

Registered Number: 3002661
Charity Number: 1044532

The Actors of Dionysus
(A Company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
For the year ended 31st December 2025

THE ACTORS OF DIONYSUS (A Company limited by guarantee)

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LEGAL AND ADMINISTRATIVE INFORMATION
For the year end 31st December 2025

Trustees

David G. G. Bullen
Helen Tennison
Caroline Bristow
Despoina Christianoudi
Olga Gekht
Fiona Macintosh
Shelley Warren
Mai Musié

Company Registered Number 3002661

Charity Registered Number 1044532

Registered Office 25 St Luke's Road
Brighton
BN2 9ZD

Accountants R Kennedy
t/a Brayhaven Limited
Lower Ickneild Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Bankers Lloyds Bank
North Street
Brighton
BN1 1GL

THE ACTORS OF DIONYSUS

TRUSTEES REPORT

For the year end 31st December 2025

The Trustees, who are directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Actors of Dionysus (**aod**) Limited (the charitable company) for the year ended 31st December 2025. The Trustees confirm that the annual report and financial statements of the charitable company comply with current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by charities' revised 2019.

Method of appointment or election of trustees

The management of the charitable company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Charitable Objectives

The continuation of the performance of new adaptations of ancient Greek drama and new writings inspired by myth. The company intends to maintain its strong outreach programme with workshops and talks, published education materials including: free online resources adaptations, DVDs, audioCDs, and books of essays (all available via the company website) and its digital presence via titles available on the platform Digital Theatre Plus, as well as its highly physical, visual and poetic performance style, exploring new pilot projects, including further expansion of its Magic from Myth coding and storytelling project. The company continues to expand its community outreach and engagement work, strengthening the profile of its local audience base via its award-winning LIONHOUSE venue.

Review of activities and future development:

Summary of 2025

2025 was a year of consolidation and renewed creative energy. Building on the foundations laid in 2024, we strengthened our educational offer, deepened our partnerships, expanded *Magic from Myth* across Sussex, and continued our longstanding commitment to supporting emerging artists through the KCL Greek Play and Brighton Fringe. With new team members, a small pot of funding via Big Give #ArtsForImpact (£3978) and new artistic work in development, 2025 marked a quiet but hopeful step forward for Actors of Dionysus.

Board, Staffing & Governance

Following the regeneration of our Board in 2024, this year saw continued stability and strategic focus. We also welcomed a new Consultant Administrator/Assistant Producer, who replaced our outgoing Administrator. They bring extensive experience as a theatre producer and marketing manager, strengthening our administrative, producing, and communications capacity. Their ongoing education facilitation with Historic workshops will bring, we hope, some re focusing and redirection for our own engagement work.

Projects in Brief

- **Magic from Myth – Expansion in Sussex**

Our flagship digital-storytelling and myth-based coding programme grew significantly in 2025. Building on the success of the Brighton pilots, we:

- Expanded into Worthing, delivering new sessions at AudioActive and forming deeper relationships with local youth organisations.
- Ran additional workshops in Brighton, with returning participants and overwhelmingly positive feedback.
- Continued to prioritise SEND inclusion, with carers and families repeatedly praising the workshops as *welcoming, sensory-aware, and empowering* for neurodivergent young people.
- Benefited from Big Give #ArtsForImpact match-funding, enabling us to keep sessions free and accessible.

Participants consistently described the workshops as fun, creative, confidence-building, and unlike anything else available locally. Demand continues to grow and plans for expansion are ongoing.

- **KCL Greek Play – *Elektra: A Throne Restored***

We continued our role as Executive Directors for the KCL Greek Play, supporting the 2025 production of *Elektra – A Throne Restored*, written and directed by KCL student Ines Neacsu. This student led production ran from 10–12 June 2025 at the Greenwood Theatre and explored themes of political division, generational conflict, and moral responsibility.

The play reimagined *Elektra's* struggle to reclaim the throne of Mycenae, inviting audiences to reflect on power and justice. Pre-show talks by leading scholars enriched the experience for school and public audiences.

