

REGISTERED NUMBER: 2784677

CHARITY NUMBER: 1045364

THE DANCEXCHANGE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 08 AUGUST 2022

THE DANCEXCHANGE LIMITED
(A Company Limited by Guarantee)

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THE DANCEXCHANGE LIMITED
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE PERIOD ENDED AT 08 AUGUST 2022

Trustees	Peter McHugh Malcolm McGivan John Houlden Carnette Richardson-Jacquet Monique Morgan Michael Hibbs Sonia Sabri (Resigned 4 April 2023) Jerrel Jackson	Chair
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Company registered number	02784677
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Charity registered number	1045364
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Registered office	Birmingham Hippodrome Thorp Street Birmingham B5 4TB
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Company Secretary and Deputy Chief Executive	Clare Lewis
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Independent auditors	PWH Accountancy Limited The Counting House High Street Lutterworth LE17 4AY
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Bank	Royal Bank of Scotland Birmingham Colmore Row Branch 78/83 Colmore Row Birmingham B3 2AP
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THE DANCEXCHANGE LIMITED
(A Company Limited by Guarantee)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The charitable company is governed by its Memorandum and Articles of association as a company limited by guarantee.

Its unpaid trustees exercise control and supervision of activities and establish policies and priorities, including agreeing budgets and spending plans, through full trustee meetings and meetings of sub-committees.

Recruitment and appointment of new trustees

Qualified, interested and committed individuals are recruited to the DanceXchange Board of Trustees primarily through advertising and advocacy to relevant contacts and networks, in order to reach individuals from diverse backgrounds and attract professionals with specific expertise, thereby ensuring a broad base of skills and experience at Board level. Birmingham City Council have the right to nominate council representatives.

Induction and Training of Trustees/Directors

Initially, potential candidates are invited to meet with Senior Managers and Directors, in order to discuss the work and vision of the organisation and ascertain what they have to offer and how they hope to develop through their involvement. The Board of Trustees then votes to make a formal appointment.

Trustees are kept up to date with changes in charity law and receive training and relevant Charity Commission documentation as and when necessary.

Organisational Structure

The day-to-day operational activities of the charitable company in this period were delegated by the Board of Trustees to a staff team. Senior members of the team comprise: Interim Chief Executive Officer - Debbie Jardine; Deputy Chief Executive - Clare Lewis, Head of Finance and Resources - Susan Turner; Head of Artistic Programmes - Lucie Mirkova; and Head of Learning & Participation - Alexandra Henwood.

Pay Policy for Senior Managers

The directors consider the board of directors, who are the Trust's trustees, and the senior management team to comprise the key management personnel of the charity in charge of directing and controlling, running and operating the Trust on a day-to-day basis. All directors give of their time freely and no director received remuneration in the year.

Staff pay is reviewed annually by the Trustees on 1st April, and pay increases are applied evenly to all staff who have been employed for a minimum of one year. Pay reviews for individuals are also considered arising from formal annual performance appraisals and, where appropriate, recommendations are made by the CEO to the Trustees.

In view of the nature of the charity, the Trustees benchmark against pay levels in other regional dance and arts organisations of a similar size to ensure salaries are competitive.

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STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk Management

The trustees have a risk management strategy which comprises:

- Review of the principal risks and uncertainties that the charity faces at each Board meeting;
- The continual review and maintenance of policies, systems and procedures to mitigate those risks identified in the annual review;
- The implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

This work identified that all risks were actively managed, and regularly reviewed by the Senior Management Team and Board.

Objectives and Activities

The charitable company's objects and powers are such that the charitable company is established:

- (i) for the advancement of public education in the arts of dance and related arts; and
- (ii) to foster and promote the maintenance, development, knowledge, understanding, appreciation and opportunity to enjoy these arts.

In furtherance of such objects, the charitable company shall, in particular, aim to increase the accessibility of these arts and to encourage and assist in promoting the advancement of these arts through practice, presentation, research and study. The charitable company seeks to achieve this through a series of events and activities under various broad activity headings encompassing a variety of programmes.

Public Benefit Statement

The trustees confirm that:

- In the exercise of their powers as charity trustees, they have had due regard to the published guidance from the charity commission on the operation of the public benefit requirement; and
- The charitable company works towards a balance of local, regional and national impact. It is committed to enriching the cultural life of the West Midlands through the production and presentation of outstanding dance, creating high quality dance experiences and training opportunities that raise aspirations and inspire creativity. The charity engages people of all ages, abilities, ethnicities and backgrounds as participants and audience members, and supports artists, enabling dance to flourish for the benefit of our region's young and diverse communities.

