successful PRS Foundation funded development lab for writers from diverse cultural heritages, in May 2021, including an online discussion with the mentors
- The successful application for an ACE Project Grant to fund a research project into ethnic diversity in musical theatre, led by Rachel Victor-Sampson in partnership with Inc Arts and MMD.

Membership

The membership continues to grow in response to the organisation listening to members and sector needs and constantly working to diversify and broaden definitions of and accessibility to the new musical theatre landscape. In 2020-21 MMD switched membership systems to a CRM software, with the aim of organising member data and subscriptions in a GDPR-compliant and more efficient way.

In summary, MMD delivers Profile Projects such as BEAM and the Stiles + Drewe Prizes, Writer Development Programmes such as the Cameron Mackintosh Composer Residencies, Hosking Houses Residencies, writers' labs, masterclasses, workshops, and ongoing Sector Support such as panel discussions, drop ins, open mic nights, open labs, advice sessions, table reads, funding support and mentoring services.

Financial review

At the year end the total funds were valued at £155,765 (2021 - £188,869), which consisted of Unrestricted Funds of £34,304 (2021 - £60,087), and Restricted funds of £121,461 (2021 - £128,782). The principal source of funding remains grants received from the Arts Council England.

The statement of financial activities for the year is set out on page 9 and when considered with the notes to the accounts, shows a year in which our ongoing running costs, combined with the net outturn from the events in the year, continued to be covered by our membership income, donations and funding from the Arts Council England.

Plans for the future

Major projects for 2022-23 include:

- Pitching days for BEAM2023. These will be held across the UK and will give hundreds of creatives the opportunity to pitch their musical or idea to an industry panel. For the first time, with funding from the PRS Foundation, every team who pitches will receive bespoke feedback on their pitch and show.
- The UK Musical Theatre Conference, to be held in May 2022 at Birmingham Hippodrome.
- The Stiles + Drewe Best New Song Prize and MMD 30th Anniversary - a concert event to be held in London in Autumn 2022, comprising both the 2022 Song Prize and a celebration of MMD's 30th anniversary.
- A regular programme of events open to all members, including the revival of the Lionel Bart Memorial Masterclasses.
- The Musical Theatre Darkroom, to be held in Summer 2022 in partnership with China Plate, Birmingham Hippodrome and Northampton Royal & Derngate, providing a week of mentorship to writers from the global majority, led by NYU's Fred Carl and Robert Lee
- The continuation of Cameron Mackintosh Resident Composer Placements at Hope Mill/the Lowry, BYMT and Theatr Clwyd.

MERCURY MUSICAL DEVELOPMENTS

REPORT OF THE TRUSTEES (continued)

Year ended 31 March 2022

MMD will continue to find new ways of supporting its members through events and initiatives held both online and in-person, ensuring that there are development opportunities available to writers across the UK and at all stages of their careers.

Reserves policy

The directors do not look to generate a particular level of unrestricted funds but to maintain unrestricted reserves so that the charity can meet its financial liabilities as they fall due.

Risk management

The Trustees regularly consider and review risks and uncertainties that it may face. The principal risk is ensuring continued adequate funding for activities. This risk is mitigated by careful planning and budgeting for events, ensuring sufficient funds and/or sponsorship are available before committing to an event.

Reference and administrative details

Trustees

S M Gray
R Gwyther (appointed 5 May 2022)
T Howard
F Matthews
S Pidcock
O Okai
S Reilly (appointed 5 May 2022)
S Srivastav
T Sutton
D Tarento

Company number

03039699

Registered charity number

1045606

Registered address

34 Grosvenor Gardens
London
SW1W 0DH

MERCURY MUSICAL DEVELOPMENTS

REPORT OF THE TRUSTEES (continued)

Year ended 31 March 2022

Trustees' responsibilities in relation to the financial statements

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare the financial statements for each financial year. Under that law the Trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Declaration

I declare in my capacity of charity Trustee that:

The Trustees have approved the report above and have authorised me to sign it on their behalf.