- **KCL Greek Play 2026 – *The Clouds (transitioning back to Spring)***

In Autumn 2025 we began the transition from June performance period back to an early March run so development work with the student creative team for the 2026 production began earlier than usual. A pitch by Giulia Balsamo for *The Clouds*, was selected and the work began to mentor young artists and support high-quality student-led theatre.

- **LIONHOUSE at Brighton Fringe – Award-Winning for the Second Year Running**

For the second consecutive year, LIONHOUSE won the Brighton Fringe Audience Choice Award for Best Venue, a testament to the warmth, creativity, and professionalism of our team and visiting artists.

We hosted five productions in 2025:

- *Verity*
- *Dionysus*
- *The Labours of Hercules*
- *Arias in the Garden*
- *Lionhouse Cabaret*

Audience numbers were good throughout, the sun shone and artists praised the supportive environment and high production values.

Artistic Development

Our Artistic Director, Tamsin Shasha continued developing her new solo show, *Forgive Me*, (in association with aod) now being prepared for its 2026 Brighton and Edinburgh Fringe run. The project will be receiving support in kind from HH Productions and the West End Arts Theatre, enabling rehearsal space, and technical development.

Conferences and Training

As members of the [Family Arts Campaign](#) Tamsin Shasha attended the annual Family Arts Leadership symposium at Cecil Sharp House, London in March on behalf of aod and subsequently entered our Magic from Myth coding workshops into their Fantastic for Families award. We were not selected on this occasion. Tamsin and aod remain committed to starting a Family Arts Network in Sussex to support the provision of theatre for young people and connect with other organisations who do the same to share resources, etc. This project is funding dependant and requires support to envision.

Tamsin Shasha and Mark Katz also attended regular Brighton Fringe venue meetings throughout the year to further establish Lionhouse as a community venue.

Tamsin Shasha undertook training with Helen Tennison (solo theatre lab 1 & 2) to further her creative practice. This was not paid by aod, but is an investment in her ongoing CPD and helps toward the development of *Forgive Me*. The online and in person course culminated in presented sharings at BOLD, Elephant & Castle in London.

Education

Our education programme continued throughout the year with educational workshops delivered by Mark Katz and Tamsin Shasha. These were severely reduced in number but had the same geographical reach as 2024. Feedback remained consistently excellent, with teachers praising the clarity, energy, and curriculum relevance of our sessions.

Communications & Social Media

We welcomed two volunteer social-media marketers (via the online platform REACH) in July 2025 and in Dec 2025. As a result our online presence has been revitalised and it has supported our campaigns for #ArtsForImpact *Magic from Myth*, Brighton Fringe, and the KCL Greek Play.

Funding

In addition to Big Give #ArtsForImpact support, we continued to receive small ongoing donations from Friends and Supporters, helping us to continue our operation, but it was felt that in order to grow and develop strategically that much greater investment and sponsorship is required going forward. This is an urgent necessity for the charity and a commitment going forward.

Risk Management

The Trustees have assessed the major risks to which the Company is exposed, in particular those related to the operations and finances of the Company and are satisfied that systems are in place to mitigate the Company's exposure to the major risks.

In terms of governance all current company policies have been reviewed, updated and signed off. The Trustees are currently reviewing an AI policy to be added to our company website.

Trustees' responsibilities

Company and charity law applicable to charities in England and Wales requires the Trustees to prepare financial statement for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements the Trustees have:

1. Selected suitable accounting policies and applied them constantly;
2. Made judgments and estimates that are fair and reasonable;
3. Stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
4. Prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Trust will continue in operation)

The Trustees have overall responsibility for ensuring that the charitable company has an appropriate system of controls, financial and otherwise. They are also responsible for

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keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act, 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities.