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REVIEW OF ACHIEVEMENTS AND PERFORMANCE FOR THE YEAR

A New Future

For over 30 years, DanceXchange (dx) has played a pivotal role in the growth and development of dance in the West Midlands, connecting people with great dance, nurturing young dancers and championing some of the UK's most exciting artistic talent. dx plays a strategic leadership role locally, regionally, nationally and internationally, in developing the art form and supporting dance artists and choreographers to progress their distinctive and diverse practices whilst building sustainable dance careers. We're passionate about dance and we want everyone to enjoy the positive transformations it creates.

Throughout the period of the pandemic, DanceXchange took radical steps to model a new future for dance, working with East-Midlands-based dance development agency Dance4. This collaborative business development work led us to conclude that there were significant economic, creative and strategic benefits for the art form, our communities, and both organisations, to be derived from coming together in a formal merger

Working with an independent consultant, we developed a new business model that would combine our strengths and resources to achieve economies of scale and deduplicate the workloads of our team, to achieve greater impact as a single organisation.

With the backing of our Boards and funders, and with positive engagement from our respective teams, this business model was adopted and throughout this period, substantial work was undertaken to carry out essential due diligence, charitable legals, shared programme planning, and branding development, as we moved towards a formal merger.

The formal merger took place on 8 August 2022, and all the assets, liabilities and activities of DanceXchange and Dance4 were transferred to the newly formed charity, FABRIC Charitable Incorporated Organisation (Registered Charity No. 1196368).

FABRIC brings about an opportunity rarely created in dance to seize new beginnings, building on the incredible 60 years of dance development activity by both DanceXchange and Dance4.

Programme Achievements

Throughout this period of transition, DanceXchange continued to deliver a rich programme of regular activities alongside major projects and events, generating substantial public engagement and paid employment for artists.

Within the period of just over four months covered by this final DanceXchange Trustees' report, the programme included:

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REVIEW OF ACHIEVEMENTS AND PERFORMANCE FOR THE YEAR

Birmingham International Dance Festival 2022 (BIDF 2022)

The largest dance festival in the UK, and signature festival for Birmingham, BIDF returned from 17 June – 3 July 2022, taking over the Birmingham's theatres, squares, and parks, and celebrating the city's distinctive spirit of diversity, inclusivity and togetherness.

This edition of BIDF was presented in partnership with Birmingham 2022 Festival, as part of the Commonwealth Games cultural programme. Overall, we delivered 355 events, through a substantial free outdoor programme, many opportunities to participate and get dancing, a thrilling theatre programme showcasing some of the best in current choreography, online screendance and professional industry events.

Across three weeks, the festival featured newly commissioned work by UK artists plus dance from around the globe, including from across the Commonwealth. Overall, we generated audiences of 34,474 and 5,255 participation experiences.

Our festival evaluation demonstrated significant impacts and benefits for the city, including:

A positive, enthusiastic experience:

- 82% felt BIDF had a positive impact on their physical health and mental wellbeing
- 79% found BIDF programmes reflected a broad and inclusive range of voices
- 63% agreed that BIDF events changed their perceptions of what dance/dancers are
- 57% agreed they saw dancers and performers who reflect who they are
- Of those who used access provisions, 97% rated the BIDF offer as 'very good' or 'good'

Improved perceptions of Birmingham:

- 63% of audiences were more likely to visit Birmingham in the future, as a result of BIDF
- 83% agreed that BIDF makes Birmingham a world class cultural city
- 85% felt that BIDF makes Birmingham a great place to live, work, study or visit

Economic impact:

- For every pound invested/spent on BIDF 2022, £4.79 of spend was generated for the wider economy
- £5.3million of economic activity in Birmingham
- Total economic impact £1,009,770

BIDF reached new dance audiences:

- 51% attenders came from less culturally engaged audience segments (free events)
- 52% attenders at free events were aged 16-34
- 49% free event attenders attended a dance event for the first time
- 75% said they were more likely to attend dance events in the future

BIDF attracted visitors from across the region, the UK and beyond, to celebrate dance with us, capturing the imagination, inspiring local pride, and opening up new possibilities for people to engage with dance and with our city.

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REVIEW OF ACHIEVEMENTS AND PERFORMANCE FOR THE YEAR

Future of BDF

As a result of the bankruptcy of Birmingham City Council (announced September 2023), coupled with a change in their festival strategy following the Commonwealth Games Cultural Festival in 2022, vital city funding is no longer available for BDF. We are therefore deeply saddened to share that our 2022 festival was our last.

Over its lifetime, since 2008, BDF delivered over 3,200 events, generating 674,730 engagements with audiences and participants, almost 14,000 volunteer hours and over £20 million economic activity. We're incredibly proud of these achievements – and we extend our heartfelt thanks to our audiences, and everyone who has worked with us through rainstorms and heatwaves, over the past fifteen years to make this possible.

