

Chairman's Report

AGM 13 July 2024

Here we are – our second season with Simon at the helm – and another three very memorable concerts behind us. Our January concert of Puccini and Mozart was sold out which was amazing and such an exciting concert to sing. Our Creation concert in April which I was unfortunately unable to sing due to illness went extremely well. Our summer concert just two days ago was one that I shall never forget. In fact the Coleridge Requiem left many of our audience teary eyed. I must thank Simon for suggesting that we sing these two Requiems together and for the fact that this was only possible because of his connection with both local composers. What a privilege to work so closely with them. I have thanked them both on your behalf and thanked Chris Wood for his most generous sponsorship – without which we would not have been able to put on a concert like that.

Thank you to all of you Grange members for turning up each Monday and putting the work in. I hope you will agree that for those 2 hours on three Saturdays of the year when everything comes together it makes it all worthwhile. However these concerts don't just happen without a lot of behind the scenes work as I am sure you will appreciate. My grateful thanks go to Jan, Elisabeth, Hazel, Jane, Glynis and the voice reps – Anne, Val, Mike and Alison.

Special thanks go to Linda Norton for her fantastic work on our publicity – now aided by Marion. Thanks also to Brenda for helping out with music scores and to Isabel for taking on our Facebook page which I encourage people to engage with by liking and sharing posts.

I would like to thank Chris Dowie for his unending support both during rehearsals and concerts.

I must also thank Jane Staples, our Librarian, who is standing down at this AGM having carried out this role for many years. I am very grateful for all her hard work and would like to present her with this gift.

Thanks to our regular sponsors – Stephen Feltham of Choral Ficus and Geoffrey Owen and John Craddock. I am very grateful for their financial support.

My thanks go to Chris Main who puts our programme together so patiently. And also to Hilary Martin who designs our super Flyers.

Last but not least my very sincere thanks to Simon for his unending patience and good humour and exceptional musicality. He has the knack of making us want to do our best for him. He is pretty much unflappable and has the respect of all the players and soloists. He is actively involved with the committee and is a great support to me. We are extremely lucky to have him.

So on to next Season 24-25. We have Messiah on 7th December this year and the very exciting Sea Symphony on 12th April 2025 to look forward to. Our concert on 12th July is not yet decided so watch this space.

Please check your emails regularly for updates that are put out about music scores and other important details.

We will meet again here on Monday 16th September 2024 and I wish you all a lovely summer.

INCOME AND EXPENDITURE FOR THE YEAR ENDED 31 May 2024

Income	2023-24	2022-23	Expenditure	2023-24	2022-23
Charitable income			Charitable expenses		
Concert income	12,024	10,297	Concert expenses	17,039	14,806
General subscriptions	17,055	14,360			
Friends subscriptions	630	625	MD fees	5,233	5,017
Income tax refunds	5,664		Accompanist fees	4,070	4,010
Donations	2,105	2,050	Rehearsal hall	2,406	3,110
Fund-raising	588	144			
	38,066	27,476		28,748	26,943
Charitable trading			Charitable trading		
Sale Music/Folders	812	837	Purchase music/fldrs	376	725
Other income			Other expenses		
Bank interest	236	75	Subscriptions	675	834
	236	75	Accountancy fees	100	100
			Print, post, stationery	920	605
			Website	130	60
			Donations	550	
			Sundry expenses	247	250
			Bank charges		71
				2,622	1,920
Total income	39,114	28,388	Total expenses	31,746	29,588
Surplus expenditure over income		1,200	Surplus income over expenditure	7,368	
	39,114	29,588		39,114	29,588

RECONCILIATION OF RESERVES

Balances 31/05/23			Balances 31/05/24		
Lloyds Current a/c	3,732		Lloyds Current a/c	6,364	
Lloyds Hi-Interest	15,019	18,751	Lloyds Hi-Interest	19,755	26,119
Plus surplus income over expenditure		7,368			
	26,119			26,119	

Accounts prepared on an Income and Expenditure basis in accordance with Charity Commission SORP (Revised 2005) Appendix 5.1.2.

Note: Due to the change of our bank details the gift aid tax refund is delayed

Elisabeth Senior, Treasurer



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Grange Choral Society

31st May 2024

**Charity no
(if any)**

1045490

Set out on pages

1 (one)

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

- In connection with my examination, no matter has come to my attention
1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

20 June 2024

Name:

David Cannings

**Relevant professional
qualification(s) or body
(if any):**

ACIB

Address:

6 Preston Way, Highcliffe, BH23 4QT