R GWYTHYER
Trustee

Date...23/12/2022

MERCURY MUSICAL DEVELOPMENTS

INDEPENDENT EXAMINER'S REPORT

Year ended 31 March 2022

Independent examiner's report to the trustees of Mercury Musical Developments

I report to the trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). You are satisfied that an audit is not required for this year under charity or company law and that an independent examination is needed.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by The Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the accounts present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



S M Rose ACA CTA

Dixon Wilson

22 Chancery Lane

London WC2A 1LS

23 December 2022

MERCURY MUSICAL DEVELOPMENTS

STATEMENT OF FINANCIAL ACTIVITIES (including an income and expenditure account)

Year ended 31 March 2022

	Note	Unrestricted Income Fund £	Restricted Income Fund £	Total funds 2022 £	Total funds 2021 £
Income and endowments from:					
Donations and legacies	3	82,247	36,609	118,856	131,487
Charitable activities	4	30,611	1,727	31,738	32,080
Total income		<u>112,858</u>	<u>37,736</u>	<u>150,594</u>	<u>163,567</u>
Expenditure on:					
Raising funds		15,789	-	15,789	9,071
Charitable activities		122,852	45,057	167,909	100,344
Total resources expended	6	<u>138,641</u>	<u>45,057</u>	<u>183,698</u>	<u>109,415</u>
Net (expenditure)/income		<u>(25,783)</u>	<u>(7,321)</u>	<u>(33,104)</u>	<u>54,152</u>
Net movement in funds		<u>(25,783)</u>	<u>(7,321)</u>	<u>(33,104)</u>	<u>54,152</u>
Total funds at 31 March 2021		60,087	128,782	188,869	134,717
Total funds at 31 March 2022		<u>34,304</u>	<u>121,461</u>	<u>155,765</u>	<u>188,869</u>

All amounts were derived from continuing activities. All gains and losses recognised in the year are included above.

BALANCE SHEET

At 31 March 2022

	Note	Total funds 2022 £	Total funds 2021 £
Fixed assets			
Tangible assets	9	222	302
		<u>222</u>	<u>302</u>
Current assets			
Debtors	10	112,480	110,961
Cash at bank and in hand		92,241	112,865
		<u>204,721</u>	<u>223,826</u>
Liabilities:			
Creditors: amounts falling due within one year	11	(49,178)	(35,259)
Net current assets		<u>155,543</u>	<u>188,567</u>
Net assets		<u>155,765</u>	<u>188,869</u>
Funds			
Unrestricted income reserve		34,304	60,087
Restricted income fund	13	121,461	128,782
		<u>155,765</u>	<u>188,869</u>

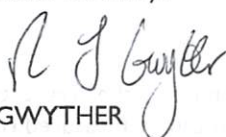
For the year ending 31 March 2022 the company was entitled to exemption from audit under section 447 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements on pages 9 to 17 were approved by the Trustees on 23/12/2022 and were signed on their behalf by:-


R GWYTHYR
Trustee

MERCURY MUSICAL DEVELOPMENTS

NOTES TO THE FINANCIAL STATEMENTS

Year ended 31 March 2022

1. Accounting policies

The principal accounting policies adopted, judgement and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

(a) Basis of preparation and assessment of going concern

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Companies Act 2006 and the Charities Act 2011.

Mercury Musical Developments meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern for the next 12 months and foreseeable future. The charity holds sufficient reserves to cover grants commitments and operational costs for the next 12 months.

(b) Fund accounting policy

Unrestricted funds are general funds that are available for use at the Trustees' discretion in furtherance of the objectives of the charity.

The restricted fund are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

(c) Incoming resources

All income is recognised in the statement of financial activities when Mercury Musical Developments has entitlement to the income, it is probable that the income will be received and the amount of the income can be measured reliably.

Donations are recognised when the Company has entitlement to the income, there is reasonable assurance of receipt and the amount of income can be measured reliably.

Grants are recognised when the charity has entitlement to the funds, the ability to fulfil conditions attached to grants is entirely within the charity's control, it is probable that the income will be received and the amount can be measured reliably.