We are now working with colleagues, partners, artists and funders to look to the future and develop new collaborative programmes that will continue to have ambition for dance, the city of Birmingham – and its creatives, audiences and participants.

Critical Mass

Running from July 2021 to September 2022, Critical Mass was a £1million inclusive youth dance participation project - the crown jewels of Birmingham 2022 Festival's participation programme.

Inspired by the unique opportunity of the Birmingham 2022 Commonwealth Games, and generously funded by Spirit of 2012, Critical Mass aimed to show how genuine inclusion could be achieved in mega-events to leave a lasting legacy, embedding disability inclusion within the future work of West Midlands dance sector.

The project was devised to be the most ambitious, inclusive dance and mass participation project to ever happen in the West Midlands. It saw 242 young people from across the region engage to form a dance collective that performed at some of 2022's biggest events, including the Birmingham 2022 Commonwealth Games Opening Ceremony and Birmingham International Dance Festival 2022. The Critical Mass collective was an integrated cast with people identifying as D/deaf, Disabled and non-disabled, working side by side to show how genuine inclusion could be achieved in mass participation events.

DanceXchange (subsequently FABRIC) was commissioned by the Organising Committee for the Birmingham 2022 Commonwealth Games (The OC), to lead the project recruitment, design and delivery, working closely with the Dance Leaders Group (DLG) and Arts Connect (AC) who provided advisory support.

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REVIEW OF ACHIEVEMENTS AND PERFORMANCE FOR THE YEAR

The independent evaluation evidenced the project's significant transformational impacts:

- 45% of participants self-identified as disabled, neurodiverse or having a long-term health condition – exceeding the project target of 35%.
- Participants developed deep social connections and a sense of belonging through Critical Mass with other participants and staff. 89% felt that the biggest difference made by the project was meeting new people and making new friends.
- 67.5% reported that taking part in Critical Mass had a positive impact on their physical health and mental wellbeing.
- Critical Mass was successful in changing perceptions (including self-perceptions of disability) with 60% of respondents reported that the project had made the biggest difference to their understanding and perceptions of disability.
- 66% of participants said they would continue to take part in dance as a result of Critical Mass.

The project strengthened the provision of inclusive dance practice in the West Midlands, and was instrumental in informing the legacy activity, resources and developmental plans that are now being taken forward by a dedicated project legacy steering group, embedding learning and inclusive practices within the work of sub-regional partners.

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REVIEW OF ACHIEVEMENTS AND PERFORMANCE FOR THE YEAR

Regular Programmes

Our regular activities were maintained throughout this period of development and transition, including:

Centre for Advanced Training

In partnership with Sampad South Asian Arts and Heritage, dx continued to run the West Midlands Centre for Advanced Training (CAT), an elite training programme for aspiring young dancers aged 11-18, who show exceptional talent and potential in Bharatanatyam, Kathak and Contemporary styles. This was complemented by Generate, a feeder programme for 10-14year olds with potential. The collective vision of our Artistic team enabled a high quality of training, with young people benefitting enormously from the unique opportunity to learn from the team's industry expertise.

For the 2022-23 academic year, there were 52 students on the CAT programme, with 69% benefitting from MDS means-tested grants.

Schools Programme

The schools' strategy and programme launched in 2018, continued to extend and deepen our engagement with children and young people, by placing dance at the heart of the curriculum, through bespoke long-term activity – supporting cross-curricular and topic-based learning, and creating activity that contributes to positive mental wellbeing, social interaction and empathy.

Class Programme

2022-23 saw more participants return to our regular class programme, as confidence grew post-Covid. We delivered an average of 23 classes per week for people of all backgrounds, aged 16-60+, engaging 20+ tutors, and offering a wide variety of styles including, Contemporary, Ballet, Musical Tap, Vogue, House, Commercial, Jazz, Hip Hop, Bollywood, Argentine Tango and Cuban Salsa.

Artist Support

Throughout this period, we continued to invest in artists and choreographers, through studio space, bursaries, commissions and residencies, enabling them to create, rehearse and develop their practice, and build sustainable careers.

We also continued to facilitate the Birmingham Pro Class membership programme, a non-profit initiative supported by local dance artists, companies and organisations which offers a varied programme of regular weekly professional classes for the growing professional dance community, based in the city and wider region.

At the point of our merger, all of DanceXchange's activities, relationships, partners, artists, and audiences were transferred to FABRIC, and we continued to deliver a full programme across our sites in both Birmingham and Nottingham. Our full range of activity for the year will therefore be reflected within our FABRIC reporting for 2022-23.