This report was approved by the board on INSERT DATE and signed on its behalf by

Amanda Comber

Signed: Amanda Comber (Chair)

Date: 5th May 2026

THE ACTORS OF DIONYSUS

INCOME & EXPENDITURE ACCOUNTS for the year ended 31 December 2025

	Note	Unrestricted Funds £	Restricted Funds £	2025 Total £	2024 Total £	2023 Total £
INCOME						
From Generated Funds						
Voluntary Income	2	5859	2889	8748	12109	45432
Activities for generating funds	3	10060	0	10060	7522	10651
		<u>15919</u>	<u>2889</u>	<u>18808</u>	<u>19631</u>	<u>56083</u>
From Charitable Activity						
Workshops		7589	0	7589	13697	10173
Other Income						
Sundry Income/Interest		86	0	86	189	166
Theatre Tax Relief		4598	0	4598	5561	14182
TOTAL INCOME		<u>28192</u>	<u>2889</u>	<u>31081</u>	<u>39078</u>	<u>80604</u>
EXPENDITURE						
Costs of generating Voluntary Income		0	0	0	0	0
Cost of Goods Sold and other costs	4	35377	2889	38266	50816	65967
From Charitable Activity						
Workshops		0	0	0	0	0
Governance costs	5	1097	0	1097	487	584
TOTAL EXPENDITURE		<u>36474</u>	<u>2889</u>	<u>39363</u>	<u>51303</u>	<u>66551</u>
NET INCOME/(DEFICIT) FOR THE YEAR		<u>-8282</u>	<u>0</u>	<u>-8282</u>	<u>-12225</u>	<u>14053</u>

THE ACTORS OF DIONYSUS

BALANCE SHEET At December 31st 2025

	Note	2025	£ 2024	£ 2023
TANGIBLE FIXED ASSETS	1	36	48	64
CURRENT ASSETS				
Stock	1	0	0	0
Debtors	7	4598	5562	15570
Cash at Bank and in Hand		12526	19542	21693
subtotal		<u>17124</u>	<u>25104</u>	<u>37263</u>
CREDITORS				
falling due within 1 year	8	(689)	(400)	(350)
NET CURRENT ASSETS		<u>16435</u>	<u>24704</u>	<u>36,913</u>
NET ASSETS		<u>16471</u>	<u>24752</u>	<u>36,977</u>
Represented By:				
Restricted Funds		1989	0	4443
Unrestricted Funds		<u>14482</u>	<u>24752</u>	<u>15550</u>
		<u>16,471</u>	<u>24,752</u>	<u>36,977</u>

In preparing these accounts:

(a) For the year ended 31 December 2025 the company is entitled to the exemption from audit under Section 477(2) of the Companies Act 2006;

(b) Members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006, and;

(c) The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

(d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on

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Director

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS for the year ended 31 December 2025

1. ACCOUNTING POLICIES

Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention.

Company Status

The Charitable Company is a company limited by guarantee. The members of the company are the Trustees named on page I. In the event of the charitable company being wound up the liability in respect of the guarantee is limited to £10 per member of the charitable company.

Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used accordance with specific instructions imposed by the donors which have been raised by the Trustees for particular purposes.

Income

All incoming resources are included in the Income & Expenditure Account when the Charitable company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities, they have been allocated on a basis consistent With the use of the resources. Overheads have been allocated on the basis of charity expenditure

Cash Flow

The company has taken advantage of the exemption from the requirement to produce a cash flow statement on the grounds that it is a small charitable company.

Turnover

Turnover comprises the invoiced value of the goods and services supplied by the company. The company is not registered for Value Added Tax.

Stocks

Stocks are valued at the lower of cost and market value, after making due allowance for obsolete and slow - moving items.

Tangible Fixed Assets

Office Equipment is written off on a 25% reducing balance basis.

	<u>Cost</u>	<u>Depreciation</u>	<u>2025 Net Book Value</u>
Balance at 1 January 2025	912	864	48
Additions during the year	0		0
Charge during the year		16	-12
Balance at 31 December 2025	912	880	36

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NOTES TO THE ACCOUNTS for the year ended 31 December 2025