(d) Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the Trust to the expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. For further information on the allocation and apportionment of governance and support costs across these categories, refer to note 6 below.

The costs of generating funds and charitable expenditure comprise staff and other costs directly attributable to an activity and also an allocation of support costs. Where costs have been allocated, this has been done on the basis of salary costs directly attributable to each of the Company's activities. Governance costs are those incurred in compliance with constitutional and statutory requirements.

MERCURY MUSICAL DEVELOPMENTS

NOTES TO THE FINANCIAL STATEMENTS

Year ended 31 March 2022

(e) Tangible fixed assets

Tangible fixed assets are stated at cost less depreciation.

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life as follows:

Asset class	Depreciation method and rate
Fixtures and Fittings	Straight line over 5 years

(f) Fund Accounting

Details of the nature of each fund are set out in note 12.

(g) Financial instruments

Financial instruments are recognised in the company's Balance Sheet when the company becomes party to the contractual provisions of the instrument. Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include receivables and cash at bank, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at present value of the future receipts discounted at a market rate of interest.

Basic financial liabilities

Other financial liabilities, including payables, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of future payments discounted at a market rate of interest.

MERCURY MUSICAL DEVELOPMENTS

NOTES TO THE FINANCIAL STATEMENTS

Year ended 31 March 2022

2. Status

The Company is limited by guarantee with no share capital and is incorporated in England and Wales.

The address of its registered office is:

34 Grosvenor Gardens
London
SW1W 0DH

3. Income from donations and legacies

	Unrestricted Income Fund £	Restricted Income Fund £	Total 2022 £	Total 2021 £
Donations	16,868	12,175	29,043	16,108
Grants	65,379	24,434	89,813	115,379
	<u>82,247</u>	<u>36,609</u>	<u>118,856</u>	<u>131,487</u>

In 2021, of the £16,108 of donation income, £375 was restricted.

In 2021, of the £115,379 of grant income, £50,000 was restricted.

4. Income from charitable activities

Event income	19,599	1,127	20,726	5,998
Membership subscriptions	11,012	-	11,012	26,082
	<u>30,611</u>	<u>1,127</u>	<u>31,738</u>	<u>32,080</u>

In 2021, of the £5,998 of event income, £nil was restricted.

In 2021, of the £26,082 of membership subscriptions income, £nil was restricted.

5. Net income/(expenditure) and net movements in funds have been stated after charging:

	2022 £	2021 £
Independent examiners fees	<u>2,750</u>	<u>2,750</u>

MERCURY MUSICAL DEVELOPMENTS

NOTES TO THE FINANCIAL STATEMENTS

Year ended 31 March 2022

6. Analysis of resources expended	Direct activities £	Support costs £	Total 2022 £	Total 2021 £
Costs of generating funds				
Membership Officer	-	15,789	15,789	9,071
Charitable activities				
Development of musical theatre	56,171	73,034	129,205	67,715
Education	16,825	21,879	38,704	32,629
	<u>72,996</u>	<u>110,702</u>	<u>183,698</u>	<u>109,415</u>

In 2021, of the £9,071 costs of generating funds £nil was restricted.

In 2021, of the £100,344 charitable activities expenditure, £400 was restricted.

Analysis of support costs

	Membership Officer £	Development of musical theatre £	Education £	Total 2022 £	Total 2021 £
Salaries, wages and related costs (see note 8)	15,789	49,409	14,800	79,998	69,404
Hospitality and travel costs	-	8,318	2,493	10,811	198
Rent	-	2,866	859	3,725	7,632
Office costs	-	9,134	2,736	11,870	6,179
Governance costs (see note 7)	-	3,307	991	4,298	4,332
	<u>15,789</u>	<u>73,307</u>	<u>21,879</u>	<u>110,702</u>	<u>87,745</u>

Support costs allocated to the Membership officer relate wholly to salaries. Other support costs are apportioned to differing activities in proportion to the different charitable activities.

7. Governance costs	2022 £	2021 £
Accountancy and payroll fees	<u>4,289</u>	<u>4,332</u>

During the year, the Trustees did not receive any remuneration or reimbursement of expenses.