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FINANCIAL REVIEW

The charitable company's principal funding sources comprise core revenue grants from Birmingham City Council and Arts Council England as detailed at note 2 to the financial statements. In addition, the charitable company is in receipt of a significant amount of grant funding some of which is restricted in nature and this is detailed at note 4. The charitable company also generates its own income through studio hire and dance class/workshop/training activities.

Total incoming resources for the period were £1,101,048 (31 Mar 2022: £2,315,055) and total resources expended (detailed at notes 6 to 9) were £1,461,342 (31 Mar 2022: £2,037,412). The deficit for the period to 8 August 2022, before transfer of funds to FABRIC CIO was £360,294 (Year ended 31 March 2022: Surplus of £277,643).

The deficit for the period was due to the timing of BDF which was delivered during June and July 2022. BDF was funded on a two year cycle with funds being brought forward in both Restricted and Designated funds.

At the end of 8 August 2022 a transfer of £1,293,356 was made to FABRIC CIO, this was made up of unrestricted funds amounting to £715,203, which included designated funds of £567,499, and restricted funds amounting to £578,153 (At 31 March 2022 the unrestricted funds amounted to £1,290,459, which included designated funds of £1,063,979. The restricted funds balance amounted to £589,671).

RESERVES POLICY

The income and expenditure of DanceXchange fluctuates according to the pattern of grant and project income obtained. As DanceXchange employs a number of staff, the Board of Trustees considers that reserves are needed to provide for an orderly wind down in the event of an unexpected reduction in funds obtained. DanceXchange is also required, on occasion, to incur the costs of developing and researching work before the grants which have been awarded, and other related income, is actually received; the company therefore needs a level of reserve for cashflow reasons.

An analysis of relevant liabilities is carried out annually to determine an appropriate level of reserves for the organisation's scale of operation; this is then approved by the DanceXchange Board of Trustees. This 'specific stability reserve' is currently set at £120,000.

Any unrestricted reserves over and above this amount will be directed into the organisation's activity, or will be set aside for specific projects, refurbishment and purchase of capital items as agreed with the DanceXchange Board of Directors on an annual basis.

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GOING CONCERN STATEMENT

The Trustees take into account the guidance issued by The Financial Reporting Council on Going Concern and Liquidity Risk, Guidance for Directors of UK Companies (October 2009) in respect of assessing liquidity risk, other uncertainties and key assumptions sufficient to indicate why a going concern basis has been adopted.

As part of the merger process of DanceXchange and Dance4, the Trustees agreed to transfer all assets, liabilities and activities of DanceXchange to the newly formed charity, FABRIC CIO, Charity number 1196368. This merger took place on 8 August 2022, and it is the intention of the Trustees that DanceXchange will be made dormant. As a result, the accounts have been prepared on a basis other than going concern.

The new charity is now supported by core funding secured from Arts Council England and Birmingham City Council, along with other investments, and has significant reserves which are sufficient to absorb short-term in-period deficits if required.

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Statement of Directors' and Trustees' Responsibilities

The trustees (who are also directors of The DanceXchange Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepting Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

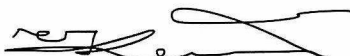
The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

In so far as the trustees are aware:

there is no relevant audit information of which the charitable company's auditors are unaware;
and
the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Signed on behalf of the Board on



19 February 2024

Clare Lewis
Company Secretary

THE DANCEXCHANGE LIMITED
PERIOD ENDED 08 AUGUST 2022

Independent Auditors' Report to the members of The DanceXchange Limited

Opinion

We have audited the financial statements of Dance4 Limited (the 'charitable company') for the period ended 08 August 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 08 August 2022 and of its incoming resources and application of resources, including its income and expenditure for the year then
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice and with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the society in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the Directors Report other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

THE DANCEXCHANGE LIMITED

PERIOD ENDED 08 AUGUST 2022

Independent Auditors' Report to the members of The Danceexchange Limited (continued)

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we need for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees Report and from the requirements to prepare a Strategic Report.

Responsibilities of the Trustees

As explained more fully in the Trustees' responsibilities statement the Trustees (who are also directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Directors' either intend to liquidate the society or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.