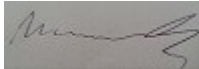
INCOME	Unrestricted Funds £	Restricted Funds £	2025 Total £	2024 Total £	2023 Total £
2 - Voluntary Income					
Membership Fees	1102	0	1102	2821	811
Donations	4260	1989	6249	1174	14356
Grants	900	0	900	8114	29447
Gift Aid Tax Repayment	497	0	497	0	818
	<u>6759</u>	<u>1989</u>	<u>8748</u>	<u>12109</u>	<u>45432</u>
3 - Activities for Generating Funds					
Publications	0	0	0	0	0
Workshop Income	7589	0	7589	13697	10173
Venue Income	10060	0	10060	7522	10651
	<u>17649</u>	<u>0</u>	<u>17649</u>	<u>21219</u>	<u>20824</u>
EXPENDITURE					
4 - Cost of Goods Sold and other costs					
Production costs and purchases	1125	0	1125	5227	1445
Staff costs	29384	0	29384	37392	57825
Miscellaneous	3214	0	3214	1411	1372
Postage	0	0	0	0	184
Staff Expenses & Travel	1651	0	1651	2908	2100
Stationery	0	0	0	0	0
Computer Costs	0	0	0	0	0
Phone/Internet	329	0	329	544	509
Depreciation	12	0	12	16	22
Publicity	0	0	0	0	168
Repairs & Renewals	0	0	0	0	46
Hire of Space	1725	0	1725	2492	1480
Insurance	826	0	826	826	816
Expenditure Allocated to restricted funds	-1989	1989	0	0	0
Training	0	0	0	0	0
	<u>36277</u>	<u>0</u>	<u>38266</u>	<u>50816</u>	<u>65967</u>
5 - Governance					
Accountancy	689	0	689	400	350
Consultancy	300	0	300	0	150
Claiming Theatre Tax Relief	0	0	0	0	0
Bank Charges	108	0	108	87	84
	<u>1097</u>	<u>0</u>	<u>1097</u>	<u>487</u>	<u>584</u>
6 - Trustees Remuneration & Expenses					
No Trustee received any remuneration or reimbursement of expenses during the year. (2024 £nil)					
7 - Debtors					
Trading Debtors			0	0	0
Gift Aid Repayment			0	0	0
Theatre Tax Relief			4598	5561	15570
			<u>4598</u>	<u>5561</u>	<u>15570</u>
8 - Creditors					
Trade			0	0	0
Loan			0	0	0
Accruals			689	400	350
			<u>689</u>	<u>400</u>	<u>350</u>

THE ACTORS OF DIONYSUS

Accountant's Report

Accounts for the year ended 31 December 2025

In accordance with instructions received I have prepared, without carrying out an audit, the accounts set out on pages 1 to 4 from the accounting records of The Actors of Dionysus and from the information and explanations supplied to me.



R Kennedy FCMA
Brayhaven Ltd
Timbers House,
Lower Icknield Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Date: 21/03/2026

Restricted Funds Analysis

	2025		2024		2023	
Opening Balance						
Received During Year						
The Big Give	3978		0		2996	
Arts Council England (ACE)	0		0		29447	
Foyle Foundation	900		0		6500	
Doyly Carte	0		0		3000	
University of London	0		0		1350	
Chalk Cliff funding	0		3211		0	
subtotal	4878		3211		43293	
Carried Forwards from prior year						
The Big Give	0		1498		1719	
Arts Council England (ACE)	0		2945		0	
subtotal	0		4443		1719	
Carried Forwards to 2026						
The Big Give	1989		0		1498	
Arts Council England (ACE)	0		0		2945	
subtotal	1989		0		4443	
Used in 2025	2889		7654		40569	



Section A

Independent Examiner's Report

Report to the
trustees/directors/
members of

Charity Name

ACTORS OF DIONYSUS

On accounts for the year
ended

31-DEC-2025

Charity no.:

1044 532

Company no.:

3002661

Set out on pages

ATTACHED

(Remember to include the page numbers of additional sheets)

I report to the charity trustees on my examination of the accounts of the Company for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent
examiner's statement

~~[The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

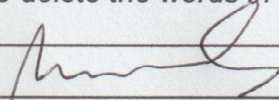
I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below*) which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:



Date:

22 APR 2026

Name:

ROBERT KENNEDY

Relevant professional
qualification(s) or body
(if any):

F. C. M. A.

Address:

TIMBERS LOWER ICKNIELD WAY

MARSWORTH, TRING

HERTS, HP23 4LN

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of
any items that the
examiner wishes to
disclose.