MERCURY MUSICAL DEVELOPMENTS**NOTES TO THE FINANCIAL STATEMENTS****Year ended 31 March 2022**

8. Staff costs	2022	2021
The average number of persons employed by the charity during the year was:		
Office staff	3	3
	£	£
Gross wages	76,287	66,638
Employer's NIC	2,305	1,428
Pension	1,406	788
Legal and professional fees	-	550
	79,998	69,404

A total of 3 staff were under employment during the year.

The Company considered its key management personnel to be the Executive Director. The total salary and employment benefits including employer pension contributions of the key management personnel was £39,423 (2021 - £38,631).

The number of employees whose salaries were above £60,000 was nil (2021 - nil).

9. Tangible fixed assets	Fixtures and fittings	Office equipment	Total
	£	£	£
Cost or valuation			
At 1 April 2021	3,395	414	3,809
Additions	-	3	3
At 31 March 2022	3,395	417	3,811
Depreciation			
At 1 April 2021	3,395	112	3,507
Charge for the year	-	83	83
At 31 March 2022	3,395	195	3,590
Net book value			
At 31 March 2022	-	222	222
At 31 March 2021	-	302	302

10. Debtors	2022	2021
	£	£
Other debtors	2,544	2,544
Accrued income	109,936	108,417
	109,480	110,961

Details of non-current other debtors

£2,544 of other debtors relates to non-current debtors, which is the office lease deposit.

MERCURY MUSICAL DEVELOPMENTS

NOTES TO THE FINANCIAL STATEMENTS

Year ended 31 March 2022

11. Creditors: amounts falling due within one year	2022 £	2021 £
Other creditors	13,846	17,081
Accruals and deferred income	35,332	18,178
	<u>49,178</u>	<u>35,259</u>

12. Funds

Unrestricted Income Fund - comprises the undistributed income of the charity. The Trustees are free to use these resources in accordance with the objects of this charity.

Restricted Income Fund - comprises donations made to fund the cost of events produced by the Company to advance the education of the public by encouraging the understanding, appreciation and development of musical theatre whilst developing the craft of our members in writing books, music and lyrics for the stage in accordance with the Company's objectives.

13. Restricted funds

	Mackintosh Foundation £	BEAM Showcase £	BEAM Follow/spot £	Jane Goodman Foundation £	Total 2022 £	Total 2021 £
Brought forward funds	65,703	(3,649)	16,728	50,000	128,782	78,807
Income arising in the year	10,984	12,902	13,850	-	37,736	50,375
Expenses paid during the year	(5,868)	(23,499)	(12,390)	(3,300)	(45,057)	(400)
Carried forward funds	<u>70,819</u>	<u>(14,246)</u>	<u>18,188</u>	<u>46,700</u>	<u>121,461</u>	<u>128,782</u>

The BEAM Showcase fund is in deficit as a result of expenditure in the year. Under the SORP it is acceptable to charge expenditure to this fund while in deficit, as the Trustees have a realistic expectation that future income will be received from this fund to cover the shortfall.

14. Analysis of funds between net assets

	Tangible Fixed assets £	Net current assets £	Total 2022 £	Total 2021 £
Unrestricted fund	222	34,082	34,304	60,087
Restricted funds	-	121,461	121,461	128,782
Total funds	<u>222</u>	<u>155,543</u>	<u>155,765</u>	<u>188,869</u>

MERCURY MUSICAL DEVELOPMENTS

NOTES TO THE FINANCIAL STATEMENTS

Year ended 31 March 2022

15. Financial instruments

The Charity financial instruments comprise of other financial assets, which comprise debtors of £112,480 (2021 - £110,961) and other financial liabilities of £31,364 (2021 - £32,476), which comprise other creditors measured at amortised cost.

16. Financial commitments, guarantees and contingencies

The total amount of financial commitments not included in the balance sheet is £7,740 (2021 - £13,738). This relates to the rental payments due for the lease of office space up until 31 December 2022.

Of this amount, 50% will be recharged to Musical Theatre Network Limited who share the office space.