Roger A Platt FCA (Senior Statutory Auditor)

for and on behalf of
PWH Accountancy Limited, Chartered Accountants and Statutory Auditors
The Counting House
High Street
Lutterworth
Leicestershire
LE17 4AY

Date

19-02-24

THE DANCEXCHANGE LIMITED
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STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD ENDED AT 08 AUGUST 2022

	Note No.	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
Income from:		08-Aug-22	08-Aug-22	08-Aug-22	31-Mar-22
		£	£	£	£
Donations and legacies	2	398,895	-	398,895	1,006,384
Charitable activities	3	41,983	643,919	685,902	1,265,062
Other income	5	15,902	-	15,902	43,498
Investments	4	349	-	349	111
Total income:		457,129	643,919	1,101,048	2,315,055
Expenditure on:					
Charitable activities	6-11	(1,115,906)	(345,436)	(1,461,342)	(2,037,412)
Donation to FABRIC		(715,203)	(578,153)	(1,293,356)	-
Total expenditure:		(1,831,109)	(923,589)	(2,754,698)	(2,037,412)
Net Income/(expenditure)		(1,373,980)	(279,670)	(1,653,650)	277,643
Transfers between funds	16	310,001	(310,001)	-	-
Net movement in funds		(1,063,979)	(589,671)	(1,653,650)	277,643
Reconciliation of funds					
Total funds brought forward	16	1,063,979	589,671	1,653,650	1,376,007
Total funds carried forward		(0)	(0)	-	1,653,650

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BALANCE SHEET
FOR THE PERIOD ENDED AT 08 AUGUST 2022

	Note	08-Aug-22	31-Mar-22
Fixed assets		£	£
Tangible asset	13	-	20,790
Current assets			
Debtors	14	-	464,460
Cash at bank and in hand		-	1,445,779
		-	1,910,239
Creditors: amounts falling due within one year	16	-	(277,379)
Net current assets		-	1,632,860
Total net assets		-	1,653,650
		08-Aug-22	31-Mar-22
Charity funds		£	£
Restricted funds	17	-	589,671
Unrestricted funds			
Designated funds	17	-	837,499
General funds	17	-	226,480
Total unrestricted funds	17	-	1,063,979
Total funds		-	1,653,650

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

John Houlden
Trustee (Director)

Date:

15th February 2024

THE DANCEXCHANGE LIMITED
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STATEMENT OF CASH FLOWS
FOR THE PERIOD ENDED AT 08 AUGUST 2022

	Note	08-Aug-22 £	31-Mar-22 £
Cash flows from operating activities			
Net cash used in operating activities	19	<u>(1,446,128)</u>	<u>30,432</u>
Cash flows from investing activities			
Dividends, interests and rents from investments		349	111
Purchase of tangible assests	13	<u>-</u>	<u>(6,628)</u>
Net cash used in investing activities		<u>349</u>	<u>(6,517)</u>
Change in cash and cash equivalents in the year		(1,445,779)	23,915
Cash and cash equivalents at the beginning of the y	25	1,445,779	1,421,864
Cash and cash equivalents at the end of the year	25	<u><u>0</u></u>	<u><u>1,445,779</u></u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED AT 08 AUGUST 2022

1. Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Dance 4 Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice.

The financial statements are prepared in sterling which is the functional currency of the charity.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

1.1 Fund Accounting

Unrestricted funds are expendable at the discretion of the Directors in furtherance of the objects of the Charity.

The Directors may, for administrative purposes or to comply with best accounting practice, treat part of unrestricted funds as separate designated funds. This does not legally restrict the use of the designated funds; discretion to apply the funds as they see fit rests with the Directors.

Restricted funds can, because of the wishes of funders and donors, only be expended in accordance with the grant application and in the furtherance of that particular project for which the funding was received.

1.2. Going Concern

The company ceased to trade on 08 August 2022, transferring its remaining funds to FABRIC CIO, and for this reason the going concern basis is not applicable.

THE DANCEXCHANGE LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
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1.3 Incoming Resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

Voluntary income received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Income for projects which is conditional on delivery and meeting targets is recognised when entitlement to the income has arisen, largely through spending or progressing the project. In such instances, income not received is accrued and carried forward as a debtor and income received in advance is deferred and carried forward as a creditor, for example, where funding is received for a future period it is all deferred.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Grants, including grants for the purchase of fixed assets, are recognised in full in the statement of financial activities in the year in which they are receivable.

Income from investments is included in the year in which it is receivable.

1.4 Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, which is reported as part of the expenditure to which it relates.

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1.7 Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

1.8 Recognition of liabilities

Liabilities are recognised when an obligation arises to transfer economic benefits as a result of past transactions or events.

1.9 Employee benefits

When employees have rendered service to the charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in for that service.

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

1.1 VAT

VAT is only partially recoverable by the charitable company. Any irrecoverable VAT is included within the relevant costs in the Statement of Financial Activities.

1.11 Tax

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

1.12 Operating leases

Assets acquired under finance leases are capitalised and depreciated over the shorter of the lease term and expected useful life of the asset. Minimum lease payments are apportioned between the finance charge and the reduction of the outstanding lease liability using the effective interest method. The related obligations, net of future charges, are included in creditors.

