

10 July 2023 AGM Chairman's Report

Here we are at the end of another concert season – our first with Simon as MD. You have already heard his thoughts about our concerts and I echo them here. He has thanked us and I would like to thank him for his commitment and enthusiasm at our rehearsals. I have had many positive comments about them. He has brought a different energy and humour to us but behind that is a quiet persistence until he gets what he wants. I only wish that he were here tonight to accept our appreciative applause.

Talking of humour brings me naturally to Chris Dowie – what would we do without him? The support he gives to Simon is invaluable and when we are struggling with entries he can pick up on this and try to help us out with the odd note or two. He is here tonight and so please show your appreciation.

I must also give a belated thanks to our two lovely ladies who organised and brought tea and coffee items for many years every Monday evening. They asked to stand down when we returned after the covid lockdown - income from this provided a steady revenue to our funds. Alison White and Jan Gardner – thank you very much indeed.

Someone else who has had to withdraw from the choir is Jo Britton. She had the role of Orchestra Convenor assisting the MD with the orchestral music by ordering it, distributing it and collecting it in at the end of the concert. We miss her but ask Brenda to give her this orchid as a token of our thanks.

Sadly, our Friends Secretary is also stepping down at this AGM. Although this is her current role she has in fact done many jobs for us. She was Concert Steward for some time and she also controlled the sale of tickets for all our concerts before the Priory took this over. I am sure you remember turning up to choir on the Monday evening the tickets were due to go on sale only to find a long queue stretching down the corridor. This was a huge task and she took it all in her stride. She will be cross with me for making a fuss of her but she deserves it. Hilary Scott – a small token of our thanks.

Our thanks are also due to our super sponsors. Stephen Feltham of Choralis Ficus who gives us an annual grant and Geoffrey Owen and John Craddock who sponsor us for each concert. We also had a sponsor for the Lux Aeterna in April – thank you Mike.

There are so many people that are due thanks – please forgive me if I don't name you all. Chris Main puts our programme together and I am so grateful to him for his time and expertise.

Your Committee – Liz, Hazel, Jan, Hilary, Jane, Linda, Val, Mike, Anne and Iris have worked tirelessly this season – you are very lucky to have such a dedicated team. If you can offer any assistance to us it would be gratefully received. Thank you to all of you who already do so – Isabel who is in charge of our facebook page and Marion who is helping with publicity.

Next season 23-24 will see us performing Mozart Requiem and Puccini Messa di Gloria in January; and Haydn's Creation in April. We are working on ideas for the summer and will keep you informed. Simon tells me he already has soloists lined up for January and April.

I would ask you all to please do some learning and practising at home between rehearsals. It helps so much if people know their parts more quickly. It also helps to listen to a recording as much as possible – especially one as tricky as the Poulenc Gloria.

Lastly thanks to you all for your commitment and enthusiasm for this choir. Thank you for turning up each Monday. Thank you to our new members for joining us.

We will meet again at our first rehearsal of the new Season on 18th September 2023.

INCOME AND EXPENDITURE FOR THE YEAR ENDED D 31 MAY 2023

Income		<u>2022-23</u>	<u>2021-22</u>	Expenditure		<u>2022-23</u>	<u>2021-22</u>
Charitable income				Charitable expenses			
Concert income	10,297		<u>8,164</u>	Concert expenses	14,806		<u>15,905</u>
General subscriptions	14,360		12,755				
Friends subscriptions	625		810	MD fees	5,017		4,431
Income tax refunds			2,558	Accompanist fees	4,010		3,500
Donations	2,050		1,200	Rehearsal hall	3,110		700
Fund-raising	<u>144</u>		<u>70</u>				
		27,476	25,557			26,943	24,536
Charitable trading				Charitable trading			
Sale Music/Folders	837	837	<u>411</u>	Purchase music/fldrs	725	725	<u>340</u>
Other income				Other expenses			
			763	Subscriptions/gifts	834		703
Bank interest	<u>75</u>		<u>3</u>	Accountancy fees	100		
		75	766	Print, post, stationery	605		256
				Website	60		763
				Sundry expenses	250		220
				Bank charges	<u>71</u>		<u>38</u>
						1,920	1980
Total income		28,388	26,734	Total expenses		29,588	26,856
Surplus expenditure over income		1,200		Surplus income over expenditure			
		29,588	26,856			29,588	26,856

RECONCILIATION OF RESERVES

Balances 31/05/22			Balances 31/05/23		
HSBC Current a/c	8,140		Lloyds Current a/c	3,732	
HSBC Hi-Interest	<u>11,811</u>	19,951	Lloyds Hi-Interest	<u>15,019</u>	18,751
Less surplus expenditure over income		-1,200			
		18,751			18,751

Accounts prepared on an Income and Expenditure basis in accordance with Charity Commission SORP (Revised 2005) Appendix 5.1.2.

Elisabeth Senior, Treasurer



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Grange Choral Society

31st May 2023

Charity no
(if any)

1045490

Set out on pages

1 (one)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

- In connection with my examination, no matter has come to my attention
1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

12 June 2023

Name:

David Cannings

Relevant professional
qualification(s) or body
(if any):

ACIB

Address:

6 Preston Way, Highcliffe, BH23 4QT