Rentals payable and receivable under operating leases are charged to the SoFA on a straight-line basis over the period of the lease.

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2 Donations and legacies

	Total funds 08-Aug-22 £	Total funds 31-Mar-22 £
Birmingham City Council	11,839	20,628
Arts Council - Core	387,056	774,112
Arts Council - Other	-	211,644
Total 2022	398,895	1,006,384

3 Charitable Activities

	Unrestricted funds 08-Aug-22 £	Restricted funds 08-Aug-22 £	Total funds 08-Aug-22 £	Total funds 31-Mar-22 £
Income from fundraising events				
Birmingham International Dance Festival	19,696	155,000	174,696	367,000
Beyond Borders	-	1,000	1,000	164,000
Critical Mass	-	273,722	273,722	457,853
Centre for Advanced Training	-	53,490	53,490	175,648
Dance Hub Birmingham CIC	-	159,792	159,792	14,512
Birmingham Pro Class	-	915	915	2,710
Dance Class/Workshop Income	18,129		18,129	38,712
Outreach/Educational income	542		542	38,800
Performances – Box Office	3,522		3,522	4,593
Miscellaneous Income	95	-	95	1,234
	41,983	643,919	685,902	1,265,062

4 Investment Income

	Unrestricted funds 08-Aug-22 £	Restricted funds 08-Aug-22 £	Total funds 08-Aug-22 £
Bank interest	349	-	349

	Unrestricted funds 31-Mar-22 £	Restricted funds 31-Mar-22 £	Total funds 31-Mar-22 £
Bank interest	445	-	445

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5 Other Income

	Unrestricted funds 08-Aug-22 £	Total funds 08-Aug-22 £	Unrestricted funds 31-Mar-22 £	Total funds 31-Mar-22 £
Services and other income	15,902	15,902	43,498	43,498
	15,902	15,902	43,498	43,498

6 Cost of Charitable Activities

	Activities undertaken directly £	Support costs (note 7) £	08-Aug-22 Total £	31-Mar-22 Total £
Other charitable activities	64,275	436,196	500,471	873,652
Performance & Workshops	882,980	-	882,980	978,671
Governance costs	-	77,891	77,891	185,089
	947,255	514,087	1,461,342	2,037,412

Of the above expenditure £1,115,906 (31 Mar 2022: £774,996) was attributable to unrestricted funds and £345,436 (31 Mar 2022: £1,262,416) was attributable to restricted funds.

7 Other grants and restricted income

Support costs

	08-Aug-22 Total £	31-Mar-22 Total £
Staff costs	210,762	487,417
Rent	1,232	2,430
Light, heat and service charges	22,585	55,814
Repairs and maintenance	9,302	15,236
Insurance	6,224	7,643
Motor and travelling costs	6,543	5,915
Communication and information technology	13,911	24,005
Printing, postage and stationery	1,153	1,023
Hire of Equipment	2,618	5,158
Depreciation and loss on disposal of fixed assets	2,668	8,025
Other	21,408	17,592
Marketing costs	137,788	168,100
Governance (note 8)	77,891	185,089
	514,087	983,447

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8 Governance Costs

	Total funds 08-Aug-22 £	Total funds 31-Mar-22 £
Wages and salaries	28,412	85,236
Auditors' remuneration	3,850	7,750
Legal and professional fees	31,776	70,777
Subscriptions	2,438	2,685
Insurance	2,075	2,548
Other costs	2,556	3,356
Telephone	523	1,001
Printing, postage and stationery	384	342
Computer costs	4,114	7,000
Hire of equipment	873	1,719
Depreciation and loss on disposal of fixed assets	889	2,675
	77,891	185,089

Costs are allocated as governance costs on the following basis:

Audit, accountancy, legal and professional, and technical subscriptions - 100%

Admin and management salaries - 75% for Chief Executive, Deputy Chief Executive and Head of Finance and resources, 25% for Head of Artistic Programmes and Head of Learning and Participation.

Other costs, depreciation, insurance, hire of equipment, computer costs, printing – 25%

9 Net Outgoing resources for the year

	08-Aug-22 £	31-Mar-22 £
Net outgoing resources is stated after charging:		
Depreciation	3,558	10,700
Auditor's remuneration	3,850	7,750

10 Employees

	08-Aug-22 £	31-Mar-22 £
Employment costs		
Wages and Salaries	194,305	565,142
Social security costs	12,699	37,634
Pension costs	3,758	9,037
	210,762	611,813

No employee received emoluments of more than £60,000 (31 Mar 2022: no employee).

No trustee received any remuneration for services.

No of Employees

The average number of employees (excluding trustees) during the period, calculated on basis of full time equivalent, was as follows:

	08-Aug-22 No.	31-Mar-22 No.
Artistic	8	8
Management	3	3
Administration	5	5
	16	16

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11 Trustees and Key management and personnel remuneration and expenses

No trustee received any remuneration in respect of services as a trustee during the year (31 Mar 2022: £nil).
Travel expenses totalling £47 (31 Mar 22: £35) were reimbursed to 2 (31 Mar 2022: 1) Trustees during the year.

The total amount of employee benefits received by key management personnel is £55,952 (31 Mar 2022: £178,633).
The charitable company considered its key management personnel, for the period to 08 Aug 2022, to be four individuals, being the Deputy Chief Executive, Head of Finance and Resources, Head of Artistic Programmes and Head of Learning and Participation.

12 Taxation

The charitable company's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

13 Tangible fixed assets

	Fixtures, fittings and equipment £
Cost	
At 1 April 2022	167,887
Additions	-
Disposals on t'fer to FABRIC	(167,887)
At 08 August 2022	-
Depreciation	
At 1 April 2022	147,097
Charge for the year	3,558
Eliminated on t'fer to FABRIC	(150,655)
At 08 August 2022	-
Net book values	
At 08 August 2022	-
At 31 March 2022	314,984

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14 Debtors: Amounts falling due within one year	08-Aug-22	31-Mar-22
	£	£
Trade debtors	-	370,689
Other debtors	-	28,796
Prepayments & Accrued income	-	64,975
	<u>-</u>	<u>464,460</u>

15 Creditors: Amounts falling due within one year	2022	2021
	£	£
Trade creditors	-	166,219
Other taxation and social security	-	13,963
Other creditors	-	-
Accruals and deferred income	-	97,197
	<u>-</u>	<u>277,379</u>

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16 Statement of Funds

Current Year	Balance at 01-Apr-22 £	Income £	Expenditure £	Transfers in/(out) £	Transfer to FABRIC £	Balance at 08-Aug-22 £
Restricted Funds						
BIDF	155,001	155,000	-	(310,001)	-	-
Dance Hub Birmingham CIC	5,637	159,792	(4,610)	-	(160,819)	-
Centre for Advanced Training	289,398	53,490	(78,609)	-	(264,279)	-
Birmingham Pro Class	2,255	915	(845)	-	(2,325)	-
Beyond Borders	7,700	1,000	(812)	-	(7,888)	-
Critical Mass	129,680	273,722	(260,560)	-	(142,842)	-
Total Restricted Funds	589,671	643,919	(345,436)	(310,001)	(578,153)	-
Unrestricted Funds						
General Funds	226,480	347,433	(587,282)	161,073	(147,704)	-
<i>Designated Funds</i>						
Stability funds	120,000	-	-	-	(120,000)	-
BIDF	591,018	109,696	(528,624)	148,928	(321,018)	-
Artist Development	66,465	-	-	-	(66,465)	-
Learning & Participation	14,898	-	-	-	(14,898)	-
Future Business development	28,918	-	-	-	(28,918)	-
COVID Recovery Provision	16,200	-	-	-	(16,200)	-
	1,063,979	457,129	(1,115,906)	310,001	(715,203)	-
Total Funds	1,653,650	1,101,048	(1,461,342)	-	(1,293,356)	-

Transfers between funds relate to an allocation of general costs to restricted fund projects or where restricted income has been insufficient to cover the total project cost.

Purpose of restricted funds

Birmingham International Dance Festival (BIDF)

Produced by DanceXchange, BIDF is a major biennial festival which takes over the city's theatres, streets and squares with show-stopping performances and engaging choreography. BIDF presents a dynamic mix of international and UK dance, celebrates talented young artists, reaches out to new audiences, and involves people of all backgrounds as participants and volunteers. BIDF is a powerful cultural asset for the city – connecting people with great dance, creating a vital space for artistic dialogue and exchange, and showcasing Birmingham as a world leading destination for dance.

Dance Hub Birmingham

The Dance Hub Birmingham Investment Programme is coordinated by DanceXchange on behalf of the Dance Hub Birmingham Steering Group. The Investment Programme invests in a diverse range of strategic projects (selected through an open call process) that seek to create a step change for dance in Birmingham and the West Midlands, achieving significant long-term benefits.

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16 Funds - continued

Centre for Advanced Training (CAT)

Led by DanceXchange in partnership with Sampad (South Asian Arts), the Centre for Advanced Dance Training for South Asian and Contemporary Dance is the West Midlands hub for the national CAT network, funded by the Department for Education's (DfE) Music and Dance Scheme. The scheme provides high quality tailored dance tuition for young people aged 11-18 years who show exceptional talent and potential in Contemporary and South Asian styles.

Birmingham Pro Class

Birmingham Pro Class is a non-profit sector-led membership scheme, administered by DanceXchange on behalf of local dance artists, companies and organisations, with all membership fees directly funding a programme of regular professional classes.

Beyond Borders

Beyond Borders was a £165k region-wide inclusive youth participation project which engaged with over 152 young people and 79 professionals with a variety of specialisms including digital, inclusion, choreography, producing and more.

Critical Mass

Critical Mass: a £1million inclusive youth dance participation project funded by Spirit of 2012, working in close collaboration with Birmingham Commonwealth Games and the Dance Development Leaders Group (DDLG) to deliver the 'crown jewel' of the Commonwealth Cultural Programme.

17 Funds - Previous year

	Balance at 01-Apr-21 £	Income £	Expenditure £	Transfers in/(out) £	Balance at 31-Mar-22 £
Restricted Funds					
BIDF	187,883	217,000	(249,882)	-	155,001
Dance Hub (BIDF)	7,072	150,000	(157,072)	-	-
Dance Hub Birmingham CIC	-	14,513	(8,638)	(238)	5,637
Centre for Advanced Training	286,624	175,648	(153,219)	(19,655)	289,398
Birmingham Pro Class	1,808	2,710	(2,263)	-	2,255
Beyond Borders	9,725	164,000	(151,526)	(14,499)	7,700
Critical Mass	-	457,853	(328,173)	-	129,680
Cultural Recovery Fund	-	211,643	(211,643)	-	-
Total Restricted Funds	493,112	1,393,367	(1,262,416)	(34,392)	589,671
Unrestricted Funds					
General Funds	225,213	662,957	(697,972)	36,282	226,480
<i>Designated Funds</i>					
Stability funds	120,000	-	-	-	120,000
BIDF 2022	180,000	180,000	-	-	360,000
BIDF 2020	291,592	1,618	(62,192)	-	231,018
Artist Development	20,500	59,715	(13,750)	-	66,465
Learning & Participation	1,890.00	14,898	-	(1,890)	14,898
Future Business development	30,000	-	(1,082)	-	28,918
COVID Planning	13,700	2,500	-	-	16,200
	882,895	921,688	(774,996)	34,392	1,063,979
Total Funds	1,376,007	2,315,055	(2,037,412)	-	1,653,650

Cultural Recovery Fund

Cultural Recovery Fund: aimed at supporting our transition back to full operation after the extended period of closure due to Covid-19, supporting re-opening costs, and enabling artists and communities to return to in-person activities and rebuild their practice within a Covid-safe environment.

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18 a) Analysis of net assets between funds

	General funds	Restricted funds	08-Aug-22 Total	31-Mar-22 Total
	£	£	£	£
Fixed assets	-	-	-	20,790
Net current assets	-	-	-	1,632,860
	-	-	-	1,653,650

18 b) Analysis of net assets between funds – Prior year

	General funds	Restricted funds	31-Mar-22 Total	Total
	£	£	£	£
Fixed assets	20,790	-	20,790	24,862
Net current assets	1,043,169	589,671	1,632,840	1,351,145
	1,063,959	589,671	1,653,630	1,376,007

19 Cashflow from operating activities

	08-Aug-22 £	31-Mar-22 £
Net income for the year	(1,653,650)	277,643
Interest received	(349)	(111)
Depreciation	3,558	10,700
Loss on disposal of fixed assets	-	-
Decrease /(Increase) in debtors	464,460	(318,417)
Increase in creditors	(277,379)	60,617
Other non-cash adjustments	17,232	-
Net cash flow from operating activities	(1,446,128)	30,432

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20 Operating lease commitments

At 08 August 2022 and 31 March 2022, the company had commitments to make future minimum lease payments under non-cancellable operating leases.

21 Related party transactions

During the year DanceXchange had transactions with Dance Hub Birmingham CIC, a company limited by guarantee, which is controlled by Birmingham Hippodrome, Birmingham Royal Ballet and DanceXchange Ltd. Our liability was limited to acting as managing the Dance Hub studio and meeting rooms, any losses are guaranteed by Birmingham Hippodrome and Birmingham Royal Ballet only. During the year we recognised £159,792 (31 March 22: £145,071) in income. At 08 August 2022 there is an outstanding debtor of £nil (31 March 2022: £75,822).

22 Company limited by guarantee

The DanceXchange Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after they ceases to be a member.

As of 08 August 2022, there were 8 members (31 March 2022: 8 members).